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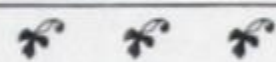
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When ordering it is not necessary **to cut the designs out**, but merely quote **numbers** and **pages**.

Previous Price Lists cancelled.

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Designs or Patterns sent of Articles mentioned but not Illustrated.

And at LONDON and LIVERPOOL.

PRIZE MEDALS.



LONDON,
1851.



Exhibition of the Works of Industry of all Nations.

Bronze Medal, London, 1851.

From the "GUARDIAN," 1851.

"We are now at the end of the south-western gallery, and would direct our readers' attention to a tented display of Textile and Embroidered Articles of great merit, exhibited by Messrs. NEWTON, JONES & WILLIS, of Birmingham."

From the "ART JOURNAL," 1851.

"From the numerous articles of merit in Altar Cloths, Hangings, &c., exhibited by Messrs. NEWTON, JONES & WILLIS, of Birmingham, we select two—engravings of which occupy the lower part of this page. That underneath is a portion of the Orphrey of an Archbishop's Cope, designed for the Anglican Church; the whole of the enrichments are worked by hand in gold and silk. The second engraving is a portion of an Altar Cloth, embroidered by hand in gold and silk, drawn in the style of the ancient illuminators."



LONDON,
1862.



Exhibition of the Works of Industry of all Nations

Bronze Medal, London, 1862.

From the "QUARTERLY REVIEW," July, 1862.

"In the International Exhibition, 1862, Mediæval Art is not only displayed in a surprising variety of forms, but also in a Court arranged by the Ecclesiological Society, out of which we should name some meritorious Embroidery and Woollen Work of rich colours well contrasted, by Messrs. JONES & WILLIS, of Birmingham and London, under Mr. Street's inspiration."

From a Chapter by DR. OWEN, F.L.S., F.E.B.S., &c., on the Development of Ornamental Art in the International Exhibition, 1862.

"In the Mediæval Court of the Ecclesiological Society, Messrs. JONES & WILLIS, of Birmingham and London, exhibit, on the South Wall, examples of Embroidery in two Altar Frontals, of great merit."

From the "ECCLESIOLOGIST," June, 1862.

"We are able to speak in terms of warm commendation of the improvement both in the execution and design of most of the Textile or Embroidered Fabrics of Ecclesiastical character here exhibited. Best of all are the Hangings, Altar Vestments, Church Linen, Pall, Carpets, &c., sent by Messrs. JONES & WILLIS, of Birmingham and London. We believe the design of these excellent works is due to Mr. Street."

And at LONDON and LIVERPOOL.



**LONDON,
1873.**



**Annual International Exhibition of All Fine Arts, Industries and Inventions.
Gold Medal, London, 1873.**



**PARIS,
1878.**



**Exposition Universelle Internationale.
Silver Medal, Paris, 1878.**

From the "ART JOURNAL," July, 1878.

"We engrave another page of the works of Messrs. JONES & WILLIS, of Birmingham and London, makers principally of Church Furniture, in the production of which they have obtained high renown. The artists of the leading parts in this striking group are—the Frontal, Mr. W. C. Brangwyn, and the Reredos, Mr. W. Scott Champion. We have no space in which adequately to describe these valuable contributions to the Paris Exhibition. The wood-work and the embroidered work are both admirable, perfect in design, and of great delicacy and refinement in execution; they are original, although based on approved 'authorities,' a very important matter in productions of this class. The whole of the work—not only that in wood, but that produced by the embroiderer—is manufactured on the premises."

From the "BUILDING NEWS," March 22nd, 1878.

"In Ecclesiastical Art we had brought to our notice some excellent exhibits, intended for the Paris Exhibition, by Messrs. JONES & WILLIS. A pair of Wrought Iron Gates reflect great credit on the workmanship of the firm. We also saw a finely-wrought Eagle Lectern of some merit, in which copper and brass have been combined; a Floriated Cross enamelled in centre. A Reredos, designed by Mr. Scott Champion in a Flemish Gothic style, is also sent."

From the "ENGLISH CHURCHMAN AND CLERICAL JOURNAL," April 18th, 1878.

"The higher kind of English Ecclesiastical Art could scarcely have found in some of its most important branches a better representative at the Paris Exhibition than Messrs. JONES & WILLIS, of Birmingham and London."

From the "BUILDER'S WEEKLY REPORTER," April 5th, 1878.

"That England will be thoroughly represented in Art, Wood Carving, and Metal Work at the Paris Exhibition is now beyond doubt, more especially the higher kind of Ecclesiastical Art. Among the most notable exhibitors in this department will be the well-known firm of JONES & WILLIS. The Altar Frontal is a splendid piece of work; the workmanship is fully equal to anything yet produced."



**YORKSHIRE,
1879.**



**Yorkshire Fine Art and Industrial Exhibition.
Bronze Medal, 1879.**

And at LONDON and LIVERPOOL.



**LIVERPOOL,
1886.**



**International Exhibition of Navigation, Travelling, Commerce, and Manufacture.
Bronze Medal, Liverpool, 1886.**



**LONDON,
1886.**



Building Trades Exhibition.

Gold Medal, London, 1886.



**MELBOURNE,
1888.**



Centennial International Exhibition.

Gold Medal, Melbourne, 1888.

Reprinted from the "MELBOURNE AGE," January 15th, 1889.

"Up to the present time art, as applied to the decoration of the interior of Churches in Australia, has not reached the stage that it has in the older European countries. As illustrating the proportions to which art furnishing has been carried in England, there is a very interesting exhibit by Messrs. JONES & WILLIS, of 43, Great Russell Street, London, and Birmingham, which has been greatly admired by ecclesiastics and persons interested in Church work. That the opportunity afforded of procuring decorative articles of a high class has been effective, is shown by the fact that already a number of the finest exhibits have been purchased for presentation to various Colonial Churches, and the result may be the introduction of many new ideas in the improvement of the interior of our places of worship."



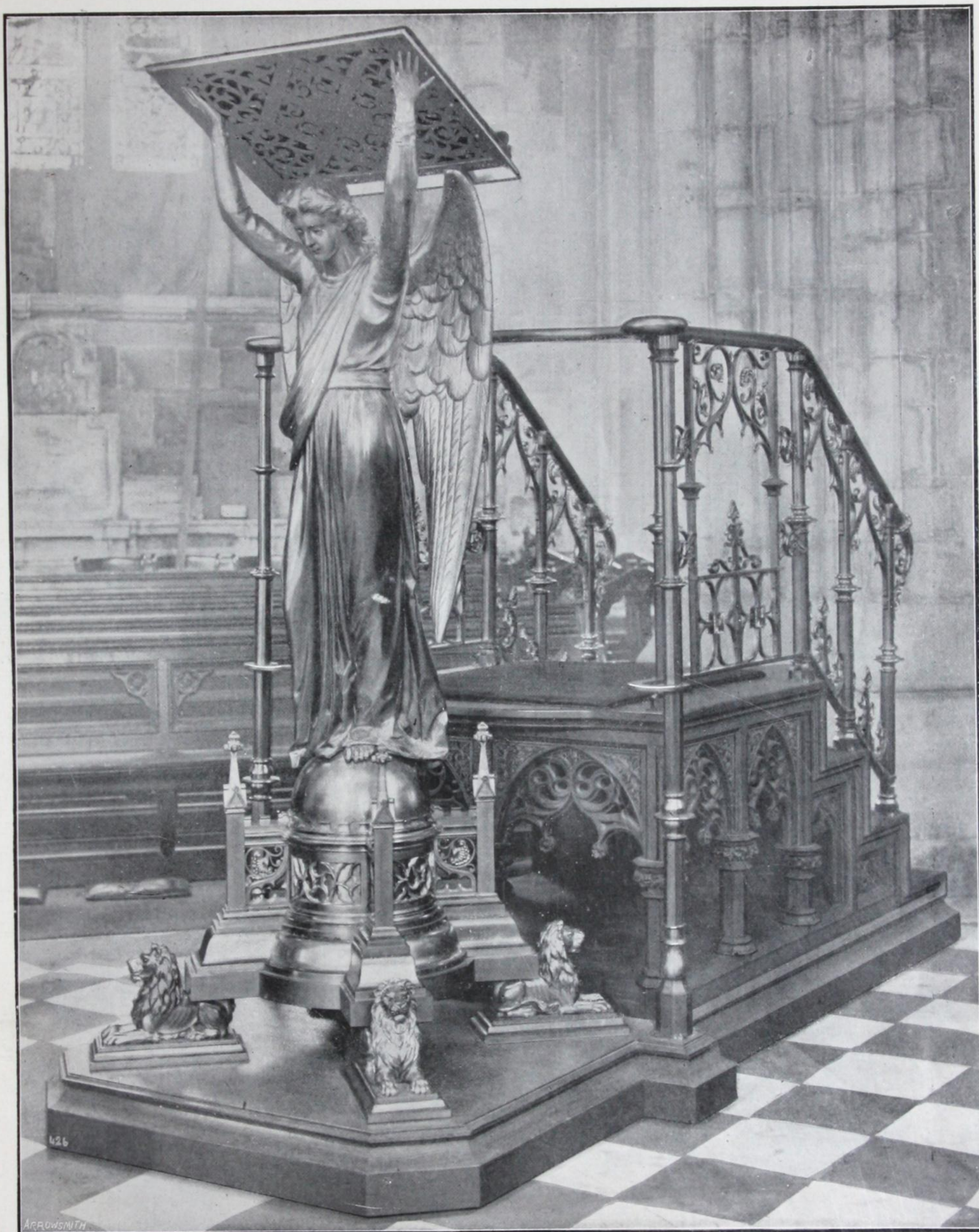
**YORK,
1889.**



The Great Exhibition, York.

Gold Medal, 1889.

And at LONDON and LIVERPOOL.

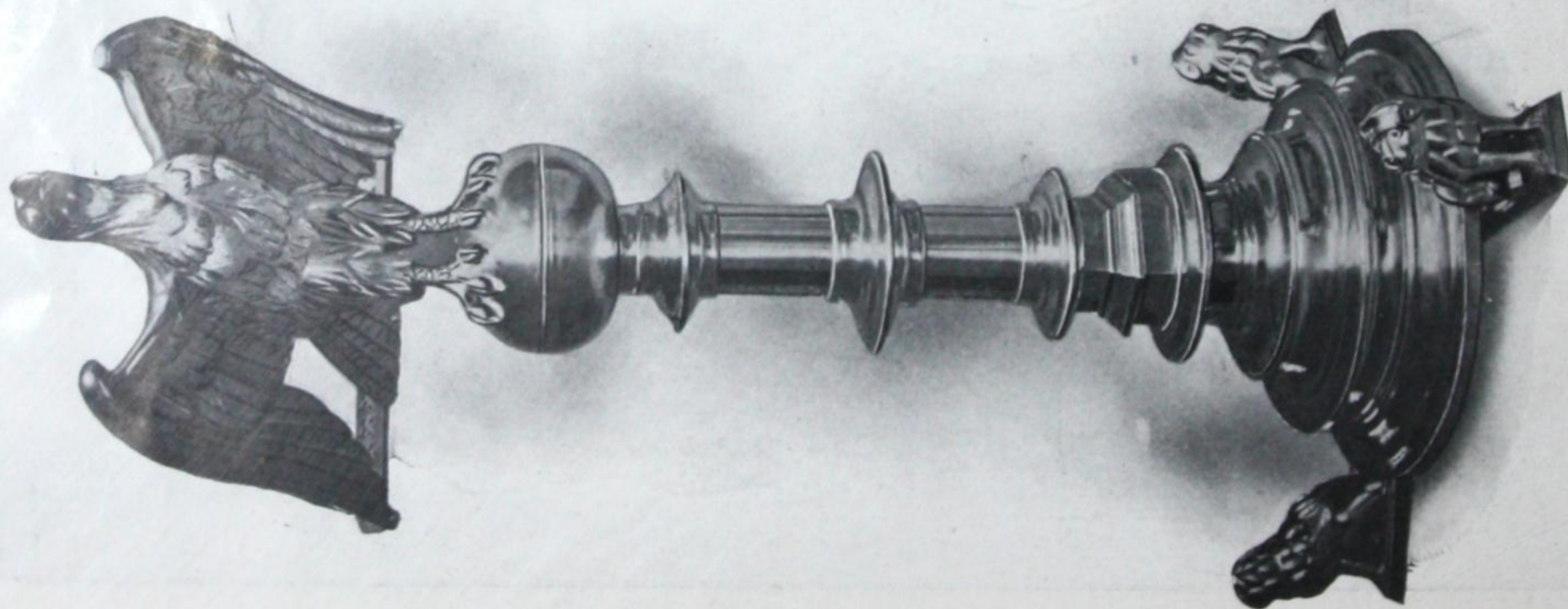


EXECUTED FOR WORCESTER CATHEDRAL, IN BRASS WITH OAK PLATFORM.

Price on Application.

And at LONDON and LIVERPOOL.

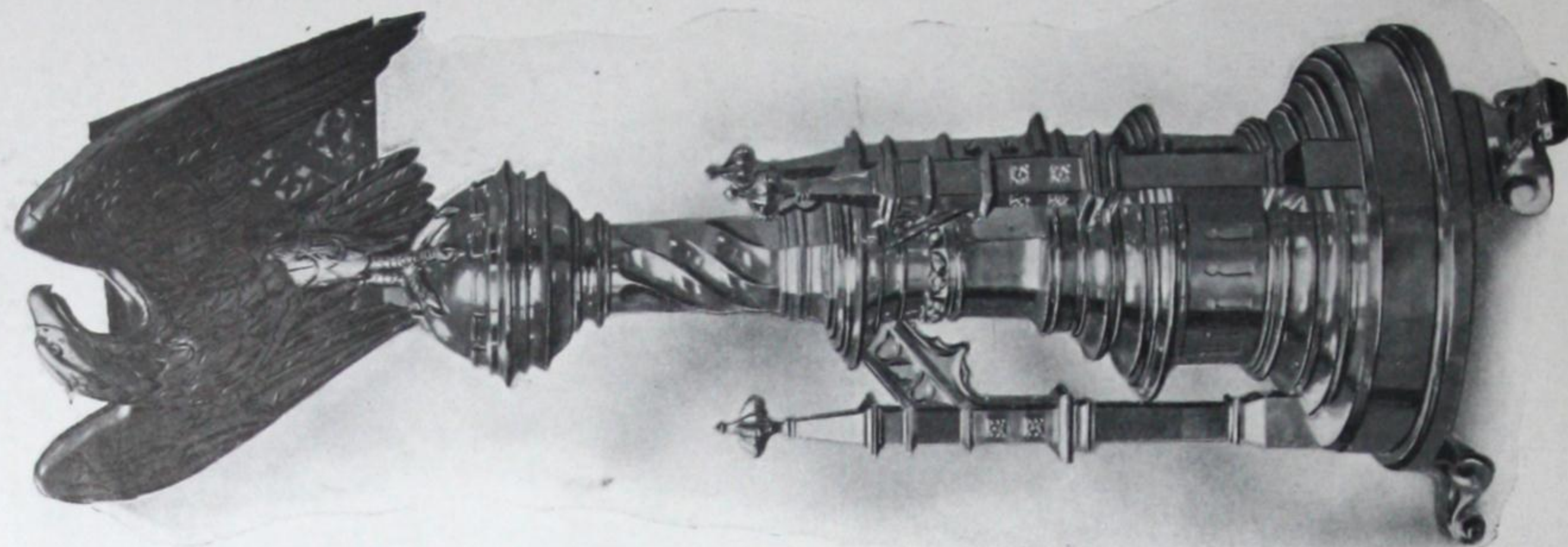
POLISHED BRASS EAGLE LECTERNS.



No. 24711.



No. 5804.



No. 13573.

And at LONDON and LIVERPOOL.



No. 54795

POLISHED BRASS EAGLE LECTERNS.

No.	Height about	Weight	Price
5804	Height about 6 ft. 7 in.	77 10 0	
13573	Height about 6 ft. 3 in.	115 0 0	
24711	Height about 6 ft.	75 0 0	

If a selection cannot be made from the above, we shall be pleased to submit other designs, or to prepare special ones based upon suggestions sent us.



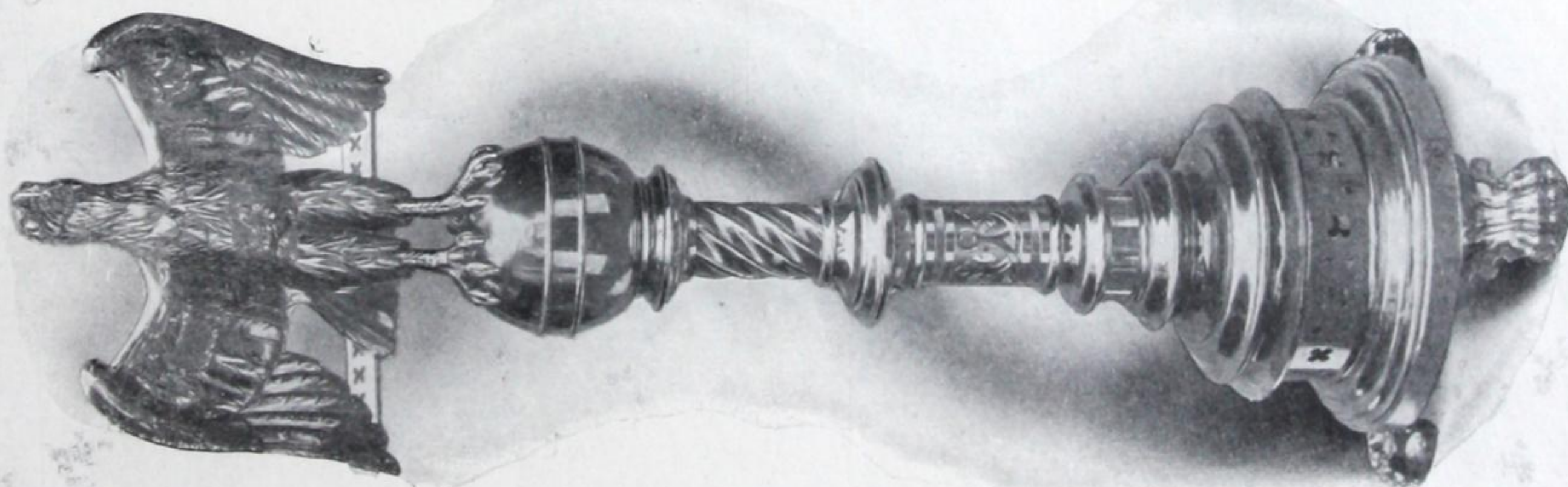
No. 184

POLISHED BRASS EAGLE LECTERNS.

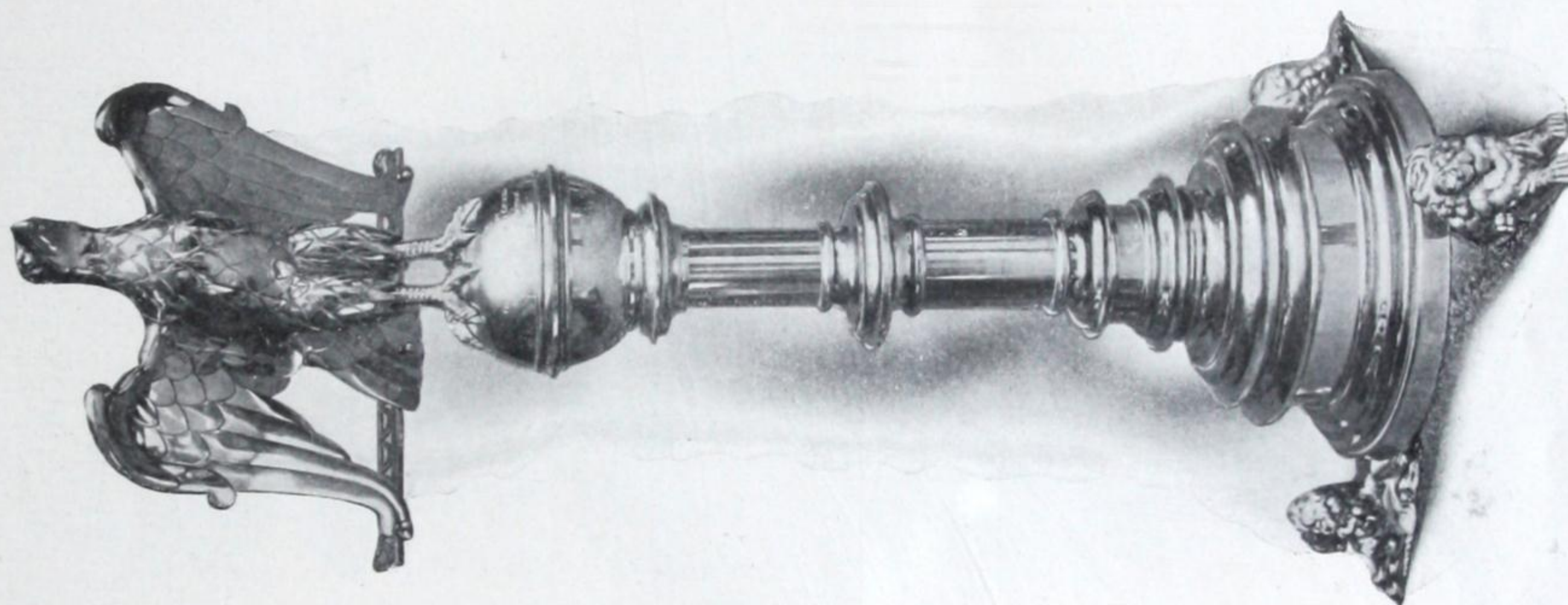
No.		£	s.	d.
109	Height about 6 ft. 1 in.	62	10	0
109	If with balls in place of lions, height 5 ft. 11 in.	52	10	0
184	Height about 6 ft. 1 in.	68	0	0
24795	" " 5 ft. 11 in.	72	10	0

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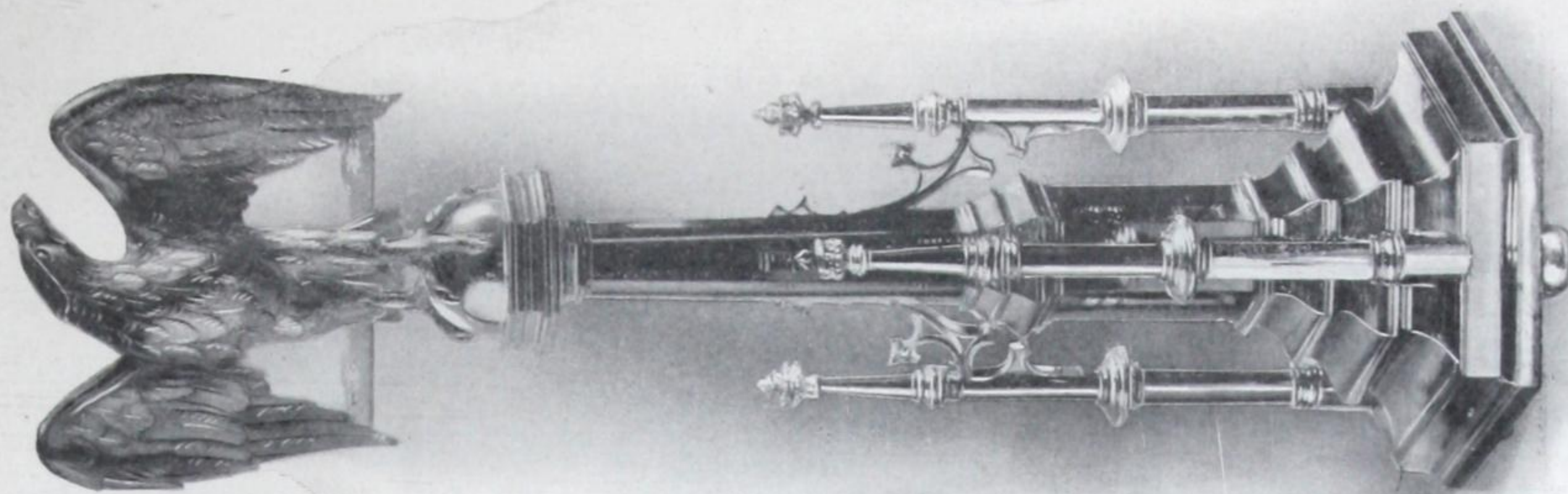
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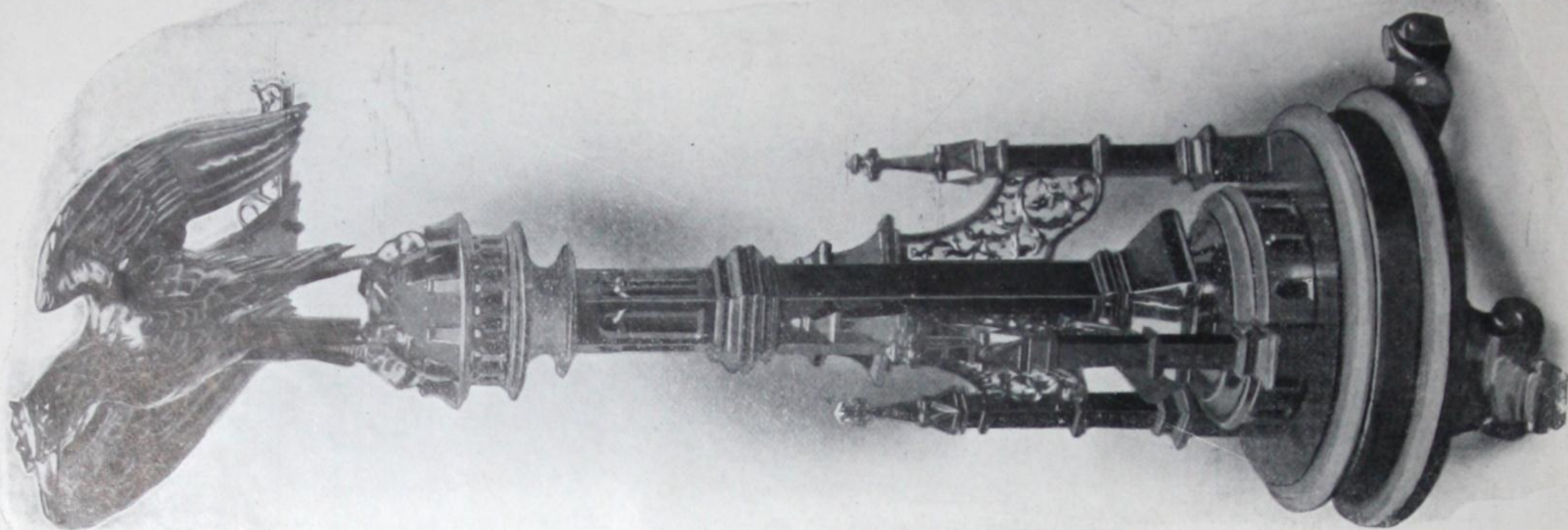
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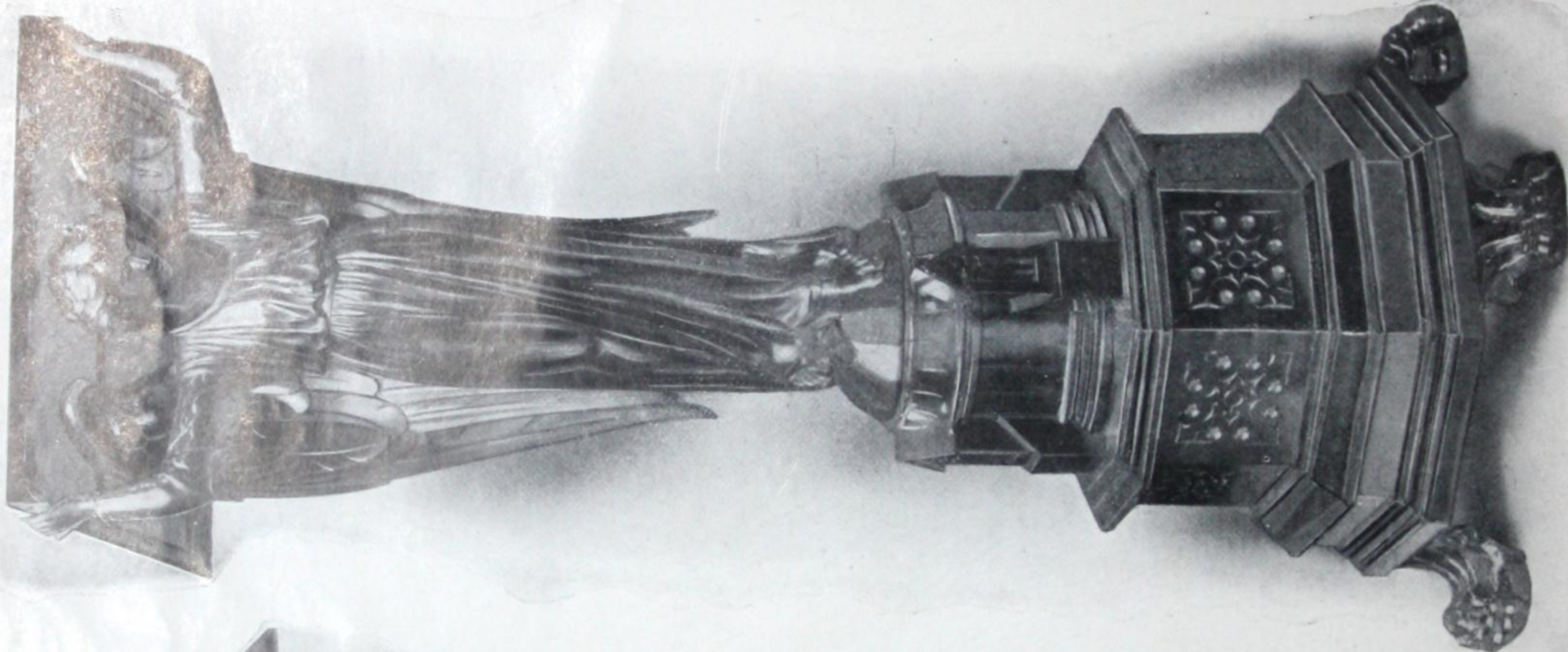
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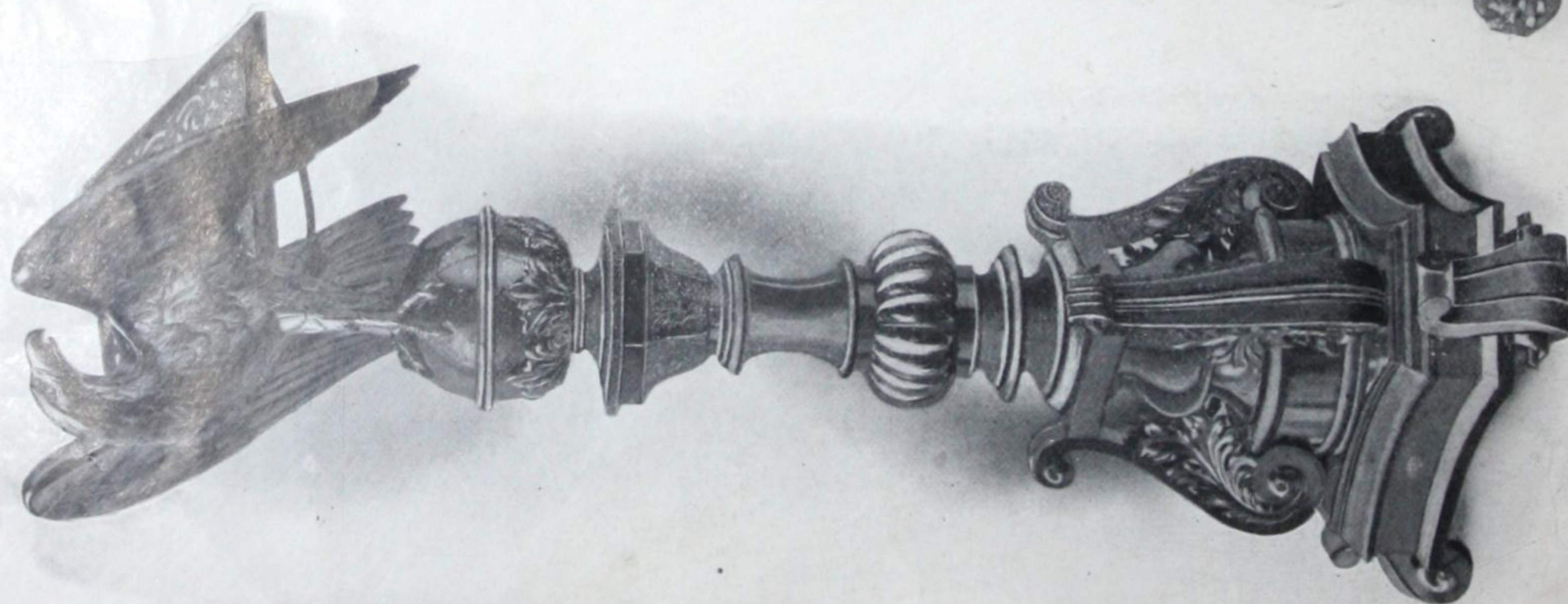
POLISHED BRASS LECTERNS.



9220



13127



13913

And at LONDON and LIVERPOOL.

POLISHED BRASS
EAGLE LECTERNS.



POLISHED BRASS EAGLE LECTERNS.

POLISHED BRASS LECTERNS.

No.	Height about 6 ft.	Height about 5 ft. 3 in.	Height about 6 ft. 7 in.	£	s.	d.
No. 28	9290			80	0	0
	13127	Angel Lectern, height about 5 ft. 3 in.		110	0	0
	13913	Height about 6 ft. 7 in.		120	0	0
	0 0 08					

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.



No. 18924.



No. 2784.



No. 2178.

And at LONDON and LIVERPOOL.

POLISHED BRASS LECTERNS.

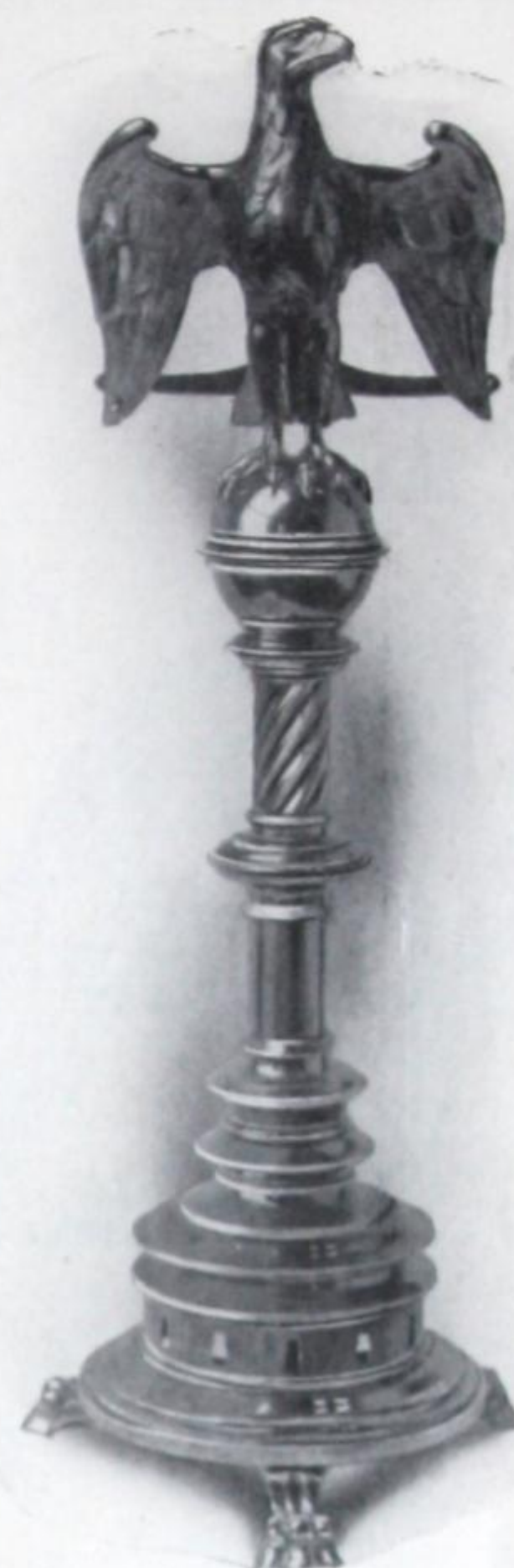
[illegible]

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

POLISHED BRASS
EAGLE LECTERNS.



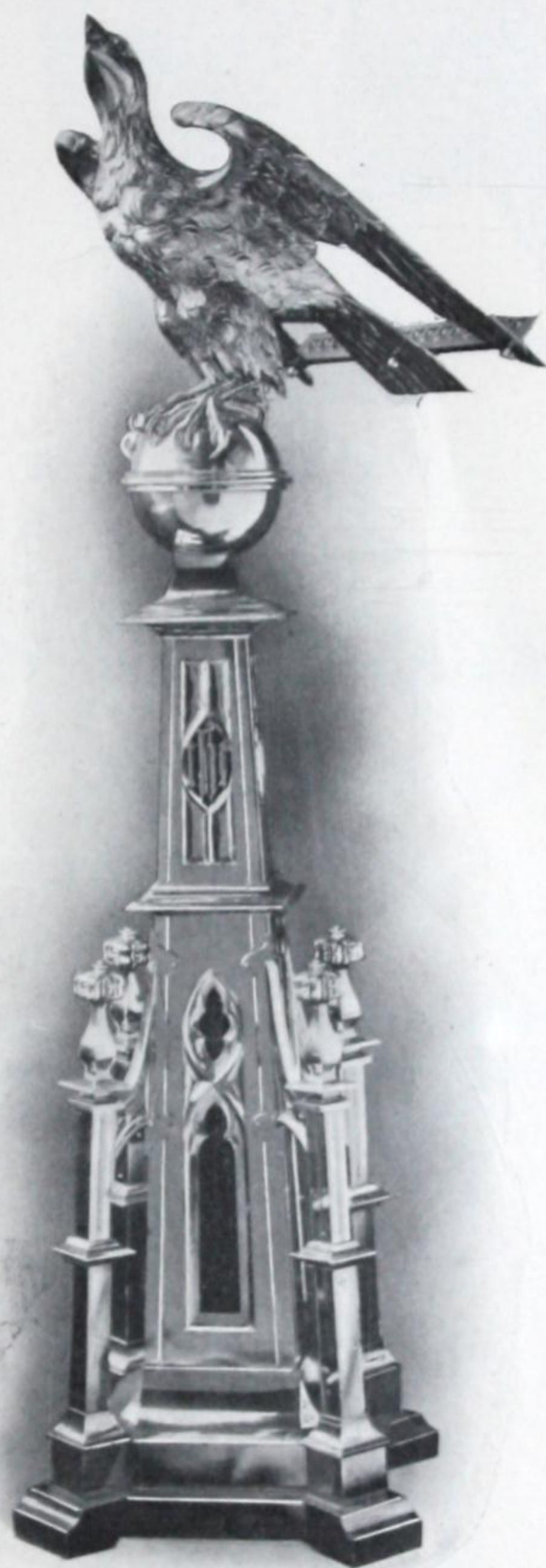
No. 28.



No. 13544.



No. 2784.



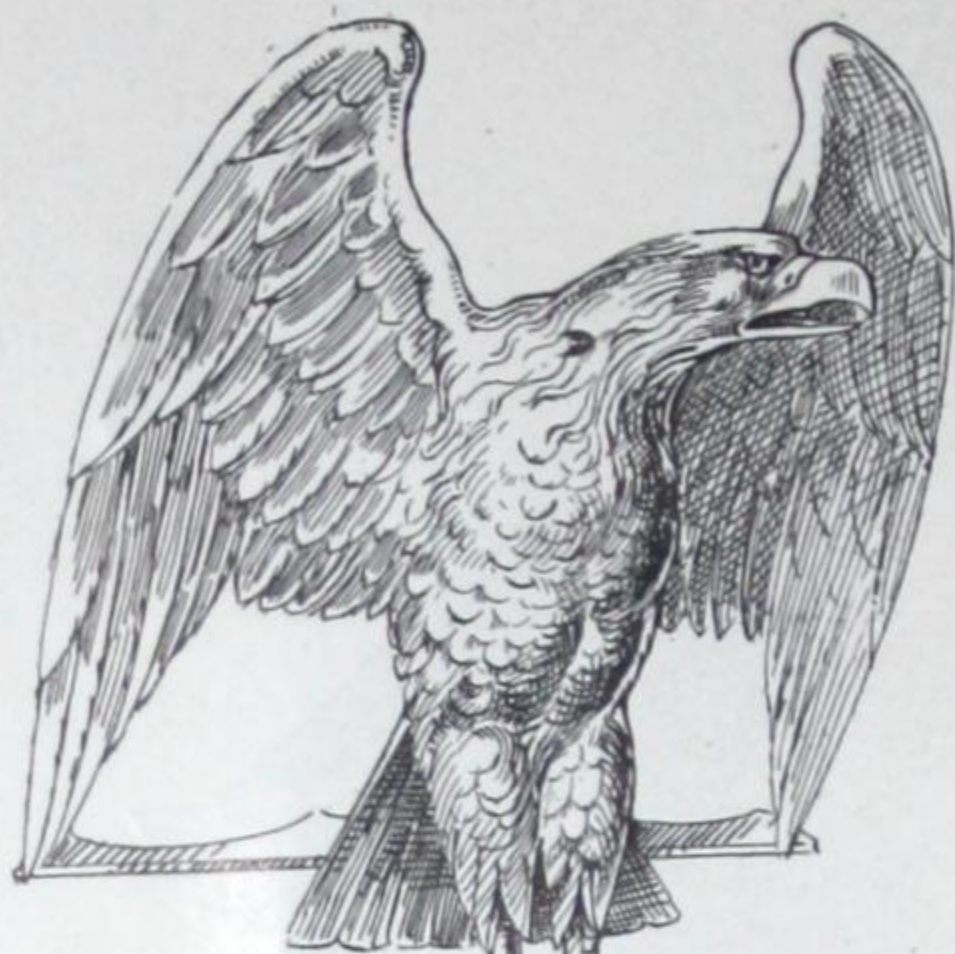
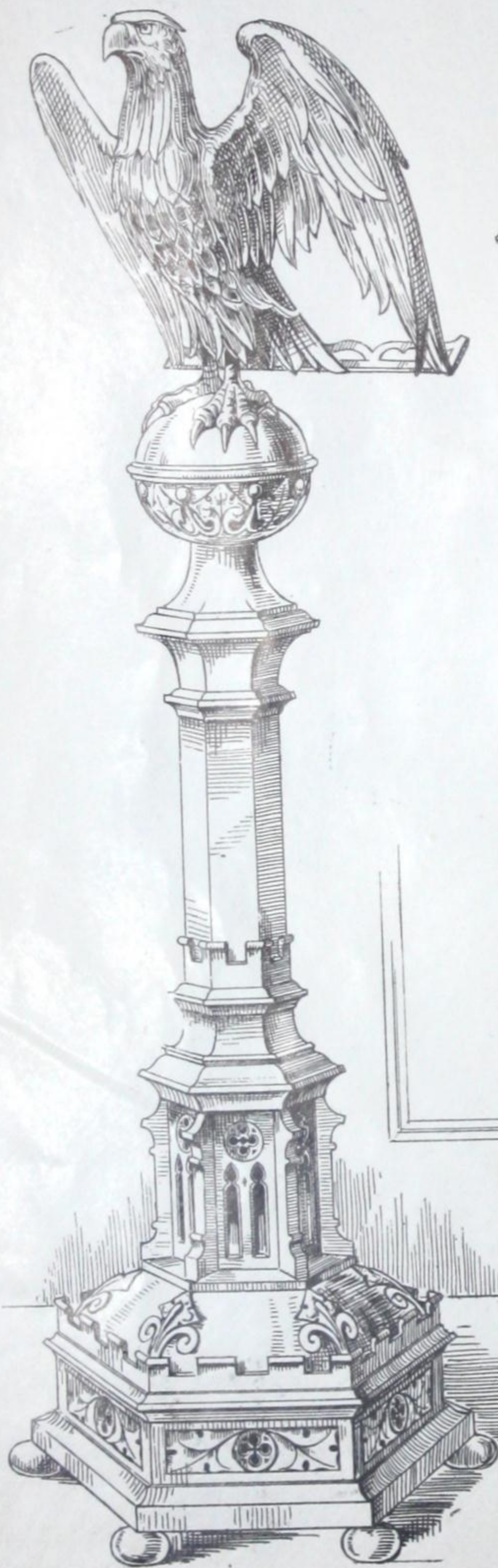
No. 18924.



No. 23789.

And at LONDON and LIVERPOOL.

POLISHED BRASS EAGLE LECTERNS.

N^o 24392.N^o 24211N^o 24391

And at LONDON and LIVERPOOL.

POLISHED BRASS EAGLE LECTERNS.

N^o 24529

N^o 24528

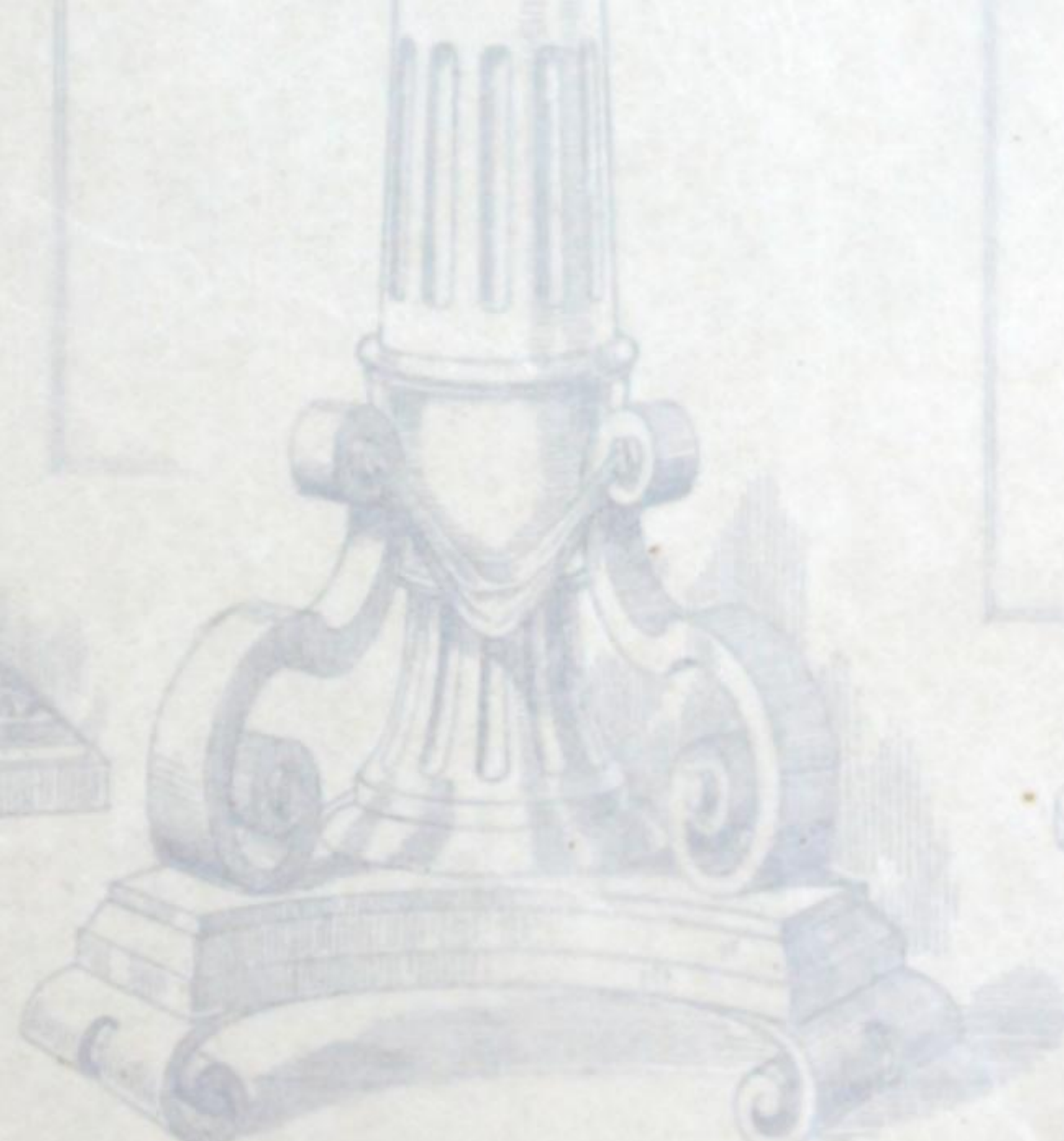
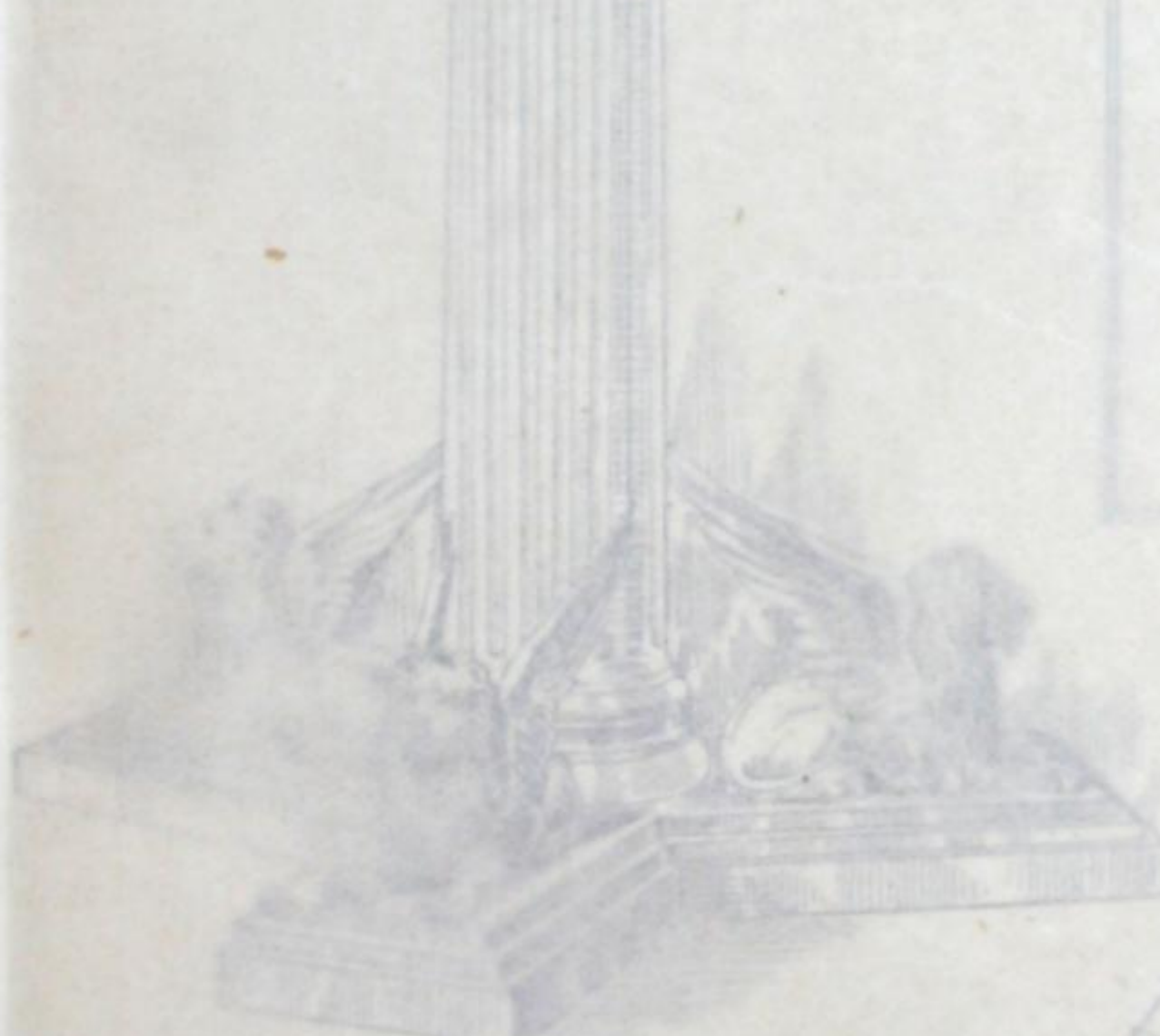
N^o 24530



POLISHED BRASS EAGLE LECTERNS.

No.	Height	£	s.	d.
24211	Height about 6 ft. 6 in.	90	0	0
24391	" " 6 ft.	75	0	0
24392	" " 7 ft.	125	0	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.



And at LONDON and LIVERPOOL.

JOHN & WILLIS, LTD., 79, EDMUND STREET, BIRMINGHAM.

7

POLISHED BRASS EAGLE LECTERNS.

N^o 24392

N^o 24391

POLISHED BRASS EAGLE LECTERNS.

No.										£	s.	d.
24528	Height about 6 ft. 6 in.	...	...	...	...	...	...	...	...	87	10	0
24529	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	80	0	0
24530	" " 5 ft. 7 in.	...	...	...	...	...	...	...	...	57	10	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

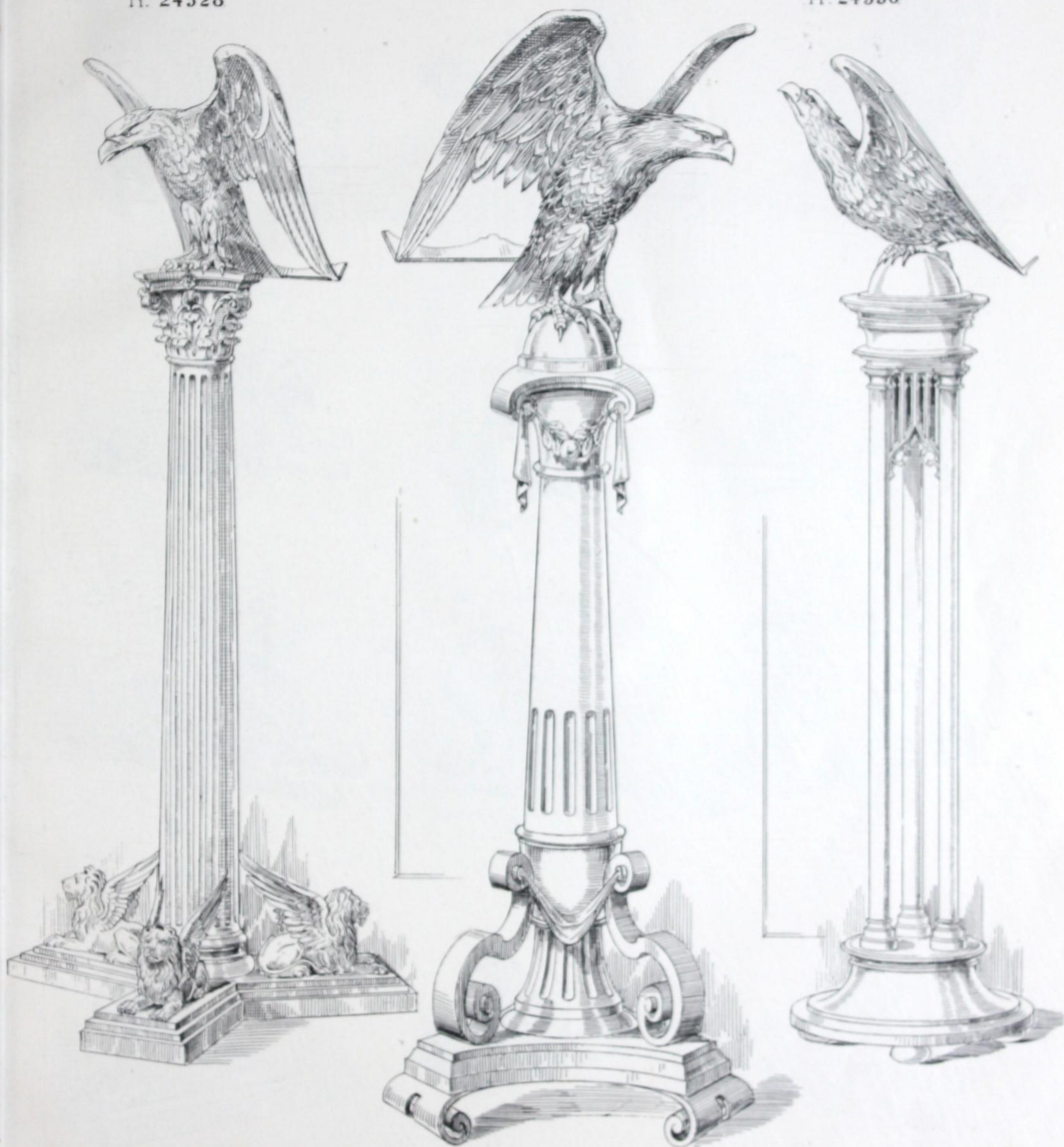
And at LONDON and LIVERPOOL.

POLISHED BRASS EAGLE LECTERNS.

N^o 24529

N^o 24528

N^o 24530

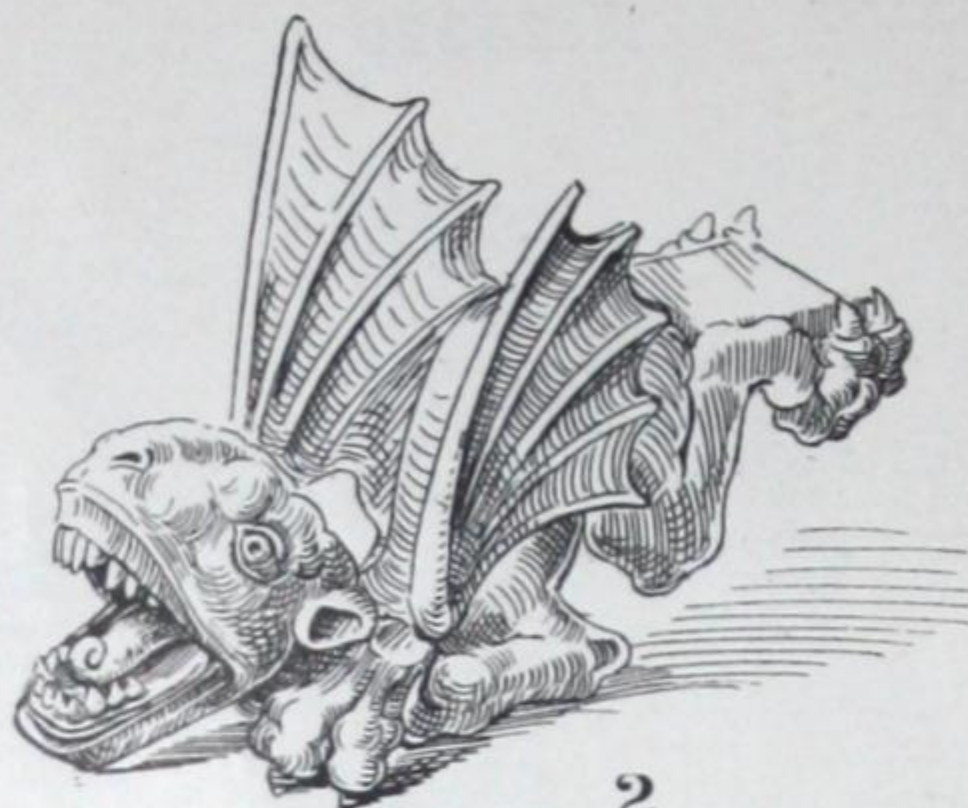


And at LONDON and LIVERPOOL.

POLISHED BRASS LIONS FOR LECTERN BASES.



1



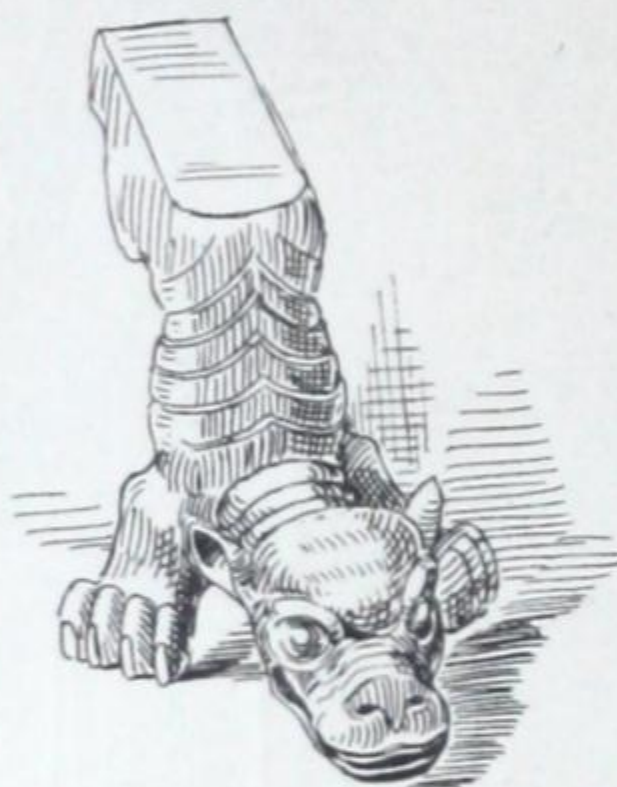
2



3



4



5



6



7



8



9



10



11



12

And at LONDON and LIVERPOOL.

LECTERNS.

POLISHED BRASS LIONS FOR LECTERN BASES.

No.				£	s.	d.	
1	Per Set of 3	...	...	27	10	0	Size 8 inches long by 9 $\frac{3}{4}$ inches high.
2	"	...	...	21	0	0	" 9 " 6 $\frac{1}{2}$ "
3	"	...	...	14	14	0	" 8 " 8 "
4	"	...	...	7	10	0	" 8 " 5 "
5	"	...	...	7	0	0	" 7 $\frac{1}{2}$ " 4 $\frac{1}{2}$ "
6	"	...	...	9	9	0	" 9 " 5 "
7	"	...	...	16	16	0	" 10 $\frac{1}{2}$ " 7 $\frac{3}{4}$ "
8	"	...	...	7	7	0	" 5 $\frac{3}{4}$ " 5 $\frac{1}{4}$ "
9	"	...	...	22	10	0	" 11 " 8 $\frac{1}{2}$ "
10	"	...	...	12	12	0	" 10 $\frac{1}{2}$ " 6 $\frac{1}{2}$ "
11	"	...	...	9	9	0	" 7 $\frac{1}{2}$ " 5 "
12	"	...	...	22	10	0	" 8 $\frac{3}{4}$ " 6 $\frac{1}{2}$ "

When these Lions are fitted to Lecterns, an allowance from price will be made for the feet shown on Lectern designs.

11346

18504

18609

And at LONDON and LIVERPOOL.

POLISHED BRASS LIONS FOR LECTERN BASES.

POLISHED BRASS LIONS FOR LECTERN BASES.

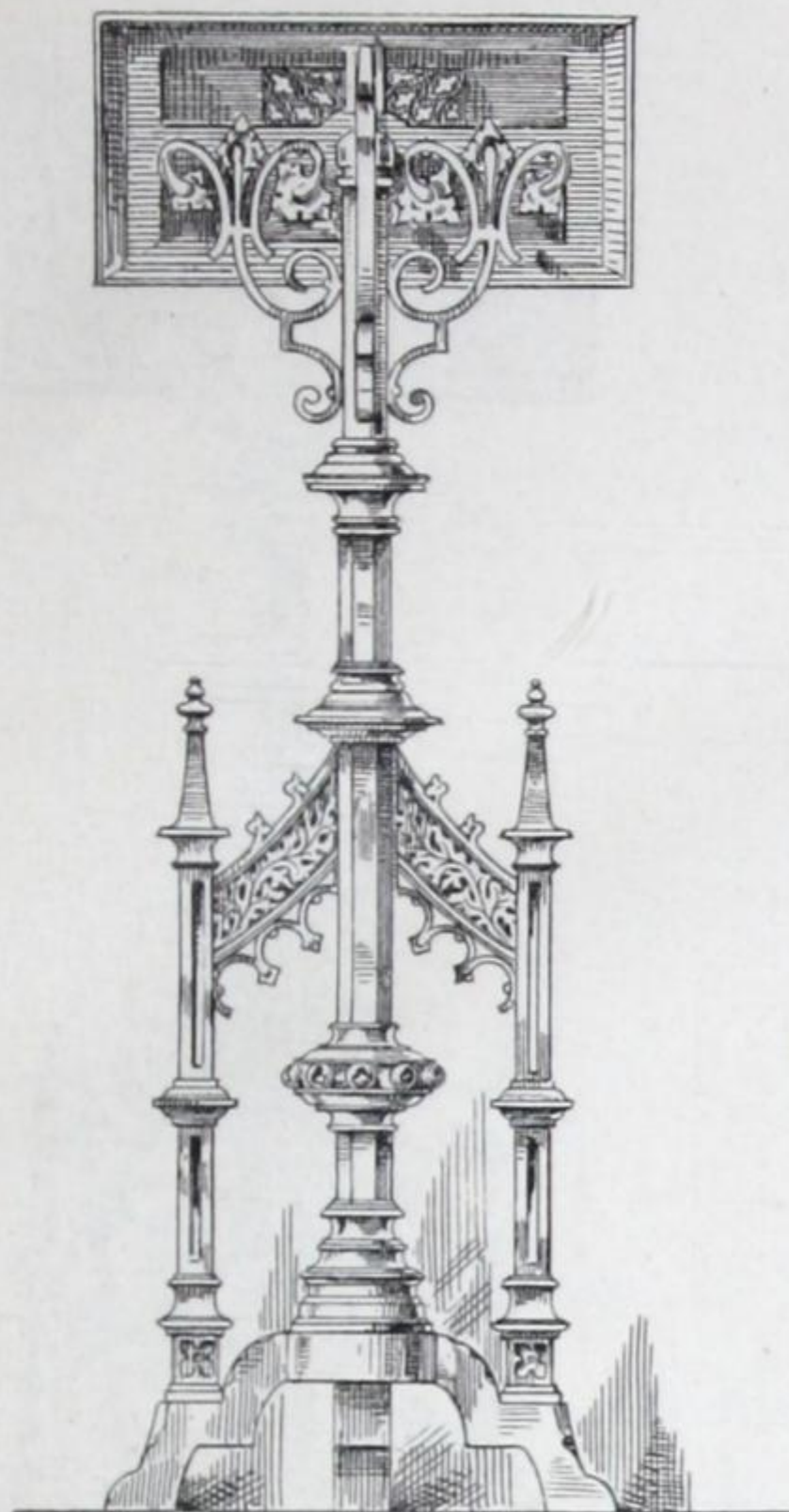
No.			1 Per Set of 3			2			3			4			5			6			7			8			9			10					
Size 8 inches long by 9 inches high.			0			0			0			0			0			0			0			0			0			0					
LECTERNS.			0			0			0			0			0			0			0			0			0			0					
Brass.			Iron and Brass.			Iron.			Iron.			Iron.			Iron.			Iron.			Iron.			Iron.			Iron.			Iron.					
No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.	No.	£	s.	d.
8647	27	0	0	...	22	0	0	...	17	10	0	...	17	10	0	...	17	10	0	...	17	10	0	...	17	10	0	...	17	10	0	...	17	10	0
11346	30	0	0	...	27	10	0	...	22	10	0	...	22	10	0	...	22	10	0	...	22	10	0	...	22	10	0	...	22	10	0	...	22	10	0
18504	22	10	0	...	18	18	0	...	15	10	0	...	15	10	0	...	15	10	0	...	15	10	0	...	15	10	0	...	15	10	0	...	15	10	0
18609	13	0	0	...	9	9	0	...	6	6	0	...	6	6	0	...	6	6	0	...	6	6	0	...	6	6	0	...	6	6	0	...	6	6	0
23738	7	12	6	...	6	0	0	...	5	0	0	...	5	0	0	...	5	0	0	...	5	0	0	...	5	0	0	...	5	0	0	...	5	0	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

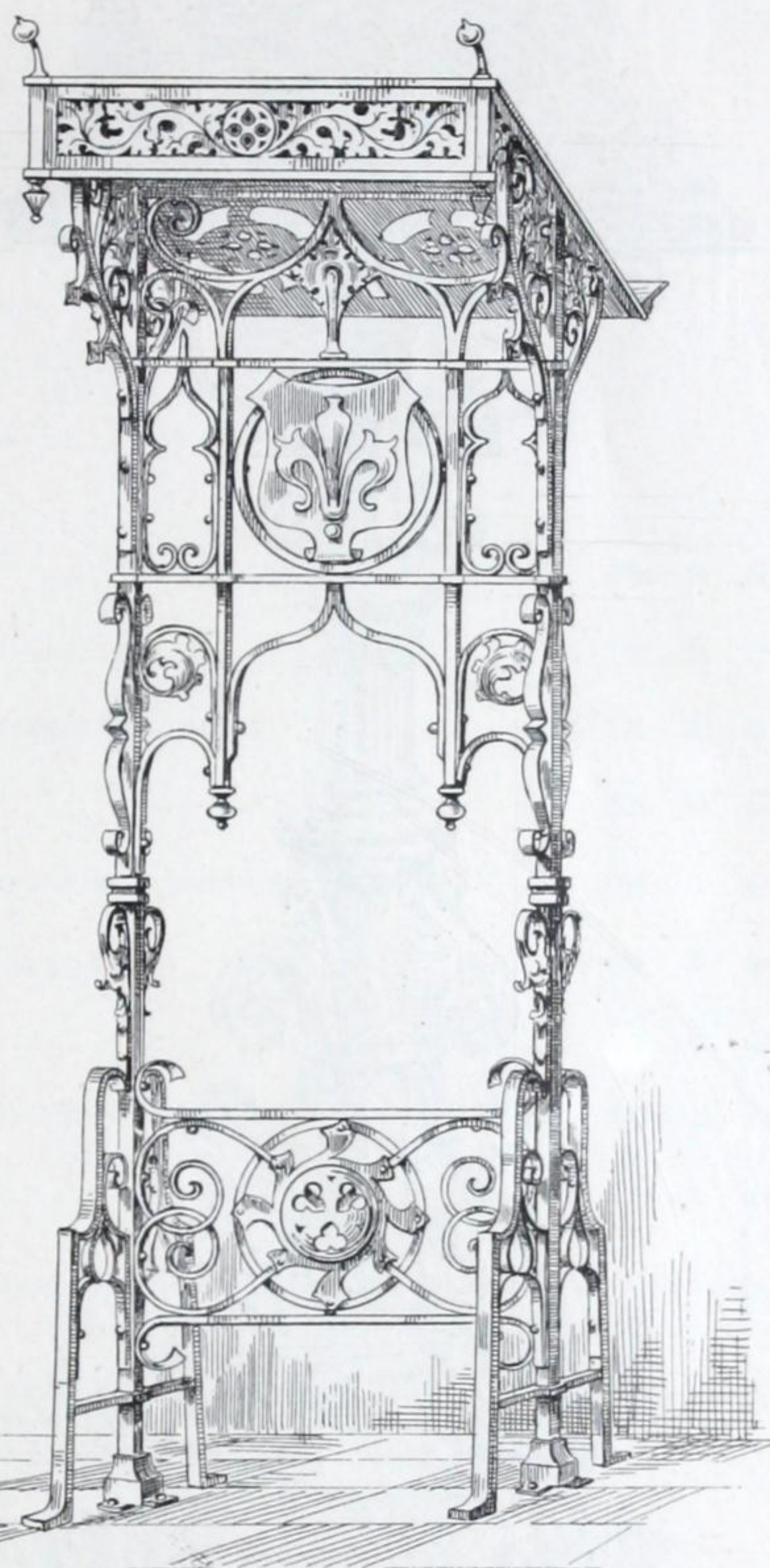
When these lions are fitted to lecterns, an allowance from price will be made for the cost shown on lectern designs.



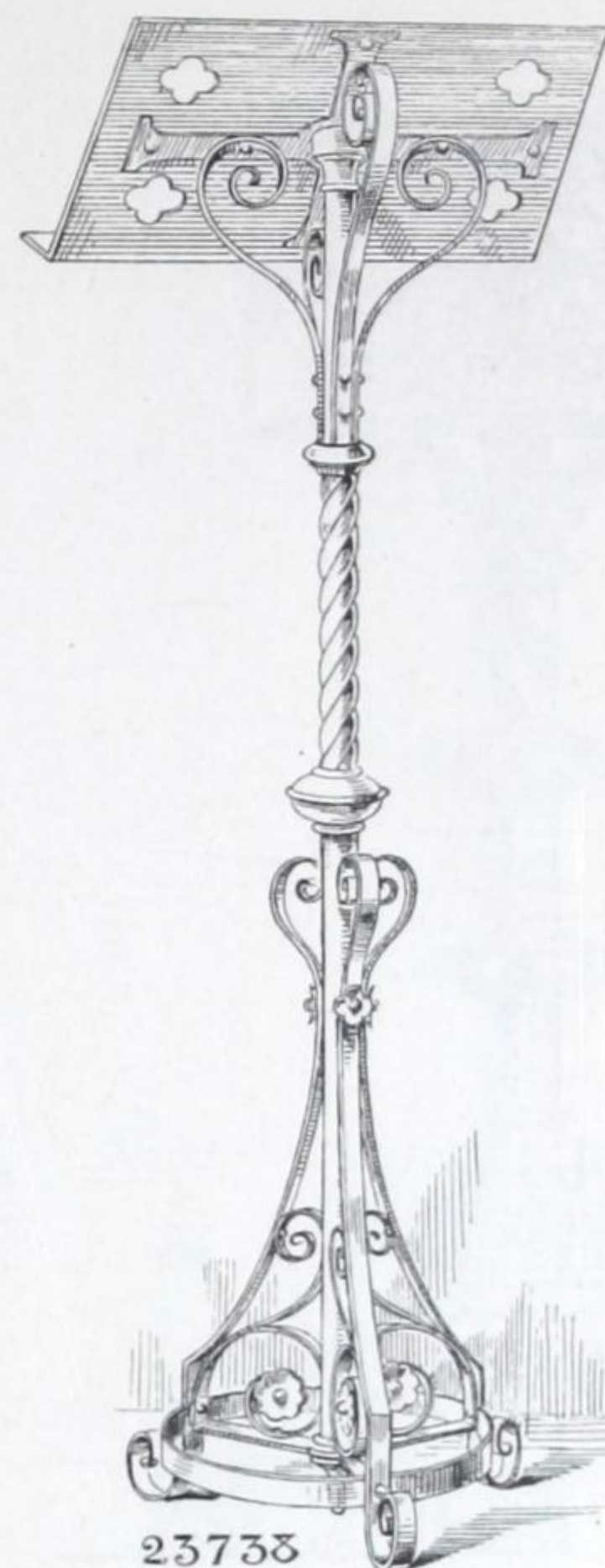
LECTERNS.



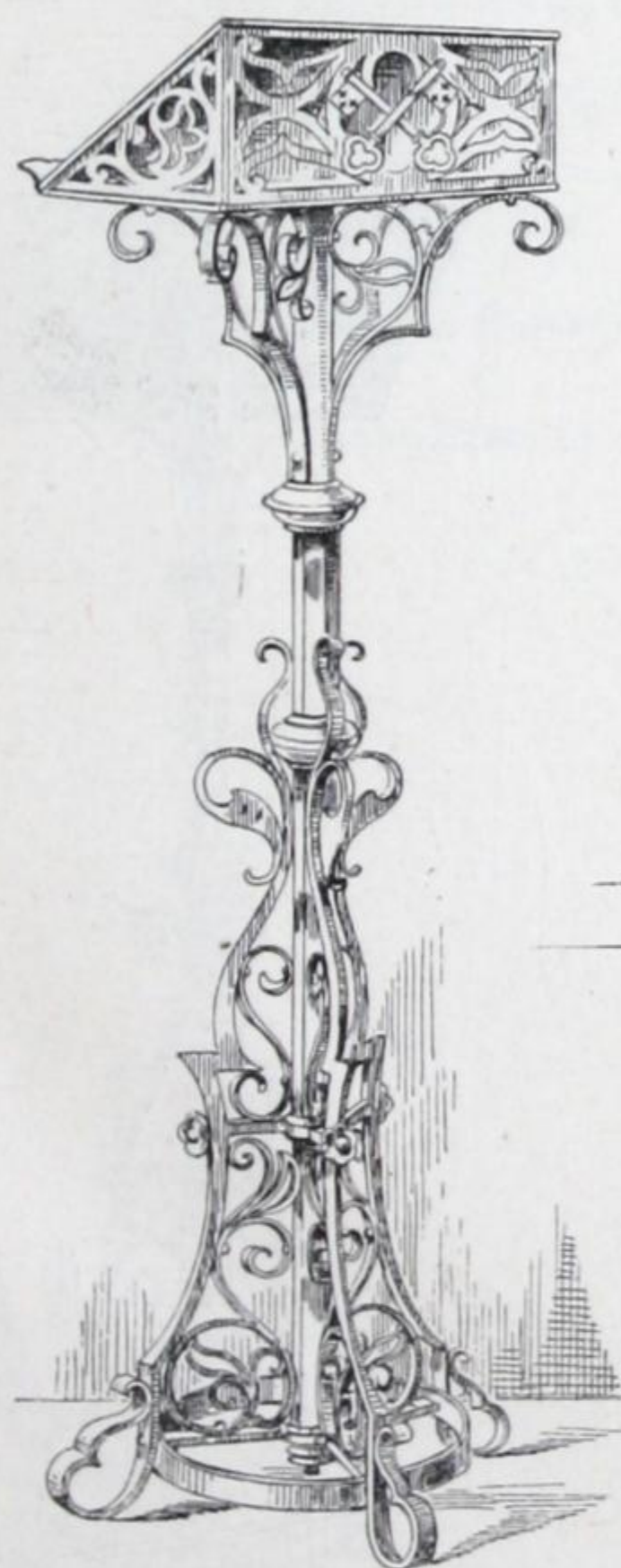
8647



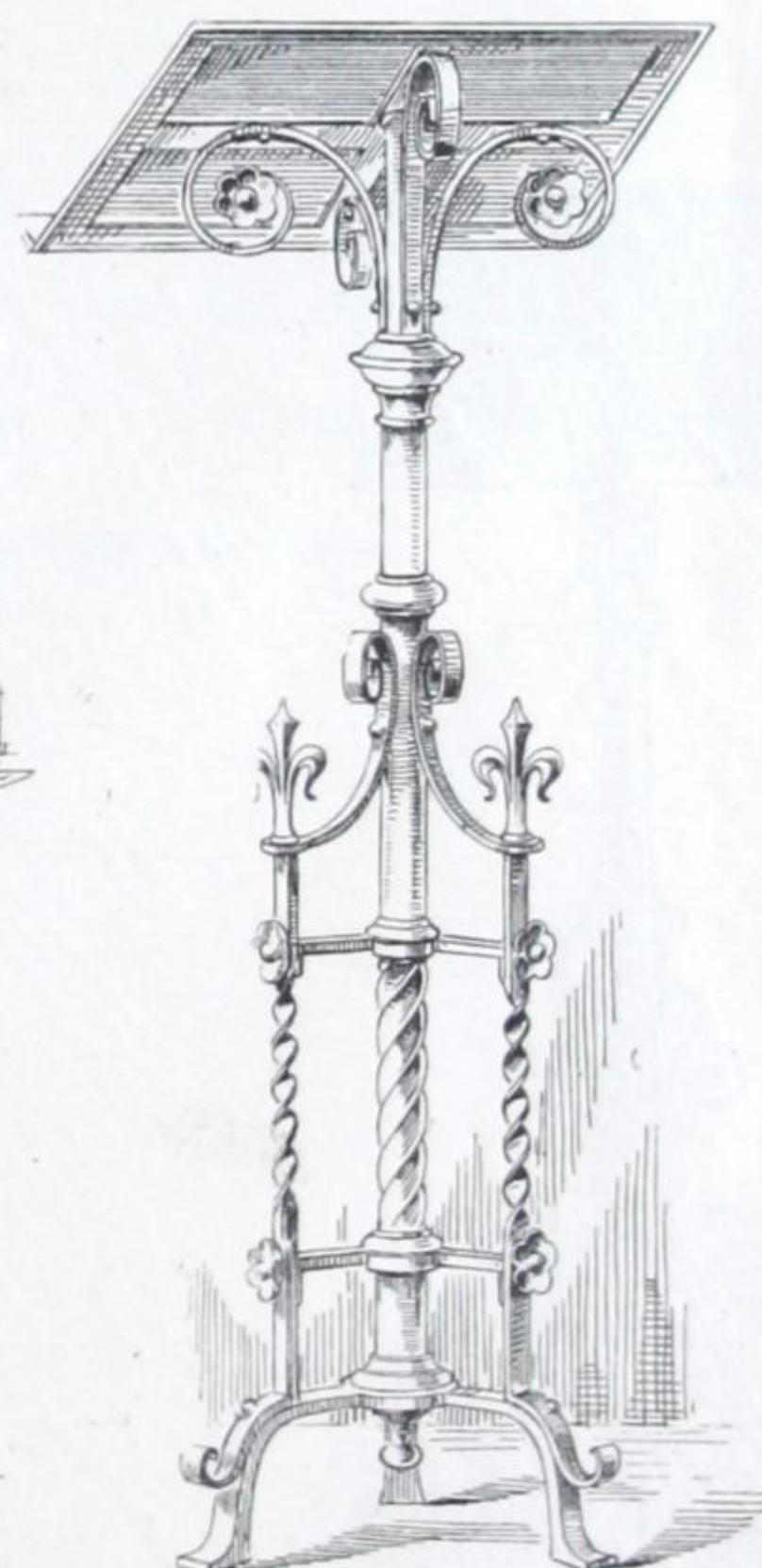
11346



23738



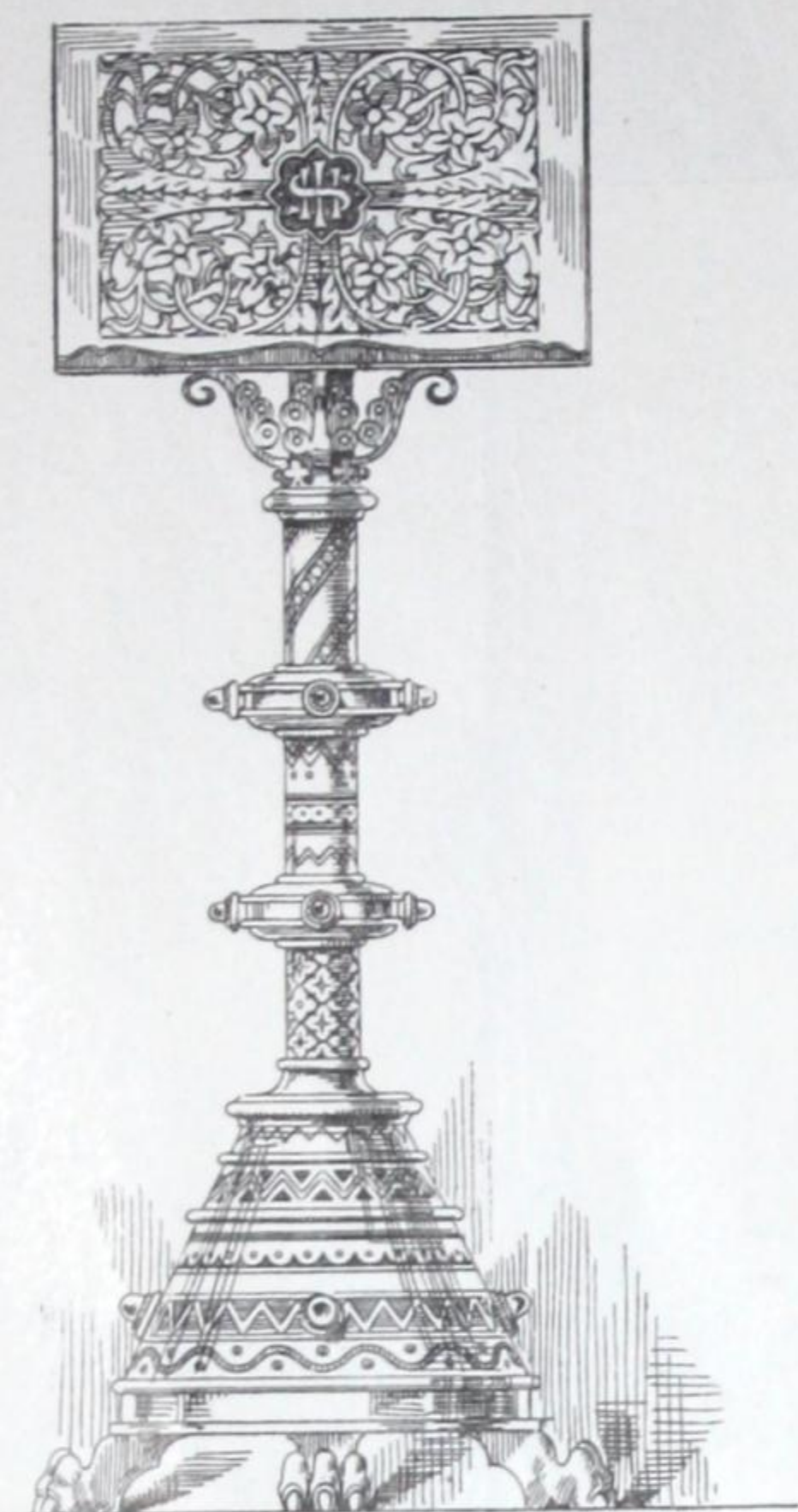
18504



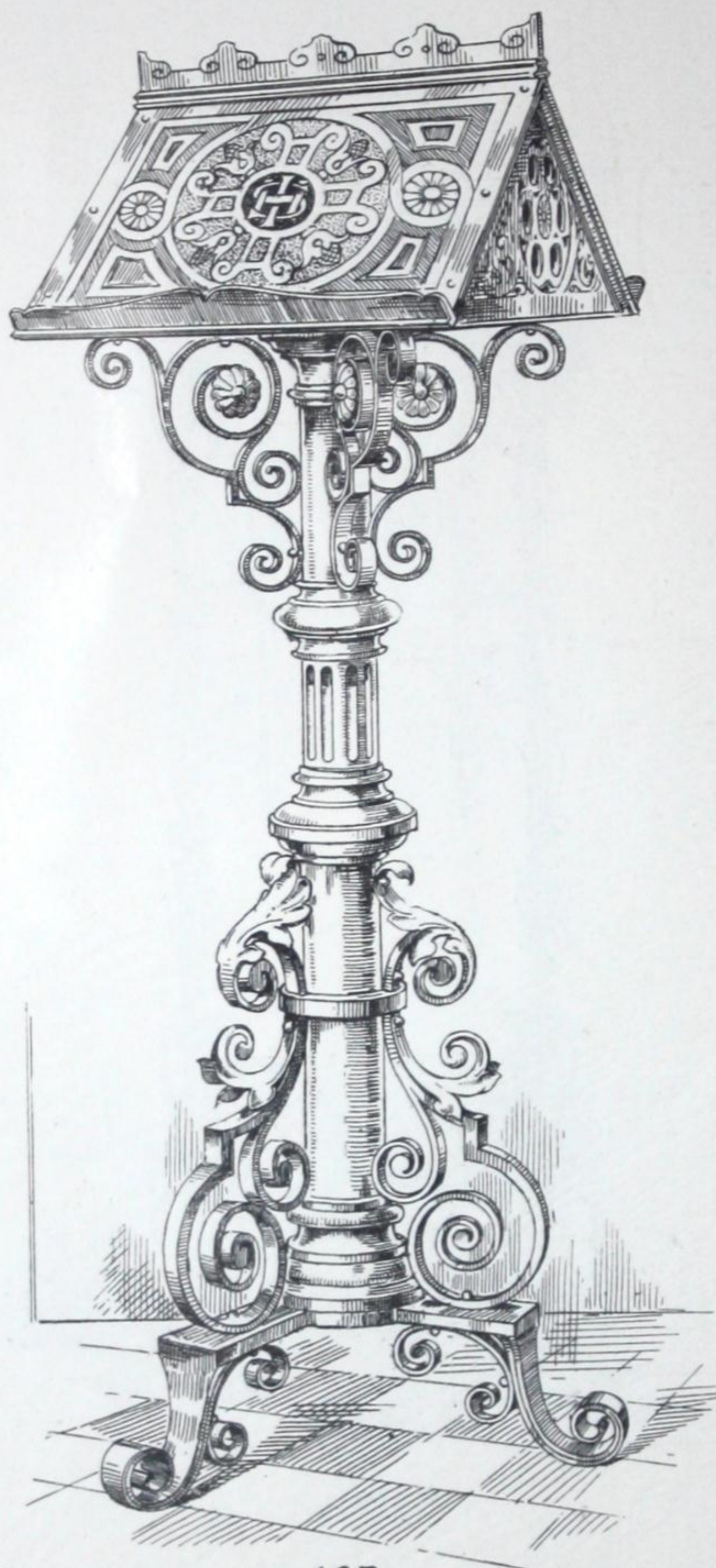
18609

And at LONDON and LIVERPOOL.

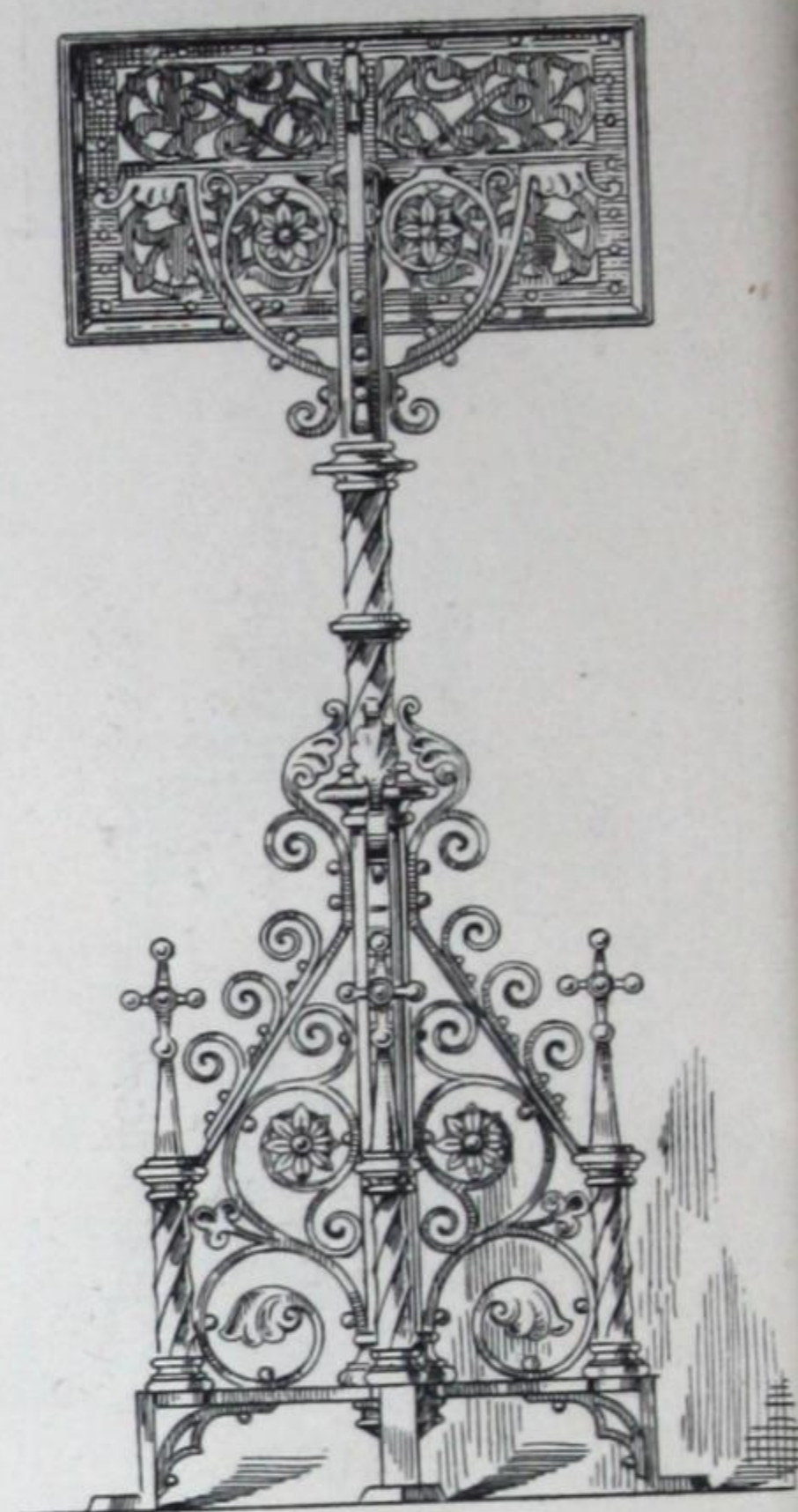
LECTERNS.



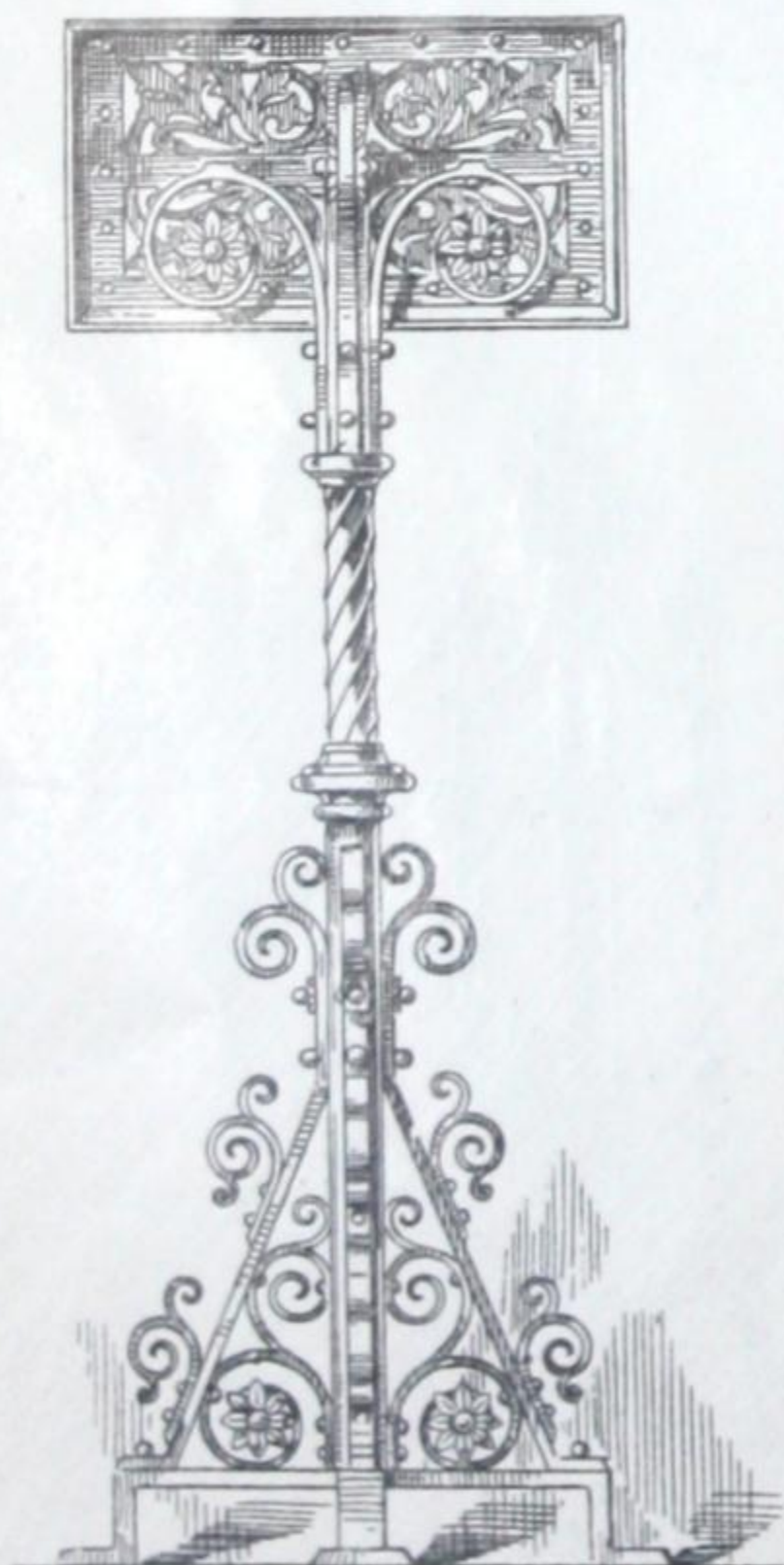
62



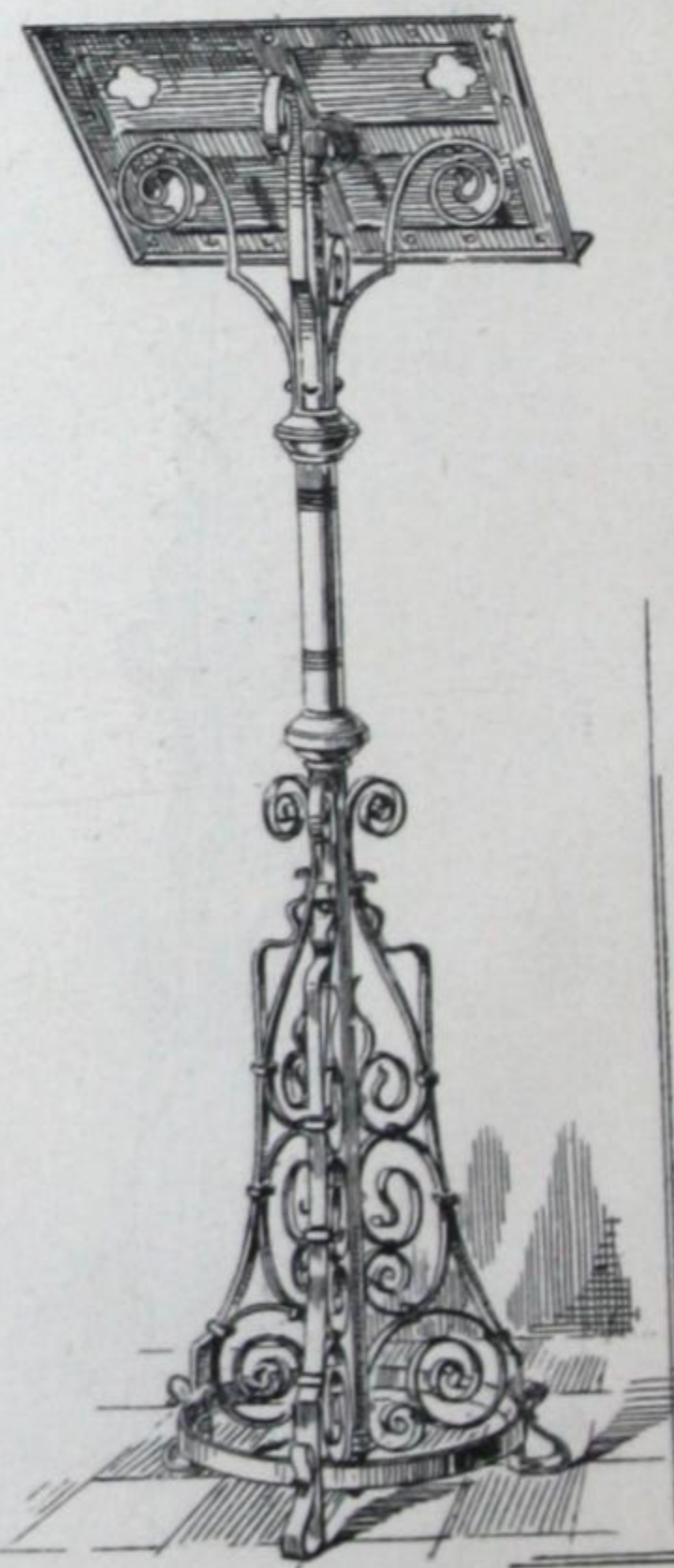
167



31



28

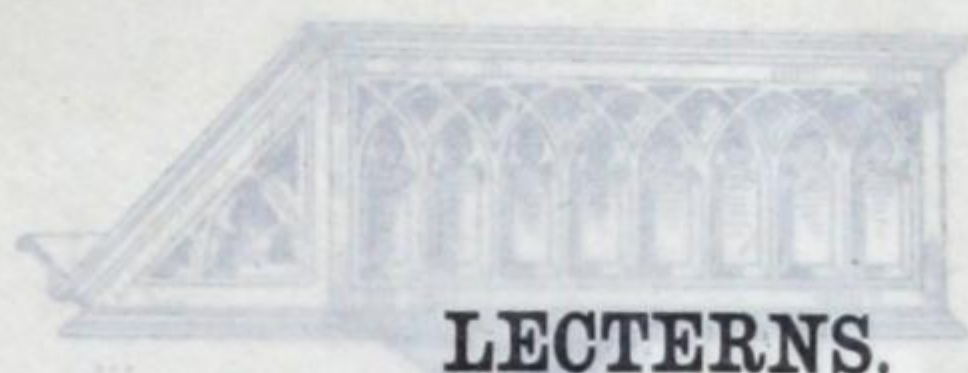


1908

And at LONDON and LIVERPOOL.

10

LECTERNS.



LECTERNS.

No.		Iron and Brass.			Iron.		
		£	s.	d.	£	s.	d.
28	Polished Brass	15	0	0	12	12	0
	with plain Pillar	14	0	0	11	11	0
	with plainer Board and Scrolls	13	0	0	10	10	0
31	All Brass, real Pebbles	22	10	0	20	0	0
62	Polished Brass, richly engraved and jewelled with Pebbles	35	0	0	—	—	—
	Minus Jewels and Engraving on Stem	30	0	0	—	—	—
167	Polished Brass	42	10	0	37	10	0
1908	Polished Brass	12	12	0	10	0	0
	Minus Frame to Board	11	11	0	9	0	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

24579

24580

24581

And at LONDON and LIVERPOOL.

LECTERS.

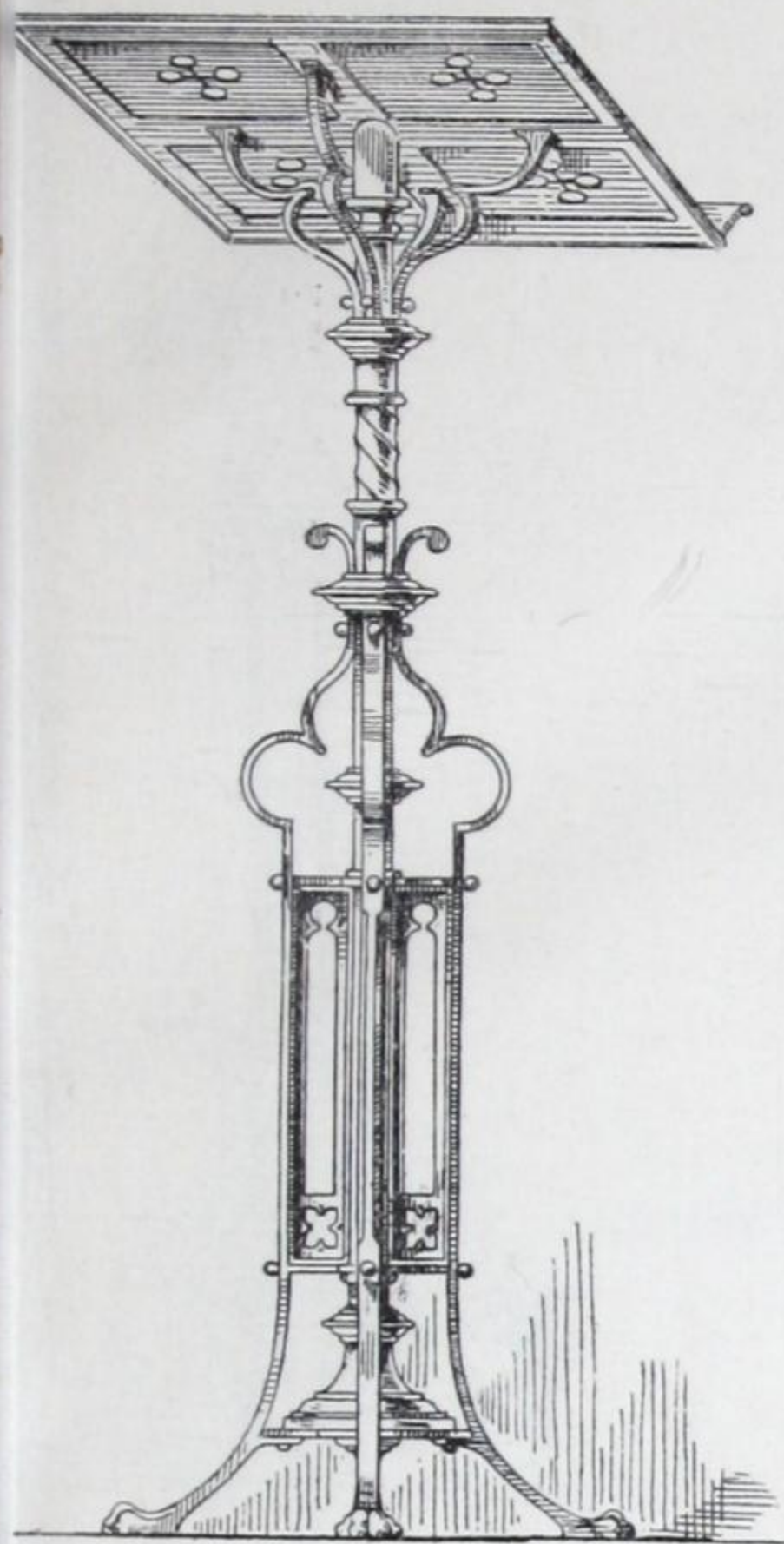
LECTERNS.

No.	Material	Height	Width	Depth	Weight	Description
24577	Polished Brass	11 11	11 11	11 11	15 15	with plain Pillar
24578	"	11 11	11 11	11 11	15 15	with plain Board and Scrolls
24579	"	11 11	11 11	11 11	15 15	with plain Board and Scrolls
24580	"	11 11	11 11	11 11	15 15	with plain Board and Scrolls
24581	"	11 11	11 11	11 11	15 15	with Oak Base

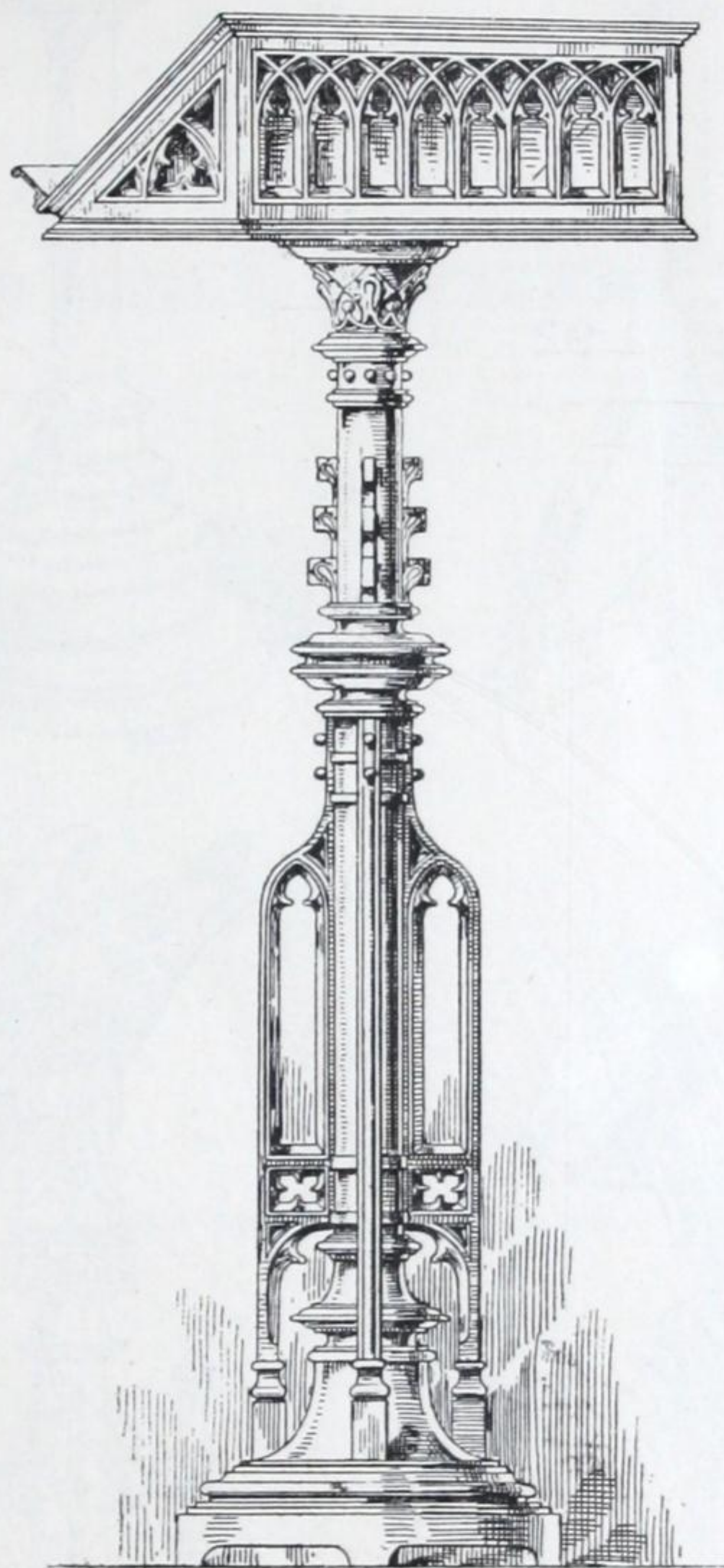
If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

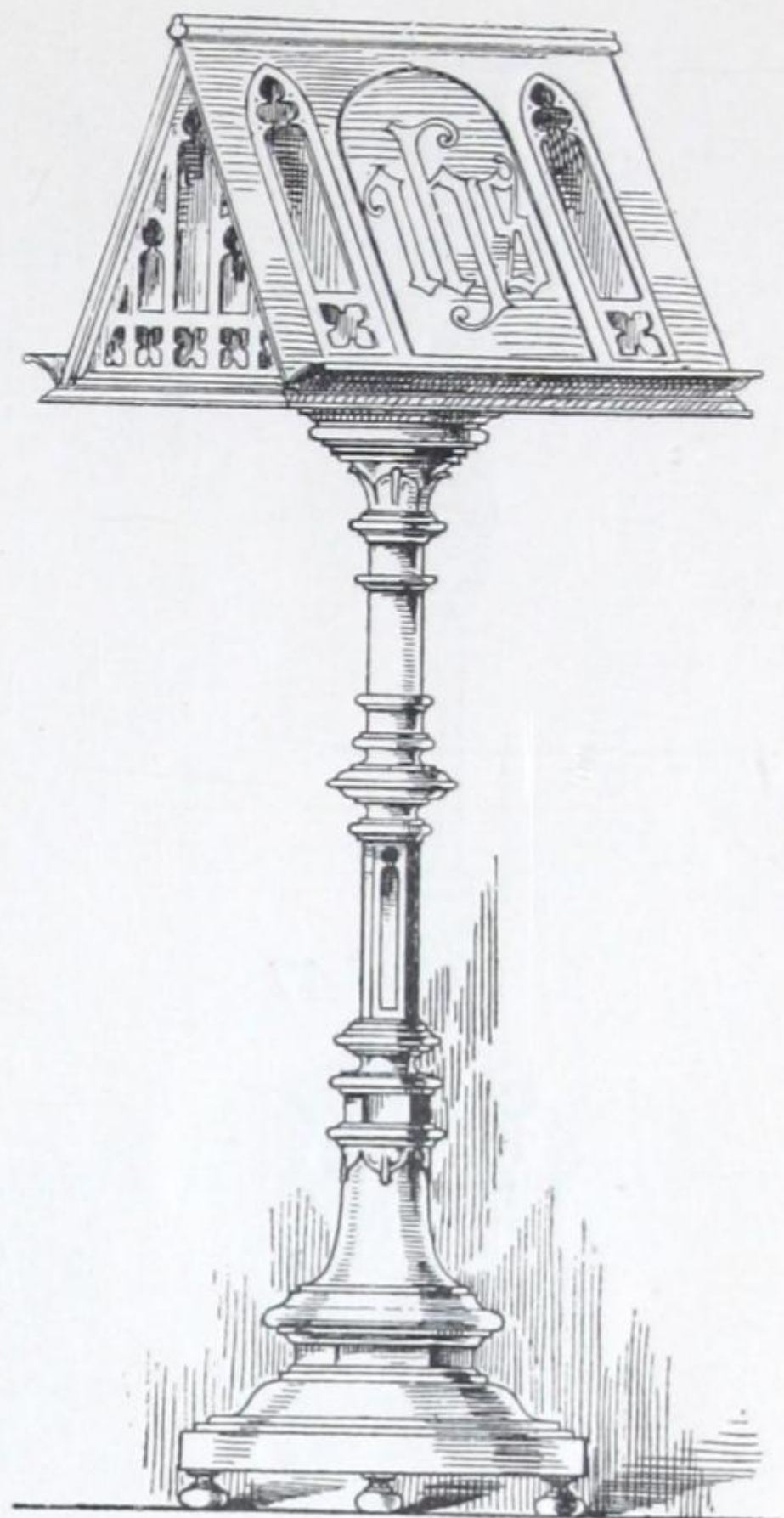
LECTERNS.



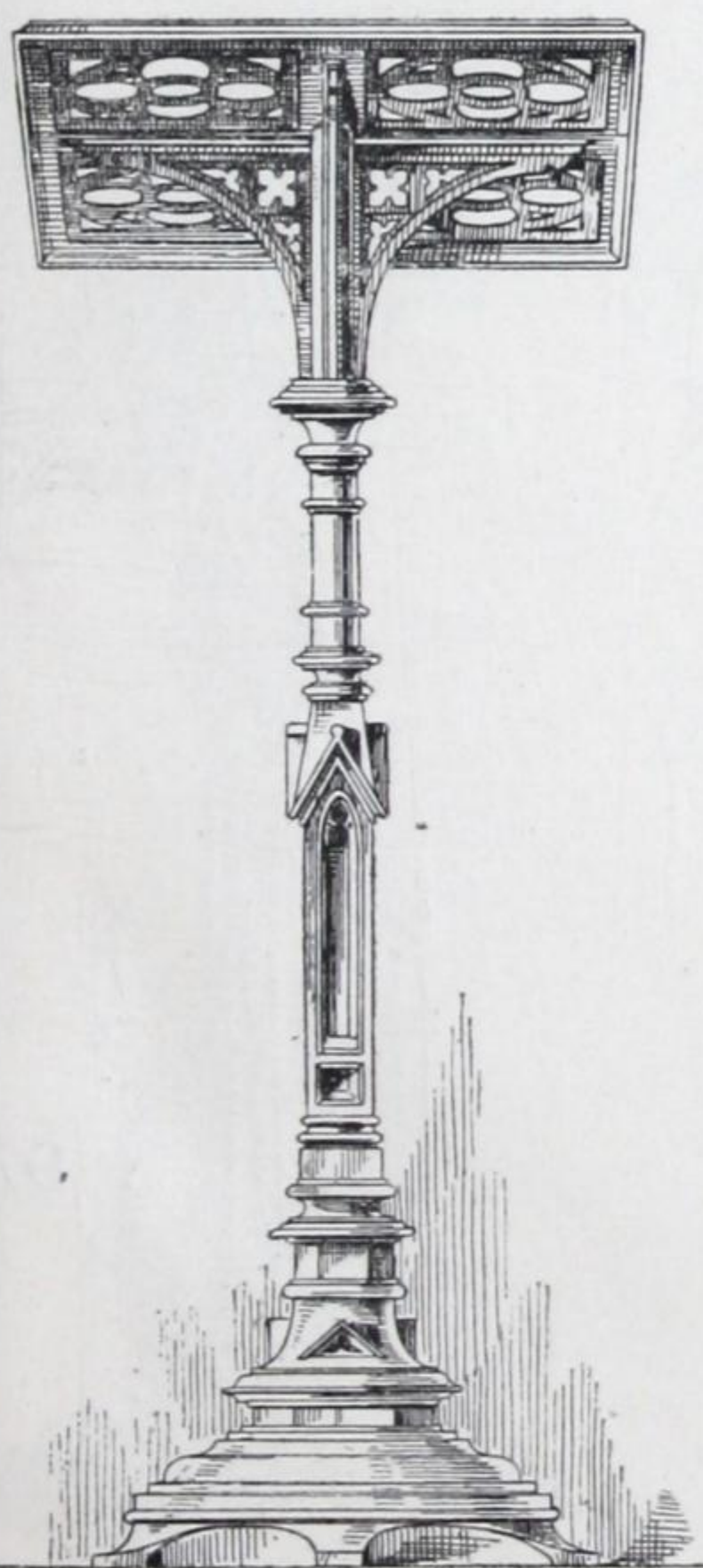
24577



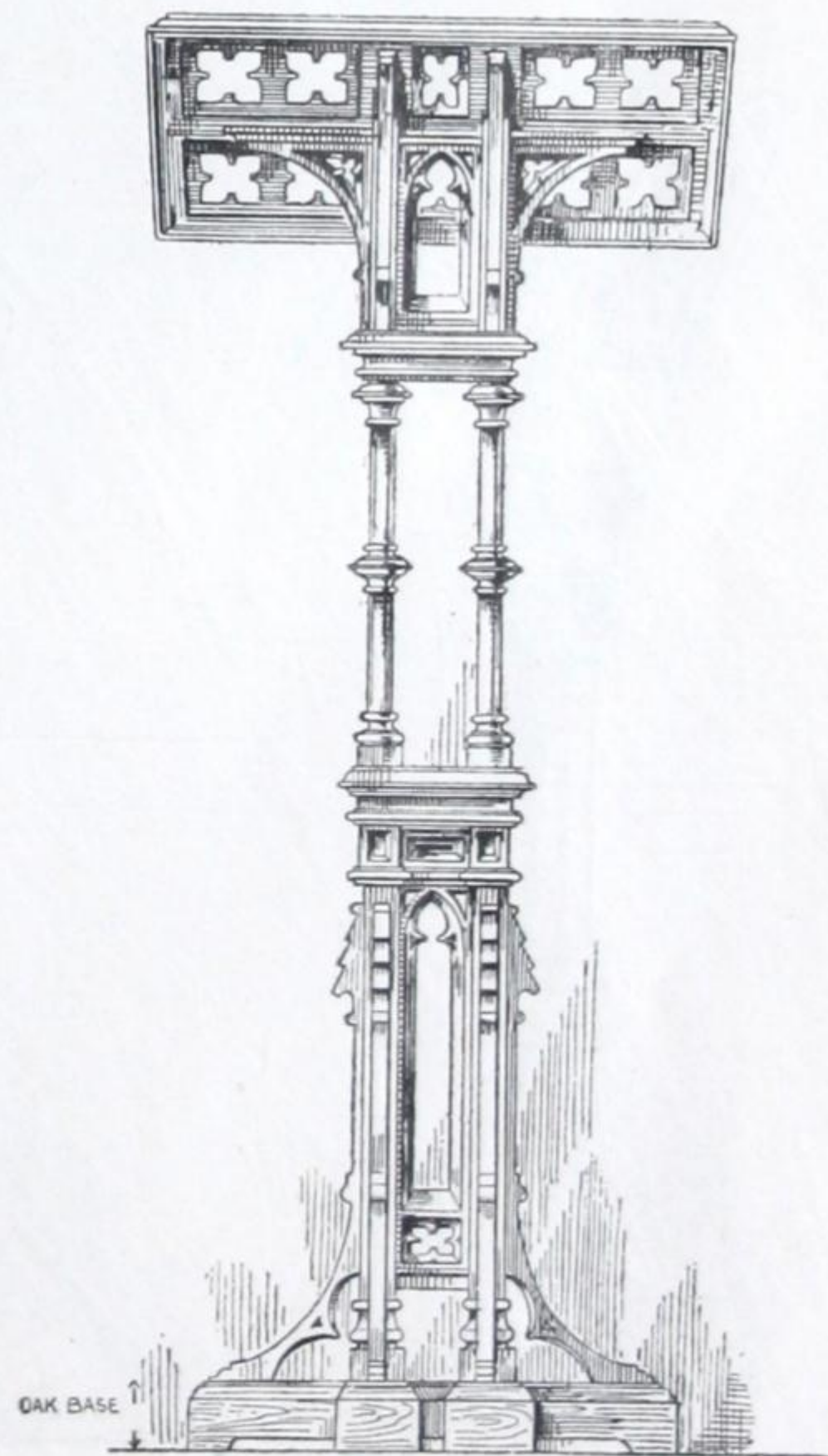
24579



24578



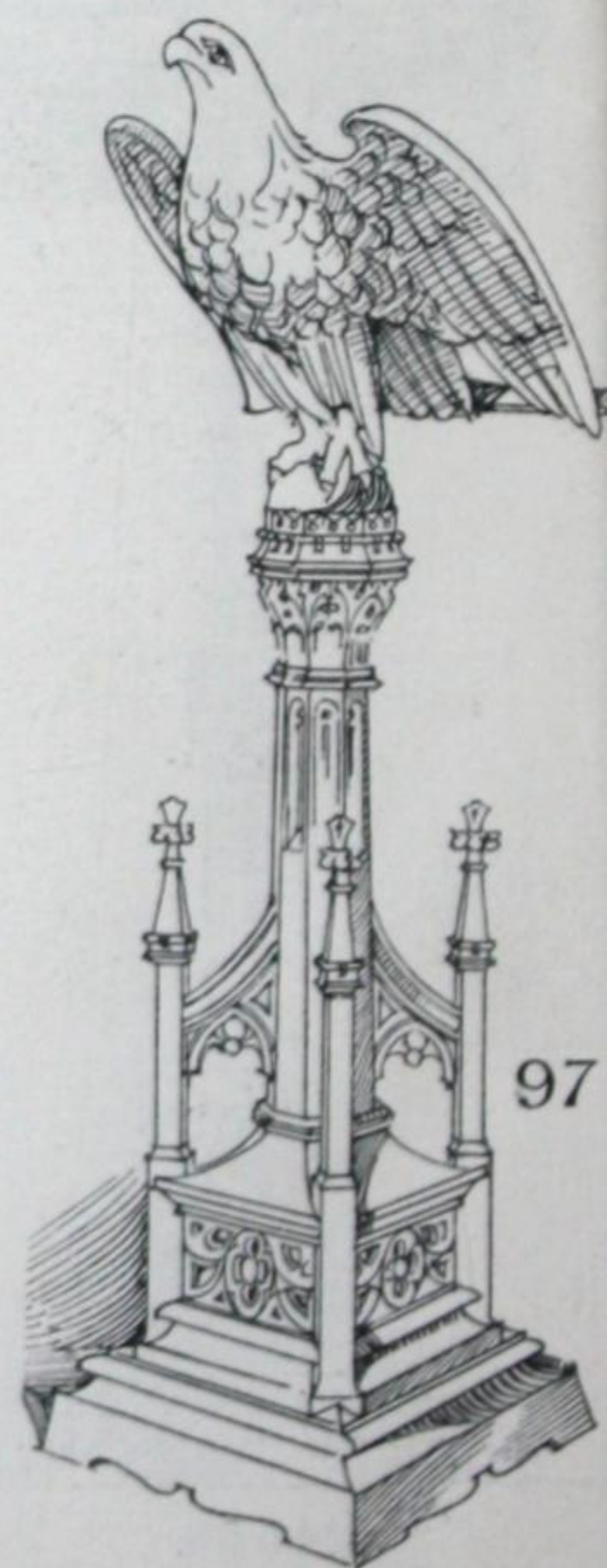
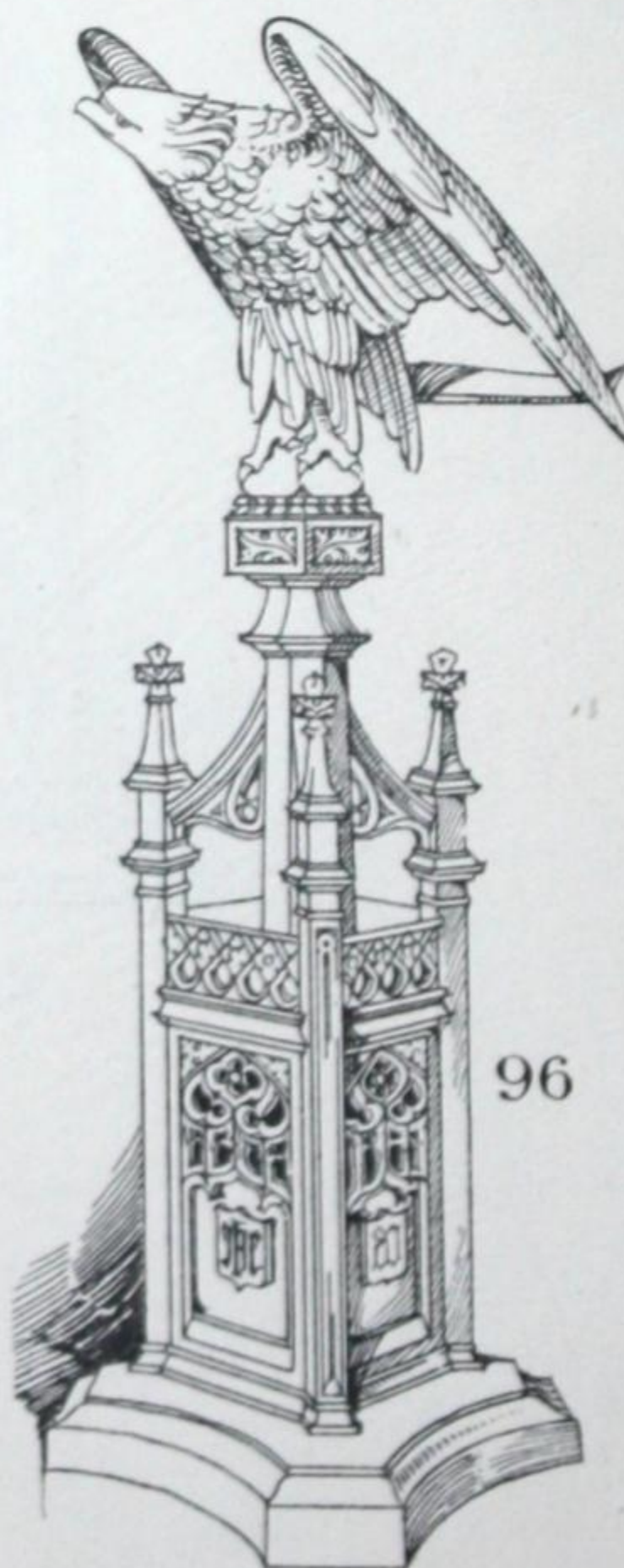
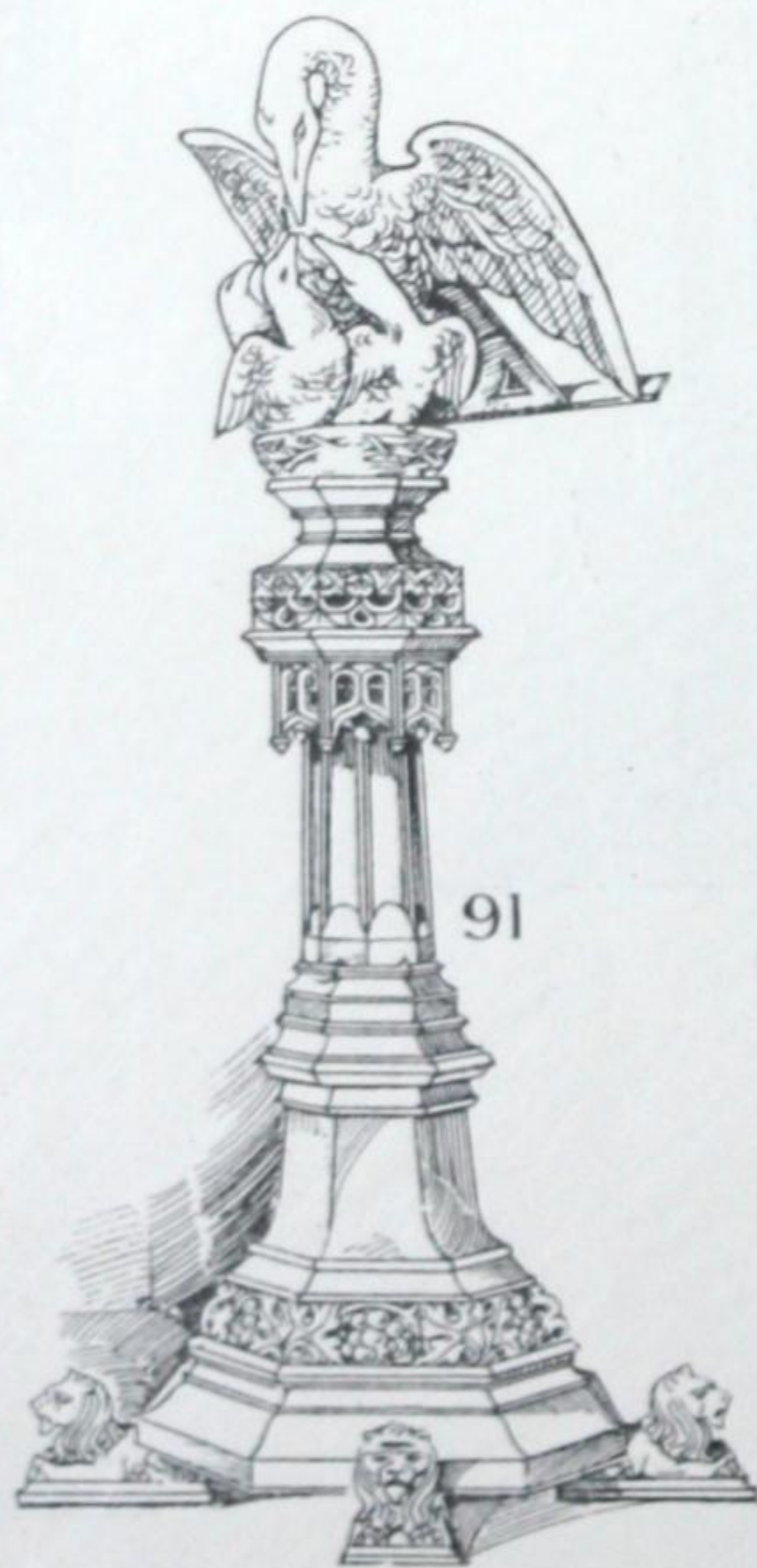
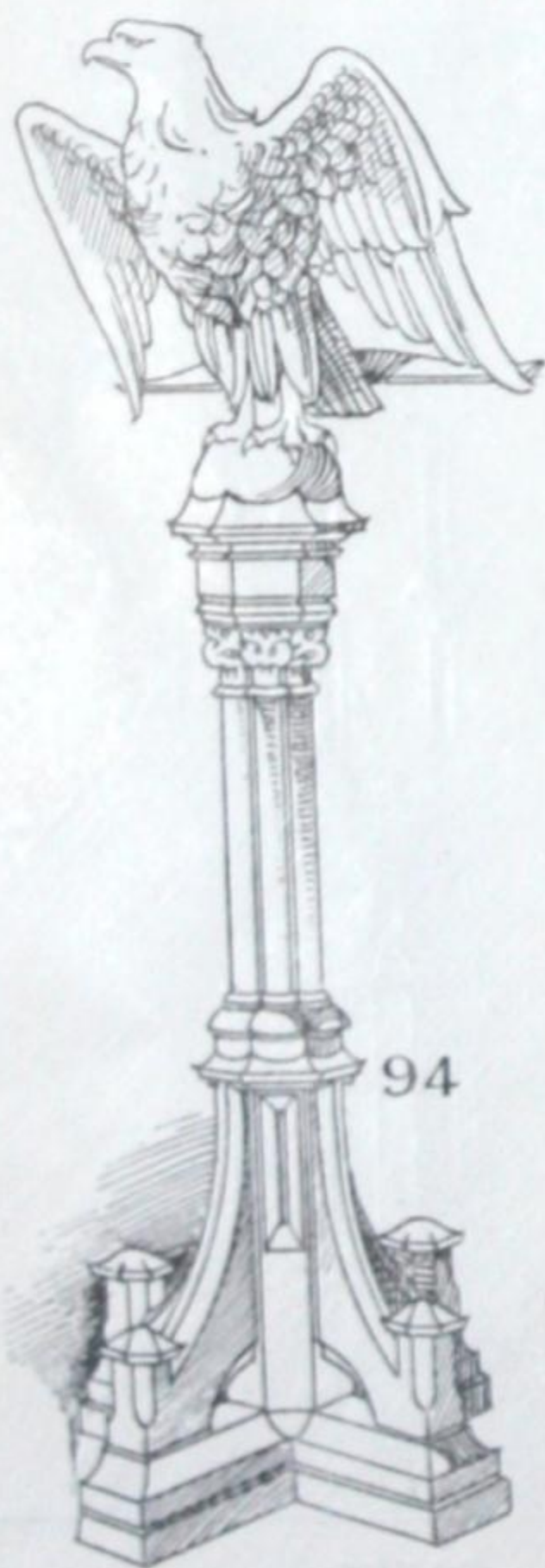
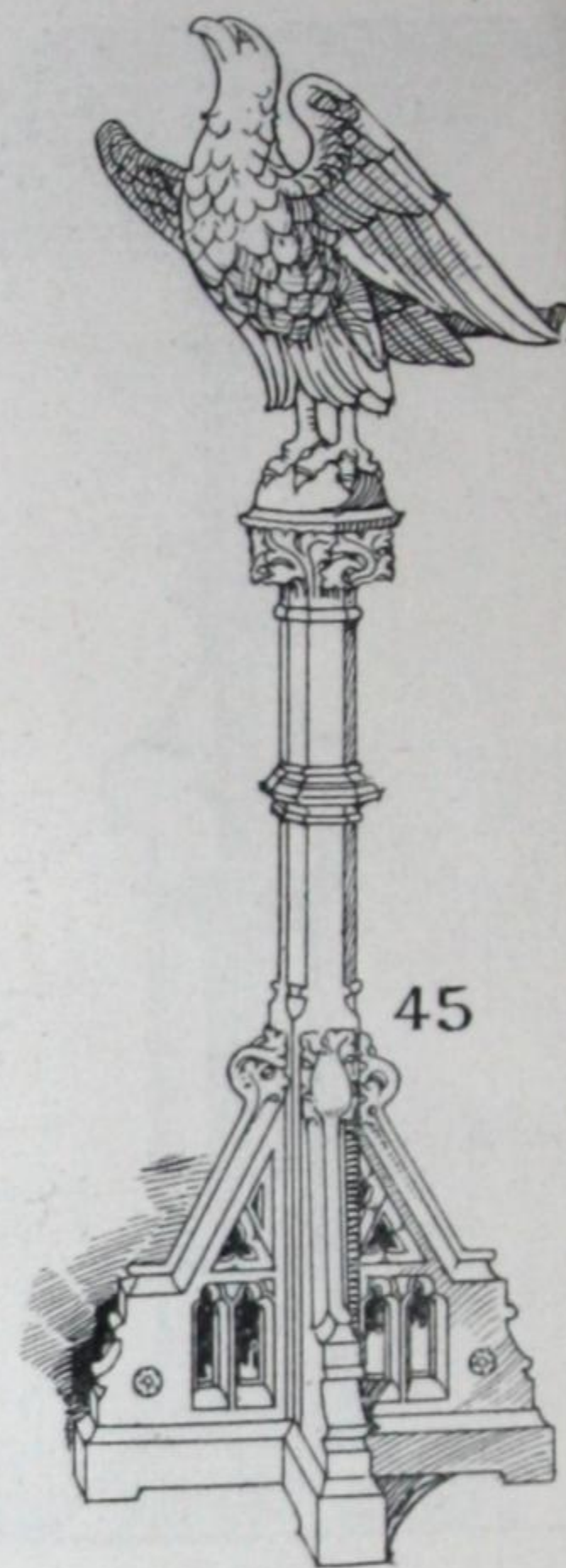
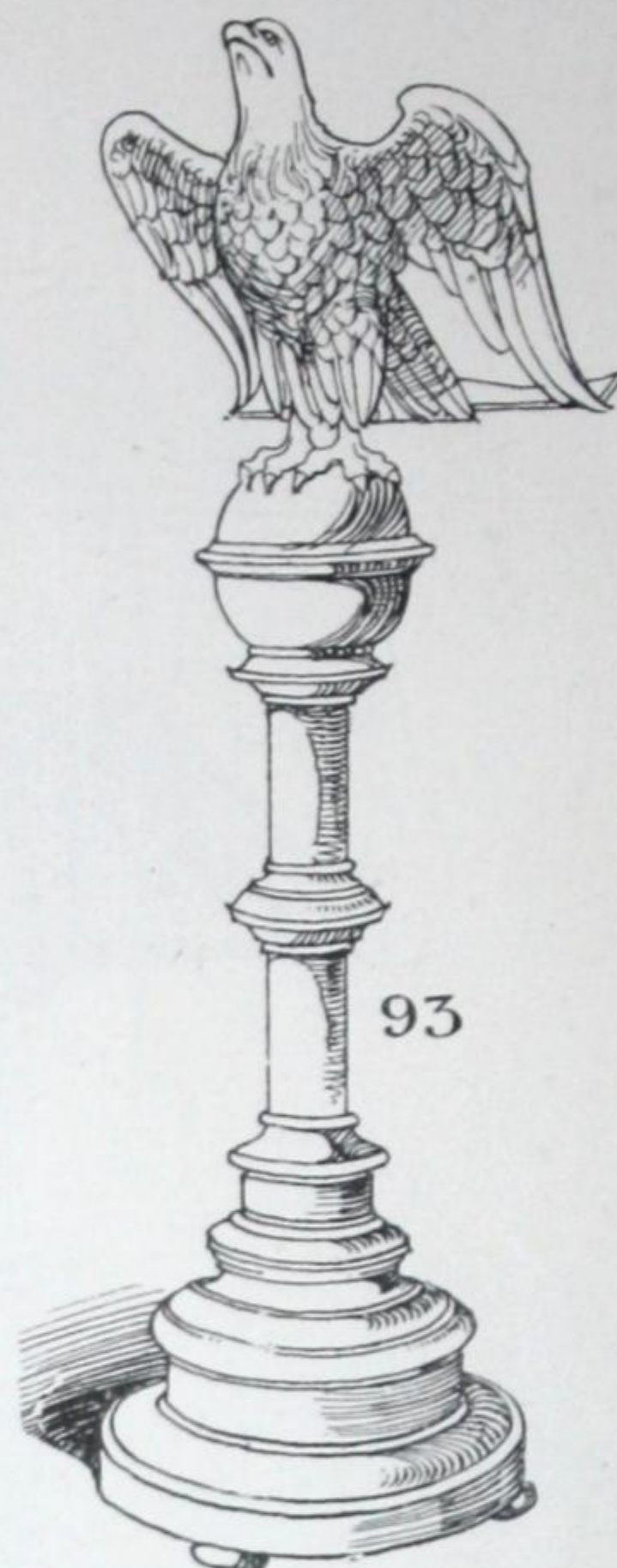
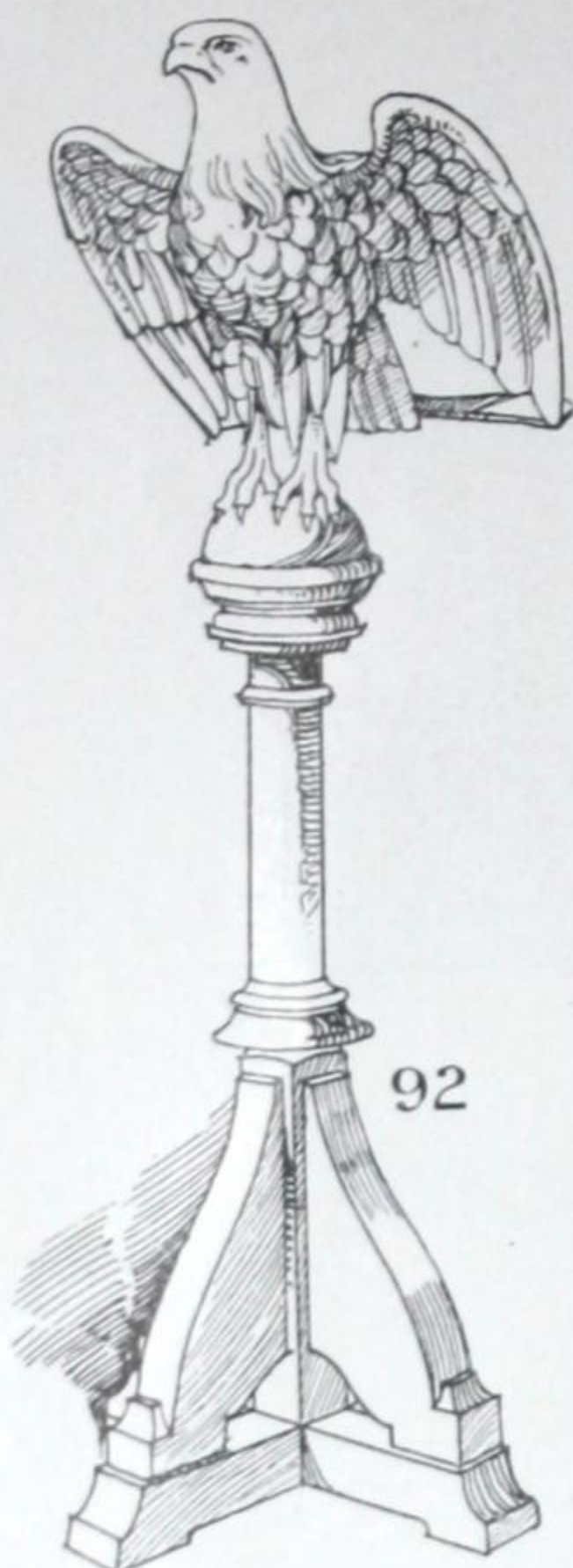
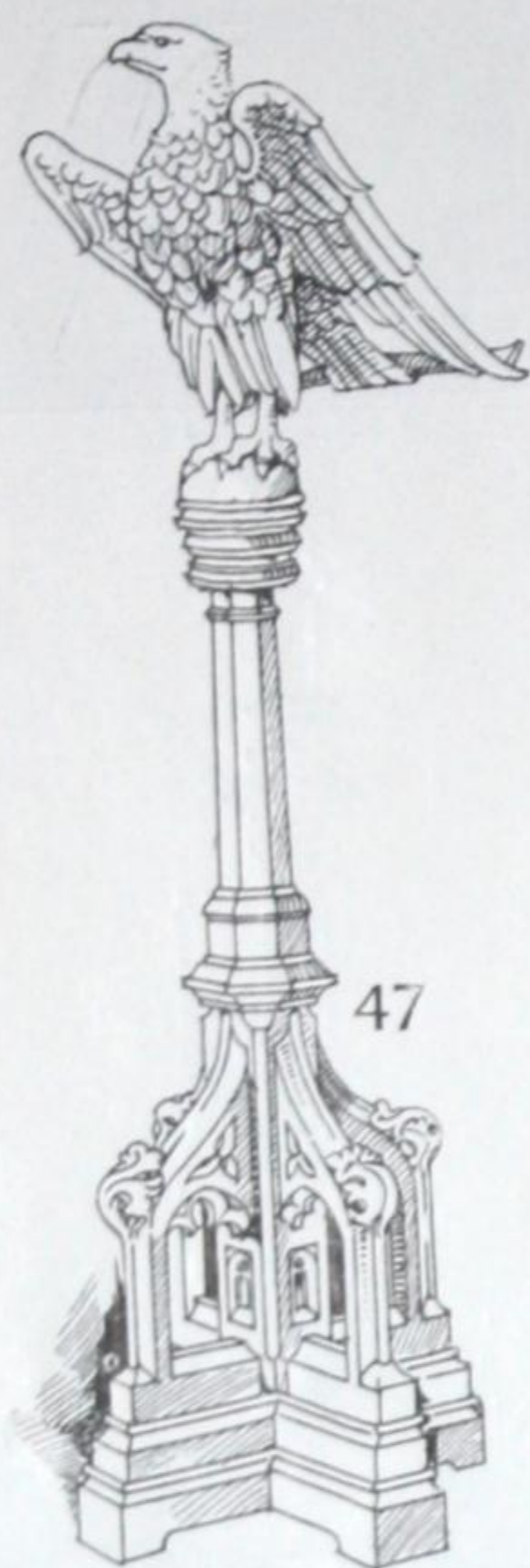
24580



24581

And at LONDON and LIVERPOOL.

EAGLE LECTERNS.



And at LONDON and LIVERPOOL.

LECTERS

11A	Height, 5 ft. 3 in.; box, 30 in. by 16 in.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
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EAGLE LECTERNS.

No.	Height	£	s.	d.
45	6 ft.	22	0	0
47	" "	25	0	0
91	" "	65	0	0
92	5 ft. 6 in.	12	10	0
93	5 ft. 8 in.	21	0	0
94	6 ft.	21	0	0
96	6 ft.	34	0	0
97	6 ft.	30	0	0

In well-seasoned Oak.

Other designs sent on application.

In well-seasoned Oak.

Other designs sent on application.

Prices in Pitch Pine and Deal include varnishing.

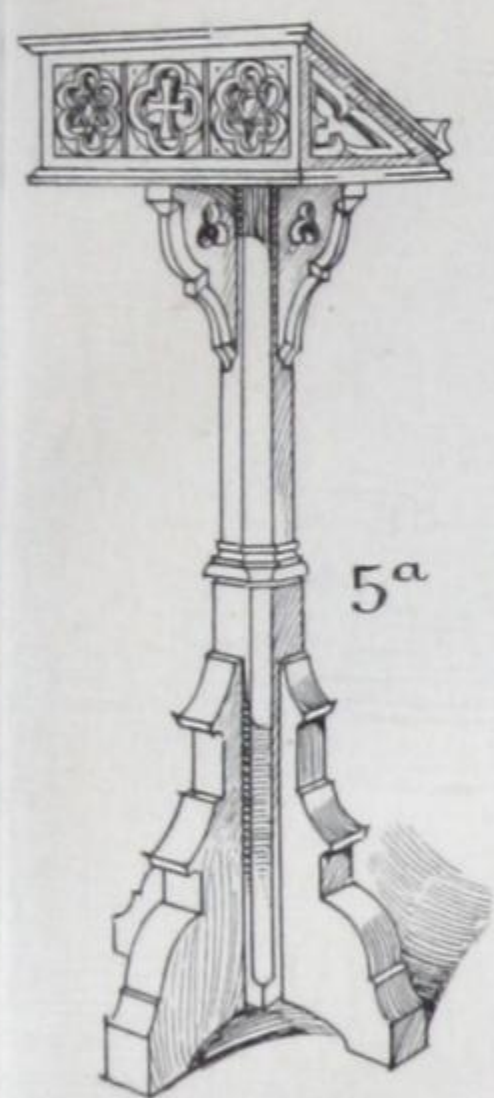
Other designs on application.

Western Bible:

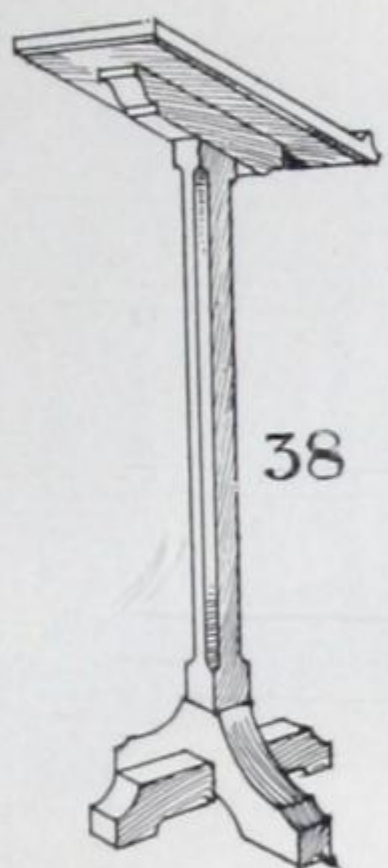
English Royal for "Marked" for Lessons, with Apocrypha, bound in Turkey Morocco.

0 01 8

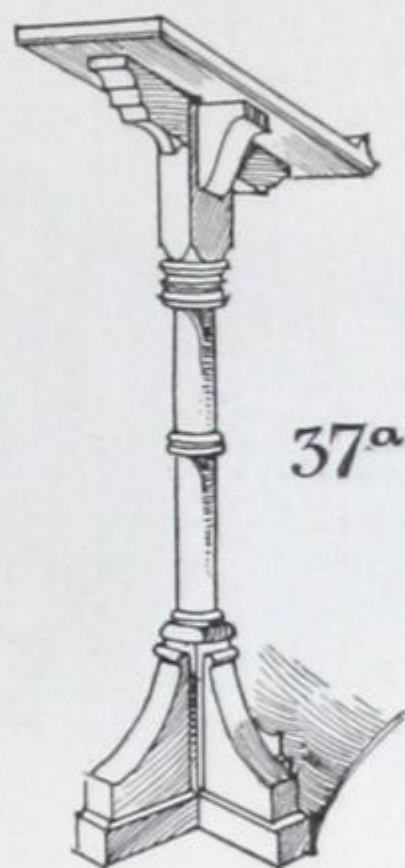
LECTERNS.



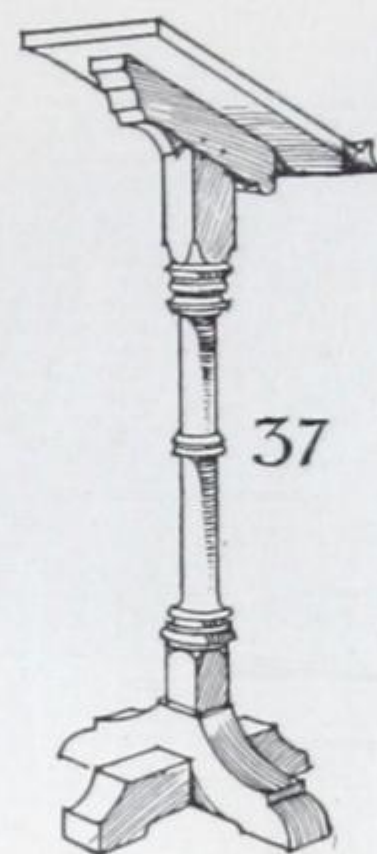
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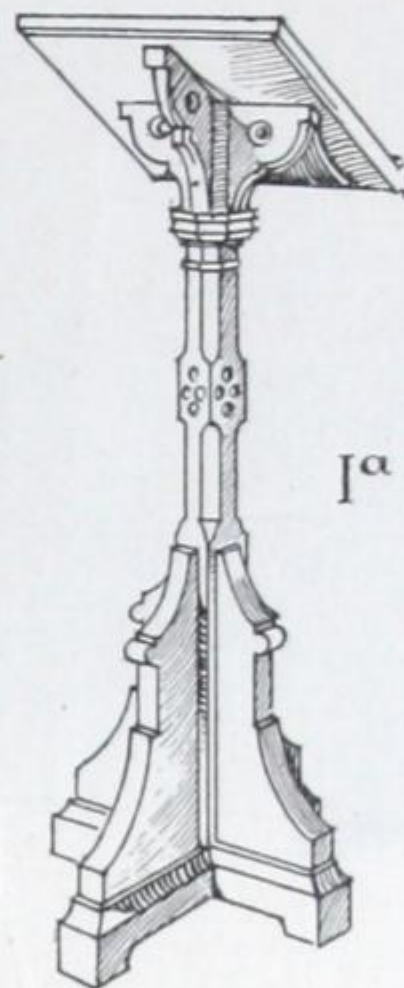
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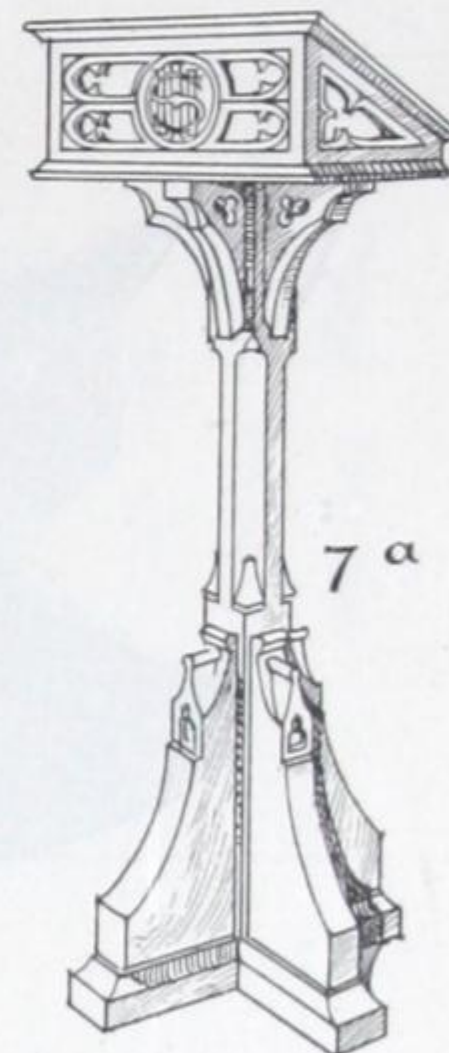
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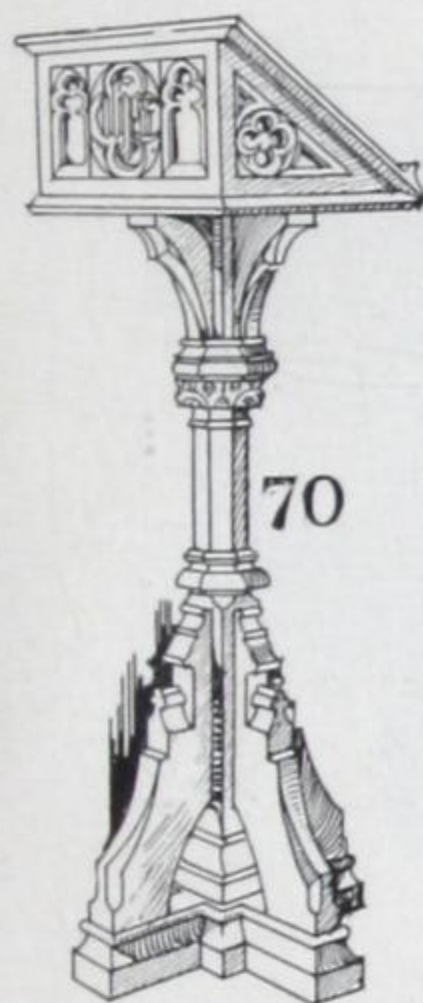
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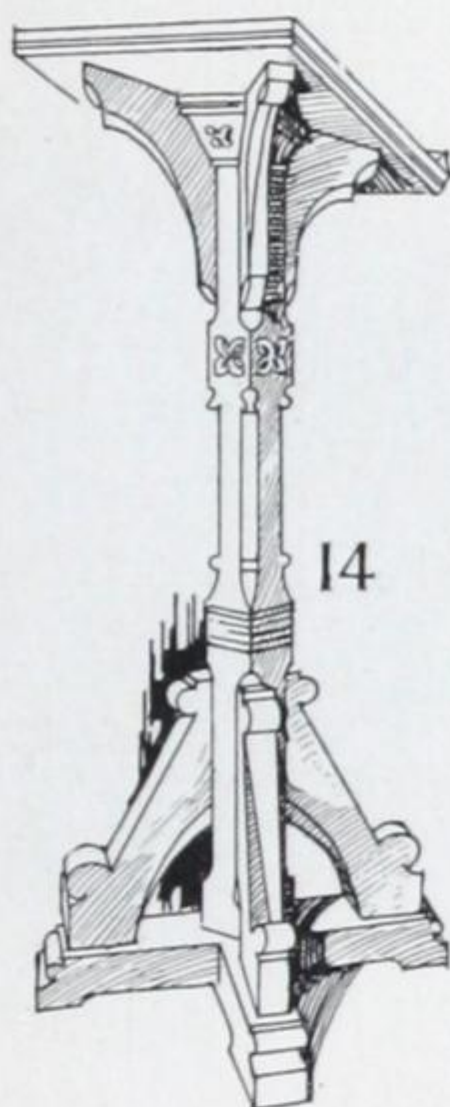
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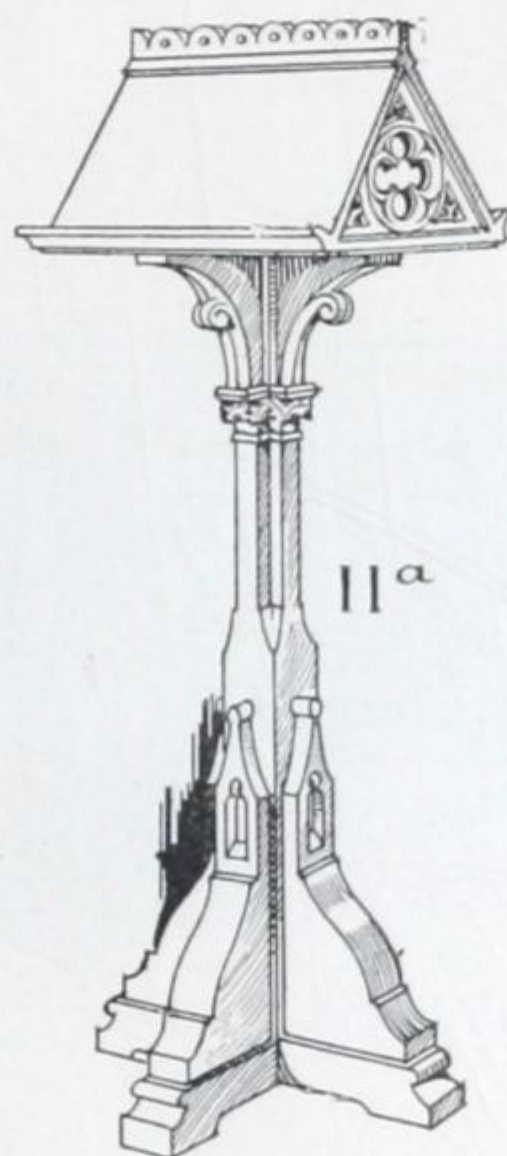
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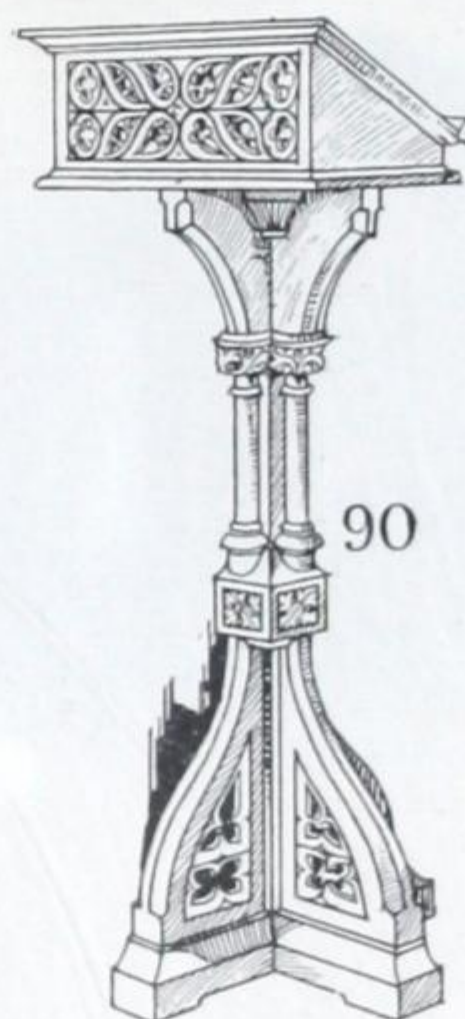
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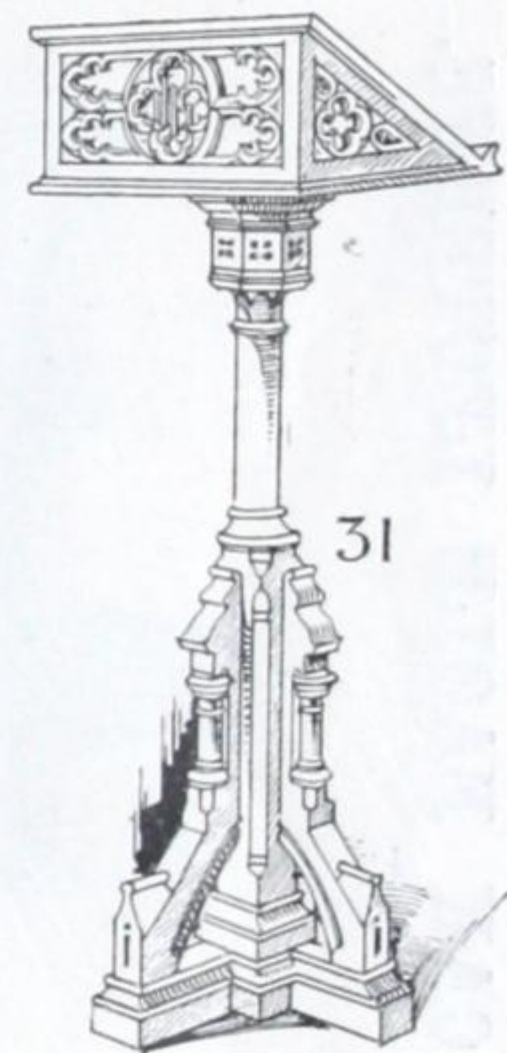
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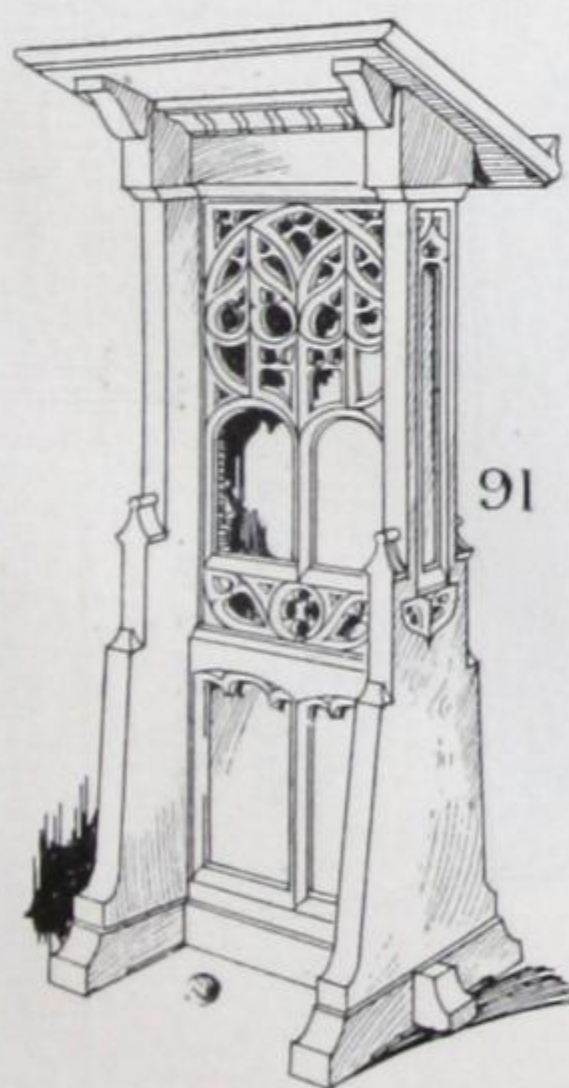
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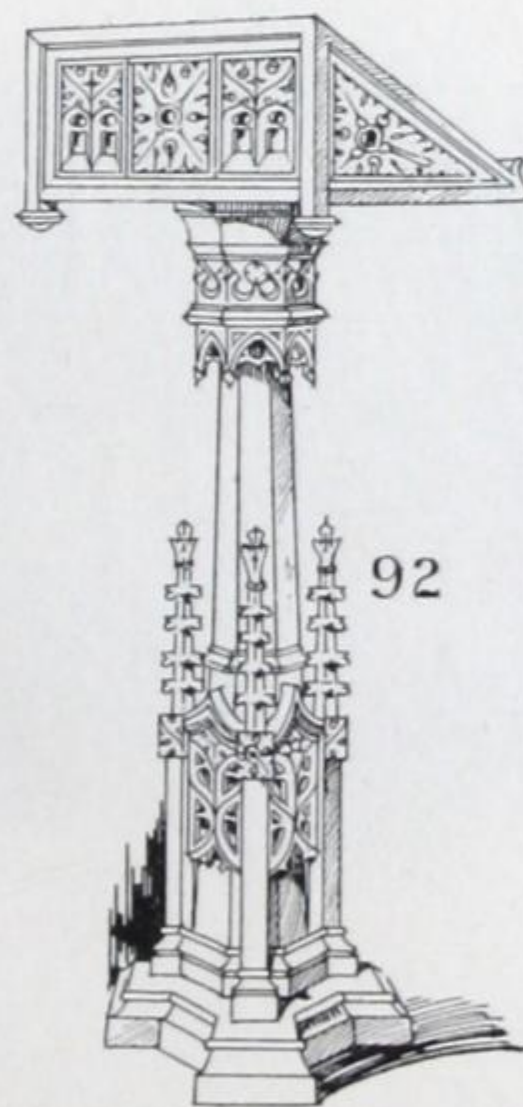
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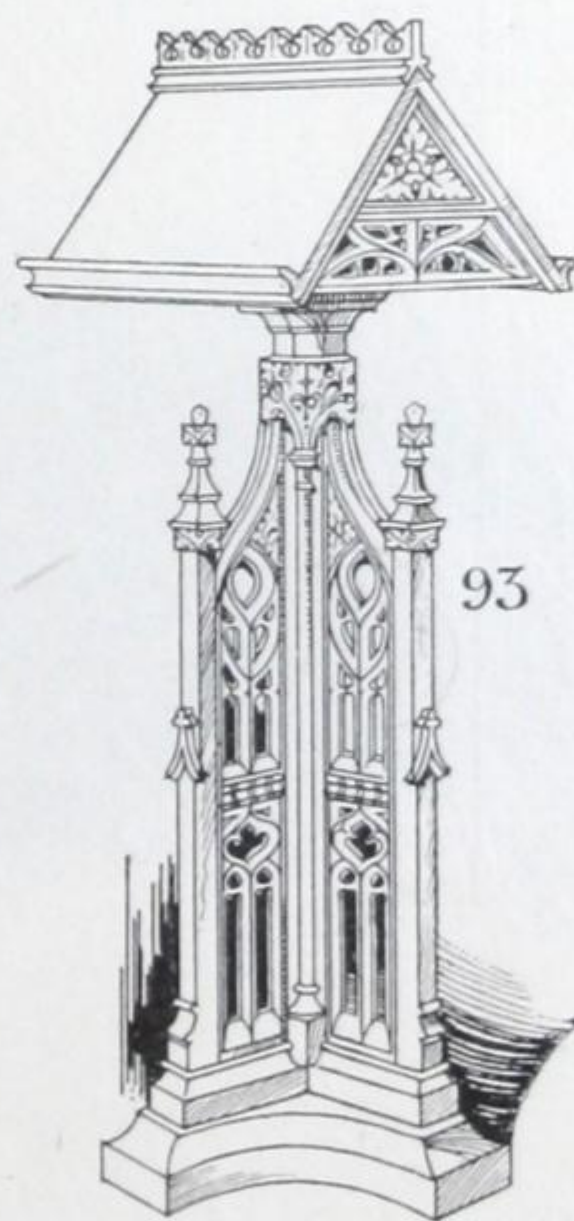
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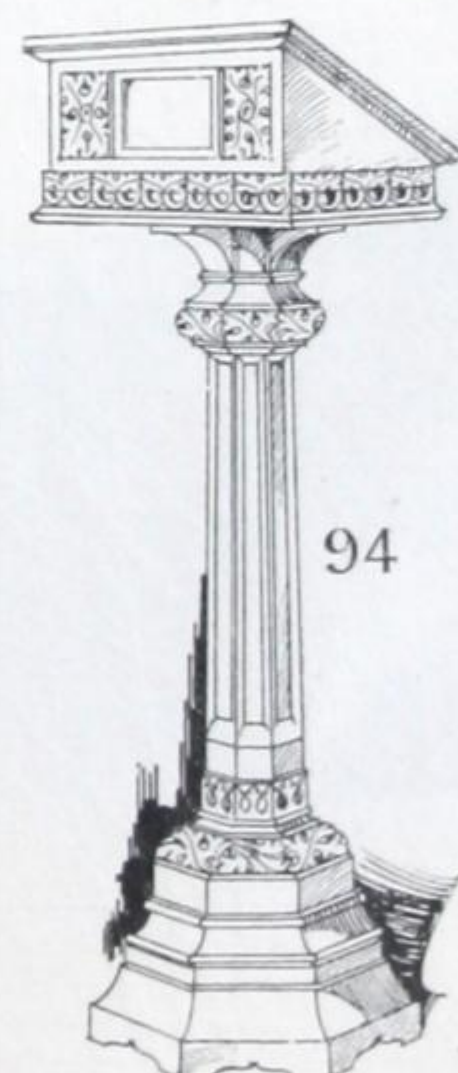
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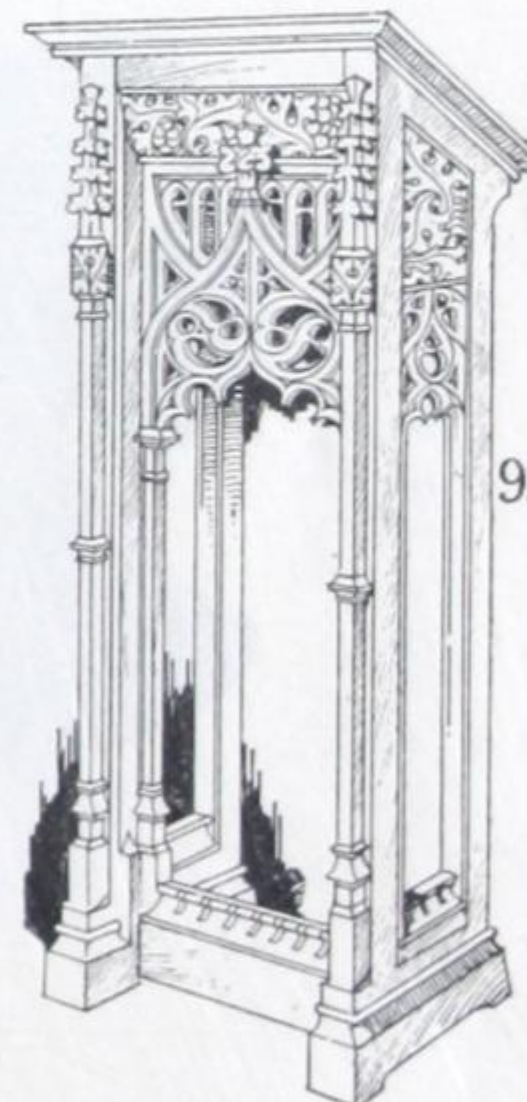
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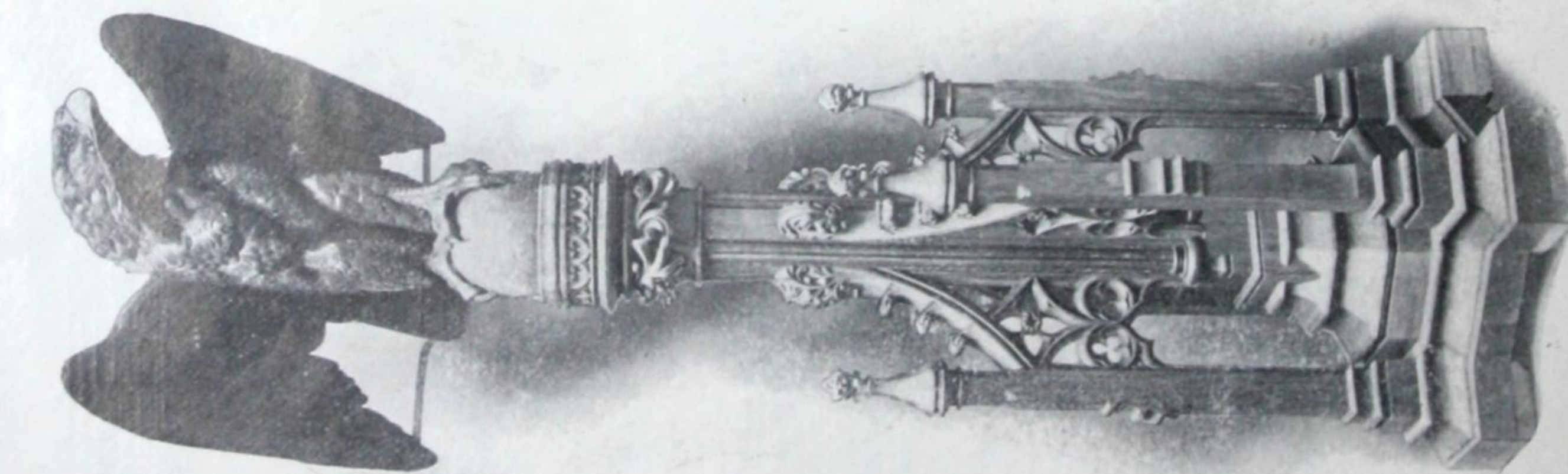
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95

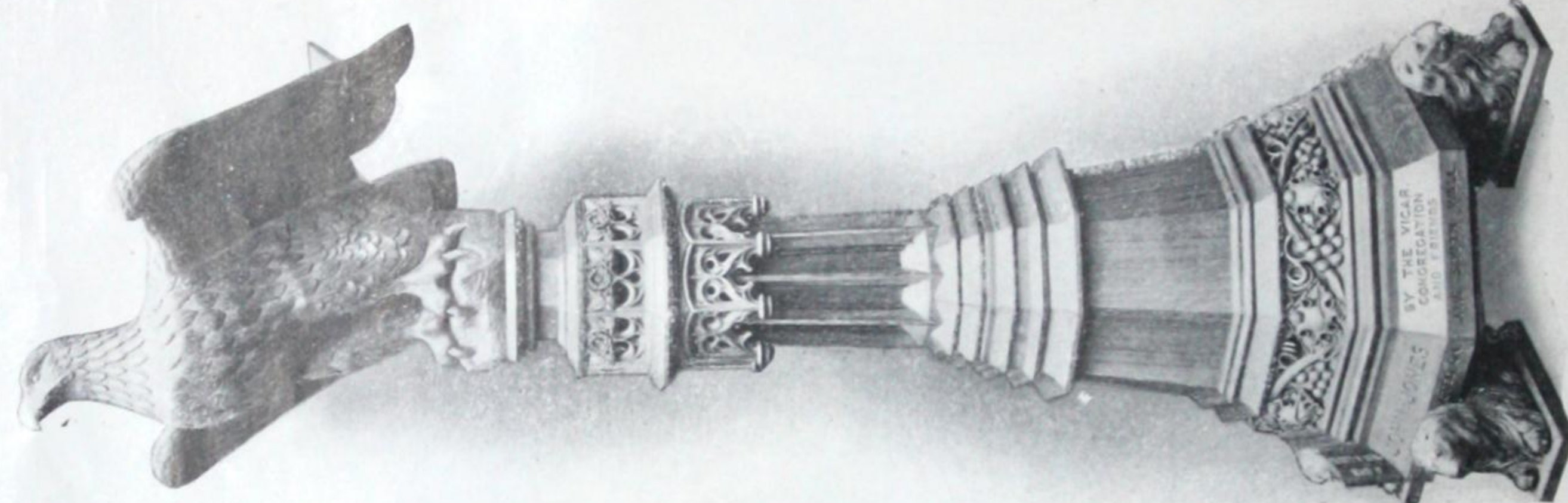
And at LONDON and LIVERPOOL,

OAK EAGLE LECTERNS.



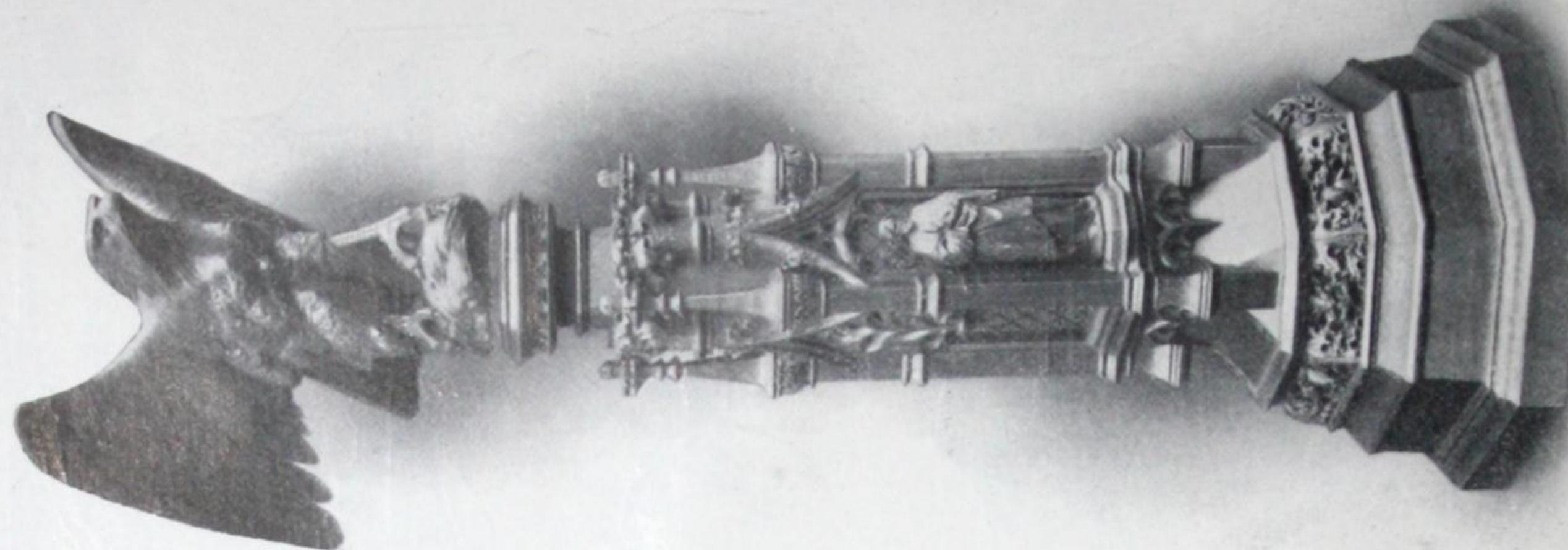
S. CHRISTOPHER'S CHURCH, DERRY.

About 6 ft. 2 in. ... £48 10 0



S. NATHANIEL'S CHURCH, LIVERPOOL.

About 6 ft. 2 in. ... £60 0 0



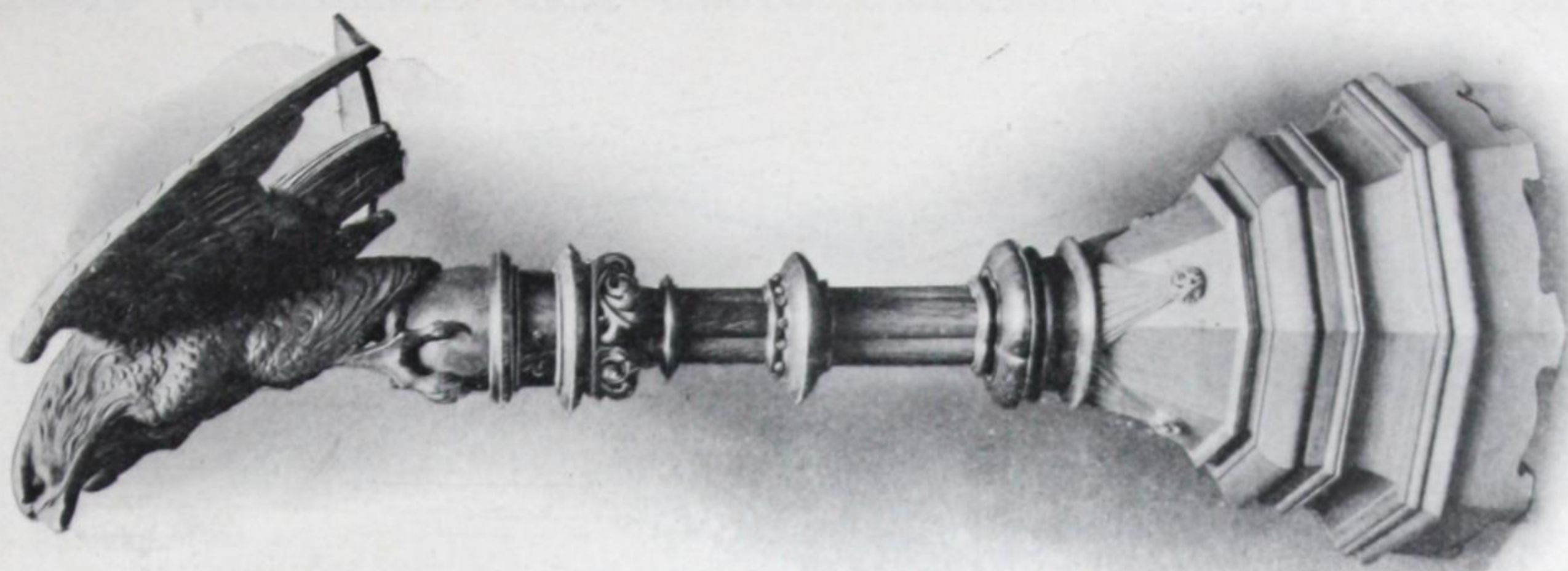
S. PETER'S CHURCH, OLDBAM.

About 6 ft. 2 in. ... £65 0 0

And at LONDON and LIVERPOOL.

OAK EAGLE LECTERNS.

JONE

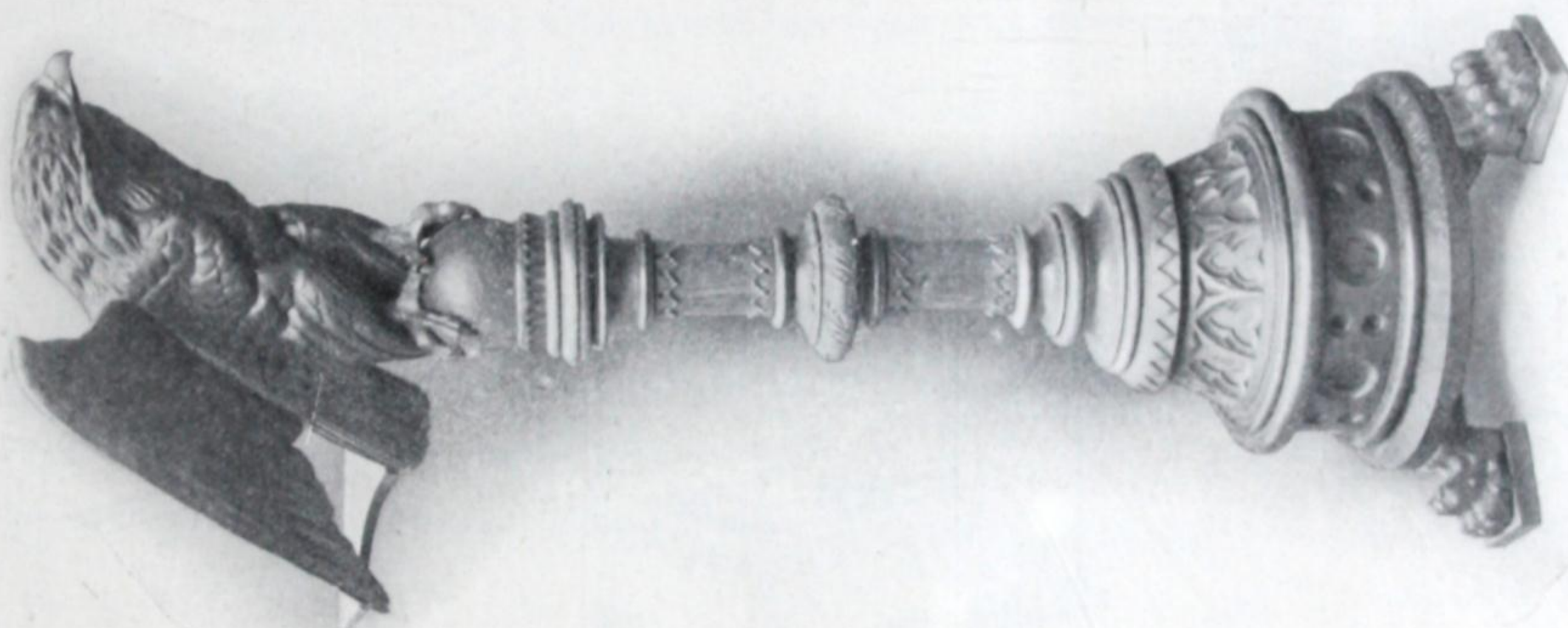


No. 1428.

For PRESCOT CHURCH.

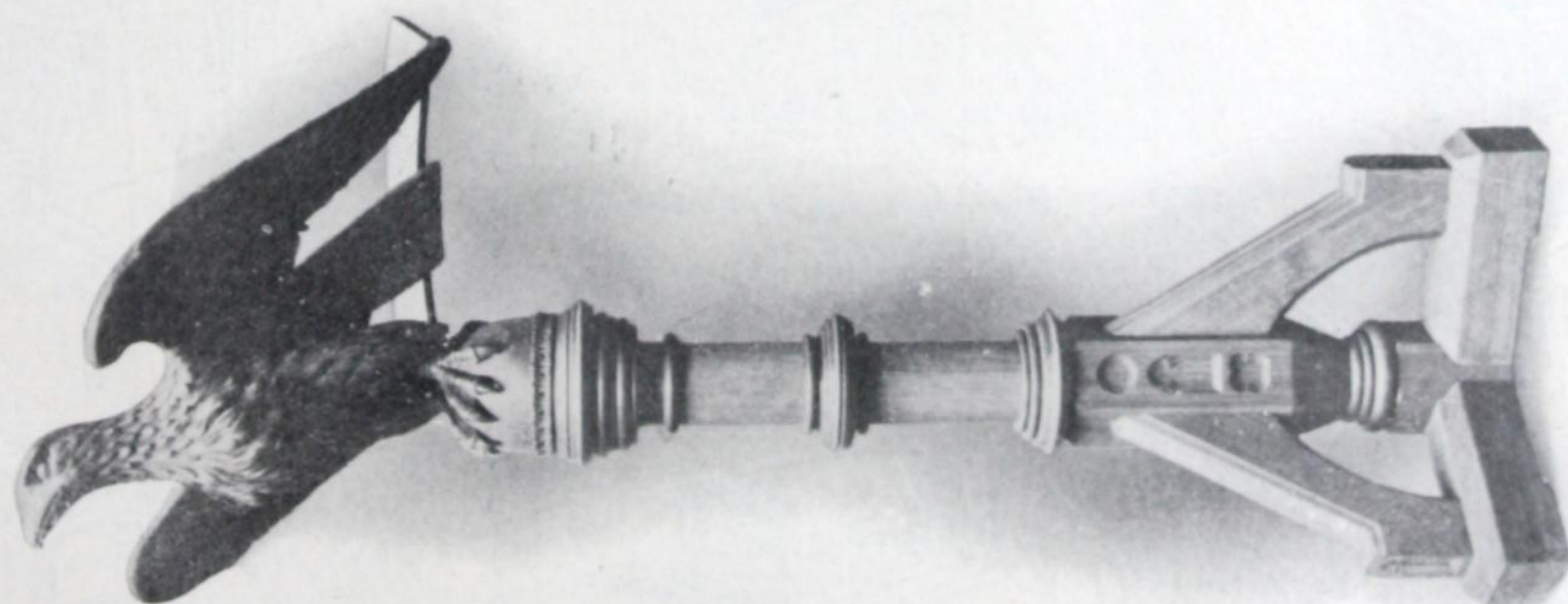
6 ft. high.

~~£27~~ £32/-



No. 13a.

Height about 5 ft. 11 in. £28.

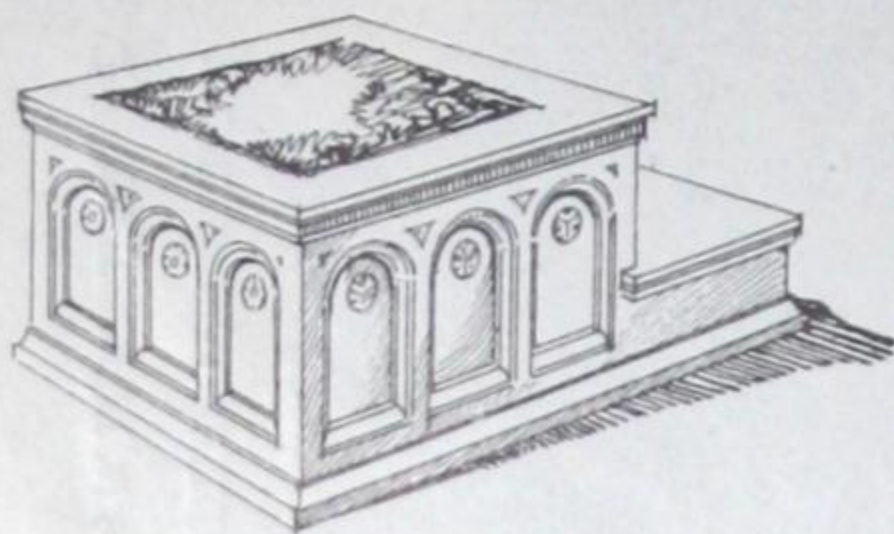


No. 42.

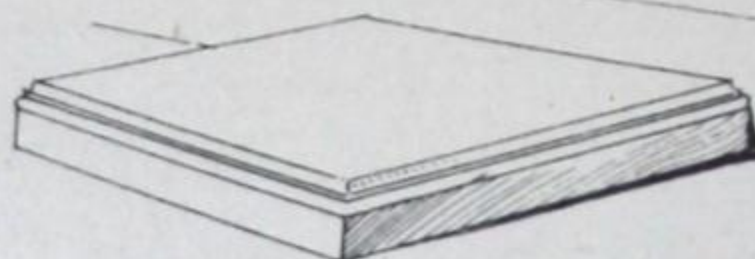
Height about 4 ft. 6 in. £16.

And at LONDON and LIVERPOOL.

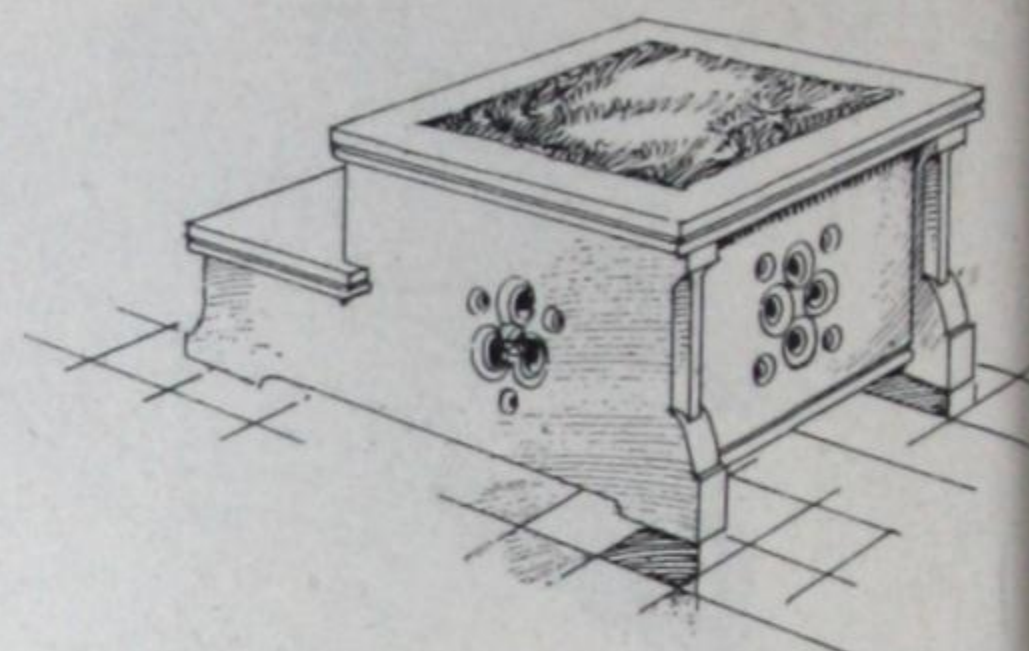
LECTERN PLATFORMS, READER'S STOOL AND KNEELING STOOLS.



1



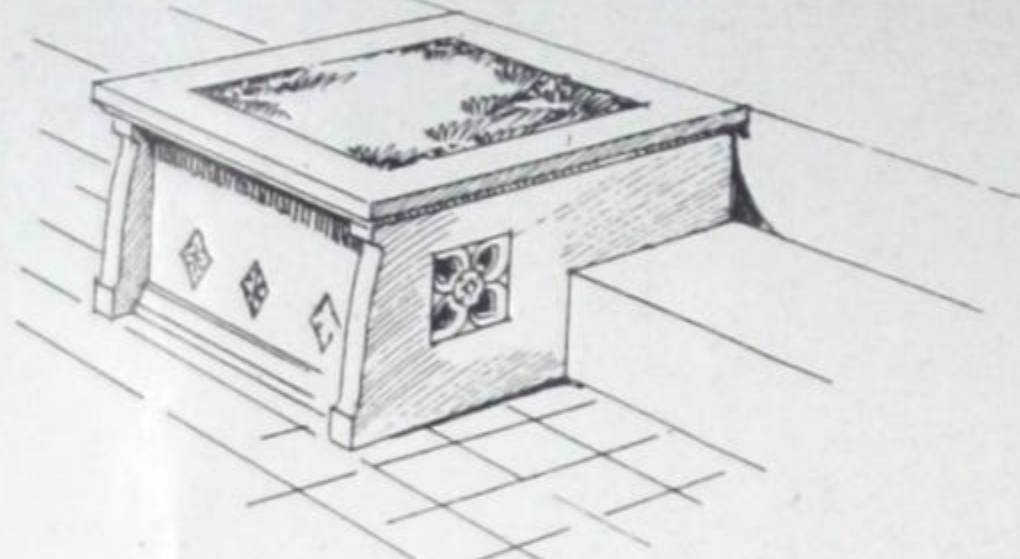
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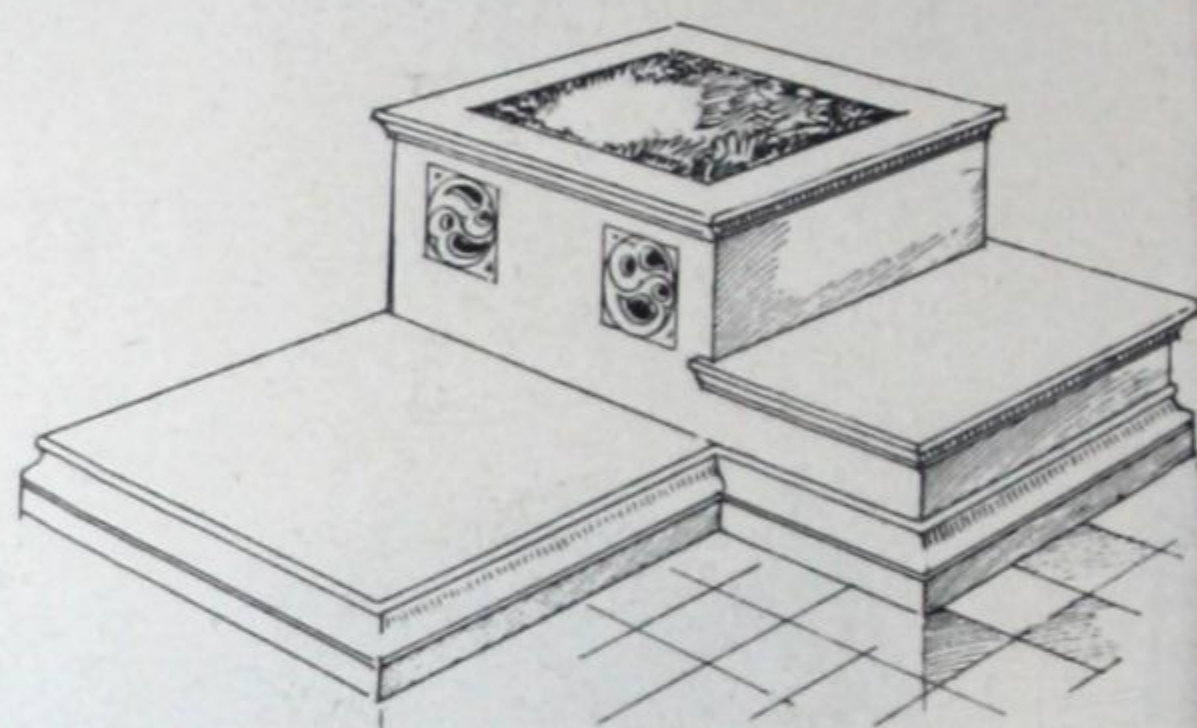
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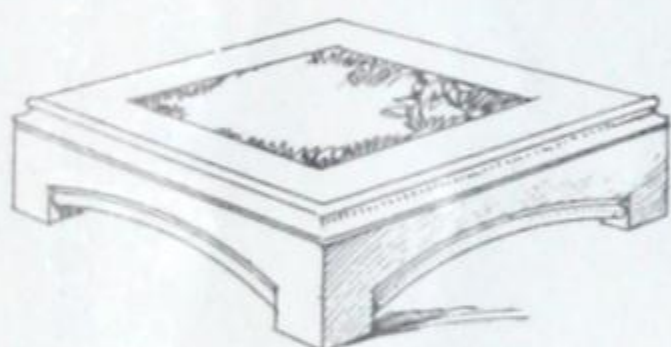
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3



13



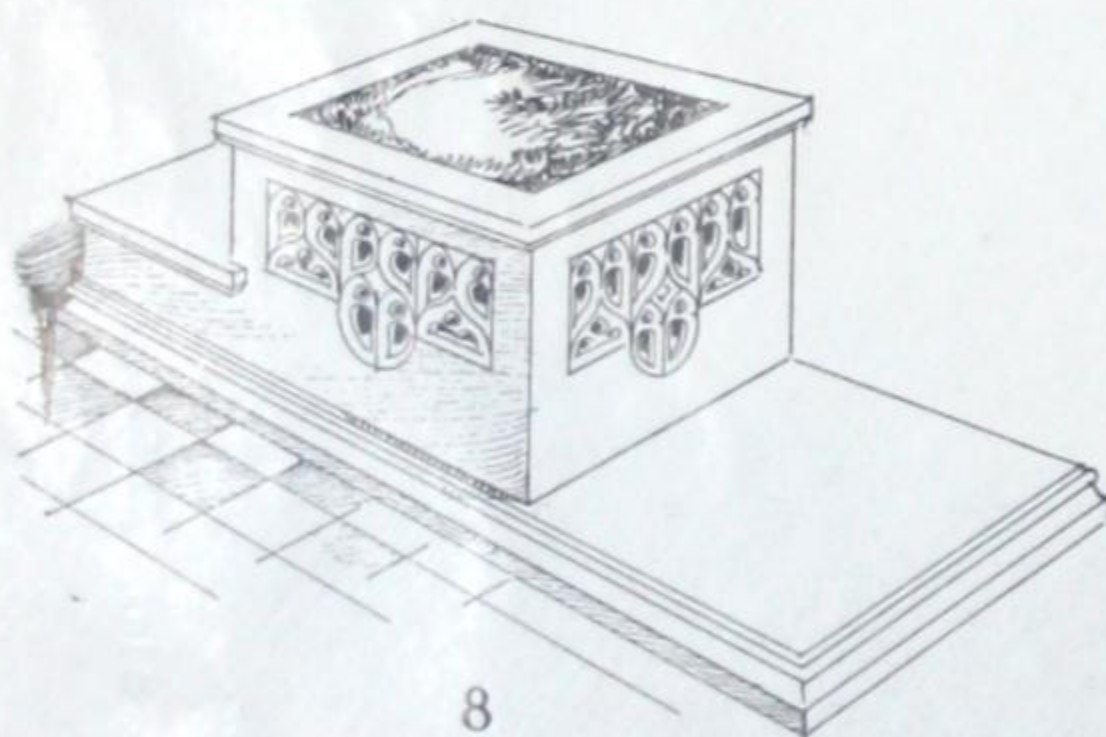
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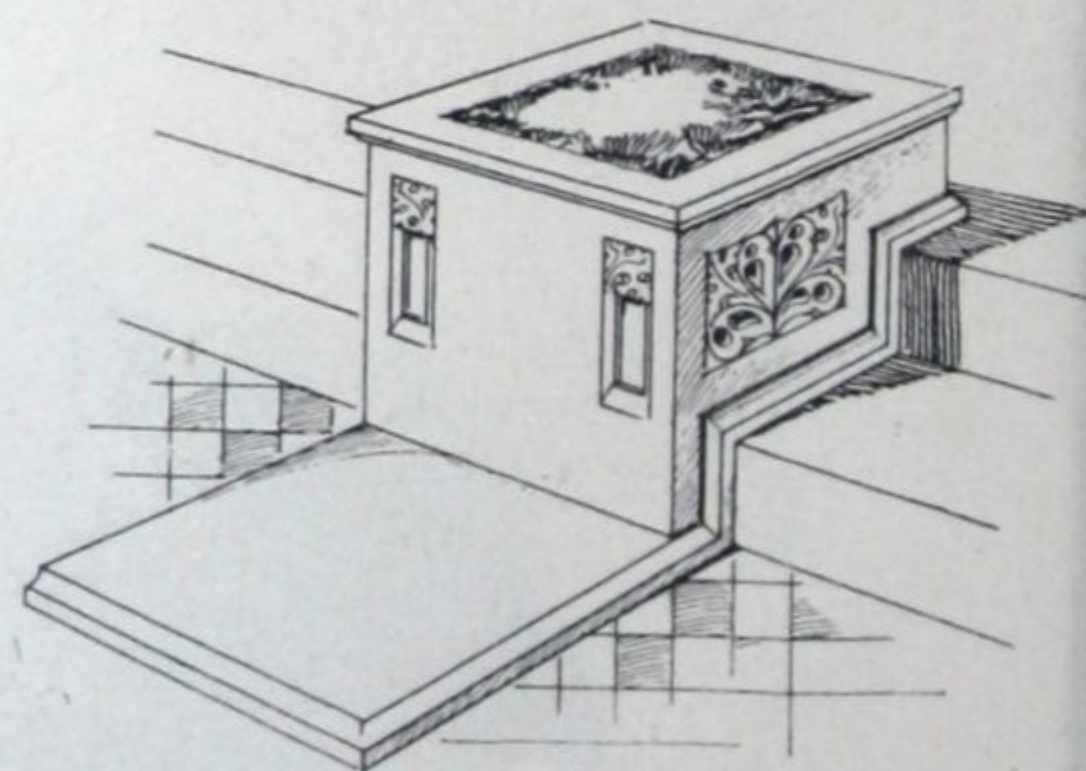
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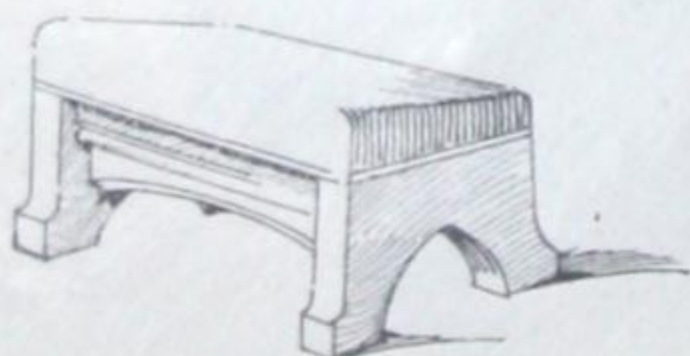
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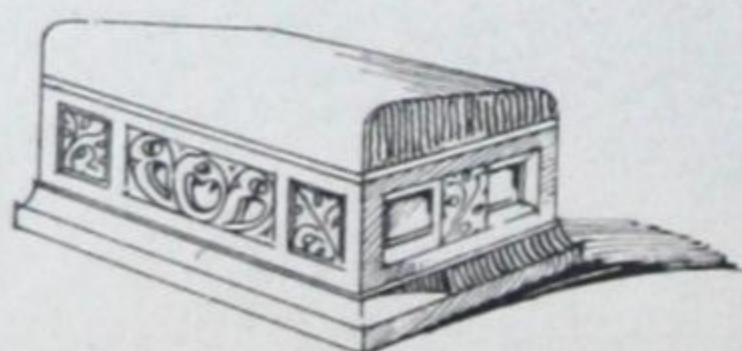
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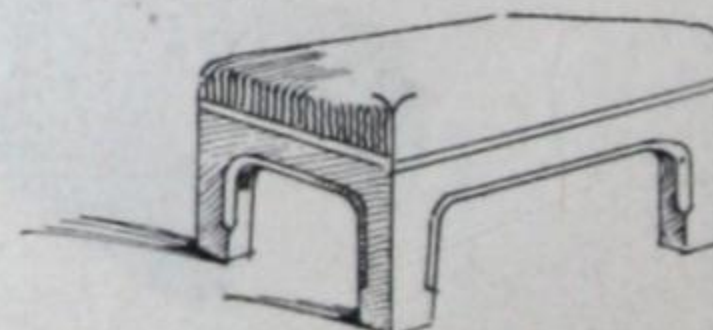
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10



12



11

And at LONDON and LIVERPOOL.

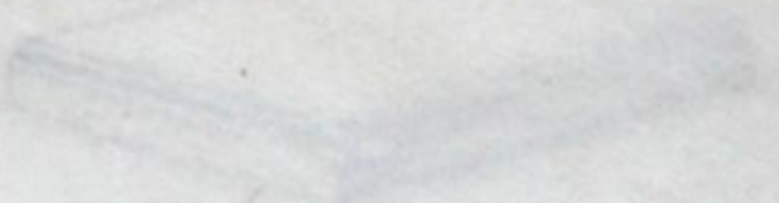
LECTERN PLATFORMS

LECTERN PLATFORMS, READER'S STOOL,
AND KNEELING STOOLS.

No.						£	s.	d.
1	Platform.	Top, 24 in. by 24 in. by 14 in. high, Carpet on top	...	...	...	Oak	7	0 0
2		Top, 24 in. by 24 in. by 4 in. high...	...	...	...	"	1	15 0
3		Top, 24 in. by 24 in. by 12 in. high, Carpet on top	...	...	...	"	3	10 6
4		Top, 24 in. by 24 in. by 18 in. high, Carpet on top	...	...	...	"	8	10 0
5		Top, 2 ft. 6 in. by 2 ft. 6 in. by 18 in. high, Carpet on top, including Brass Work	...	...	...	"	25	0 0
6		Top, 24 in. by 24 in. by 6 in. high, Carpet on top	...	...	...	"	2	10 6
7		Top, 24 in. by 24 in. by 8 in. high, Carpet on top	...	...	...	"	3	2 0
8		Top, 24 in. by 24 in. by 12 in. high, Carpet on top	...	...	...	"	7	5 0
9		Top, 24 in. by 24 in. by 18 in. high, Carpet on top	...	...	...	"	6	0 0
13		Top, 24 in. by 24 in. by 12 in. high, Carpet on top	...	...	...	Oak	5	10 0
45		Top, 24 in. by 18 in. by 14 in. high, Carpet on top	...	...	...	"	2	17 6
10	Stool, 18 in. by 11 in. by 8 in. high to top of Stuffing, Covered Cloth	...	...	...	...	"	1	4 0
0	"	"	...	...	...	Pitch Pine	1	2 6
0		Covered Utrecht, 4/- extra.	...	...	...	"		
11	Stool, 15 in. by 11 in. by 8 in. to top of Stuffing, covered Cloth	...	...	...	...	Oak	0	16 0
"	"	"	...	...	...	Pitch Pine	0	15 0
12	Stool, 15 in. by 11 in. by 8 in. high to top of Stuffing, covered Utrecht	...	...	...	...	Oak	2	10 0

Other designs on application for special requirements.

LECTERN PLATFORMS, READER'S STOOL, AND KNEELING STOOLS.



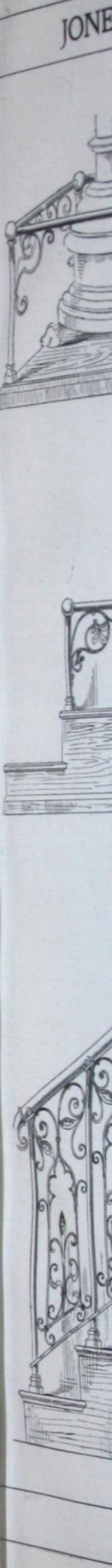
LECTERN PLATFORMS, READER'S STOOL, AND KNEELING STOOLS.

LECTERN PLATFORMS.

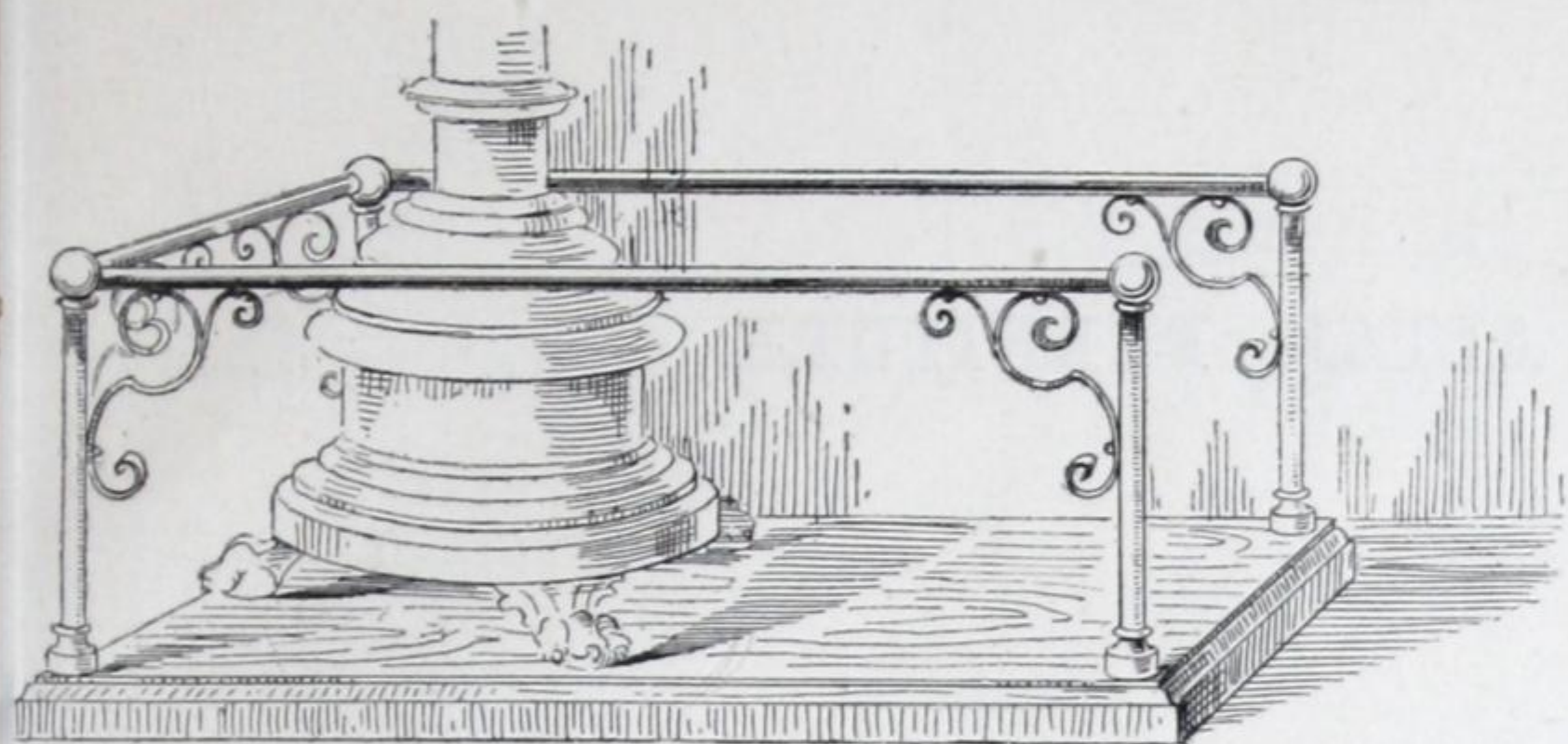
No.	Platform.	Top, 24 in. by 24 in. by 14 in. high, Carpet on top	d. s. d.
24730	Iron with Brass Handrail, mounted on an Oak floor	Top, 24 in. by 24 in. by 14 in. high, Carpet on top	9 9 0
	All Brass	Top, 24 in. by 24 in. by 12 in. high, Carpet on top	12 12 0
24731	Iron with Brass Handrail, and an Oak floor and step	Top, 24 in. by 24 in. by 18 in. high, Carpet on top	17 17 0
	All Brass	Top, 24 in. by 24 in. by 18 in. high, Carpet on top, including Brass Work	25 0 0
24732	Iron with Brass Handrail, mounted on an Oak base	Top, 24 in. by 24 in. by 8 in. high, Carpet on top	10 10 0
	All Brass	Top, 24 in. by 24 in. by 8 in. high, Carpet on top	14 0 0
24733	Iron with Brass Handrail, mounted on an Oak base, Ironwork panels in the base	Top, 24 in. by 24 in. by 18 in. high, Carpet on top	33 0 0
	All Brass	Top, 24 in. by 24 in. by 18 in. high, Carpet on top	45 0 0
24734	Iron with Brass Handrail, mounted on an Oak base	Top, 24 in. by 24 in. by 12 in. high, Carpet on top	15 15 0
	All Brass	Top, 24 in. by 18 in. by 14 in. high, Carpet on top	17 17 0
24735	Iron with Brass Handrail, mounted on a carved Oak base	Top, 18 in. by 11 in. by 8 in. high to top of Staffing, Covered Cloth	33 0 0
	All Brass	Top, 18 in. by 11 in. by 8 in. high to top of Staffing, Covered Cloth	40 0 0
24736	Iron Standards with Brass Handrail, mounted on an Oak base	Covered Upright 4 - extra	9 0 0
	All Brass	Top, 18 in. by 11 in. by 8 in. high to top of Staffing, covered Cloth	10 10 0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

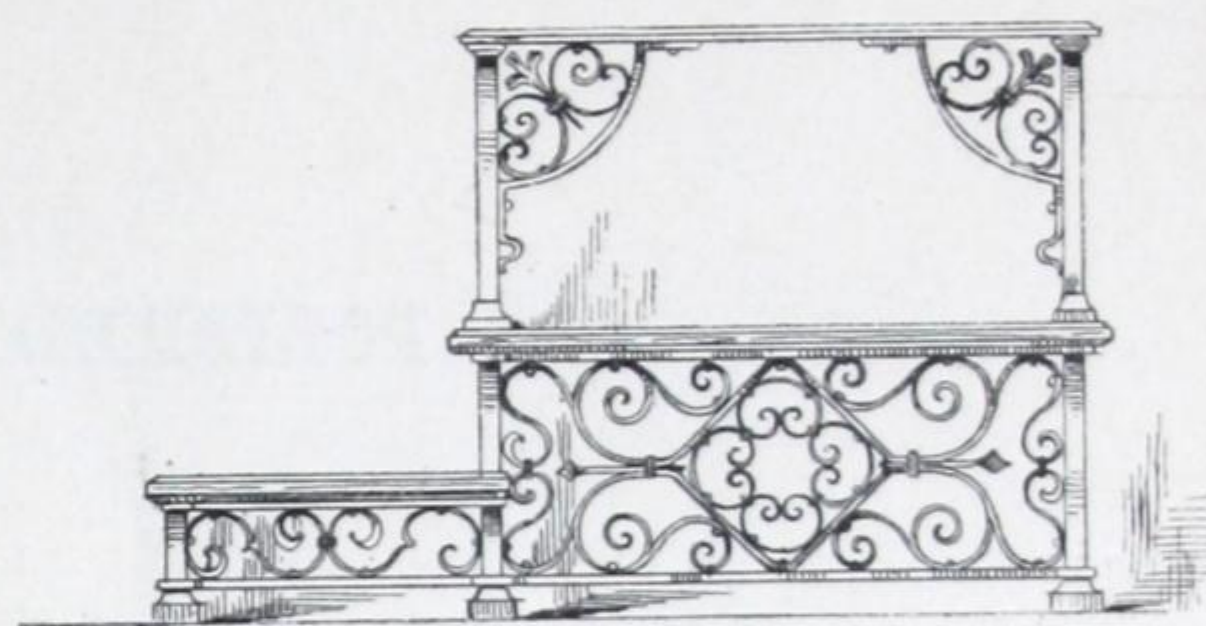
Other designs on application for special requirements.



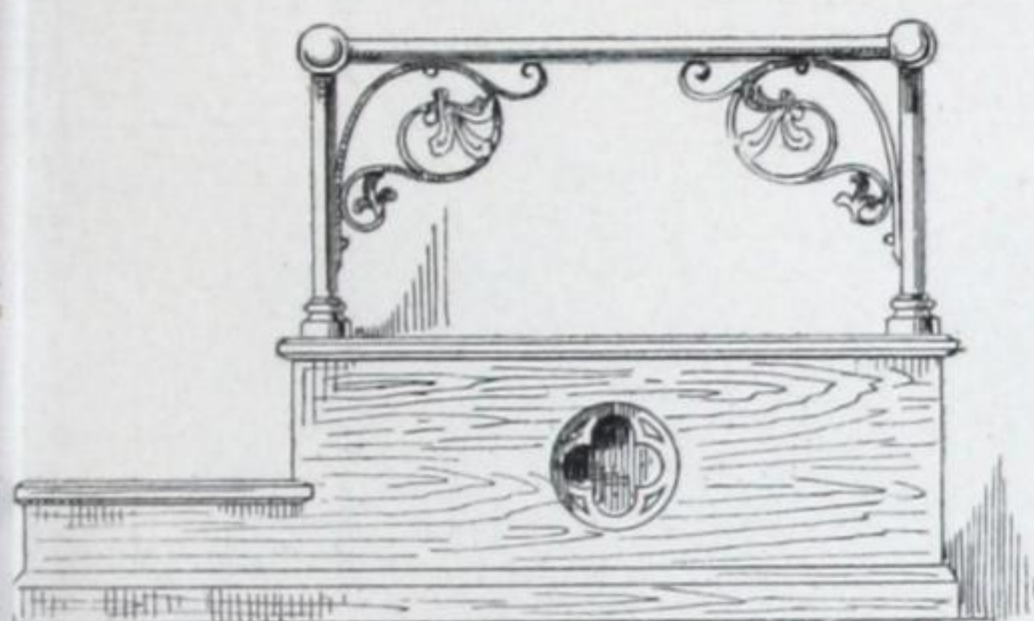
LECTERN PLATFORMS.



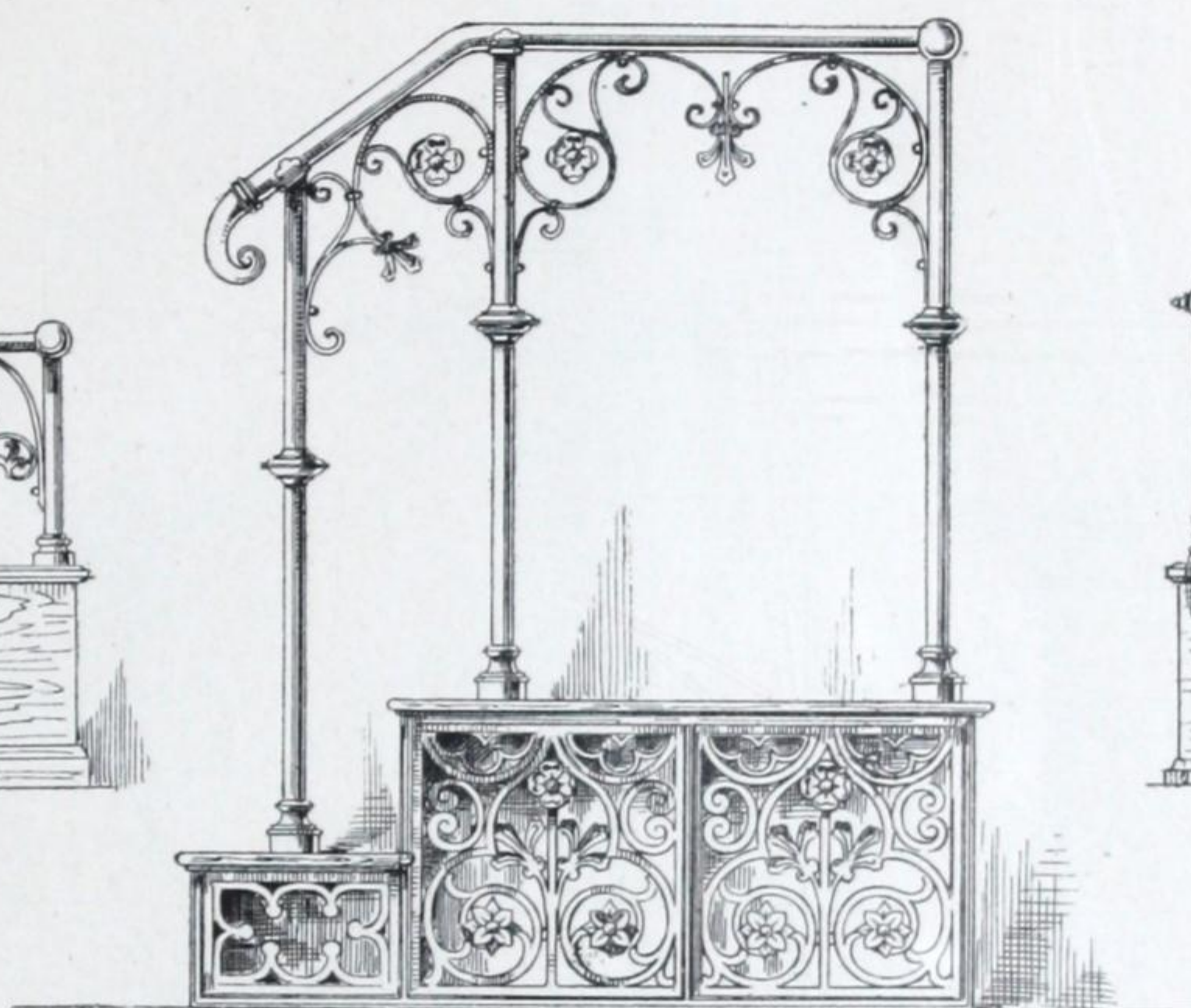
24730



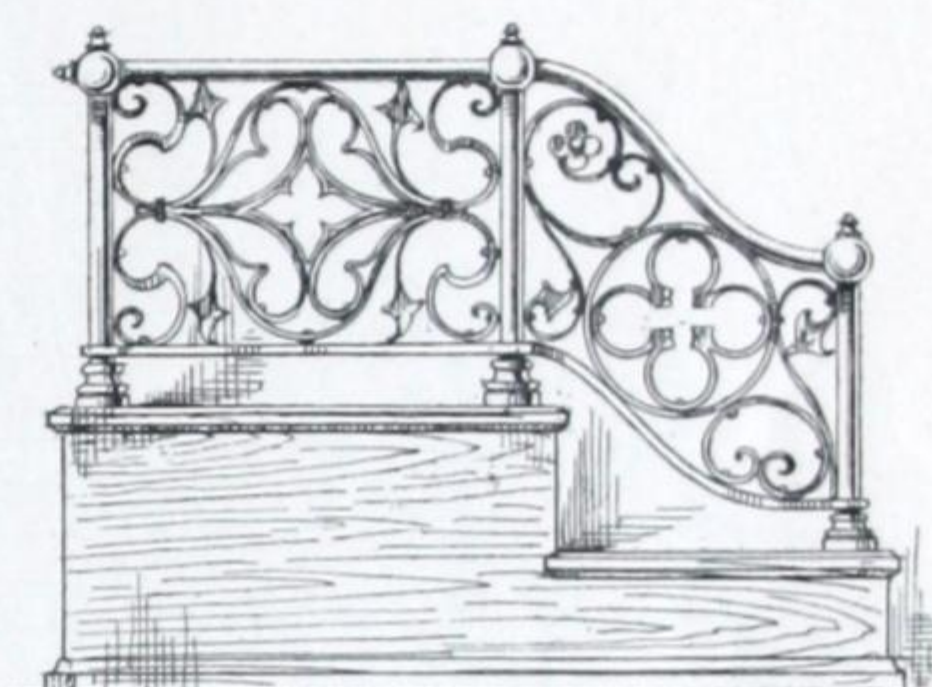
24731



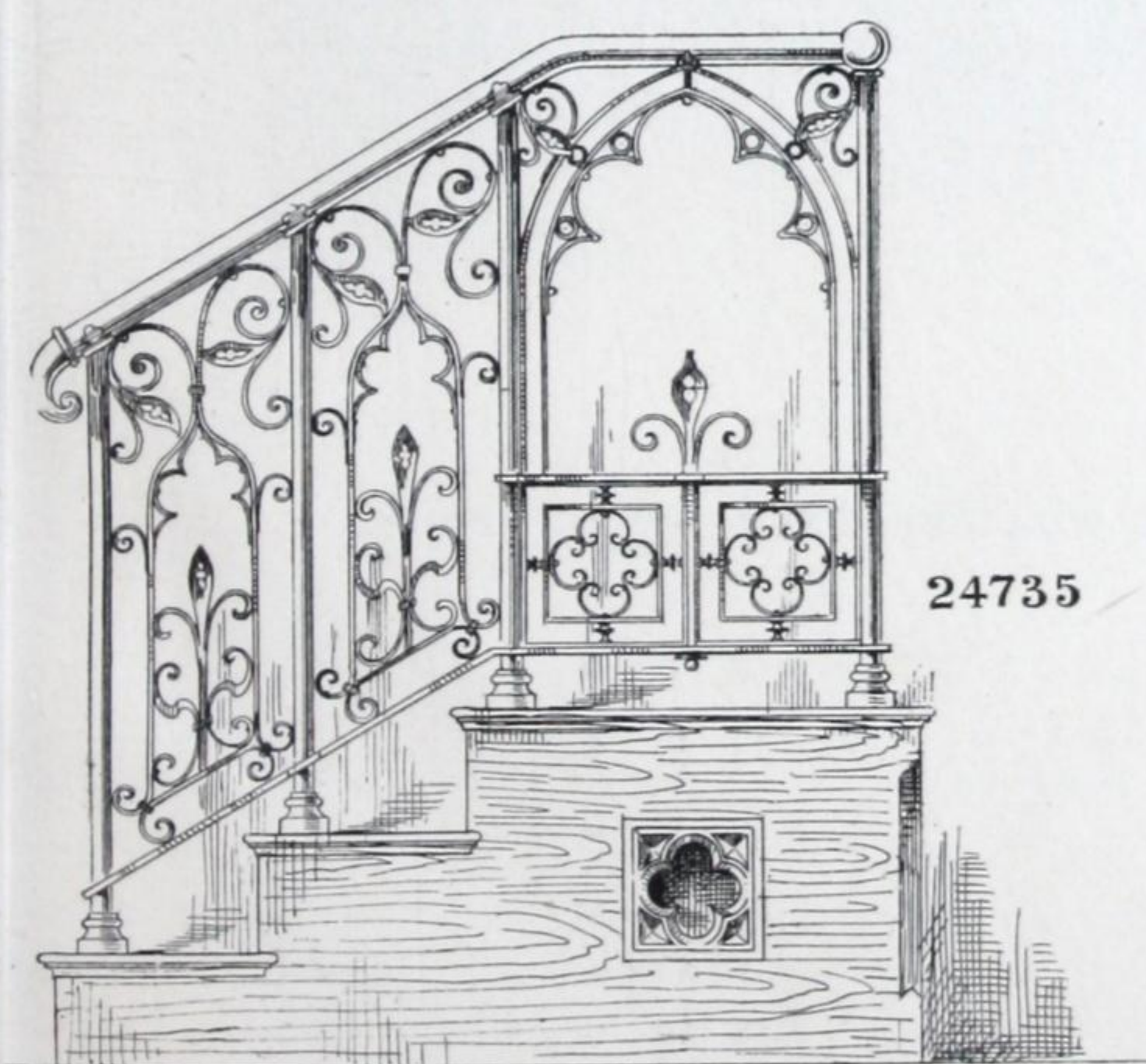
24732



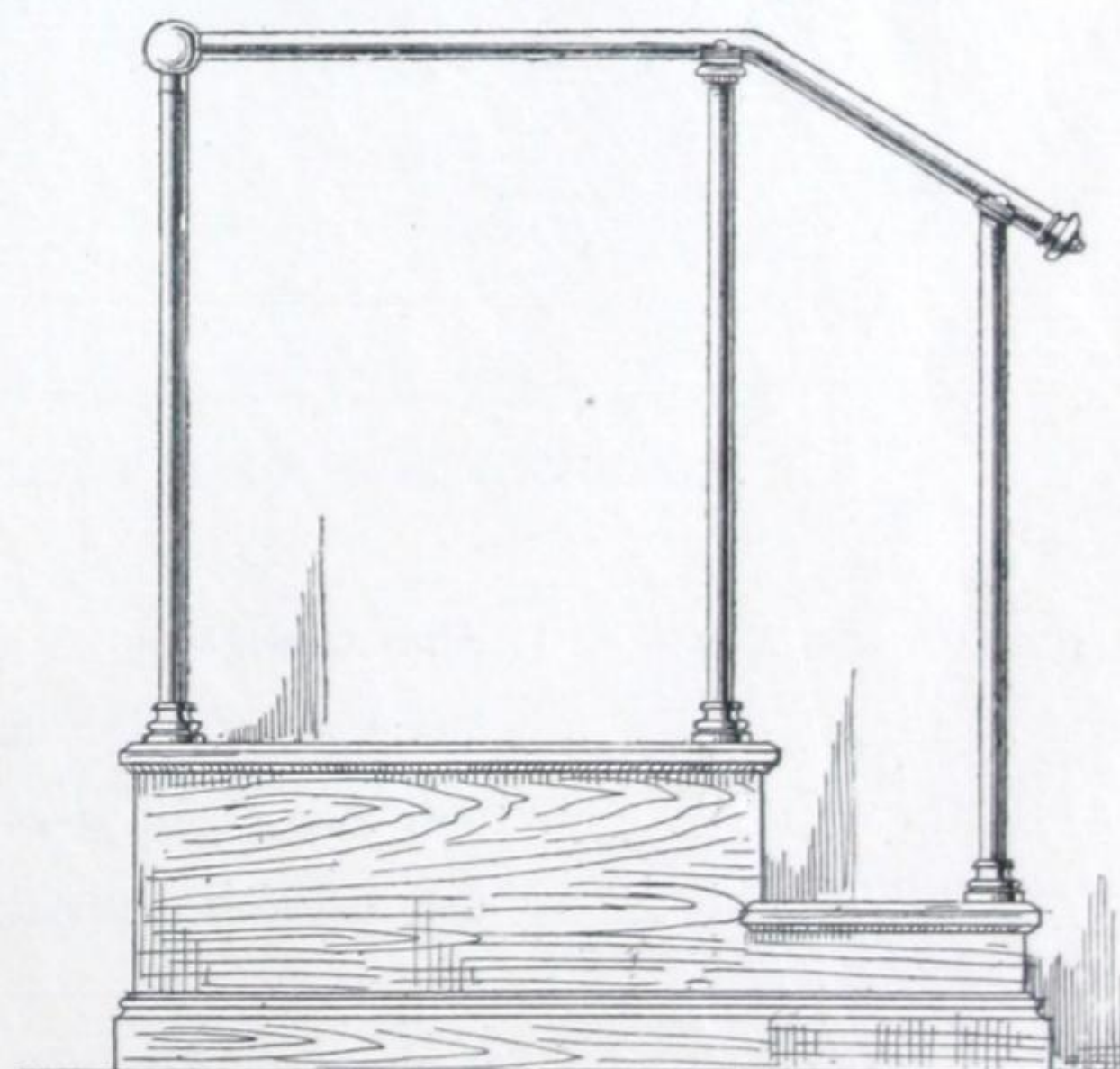
24733



24734



24735



24736

And at LONDON and LIVERPOOL.

POLISHED BRASS ALTAR FURNITURE.



No. 58870.

EXECUTED FOR HOLY TRINITY CHURCH, KING WILLIAMS TOWN, SOUTH AFRICA.

Altar Cross, 30 in.	...	...	...	...	...	...	£14 0 0
Two Candlesticks, 18 in., at £5 17s. 6d.	...	...	...	...	...	...	11 15 0
Two Vases, 9 in., at £4	...	...	...	...	...	...	8 0 0
Two Benediction Lights, 7-lt., 17 in., at £7 10s.	...	...	...	...	...	...	15 0 0
							£48 15 0

And at LONDON and LIVERPOOL.

BRASS ALTAR CROSSES.

BRASS ALTAR CROSSES.

Altar Crosses of plain design, as Nos. 6070 or No. 314, are not of a cheap or second quality, but in fact and quality of metal equal to Altar Crosses of a more ornate character.

No.	Height	Width	Weight	Price
1 Jewelled and Engraved	15 in.	18 in.	2 10 0	...
1 Jewelled only	15 in.	18 in.	2 10 0	...
4	18 in.	24 in.	3 3 0	...
4	20 in.	26 in.	4 4 0	...
4	22 in.	28 in.	6 6 0	...
4	24 in.	30 in.	7 10 0	...
4	26 in.	32 in.	9 9 0	...
4	28 in.	34 in.	10 10 0	...
4	30 in.	36 in.	12 12 0	...
7	15 in.	18 in.	2 10 0	...
7	18 in.	24 in.	3 3 0	...
7	20 in.	26 in.	4 4 0	...
7	22 in.	28 in.	6 6 0	...
7	24 in.	30 in.	7 10 0	...
7	26 in.	32 in.	9 9 0	...
7	28 in.	34 in.	10 10 0	...
7	30 in.	36 in.	12 12 0	...
314	15 in.	18 in.	2 10 0	...
314	18 in.	24 in.	3 3 0	...
314	20 in.	26 in.	4 4 0	...
314	22 in.	28 in.	6 6 0	...
314	24 in.	30 in.	7 10 0	...
314	26 in.	32 in.	9 9 0	...
314	28 in.	34 in.	10 10 0	...
314	30 in.	36 in.	12 12 0	...
315	15 in.	18 in.	2 10 0	...
315	18 in.	24 in.	3 3 0	...
315	20 in.	26 in.	4 4 0	...
315	22 in.	28 in.	6 6 0	...
315	24 in.	30 in.	7 10 0	...
315	26 in.	32 in.	9 9 0	...
315	28 in.	34 in.	10 10 0	...
315	30 in.	36 in.	12 12 0	...
6070	15 in.	18 in.	2 10 0	...
6070	18 in.	24 in.	3 3 0	...
6070	20 in.	26 in.	4 4 0	...
6070	22 in.	28 in.	6 6 0	...
6070	24 in.	30 in.	7 10 0	...
6070	26 in.	32 in.	9 9 0	...
6070	28 in.	34 in.	10 10 0	...
6070	30 in.	36 in.	12 12 0	...
8281	15 in.	18 in.	2 10 0	...
8281	18 in.	24 in.	3 3 0	...
8281	20 in.	26 in.	4 4 0	...
8281	22 in.	28 in.	6 6 0	...
8281	24 in.	30 in.	7 10 0	...
8281	26 in.	32 in.	9 9 0	...
8281	28 in.	34 in.	10 10 0	...
8281	30 in.	36 in.	12 12 0	...
8281	32 in.	38 in.	14 14 0	...
8281	34 in.	40 in.	16 16 0	...
8281	36 in.	42 in.	18 18 0	...
8281	38 in.	44 in.	20 20 0	...
8281	40 in.	46 in.	22 22 0	...
8281	42 in.	48 in.	24 24 0	...
8281	44 in.	50 in.	26 26 0	...
8281	46 in.	52 in.	28 28 0	...
8281	48 in.	54 in.	30 30 0	...
8281	50 in.	56 in.	32 32 0	...
8281	52 in.	58 in.	34 34 0	...
8281	54 in.	60 in.	36 36 0	...
8281	56 in.	62 in.	38 38 0	...
8281	58 in.	64 in.	40 40 0	...
8281	60 in.	66 in.	42 42 0	...
8281	62 in.	68 in.	44 44 0	...
8281	64 in.	70 in.	46 46 0	...
8281	66 in.	72 in.	48 48 0	...
8281	68 in.	74 in.	50 50 0	...
8281	70 in.	76 in.	52 52 0	...
8281	72 in.	78 in.	54 54 0	...
8281	74 in.	80 in.	56 56 0	...
8281	76 in.	82 in.	58 58 0	...
8281	78 in.	84 in.	60 60 0	...
8281	80 in.	86 in.	62 62 0	...
8281	82 in.	88 in.	64 64 0	...
8281	84 in.	90 in.	66 66 0	...
8281	86 in.	92 in.	68 68 0	...
8281	88 in.	94 in.	70 70 0	...
8281	90 in.	96 in.	72 72 0	...
8281	92 in.	98 in.	74 74 0	...
8281	94 in.	100 in.	76 76 0	...
8281	96 in.	102 in.	78 78 0	...
8281	98 in.	104 in.	80 80 0	...
8281	100 in.	106 in.	82 82 0	...
8281	102 in.	108 in.	84 84 0	...
8281	104 in.	110 in.	86 86 0	...
8281	106 in.	112 in.	88 88 0	...
8281	108 in.	114 in.	90 90 0	...
8281	110 in.	116 in.	92 92 0	...
8281	112 in.	118 in.	94 94 0	...
8281	114 in.	120 in.	96 96 0	...
8281	116 in.	122 in.	98 98 0	...
8281	118 in.	124 in.	100 100 0	...
8281	120 in.	126 in.	102 102 0	...
8281	122 in.	128 in.	104 104 0	...
8281	124 in.	130 in.	106 106 0	...
8281	126 in.	132 in.	108 108 0	...
8281	128 in.	134 in.	110 110 0	...
8281	130 in.	136 in.	112 112 0	...
8281	132 in.	138 in.	114 114 0	...
8281	134 in.	140 in.	116 116 0	...
8281	136 in.	142 in.	118 118 0	...
8281	138 in.	144 in.	120 120 0	...
8281	140 in.	146 in.	122 122 0	...
8281	142 in.	148 in.	124 124 0	...
8281	144 in.	150 in.	126 126 0	...
8281	146 in.	152 in.	128 128 0	...
8281	148 in.	154 in.	130 130 0	...
8281	150 in.	156 in.	132 132 0	...
8281	152 in.	158 in.	134 134 0	...
8281	154 in.	160 in.	136 136 0	...
8281	156 in.	162 in.	138 138 0	...
8281	158 in.	164 in.	140 140 0	...
8281	160 in.	166 in.	142 142 0	...
8281	162 in.	168 in.	144 144 0	...
8281	164 in.	170 in.	146 146 0	...
8281	166 in.	172 in.	148 148 0	...
8281	168 in.	174 in.	150 150 0	...
8281	170 in.	176 in.	152 152 0	...
8281	172 in.	178 in.	154 154 0	...
8281	174 in.	180 in.	156 156 0	...
8281	176 in.	182 in.	158 158 0	...
8281	178 in.	184 in.	160 160 0	...
8281	180 in.	186 in.	162 162 0	...
8281	182 in.	188 in.	164 164 0	...
8281	184 in.	190 in.	166 166 0	...
8281	186 in.	192 in.	168 168 0	...
8281	188 in.	194 in.	170 170 0	...
8281	190 in.	196 in.	172 172 0	...
8281	192 in.	198 in.	174 174 0	...
8281	194 in.	200 in.	176 176 0	...
8281	196 in.	202 in.	178 178 0	...
8281	198 in.	204 in.	180 180 0	...
8281	200 in.	206 in.	182 182 0	...
8281	202 in.	208 in.	184 184 0	...
8281	204 in.	210 in.	186 186 0	...
8281	206 in.	212 in.	188 188 0	...
8281	208 in.	214 in.	190 190 0	...
8281	210 in.	216 in.	192 192 0	...
8281	212 in.	218 in.	194 194 0	...
8281	214 in.	220 in.	196 196 0	...
8281	216 in.	222 in.	198 198 0	...
8281	218 in.	224 in.	200 200 0	...
8281	220 in.	226 in.	202 202 0	...
8281	222 in.	228 in.	204 204 0	...
8281	224 in.	230 in.	206 206 0	...
8281	226 in.	232 in.	208 208 0	...
8281	228 in.	234 in.	210 210 0	...
8281	230 in.	236 in.	212 212 0	...
8281	232 in.	238 in.	214 214 0	...
8281	234 in.	240 in.	216 216 0	...
8281	236 in.	242 in.	218 218 0	...
8281	238 in.	244 in.	220 220 0	...
8281	240 in.	246 in.	222 222 0	...
8281	242 in.	248 in.	224 224 0	...
8281	244 in.	250 in.	226 226 0	...
8281	246 in.	252 in.	228 228 0	...
8281	248 in.	254 in.	230 230 0	...
8281	250 in.	256 in.	232 232 0	...
8281	252 in.	258 in.	234 234 0	...
8281	254 in.	260 in.	236 236 0	...
8281	256 in.	262 in.	238 238 0	...
8281	258 in.	264 in.	240 240 0	...
8281	260 in.	266 in.	242 242 0	...
8281	262 in.	268 in.	244 244 0	...
8281	264 in.	270 in.	246 246 0	...
8281	266 in.	272 in.	248 248 0	...
8281	268 in.	274 in.	250 250 0	...
8281	270 in.	276 in.	252 252 0	...
8281	272 in.	278 in.	254 254 0	...
8281	274 in.	280 in.	256 256 0	...
8281	276 in.	282 in.	258 258 0	...
8281	278 in.	284 in.	260 260 0	...
8281	280 in.	286 in.	262 262 0	...
8281	282 in.	288 in.	264 264 0	...
8281	284 in.	290 in.	266 266 0	...
8281	286 in.	292 in.	268 268 0	...
8281	288 in.	294 in.	270 270 0	...
8281	290 in.	296 in.	272 272 0	...
8281	292 in.	298 in.	274 274 0	...
8281	294 in.	300 in.	276 276 0	...
8281	296 in.	302 in.	278 278 0	...
8281	298 in.	304 in.	280 280 0	...
8281	300 in.	306 in.	282 282 0	...
8281	302 in.	308 in.	284 284 0	...
8281	304 in.	310 in.	286 286 0	...
8281	306 in.	312 in.	288 288 0	...
8281	308 in.	314 in.	290 290 0	...
8281	310 in.	316 in.	292 292 0	...
8281	312 in.	318 in.	294 294 0	...
8281	314 in.	320 in.	296 296 0	...
8281	316 in.	322 in.	298 298 0	...
8281	318 in.	324 in.	300 300 0	...
8281	320 in.	326 in.	302 302 0	...
8281	322 in.	328 in.	304 304 0	...
8281	324 in.	330 in.	306 306 0	...
8281	326 in.	332 in.	308 308 0	...
8281	328 in.	334 in.	310 310 0	...
8281	330 in.	336 in.	312 312 0	...
8281	332 in.	338 in.	314 314 0	...
8281	334 in.	340 in.	316 316 0	...
8281	336 in.	342 in.	318 318 0	...
8281	338 in.	344 in.	320 320 0	...
8281	340 in.	346 in.	322 322 0	...
8281	342 in.	348 in.	324 324 0	...
8281	344 in.	350 in.	326 326 0	...
8281	346 in.	352 in.	328 328 0	...
8281	348 in.	354 in.	330 330 0	...
8281	350 in.	356 in.	332 332 0	...
8281	352 in.	358 in.	334 334 0	...
8281	354 in.	360 in.	336 336 0	...
8281	356 in.	362 in.	338 338 0	...
8281	358 in.	364 in.	340 340 0	...
8281	360 in.	366 in.	342 342 0	...
8281	362 in.	368 in.	344 344 0	...
8281	364 in.	370 in.	346 346 0	...
8281	366 in.	372 in.	348 348 0	...
8281	368 in.	374 in.	350 350 0	...
8281	370 in.	376 in.	352 352 0	...
8281	372 in.	378 in.	354 354 0	...
8281	374 in.	380 in.	356 356 0	...
8281	376 in.	382 in.	358 358 0	...
8281	378 in.	384 in.	360 360 0	...
8281	380 in.	386 in.	362 362 0	...
8281	382 in.	388 in.	364 364 0	...
8281	384 in.	390 in.	366 366 0	...
8281	386 in.	392 in.	368 368 0	...
8281	388 in.	394 in.	370 370 0	...
8281	390 in.	396 in.	372 372 0	...
8281	392 in.	398 in.	374 374 0	...
8281	394 in.	400 in.	376 376 0	...
8281	396 in.	402 in.	378 378 0	...
8281	398 in.	404 in.	380 380 0	...
8281	400 in.	406 in.	382 382 0	...
8281	402 in.	408 in.	384 384 0	...
8281	404 in.	410 in.	386 386 0	...
8281	406 in.	412 in.	388 388 0	...
8281	408 in.	414 in.	390 390 0	...
8281	410 in.	416 in.	392 392 0	...
8281	412 in.	418 in.	394 394 0	...
8281	414 in.	420 in.	396 396 0	...

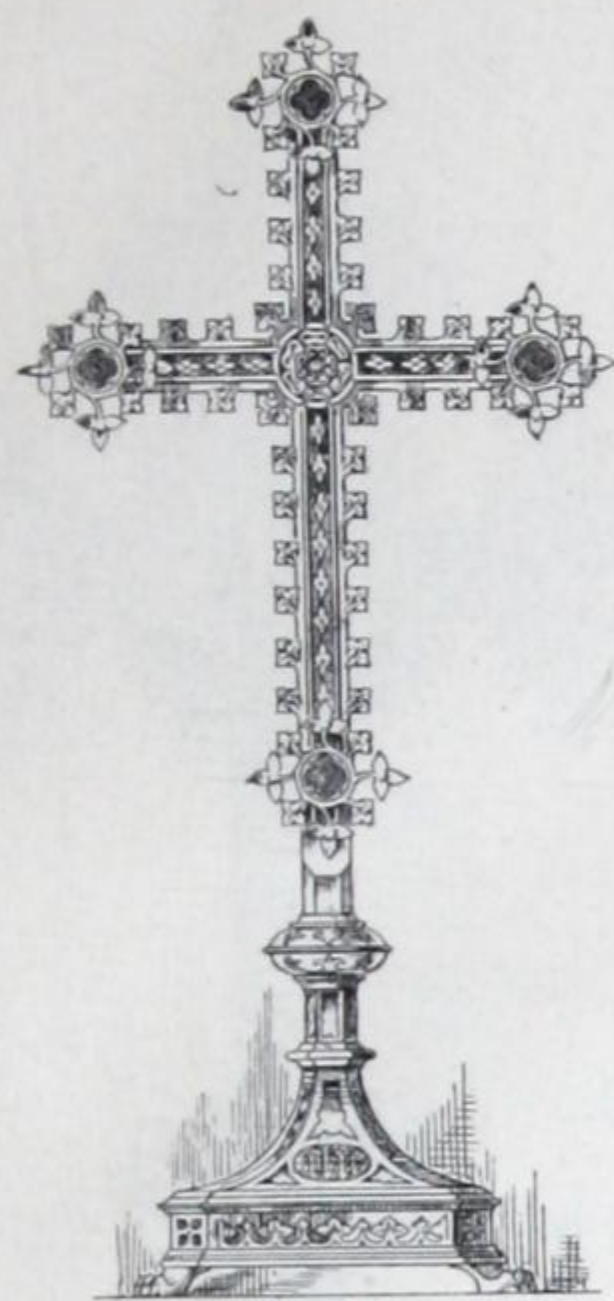
BRASS ALTAR CROSSES.

Altar Crosses of plain design, as No. 6970 or No. 314, are not of a cheap or second quality, but in finish and quality of metal equal to Altar Crosses of a more ornate character.

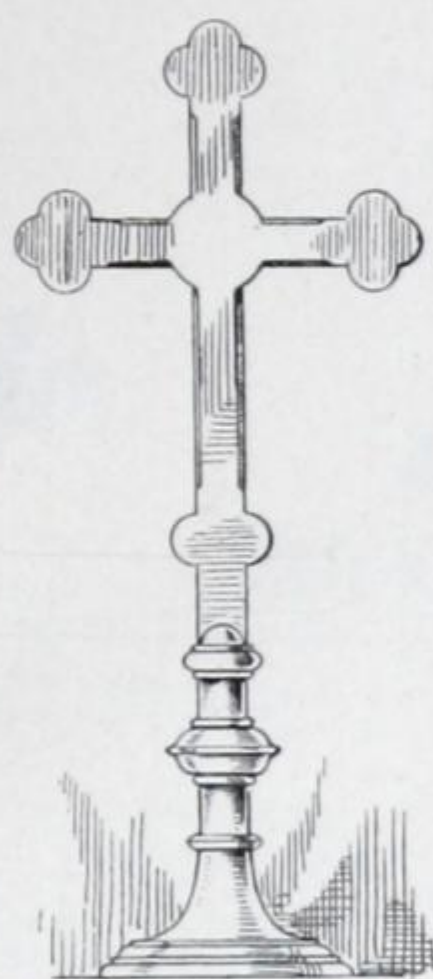
No.			£	s.	d.	No.			£	s.	d.
1	Jewelled and Engraved, 15 in. ...		2	10	0	1	Jewelled only		2	5	0
	" " 18 in. ...		3	3	0		" " " " " "		2	15	0
	" " 24 in. ...		4	4	0		" " " " " "		3	3	0
	" " 29 in. ...		6	6	0		" " " " " "		4	15	0
	" " 33 in. ...		7	10	0		" " " " " "		5	10	0
	" " 36 in. ...		9	9	0		" " " " " "		7	10	0
4	" " 14 in. ...		3	10	0	4	" " " " " "		2	0	0
	" " 20 in. ...		5	5	0		" " " " " "		3	10	0
	" " 24 in. ...		6	6	0		" " " " " "		4	5	0
	" " 28 in. ...		7	7	0		" " " " " "		5	0	0
	" " 36 in. ...		8	8	0		" " " " " "		6	6	0
7	" " 24 in. ...		7	7	0	7	" " " " " "		5	5	0
	" " 33 in. ...		10	10	0		" " " " " "		7	7	0
	" " 42 in. ...		14	14	0		" " " " " "		10	10	0
	" " 48 in. ...		16	16	0		" " " " " "		12	12	0
21	" " 24 in. ...		5	5	0						
	" " 28 in. ...		6	6	0						
	" " 30 in. ...		7	7	0						
	" " 36 in. ...		9	9	0						
311	" " 28 in. ...		4	4	0						
314	" " 5 in. ...		0	8	0	314	If with the Base No. 35, 5 in. ...		0	5	0
	" " 6 in. ...		0	9	0		" " " " 6 in. ...		0	6	0
	" " 12 in. ...		1	0	0		" " " " 12 in. ...		0	14	0
	" " 15 in. ...		1	7	6		" " " " 15 in. ...		0	16	0
	" " 18 in. ...		2	0	0		" " " " 18 in. ...		1	4	0
	" " 24 in. ...		2	17	6		" " " " 24 in. ...		1	9	0
	" " 29 in. ...		3	17	6		" " " " 27 in. ...		2	0	0
	" " 33 in. ...		5	15	0		" " " " 30 in. ...		2	10	0
	" " 36 in. ...		7	10	0						
	" " 42 in. ...		9	10	0						
315	" " 18 in. ...		2	2	0						
	" " 24 in. ...		2	15	0						
	" " 30 in. ...		3	15	0						
320	" " 24 in. ...		2	15	0						
	" " 28 in. ...		3	10	0						
	" " 30 in. ...		3	15	0						
321	" " 15 in. ...		9	9	0						
	" " 18 in. ...		11	11	0						
	" " 24 in. ...		12	12	0						
	" " 30 in. ...		14	14	0						
	" " 36 in. ...		16	16	0						
6056	Engraved and Chased		12	12	0	6056	Plain		9	9	0
	" " " " " "		14	14	0		" " " " " "		11	0	0
	" " " " " "		16	16	0		" " " " " "		13	0	0
6970	" " " " " "		1	4	0						
	" " " " " "		1	13	0						
	" " " " " "		2	10	0						
8281	Repousse		20	0	0						
	" " " " " "		25	0	0						
8811	" " " " " "		12	12	0						
9223	" " " " " "		11	0	0						
	" " " " " "		13	0	0						
9416	" " " " " "		10	0	0						
	" " " " " "		12	0	0						
	" " " " " "		14	0	0						
	" " " " " "		16	16	0						

If a selection cannot be made from the above, we shall be pleased to submit other designs, or to prepare special ones based upon suggestions sent us.

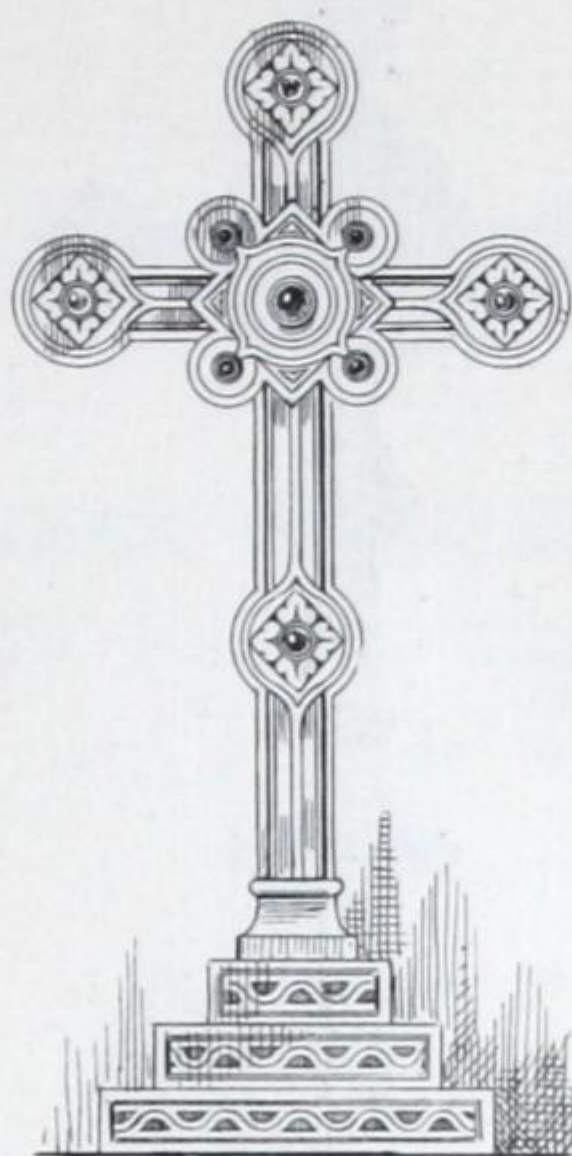
BRASS ALTAR CROSSES.



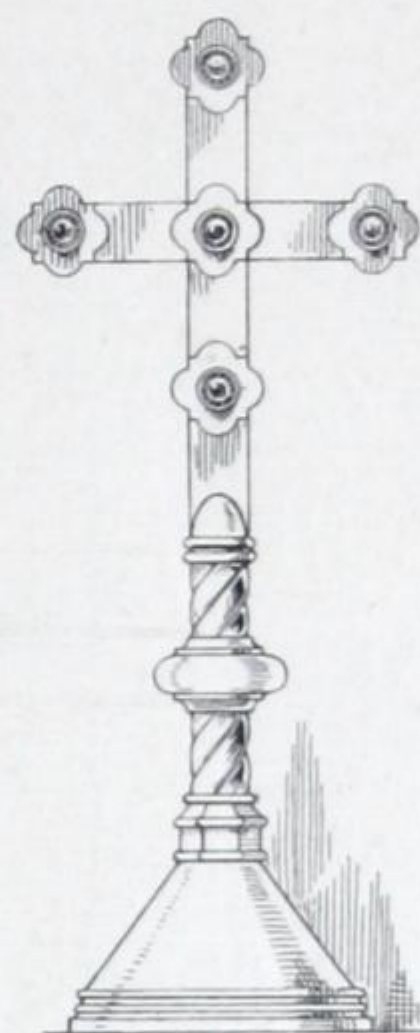
6056



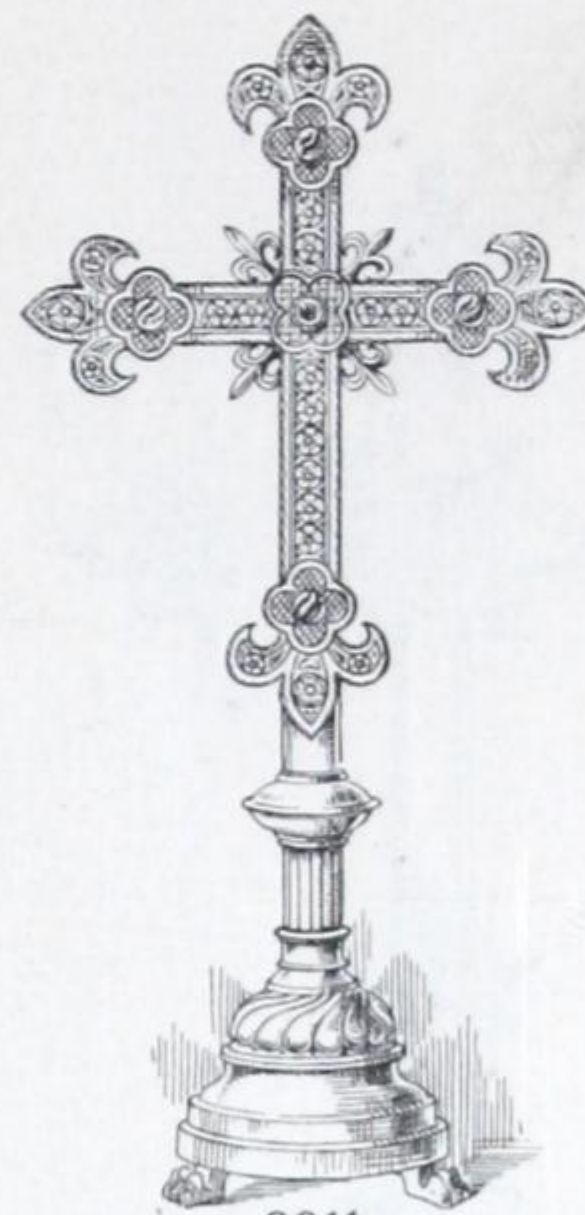
6970



21



320



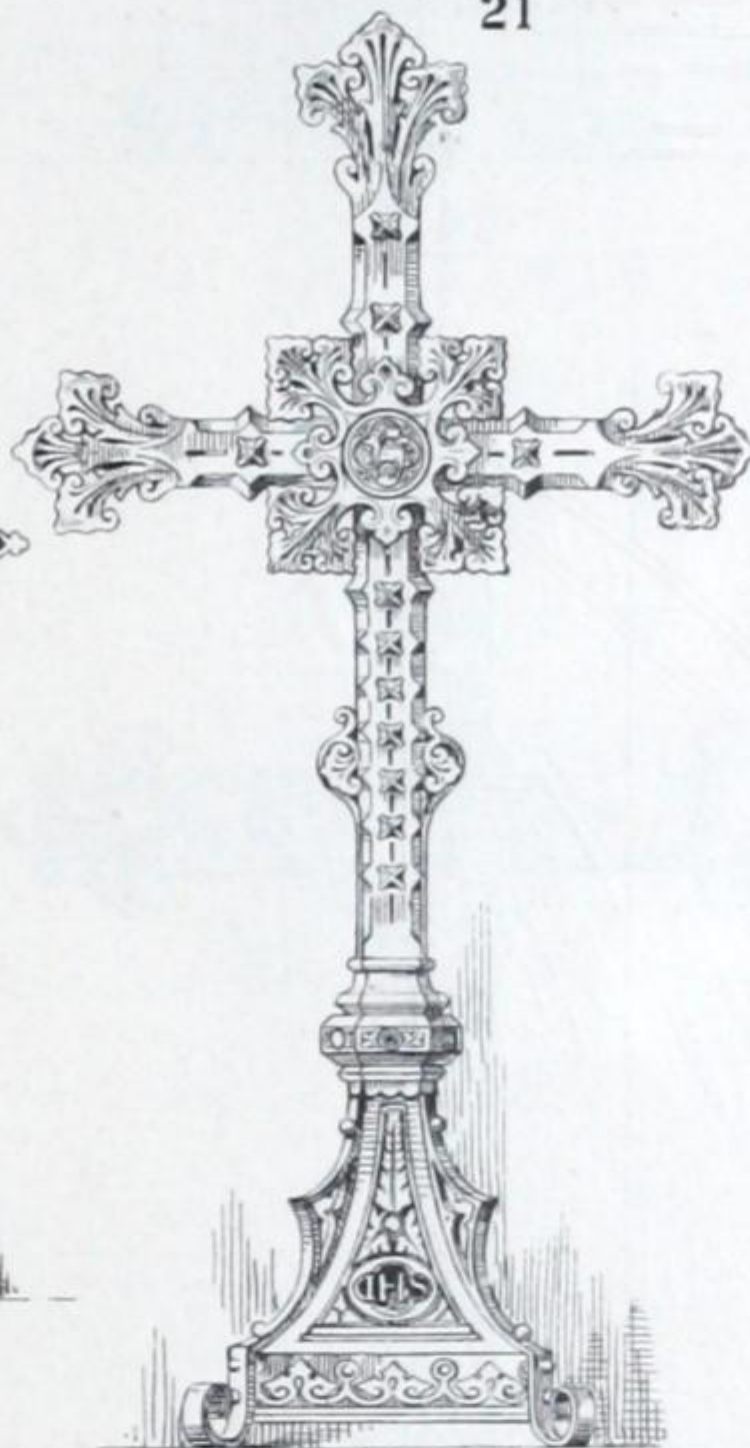
8811



311



9223



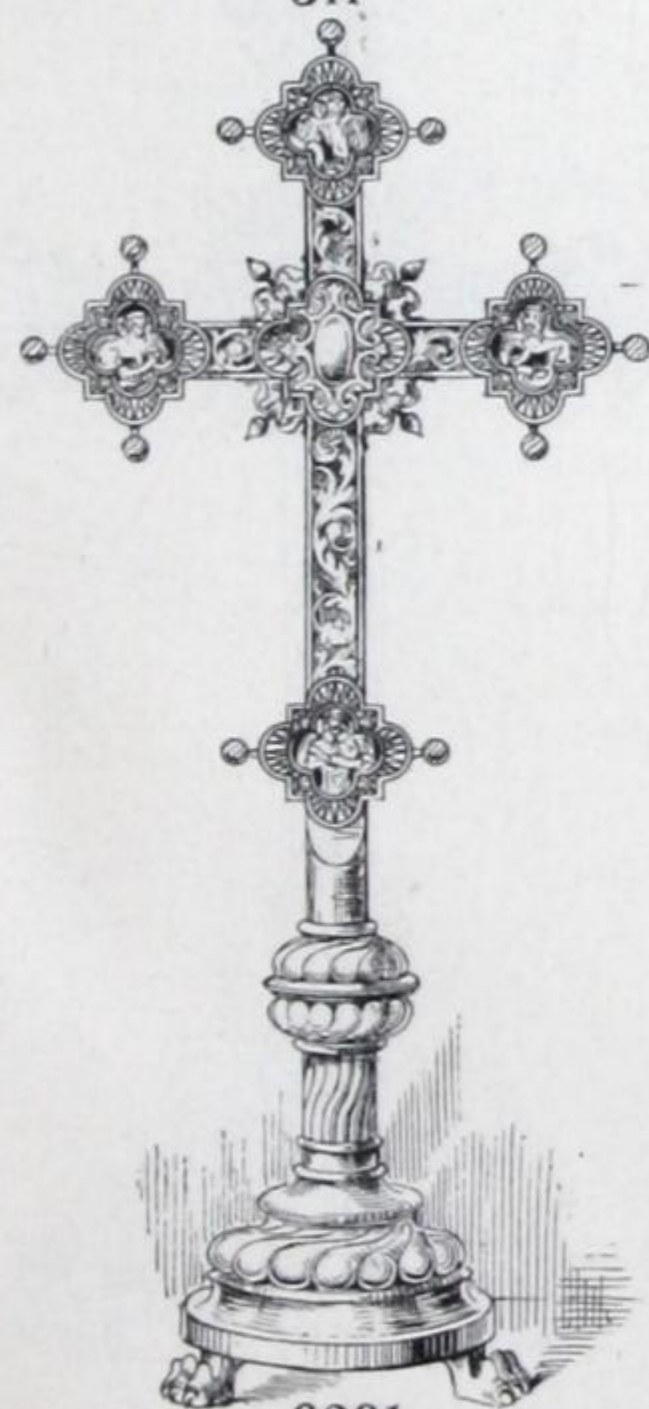
321



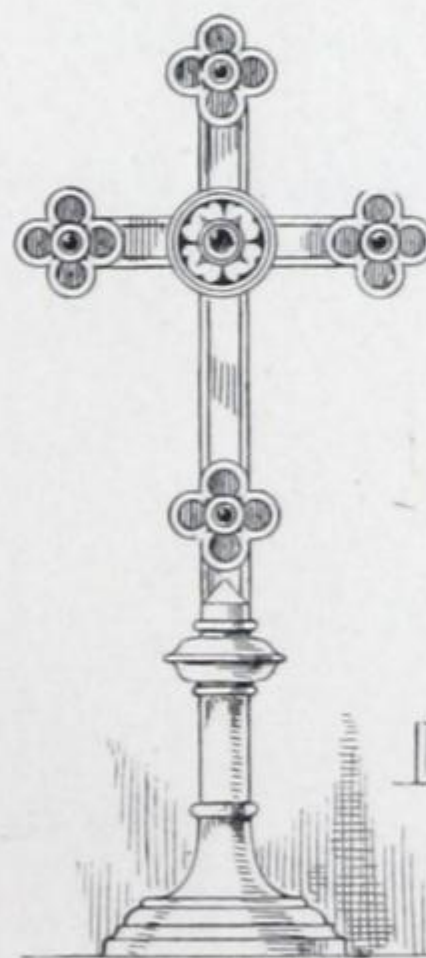
9416



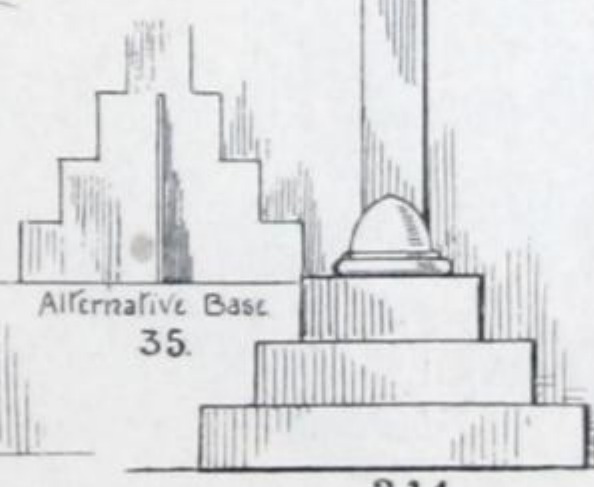
1



8281



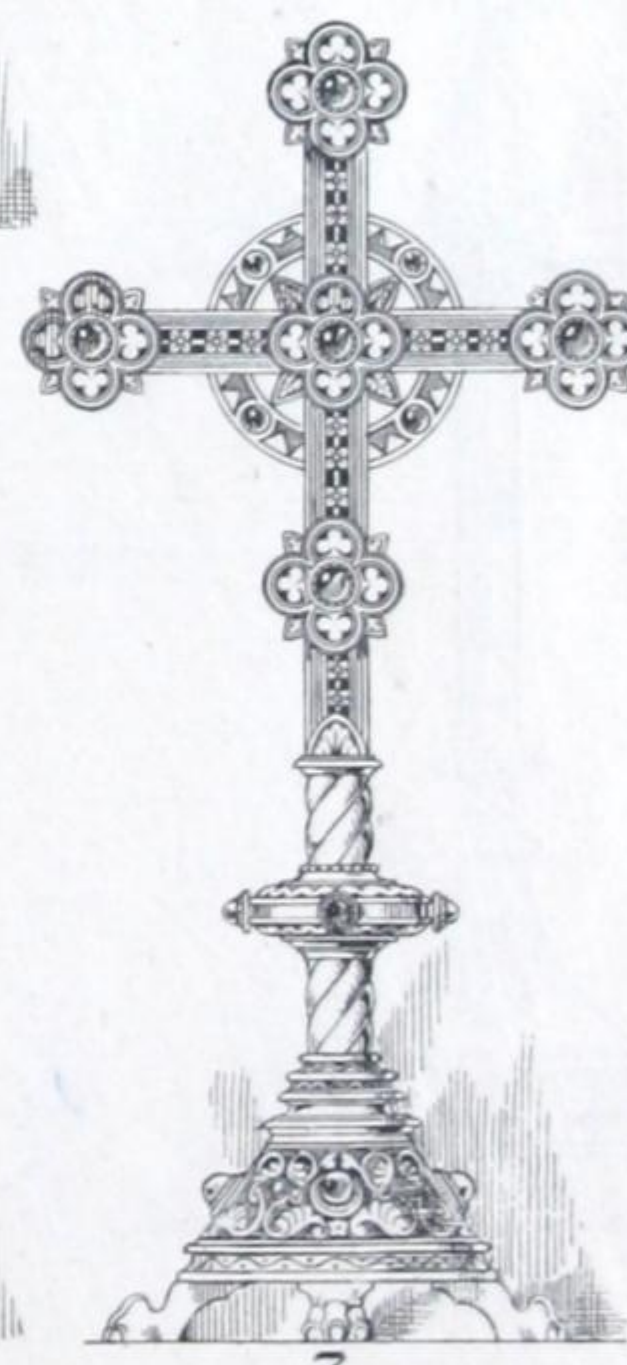
315



314



4

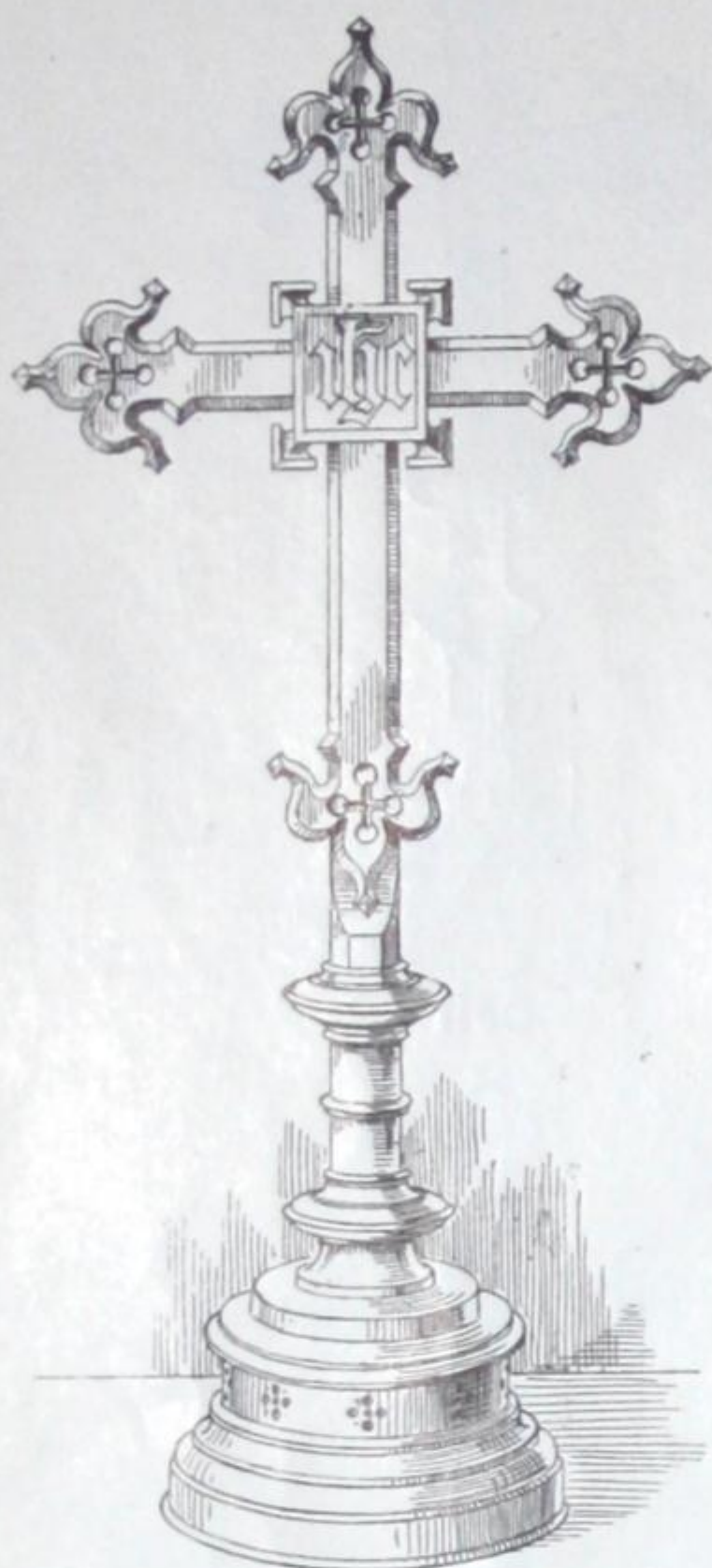


7

Alternative Base.
35.

And at LONDON and LIVERPOOL.

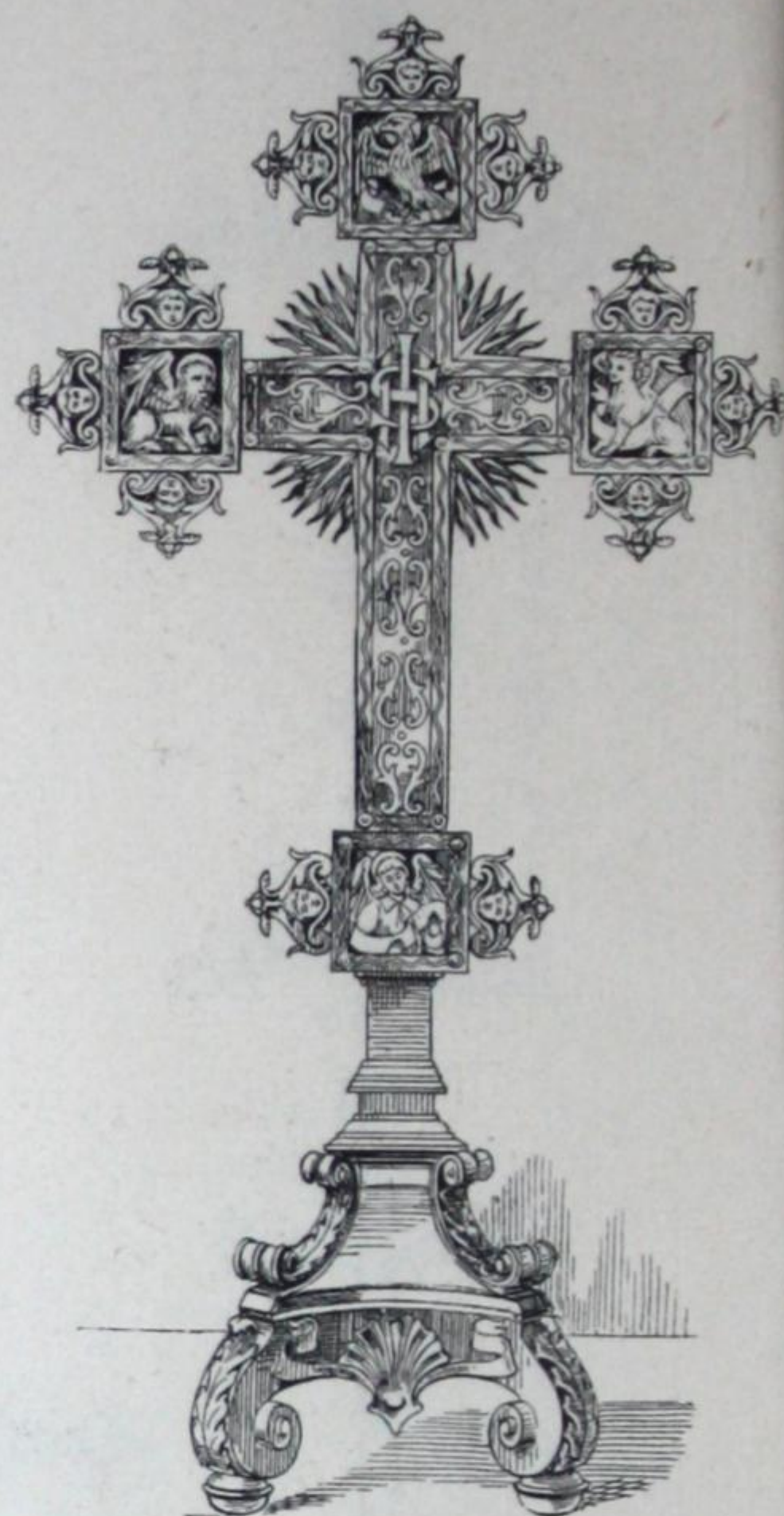
ALTAR CROSSES.



7416



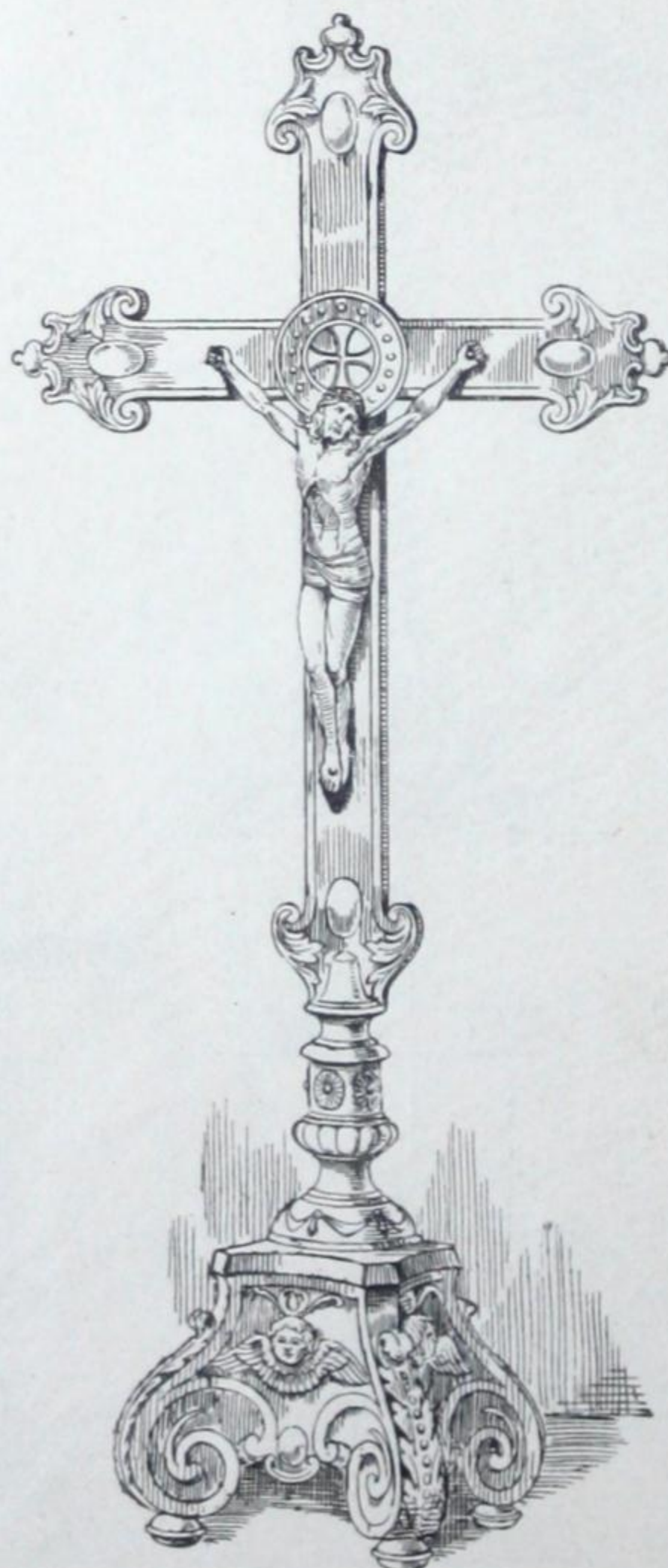
9418



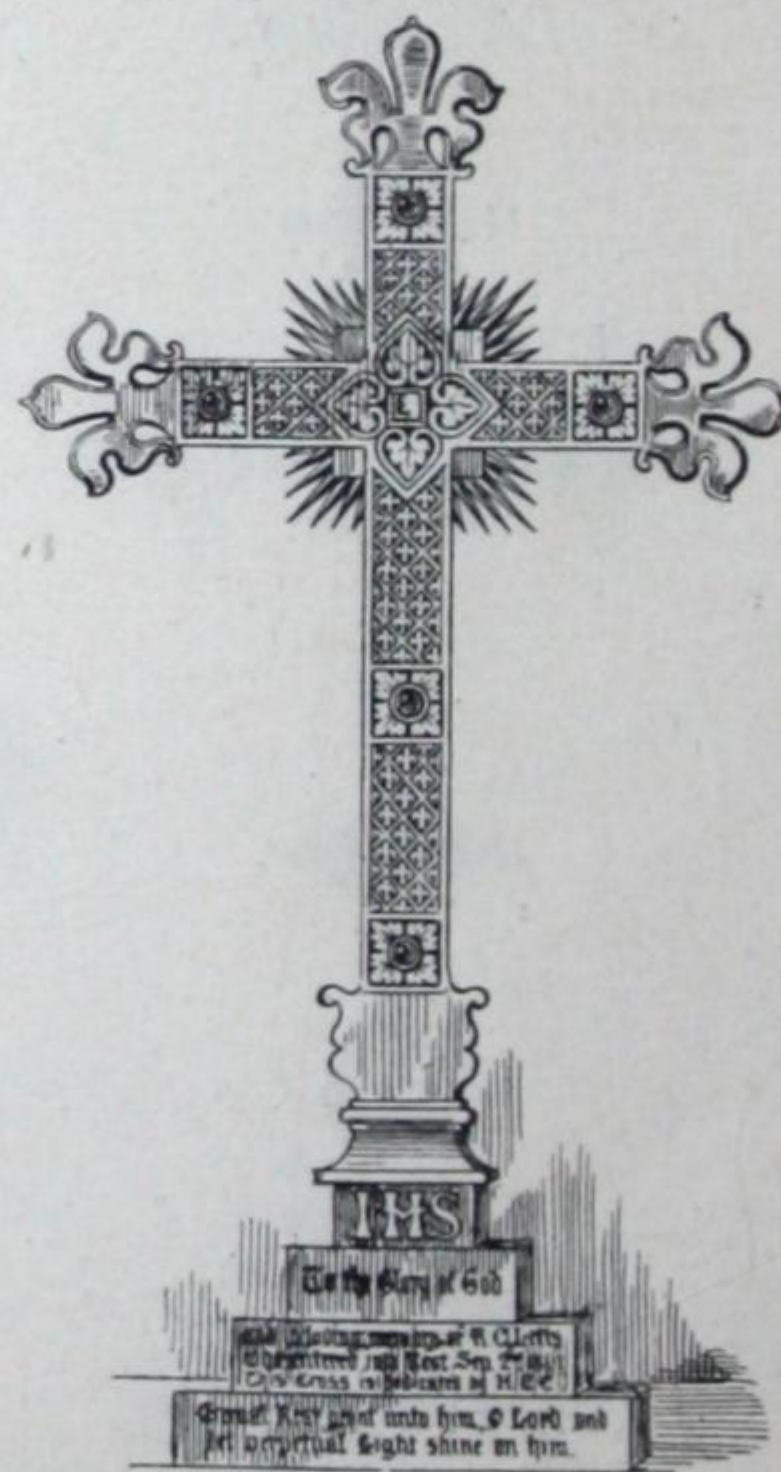
22807



21653



14953



10688

And at LONDON and LIVERPOOL.

BRASS ALTAR CROSSES.

ALTAR CROSSES.

BRASS ALTAR CROSSES.

No.				£	s.	d.	
7416	24 in.	...	...	4	15	0	
0 0	30 in.	...	...	6	15	0	
0 0	36 in.	...	...	9	9	0	
0 9418	30 in.	...	...	10	0	0	
0 0	36 in.	...	...	12	0	0	
0 10688	24 in.	...	...	9	0	0	
0 0	30 in.	...	...	11	0	0	
0 0	36 in.	...	...	13	13	0	
0 14953	24 in.	...	...	15	10	0	Minus figure 3. 13 0 0
0 21	30 in.	...	...	19	0	0	15 10 0
0 21	36 in.	...	...	22	10	0	18 00 0
0 21653	24 in.	...	...	6	6	0	
0 0	30 in.	...	...	8	0	0	
0 0	36 in.	...	...	11	11	0	
0 22807	24 in.	...	...	22	10	0	
0 0	30 in.	...	...	25	0	0	
	36 in.	...	...	30	0	0	

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

24566

24568

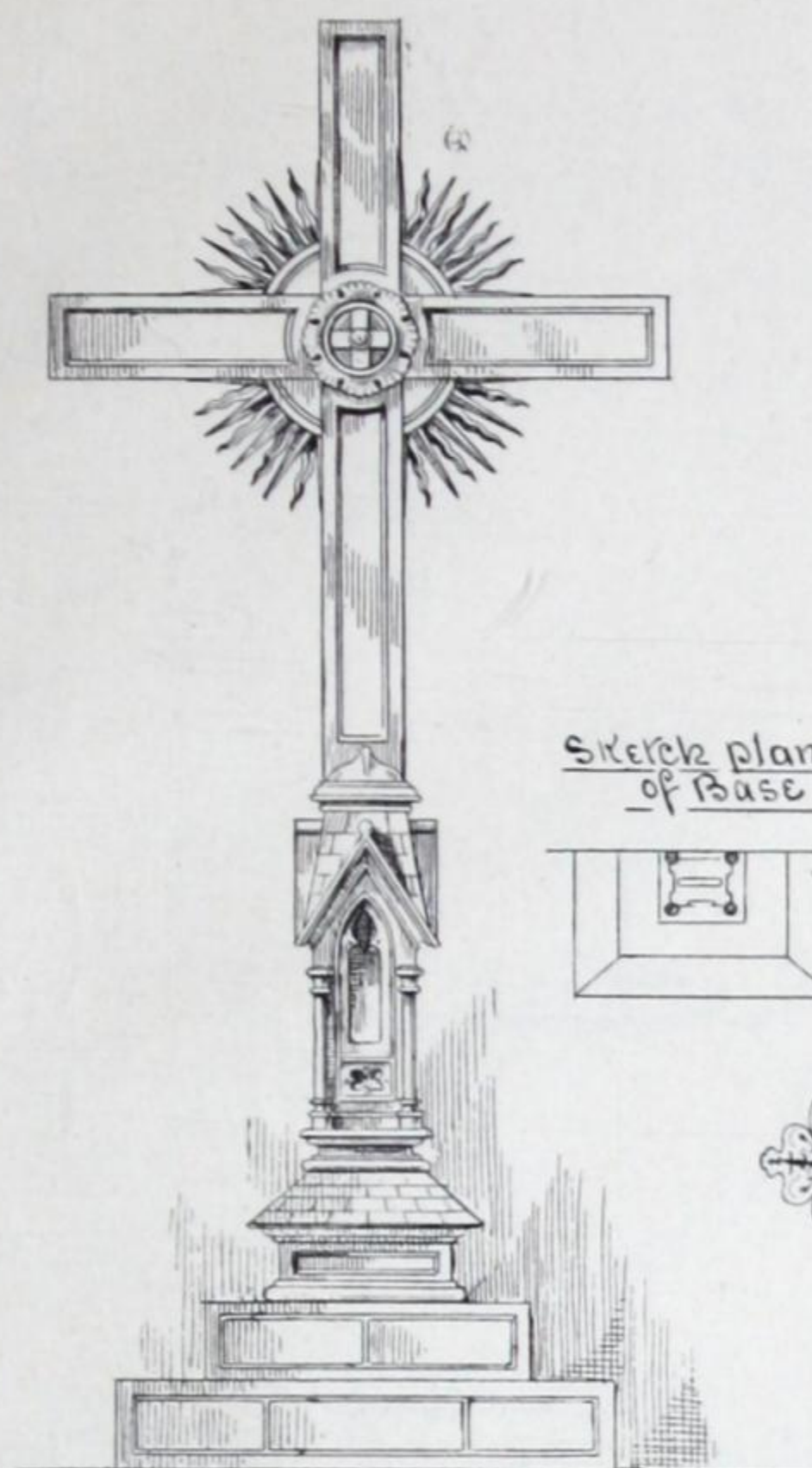
And at LONDON and LIVERPOOL.

BRASS ALTAR CROSSES.

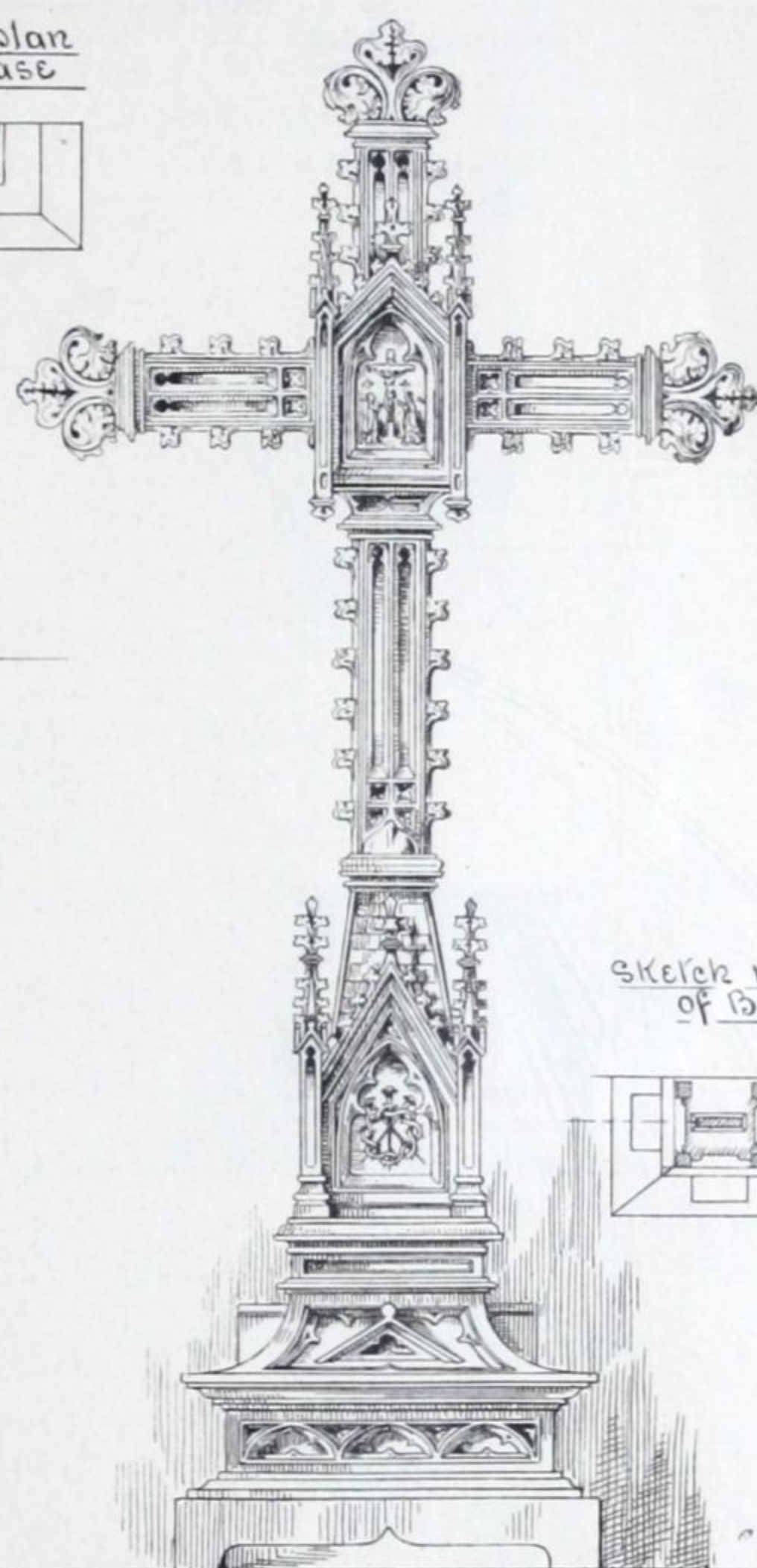
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If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

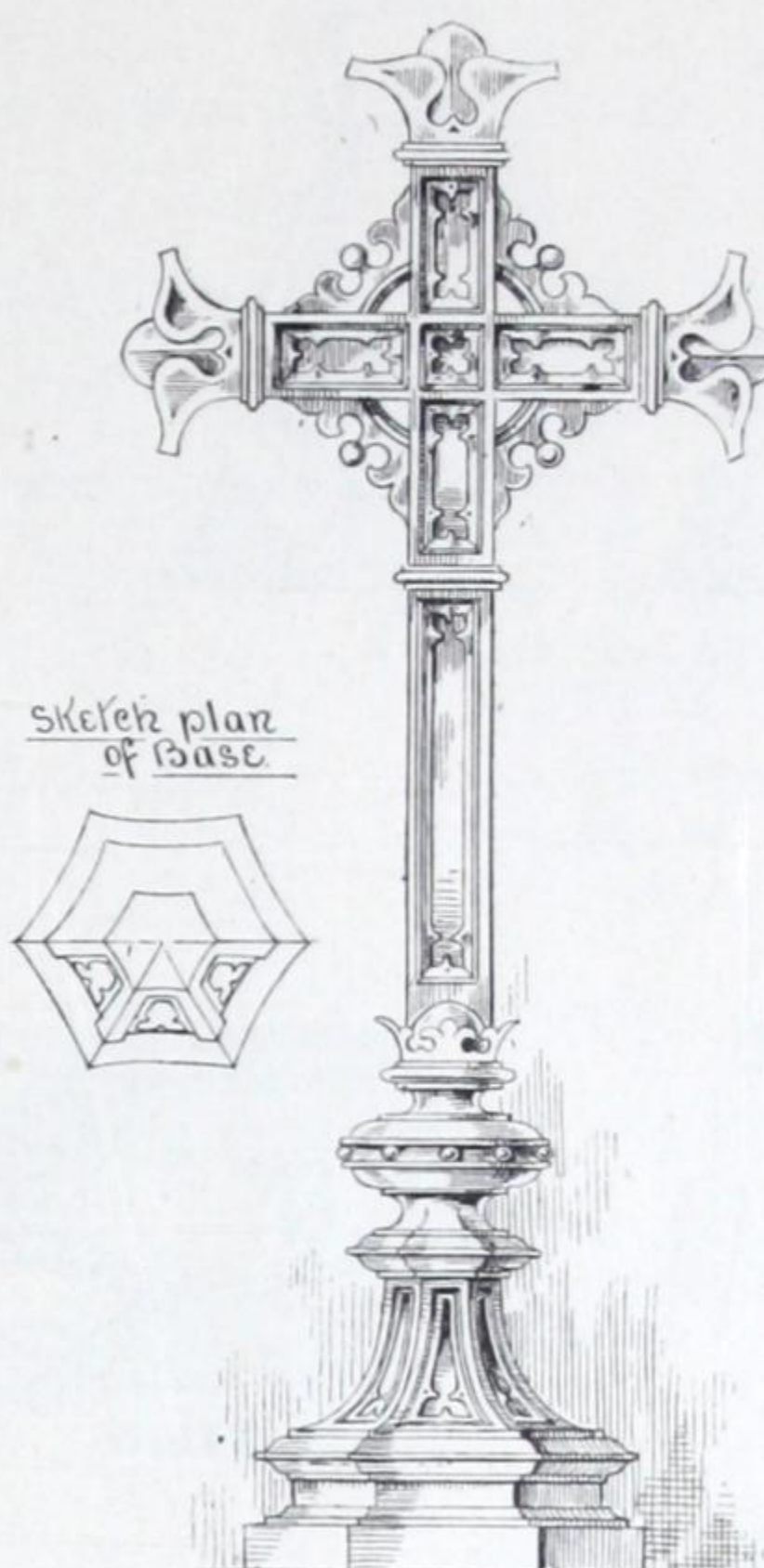
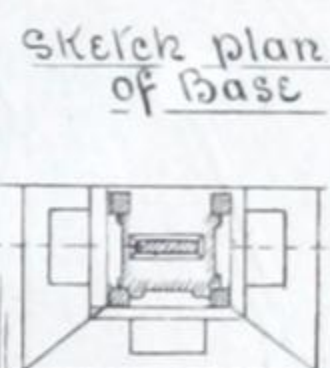
BRASS ALTAR CROSSES.



24565



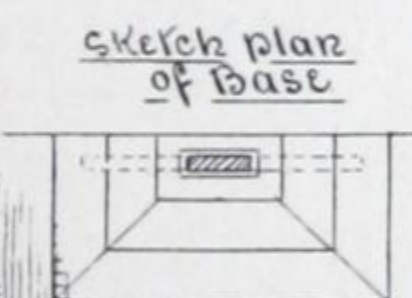
24569



24567



24566



24568.



And at LONDON and LIVERPOOL.

VASES.



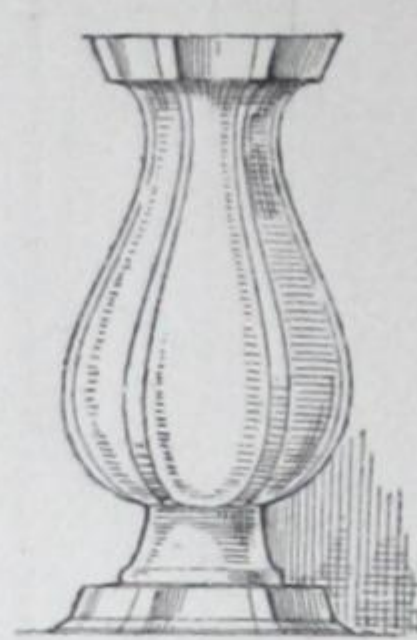
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5



19679.

19678
HALF PLAN
OF
BASE

16.



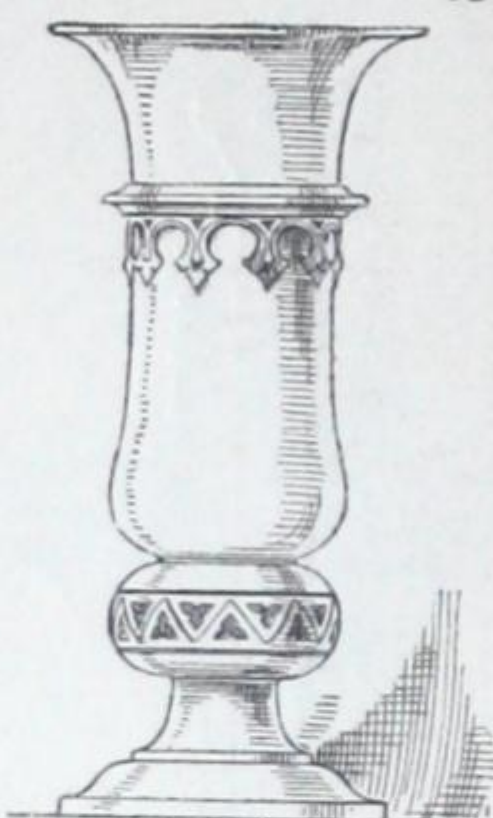
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41



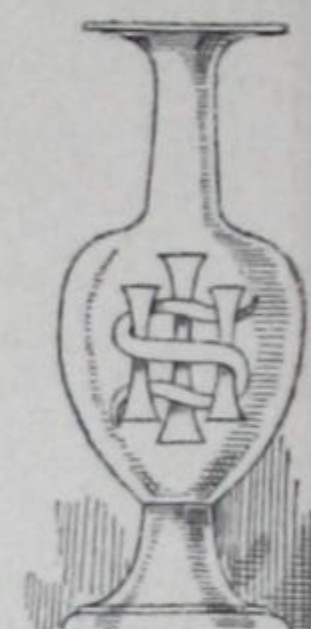
24498



24499.



24500.



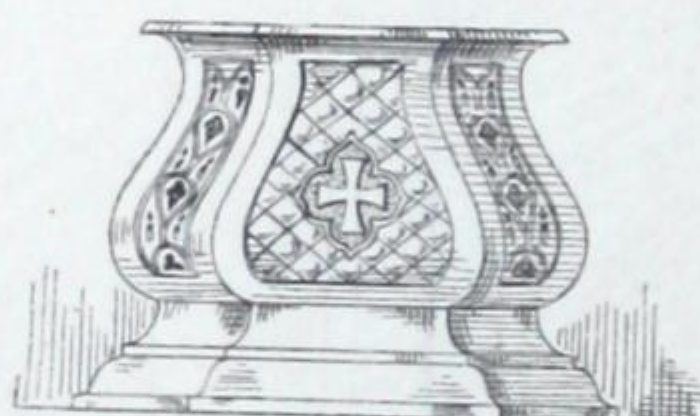
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42



24216



14879



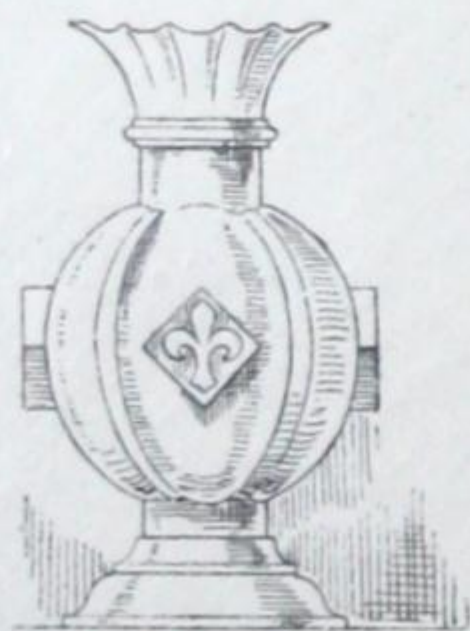
24501



8



40



14877



24502



2887



50



11

And at LONDON and LIVERPOOL.

FLOWER HOLDERS VASES FLOWER HOLDERS

Vases of plain design, as No. 11, are not of a cheap or second quality, but in finish and quality of metal equal to Vases of a more ornate character.

No.	Size	Material	Price	No.	Size	Material	Price
1	12 in.	Engraved	0 15 0	11	12 in.	Engraved	0 15 0
2	12 in.	Engraved	0 17 0	12	12 in.	Engraved	0 17 0
3	12 in.	Engraved	0 17 0	13	12 in.	Engraved	0 17 0
4	12 in.	Engraved	0 17 0	14	12 in.	Engraved	0 17 0
5	12 in.	Engraved	0 17 0	15	12 in.	Engraved	0 17 0
6	12 in.	Engraved	0 17 0	16	12 in.	Engraved	0 17 0
7	12 in.	Engraved	0 17 0	17	12 in.	Engraved	0 17 0
8	12 in.	Engraved	0 17 0	18	12 in.	Engraved	0 17 0
9	12 in.	Engraved	0 17 0	19	12 in.	Engraved	0 17 0
10	12 in.	Engraved	0 17 0	20	12 in.	Engraved	0 17 0
21	12 in.	Engraved	0 17 0	22	12 in.	Engraved	0 17 0
23	12 in.	Engraved	0 17 0	24	12 in.	Engraved	0 17 0
25	12 in.	Engraved	0 17 0	26	12 in.	Engraved	0 17 0
27	12 in.	Engraved	0 17 0	28	12 in.	Engraved	0 17 0
29	12 in.	Engraved	0 17 0	30	12 in.	Engraved	0 17 0
31	12 in.	Engraved	0 17 0	32	12 in.	Engraved	0 17 0
33	12 in.	Engraved	0 17 0	34	12 in.	Engraved	0 17 0
35	12 in.	Engraved	0 17 0	36	12 in.	Engraved	0 17 0
37	12 in.	Engraved	0 17 0	38	12 in.	Engraved	0 17 0
39	12 in.	Engraved	0 17 0	40	12 in.	Engraved	0 17 0
41	12 in.	Engraved	0 17 0	42	12 in.	Engraved	0 17 0
43	12 in.	Engraved	0 17 0	44	12 in.	Engraved	0 17 0
45	12 in.	Engraved	0 17 0	46	12 in.	Engraved	0 17 0
47	12 in.	Engraved	0 17 0	48	12 in.	Engraved	0 17 0
49	12 in.	Engraved	0 17 0	50	12 in.	Engraved	0 17 0
51	12 in.	Engraved	0 17 0	52	12 in.	Engraved	0 17 0
53	12 in.	Engraved	0 17 0	54	12 in.	Engraved	0 17 0
55	12 in.	Engraved	0 17 0	56	12 in.	Engraved	0 17 0
57	12 in.	Engraved	0 17 0	58	12 in.	Engraved	0 17 0
59	12 in.	Engraved	0 17 0	60	12 in.	Engraved	0 17 0
61	12 in.	Engraved	0 17 0	62	12 in.	Engraved	0 17 0
63	12 in.	Engraved	0 17 0	64	12 in.	Engraved	0 17 0
65	12 in.	Engraved	0 17 0	66	12 in.	Engraved	0 17 0
67	12 in.	Engraved	0 17 0	68	12 in.	Engraved	0 17 0
69	12 in.	Engraved	0 17 0	70	12 in.	Engraved	0 17 0
71	12 in.	Engraved	0 17 0	72	12 in.	Engraved	0 17 0
73	12 in.	Engraved	0 17 0	74	12 in.	Engraved	0 17 0
75	12 in.	Engraved	0 17 0	76	12 in.	Engraved	0 17 0
77	12 in.	Engraved	0 17 0	78	12 in.	Engraved	0 17 0
79	12 in.	Engraved	0 17 0	80	12 in.	Engraved	0 17 0
81	12 in.	Engraved	0 17 0	82	12 in.	Engraved	0 17 0
83	12 in.	Engraved	0 17 0	84	12 in.	Engraved	0 17 0
85	12 in.	Engraved	0 17 0	86	12 in.	Engraved	0 17 0
87	12 in.	Engraved	0 17 0	88	12 in.	Engraved	0 17 0
89	12 in.	Engraved	0 17 0	90	12 in.	Engraved	0 17 0
91	12 in.	Engraved	0 17 0	92	12 in.	Engraved	0 17 0
93	12 in.	Engraved	0 17 0	94	12 in.	Engraved	0 17 0
95	12 in.	Engraved	0 17 0	96	12 in.	Engraved	0 17 0
97	12 in.	Engraved	0 17 0	98	12 in.	Engraved	0 17 0
99	12 in.	Engraved	0 17 0	100	12 in.	Engraved	0 17 0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or to prepare special ones based upon suggestions sent us.

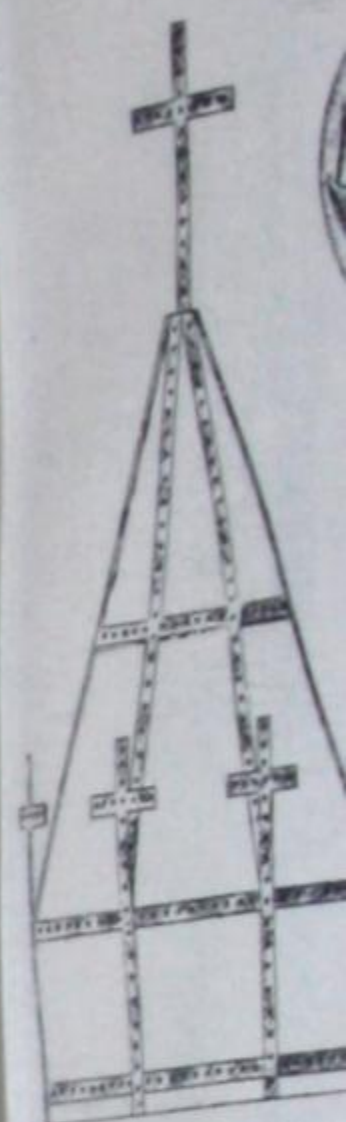
FLOWER HOLDERS.

Jones & Willis's Improved Flower Holder No. 3 and Floral Cross No. 3A, combine the essential advantages of both the tube and the trough, namely, the ease of decorating and the capacity for holding a sufficient supply of water; they are further supplied with an easy method of replenishing the water, as by pouring it into the top trough the whole Flower Holder or Cross can be filled without disarranging the flowers.

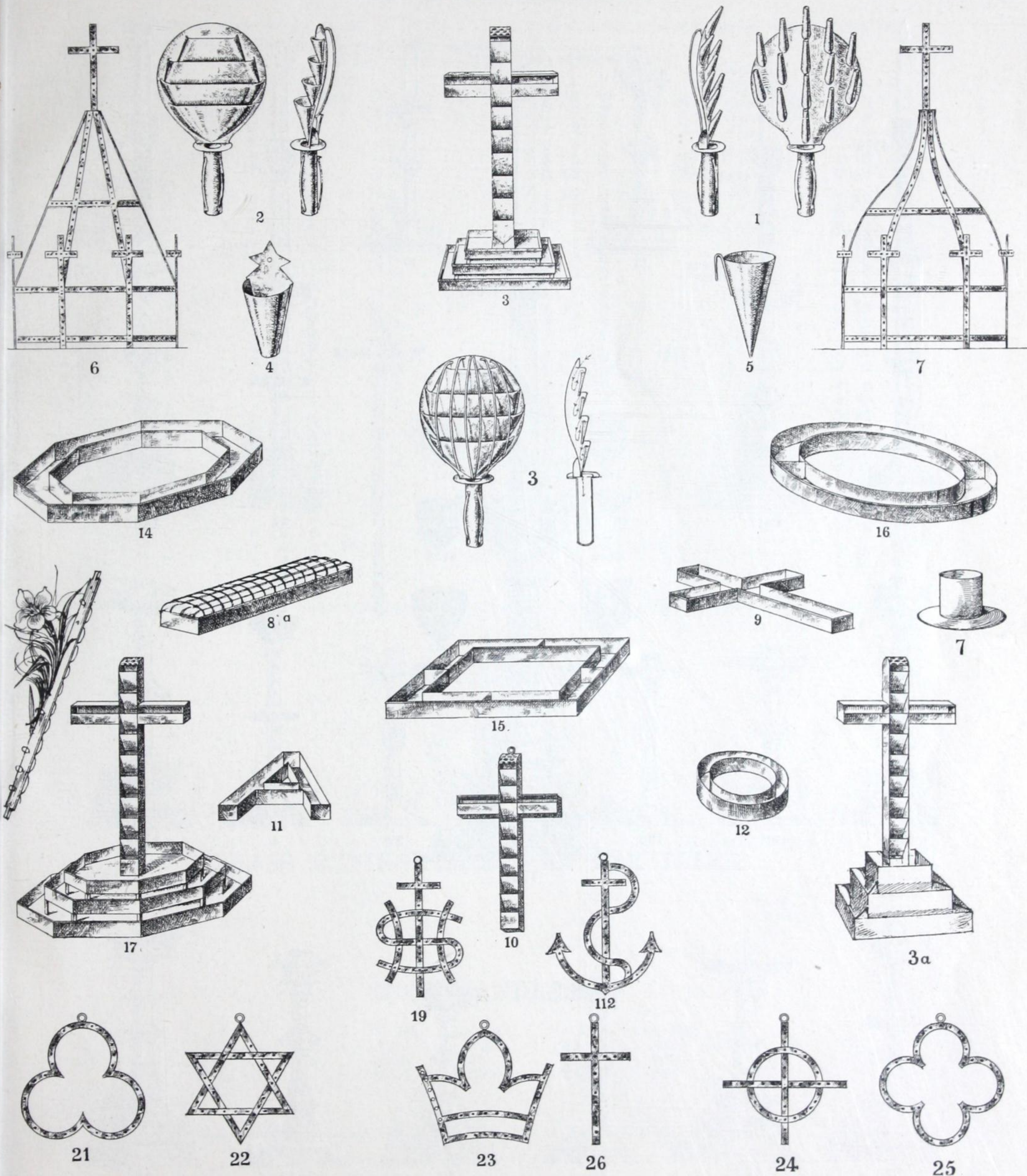
No.		For 12 in. Vases.	For 9 in. Vases.	For 7½ in. Vases.	For 6 in. Vases.
3	Per pair	7/6	6/6	6/-	5/6
1	"	6/6	5/-	4/6	3/6
2	"	5/6	4/9	4/-	3/3
5	Conical Tube with Wire Hook			per doz. 3 in.	2/3 ; 4 in. 3/3
4	Ditto, flat backs			per doz. 5 in.	4/3
7	Decoration Cups				4/-
7	Larger size and weighted				10/6
8A	Straight Troughs			18 in.,	3/- each
9	Flat Crosses		12 in., 1/6 ; 15 in., 2/- ; 18 in., 2/4 ; 21 in., 2/10		
14	Octagon Font Covers		12 in., 12/3 ; 15 in., 15/- ; 18 in., 17/6 ; 24 in., 20/6		
15	Square		12 in., 11/3 ; 15 in., 15/- ; 18 in., 17/- ; 24 in., 19/-		
16	Circular		12 in., 11/- ; 15 in., 14/6 ; 18 in., 16/6 ; 24 in., 18/6		
17	Octagon Font Cover, holding flowers both sides of cross and in steps, 18 in. diameter, 40/- ; 24 in. diameter, 45/-				
18	Circular		18 in. diameter, 26/- ; 24 in. diameter, 34/-		
3	Floral Crosses	12 in., 8/6 ; 16 in., 9/- ; 18 in., 9/3 ; 24 in., 11/- ; 30 in., 14/3 ; 36 in., 20/-			
3A	"	12 in., 9/- ; 16 in., 10/- ; 18 in., 12/- ; 24 in., 13/6 ; 30 in., 15/9 ; 36 in., 22/-			
10	Crosses without Base, to hang	12 in. high, 6/6 ; 18 in. high, 8/3 ; 24 in. high, 9/6 ; 30 in. high, 12/6			
11 & 12	"		6 in. high, 3/6 ; 8 in. high, 4/-		

Jones & Willis's BACKING for Wreaths and Floral Decoration. This consists of perforated strips, enamelled green, made in lengths of 2 ft. 4 in. and 3 ft., and can be joined to make wreaths of any length for decoration of windows, arches, screens, pulpits, etc. It can be fashioned into various devices. A few examples we illustrate.

No. 6 or 7	Font Covers	36 in. high, 18/- ; 48 in. high, 24/- each
19, 20	Devices	12 in., 4/6 ; 18 in., 6/-
21, 22, 23, 24, 25		12 in., 3/- ; 18 in., 4/6
26		12 in., 1/6 ; 18 in., 2/-
	Strips, 2 ft. 4 in. long, with holes perforated...	per doz. 1/9
	3 ft. 0 in.	2/3

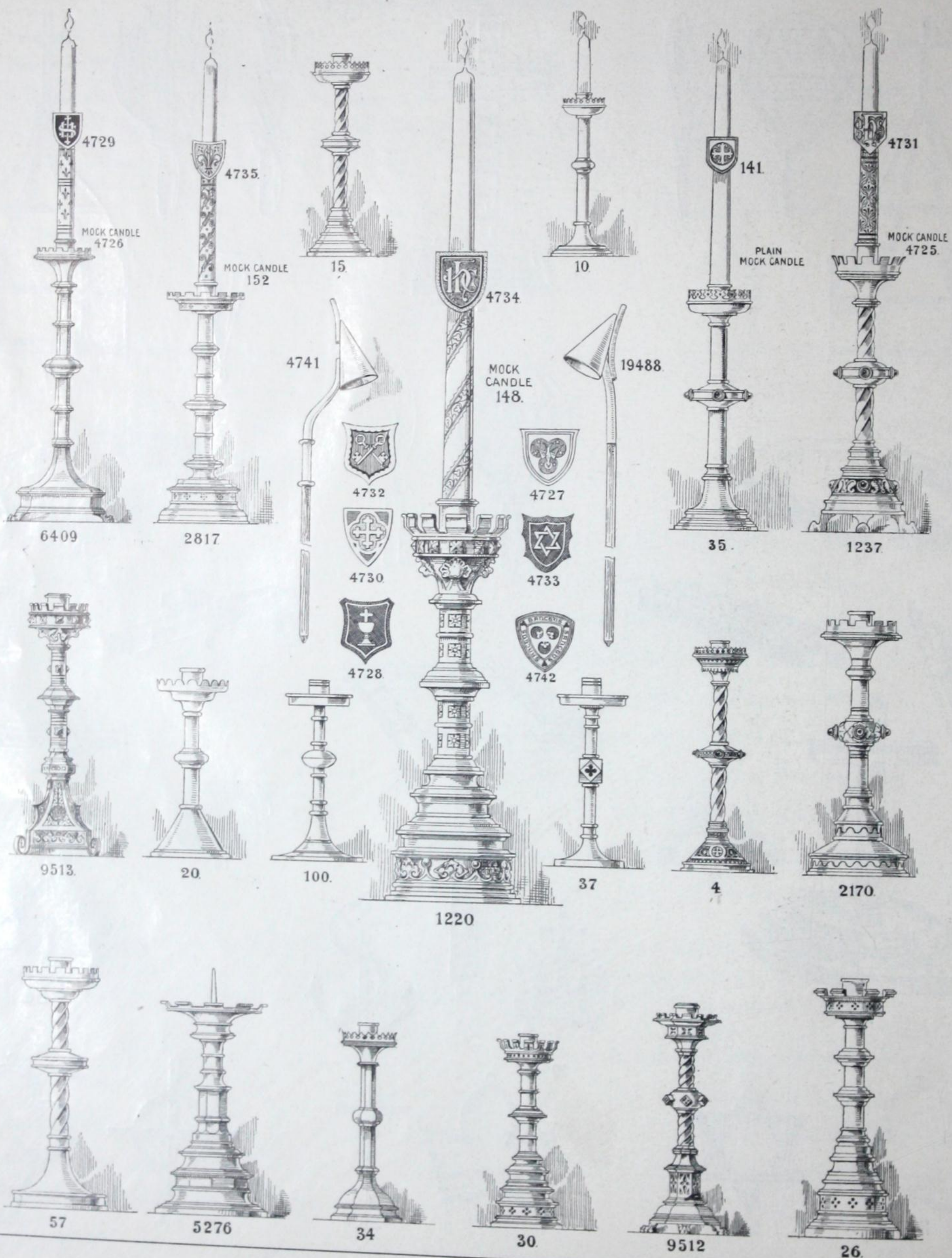


FLOWER HOLDERS.



And at LONDON and LIVERPOOL.

BRASS CANDLESTICKS.



And at LONDON and LIVERPOOL.

Candle
quality of metalNo.
4 Jewelled
10 in. ...
14 in. ...
18 in. ...
24 in. ...4 Jewelled
10 in. ...
14 in. ...
18 in. ...
24 in. ...10 Plain—
6 in. ...
8 in. ...
10 in. ...
12 in. ...
14 in. ...
18 in. ...
24 in. ...10 Twisted S
6 in. ...
8 in. ...
10 in. ...
12 in. ...
14 in. ...
18 in. ...
24 in. ...15 12 in. ...
15 in. ...
18 in. ...
24 in. ...

Wax Can

No.
141 ...
4727 ...
4728 ...
4729 ...
4730 ...
4731 ...

BRASS CANDLESTICKS.

Candlesticks of plain design, as No. 10 or No. 20, are not of a cheap or second quality, but in finish and quality of metal equal to Candlesticks of a more ornate character.

No.		£	s.	d.	No.		£	s.	d.	No.		£	s.	d.		
4	Jewelled and Engraved—				15	36 in. ...	Each	3	10	0	100	34 in. ...	Each	0	2	6
	10 in. ...	1	8	0		48 in. ...	"	5	7	6		44 in. ...	"	0	3	3
	14 in. ...	2	0	0		72 in. ...	"	10	0	0		6 in. ...	"	0	4	0
	18 in. ...	3	0	0	20	6 in. ...	"	0	4	0	1220	18 in. ...	"	6	10	0
	24 in. ...	4	7	6		8 in. ...	"	0	6	0		24 in. ...	"	8	8	0
						12 in. ...	"	0	10	0						
4	Jewelled only—				26	12 in. ...	"	1	10	0	1237	15 in. ...	"	1	15	0
	10 in. ...	0	16	6		18 in. ...	"	2	7	6		18 in. ...	"	2	5	0
	14 in. ...	1	7	6		24 in. ...	"	3	7	6		24 in. ...	"	3	3	0
	18 in. ...	1	17	6	30	12 in. ...	"	1	7	6	2170	15 in. ...	"	1	15	0
	24 in. ...	2	15	0		18 in. ...	"	2	2	0		18 in. ...	"	2	5	0
10	Plain—					24 in. ...	"	3	0	0		24 in. ...	"	3	0	0
	6 in. ...	0	4	0	34	12 in. ...	"	1	7	6	2817	12 in. ...	"	0	18	6
	8 in. ...	0	6	0		18 in. ...	"	1	17	6		15 in. ...	"	1	5	0
	10 in. ...	0	9	0		24 in. ...	"	3	3	0		18 in. ...	"	1	13	0
	12 in. ...	0	11	0	35	Plain—						21 in. ...	"	1	17	6
	14 in. ...	0	12	0		9 in. ...	"	0	10	0		24 in. ...	"	2	5	0
	18 in. ...	0	17	0		12 in. ...	"	0	14	0	5276	12 in. ...	"	2	0	0
	24 in. ...	1	2	6		15 in. ...	"	1	2	6		18 in. ...	"	3	10	0
10	Twisted Stem					18 in. ...	"	1	7	6		24 in. ...	"	5	10	0
	6 in. ...	0	5	0	35	Jewelled—					6409	12 in. ...	"	1	17	6
	8 in. ...	0	7	6		9 in. ...	"	0	14	6		18 in. ...	"	2	15	0
	10 in. ...	0	10	6		12 in. ...	"	0	19	0		24 in. ...	"	4	4	0
	12 in. ...	0	13	6		15 in. ...	"	1	8	0						
	14 in. ...	0	15	0		18 in. ...	"	1	13	0	9512	12 in. ...	"	3	5	0
	18 in. ...	0	18	6		24 in. ...	"	2	5	0		18 in. ...	"	4	10	0
	24 in. ...	1	5	0								24 in. ...	"	5	0	0
					37	8 in. ...	"	0	9	0	9513	12 in. ...	"	3	15	0
15	12 in. ...	0	16	6		12 in. ...	"	0	15	0		18 in. ...	"	4	15	0
	15 in. ...	1	0	0	57	18 in. ...	"	1	5	0		24 in. ...	"	7	7	0
	18 in. ...	1	4	0		24 in. ...	"	2	0	0						
	24 in. ...	1	12	6												

Wax Candles at 2/6 per lb. Please state height of Candlestick and diameter of Socket when ordering Candles.

BRASS SHIELDS.

No.	Each.	No.	Each.
141	7/6	4732	10/-
4727	10/-	4733	9/-
4728	10/-	4734	10/-
4729	8/6	4735	12/6
4730	7/6	4742	11/-
4731	8/6		

BRASS EXTINGUISHERS ON OAK POLES.

No.	Each.
4741	7/6
19488	5/-

MOCK CANDLES.

Plain.	No. 148.	No. 152.	No. 4725.	No. 4726.	per pair
12 in.	5/6	21/6	22/6	30/-	20/-
18 in.	5/6	23/6	25/-	32/6	22/6
24 in.	6/-	26/6	27/6	37/6	25/-

If a selection cannot be made from the above, we shall be pleased to submit other designs, or to prepare special ones based upon suggestions sent us.

BRASS CANDLES

Candlesticks of plain design, as No. 10 or No. 20, are not of a cheap or second quality, but in finish and quality of metal equal to Candlesticks of more artistic character.

BRASS GOSPEL LIGHTS.

[illegible]

Wax Candles at 2/6 per lb. Please state height of Candlestick and diameter of Socket when ordering Candles.

BRASS SHIELDS

[illegible]

BRASS EXTINGUISHERS ON OAK POLES 9 1

22672	4 ft. 6 in.	...	...	...	...	Iron	"	9	10	0
	4 ft. 6 in.	...	...	...	...	Brass	"	12	12	0
24503	6 ft.	...	...	...	...			35	0	0

Decorated Mock Candle... .. per pair, from

Brass Shield		Each	0 12 6
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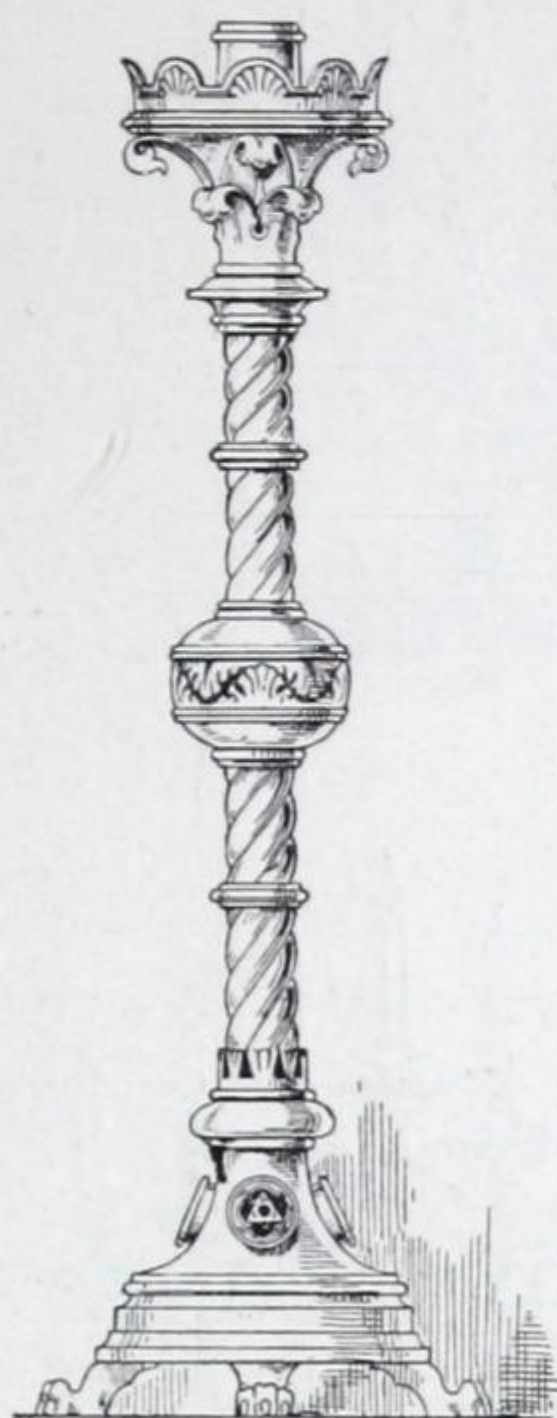
If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.



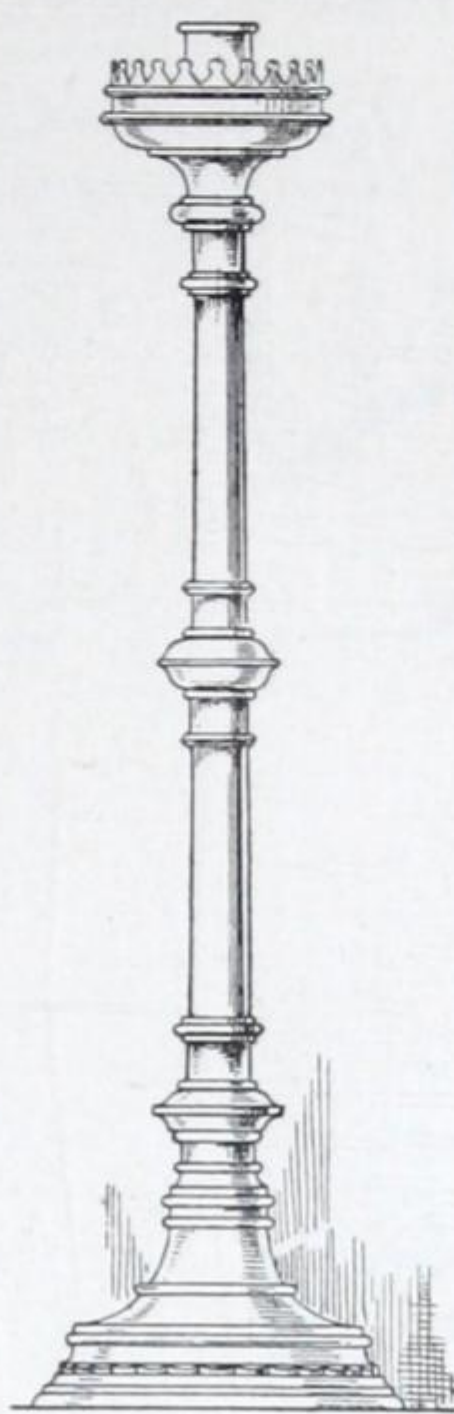
BRASS GOSPEL LIGHTS.



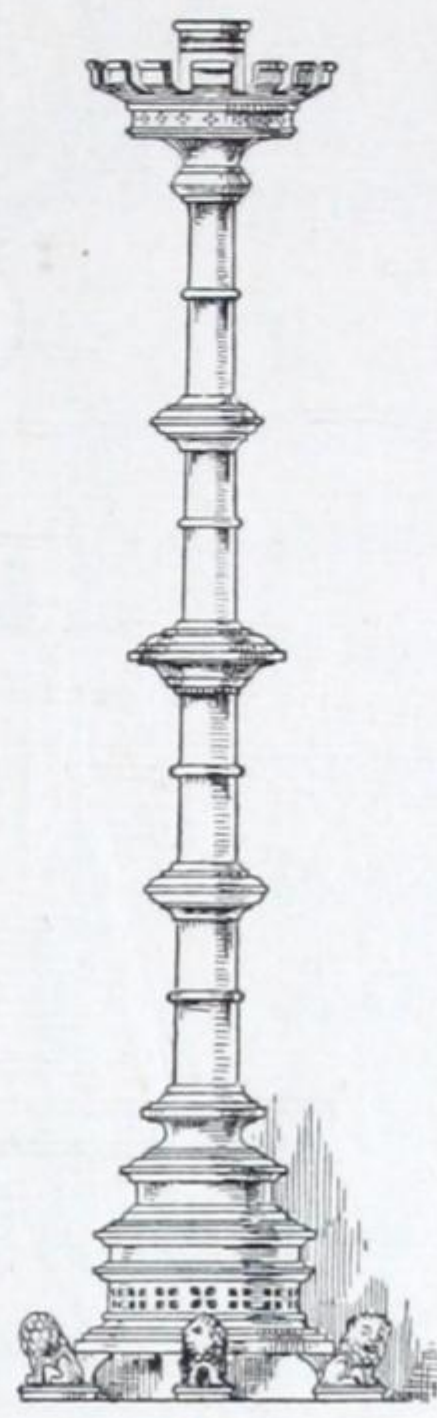
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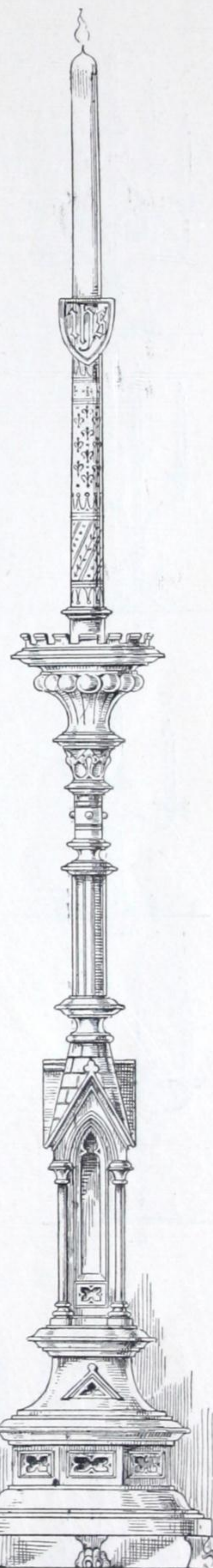
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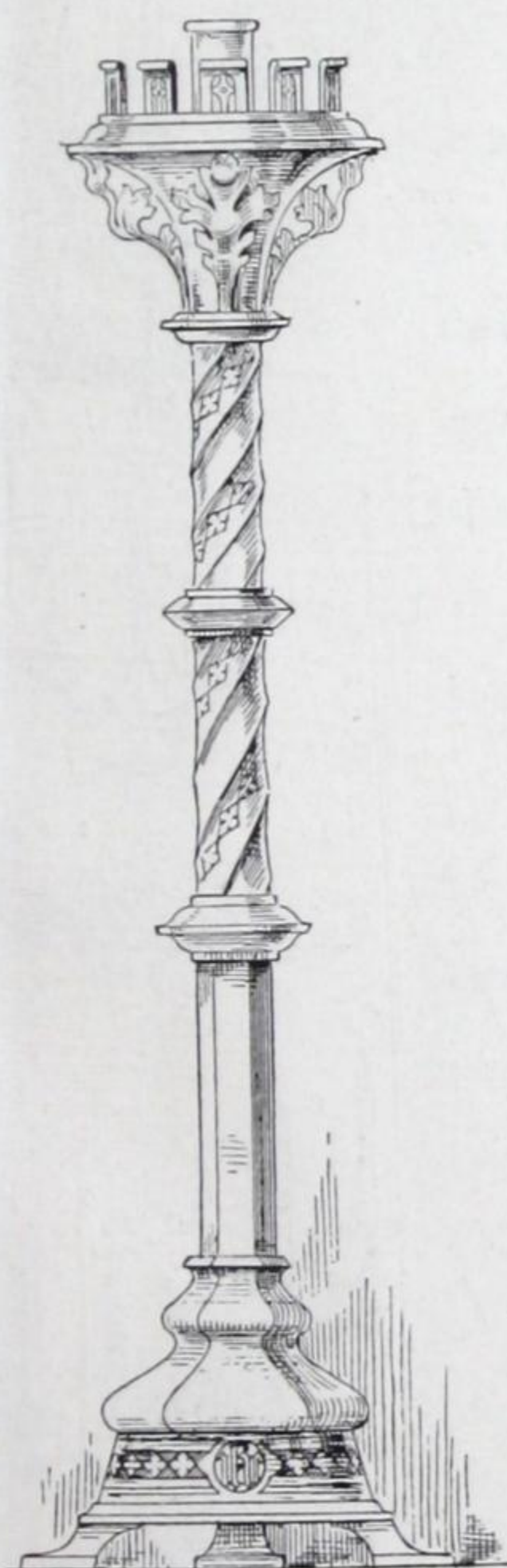
143



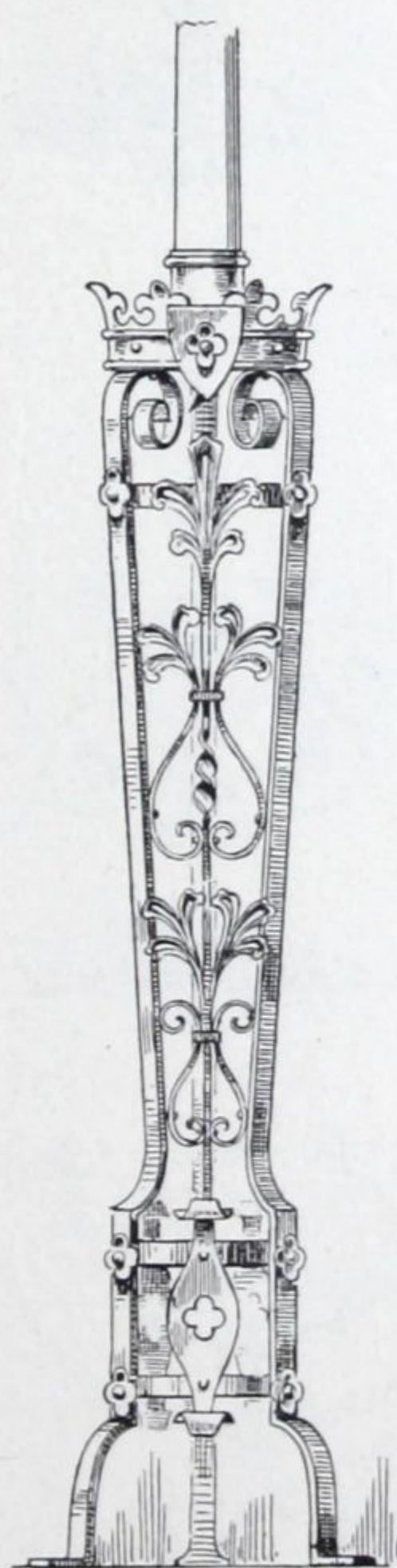
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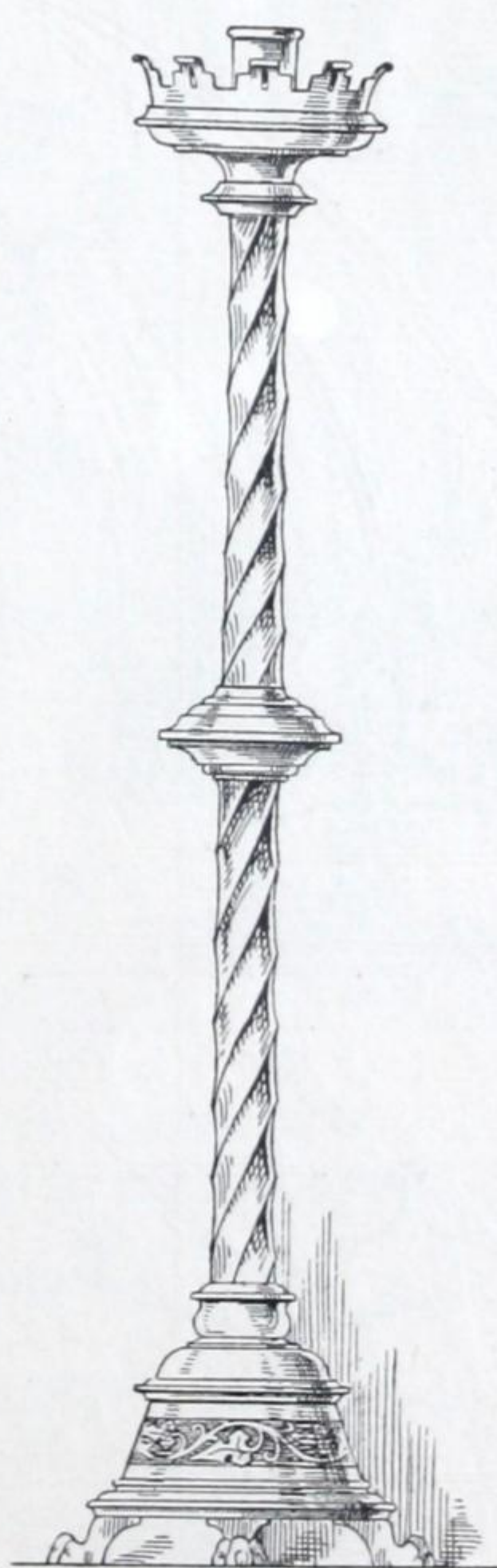
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10297



22672



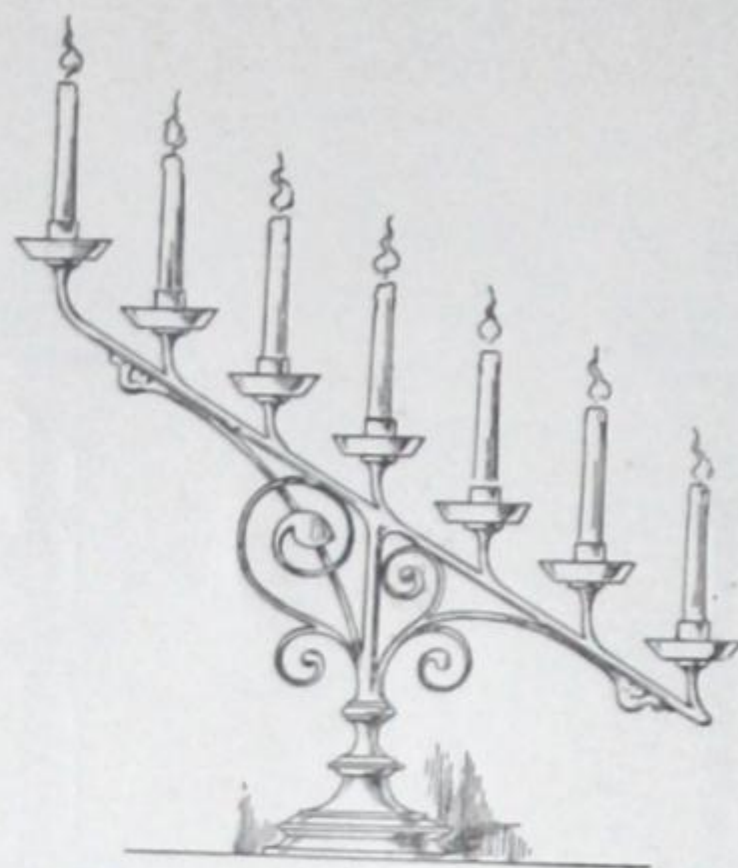
11130

And at LONDON and LIVERPOOL.

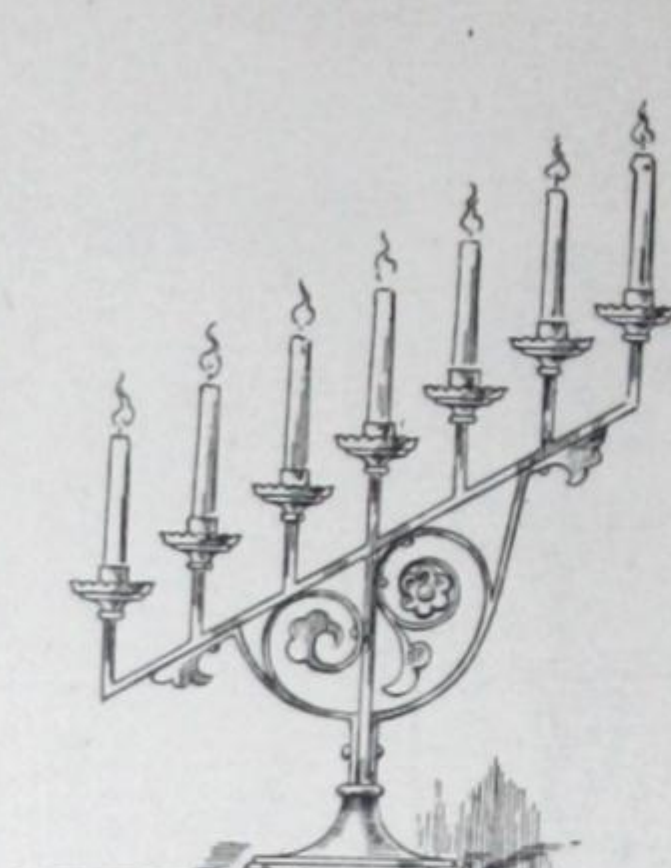
BRANCH CANDLESTICKS.



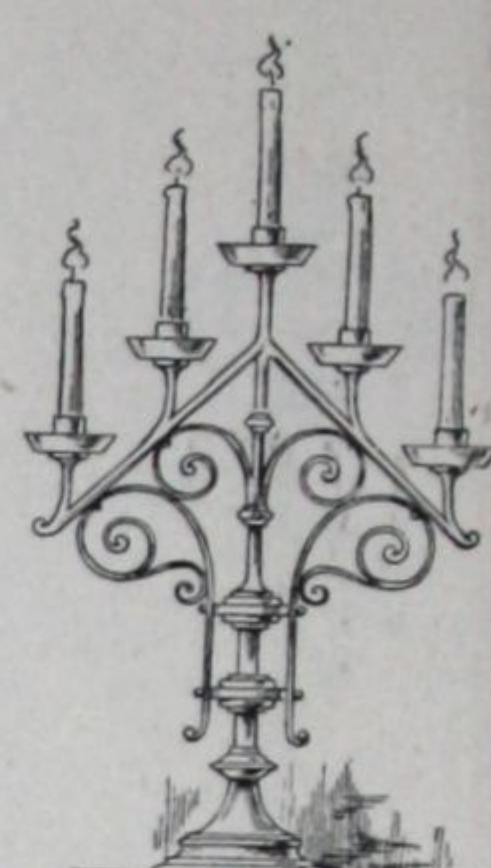
65



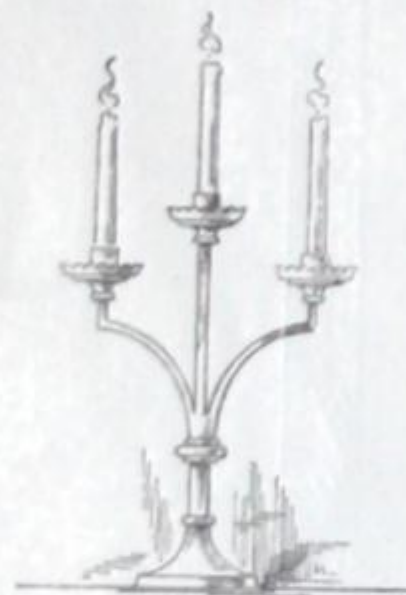
24479



63



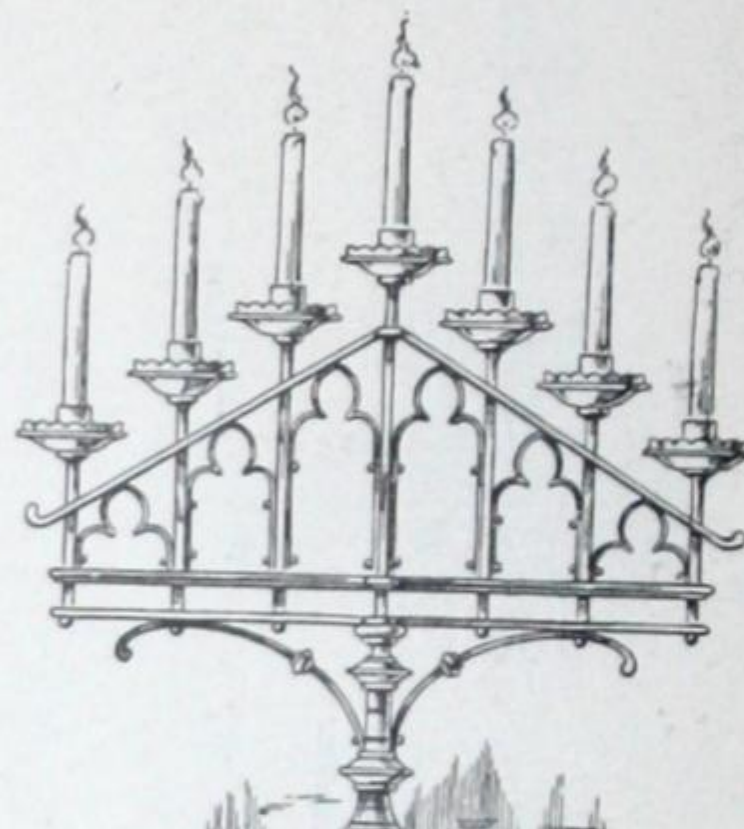
24480



74



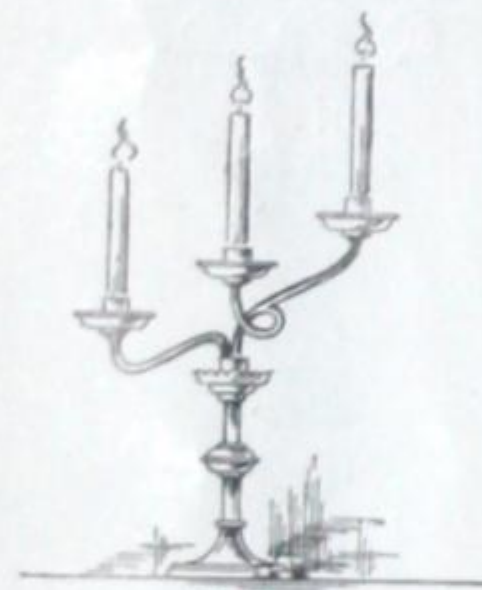
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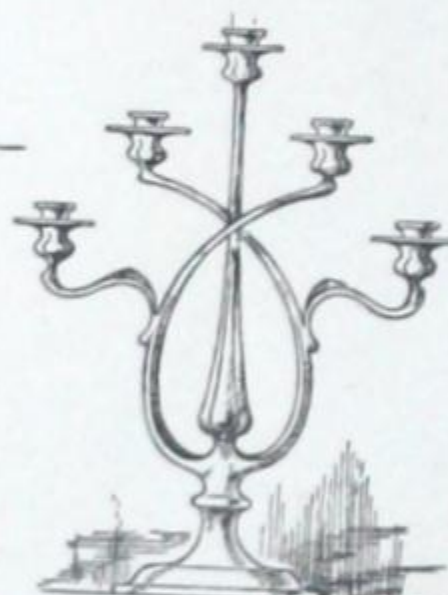
24482



24481



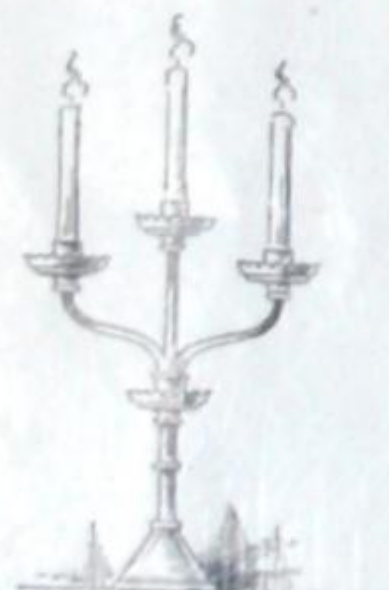
4921



24483



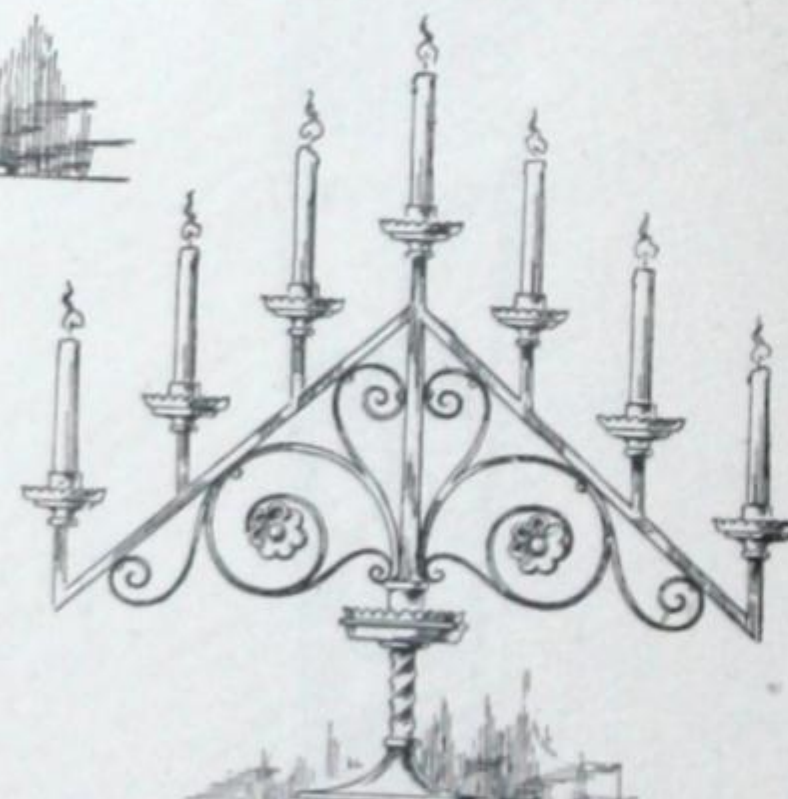
68



1A



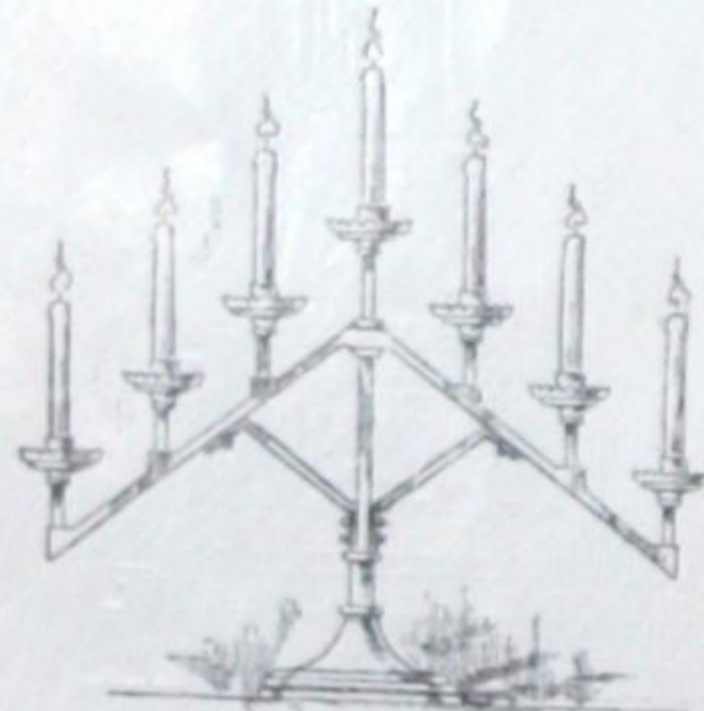
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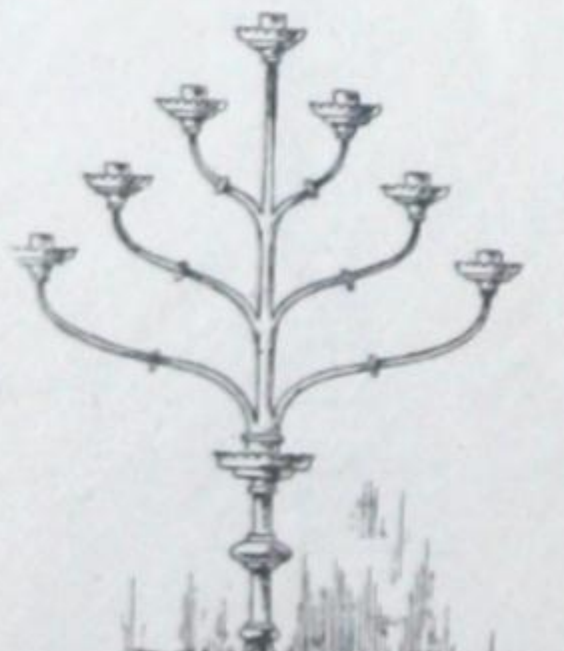
2616



24484



4525



4180



4524



4170

And at LONDON and LIVERPOOL.

PROCESSIONAL CROSSES

BRANCH CANDLESTICKS.

Branch Candlesticks of a plain design, as No. 1A or No. 74, are not of a cheap or second quality, but in finish and quality of metal equal to Candlesticks of a more ornate character.

No.

£ s. d.

1A 3 lights ...

Each 0 9 6

63 7

1 17 6

65 5

1 12 6

7

2 0 0

68 3

0 18 6

74 3

0 11 6

941 7

3 3 0

2586 5

3 10 0

7

4 10 0

4170 5

1 17 6

7

2 7 6

4180 7

2 5 0

4524 7

2 15 0

4525 7

1 12 6

4921 3

0 15 0

24479 5

2 2 0

7

2 7 6

24480 5

2 7 6

7

2 15 0

24481 3

1 2 6

24482 7

4 4 0

24483 5

1 15 0

24484 3

1 5 0

Best Wax Candles supplied, 2/6 per lb.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

And at LONDON and LIVERPOOL

PROCESSIONAL CROSSES.

No.		£	s.	d.
1	Chased	4	4	0
8	Jewelled and Engraved	6	6	0
362	Jewelled only	4	10	0
	Minus Piercings	2	2	0
404	Chased, both sides alike	1	17	6
	Flat at back	14	14	0
2475	Jewelled and Engraved	11	0	0
5247	Chased, one side only	4	15	0
	both sides alike	5	10	0
9365		7	0	0
9776	Repousse, both sides alike	5	15	0
	one side only	22	10	0
24571	Chased	16	16	0
24572		6	10	0
24573	Engraved	6	15	0
24574	Chased	5	15	0
24575		6	6	0
24576		5	5	0
		8	0	0

PASTORAL STAFF.

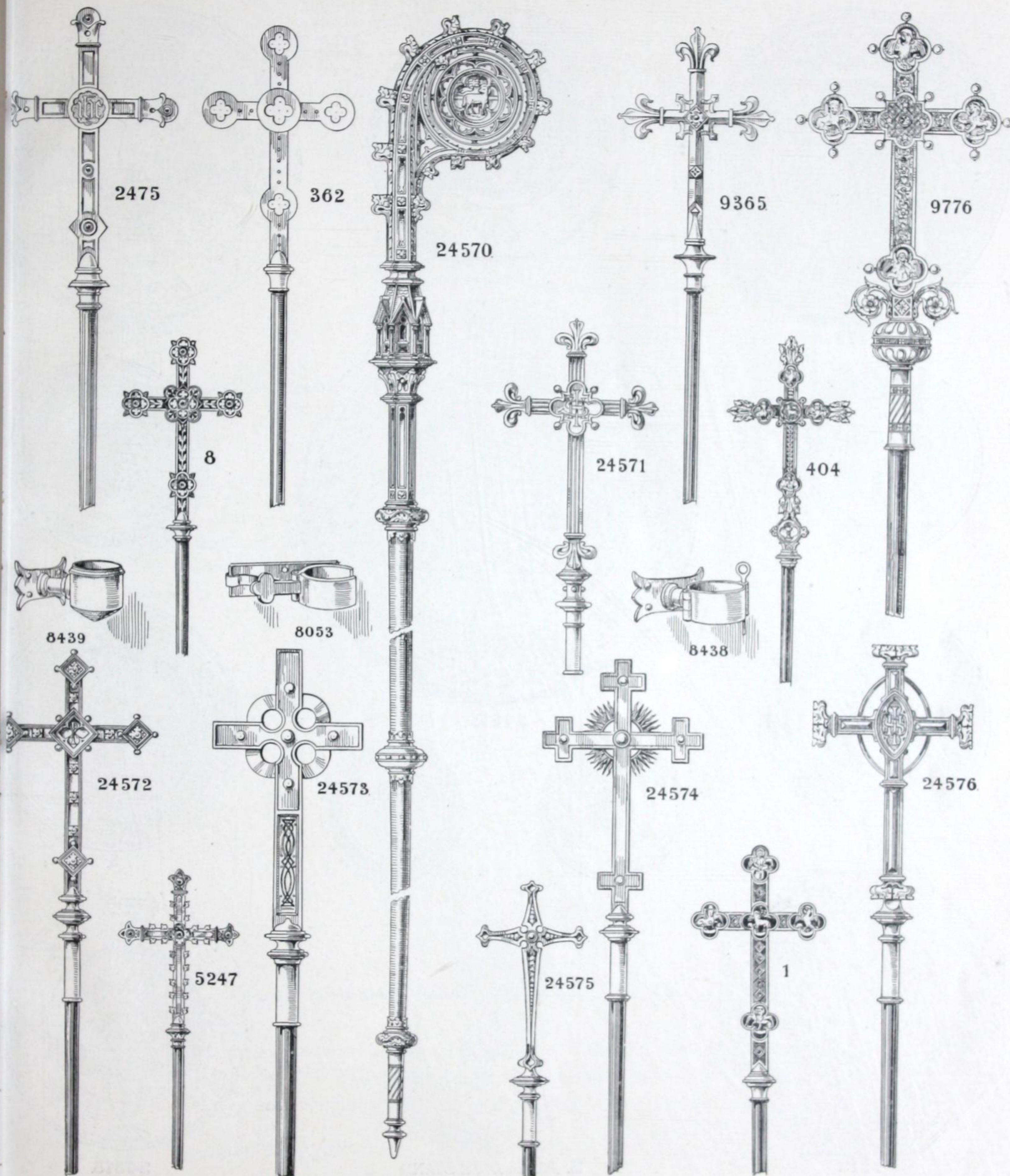
No.		£	s.	d.
21570	All Silver	50	0	0
	Silver, with Ebony Staff	46	0	0
	All Electro-Plate	25	0	0
	Electro-Plate, with Ebony Staff	25	0	0

PROCESSIONAL CROSS CLIPS, Etc.

No.		£	s.	d.
8053	Clip	0	6	6
8438		0	7	6
8439	Socket	0	6	6

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

PROCESSIONAL CROSSES.



And at LONDON and LIVERPOOL.

ALMS DISHES.



9579



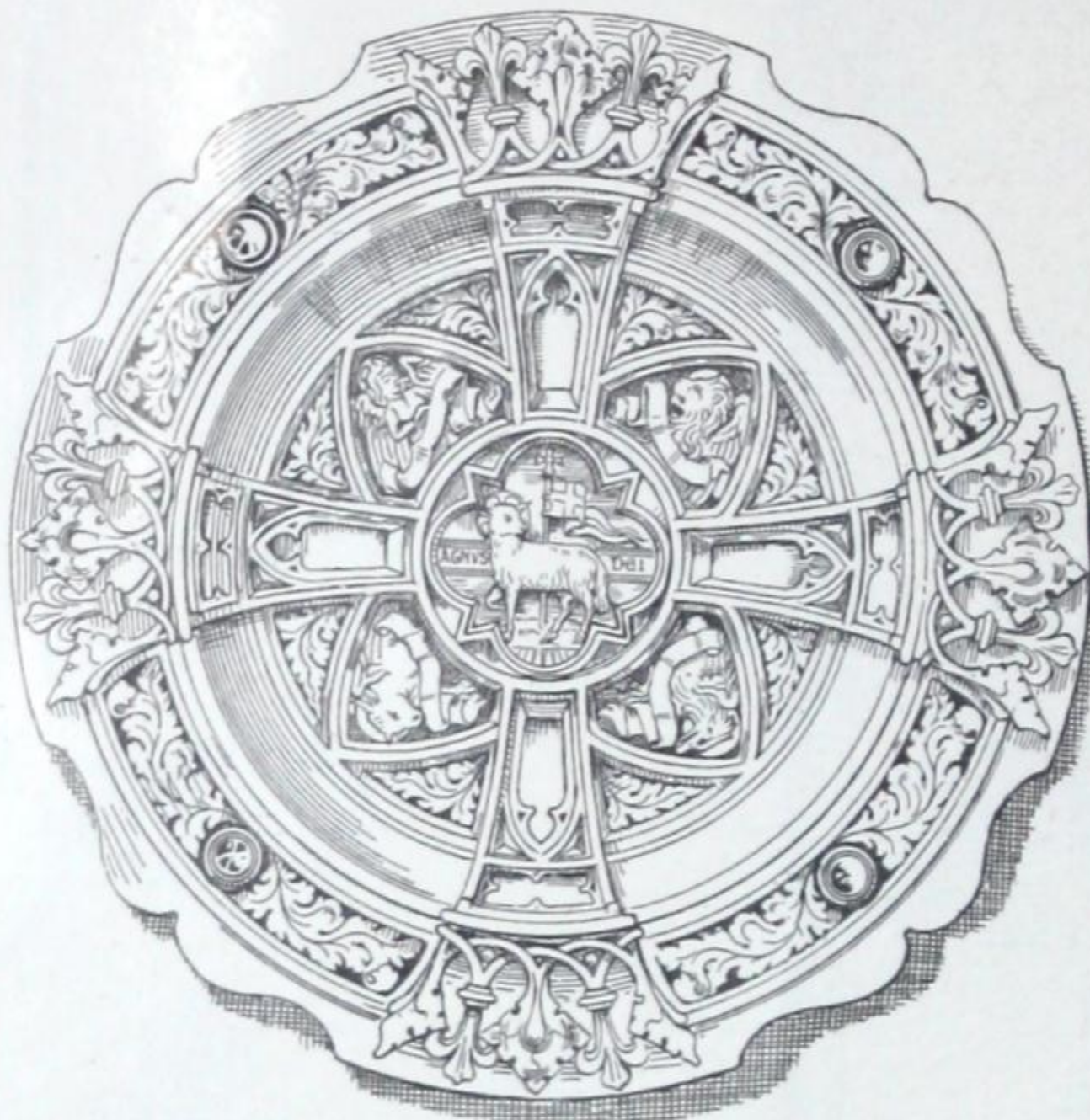
24497



24320



6



24315



7



19



2



3



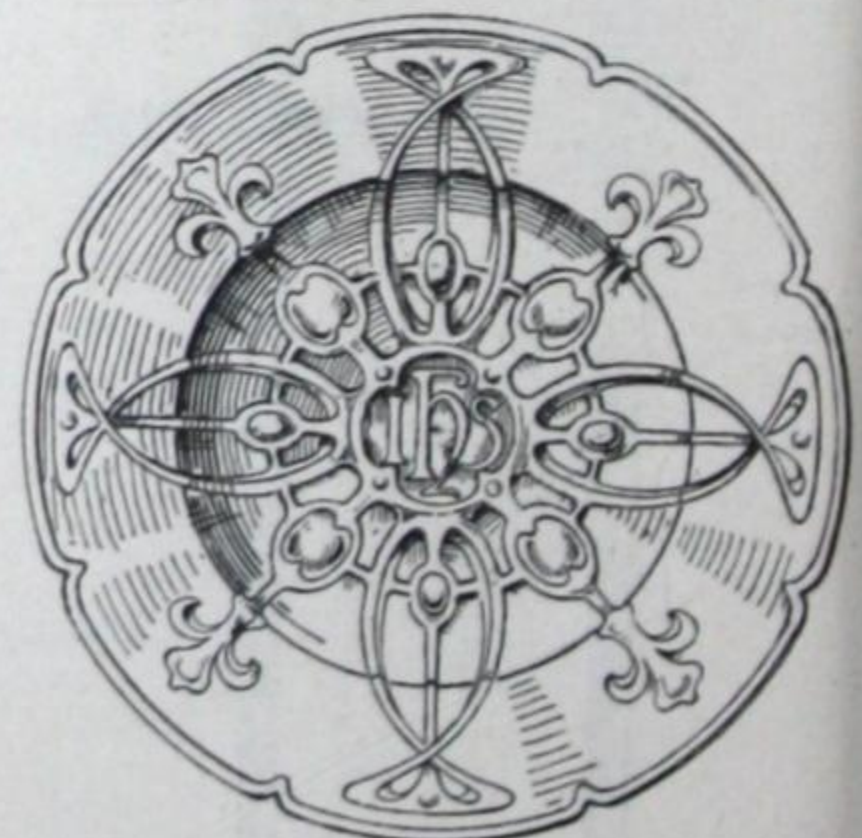
5



7312



2. ALMS DISH STAND



24318

And at LONDON and LIVERPOOL.

ALTAR DESKS.

ALTAR DESKS.

ALMS DISHES.

No.	Size of Board.	£	s.	d.	No.	Size of Board.	£	s.	d.
2	9 in. Engraved...	0	13	6	1	12 in. by 10 in.	0	7	6
10	12 in. " " " "	1	10	0	2	12 in. by 10 in.	0	13	0
	14 in. " " " "	1	12	6		12 in. by 10 in.	0	19	0
	15 in. " " " "	1	17	6		12 in. by 10 in.	1	2	6
3	9 in. " " " "	1	1	0		12 in. by 10 in.	0	18	0
	12 in. " " " "	1	10	0		12 in. by 10 in.	1	6	0
	14 in. " " " "	2	2	0		12 in. by 10 in.	1	17	0
	15 in. " " " "	2	7	6		12 in. by 10 in.	2	2	0
5	15 in. Embossed and Engraved	5	15	0		12 in. by 10 in.	9	0	0
6	12 in. " " " "	1	15	0		12 in. by 10 in.			
	13 in. " " " "	2	0	0		12 in. by 10 in.			
	15 in. " " " "	3	12	6		12 in. by 10 in.			
7	12 in. " " " "	1	12	6		12 in. by 10 in.			
	13 in. " " " "	1	17	6		12 in. by 10 in.			
	15 in. " " " "	3	10	0		12 in. by 10 in.			
19	12 in. Embossed	4	0	0		12 in. by 10 in.			
	15 in. " " " "	5	0	0		12 in. by 10 in.			
	18 in. " " " "	6	0	0		12 in. by 10 in.			
7312	15 in. " " " "	6	10	0		12 in. by 10 in.			
9579	15 in. Engraved...	3	10	0		12 in. by 10 in.			
24315	18 in. Embossed and Chased	15	15	0		12 in. by 10 in.			
	15 in. " " " "	12	12	0		12 in. by 10 in.			
24318	12 in. Embossed	3	17	6		12 in. by 10 in.			
	15 in. " " " "	4	17	6		12 in. by 10 in.			
	18 in. " " " "	5	17	6		12 in. by 10 in.			
24320	12 in. " " " "	4	10	0		12 in. by 10 in.			
	15 in. " " " "	5	10	0		12 in. by 10 in.			
	18 in. " " " "	6	10	0		12 in. by 10 in.			
24497	12 in. " " " "	3	10	0		12 in. by 10 in.			
	15 in. " " " "	4	10	0		12 in. by 10 in.			
	18 in. " " " "	5	10	0		12 in. by 10 in.			
	Brass Alms Dish Stand	17	6	0		In Iron	7	6	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

Roll Electric Light Fitting can be fitted to any desk at a cost of 25/- extra.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or

prepare special ones based upon suggestions sent us.

LONDON and LIVERPOOL.

ALTAR DESKS.

No.	Size of Board.	£	s.	d.		£	s.	d.
2	Brass, 11 in. by 9 in.	1	15	0	Minus Monogram	1	10	0
5	12 in. by 10½ in.	3	3	0	Minus Monogram and Piercing (plain)	1	5	0
11	12½ in. by 9½ in.	2	15	0	Jewelled and Enamelled	4	10	0
40	11 in. by 9 in.	1	15	0	Fitted with Rack	2	15	0
115	12 in. by 10 in.	6	15	0	Minus Monogram	1	10	0
7231	10 in. by 8 in.	1	7	6	Plain (minus piercing)	1	1	0
7490	12 in. by 10½ in.	2	15	0				
8410	12 in. by 10½ in.	4	17	6				
24487	12 in. by 10½ in.	5	10	0				
24488	12½ in. by 9½ in.	3	3	0				
24489	12 in. by 10½ in.	3	17	6				
24490	12 in. by 10½ in.	8	17	6				
24492	11 in. by 9 in.	5	12	6				

PULPIT DESKS.

No.	Size of Board.	£	s.	d.		£	s.	d.
1	Brass, 12 in. by 10½ in.	2	10	0	Plain Boards	2	2	0
2	13½ in. by 9½ in.	4	0	0	Minus Frame round Board	3	10	0
3	12 in. by 10½ in.	2	17	6	Minus Scrolls	2	2	0
4	14 in. by 10½ in.	3	10	0	Minus Scrolls, and Ball Joint added	2	14	6
21	14 in. by 10½ in.	3	3	0	Minus Ball Joint	3	0	0
26	14 in. by 10½ in.	3	10	0	Complete with Ball Joint and Candle Brackets.			
					If minus Candle Brackets	2	15	0
					If fitted with Roll Electric Light fitting	4	0	0
119		10	0	0				
24494	14 in. by 10½ in.	5	5	0				
24495	14 in. by 10½ in.	5	12	6	If minus Ball Joint	5	2	6
24496	14 in. by 10½ in.	4	0	0	If minus Ball Joint	3	10	0

Patent Ratchet Adjustment 5/- extra.

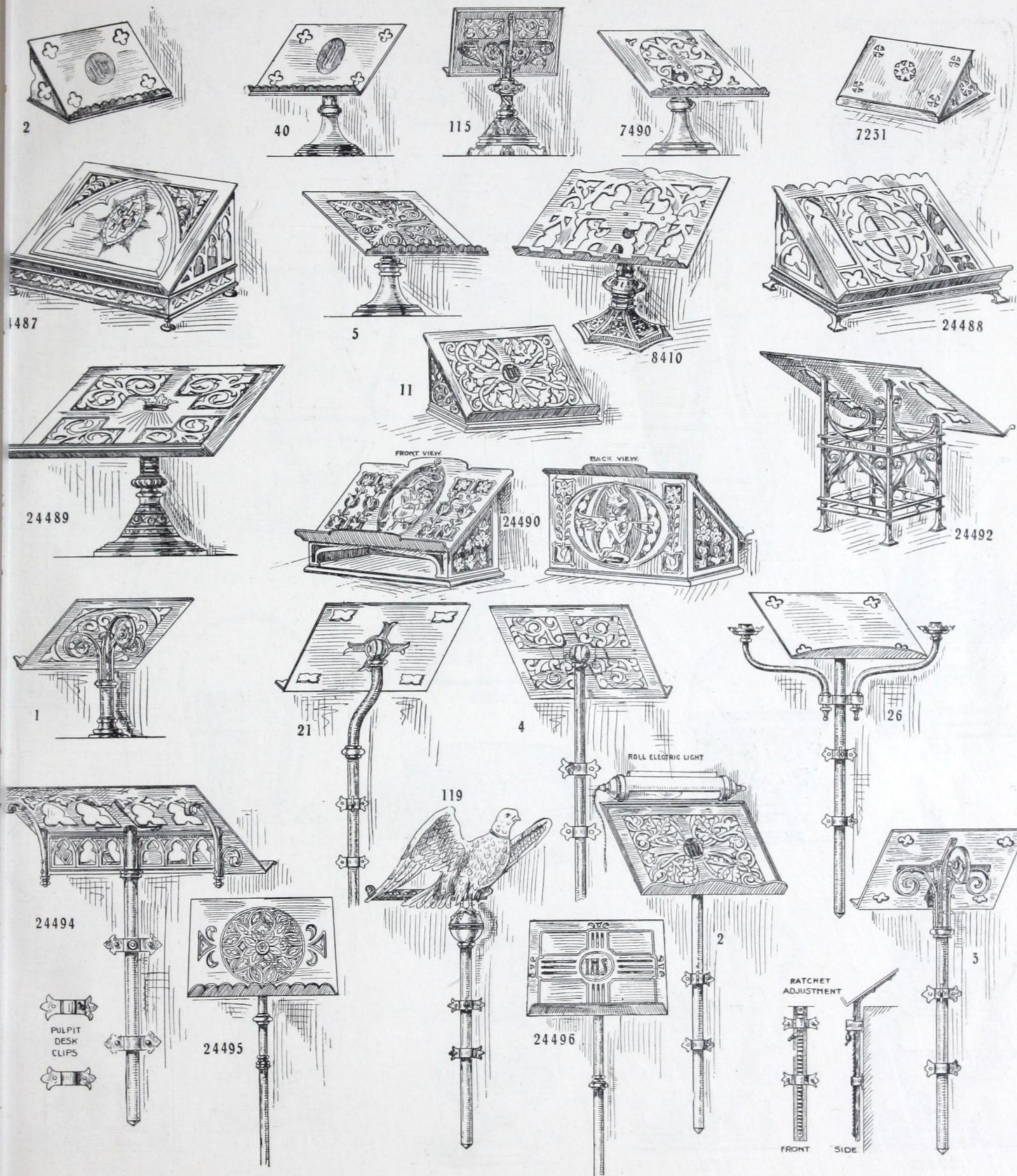
Candle Brackets as on No. 26 can be fitted to any desk at a cost of 15/- extra.

Roll Electric Light Fitting can be fitted to any desk at a cost of 25/- extra.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

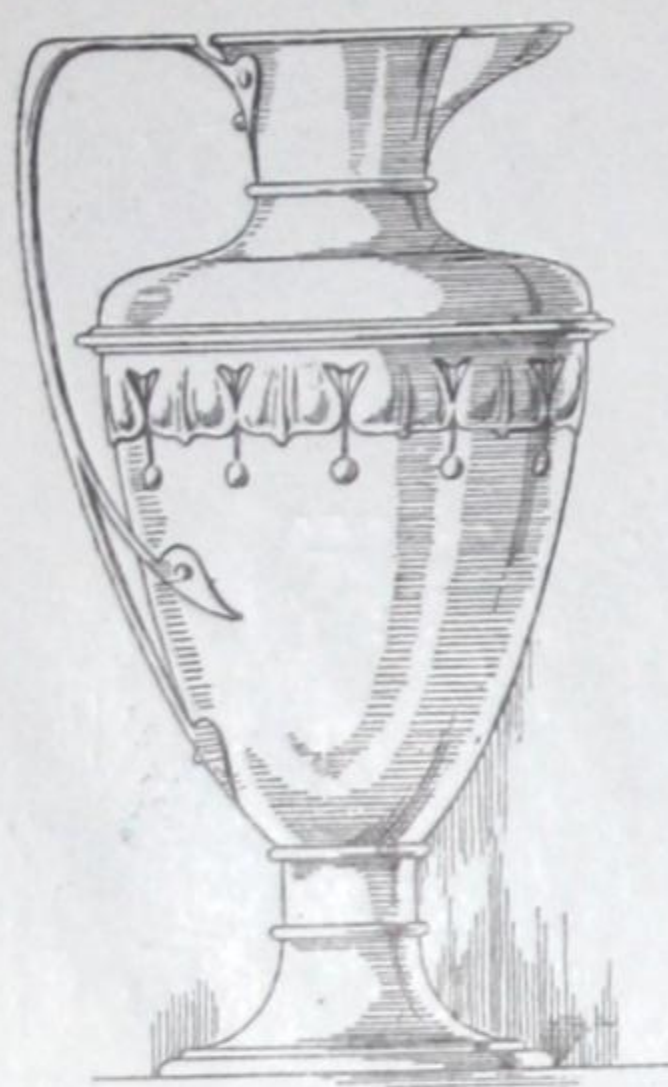


ALTAR DESKS.



And at LONDON and LIVERPOOL.

FONT EWERS AND BUCKETS.



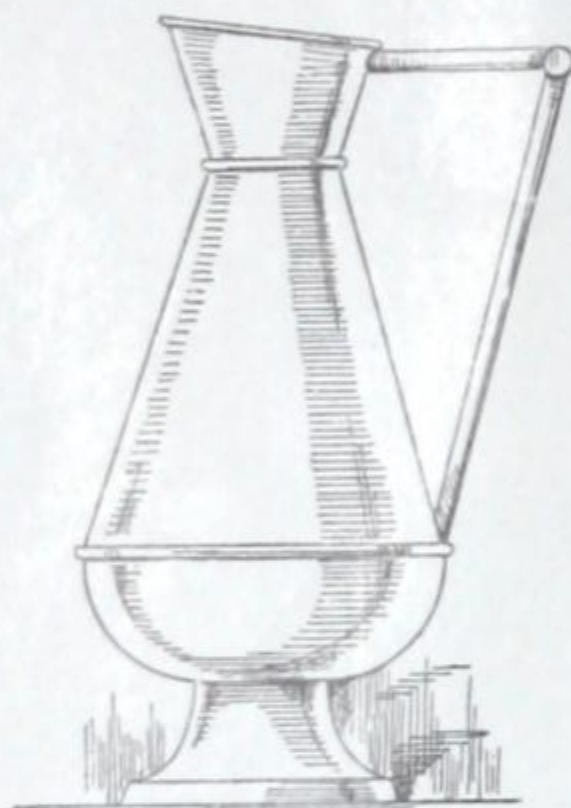
24621



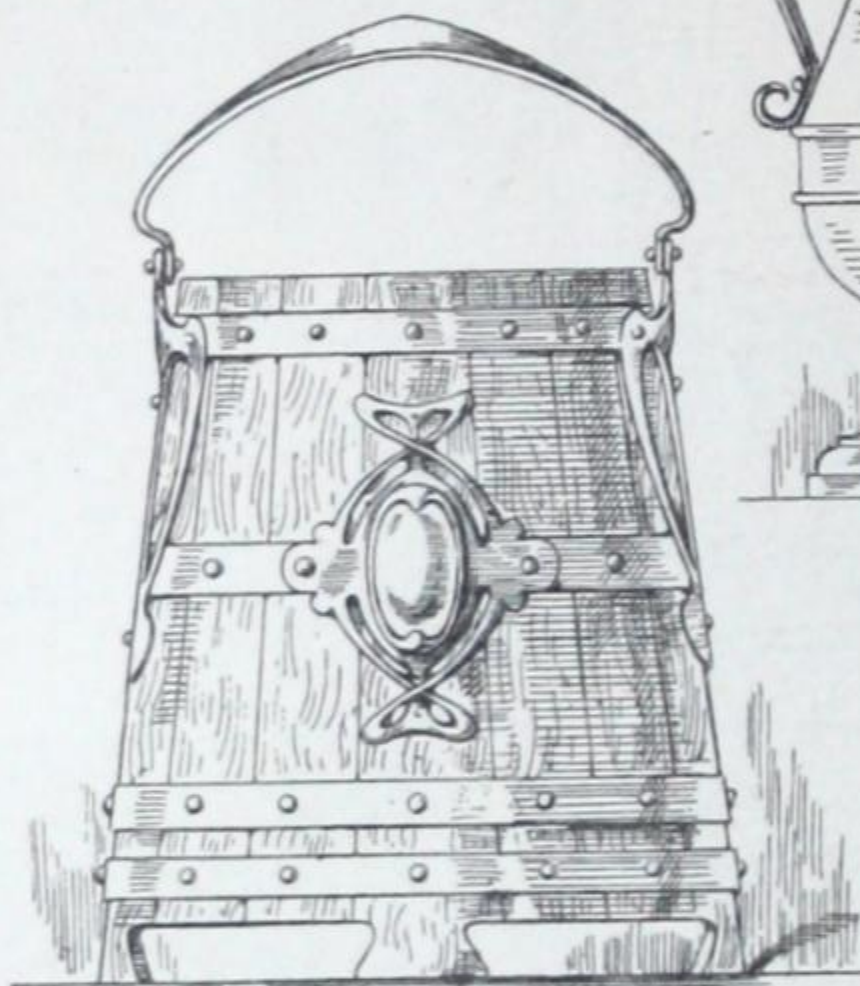
24155



24622



350



24625



2



7566



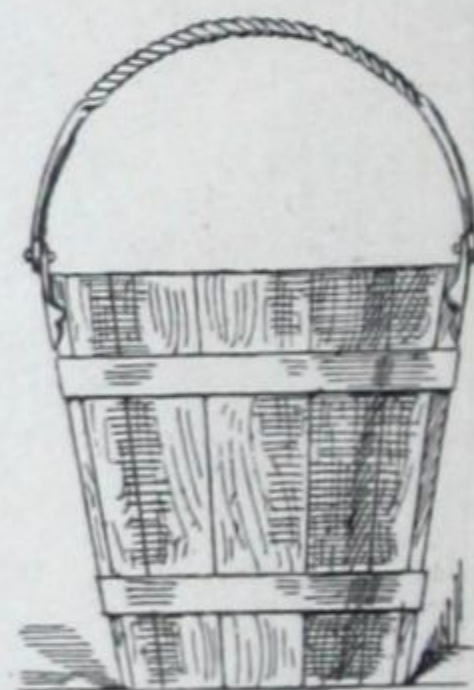
9460



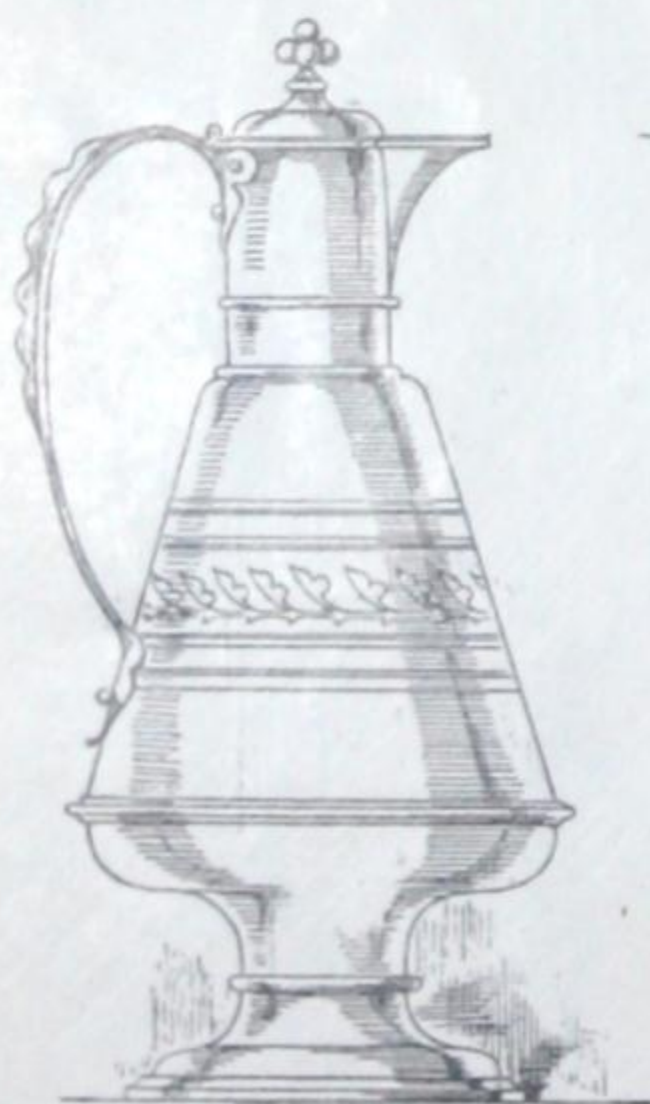
2



OAK FONT EWER STAND



165



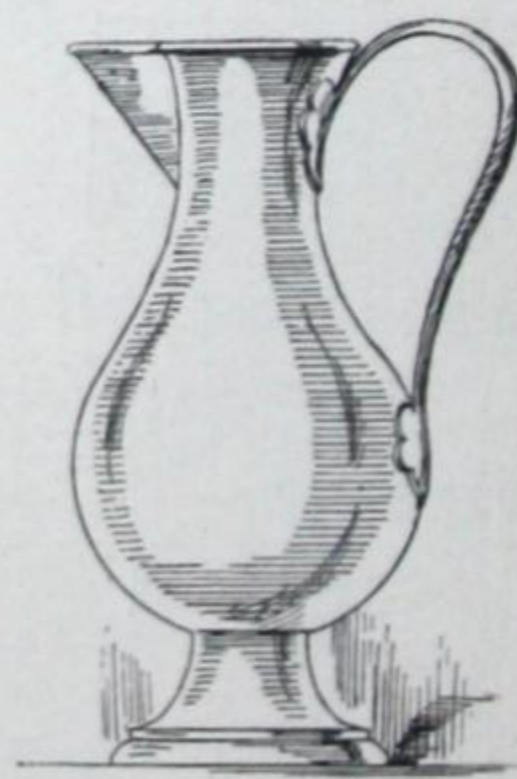
24623



11722



4



8



24624

And at LONDON and LIVERPOOL.

FONT EWERS AND BUCKETS.

POLISHED BRASS.

No.		£	s.	d.
2	...	3	15	0
3	...	3	7	6
4	Engraved	6	0	0
4	Plain	4	4	0
350	...	2	5	0
7566	...	5	10	0
9460	Embossed	8	0	0
11722	...	3	15	0
24155	Engraved	4	10	0
24621	Embossed	5	0	0
24622	Engraved	7	0	0
24623	...	5	12	6
24624	...	7	17	6

ZINC FONT^eEWERS.

No.	Oak Poles								\$ s. d.
2	Bronzed Brass Finish	 I ...	...	...	...	...	...	5 Qts.	1 10 0
2	Decorated large size		...	...	...	...	...	5 "	1 17 6
350	Bronzed		...	...	...	...	...	4 "	1 25 6
Oak Font Ewer Stand									15/-

FONT BUCKETS.

No.	Description	Qts.	Price	Total
1	Iron	1	15	0
2	Silver	3	15	0
3	Iron	5	15	0
4	Silver	1	15	0
5	Iron	3	15	0
6	Silver	5	15	0
7	Iron	1	15	0
8	Silver	3	15	0
9	Iron	5	15	0
10	Silver	1	15	0
11	Iron	3	15	0
12	Silver	5	15	0
13	Iron	1	15	0
14	Silver	3	15	0
15	Iron	5	15	0
16	Silver	1	15	0
17	Iron	3	15	0
18	Silver	5	15	0
19	Iron	1	15	0
20	Silver	3	15	0
21	Iron	5	15	0
22	Silver	1	15	0
23	Iron	3	15	0
24	Silver	5	15	0
25	Iron	1	15	0
26	Silver	3	15	0
27	Iron	5	15	0
28	Silver	1	15	0
29	Iron	3	15	0
30	Silver	5	15	0
31	Iron	1	15	0
32	Silver	3	15	0
33	Iron	5	15	0
34	Silver	1	15	0
35	Iron	3	15	0
36	Silver	5	15	0
37	Iron	1	15	0
38	Silver	3	15	0
39	Iron	5	15	0
40	Silver	1	15	0
41	Iron	3	15	0
42	Silver	5	15	0
43	Iron	1	15	0
44	Silver	3	15	0
45	Iron	5	15	0
46	Silver	1	15	0
47	Iron	3	15	0
48	Silver	5	15	0
49	Iron	1	15	0
50	Silver	3	15	0
51	Iron	5	15	0
52	Silver	1	15	0
53	Iron	3	15	0
54	Silver	5	15	0
55	Iron	1	15	0
56	Silver	3	15	0
57	Iron	5	15	0
58	Silver	1	15	0
59	Iron	3	15	0
60	Silver	5	15	0
61	Iron	1	15	0
62	Silver	3	15	0
63	Iron	5	15	0
64	Silver	1	15	0
65	Iron	3	15	0
66	Silver	5	15	0
67	Iron	1	15	0
68	Silver	3	15	0
69	Iron	5	15	0
70	Silver	1	15	0
71	Iron	3	15	0
72	Silver	5	15	0
73	Iron	1	15	0
74	Silver	3	15	0
75	Iron	5	15	0
76	Silver	1	15	0
77	Iron	3	15	0
78	Silver	5	15	0
79	Iron	1	15	0
80	Silver	3	15	0
81	Iron	5	15	0
82	Silver	1	15	0
83	Iron	3	15	0
84	Silver	5	15	0
85	Iron	1	15	0
86	Silver	3	15	0
87	Iron	5	15	0
88	Silver	1	15	0
89	Iron	3	15	0
90	Silver	5	15	0
91	Iron	1	15	0
92	Silver	3	15	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

TOWELS AND BUCKETS.

TOWELS AND BUCKETS.

POLISHED BRASS.

MISCELLANEOUS ARTICLES.

No.		£	s.	d.
829	Sanctuary Lamps, Brass	3	15	0
830	" " "	5	5	0
832	" " " 6 in.	1	2	6
	" " " 9 in.	1	7	6
	" " " 12 in.	2	15	0
1001	" " " 9 in.	1	10	0
4740	" " " "	7	0	0

No.		£	s.	d.
24715	Trowels, Silver	2	0	0
24716	" " "	2	2	6
24717	" " "	2	12	6
24718	" " "	2	0	0
24719	" " "	1	12	6

Cases for Trowels from 7/6 each.

Engraving Inscription on Trowels from 1/6 per doz. letters.

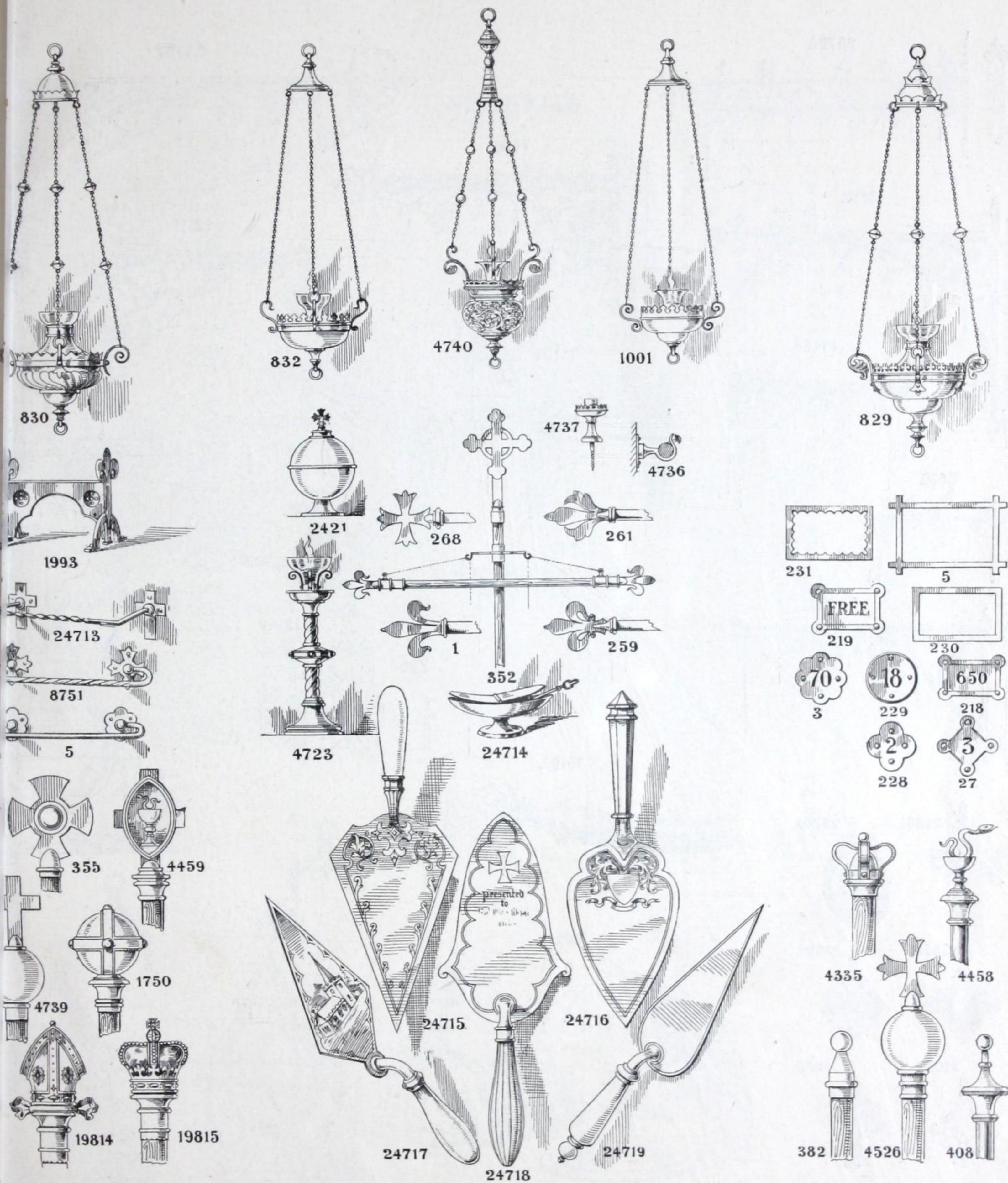
355	Churchwardens' Wands, Brass	Each	0	9	6
382	" " "	"	0	4	0
408	" " "	"	0	4	9
1750	" " "	"	0	17	6
4335	" " "	"	0	15	0
4458	" " "	"	0	17	6
4459	" " "	"	1	2	6
4526	" " "	"	0	15	0
4739	" " "	"	0	15	0
19814	" " "	"	1	10	0
	" " Silver	"	4	0	0
19815	" " Brass	"	1	10	0
	" " Silver	"	4	0	0
3	Pew Numbers, Brass	Per doz.	0	7	6
27	" " "	"	0	10	0
218	" " Iron	"	0	5	6

No.			£	s.	d.
	Pew Numbers, Brass	... Per doz.	0	15	0
219	" " Iron	" "	0	6	6
	" " Brass	" "	0	17	6
228	" " "	" "	0	7	6
229	" " "	" "	0	7	6
5	Card Frames, Brass	" "	0	7	0
230	" " "	" "	0	5	6
231	" " "	" "	0	6	0
5	Umbrella Holders (including pans),				
	" " Iron	" "	1	10	0
	" " Brass	" "	2	5	0
8751	" " Iron	" "	2	8	0
	" " Brass	" "	4	1	0
24713	" " Iron	" "	2	14	0
	" " Brass	" "	4	7	0
1993	Scraper, Iron	... Each	0	12	6
352	Banner Pole Fittings, Brass Finial	" "	0	10	6
	" " Cross Pole Finial	" "	0	3	6
	" " complete with				
	" " Oak Poles	" "	1	10	0
1	" " Brass Finial	" "	0	5	0
	" " large size	" "	0	8	0
259	" " "	" "	0	5	0
261	" " "	" "	0	5	6
268	" " "	" "	0	3	0
2421	Pome, Brass	" "	0	17	6
4723	Sanctuary Stand, Brass	" "	1	17	6
4736	Bracket, Brass	" "	0	3	6
4737	Candle Socket, Iron and Brass	" "	0	2	6
4714	Incense Boat and Spoon, Brass	" "	1	5	0
	" " E.P.	" "	2	0	0
	" " Silver	" "	3	3	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

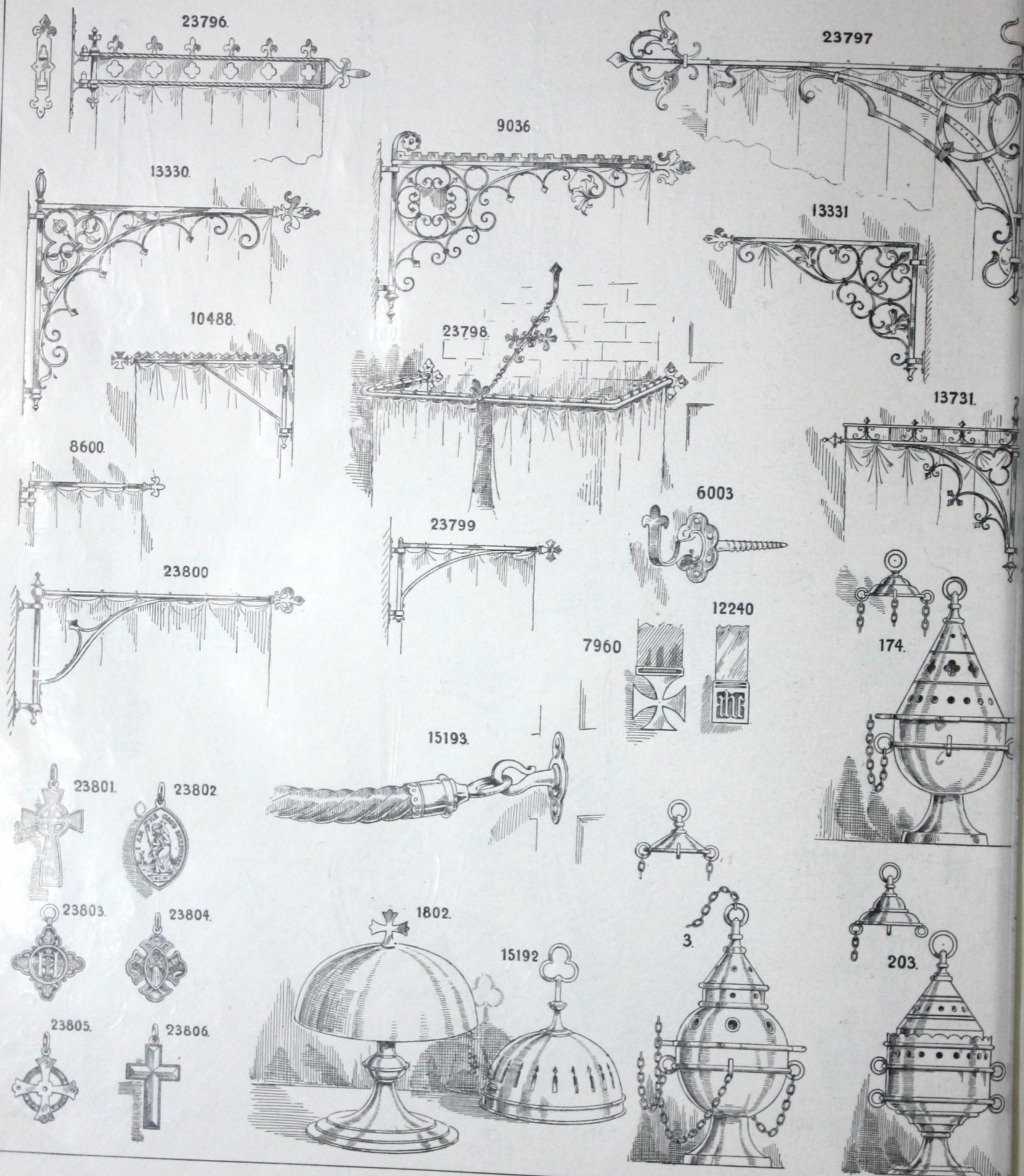
And at LONDON and LIVERPOOL.

MISCELLANEOUS ARTICLES.



And at LONDON and LIVERPOOL.

SUNDRIES.



And at LONDON and LIVERPOOL.

SUNDRIES.

SILVER-GILT COMMUNION SET.

No.						Iron.			Iron & Brass.			Brass.		
						£	s.	d.	£	s.	d.	£	s.	d.
8600	Altar Wing Brackets	...	...	...	Per Pair	1	0	0	1	2	6	1	12	6
9036	"	"	"	"	"	6	15	0	9	0	0	17	0	0
10488	"	"	"	"	"	2	10	0	3	0	0	4	10	0
13330	"	"	"	"	"	6	0	0	6	12	6	13	13	0
13331	"	"	"	"	"	5	0	0	5	15	0	8	10	0
13731	"	"	"	"	"	3	7	6	5	10	0	7	10	0
23796	"	"	"	"	"	4	4	0	5	15	0	8	0	0
23797	"	"	"	"	"	6	6	0	8	0	0	11	0	0
23799	"	"	"	"	"	1	7	6	1	15	0	2	15	0
23800	"	"	"	"	"	2	0	0	2	10	0	3	3	0
23798	Curtain Door Screen—prices, according to size, on application.													

No.												£	s.	d.
6003	Brass Bracket for Curtain Rod	...	...	...	...	...	...	...	...	...	...	0	1	3
7960	" Book Marker	...	...	...	...	...	...	...	...	...	...	0	3	0
12240	"	...	...	...	...	...	...	...	...	...	...	0	5	0
23801	Bronze Badge	...	...	...	...	...	...	...	...	Per doz.	...	0	5	0
23802	"	...	...	...	...	...	...	...	...	...	...	0	9	6
23803	"	...	...	...	...	...	...	...	...	...	...	0	5	3
23804	"	...	...	...	...	...	...	...	...	...	...	0	5	6
23805	"	...	...	...	...	...	...	...	...	...	...	0	6	6
23806	"	...	...	...	...	...	...	...	...	...	...	0	4	6
15193	Brass Hook and Eye for rope	...	...	...	...	...	...	...	...	...	...	0	6	6
1802	" Gong	...	...	...	...	...	...	...	...	...	...	3	10	0
15192	" Sanctus Bell	...	...	...	...	...	...	...	...	...	...	2	10	0

No.												Brass.			Electro Plate.		
												£	s.	d.	£	s.	d.
3	Thurible 4½ in.	...	...	...	...	...	...	...	...	...	...	0	14	0	1	2	6
	" 5½ in.	...	...	...	...	...	...	...	...	...	...	0	17	6	1	7	6
	" 6 in.	...	...	...	...	...	...	...	...	...	...	1	1	0	1	12	6
	" 8 in.	...	...	...	...	...	...	...	...	...	...	1	5	0	1	17	6
	" 9 in.	...	...	...	...	...	...	...	...	...	...	1	10	0	2	2	6
174	" 4½ in.	...	...	...	...	...	...	...	...	...	...	0	19	0	1	11	6
	" 6 in.	...	...	...	...	...	...	...	...	...	...	1	2	6	1	15	0
	" 8 in.	...	...	...	...	...	...	...	...	...	...	1	7	6	2	0	0
	" 9 in.	...	...	...	...	...	...	...	...	...	...	1	12	6	2	5	0
203	" 4½ in.	...	...	...	...	...	...	...	...	...	...	1	1	0	1	13	6
	" 6 in.	...	...	...	...	...	...	...	...	...	...	1	5	0	1	17	6
	" 8 in.	...	...	...	...	...	...	...	...	...	...	1	10	0	2	2	6
	" 9 in.	...	...	...	...	...	...	...	...	...	...	1	15	0	2	7	6

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

2134 7 6

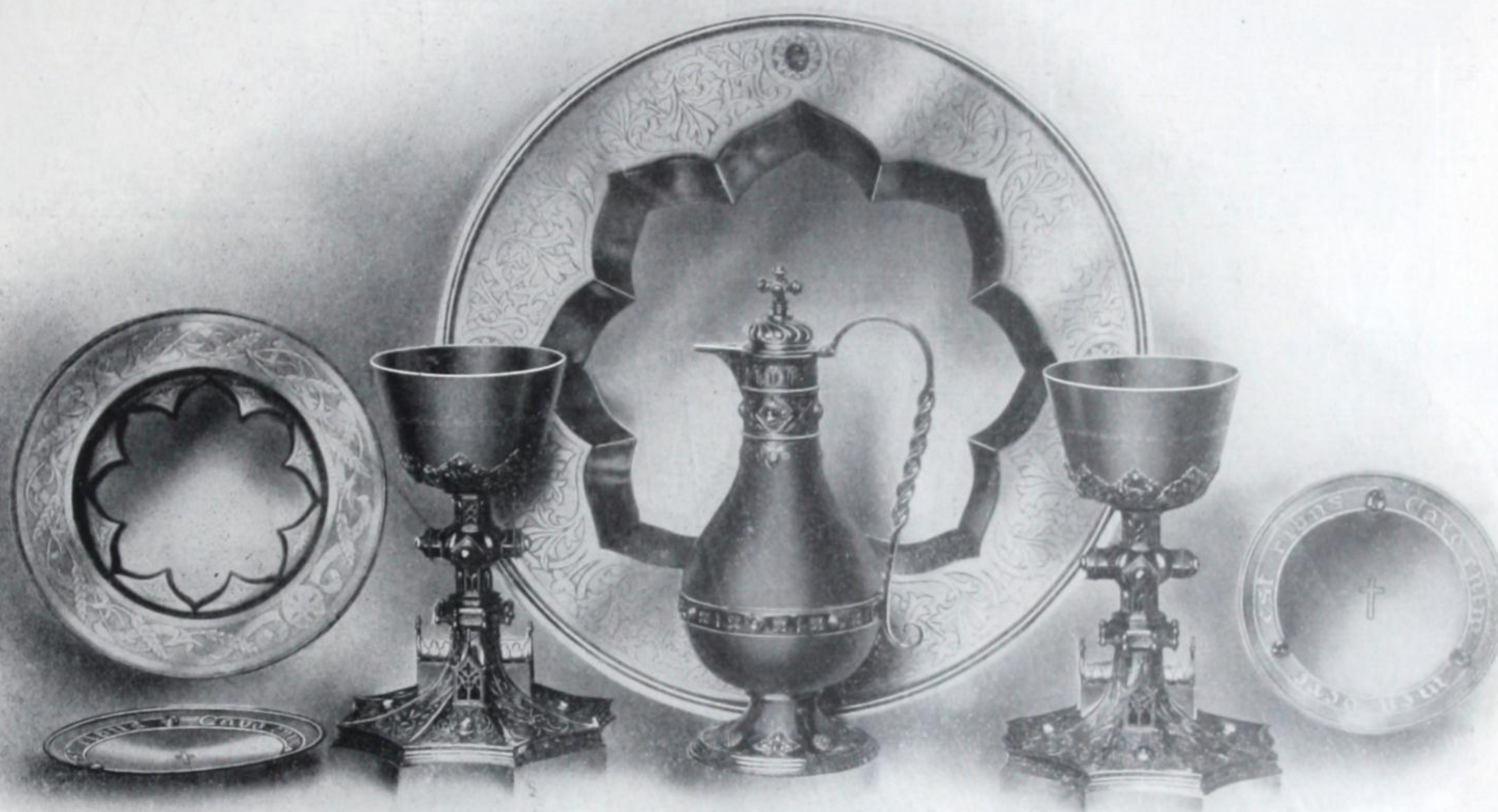
And at LONDON and LIVERPOOL.

No.	Altar Wing Brackets	Per Pair	Iron.	Iron & Brass.	Brass.
8600	..	1 0	0	1 2	1 12 6
9036	..	6 15	0	8 0	17 0 0
10188	..	2 10	0	3 0	4 10 0
18236	..	6 0	0	6 12 6	13 13 0
18321	..	5 0	0	5 15 0	8 10 0
13781	..	3 7 6	5 10	0	7 10 0
23756	..	4 4	0	5 15 0	8 0 0
23757	..	6 8	0	8 0	11 0 0
23759	..	1 7 6	1 15	0	2 15 0
23800	..	2 0	0	2 10	3 3 0

23755 Curtain Door Screen—prices, according to size, on application.

No.	Description	Unit	Price	Total
15192	Sanctus Bell	..	2 10 0	2 10 0
1802	Gong	..	3 10 0	3 10 0
15193	Brass Hook and Eye for rope	..	0 8 8	0 8 8
23806		..	0 4 8	0 4 8
23805		..	0 6 8	0 6 8
23801		..	0 5 6	0 5 6
23803		..	0 5 3	0 5 3
23802		..	0 9 8	0 9 8
23801	Bronze Badge	Per doz.	0 5 0	0 5 0
12210		..	0 5 0	0 5 0
17060	Book Marker	..	0 3 0	0 3 0
6003	Brass Bracket for Curtain Rod	..	0 1 3	0 1 3
		..	1 2 3	1 2 3

SILVER-GILT COMMUNION SET.



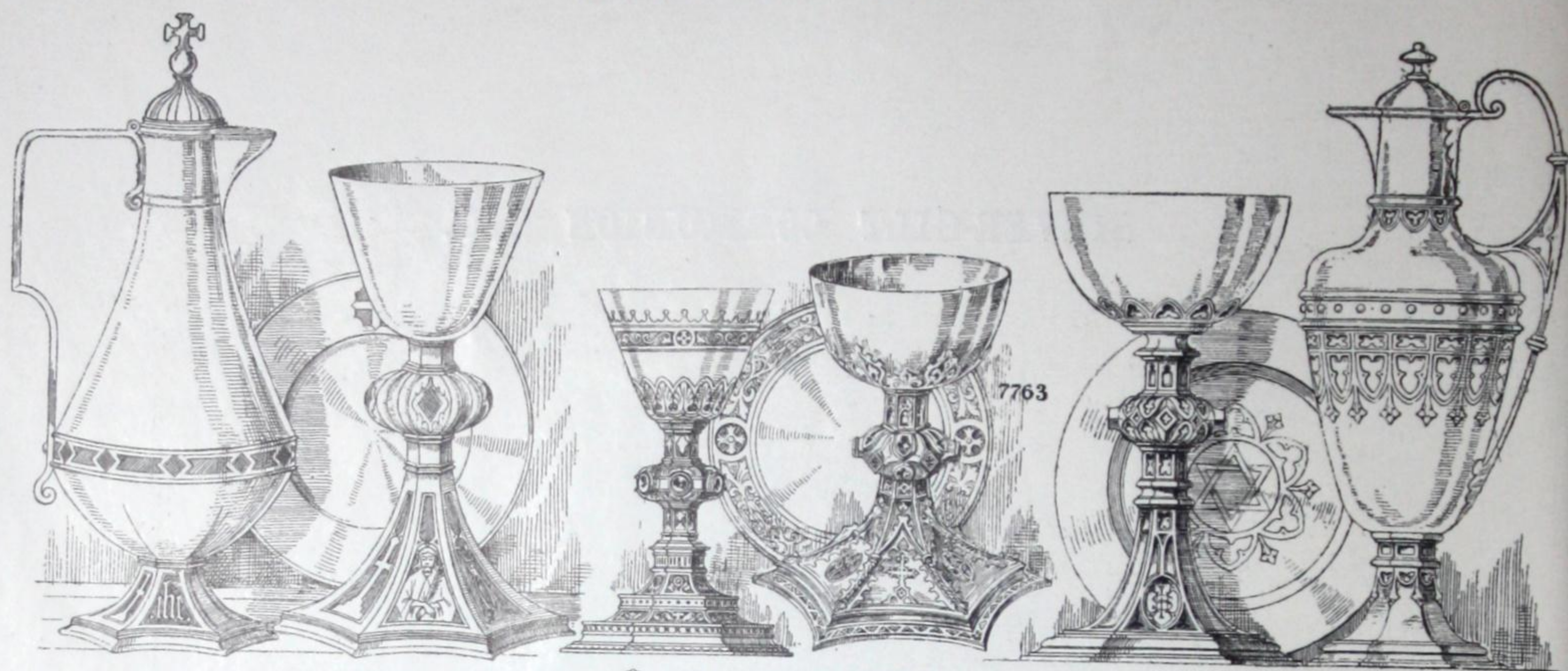
No. 3814.

EXECUTED FOR THE PARISH CHURCH, NANTWICH.

One Flagon	...	...	...	...	...	...	£23	10	0
Two Chalices, at £28 10s.	...	...	...	...	...	...	57	0	0
Two Patens, at £6 15s.	...	...	...	...	...	...	13	10	0
One Credence Paten	...	...	...	...	...	...	10	7	6
One Alms Dish	...	...	...	...	...	...	30	0	0
							£134	7	6

And at LONDON and LIVERPOOL.

COMMUNION PLATE.



23683

12

7763

24486



1708



23682



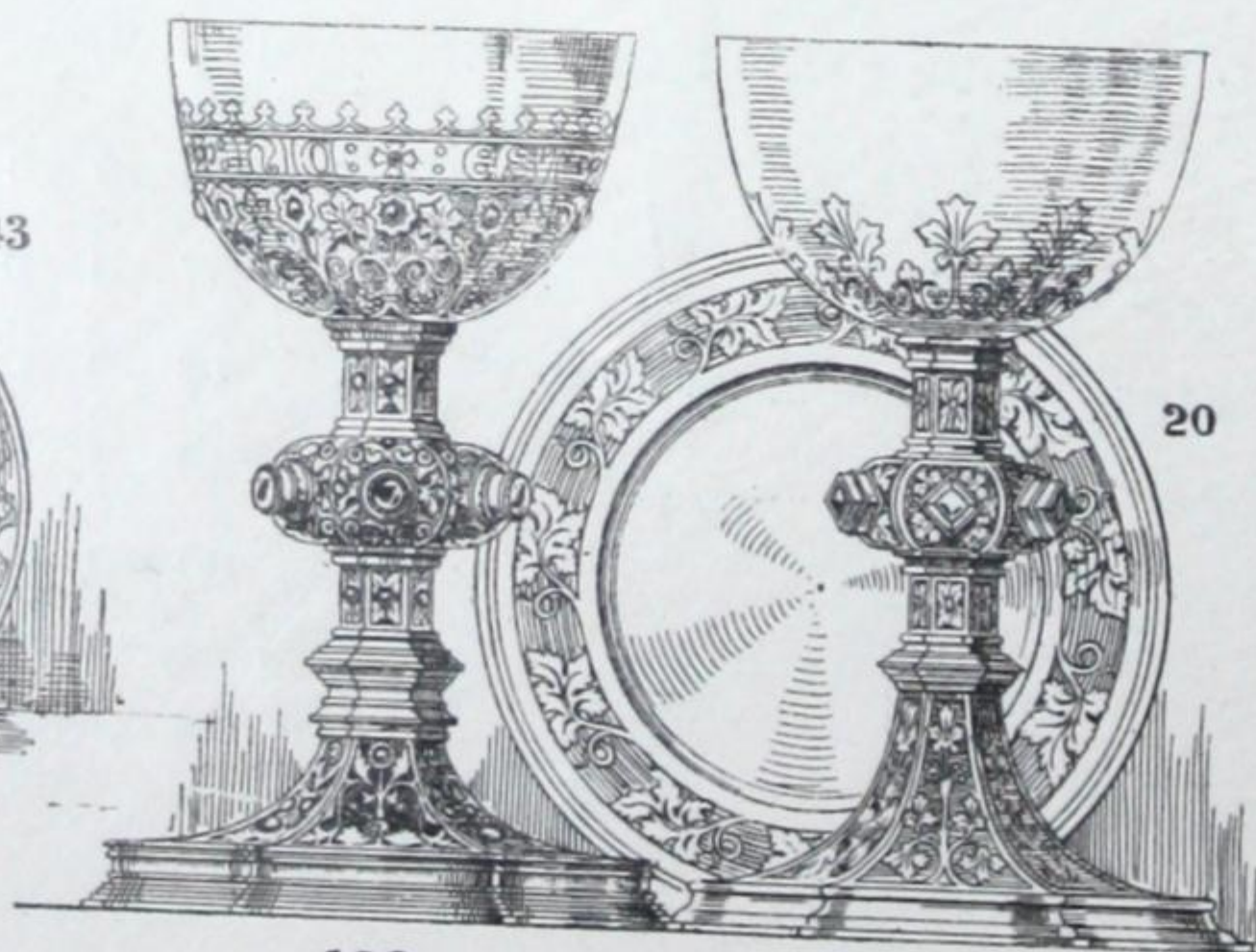
23684

24485



10542

10543



120

20



24564

9559

And at LONDON and LIVERPOOL.

COMMUNION PLATE.

COMMUNION PLATE.

SETS.

No.		Silver Gilt.	Silver.	Electro Plate.
1708	Flagon, 12½ in., to hold 1½ pints, Engraved ...	£ 32 10 0	£ 28 10 0	£ 18 18 0
	Chalice, 8½ in. ...	£ 22 0 0	£ 18 18 0	£ 12 10 0
	Paten, 6½ in. ...	£ 6 0 0	£ 4 10 0	£ 2 15 0
		£60 10 0	£51 18 0	£34 3 0
23682	Flagon, 9 in., to hold ¾ pint, Embossed and Engraved ...	£ 15 15 0	£ 12 12 0	£ 7 7 0
	Chalice, 6¾ in. ...	£ 14 0 0	£ 11 11 0	£ 7 5 0
	Paten, 5½ in. ...	£ 2 15 0	£ 1 14 0	£ 0 15 0
		£32 10 0	£25 17 0	£15 7 0
23683	Flagon, 9 in., to hold ¾ pint, Engraved ...	£ 12 12 0	£ 9 9 0	£ 6 0 0
	Chalice, 6¾ in. ...	£ 11 0 0	£ 8 8 0	£ 5 5 0
	Paten, 5½ in. ...	£ 2 15 0	£ 1 14 0	£ 0 15 0
		£26 7 0	£19 11 0	£12 0 0
23684	Flagon, 9 in., to hold 1½ pints, Engraved ...	£ 16 10 0	£ 12 10 0	£ 7 10 0
	Chalice, 6¾ in. ...	£ 11 0 0	£ 8 8 0	£ 5 0 0
	Paten, 8½ in. ...	£ 5 0 0	£ 3 17 6	£ 1 1 0
		£32 10 0	£24 15 6	£13 11 0
24486	Flagon, 9 in., to hold ¾ pint, Engraved and Chased ...	£ 16 16 0	£ 13 13 0	£ 8 0 0
	Chalice, 6¾ in. ...	£ 14 0 0	£ 11 11 0	£ 7 0 0
	Paten, 5½ in. ...	£ 3 10 0	£ 2 5 0	£ 1 5 0
		£34 6 0	£27 9 0	£16 5 0

CHALICES AND PATENS.

No.		£ s. d.	£ s. d.	£ s. d.
12	Chalice, 8 in., Chased and Engraved ...	£ 22 0 0	£ 18 0 0	£ 10 10 0
20	Chalice, 8 in., Engraved ...	£ 15 15 0	£ 13 0 0	£ 7 17 6
20	Paten, 6 in., ...	£ 5 0 0	£ 3 10 0	£ 2 0 0
120	Chalice, 8 in., Jewelled and Engraved ...	£ 45 0 0	£ 40 0 0	£ 18 18 0
7763	Chalice, 7½ in., Chased and Embossed ...	£ 25 0 0	£ 22 0 0	£ 15 15 0
7763	Paten, 6 in., ...	£ 6 0 0	£ 4 10 0	£ 2 15 0
9559	Chalice, 8 in., Chased ...	£ 16 0 0	£ 12 10 0	£ 8 8 0
9559	Paten, 6 in., Embossed ...	£ 8 0 0	£ 6 10 0	£ 4 0 0
10542	Chalice, 7½ in., Embossed and Chased ...	£ 21 10 0	£ 19 0 0	£ 14 14 0
10542	Paten, 6½ in., ...	£ 7 10 0	£ 6 0 0	£ 4 0 0
24564	Chalice, 6¾ in., Embossed ...	£ 14 0 0	£ 11 11 0	£ 7 10 0

Prices of above in 15ct. or 18ct. Gold on Application.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

COMMUNION PLATE

COMMUNION PLATE

No.		Silver.			Electro-Plate.		
		£	s.	d.	£	s.	d.
1	Engraved Flagon, 12 in., to hold 1½ pint	11	0	0	4	5	0
	Chalice, 8½ in. ...	7	10	0	3	10	0
	Paten, 6 in. ...	2	18	6	1	12	6
		£21	8	6	9	7	6
	Flagon, 10 in., to hold 1 pint	9	0	0	3	3	0
	Chalice, 6¾ in. ...	5	0	0	2	12	6
	Paten, 5½ in. ...	2	7	6	1	7	6
		£16	7	6	7	3	0
	Flagon, 8 in., to hold ½ pint	7	0	0	3	0	0
	Chalice, 5½ in. ...	4	0	0	1	15	0
	Paten, 4 in. ...	1	15	0	1	0	0
		£12	15	0	5	15	0
1	Plain Flagon, 12 in., to hold 1½ pint	9	10	0	3	7	6
	Chalice, 8½ in. ...	6	0	0	2	7	6
	Paten, 6 in. ...	2	0	0	0	12	6
		£17	10	0	6	7	6
	Flagon, 10 in., to hold 1 pint	7	0	0	2	12	6
	Chalice, 8 in. ...	4	0	0	1	17	6
	Paten, 5½ in. ...	1	10	0	0	10	0
		£12	10	0	5	0	0
	Flagon, 8 in., to hold ½ pint	5	5	0	2	10	0
	Chalice, 5½ in. ...	3	3	0	1	5	6
	Paten, 4 in. ...	1	0	0	0	9	0
		£9	8	0	4	4	6

If Chalice Bowl same as No. 13, price for all sizes will be as above.

13	Engraved Flagon, 12 in., to hold 1½ pint	12	12	0	5	15	0
	Chalice, 8½ in. ...	9	0	0	4	0	0
	Paten, 6 in. ...	2	15	0	1	11	6
		£24	7	0	11	6	6
	Flagon, 10 in., to hold 1 pint	10	10	0	4	10	0
	Chalice, 6¾ in. ...	7	0	0	2	17	6
	Paten, 5½ in. ...	2	5	0	1	7	6
		£19	15	0	8	15	0

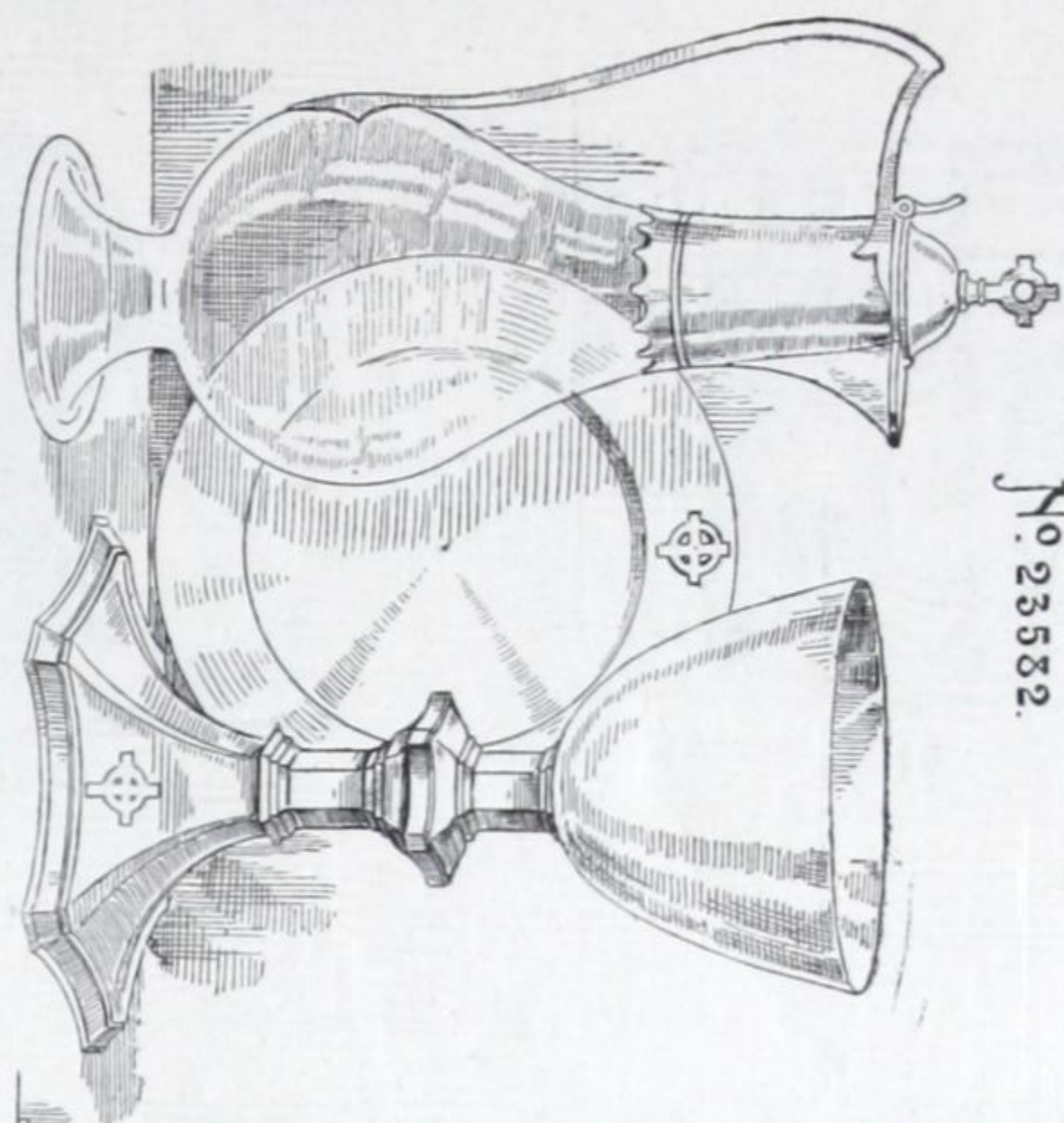
No.		Silver.			Electro-Plate.		
		£	s.	d.	£	s.	d.
82	Engraved Flagon, 12 in., to hold 1½ pint	13	0	0	4	17	6
	Chalice, 8½ in.	9	0	0	4	0	0
	Paten, 6 in.	2	10	0	1	7	6
		£24	10	0	10	5	0
	Flagon, 10 in., to hold 1 pint	11	0	0	4	0	0
	Chalice, 8 in.	7	0	0	2	17	6
	Paten, 5 in.	2	0	0	1	3	6
		£20	0	0	8	1	0
2140	Flagon, 12 in., to hold 1 pint	9	10	0	5	5	0
	Chalice, 8½ in.	7	0	0	3	15	0
	Paten, 6 in.	2	5	0	1	1	0
		£18	15	0	10	1	0
	Flagon, 10 in., to hold ¾ pint	8	0	0	4	10	0
	Chalice, 7 in.	5	10	0	3	3	0
	Paten, 5½ in.	1	15	0	0	15	0
		£15	5	0	8	8	0
19963	Cruet, 12 in., to hold 1½ pint	3	15	0	2	5	0
	Chalice, 8½ in.	9	10	0	4	10	0
	Paten, 6½ in.	3	7	6	2	2	0
		£16	12	6	8	17	0
	Cruet, 9½ in., to hold ¾ pint	3	0	0	1	17	6
	Chalice, 6¾ in.	6	10	0	3	10	0
	Paten, 5½ in.	2	5	0	1	5	0
		£11	15	0	6	12	6
23582	Cruet, 12 in., to hold 1½ pint	3	15	0	2	5	0
	Chalice, 8½ in.	8	8	0	4	4	0
	Paten, 6½ in.	2	0	0	0	15	0
		£14	3	0	7	4	0
	Cruet, 9 in., to hold ¾ pint	3	0	0	1	17	6
	Chalice, 6¾ in.	6	6	0	3	3	0
	Paten, 5½ in.	1	12	6	0	12	6
		£10	18	6	5	6	13

Oak Cases from 12/6 each.

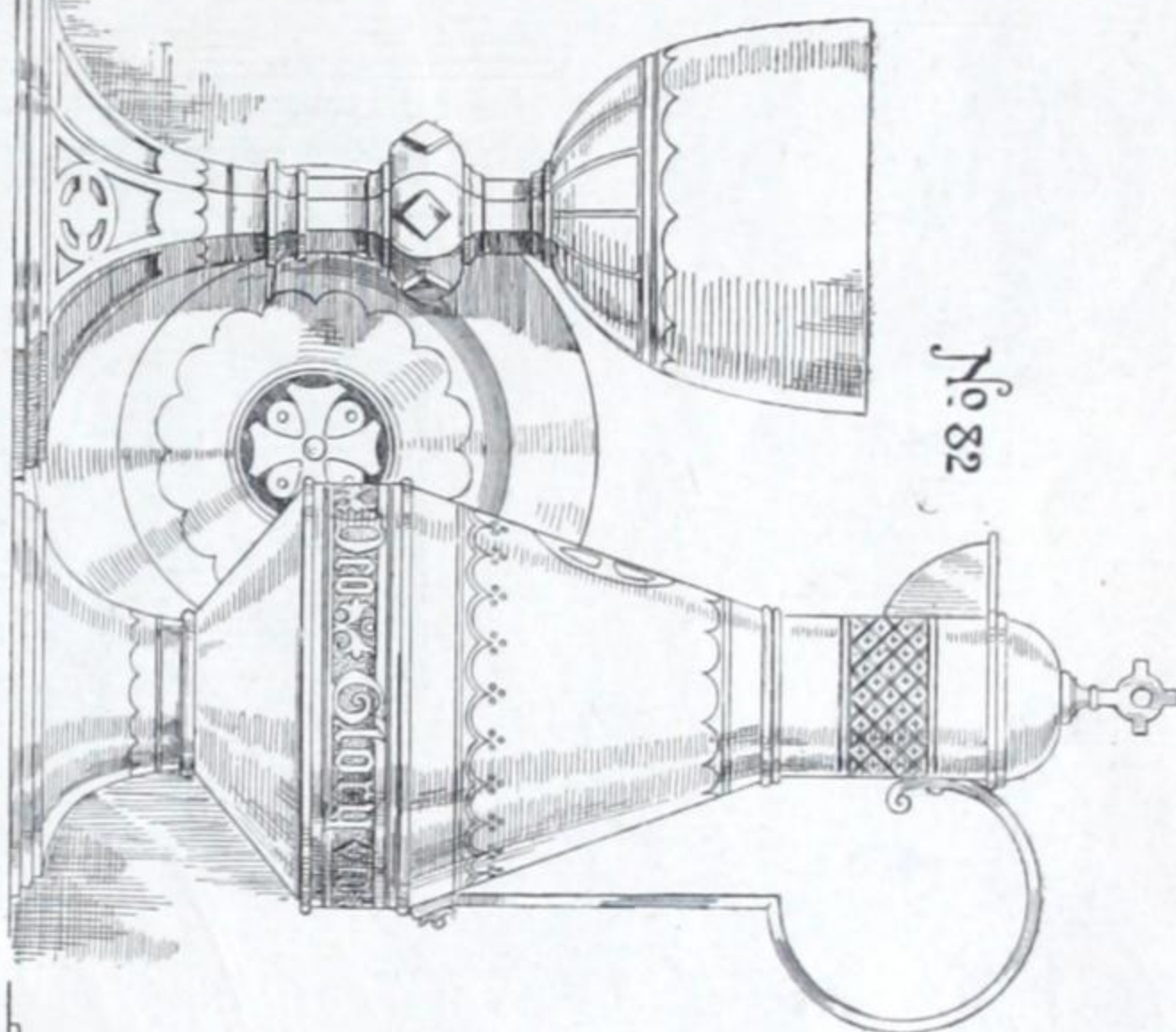
If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

And at LONDON and LIVERPOOL

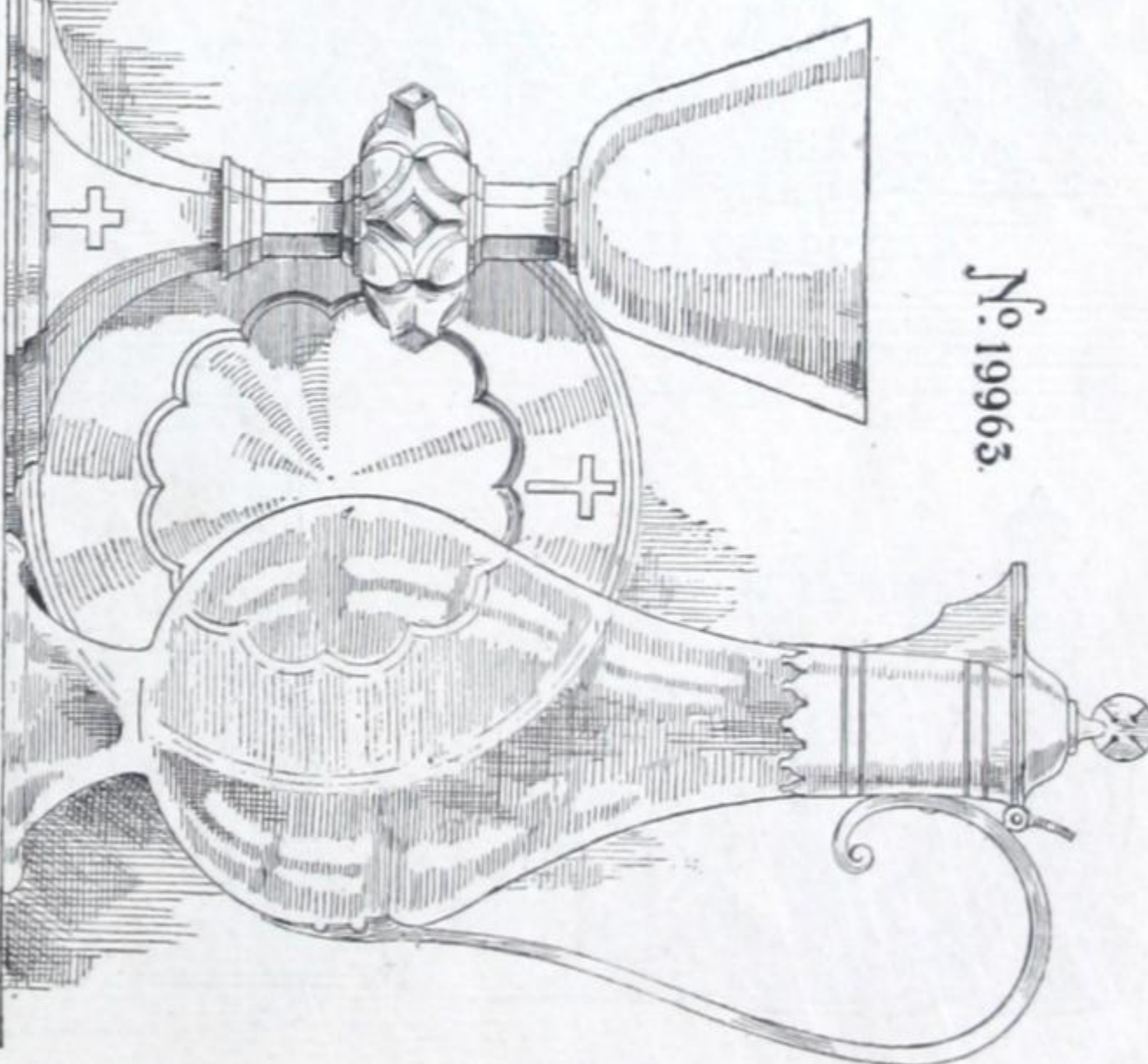
COMMUNION PLATE.



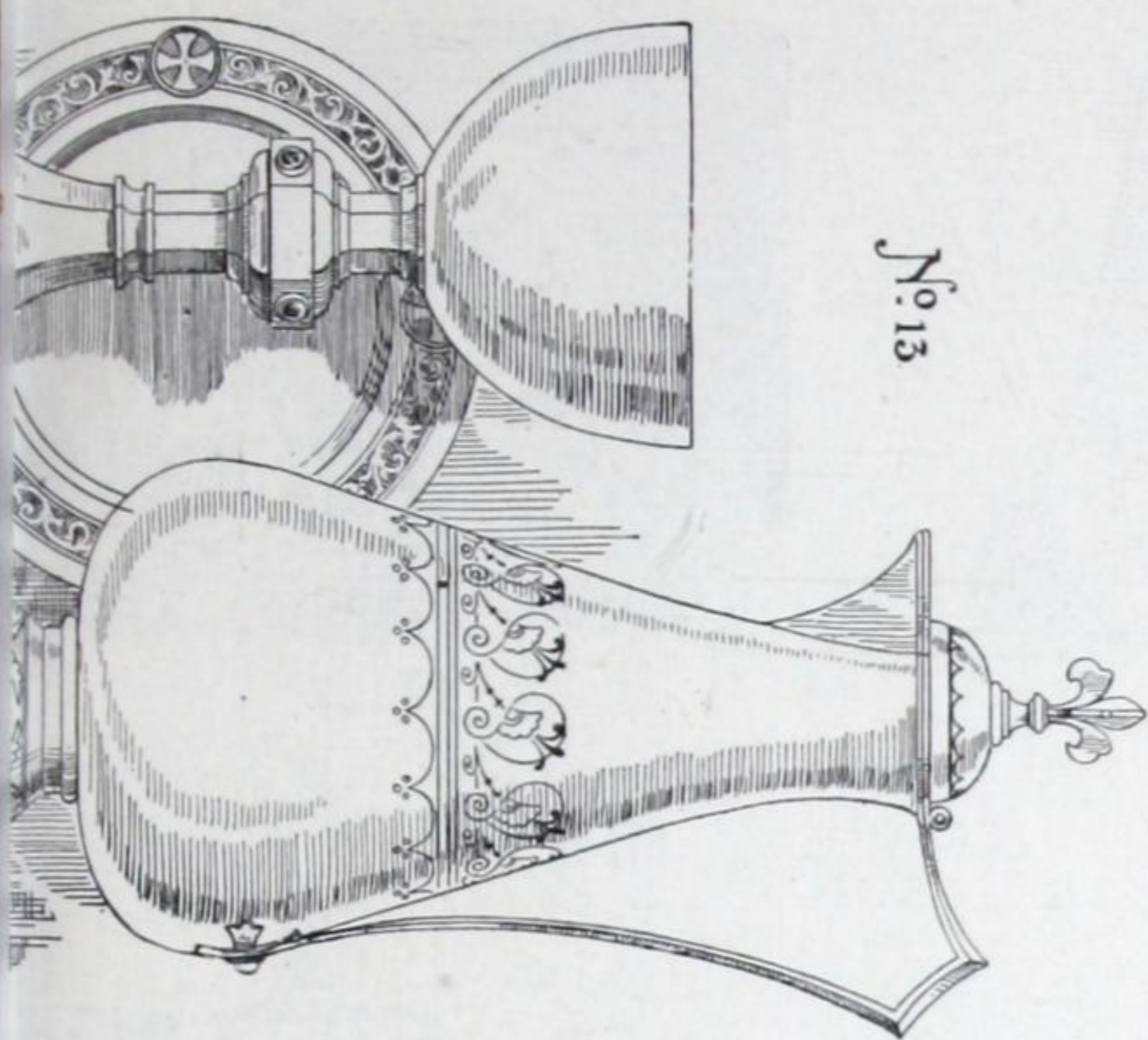
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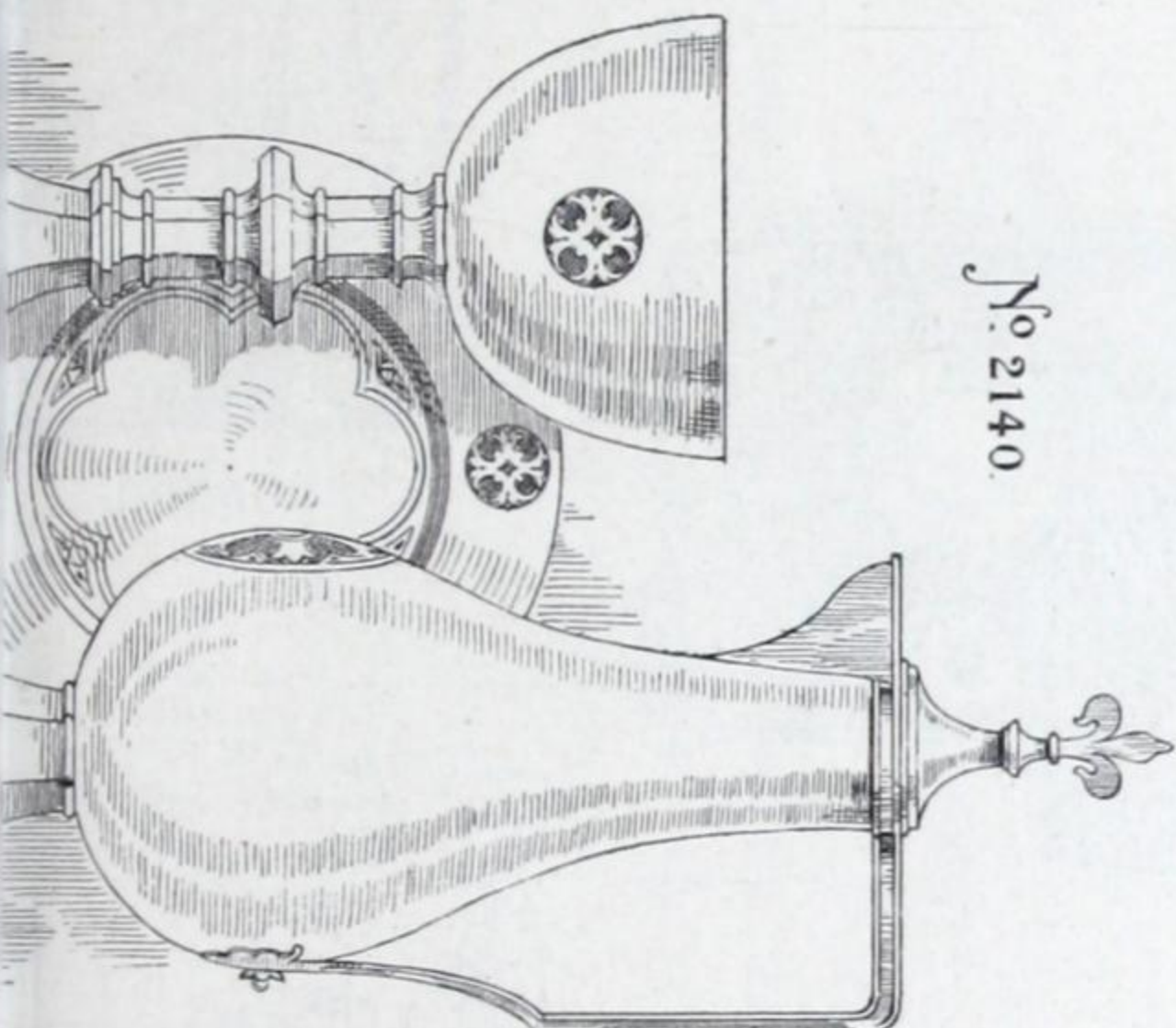
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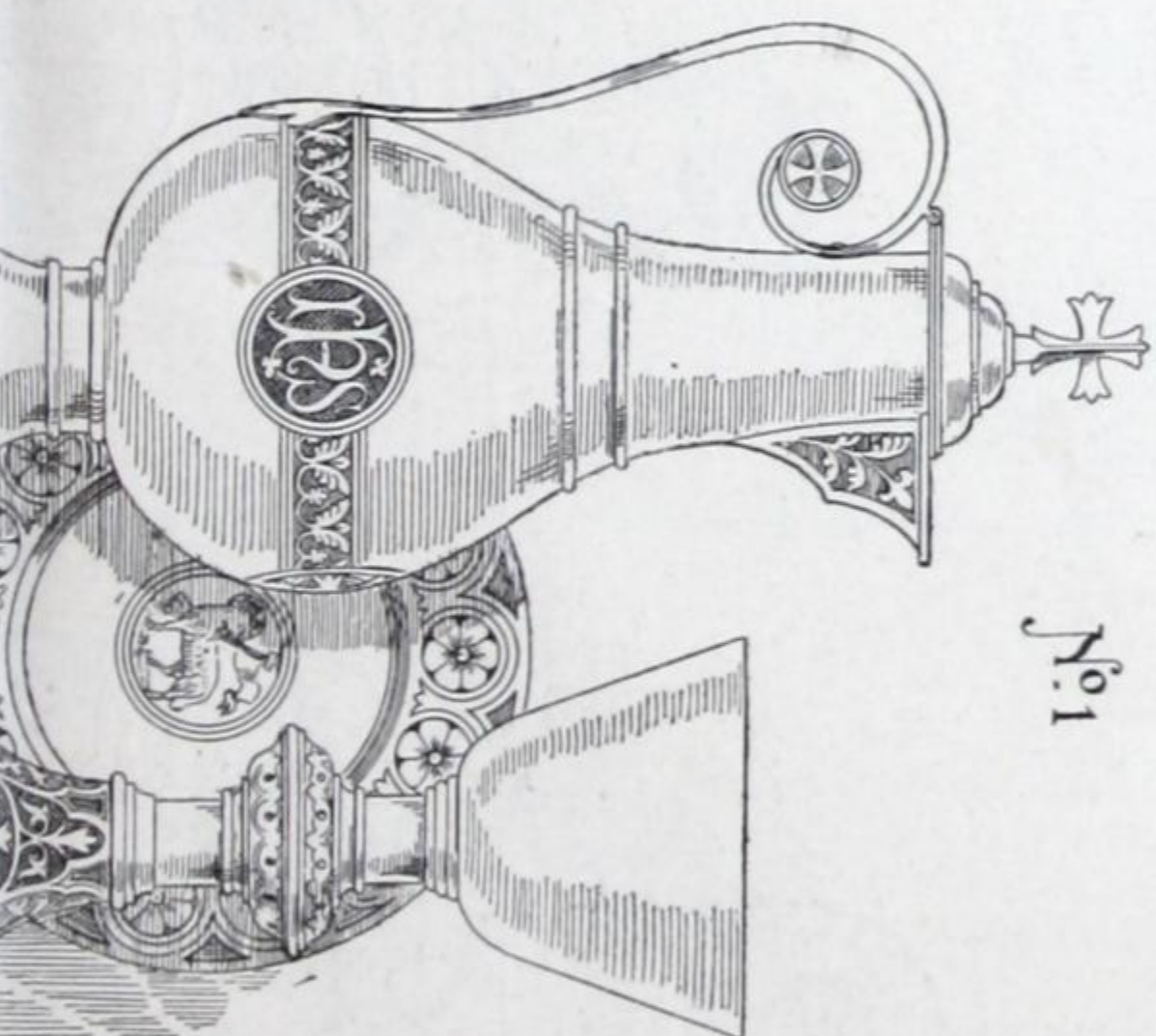
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No. 13.



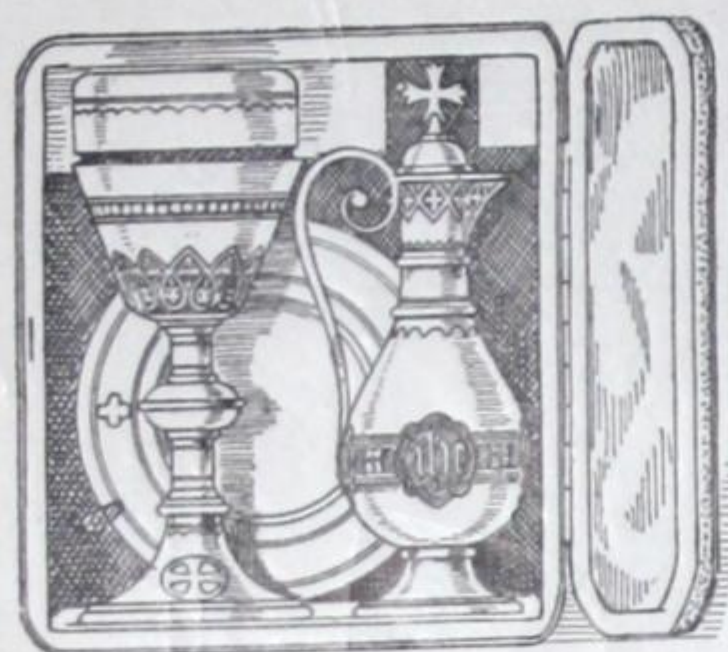
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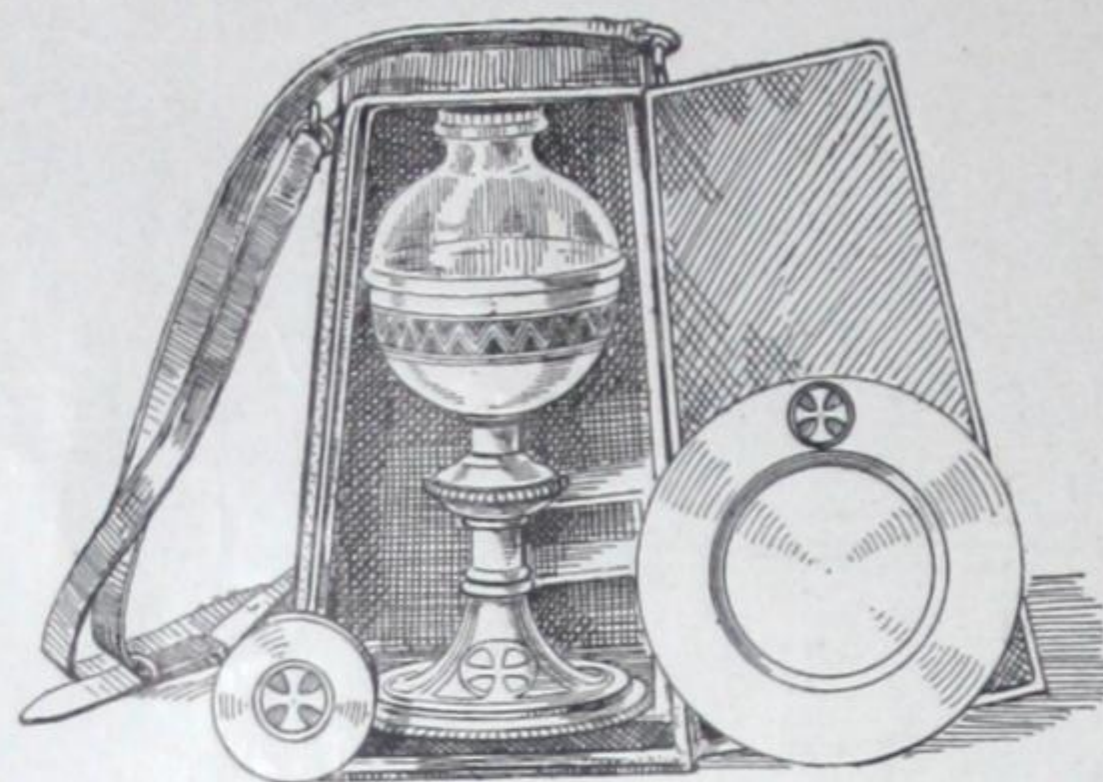
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And at LONDON and LIVERPOOL.

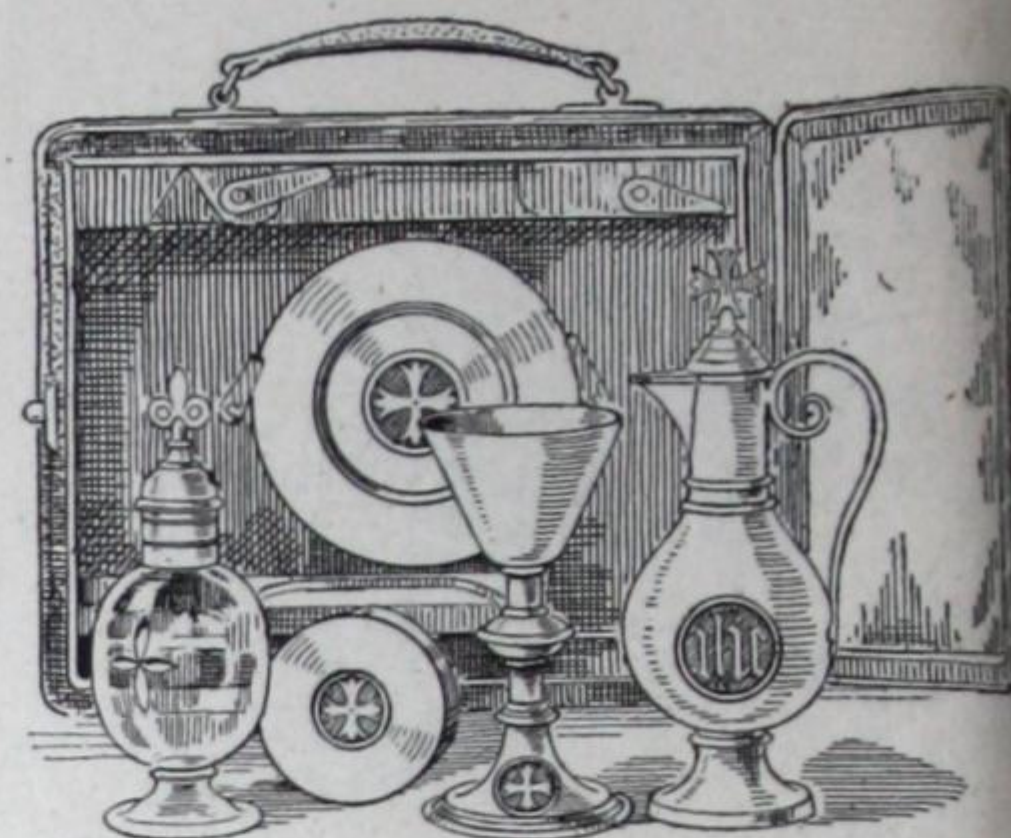
PRIVATE COMMUNION SETS.



4100.



19928.



19927.



6947.



22508.



5202.



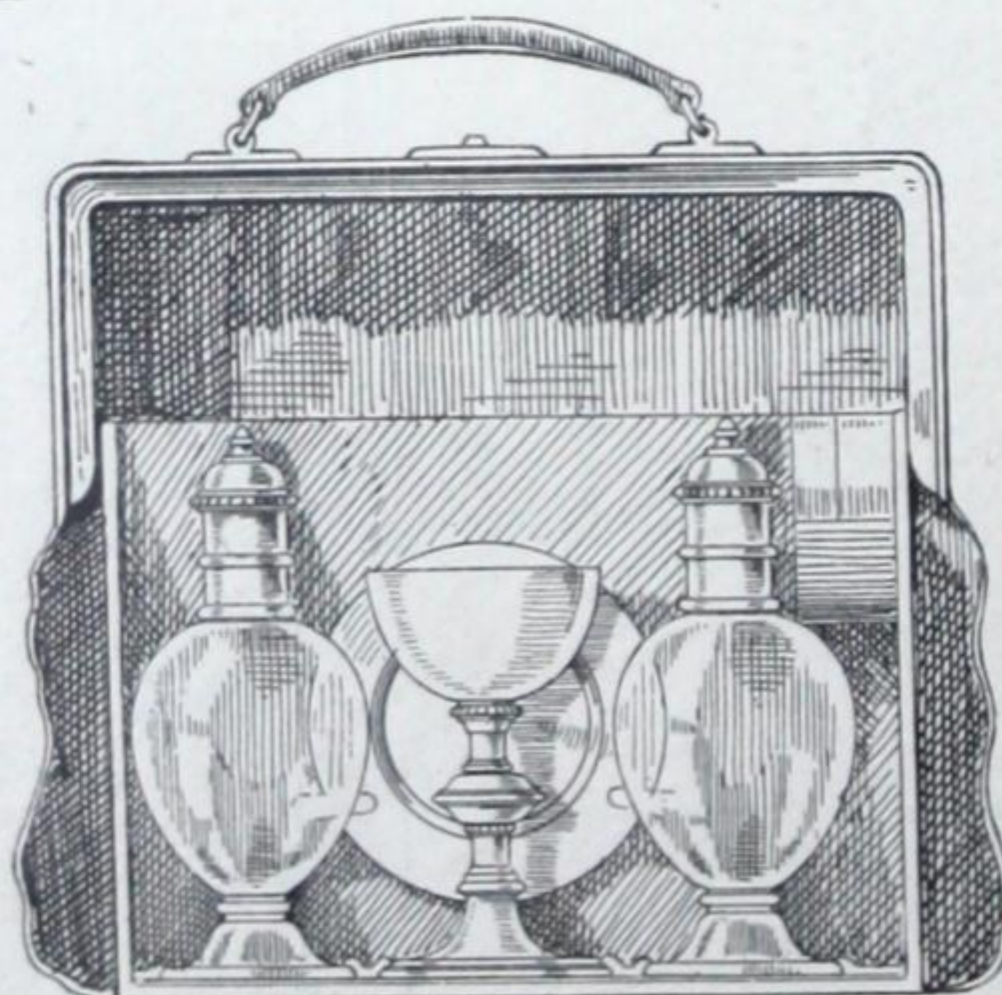
19929.



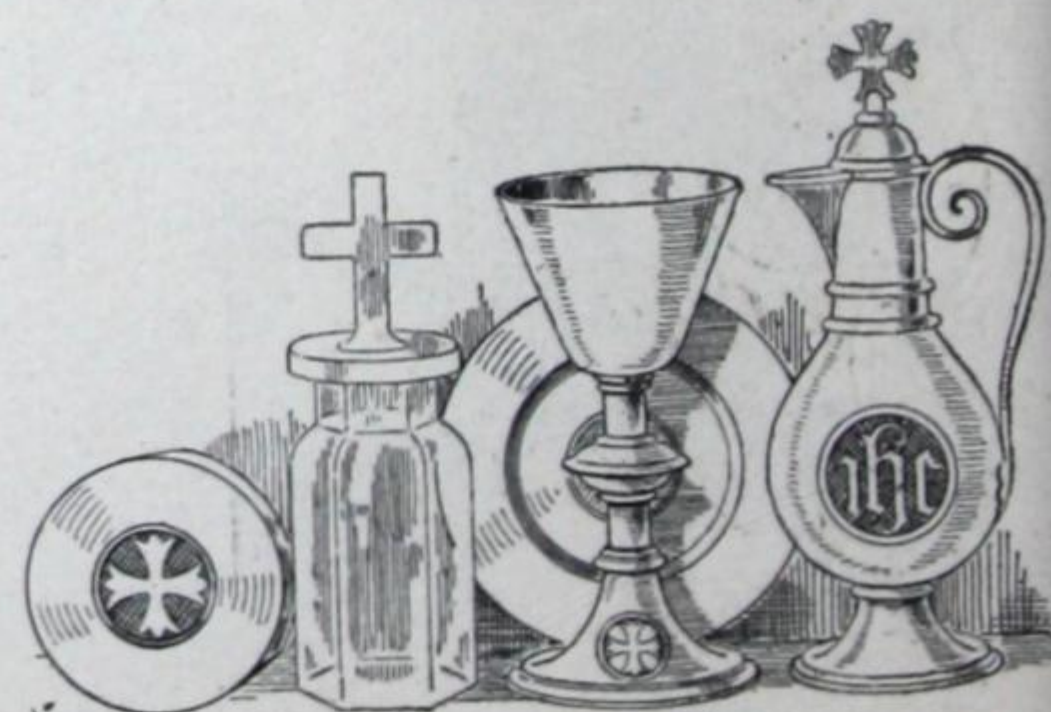
19930



19827.



15



19926.

And at LONDON and LIVERPOOL.

No. 15 2 Cruets, 5 1/2 in.
Chalice, 3 1/2 in.
Paten, 3 1/2 in.
Pyx, 2 in.
Case...
Bag...

4100 Flagon, 4 1/2 in.
Chalice, 4 in.
Paten, 3 in.
Pyx, 2 in.
Case...

5202 Flagon, 4 1/2 in.
Chalice, 3 1/2 in.
Paten, 3 in.
Case...

6947 Flagon, 5 in.
Chalice, 4 1/2 in.
Paten, 4 in.
Case...

19927 Chalice 4 in.
2 Cruets, 5 in.
Screw Stoppers
Paten, 3 1/2 in.
Pyx, 1 1/2 in.
Case...

19926 Flagon, 5 in.
Chalice, 3 1/2 in.
Cruet, all glass,
Paten, 2 1/2 in.
Pyx, 2 in.
Case...

2508 Chalice, 6 in.
2 Cruets, 6 1/2 in.
Paten, 4 1/2 in.
Pyx, 2 1/2 in.

2 Brass Candle
Brass Cross, 1 1/2 in.
Polished Oak
Oak Altar, 11 in.
Morocco Bag.

Sets of Communion

In

If a

PRIVATE COMMUNION SETS.

No.		Silver.			Electro-Plate.			Size of Cases when Closed.
		£	s.	d.	£	s.	d.	
15	2 Cruets, 5½ in. ...	2	15	0	1	12	6	
	Chalice, 3½ in. ...	2	7	6	1	5	0	
	Paten, 3½ in. ...	0	19	0	0	8	0	
	Pyx, 2 in. ...	1	0	0	0	10	0	
	Case ...	0	12	6	0	12	6	9½ by 6 by 4 in.
	Bag ...	2	2	0	2	2	0	
		£9	16	0	£6	10	0	
4100	Flagon, 4½ in. ...	3	7	6	2	12	6	
	Chalice, 4 in. ...	2	7	6	1	15	0	
	Paten, 3 in. ...	1	5	0	0	18	6	
	Pyx, 2 in. ...	1	0	0	0	10	6	
	Case ...	0	12	6	0	12	6	6 by 6 by 3 in.
		£8	12	6	£6	9	0	
5202	Flagon, 4½ in. ...	2	15	0	1	17	6	
	Chalice, 3½ in. ...	2	15	0	1	17	6	
	Paten, 3 in. ...	0	19	6	0	10	6	
	Case ...	0	9	0	0	9	0	5½ by 5 by 2½ in.
		£6	18	6	£4	14	6	
6947	Flagon, 5 in. ...	3	0	0	2	0	0	
	Chalice, 4½ in. ...	3	0	0	2	0	0	
	Paten, 4 in. ...	1	0	0	0	10	6	
	Case ...	0	12	6	0	12	6	6½ by 5½ by 3½ in.
		£7	12	6	£5	3	0	
19827	Chalice 4 in. ...	3	0	0	1	12	6	
	2 Cruets, 5 in. ...	2	5	0	1	12	6	
	Screw Stoppers ...	0	19	0	0	7	6	
	Paten, 3½ in. ...	0	19	0	0	8	6	
	Pyx, 1½ in. ...	0	10	6	0	10	6	7½ by 5½ by 3 in.
	Case ...	0	10	6	0	10	6	
		£7	13	6	£4	11	6	
19926	Flagon, 5 in. ...	2	17	6	1	1	0	
	Chalice, 3½ in. ...	1	17	6	0	17	6	
	Cruet, all glass, 4½ in. ...	0	4	6	0	4	6	
	Paten, 2½ in. ...	0	13	6	0	5	0	
	Pyx, 2 in. ...	1	0	0	0	9	0	
	Case ...	0	10	6	0	10	6	6 by 5½ by 3 in.
		£6	13	6	£3	7	6	
2508	Chalice, 6 in. ...	4	17	6	2	2	6	
	2 Cruets, 6½ in. ...	1	13	0	1	7	6	
	Paten, 4½ in. ...	1	5	0	0	10	6	
	Pyx, 2½ in. ...	1	3	6	0	11	6	
		£8	19	0	£4	12	0	
	2 Brass Candlesticks, 6 in. when jointed ...	0	17	0				
	Brass Cross, 12 in. ...	1	7	6				
	Polished Oak Case with Brass Handles, 10½ in. high, 10 in. wide, 4½ in. deep ...	2	5	0				
	Oak Altar, 11 in. by 7 in. ...	0	7	6				
	Morocco Bag, 14 in. high, 19 in. long, 8 in. deep ...	3	3	0				
		8	0	0	8	0	0	
	Set complete ...	£16	19	0	£12	12	0	

This is a very convenient set for the Colonies and outlying districts, where great distances have to be travelled on horseback. A strap is provided with this set, so that it can be carried across the shoulders, or suspended from the saddle.

No.		Silver.			Electro-Plate.			Size of Cases when closed.
		£	s.	d.	£	s.	d.	
19929	Chalice, 4½ in. ...	2	8	6	1	12	6	
	2 Cruets, 6 in. ...	2	0	0	1	10	0	
	Screw Stoppers ...	0	17	6	0	6	6	
	Paten, 3½ in. ...	1	0	0	0	10	0	
	Pyx, 2 in. ...	0	13	0	0	13	0	8½ by 6½ by 3 in.
	Case ...	0	13	0	0	13	0	
		£6	19	0	£4	12	0	
19930	Chalice, 4 in. ...	2	0	0	0	19	6	
	2 Cruets, 6½ in. ...	2	5	0	1	4	0	
	Screw Stoppers ...	0	15	6	0	6	6	
	Paten, 3½ in. ...	1	0	0	0	10	0	
	Pyx, 2 in. ...	0	13	6	0	13	6	8½ by 7½ by 3½ in.
	Case ...	0	13	6	0	13	6	
		£6	14	0	£3	13	6	

Sets of Communion Linen can be supplied from 10s. 6d., comprising Fair Linen Cloth, Chalice Veil, Pall, 2 Purificators, and Corporal. Samples sent on application.

In Set No. 22508 there is room in the bag for Linen, Surplice, Stole, etc., and is very convenient for carrying.

Bags can be supplied for any other sets from £2 2s. 0d.

For Surplices, Cassocks, Stoles, Hoods, Birettas, etc., see pages 172 to 176.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

and LIVERPOOL

PRIVATE COMMUNION SETS.

CRUETS.

No.	Capacity.	Silver Mounts.	E. P. Mounts.
2	1 pint	£ 3 17 6	£ 2 12 6
3	"	£ 1 7 6	£ 0 14 0
3A	"	£ 1 7 6	£ 0 14 0
4	1/2 pint	£ 1 1 0	£ 0 11 6
18	1/2 pint	£ 0 16 0	£ 0 11 6
20	1/2 pint	£ 0 12 6	£ 0 14 6
67	1/2 pint	£ 0 13 6	£ 0 8 6
73	1/2 pint	£ 1 8 6	£ 1 0 0
74	1/2 pint	£ 1 7 6	£ 1 1 0
93	1/2 pint	£ 1 10 0	£ 1 2 6
4347	1/2 pint	£ 1 10 0	£ 1 2 6
4349	1/2 pint	£ 1 10 0	£ 1 2 6
4350	1/2 pint	£ 3 15 0	£ 2 2 0
4351	1/2 pint	£ 2 10 0	£ 1 10 0
4353	1/2 pint	£ 0 16 6	£ 0 11 0
4354	1/2 pint	£ 1 15 0	£ 1 7 6
4828	1/2 pint	£ 0 5 0	£ 0 12 6
15032	1/2 pint	£ 3 12 6	£ 2 17 6

ALL GLASS CRUETS.

16	1/2 pint	£ 0 4 6
40	1/2 pint	£ 0 10 6
1	1/2 pint	£ 0 3 6
173	1/2 pint	£ 0 3 6
14389	1/2 pint	£ 0 7 6
24304	1/2 pint	£ 0 3 0

No. 24304 Tray only, 3/-

CREDENCE PATENS.

No.	Silver.	E. P.
1 Credence Paten	£ 4 10 0	£ 1 10 0
Without Cover	£ 2 10 0	£ 1 2 6

SPOONS.

3 Spoon	£ 0 13 0	£ 0 8 0
4 "	£ 1 5 0	£ 0 14 0

PYX BOXES.

205 Pyx Box 2 by 1	£ 0 18 0	£ 0 12 0
Minus Engraving	£ 0 15 0	£ 0 10 0
301 2 1/2 by 1 1/2 by 1 1/2	£ 1 18 0	£ 1 1 0
Minus Engraving	£ 1 13 6	£ 0 18 0
4 1/2 by 2 1/2 by 1 1/2	£ 3 10 0	£ 1 12 6
Minus Engraving	£ 3 5 6	£ 1 9 6
Ditto, if with hinged lid and front hinged to fall—	£ 0 10 0	£ 0 10 0
2 1/2 by 1 1/2 by 1 1/2 extra	£ 0 5 0	£ 0 3 6
4 1/2 by 2 1/2 by 1 1/2	£ 0 10 6	£ 0 6 6

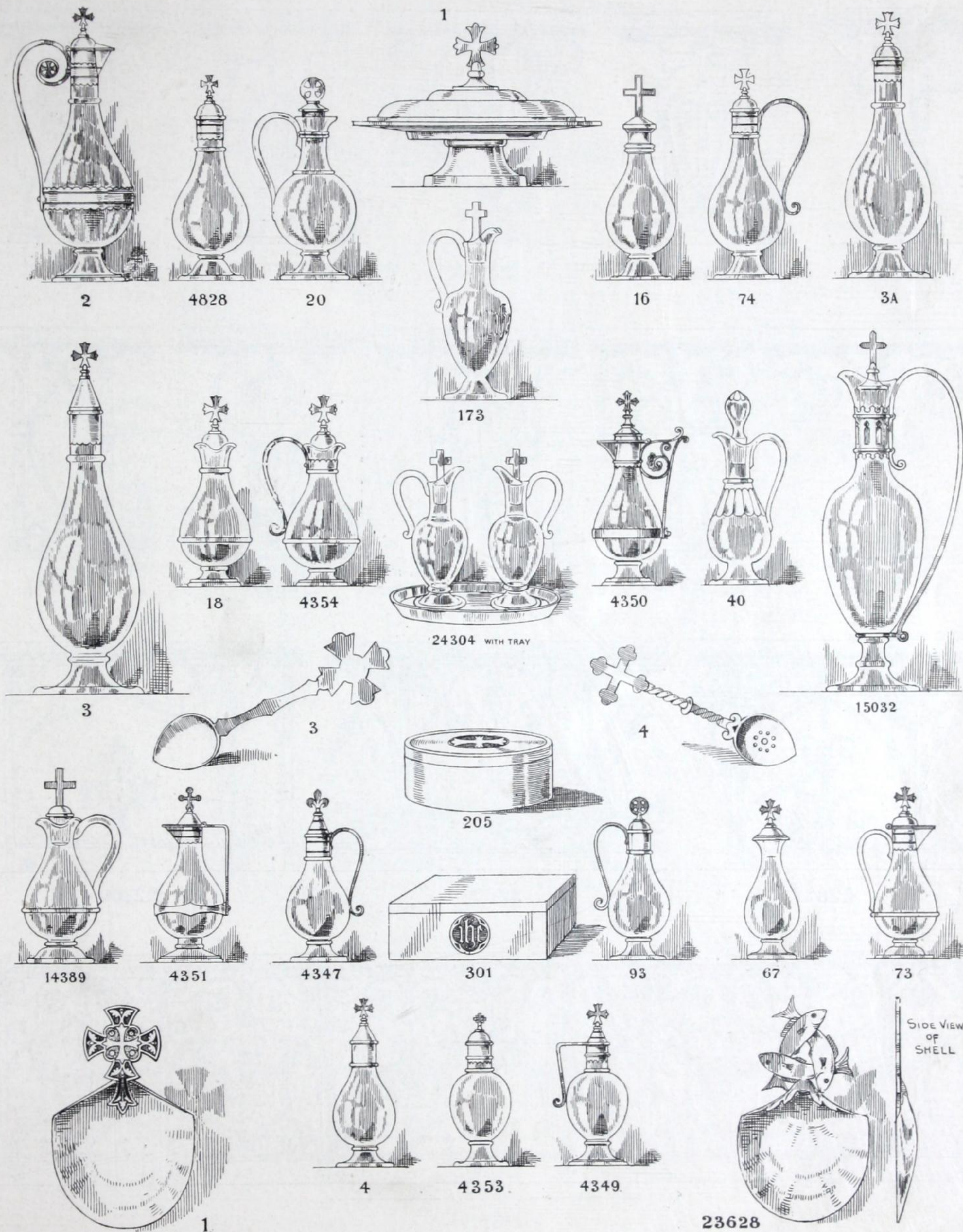
BAPTISMAL SHELLS.

1 Silver Mount	£ 1 1 0
E. P. "	£ 0 11 0
23628 Silver Mount	£ 1 8 6
E. P. "	£ 1 0 0

Cases for Shells, 6/- each extra.

For Surphices, Cassocks, Stoles, Hoods, Birettas, etc., see pages 172 to 176.
Hats can be supplied for any other sets from £2 2s. 6d.
No. 24304 Tray only, 3/-

CRUETS.

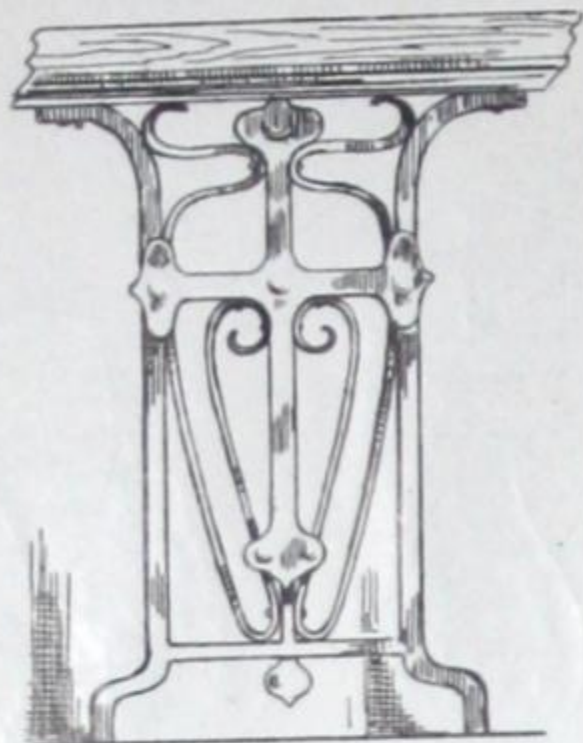


And at LONDON and LIVERPOOL.

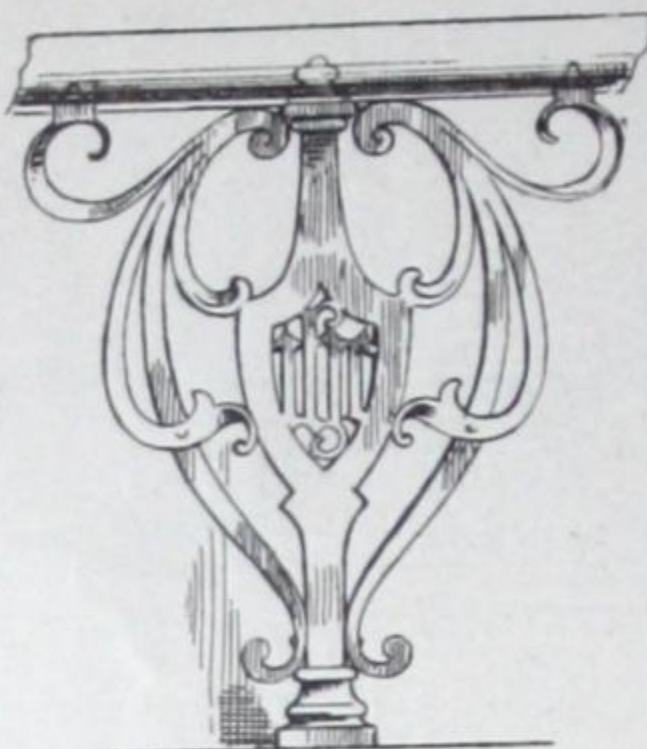
ALTAR RAIL STANDARDS.



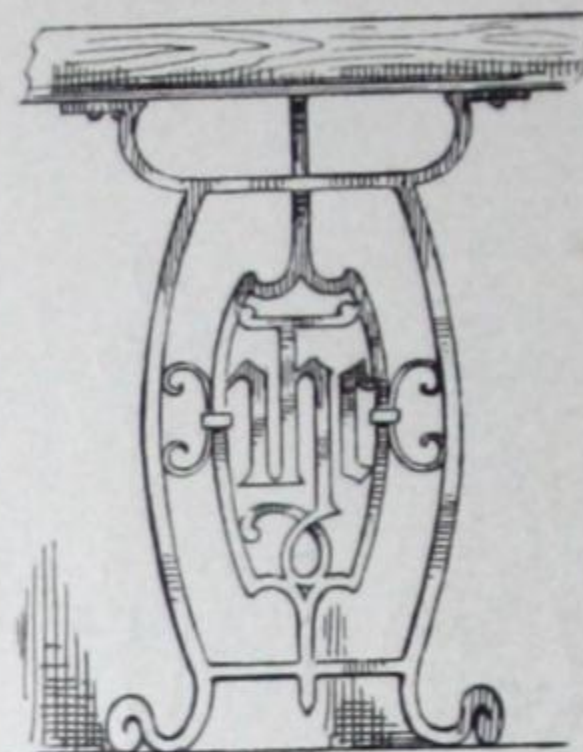
22705



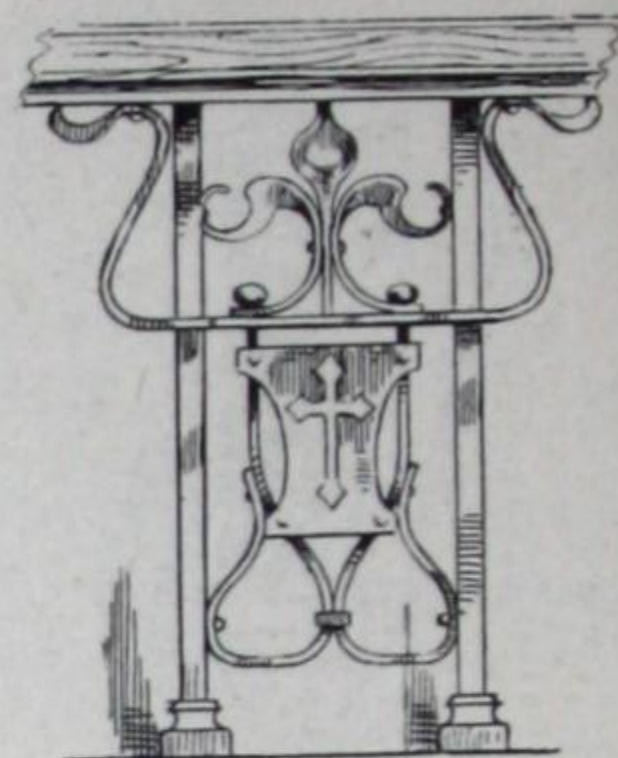
23994



23995



23996



23997



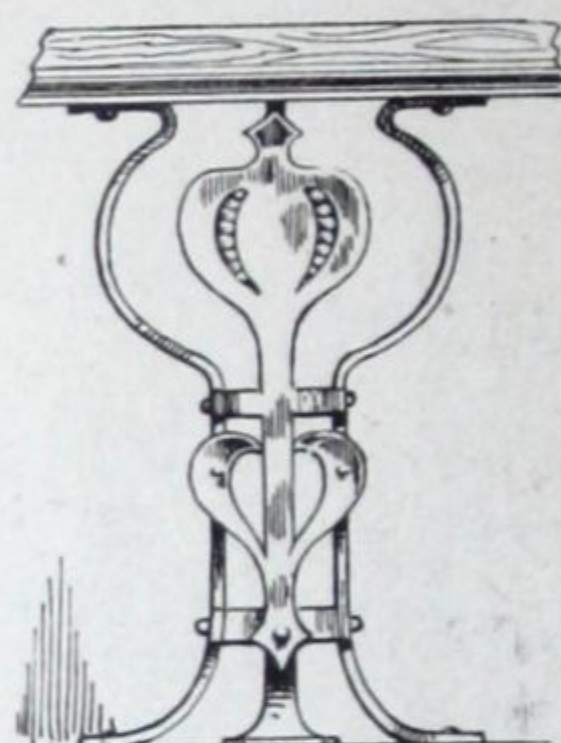
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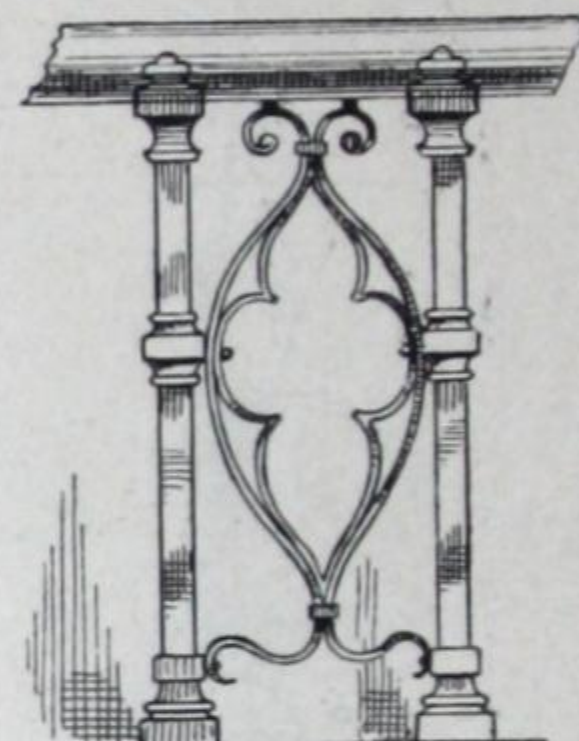
23998



21054



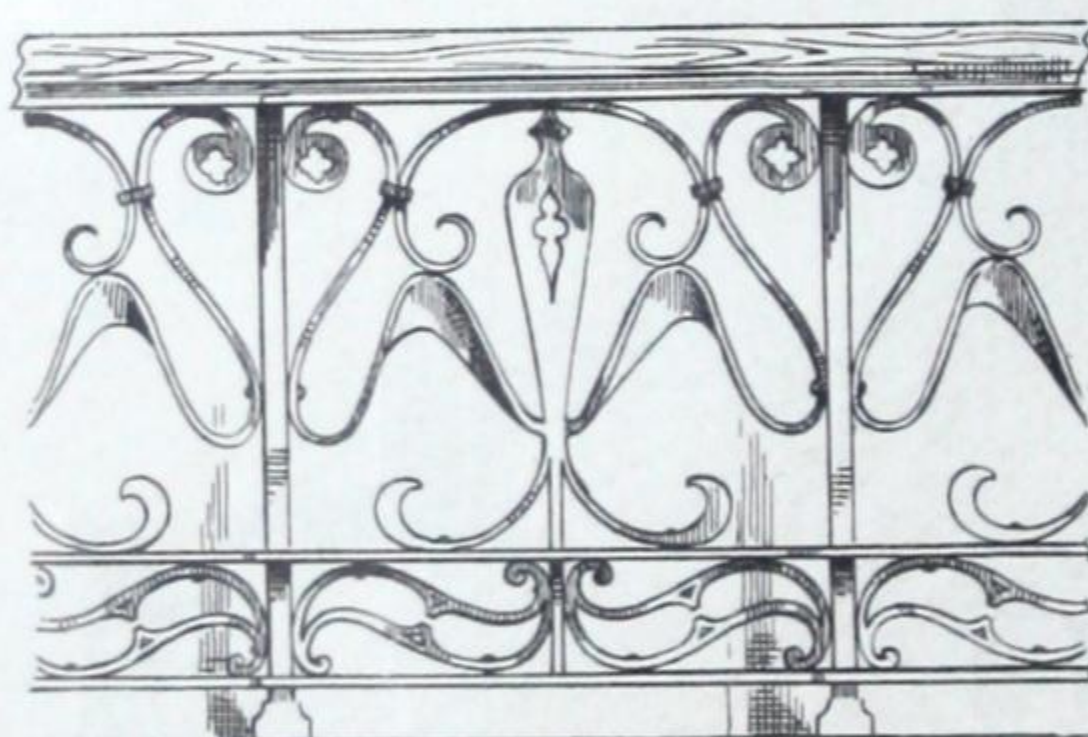
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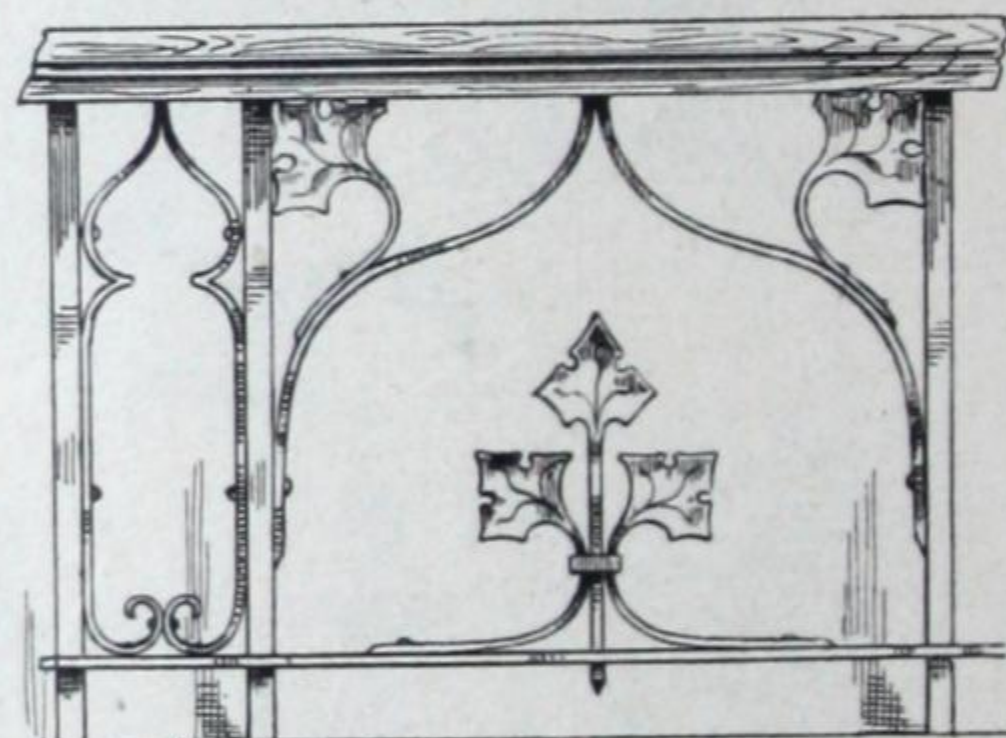
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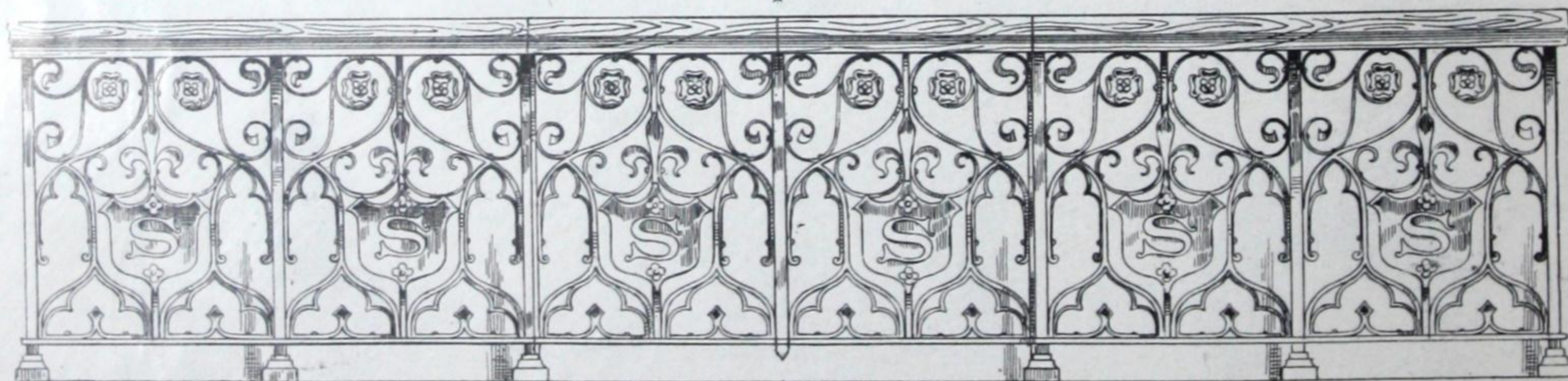
22837



22838



22709



GATE 3' 6"

18211

And at LONDON and LIVERPOOL.

ALTAIR RAIL STANDARDS.

ALTAIR RAIL STANDARDS.

No.	Iron.	Iron and Brass.	Brass.
21054	3 3 0	3 3 0	5 5 0
21295	2 12 6	2 12 6	3 10 0
22705	1 2 6	1 10 0	2 2 0
23994	2 2 0	2 10 0	3 10 0
23995	3 7 6	3 15 0	4 0 0
23996	2 10 0	3 10 0	3 15 0
23997	2 5 0	3 0 0	3 12 6
23998	2 0 0	3 0 0	3 10 0
23999	1 15 0	2 5 0	2 12 6
24000	1 10 0	2 2 0	2 10 0
18211	per ft. run 2 5 0	3 0 0	5 10 0
Gates, 3 ft. 6 in.	per pair 11 11 0	14 10 0	21 0 0
22709	per ft. run 0 18 0	2 10 0	3 10 0
Gates, 3 ft. 6 in.	per pair 5 5 0	11 0 0	13 13 0
22837	per ft. run 1 15 0	3 0 0	4 10 0
Gates 3 ft. 6 in.	per pair 8 5 0	12 12 0	18 10 0
22838	per ft. run 2 7 6	3 10 0	4 4 0
Gates 3 ft. 6 in.	per pair 11 0 0	15 0 0	17 10 0

Dowels for fixing in Stone, 1/6 each extra.

Oak Rails from 1/9 to 3/6 per foot run.

2 in. Brass Rails, 4/- per foot run.

2 in. Brass Work to Telescopic Slide, 35/- extra.

2 1/2 in. Brass Rails, 5/6 foot run.

2 1/2 in. Brass Work to Telescopic Slide, 45/-, not including price of Rails.

Brass Wall Plates, 4/- each.

Brass Finials, from 3/- each.

Brass Hinges, 7/6, 10/6 and 15/- each.

The above price includes the Clips and fixing Standard to Rail.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or

prepare special ones based upon suggestions sent us.

The above prices include the Clips and fixing Standards to Rail.

Please state if the Standards are to be fixed to wood or stone.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or

prepare special ones based upon suggestions sent us.

LIVERPOOL

ALTAR RAIL STANDARDS.

No.		£	s.	d.	No.		£	s.	d.
1	Iron and Brass	0	15	6	2729	Iron and Brass	1	15	0
	Brass	1	15	0		Brass	3	17	6
<i>With Pillars as No. 2.</i>									
	Iron and Brass	0	18	0	4087	Iron	0	17	6
	Brass	2	0	0		Iron and Brass	1	5	0
2	Iron	1	1	0		Brass	2	0	0
	Iron and Brass	1	7	6	4088	Iron	1	0	0
	Heavier	1	17	6		Iron and Brass	1	7	6
	Brass	2	5	0		Brass	2	5	0
	Heavier	2	17	6	4090	Iron	1	7	6
13	Iron	0	14	0		Iron and Brass	1	15	0
	Brass	3	10	0		Brass	2	12	6
20	Iron and Brass	1	0	0	4091	Iron	1	5	0
	Brass	2	2	0		Iron and Brass	2	0	0
57	Iron and Brass	1	5	0		Brass	2	15	0
	Brass	2	5	0	7303	Iron	3	15	0
76	Iron and Brass	2	10	0		Iron and Brass	4	10	0
	Brass	4	0	0		Brass	5	15	0
78	Iron and Brass	1	17	6	7304	Iron and Brass	3	7	6
	Brass	3	0	0		Brass	4	10	0
303	Iron	2	15	0	7330	Iron	4	0	0
	Brass	3	15	0		Iron and Brass	5	15	0
1864	Iron	0	5	6		Brass	7	15	0
	Iron and Brass	0	12	6	7831	Iron	3	10	0
	Brass	1	2	6		Iron and Brass	5	0	0
2729	Iron	1	5	0		Brass	6	0	0

CONTINUOUS ALTAR RAILING.

No.		£	s.	d.	No.		£	s.	d.
7138	Iron Per foot run	0	17	6	7833	Brass Per foot run	4	10	0
	Brass	3	3	0	7834	Iron	2	0	0
7833	Iron	2	5	0		Iron and Brass	2	15	0
	Iron and Brass	4	0	0		Brass	3	15	0

Dowels for fixing in stone 1/6 each extra.
 2 inch Brass Circular Rail 4/- per foot run.
 2 inch Work to Telescopic Slide 35/- extra.

The price for work to Telescopic Slide does not include Rail and Finials.

Brass Wall Plates 5/- each | Brass Finials from 4/- each | Brass Hinges, 7/6, 10/6 and 15/- each.

	£	s.	d.
Brass Section Rail D 3½ in. by 2½ in. per foot	0	8	6
" " " E 4 in. by 3 in.	0	10	6
Terminals to D and E each	0	15	0

Oak Section Rail A 2/6 per foot run. Oak Section Rail B 3/- per foot run. Oak Section Rail C 3/6 per foot run.
 Terminals to A 8/6 each. Terminals to B 9/- each. Terminals to C 10/- each.

The above prices include the Clips, and fixing Standards to Rail.

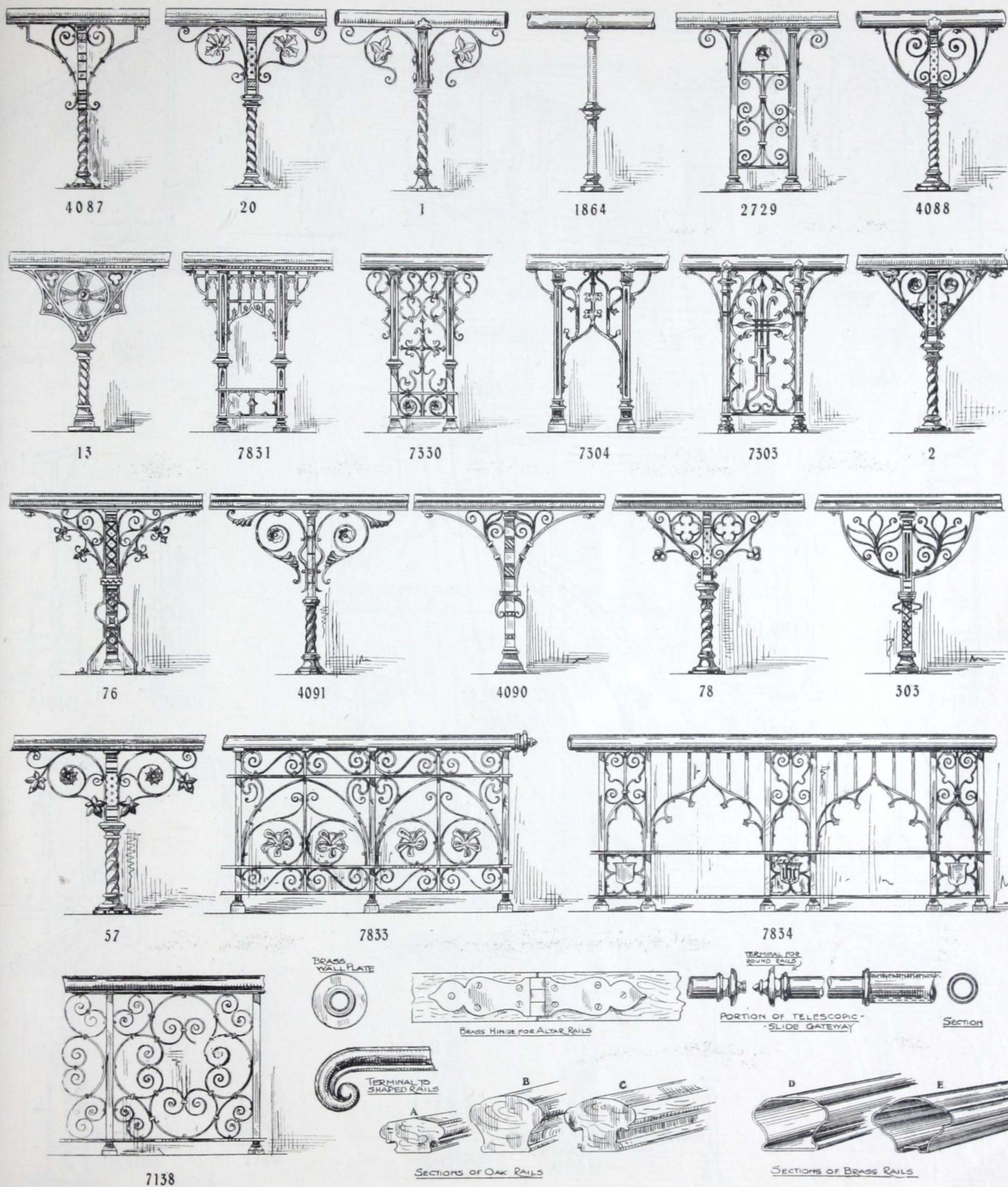
Height of Standards and Railing, 1 ft. 9 in.

Please state if the Standards are to be fixed to wood or stone.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

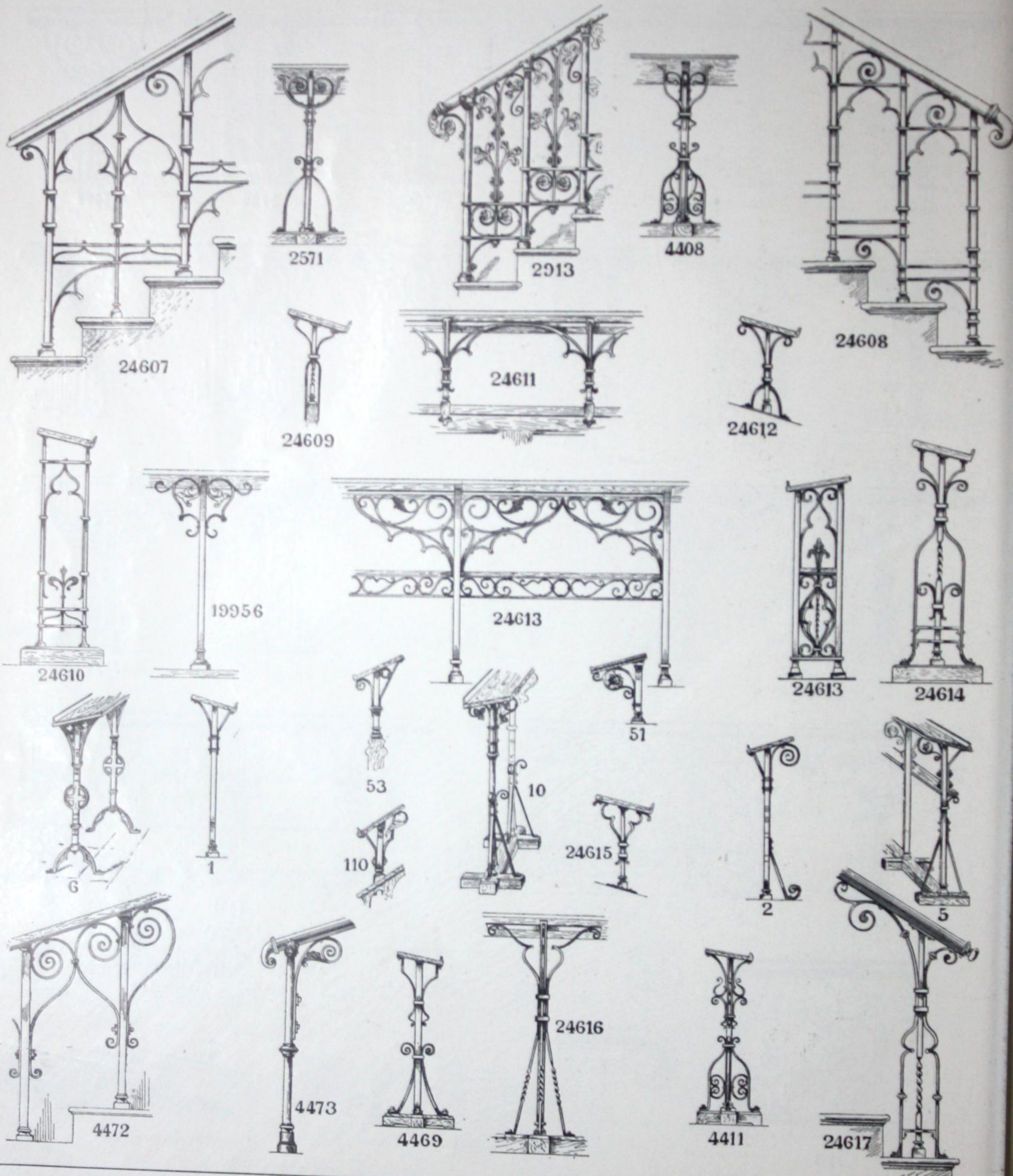


ALTAR RAIL STANDARDS.



And at LONDON and LIVERPOOL.

PULPIT BALUSTRADING AND CHOIR DESK STANDARDS.



And at LONDON and LIVERPOOL.

MEMORIAL BRASSES IN LATTEN METAL.

PULPIT BALUSTRADING AND CHOIR DESK STANDARDS.

PULPIT BALUSTRADING.

No.		£	s.	d.	No.		£	s.	d.
2913	Iron, per tread	2	15	0	24607	Iron, per tread	1	7	6
	Iron and Brass	4	0	0		Iron and Brass	1	10	0
	Brass... ..	5	5	0		Brass	1	13	6
	Brass Finial	1	10	0	24608	Iron, per tread	0	15	0
4472	Iron, per tread	0	10	6		Iron and Brass	0	17	6
	Iron and Brass	0	17	6	*	Brass	1	1	0
	Brass... ..	2	0	0	24617	Iron, per standard	2	10	0
4473	Iron, each standard	0	10	6		Iron and Brass	3	0	0
	Iron and Brass	0	17	6		Brass	3	10	0
	Brass... ..	1	15	0		Handrail or Terminal not included.			
	Brass Finial	0	7	6					
	1½ in. Brass Handrail, per ft. run, 3/-; Brass Terminal, 7/6								
	2 in. " " " " 4/- " " 10/-								
	Oak Handrail, from 2/- per ft. run; Oak Terminal from 8/6								

CHOIR DESK STANDARDS.

No.		Iron.	Iron and Brass.	Brass.
		£ s. d.	£ s. d.	£ s. d.
1	Per Standard...	0 6 6	0 11 0	0 17 6
2	" "	0 10 6	0 15 0	1 10 0
5	" "	0 15 0	1 0 0	2 0 0
6	" "	0 10 0		3 0 0
10	" "	0 15 0	1 0 0	2 0 0
51	" "	0 10 6	0 12 6	1 2 6
53	" "	0 9 0	0 11 0	0 17 6
110	" "	0 15 0	1 0 0	1 10 0
2571	" "	1 5 0	2 0 0	3 10 0
4408	" "	1 12 6	2 15 0	5 0 0
4411	" "	1 12 6	2 15 0	5 0 0
4469	" "	1 5 0	2 0 0	3 10 0
19956	" "	1 10 0	2 2 0	2 10 0
24609	" "	0 15 6	1 0 0	1 5 0
24610	" "	2 2 0	2 12 6	3 3 0
24611	" Panel	1 10 0	2 0 0	2 5 0
24612	" Standard... ..	0 15 0	1 1 0	1 5 0
24613	" Panel	3 0 0	5 5 0	7 7 0
24614	" " " " " "	2 2 0	2 12 6	3 3 0
24615	" " " " " "	0 15 0	1 0 0	1 5 0
24616	" " " " " "	2 2 0	2 15 0	3 0 0

Oak Sill and Desk as No. 2571, 7/- per ft. run.

Deal " " " 4/- " "

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

MEMORIAL BRASSES IN LATTEN METAL.

No.	Size.	£	s.	d.
10073	Border and Lettering in relief, with the ground matted	55	0	0
10136	Cast Bronze ...	60	0	0
	if Copper Repousse	37	0	0
11416	Border and Lettering in relief, with the ground matted	21	0	0
	if Copper Repousse	17	17	0
22465	Cast Bronze ...	27	10	0
	if Copper Repousse	22	10	0
	Carved Oak Frame ...	4	15	0
24697	Border and Lettering in relief, with the ground matted	75	0	0
21998	Border Engraved and Lettering cut V shape	25	0	0
	if cast with border in relief	35	0	0

Prices for the above Designs, but treated as follows, sent on application:—

- Letters and Borders in relief, with ground cut away and matted.
- Lettering and Border cut V shape Section.
- Lettering and Border cut, and ground of Letters matted.
- Ground round Letters only cut away and matted.

A full-sized Drawing will be prepared for approval, Free of Cost, on receipt of inscription, approximate size, and amount of money at disposal.

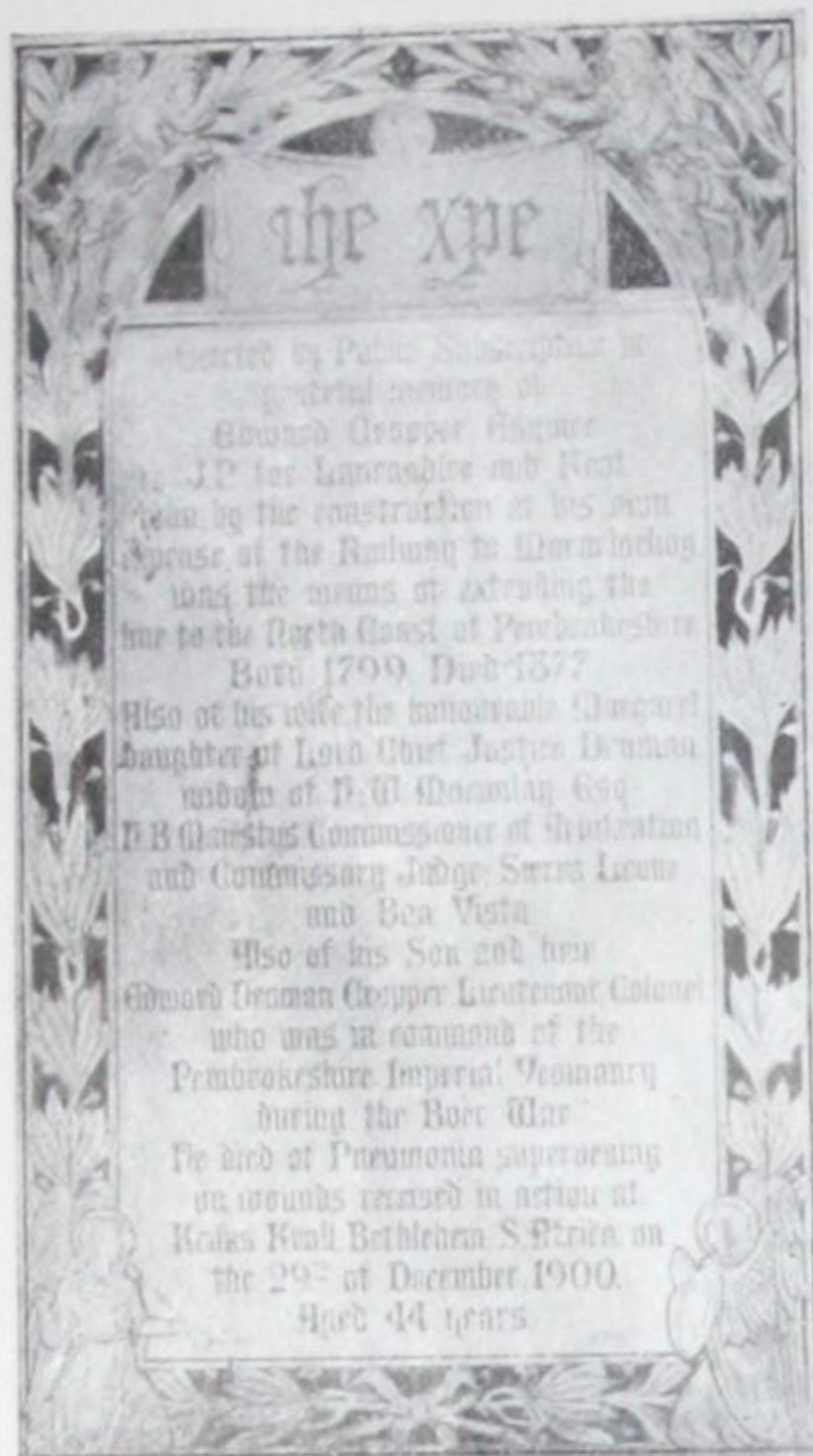
Latten Metal is similar in appearance to brass but is much richer and deeper in colour and a harder metal. The alloy is the same as used in ancient brasses, which have stood the test of ages, and is rolled specially for Jones & Willis, Ltd.

Any of the above can be fitted to Marble or Oak Slabs. Prices on application.

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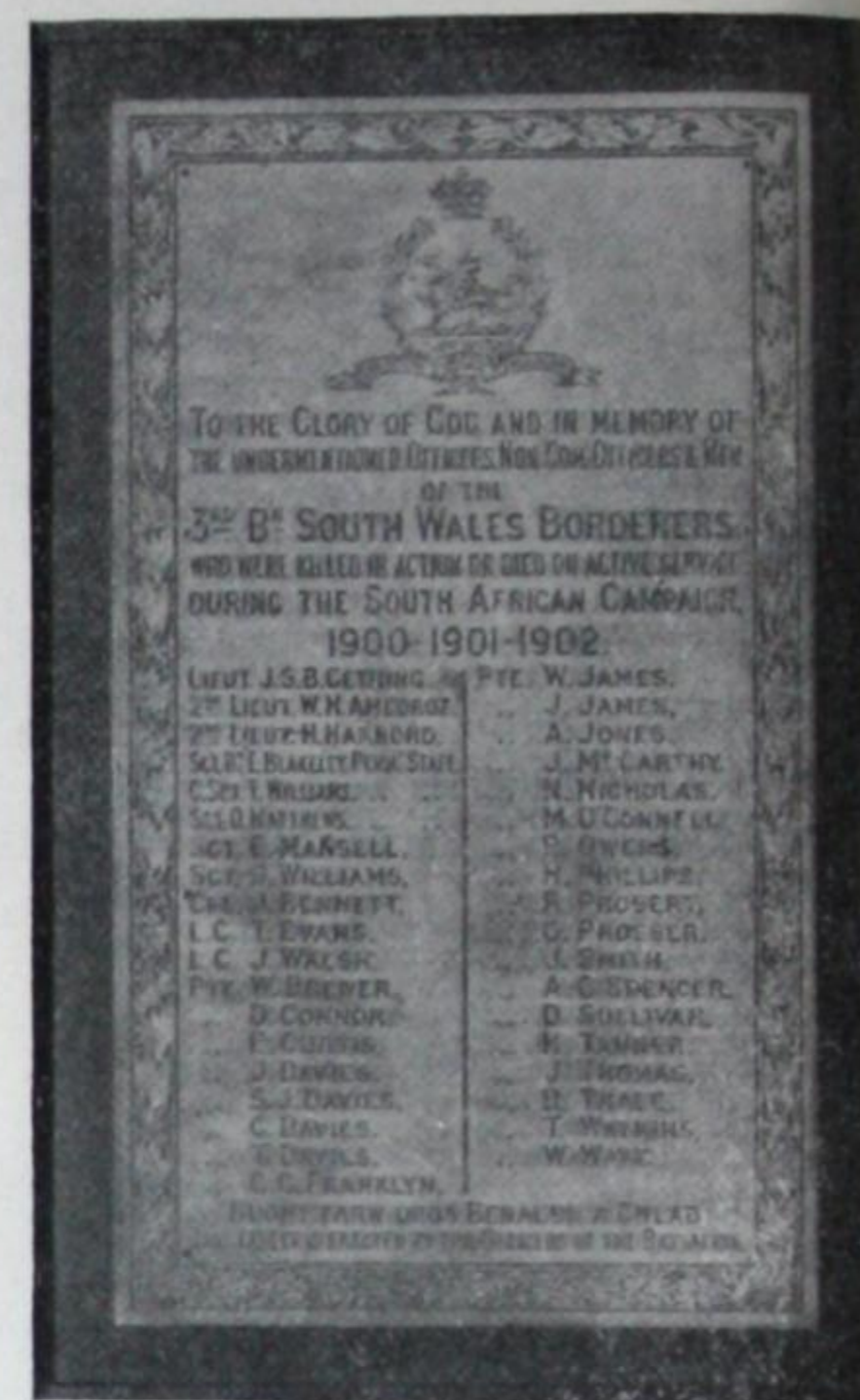
MEMORIAL BRASSES IN LATTEN METAL.



11719



24696



15146



12381



22734



57943

And at LONDON and LIVERPOOL.

MEMORIAL BRASSES

MEMORIAL BRASSES IN LATTEN METAL.

MEMORIAL BRASSES IN LATTEN METAL.

No.		Size.	£	s.	d.
11719	Engraved and Waxed	3 ft. 8 in. by 2 ft. 1 in.	31	0	0
12381	Lettering sunk and matted, and a Silver Medallion inlaid	3 ft. 9 in. by 2 ft. 3 in.	57	10	0
15146	Engraved and Waxed	3 ft. 6 in. by 2 ft. 0 in.	37	10	0
22734	Ground round the Lettering cut away and matted, with the border in colour	3 ft. 0 in. by 2 ft. 6 in.	52	10	0
24696	Ground round the Lettering cut away and matted	3 ft. 8 in. by 3 ft. 1 in.	47	10	0
57943	Ground cut away and matted	2 ft. 5 in. by 1 ft. 5 in.	30	0	0

Prices for the above Designs, but treated as follows, sent on application:—

Letters and Borders in relief, with ground cut away and matted.

Lettering and Border cut V shape Section.

Lettering and Border cut away and ground of Letters matted.

Ground round Letters only cut away and matted.

A full-sized Drawing will be prepared for approval, Free of Cost, on receipt of inscription, approximate size,

and amount of money at disposal.

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MEMORIAL BRASSES IN LATTEN METAL.

No.		Size.	£	s.	d.
180	Letters deeply cut, and filled in colour or colours ...	3 ft. 9 in. by 1 ft. 2 in.	13	13	0
4831	"	2 ft. 0 in. by 1 ft. 3 in.	9	10	0
8018	"	2 ft. 6 in. by 1 ft. 6 in.	12	12	0
10588	"	1 ft. 7 in. by 1 ft. 1 in.	9	0	0
13683	"	1 ft. 7 in. by 1 ft. 2 in.	9	5	0
13807	"	3 ft. 0 in. by 2 ft. 0 in.	27	10	0
15015	"	2 ft. 9 in. by 1 ft. 9 in.	20	0	0
21398	"	1 ft. 5 in. by 1 ft. 0 in.	11	11	0
24698	"	1 ft. 8 in. by 1 ft. 6 in.	17	17	0
57847	"	2 ft. 7 in. by 1 ft. 10 in.	18	0	0
57848	Letters in relief, ground round Letters cut away and matted ...	3 ft. 8 in. by 2 ft. 6 in.	44	0	0

Prices for the above Designs, but treated as follows, sent on application.

Letters and Borders in relief with ground cut away and matted.

Lettering and Border cut V shape Section.

Lettering and Border cut, and ground of Letters matted.

Ground round Letters only cut away and matted.

A full-sized Drawing will be prepared for approval, free of Cost, on receipt of inscription, approximate size, and amount of money at disposal.

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Prices for the above in ordinary Brass metal sent upon application.

Any of the above can be fitted to Marble or Oak Slabs. Prices on Application.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.



13807



13683



21393



483

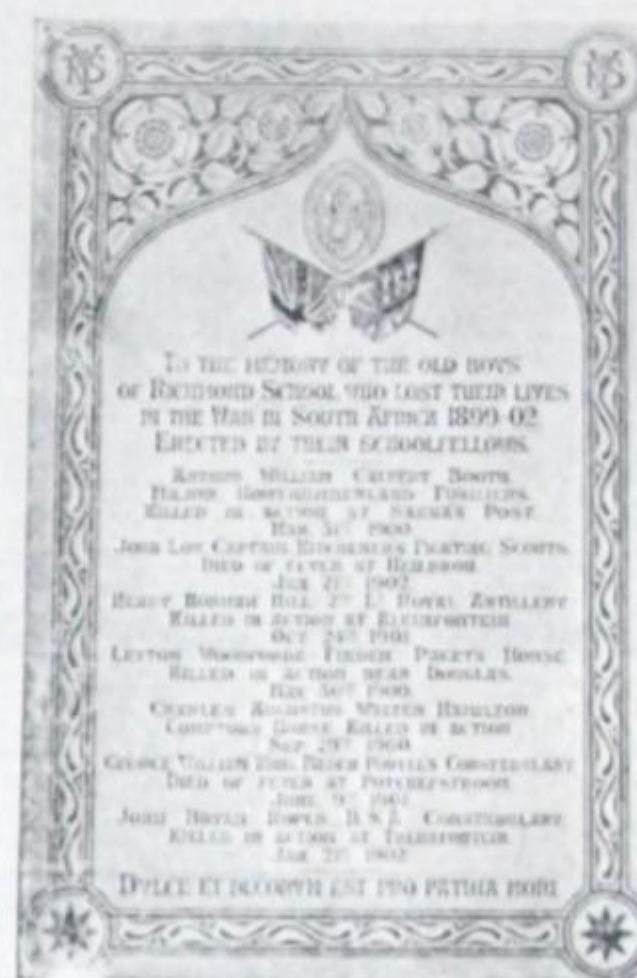
MEMORIAL BRASSES.



13807



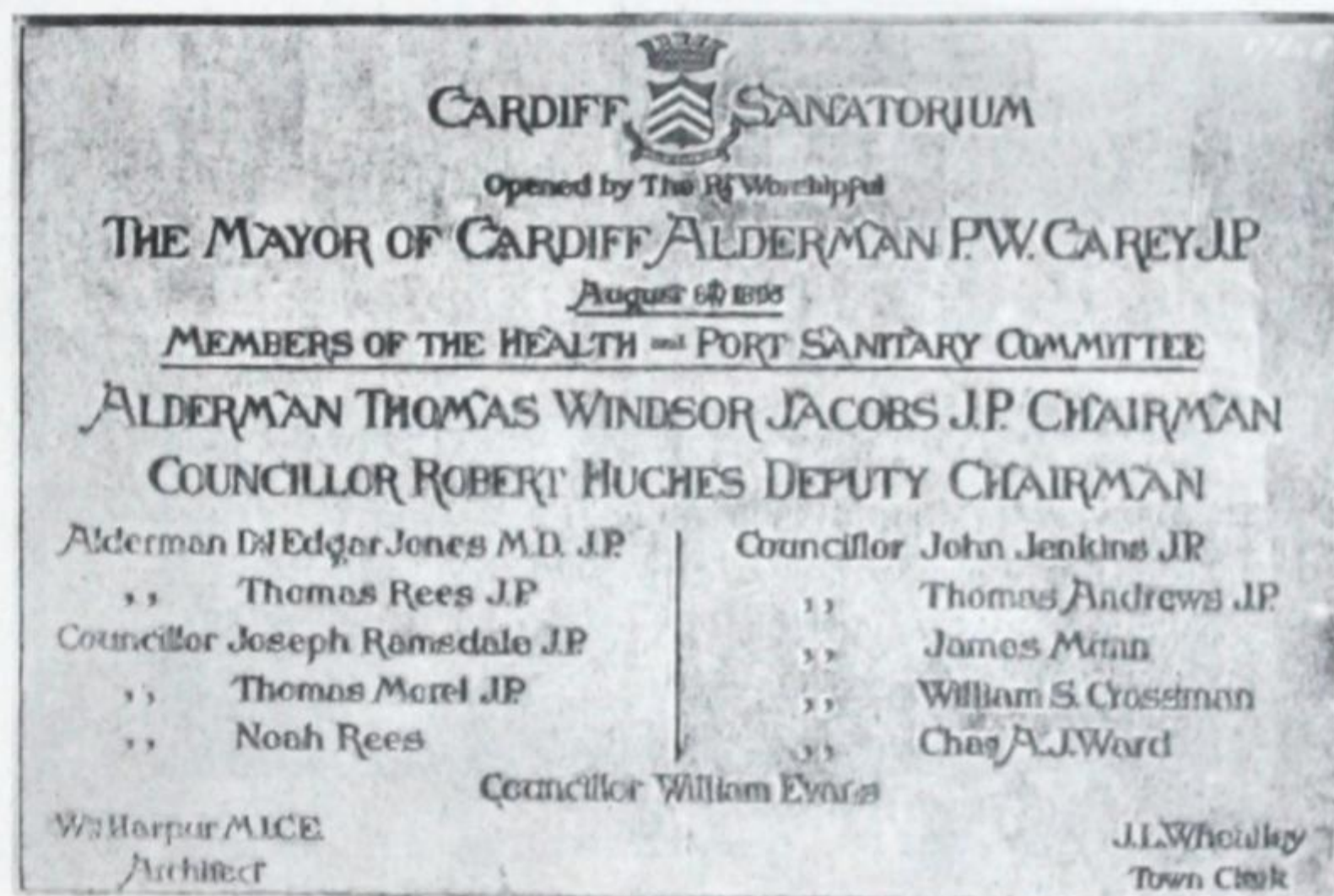
180



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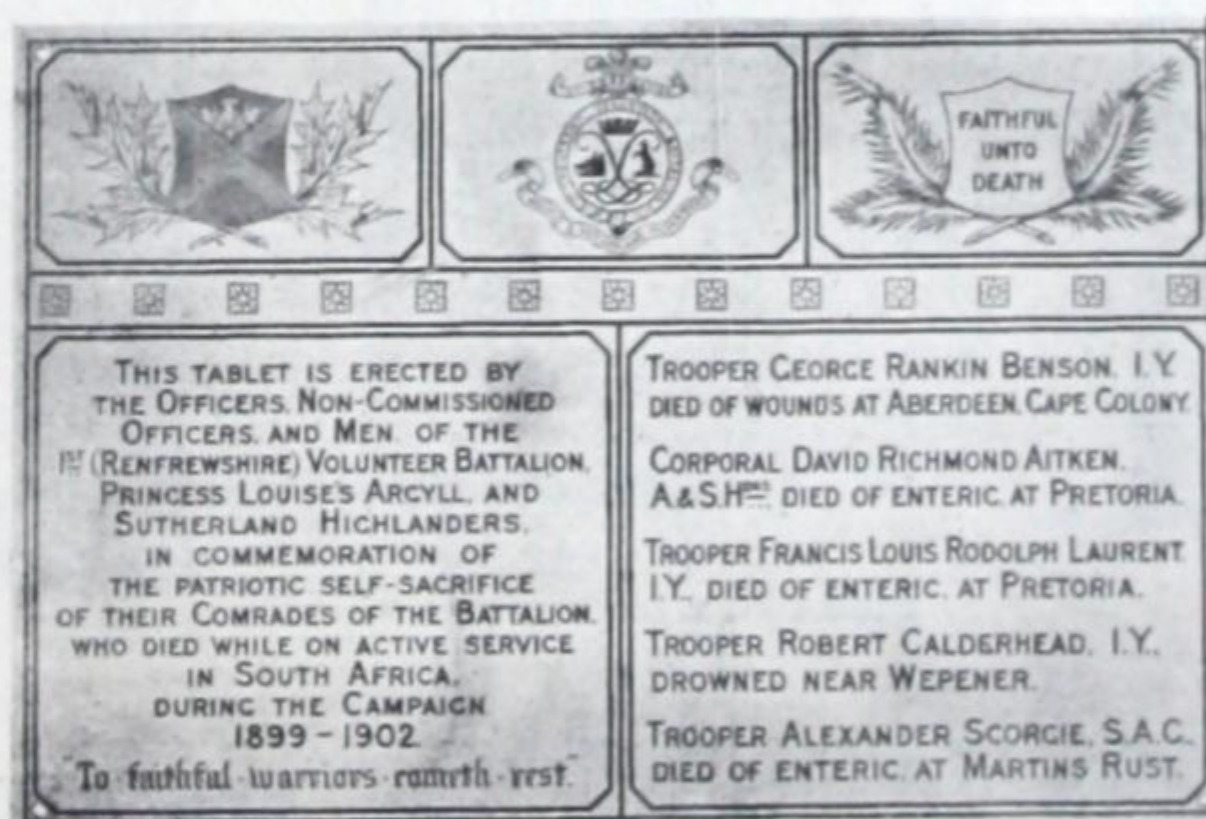
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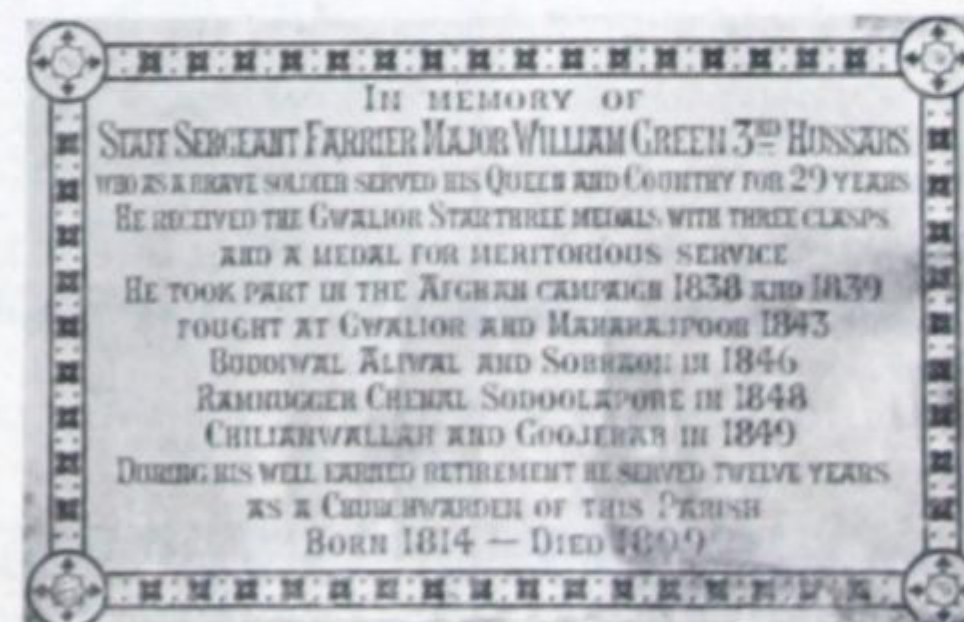
4831



15015

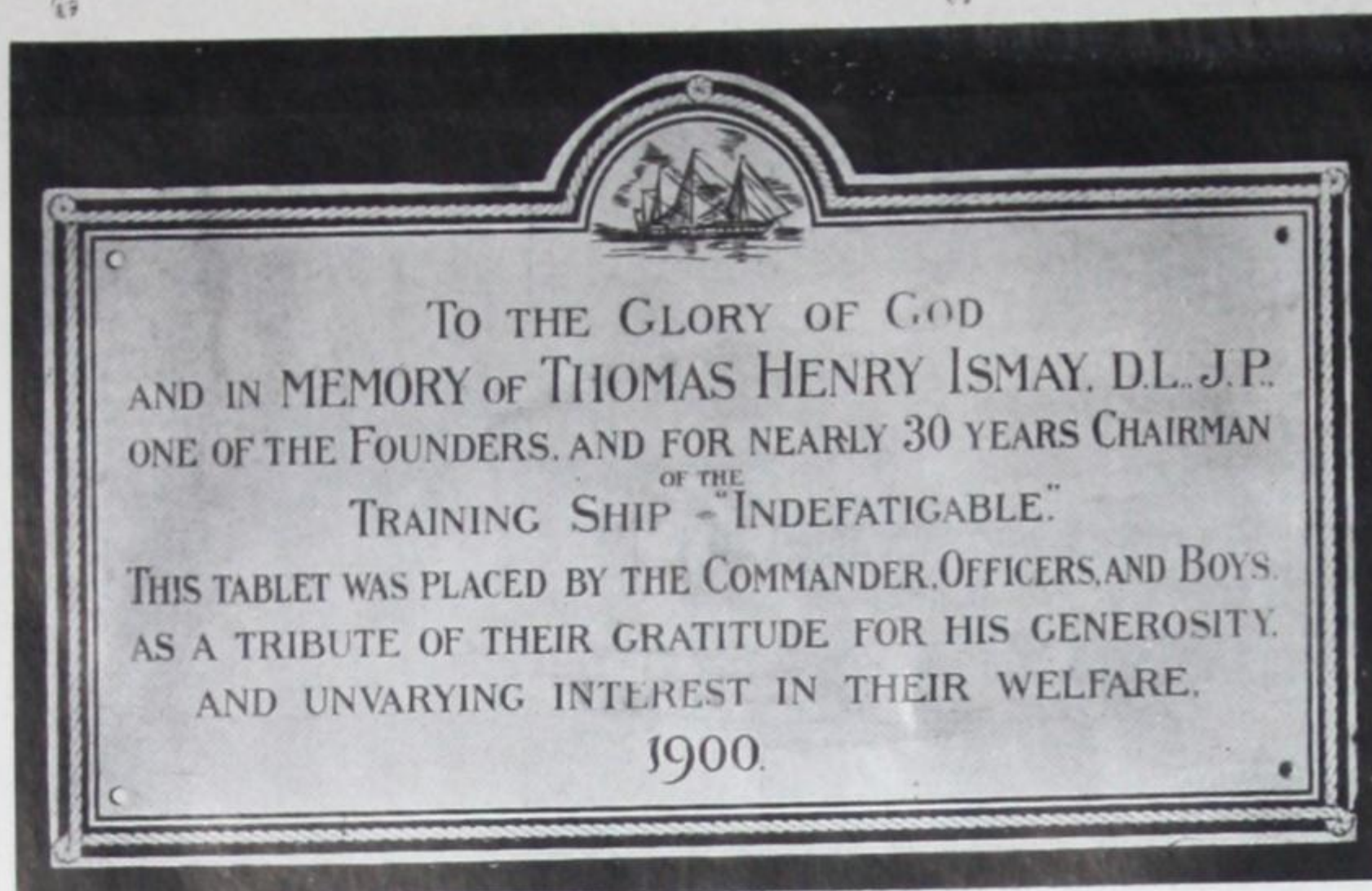


10588

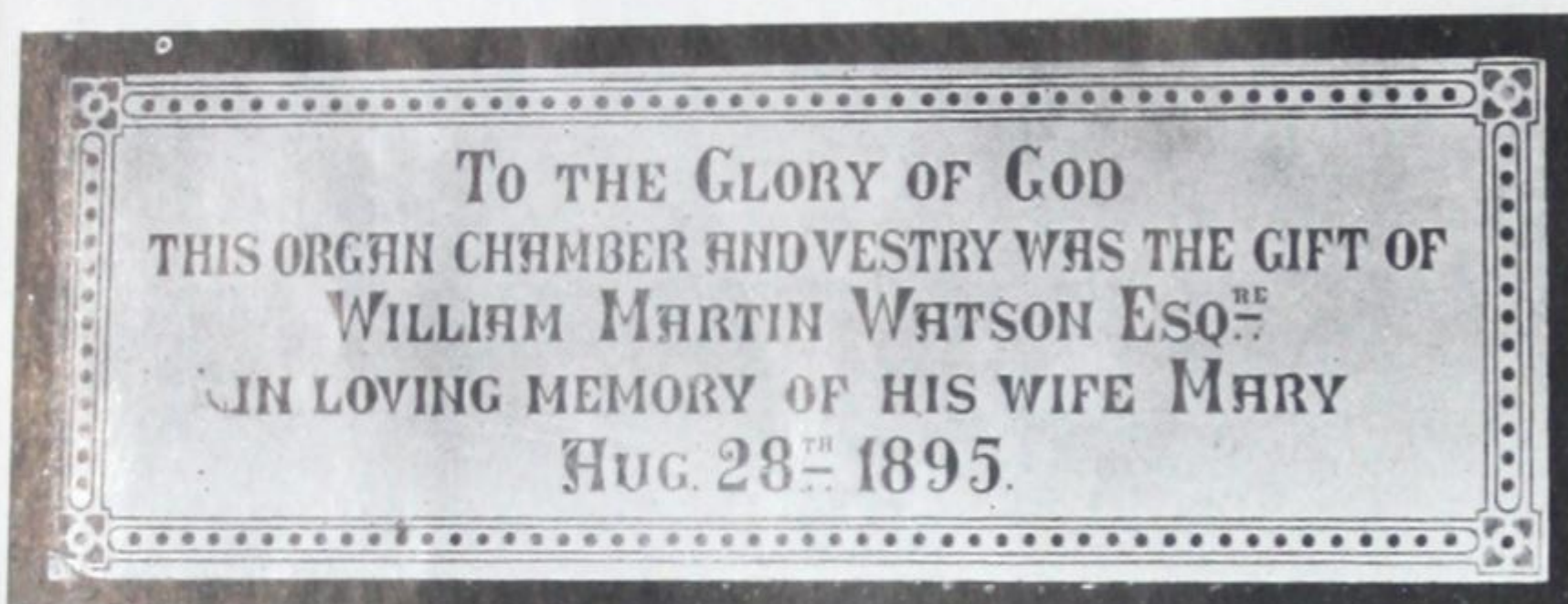


8018

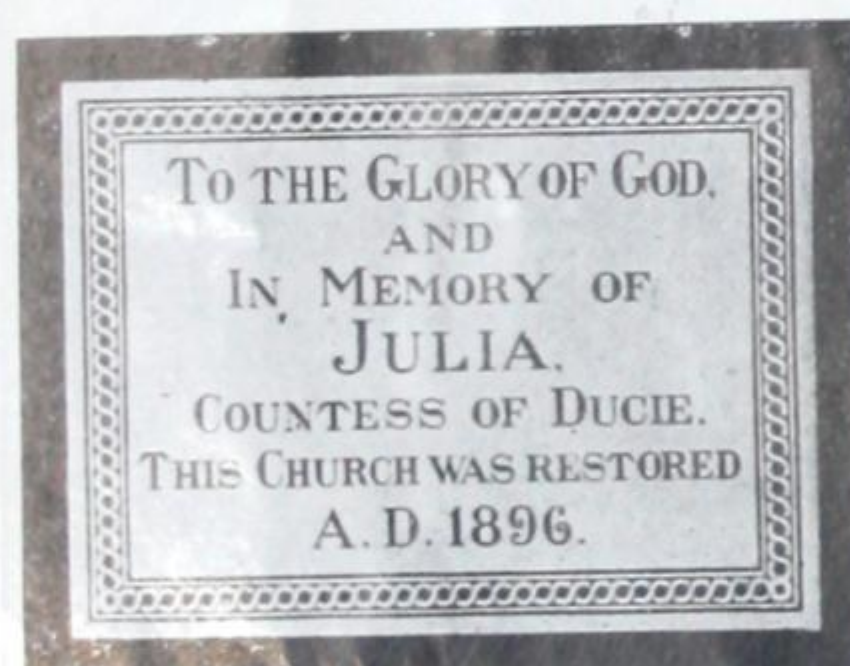
And at LONDON and LIVERPOOL.



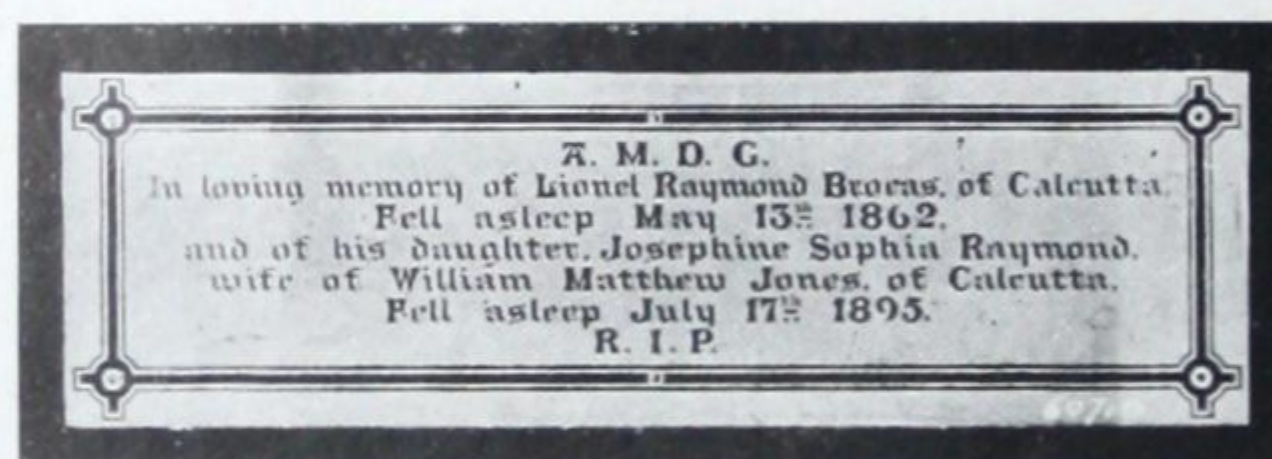
No. 10411. Size 2 ft. 3 in. by 1 ft. 3 in.



No. 22731. Size 2 ft. by 10 in.



No. 59619. Size 1 ft. 2 in. by 10 in.



No. 60710. Size 2 ft. 6 in. by 9 in.



No. 60657. Size 2 ft. 8 in. by 1 ft. 4 in.



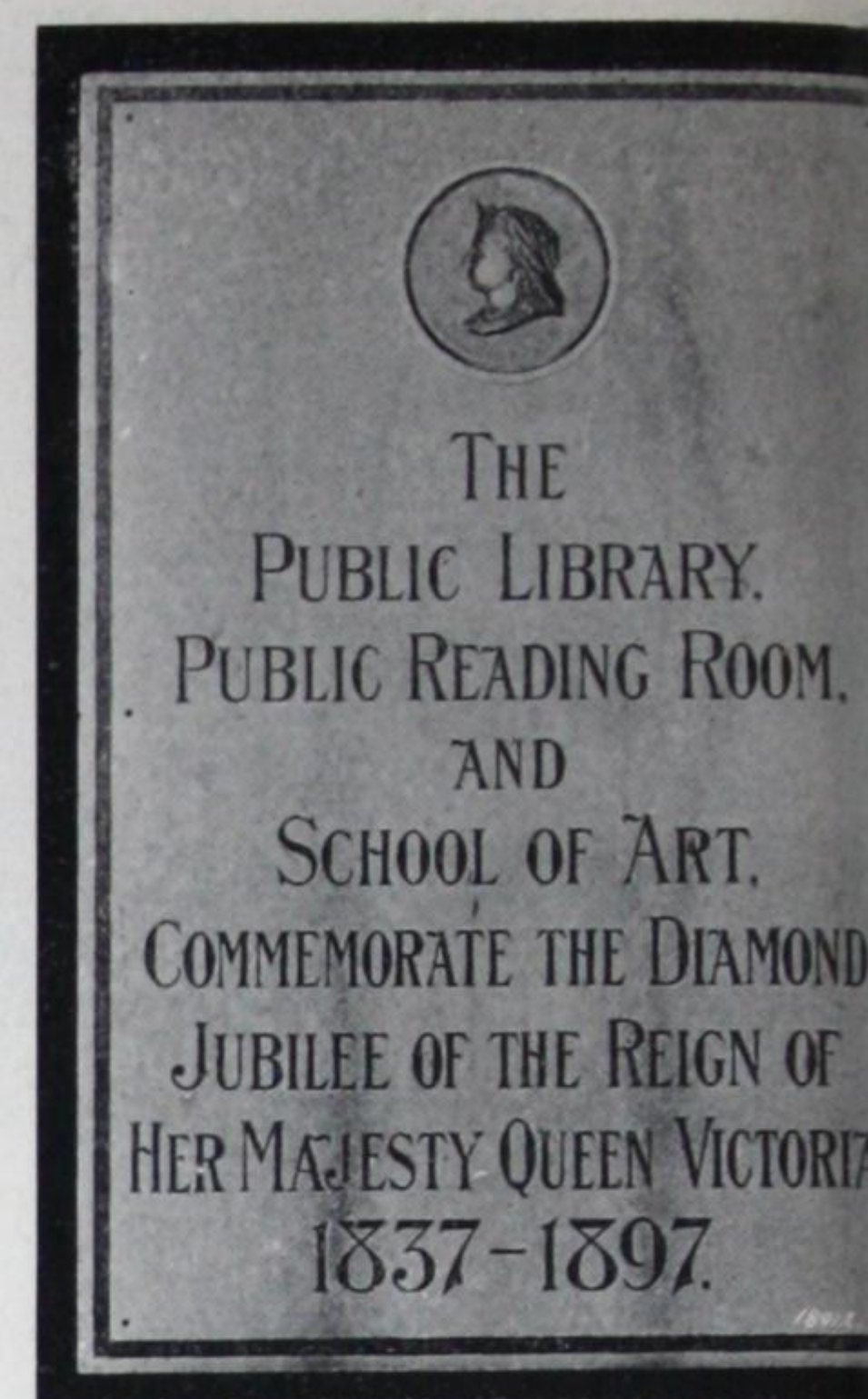
No. 60641. Size 1 ft. 5 in. by 1 ft.



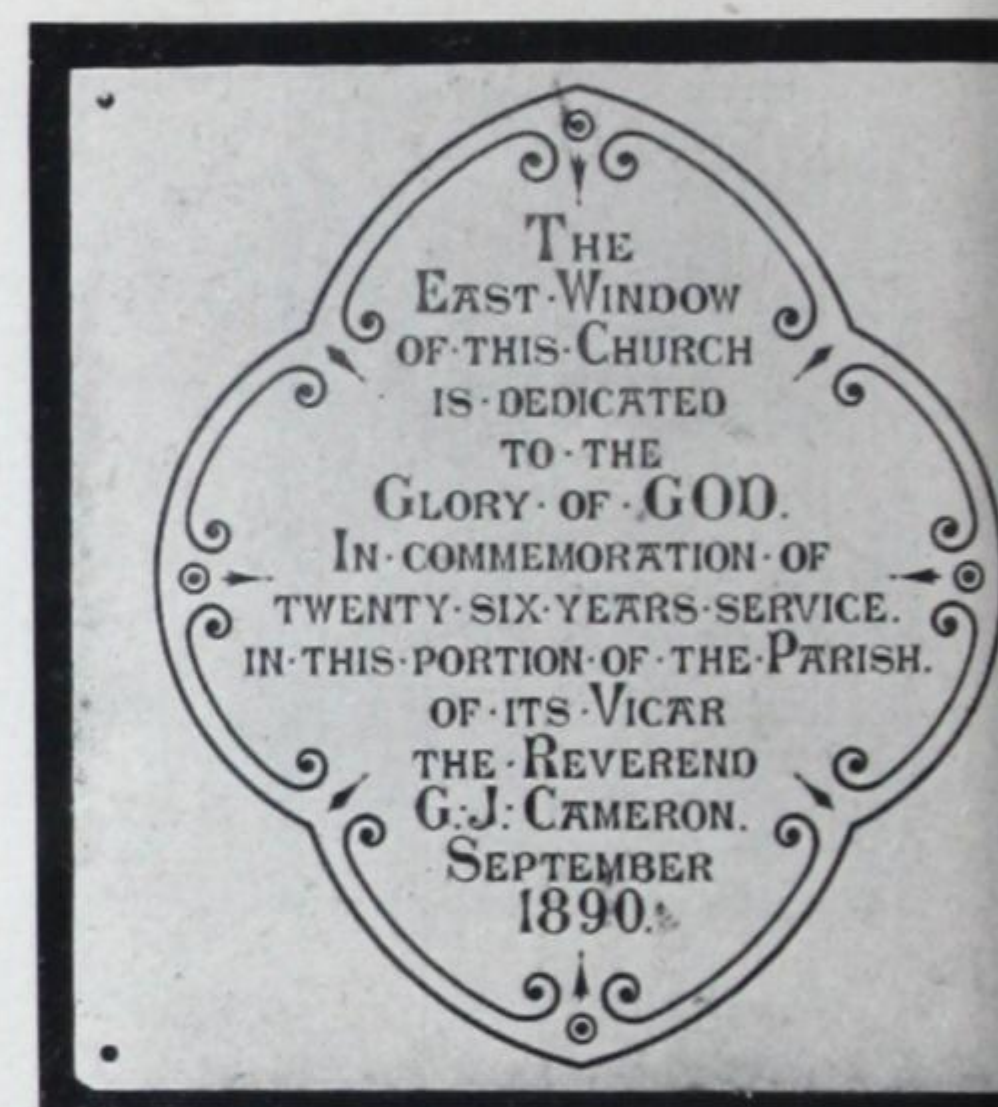
No. 22730. Size 3 ft. 4 in.

MEMORIAL BRASSES.

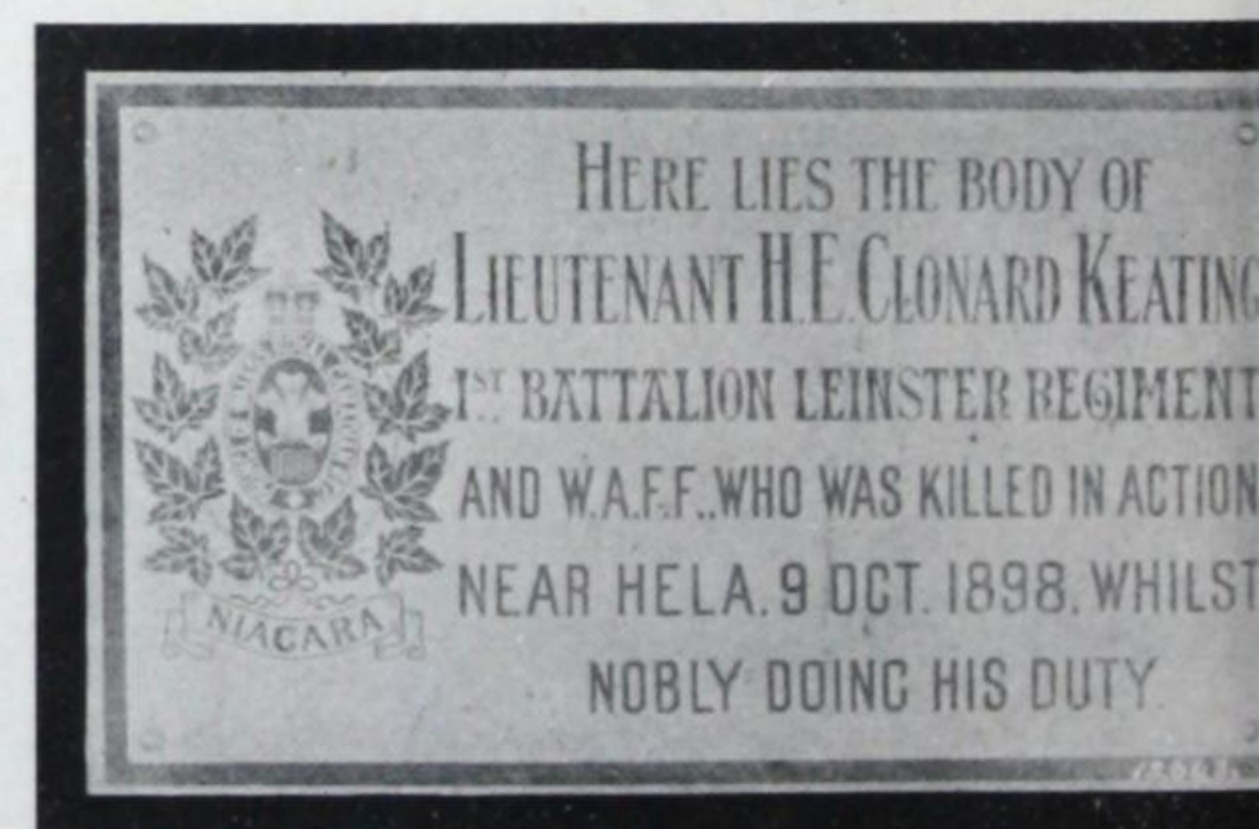
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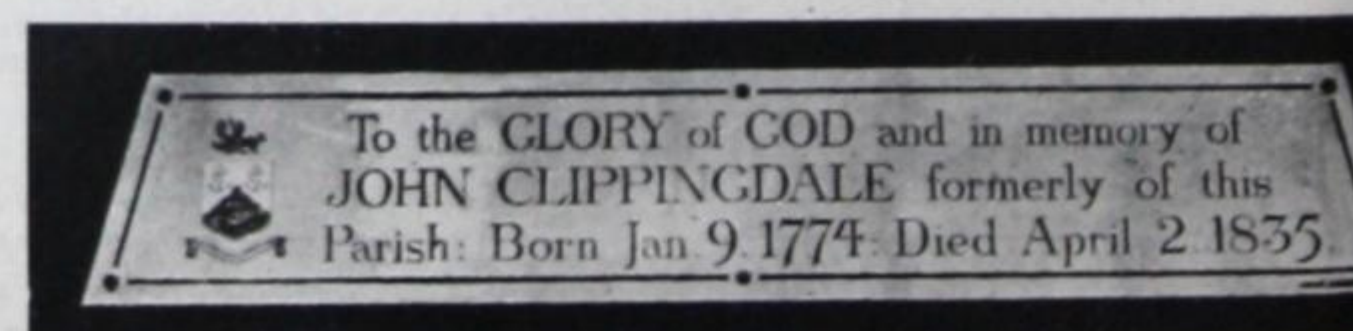
No. 18012. Size 3 ft. by 2 ft.



No. 22729. Size 1 ft. 8 in. by 1 ft. 8 in.



No. 12643. Size 1 ft. 8 in. by 1 ft.



No. 22732. Size 1 ft. 6 in. by 4 in.

MEMORIAL BRASSES IN LATTEN METAL.

No.	Size.	Price.
1111	2 ft. 6 in. by 1 ft. 8 in.	£ 11 10 0
1261	1 ft. 8 in. by 1 ft. 0 in.	0 0 7
1801	3 ft. 0 in. by 2 ft. 0 in.	6 10 7
2270	1 ft. 8 in. by 1 ft. 8 in.	0 5 7

CHANCEL SCREENS.

No.	Description.	Price.
24738	Iron Chancel Screen and Gate, 26 ft. across Executed for Neston Church. If executed in Brass	£ 3 12 0
24739	Iron and Brass Chancel Screen and Gates, 18 ft. 6 in. across Executed for All Saints Church, Isleworth. If executed in Brass If executed in Iron	£ 11 15 0
33563	Brass Chancel Screen, 18 ft. 6 in. across Executed for Matlock Bank. If executed in Iron and Brass If executed in Iron	£ 0 5 0

£	s.	d.
130	0	0
250	0	0
95	0	0
145	0	0
75	0	0
185	0	0
100	0	0
75	0	0

A full-sized Drawing will be prepared for approval, free of Cost, on receipt of inscription, approximate size, and amount of money at disposal. Jones & Willis, Ltd., will be pleased to prepare special designs upon receipt of style of Church, width of Chancel, and approximate suggestion of cost.

Latten Metal is similar in appearance to Brass, but is much richer and deeper in colour and a harder metal. The alloy is the same as used in Ancient Brasses, which have stood the test of ages, and is rolled specially for Jones & Willis, Ltd.

Prices for the above in ordinary Brass metal sent upon application.

Any of the above can be fitted to Marble or Oak Slabs. Prices on Application.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

No. 1261. Size 1 ft. 8 in. by 1 ft.

By the Vestry of GOD and a memorial to the Rev. Canon DALE, Secretary of the Diocese of Hereford, who died April 2 1895.

No. 2270. Size 1 ft. 8 in. by 4 in.



THE PUBLIC LIBRARY, PUBLIC READING ROOM, AND SCHOOL OF ART.

COMMEMORATE THE DIAMOND JUBILEE OF THE REIGN OF HER MAJESTY QUEEN VICTORIA 1837-1897

No. 1801. Size 3 ft. 0 in. by 2 ft.

250 0 0

95 0 0

145 0 0

75 0 0

185 0 0

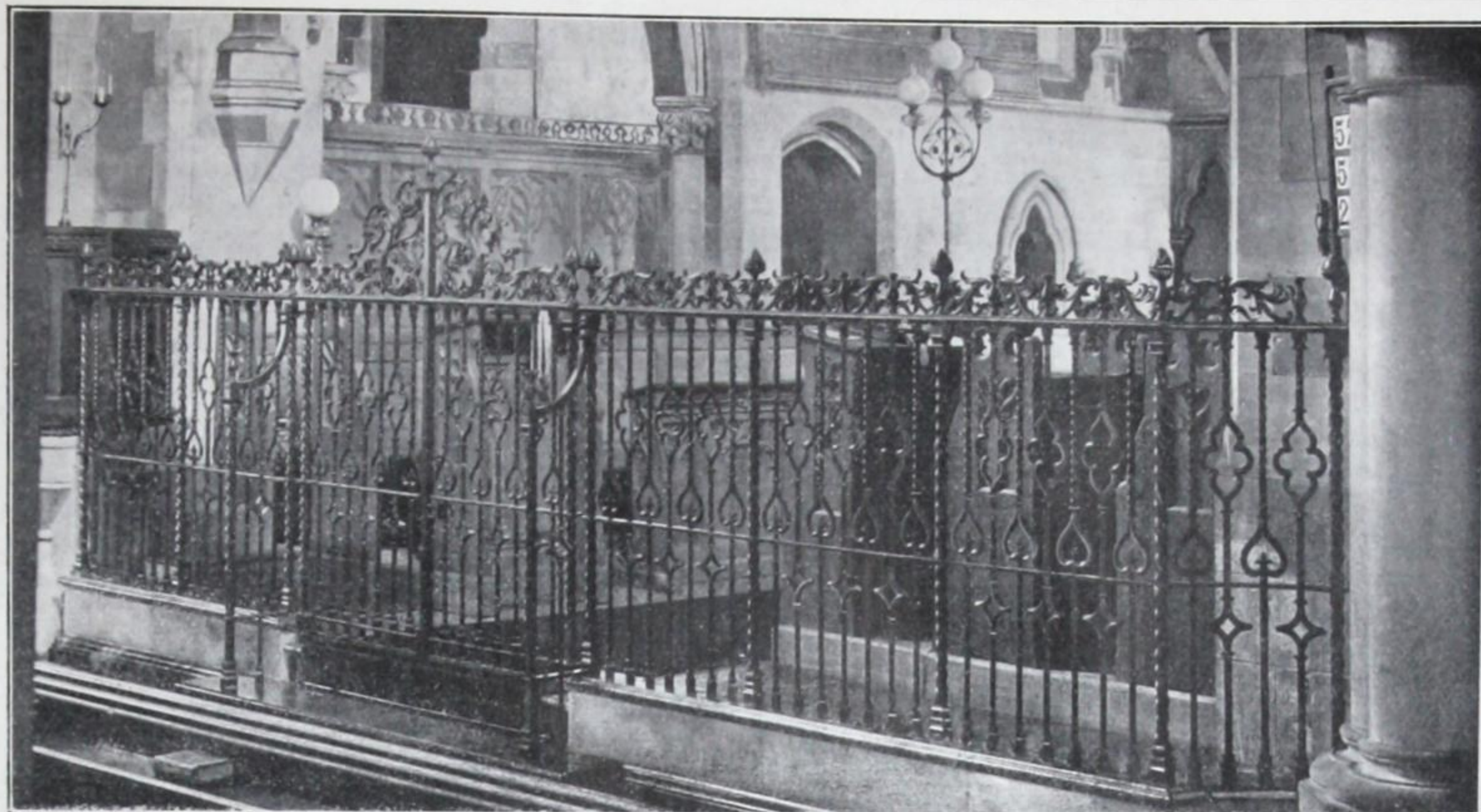
100 0 0

75 0 0

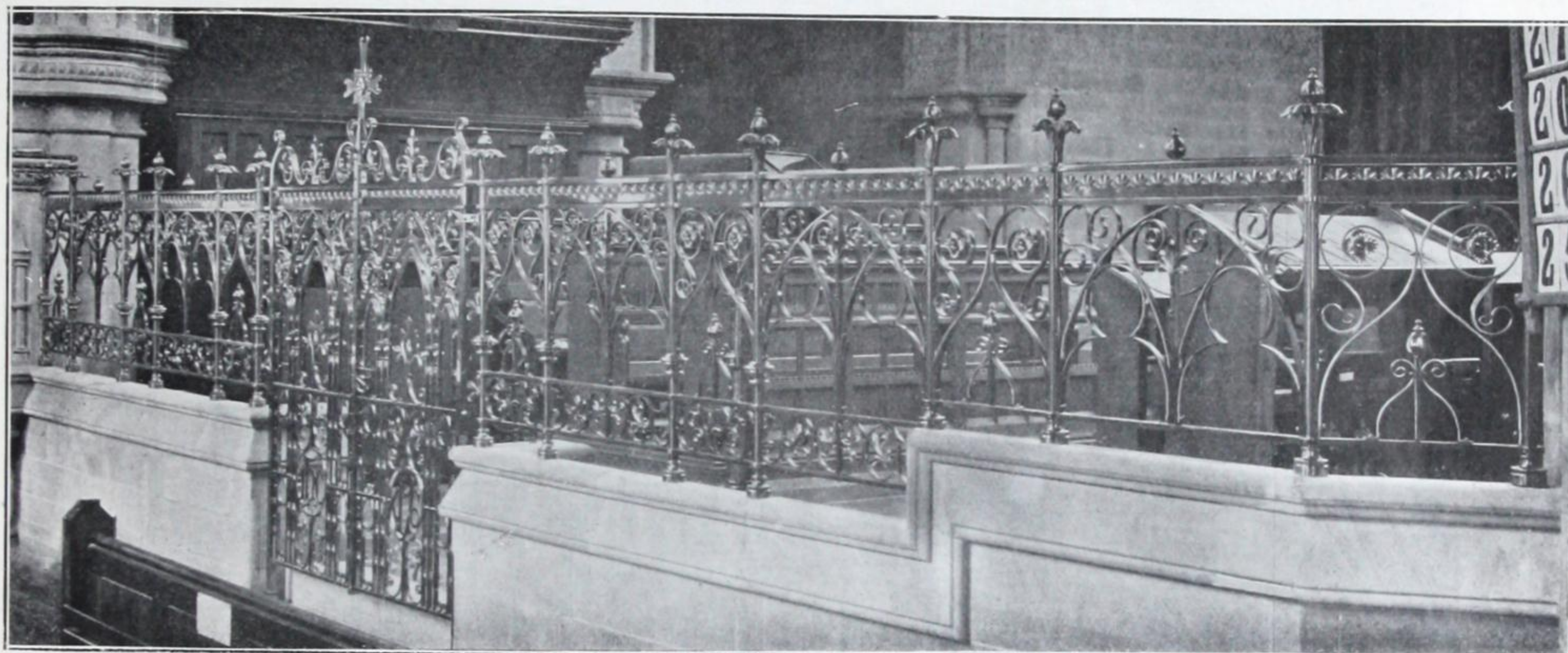
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No. 24739

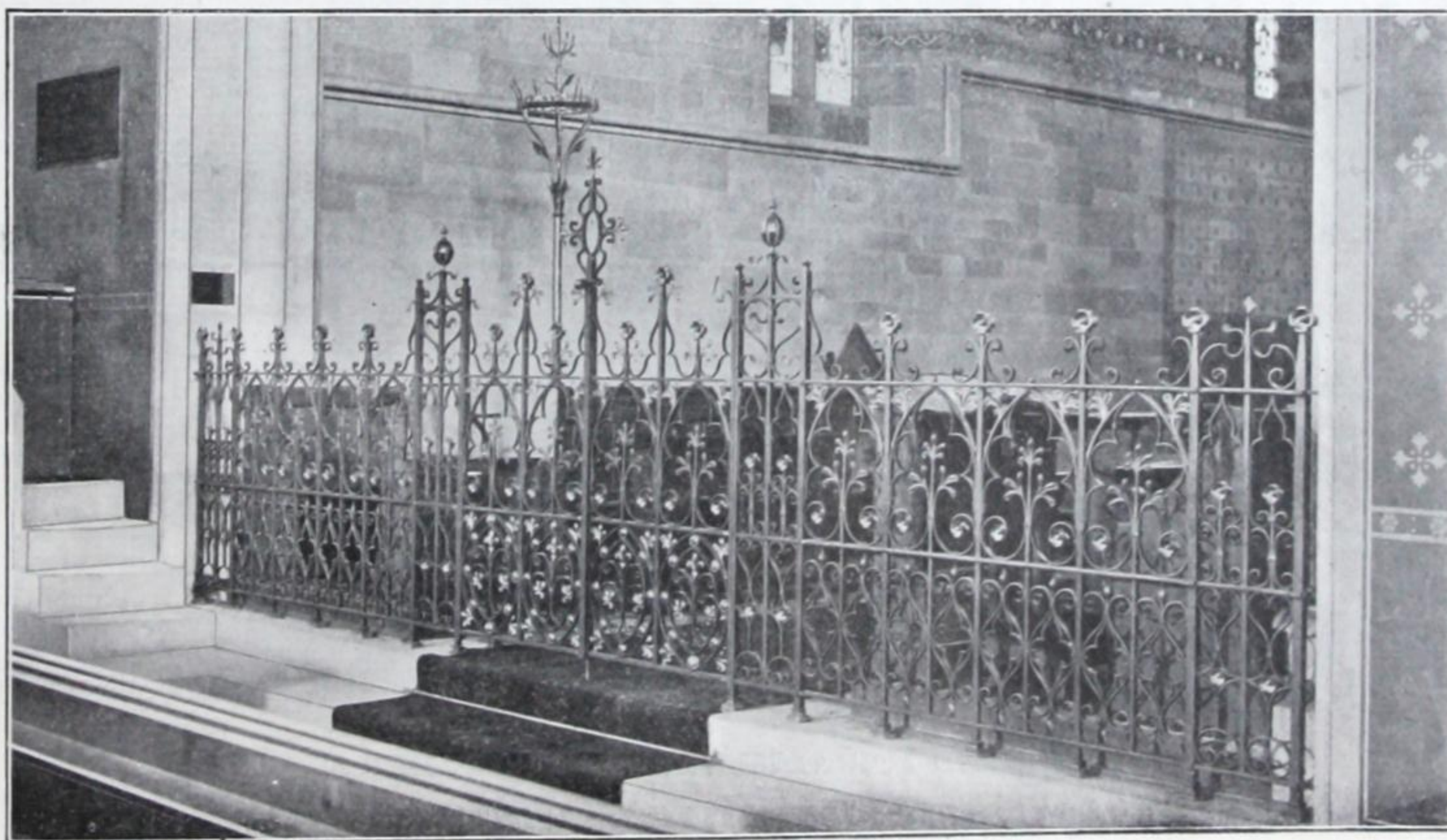
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563

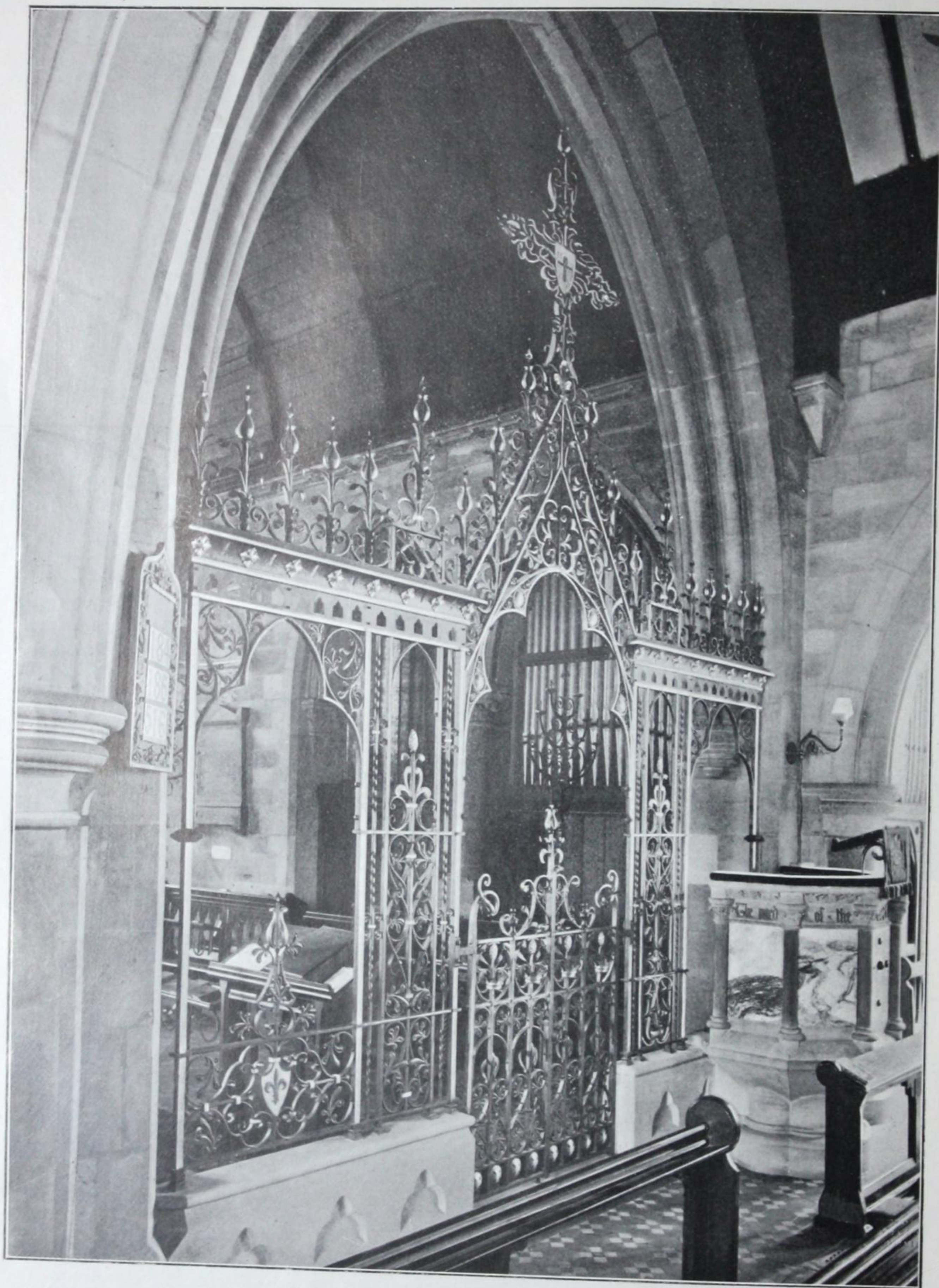


No.
24739



And at LONDON and LIVERPOOL.

CHANCEL SCREENS.



EXECUTED FOR ALLESTREE CHURCH, DERBY.

No. 15250. Wrought Iron Chancel Screen and Gates, 14 ft. 7 in. wide ... £110.

And at LONDON and LIVERPOOL.

VANES AND FINIALS.

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VANES AND FINIALS.

No.											£	s.	d.
36	Finial, 2 ways	...	...	...	...	...	...	...	...	...	4	0	0
43	" "	...	...	...	...	...	...	...	...	...	2	0	0
49	Vane	...	...	...	...	...	...	...	...	...	8	10	0
52	Finial, 2 ways	...	...	...	...	...	...	...	...	...	3	5	0
53	" "	...	...	...	...	...	...	...	...	...	2	0	0
8172	" "	...	...	...	...	...	...	...	...	...	2	12	6
8367	Vane	...	...	...	...	...	...	...	...	...	6	17	6
8368	Finial, 2 ways	...	...	...	...	...	...	...	...	...	5	10	0
24740	" "	...	...	...	...	...	...	...	...	...	1	17	6
24741	Vane	...	...	...	...	...	...	...	...	...	9	9	0
24742	Finial, 2 ways	...	...	...	...	...	...	...	...	...	7	15	0
24743	Vane	...	...	...	...	...	...	...	...	...	8	8	0
24744	" "	...	...	...	...	...	...	...	...	...	11	11	0
24745	" "	...	...	...	...	...	...	...	...	...	15	15	0

Flags, Birds, and Letters in Copper; Gilding extra.

Bolts, 2/6 per foot extra.

Primed.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

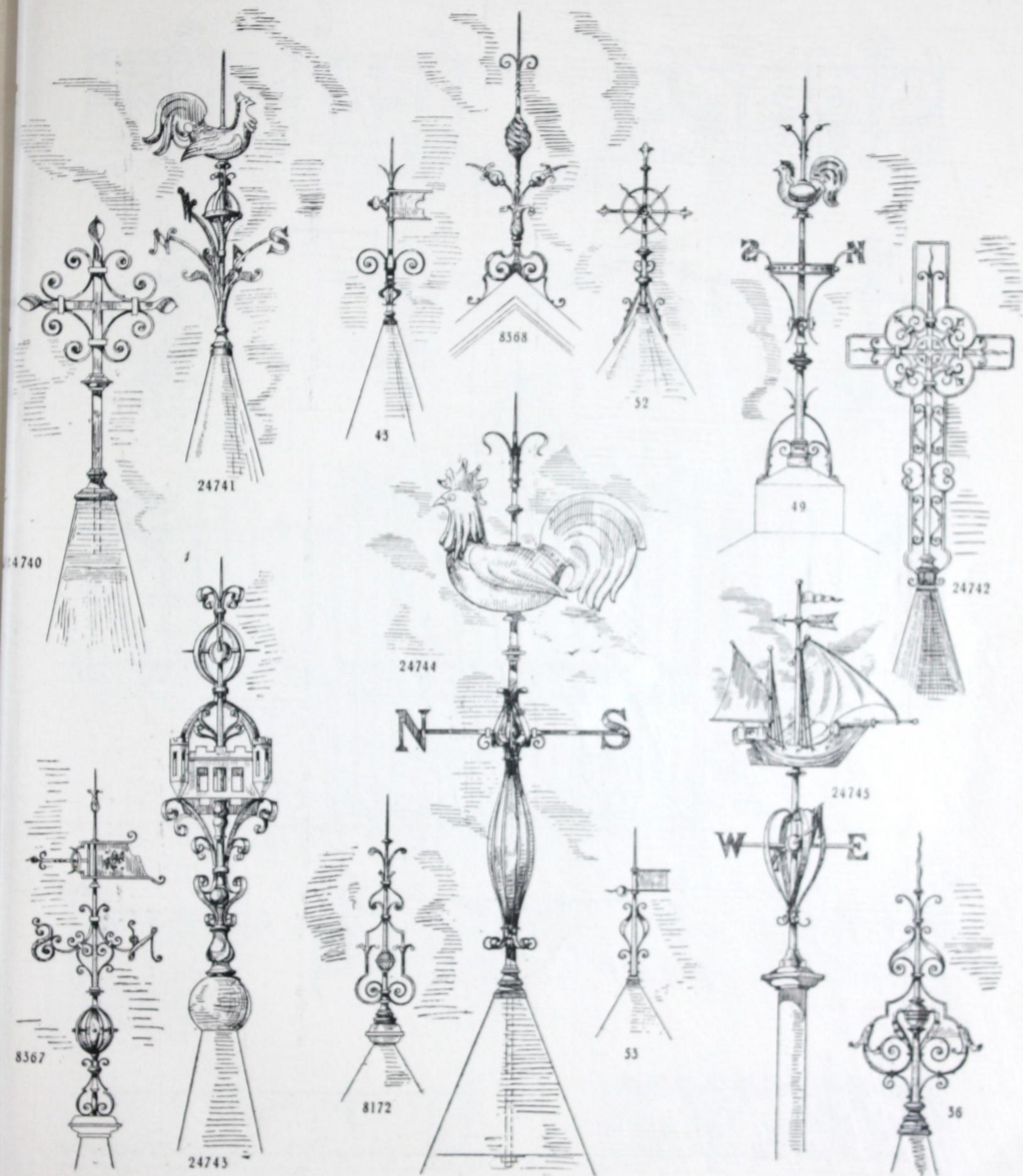


24740



8367

VANES AND FINIALS.

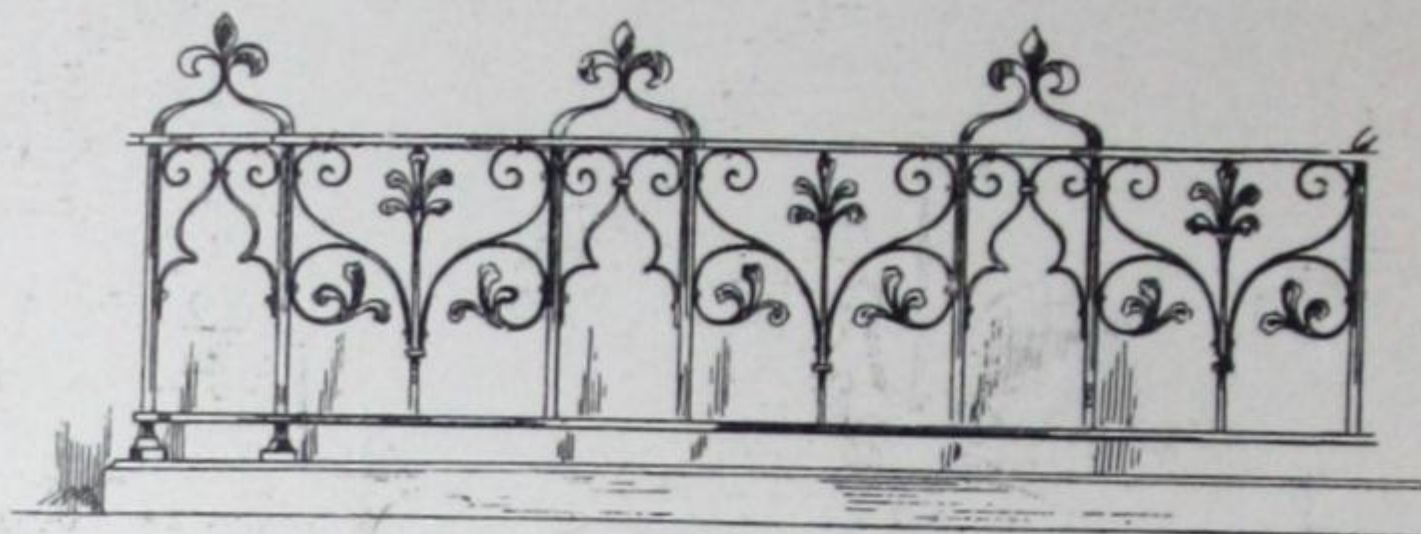


And at LONDON and LIVERPOOL.

TOMB RAILINGS.



9228



12192



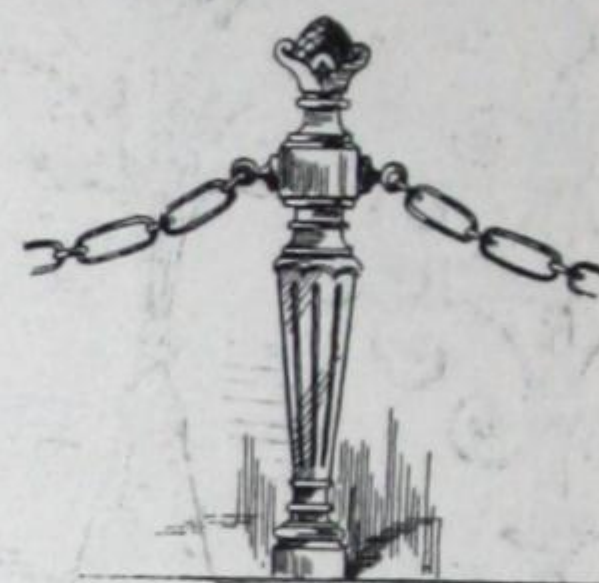
Chain 608

4019

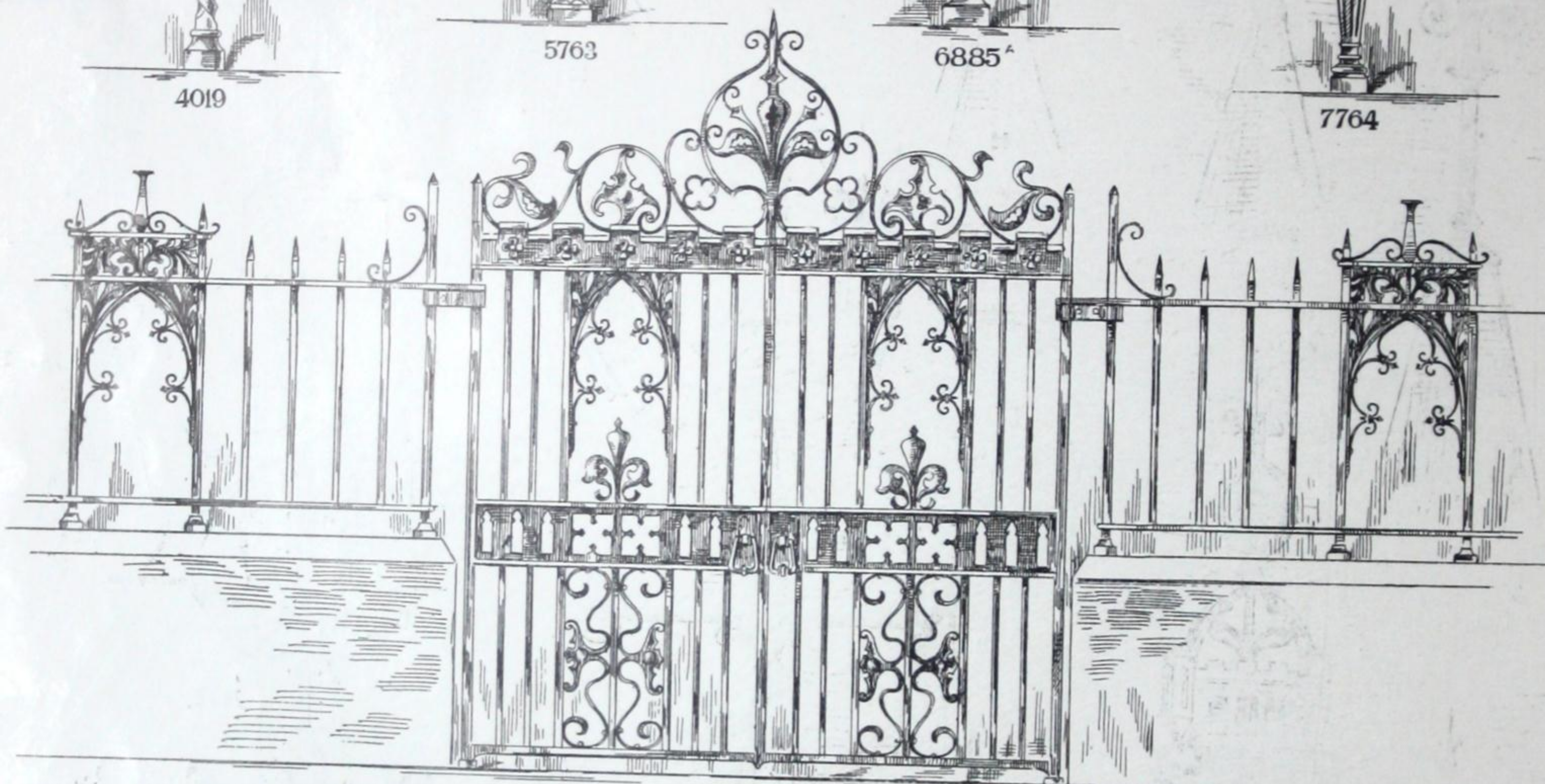


Chain 682

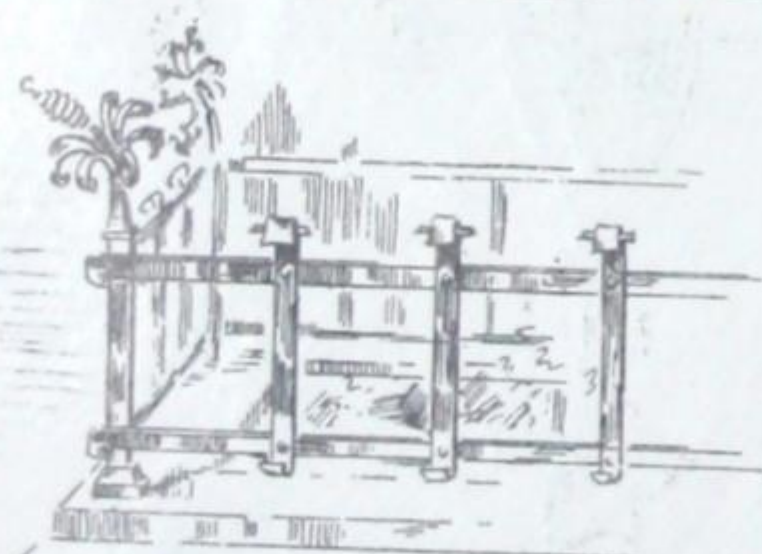
5763

6885^A

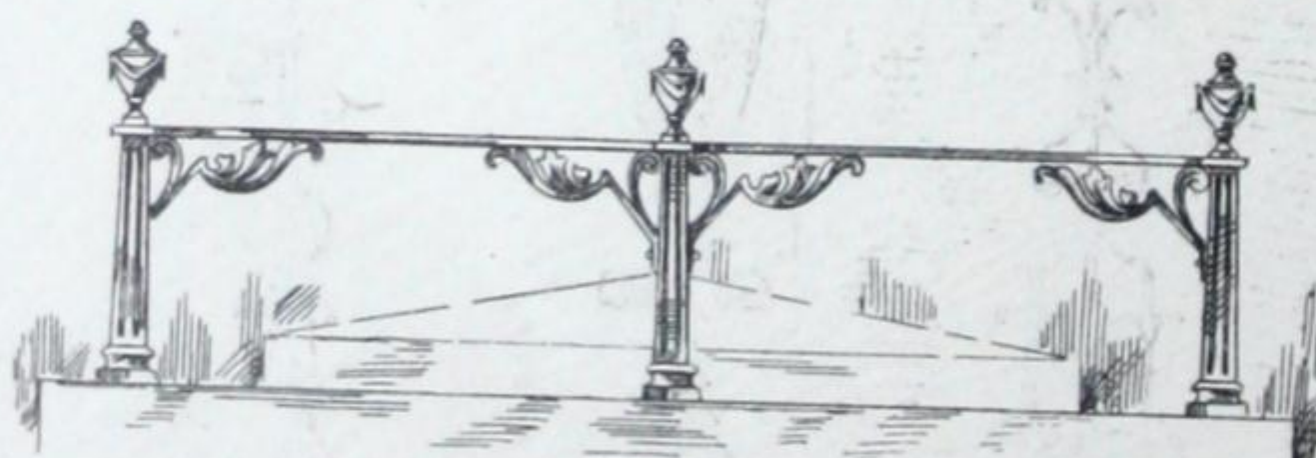
7764



24746



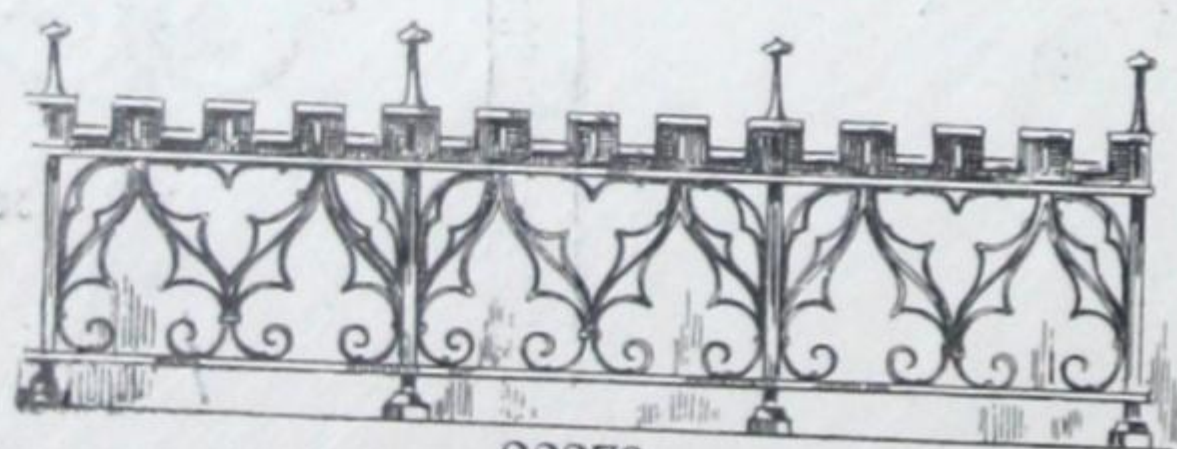
5768



24439



21864



22270



14209

And at LONDON and LIVERPOOL.

WROUGHT IRON HINGES.

TOMB RAILINGS.

No.											£	s.	d.
5768	Iron Railing, including Corners	...	...	...	...	...	...	...	...	Per foot run	0	9	0
9228	1 1	...	...	...	...	...	...	...	...	...	0	15	0
12192	3 3	...	...	...	...	...	...	...	...	...	0	15	0
14209	4 4	...	...	...	...	...	...	...	...	...	0	12	6
21864	6 6	...	...	...	...	...	...	...	...	...	0	15	0
22270	8 8	...	...	...	...	...	...	...	...	...	1	1	0
24439	1 4	...	...	...	...	...	...	...	...	(Standards Extra)	0	4	0
4019	Iron Standard	...	...	...	...	...	...	...	...	Each	0	7	6
5763	3 3	...	...	...	...	...	...	...	...	...	0	7	6
6885A	4 4	...	...	...	...	...	...	...	...	...	1	0	0
7764	6 6	...	...	...	...	...	...	...	...	...	1	10	0
24439	8 8	...	...	...	...	...	...	...	...	...	1	0	0
608	Iron Chain	...	...	...	...	...	...	...	...	Per foot run	0	4	6
6882	1 5	...	...	...	...	...	...	...	...	...	0	3	6
6885A	Iron Rail from Standard to Standard	...	...	...	...	...	...	...	...	...	0	4	0
7764	Iron Chain	...	...	...	...	...	...	...	...	...	0	1	9

(Quotations for these in Bronze upon application.)

24746 Wrought Iron Gates, 7 ft. high by 6 ft. 6 in. wide ... Per pair 25 0 0

Wrought Iron Railing ... Per foot run 0 12 6

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

WROUGHT IRON HINGES.

No.	Per foot run	Per Pair	£	s.	d.
0222	...	...	2	5	0
8837	...	...	1	17	6
8837 Plain	...	...	3	3	0
24443	...	...	2	12	6
24444	...	...	4	7	6
24445	...	...	6	10	0
24447	...	...	6	10	0
24449	...	...	9	0	0
24450	...	...	4	15	0
24451	...	...	7	7	0
24452	...	...	7	7	0
24453	...	...	6	6	0
24454	...	...	4	7	6
24455	...	...	6	10	0
24457	...	...	6	10	0
24458	...	...	6	15	0
24459	...	...	6	6	0
24460	...	...	3	7	6
...	...	...	5	12	6

Including Hooks and Eyes and Bolts or Butts.

Wrought Fronts only, 10/- a pair less.

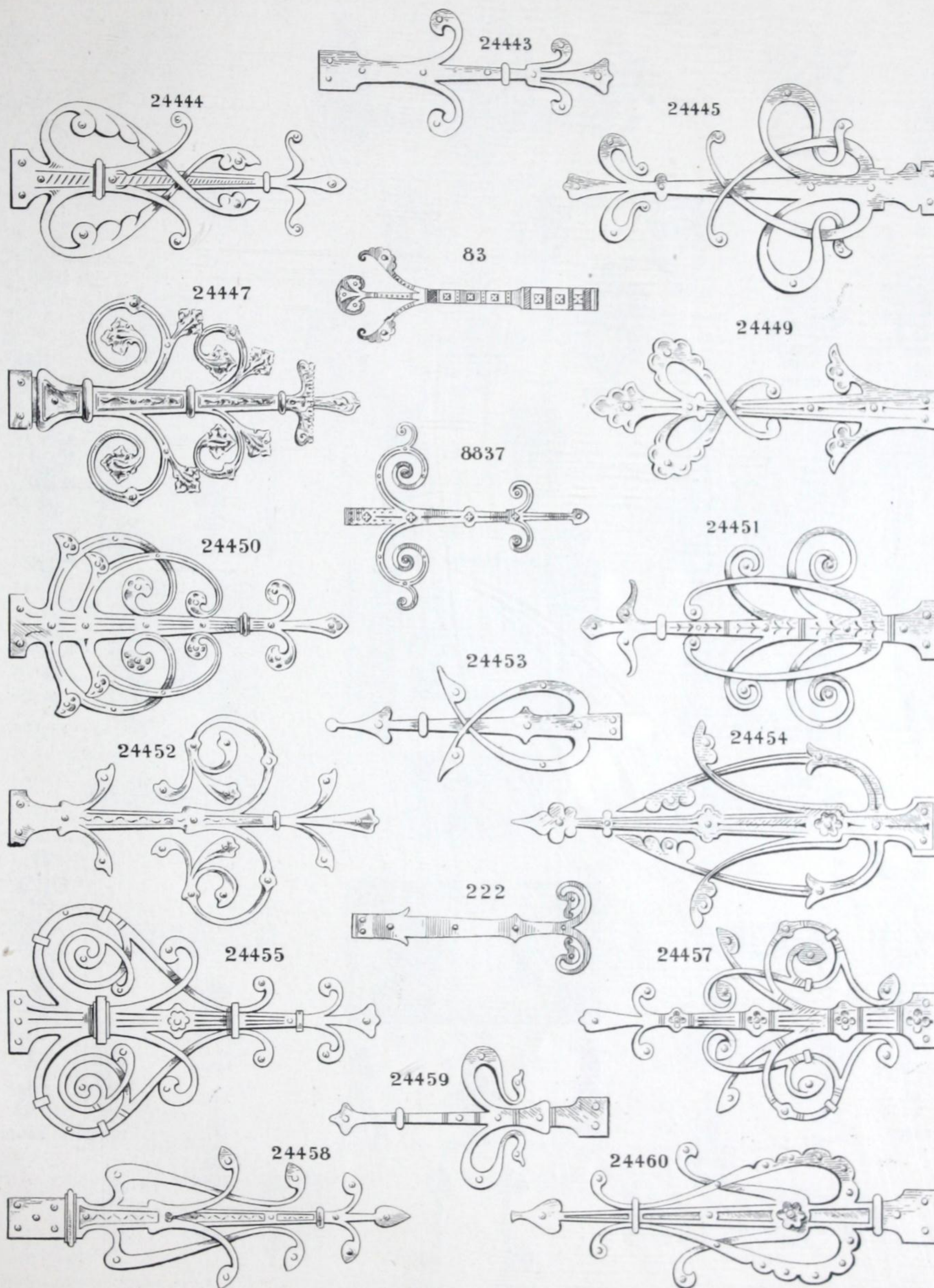
A reduction is made if some of the surface work is omitted.

Special quotations for a quantity.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or

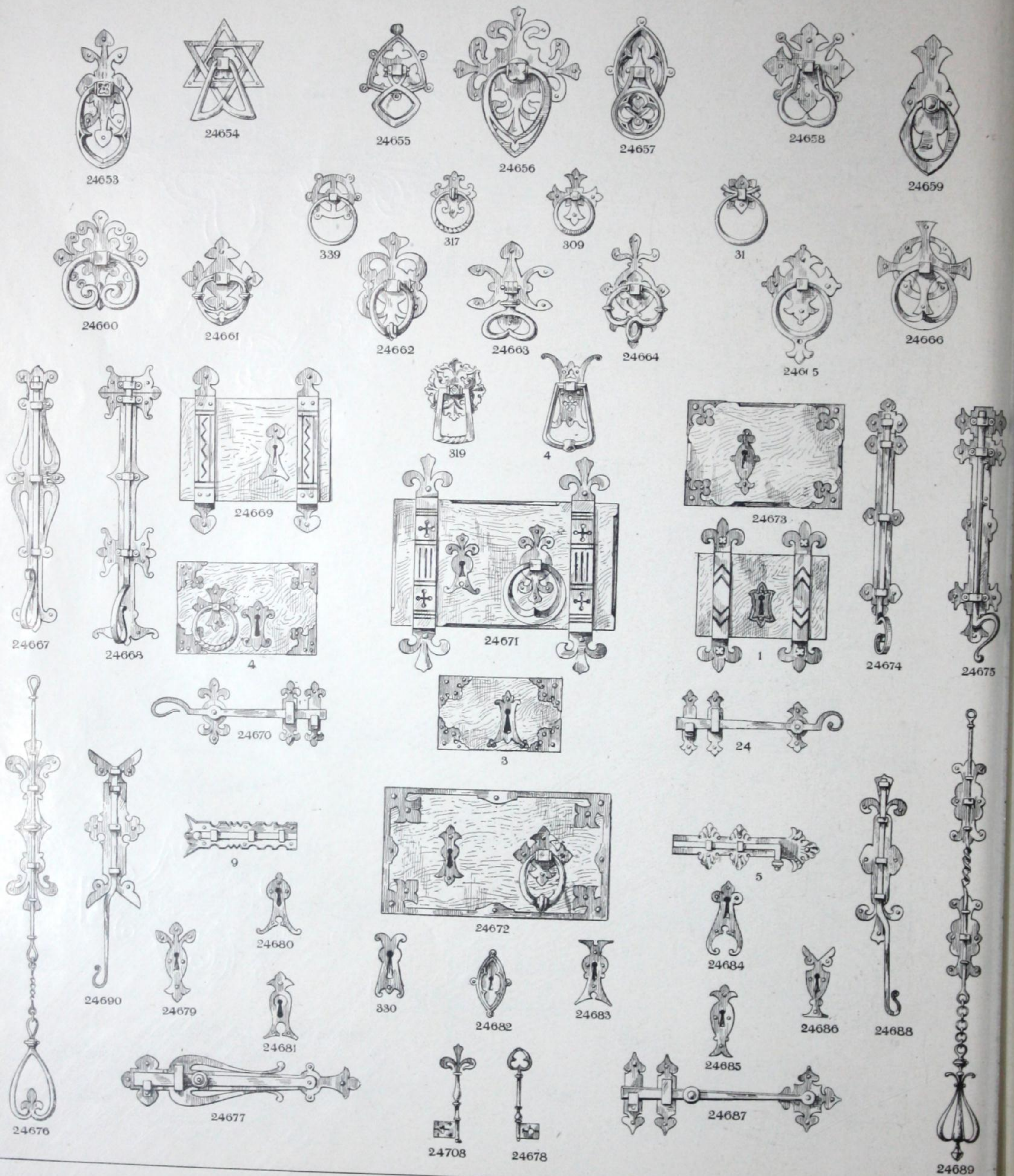
prepare special ones based upon suggestions sent us.

WROUGHT IRON HINGES.



And at LONDON and LIVERPOOL.

DOOR FURNITURE.



And at LONDON and LIVERPOOL.

50

THE IMPROVED "CATHEDRAL" LAMP.

JONES & WILLIS, Ltd., Sole Makers.

Equal to 55 Candles	15/-
68	20/-
100	25/-

DOOR FURNITURE.

Messrs. JONES & WILLIS, Ltd., beg to inform the Clergy and

others interested that they have made great improvements in the above lamp, by the introduction of a new Patent Burner, which is lighted without the trouble of lighting the gas and chimney (as in the old lamp); they have also added a new Patent Extinguisher, by which the light can be at once extinguished by pulling a cord; they are also fitted with brass founts. These improvements will be a great saving of time where many lamps have to be lighted and extinguished, as in a Church; and by these additions lamps will be found as convenient as the old, with as good a light, and much more economical.

Messrs. JONES & WILLIS, Ltd., have a large experience in lighting Churches and other large buildings with Lamps, Gas, Electric Light, &c., and beg to bring to the notice of the Clergy, Architects, and others interested, to the above new Patent Lamp. The Burner is fitted with one winder, as shown on accompanying drawing. It gives a pure, steady, white light, and keeps remarkably cool. The burner is fitted with a burner giving such a large light, the great heat attached to other large burners rendering them almost useless. The consumption of gas is consequent on its keeping so cool is less than any other Lamp. The illuminating power. This Burner, too, is not so sensitive to draught as round wick burners usually are; a great consideration for Churches.

Jones & Willis, Ltd., with Ring and Handle, being eminently adapted for Churches and other buildings where a large and economical light is required. Although a little more expensive than Duplex or Single Flat Wick Lamps, the cost for lighting a building is much less, as two No. 24 Cath. Lamps (each is the small size) will give as much light as four Duplex or Single Flat Wick Lamps; consequently there is less trouble in attending to them, and lower fittings are required, and the Church or other building is lighted very much more efficiently, the appearance, too, being more artistic. For instance, a Church with 24 Cath. Lamps can be lighted better even with 100 No. 24 Cath. Lamps.

Jones & Willis, Ltd., have brought to the notice of the Clergy and others interested, to the above new Patent Lamp. The Burner is fitted with one winder, as shown on accompanying drawing. It gives a pure, steady, white light, and keeps remarkably cool. The burner is fitted with a burner giving such a large light, the great heat attached to other large burners rendering them almost useless. The consumption of gas is consequent on its keeping so cool is less than any other Lamp. The illuminating power. This Burner, too, is not so sensitive to draught as round wick burners usually are; a great consideration for Churches.

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No.		£	s.	d.
4	Iron Ring Handles	0	4	6
31	"	0	3	9
309	"	0	3	3
317	"	0	5	0
319	"	0	7	6
339	"	0	3	9
24653	"	0	10	6
24654	"	0	9	0
24655	"	0	10	6
24656	"	0	15	0
24657	"	1	1	0
24658	"	0	8	0
24659	"	0	8	0
24660	"	0	9	6
24661	"	0	9	6
24662	"	0	10	6
24663	"	0	8	0
24664	"	0	12	0
24665	"	0	7	6
24666	"	0	9	0
24	Latches	0	4	0
24670	"	0	6	0
24677	"	0	12	6
24687	"	0	7	6
24678	Keys	0	5	6
24708	"	0	7	6
24676	Bell Pulls	1	15	0
24689	"	1	17	6
330	Escutcheons	0	0	6
24679	"	0	0	6
24680	"	0	0	6
24681	"	0	0	6
24682	"	0	1	0

No.		£	s.	d.
24683	Escutcheons	0	0	6
24684	"	0	0	6
24685	"	0	0	6
24686	"	0	0	6
1	Stock Locks	0	14	6
8 in.	"	0	16	6
10 in.	"	1	2	6
12 in.	"	0	11	6
18 in.	"	0	13	6
10 in.	"	0	16	6
12 in.	"	1	2	6
10 in.	"	1	7	6
12 in.	"	0	14	6
10 in.	"	0	16	6
12 in.	"	1	2	6
10 in.	"	1	7	6
12 in.	"	0	11	6
10 in.	"	0	13	6
12 in.	"	0	16	6
10 in.	"	1	2	6
12 in.	"	1	7	6
10 in.	"	0	11	0
9	"	0	5	6
24667	"	0	17	6
24668	"	0	15	0
24674	"	0	10	6
24675	"	0	12	6
24688	"	0	10	6
24690	"	0	10	6

Lighting

Trimming

Cleansing

Re-Wicking

Extinguishing

And at LONDON and LIVERPOOL.

DOOR FURNITURE.

No.	Price	Size	Description	No.	Price	Size	Description
24684	0 4 6	8 in.	Iron Ring Handles	24683	0 4 6	8 in.	Escutcheons
31	0 3 6	8 in.	"	24681	0 3 6	8 in.	"
309	0 3 6	8 in.	"	24682	0 3 6	8 in.	"
317	0 5 0	8 in.	"	24680	0 5 0	8 in.	"
319	0 7 6	8 in.	"	1	0 7 6	8 in.	Stock Locks
320	0 3 6	8 in.	"				
24683	0 10 6	8 in.	"				
24684	0 9 0	8 in.	"				
24685	0 10 6	8 in.	"				
24686	0 15 0	8 in.	"				
24687	1 1 0	8 in.	"				
24688	0 8 0	8 in.	"				
24689	0 8 0	8 in.	"				
24690	0 9 6	8 in.	"				
24691	0 9 6	8 in.	"				
24692	0 10 6	8 in.	"				
24693	0 8 0	8 in.	"				
24694	0 12 0	8 in.	"				
24695	0 7 6	8 in.	"				
24696	0 8 0	8 in.	"				
24697	0 4 0	8 in.	"				
24698	0 6 0	8 in.	"				
24699	0 12 6	8 in.	"				
24700	0 7 6	8 in.	"				
24701	0 5 6	8 in.	"				
24702	0 7 6	8 in.	"				
24703	1 15 0	8 in.	"				
24704	1 17 6	8 in.	"				
24705	0 0 6	8 in.	"				
24706	0 0 6	8 in.	"				
24707	0 0 6	8 in.	"				
24708	0 0 6	8 in.	"				
24709	0 0 6	8 in.	"				
24710	0 1 0	8 in.	"				

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.



Messrs. J. of annoyance. It with Globe and C In sending suitable chain an giving length, wid for the lighting co advise as to the be the whole more sa

Lighting.

Keep the remov

Trimming.

The wicks one w cotton

Cleansing.

The inner the sp

Re-Wicking.

Take out of bur

Extinguishing.

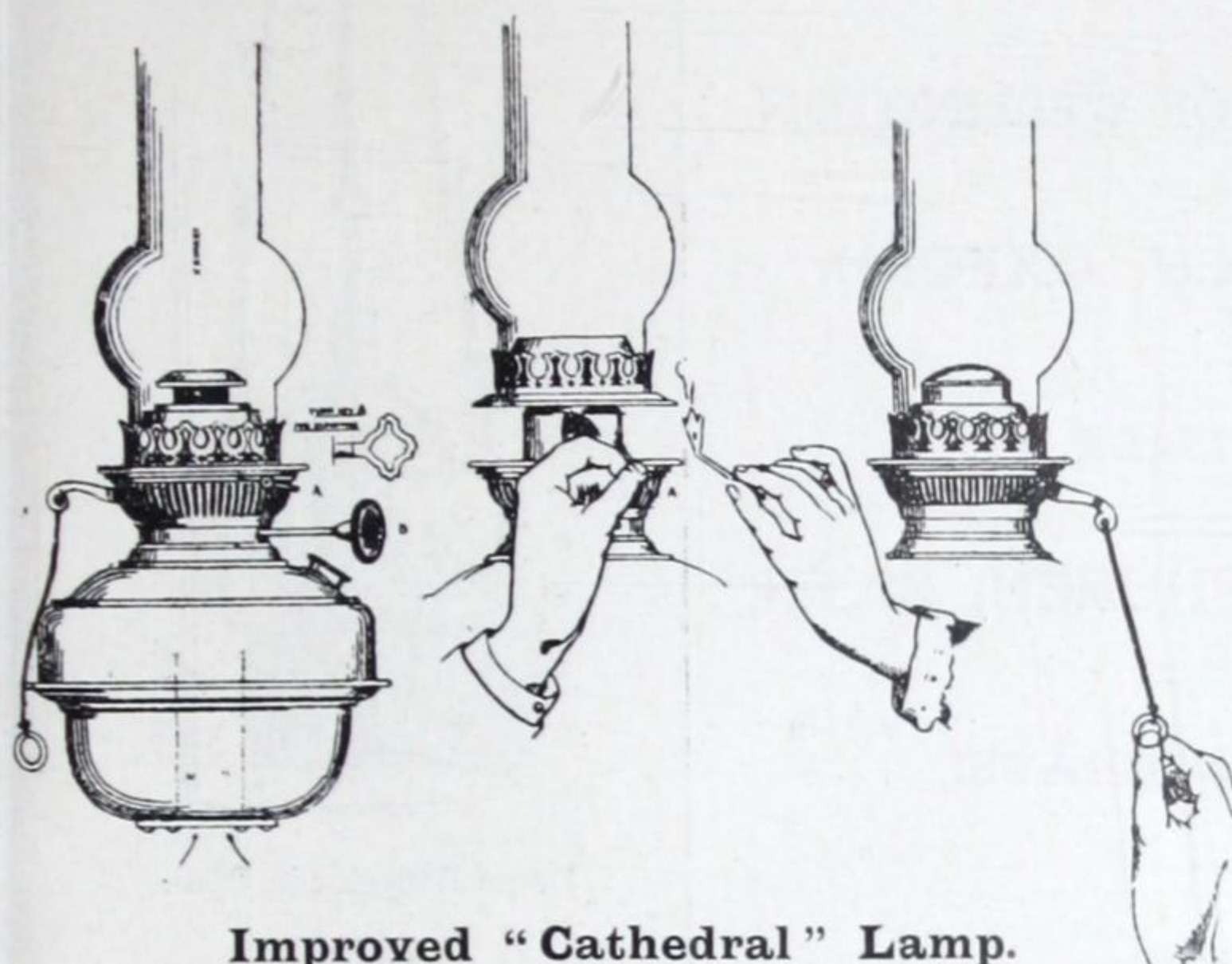
Pull ring a

THE IMPROVED "CATHEDRAL" LAMP.

JONES & WILLIS, Ltd., Sole Makers.

To Burn Paraffin and other Mineral Oils—No. 7	Equal to	55 Candles	...	...	...	...	...	...	15/-
" " " " " 8	"	68 "	...	...	...	...	...	...	20/-
" " " " " 9	"	106 "	...	...	...	...	...	...	25/-

Price, including Brass Mount, Dome Reflector (or Globe), and Chimney complete.



Improved "Cathedral" Lamp.

Messrs. JONES & WILLIS, Ltd., beg to inform the Clergy and others interested that they have made great improvements in the above Burner, viz.: by the introduction of a new Patent Raising Apparatus, which enables the Lamp to be lighted without the trouble and inconvenience of removing the globe and chimney (*see annexed sketch*); they have also added a new Patent Extinguisher, by which the light can be at once extinguished by pulling a cord; they are also fitted with brass founts. These improvements will obviously be a great saving of time where many Lamps have to be lighted and extinguished, as in a Church; and by these additions Lamps will be found as convenient as gas, with as good a light, and much more economical.

Messrs. JONES & WILLIS, Ltd., having great experience in lighting Churches and other large buildings with Lamps, Gas, Electric Light, &c., beg to bring to the notice of the Clergy, Architects, and others interested, to the above new Patent Lamp. The Burner is circular in plan, and is fitted with **one winder**, as shown on accompanying drawing. It gives a pure, steady, white light, and keeps remarkably cool; this is a great consideration in a burner giving such a large light, the great heat attained by other large burners rendering them almost useless. The consumption of oil consequent on its keeping so cool is less than any other Lamp of the same illuminating power. **This Burner, too, is not so sensitive to draught as round wick burners usually are: a great consideration for Churches.**

Jones & Willis, Ltd., can confidently recommend this Lamp as being eminently adapted for Churches and other buildings where a large and economical light is required. Although the Lamp itself is a little more expensive than Duplex or Single Flat Wick Lamps, the cost for lighting a building is much less, as two No. 7 "Cathedral" Lamps (which is the small size) will give as much light as four Duplex or eight Single Wick Lamps; consequently there is less trouble in attending to them, and fewer fittings are required, and the Church or other building is lighted very much more efficiently, the appearance, too, being more artistic. For instance, a Church with these Lamps can be lighted better even than with gas.

"EAGLE" LAMP.

Messrs. JONES & WILLIS, Ltd., have brought this out to take the place of inferior cheap lamps, which are a source of annoyance. It has a circular wick, brass fount, burns very little oil, light equal to a duplex, viz.: 20-24 candle power. Price, with Globe and Chimney, only 5/-

In sending orders for Suspending Lamps, height from floor to roof should be given, and Jones & Willis, Ltd., would send suitable chain and hook, allowing about 7 ft. 6 in. headway below the Lamp, or if a plan and dimensions of the Church are sent, giving length, width, height, &c., and showing where pillars come, Jones & Willis, Ltd., would be pleased to give an estimate for the lighting complete. If customers are unable to do this, Jones & Willis, Ltd., would be happy to wait upon them and advise as to the best means of lighting, and at the same time take all measurements, &c. This adds but little to the cost, and is on the whole more satisfactory.



"Eagle" Lamp.

DIRECTIONS FOR THE USE OF "CATHEDRAL" LAMPS.

Lighting.

Keep the flame low until the flame-spreader gets warm; then turn gradually up till you get the full flame. To light lamp it is not necessary to remove either globe or chimney: the two can be raised by turning lever for this purpose. (*See diagram on enclosed sheet.*)

Trimming.

The wicks once carefully singed, an even and full flame will be produced by carefully **rubbing off** the charred parts with soft paper, turning one way only, and by pushing back any fine particles of cotton that may be visible beyond the surface of the wick tube. The "Cathedral" cotton being of the very softest and best quality, **no scissors** should be used for trimming the burner.

Cleansing.

The inner tube holding the flame-spreader being removable, any accumulation of charred wicks may be easily trimmed off. When replacing the spreader firmly push it to the utmost extent, and then give it a half turn, which will lock it.

Re-Wicking.

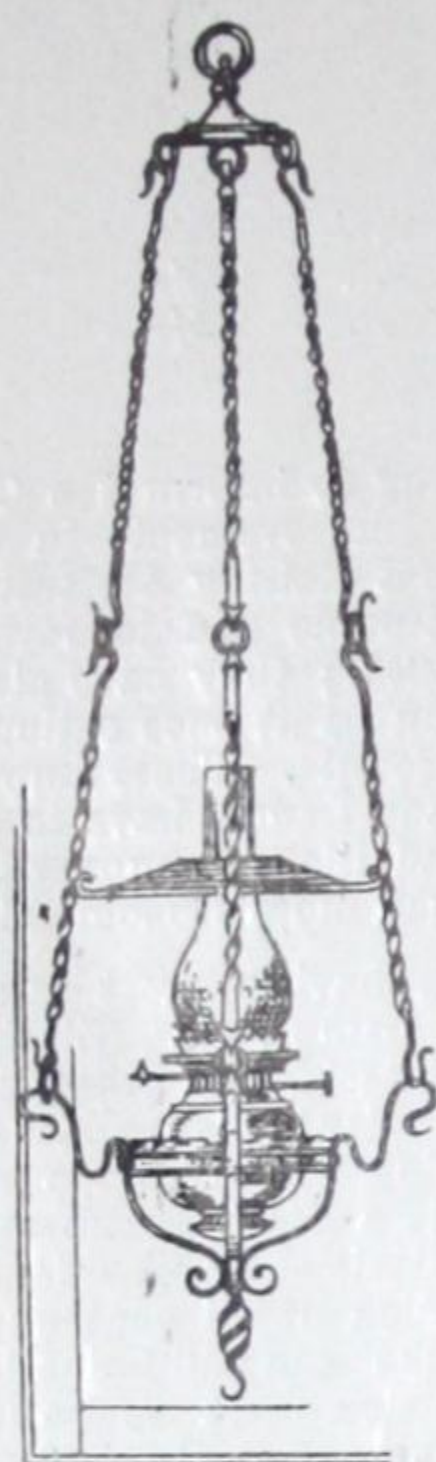
Take out flame spreader, then unscrew burner from reservoir, remove old wick, wind up to top of stem, then insert wick two inches from top of burner tube, then wind down and replace wick over inner tube.

N.B.—Do not use scissors, but singe wick level with top of tubes with a piece of red hot iron (an ordinary poker would answer the purpose).

Extinguishing.

Pull ring at end of cord, which will raise extinguisher, hold same a few seconds, and then release, and extinguisher will fall back in its place.

And at LONDON and LIVERPOOL.



Flat Opal Reflector,
fitting in a Metal Ring.
No. 1.



Ground Glass Shade,
clear at bottom.
No. 2.



Ground Glass Globe,
clear at bottom.
No. 3.

JONES & WILLIS, Ltd., have fitted with
Cathedral Lamps:—

BERMUDA CATHEDRAL.

STRATHFIELDSAYE CHURCH, BERKS,

FOR

HIS GRACE THE DUKE OF WELLINGTON.

CHIEVELEY CHURCH, OXFORD,

FOR

LORD ST. HELIER.

CHEWTON MENDIP CHURCH, BATH,

FOR

THE EARL WALDEGRAVE.

THE RECTORY,

STONEY STANTON.

October 12th, 1904.

DEAR SIR,

Having used your Cathedral Lamps in my Church for the last sixteen years, I have every reason to be well satisfied with them. I now require some additional Lamps, before the end of this week, if possible.

Yours very truly,

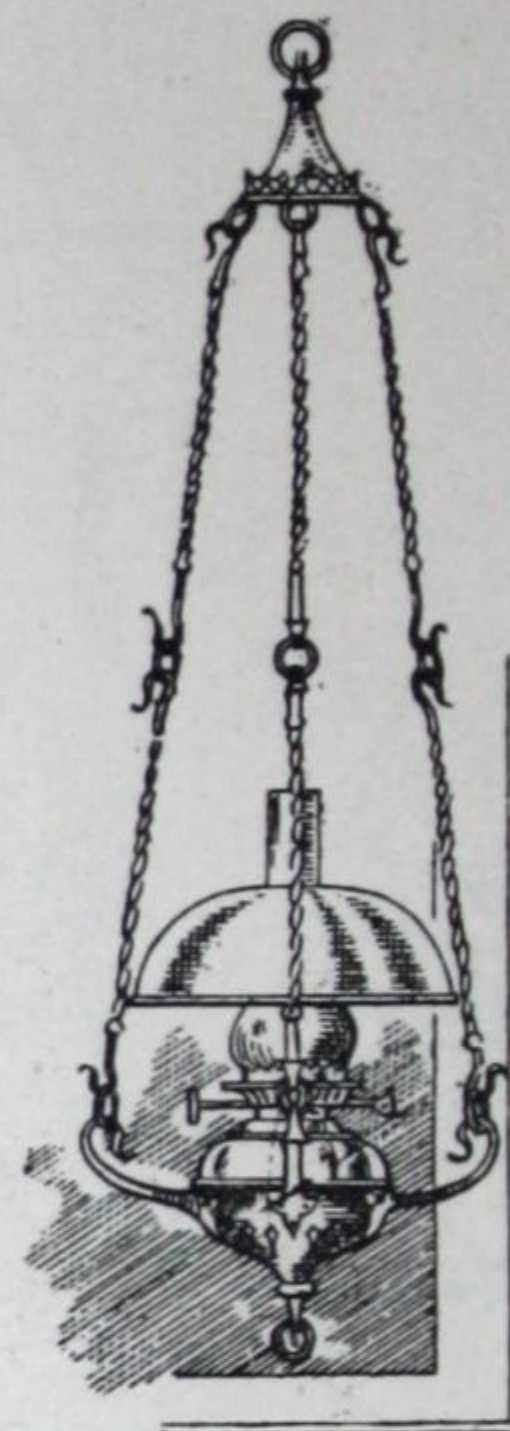
A. E. D. DISNEY.

In ordering Lamps, please specify what shape shade is wanted, and name size of Lamp, No. 7, 8 or 9.

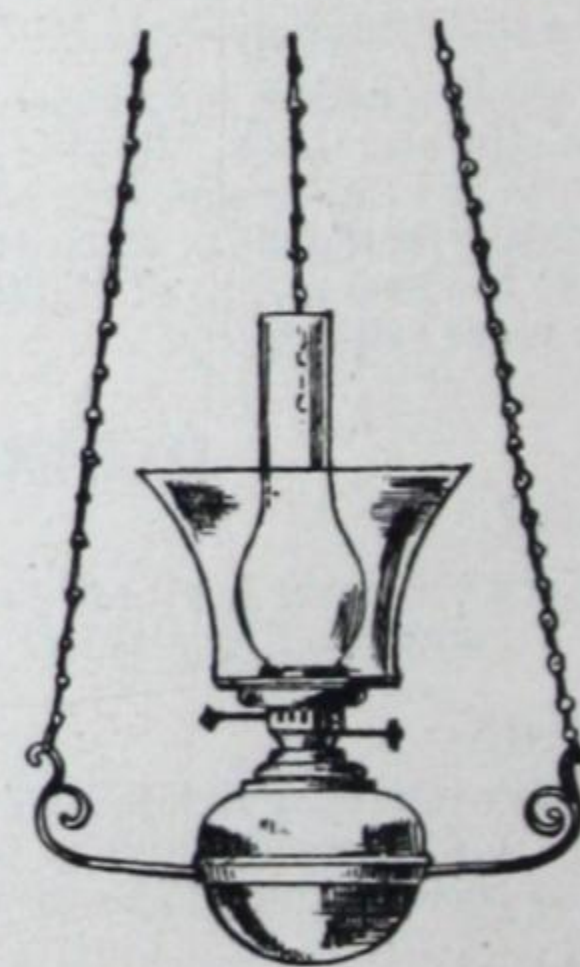
The "Dome Reflectors" are recommended, as they spread the light well; besides, they are lighter and more elegant than the ordinary Globes and Shades.

A Special Chimney is also supplied with frosted bottom; this keeps the glare of the flame from the eyes.

JONES & WILLIS, Ltd., have a smaller make of the central shape Lamp, suitable for Pulpit, Organ, Vestry, Porch, Belfry, &c., called the EAGLE A Lamp, price 7/6, burner, brass fount, globe and chimney, and if fitted in an iron Suspender, as No. 23819, 15/- complete.



Dome Reflector in Opal.
No. 5.



Tulip Shade in Ground Glass,
for No. 9 Cathedral Lamp.
No. 4.

And at LONDON and LIVERPOOL.

CATHEDRAL SUSPENDING LAMPS FOR PARAFFIN OIL.

CATHEDRAL SUSPENDING LAMPS FOR PARAFFIN OIL.

Brass.		Iron and Brass.		Iron.		No.	
£	d.	£	d.	£	d.	£	d.
2	0	—	—	—	—	214	—
2	10	—	—	—	—	215	—
4	5	—	—	—	—	216	—
3	5	1	12	1	7	217	—
1	12	—	—	1	2	218	—
2	5	1	17	1	12	219	—
3	5	—	—	—	—	220	—
4	0	3	2	2	17	221	—
5	0	3	17	2	12	222	—
4	7	3	10	2	7	223	—
5	7	4	5	3	5	224	—
6	0	—	—	3	5	225	—
5	10	—	—	—	—	226	—
6	10	—	—	—	—	227	—
3	10	1	12	1	7	228	—
4	0	1	12	1	7	229	—
1	15	1	7	1	2	230	—

The above prices are for suspensions complete, fitted No. 7 Cathedral Lamps, 55 Candle power.

Shades and chains included in the foregoing prices.

No. 9 Cathedral Lamp, 100 Candles, from 10/- extra.

Single Lamp, 50 Candles, 10/- less than No. 7 Cathedral.

No. 7 and 9 are fitted with Patent Extinguishers, Lighting Apparatus, and Brass Founts.

For right iron suspending chain, 6d., 9d., and 1/- per foot. Copper Founts, 2/6 each extra.

If a selection cannot be made from the above, we shall be pleased to submit other designs, on request, should have been upon application sent us.

No. 9169
No. 9170
No. 9171
No. 9172
No. 9173
No. 9174
No. 9175
No. 9176
No. 9177
No. 9178
No. 9179
No. 9180
No. 9181
No. 9182
No. 9183
No. 9184
No. 9185
No. 9186
No. 9187
No. 9188
No. 9189
No. 9190
No. 9191
No. 9192
No. 9193
No. 9194
No. 9195
No. 9196
No. 9197
No. 9198
No. 9199
No. 9200

CATHEDRAL SUSPENDING LAMPS FOR PARAFFIN OIL.

No.	Iron.			Iron and Brass.			Brass.		
	£	s.	d.	£	s.	d.	£	s.	d.
214	—	—	—	—	—	—	2	2	0
222	—	—	—	—	—	—	2	10	0
230	—	—	—	—	—	—	4	5	0
253	1	7	6	1	12	6	3	5	0
638	1	2	6	—	—	—	*1	15	0
795	1	12	6	1	17	6	2	5	0
884	—	—	—	—	—	—	3	5	0
1308	2	17	6	3	2	6	4	0	0
5488	2	12	6	3	17	6	5	0	0
8317	2	7	6	3	10	0	4	7	6
9155	3	5	0	4	5	0	5	7	6
9167	3	5	0	—	—	—	6	0	0
9168	—	—	—	—	—	—	5	10	0
9169	—	—	—	—	—	—	6	10	0
9353	1	7	6	1	12	6	3	10	0
9354	1	7	6	1	12	6	4	0	0
23819	1	2	6	1	7	6	1	15	0

*Plain Chains.

The above Prices are for Suspensions complete, fitted No. 7 Cathedral
Lamps, 55 Candle power.

Shades and Chimneys included in the foregoing Prices.

No. 9 Cathedral Lamp, 106 Candles, from 10/- extra.

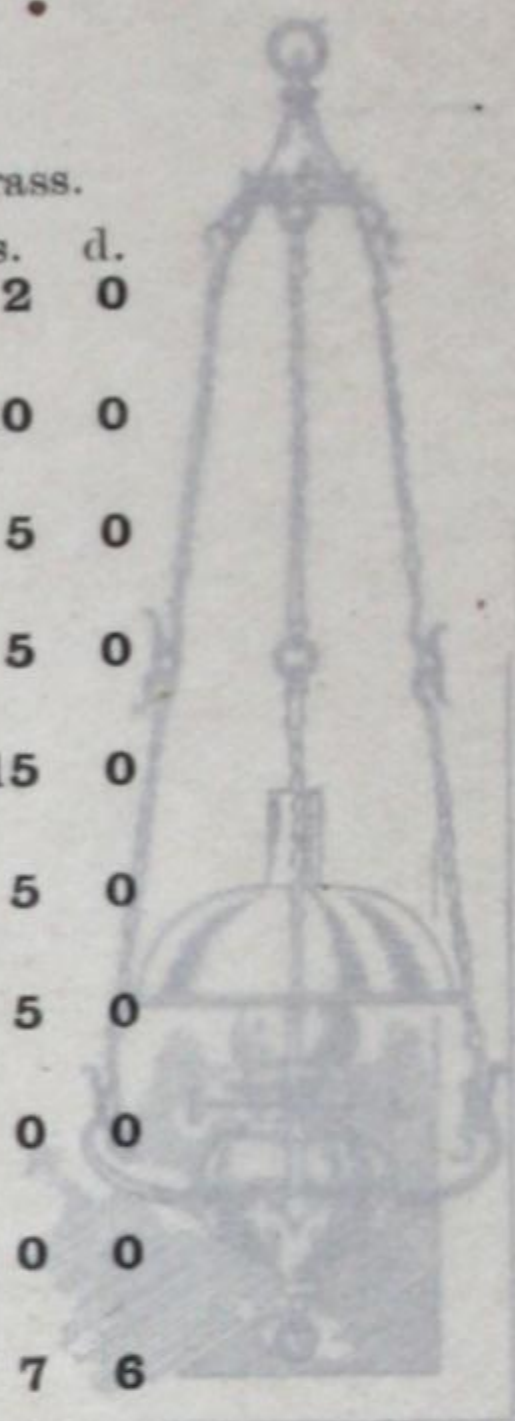
" 8 " " 68 " " 5/- "

Eagle Lamp, 20 Candles, 10/- less than No. 7 Cathedral.

Nos. 7, 8 and 9 are fitted with Patent Extinguishers, Lifting Apparatus, and Brass Founts.

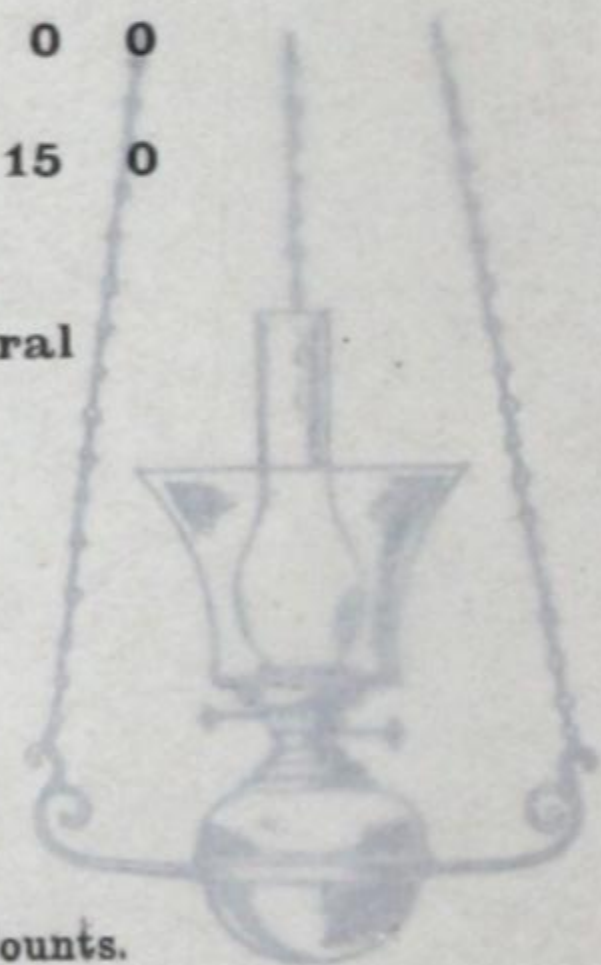
Wrought Iron Suspending Chain, 6d., 9d. and 1/- per foot. Copper Founts, 2/6 each extra.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or
prepare special ones based upon suggestions sent us.



Dome Reflector in Opal.

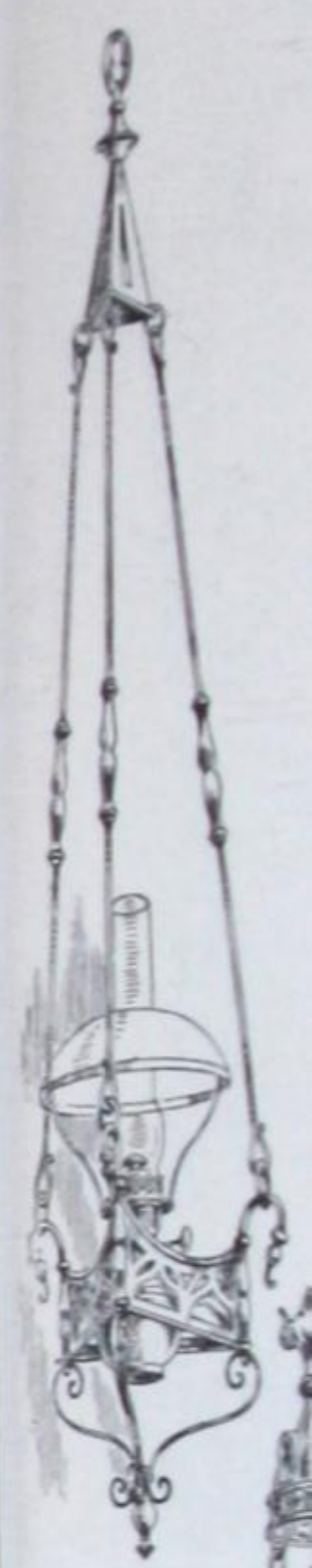
No. 3.



Shade in Ground Glass.

for No. 9 Cathedral Lamp.

No. 4.

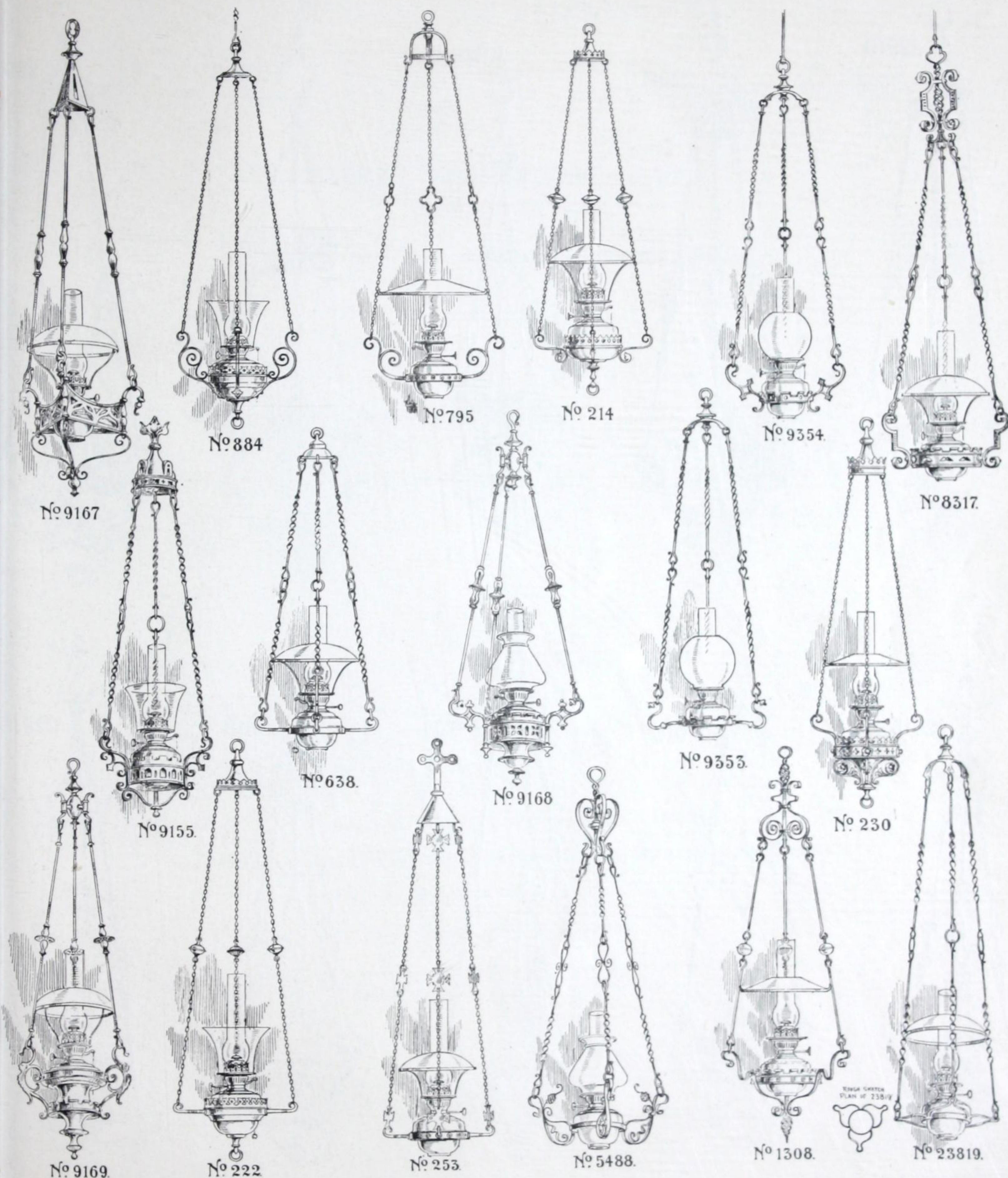


No. 9167



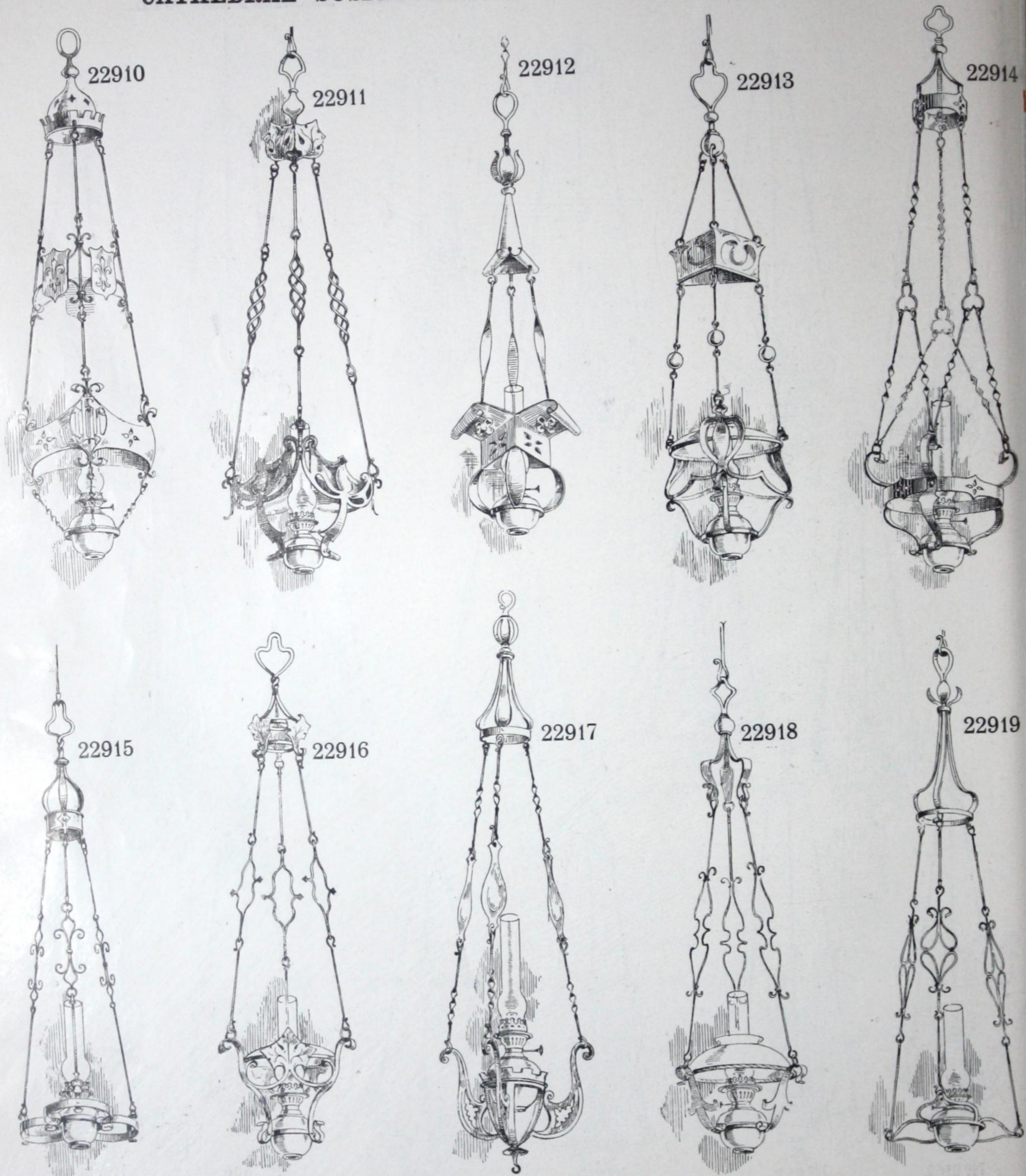
No. 9169

CATHEDRAL SUSPENDING LAMPS FOR PARAFFIN OIL.



And at LONDON and LIVERPOOL.

CATHEDRAL SUSPENDING LAMPS FOR PARAFFIN OIL.



And at LONDON and LIVERPOOL.

LAMP BRACKETS FOR PARAFFIN.

CATHEDRAL SUSPENDING LAMPS FOR
PARAFFIN OIL.

The best and most economical light for Churches.

CATHEDRAL SUSPENDING LAMPS FOR PARAFFIN OIL.										
The best and most economical light for Churches.										
No.		Iron.			Iron and Brass.			Brass.		
		£	s.	d.	£	s.	d.	£	s.	d.
22910	Fitted No. 7 Cathedral Lamp	4	0	0	5	0	0	7	0	0
22911	"	3	5	0	4	0	0	6	12	6
22912	Fitted No. 7 Cathedral Lamp, with Electro-Plated Reflector ...	3	12	6	4	0	0	4	15	0
22913	Fitted No. 7 Cathedral Lamp	3	10	0	4	0	0	6	12	6
22914	"	2	7	6	3	3	0	4	12	6
22915	"	2	0	0	3	0	0	4	4	0
22916	"	3	0	0	3	15	0	5	10	0
22917	"	2	17	6	3	7	6	5	0	0
22918	"	2	7	6	2	17	6	3	7	6
22919	"	2	2	0	2	17	6	3	12	6
Shades and Chimneys included in the foregoing prices.										
No. 9 Cathedral Lamp, 106 Candles ...		...			from 10/- extra.					
" 8 " 68 "										

Shades and Chimneys included in the foregoing prices.

No. 9 Cathedral Lamp, 106 Candles from 10/- extra.

Eagle Lamp, 20 Candles, 10/- less than No. 7 Cathedral.

No. 7, 8 and 9 are fitted with Patent Extinguishers, Lifting Apparatus and Brass Founts.

Wrought Iron Suspending Chain, -/6, -/9 and 1/- per foot.

Copper Founts, 2/6 each extra.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

If fitted with Hagle Lamp, cost will be 10/- per lamp less than No. 7 Cathedral.

Eagle lamps equal to 20 Candles.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

CATHEDRAL SUSPENDING LAMP FOR PARAFFIN OIL.

LAMP BRACKETS FOR PARAFFIN.

No.	Fitted No. 7 Cathedral Lamp	Iron and Brass.			Brass.		
		£	s.	d.	£	s.	d.
260	Fitted No. 7 Cathedral Lamp	1	1	0	1	15	0
273	"	1	1	0	1	10	0
274	"	1	10	0	2	0	0
2016	"	3	17	6	5	0	0
5393	"	1	5	0	2	0	0
6994	"	1	5	0	2	0	0
6996	"	1	12	6	2	10	0
6997	"	1	7	6	2	15	0
7560	"	1	2	6	1	12	6
9142	"	1	2	6	1	17	6
9143	"	1	2	6	2	0	0
9145	"	1	7	6	2	10	0
9146	"	1	7	6	2	5	0
9147	"	1	5	0	2	7	6
9148	"	1	5	0	1	17	6
9348	"	3	5	0	4	10	0
9349	"	1	7	6	2	0	0
23448	"	2	2	0	3	0	0
23449	"	1	17	6	3	0	0
23450	"	1	7	6	2	12	6
23451	"	1	15	0	3	3	0
23452	"	1	13	0	2	15	0
23453	"	1	7	6	2	10	0

Shades and Chimneys included in the above prices.

No. 7 Cathedral Lamp equal to 55 Candles.
 " 8 " " 68 " 5/- extra.
 " 9 " " 106 " 10/- "

If fitted with Eagle Lamp, cost will be 10/- per lamp less than No. 7 Cathedral.

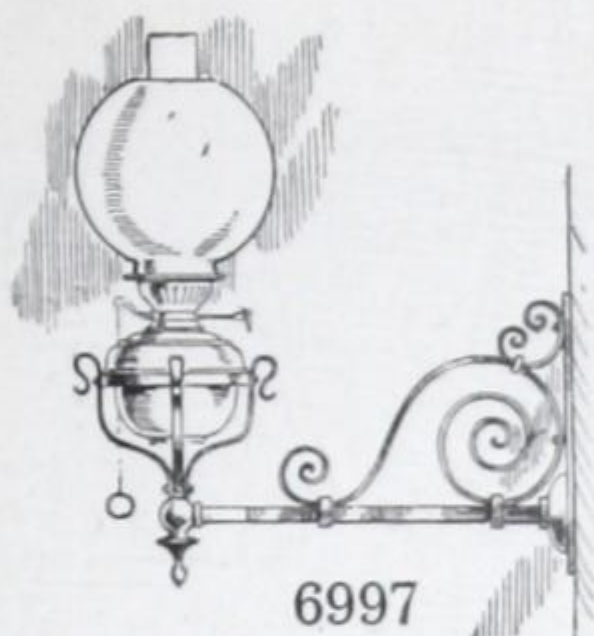
Eagle Lamps equal to 20 Candles.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

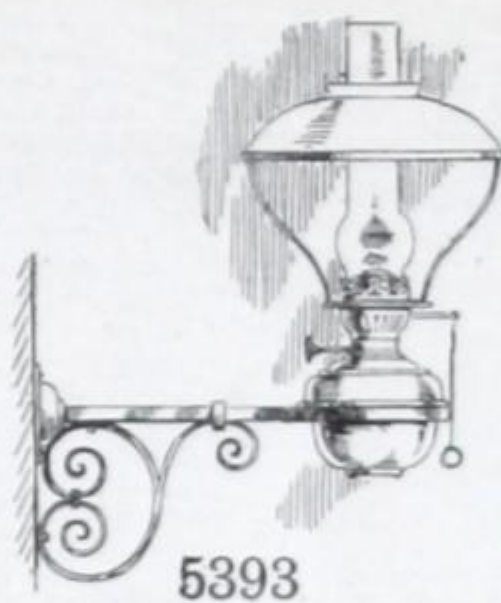
LAMP BRACKETS FOR PARAFFIN.



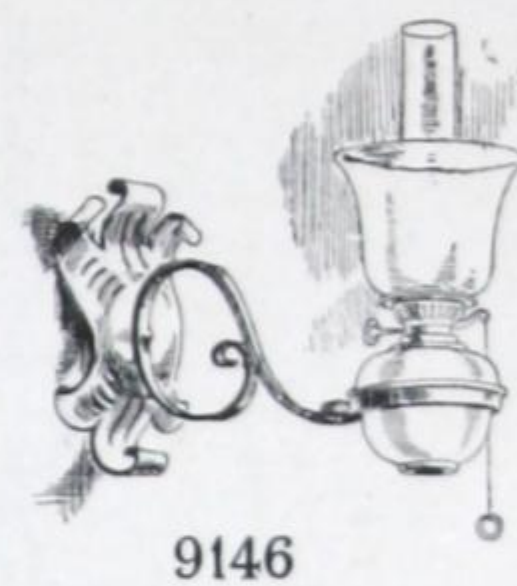
9145



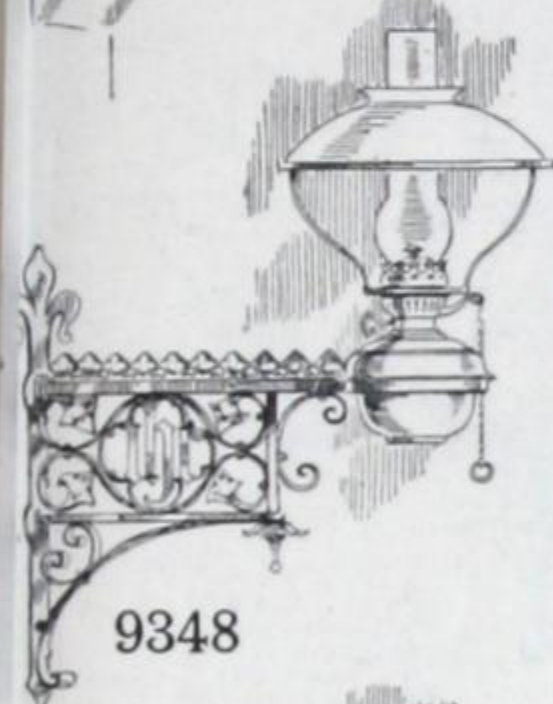
6997



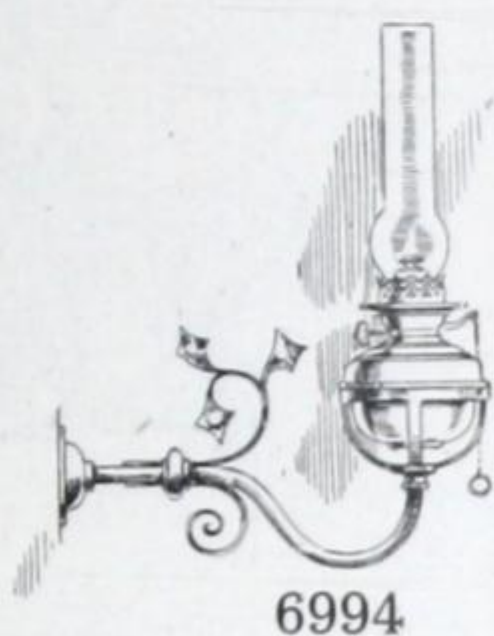
5393



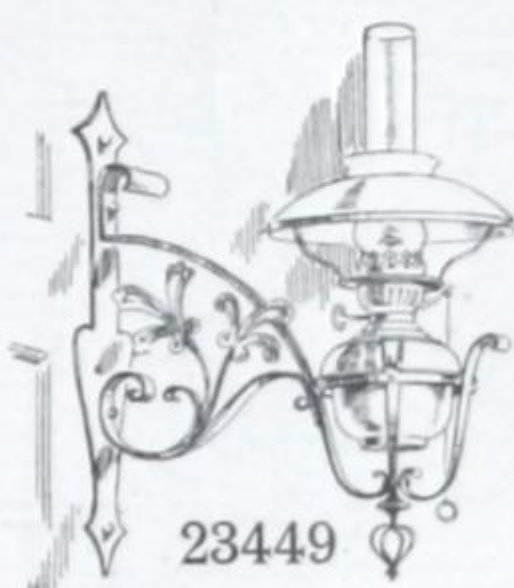
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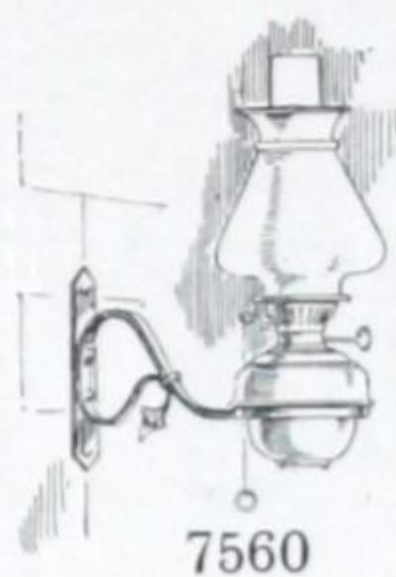
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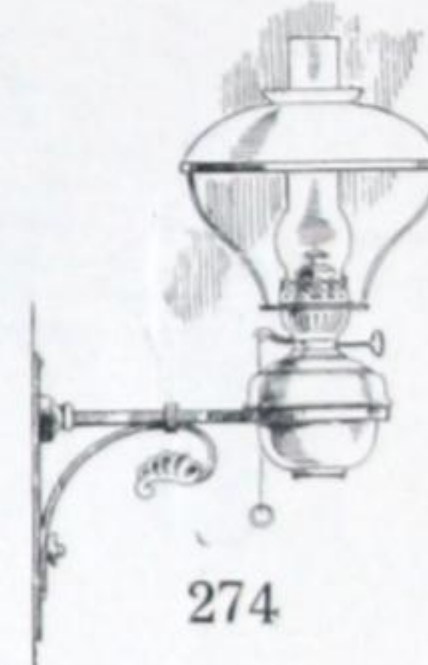
6994



23449



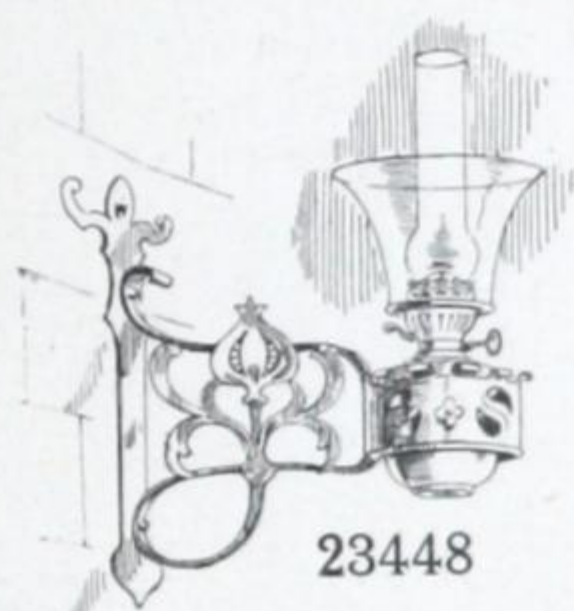
7560



274



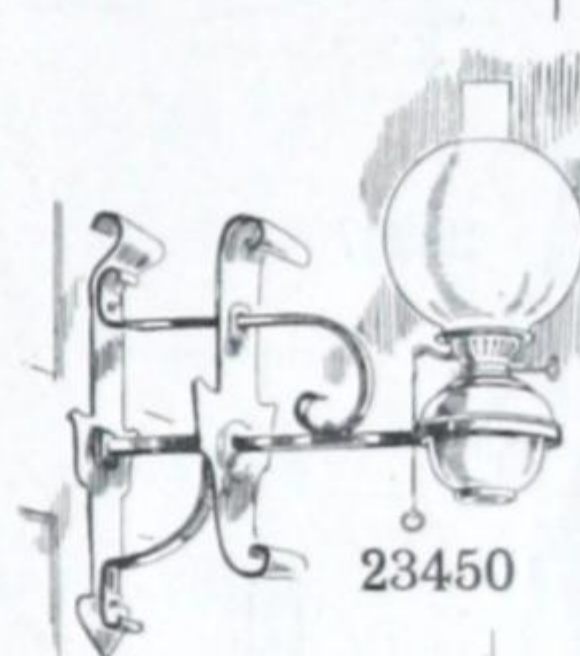
6996



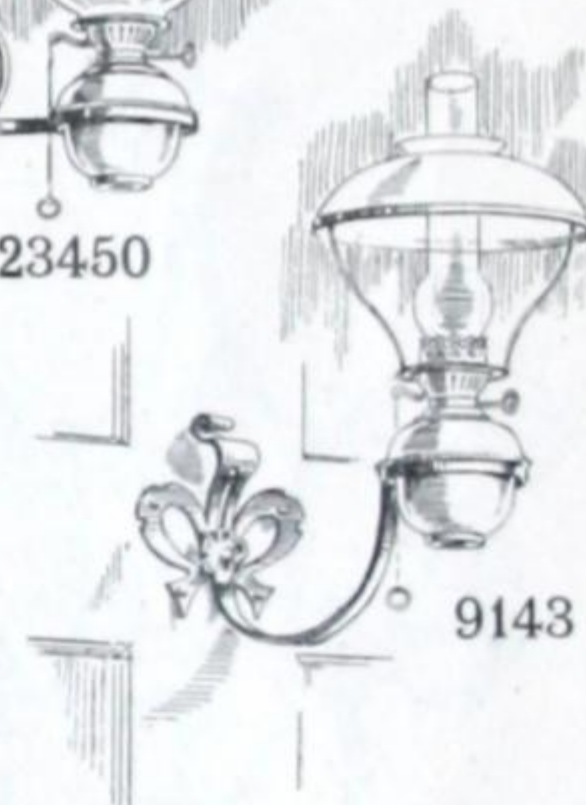
23448



2016



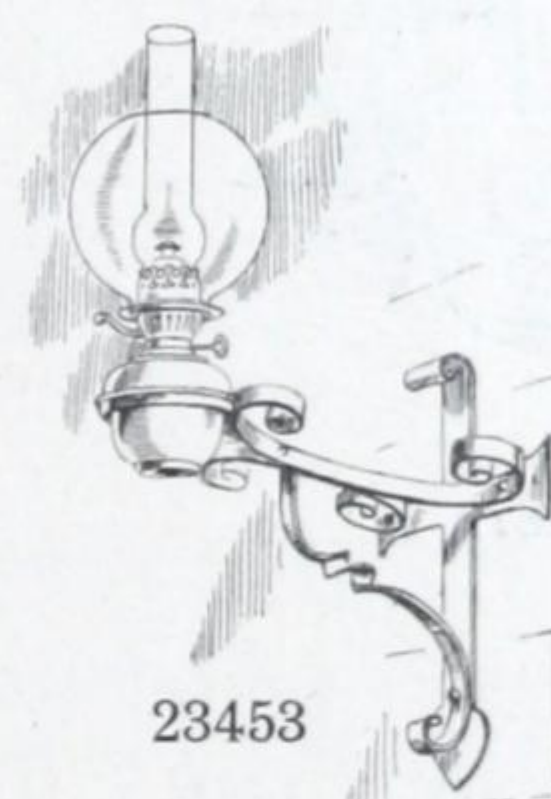
23450



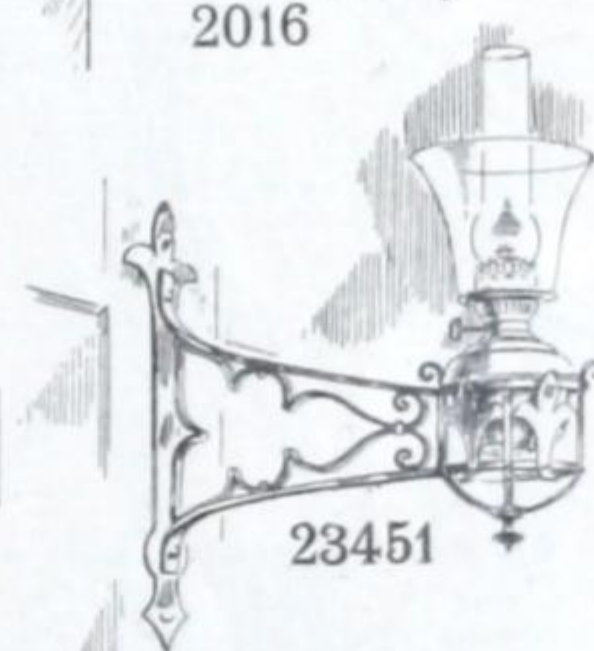
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9349



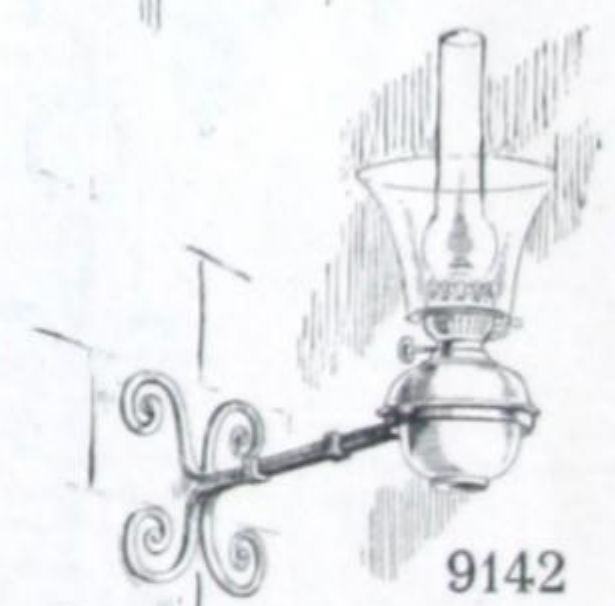
23453



23451



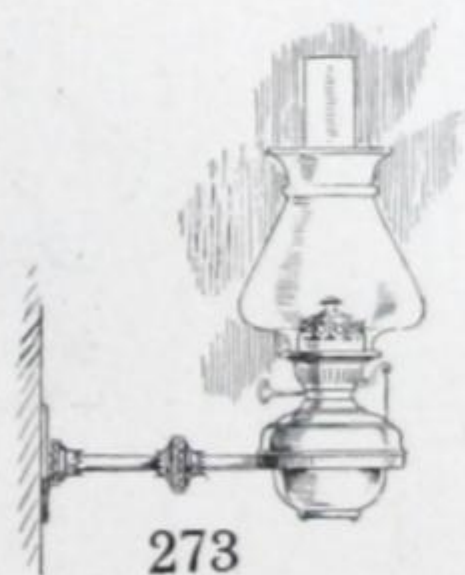
23452



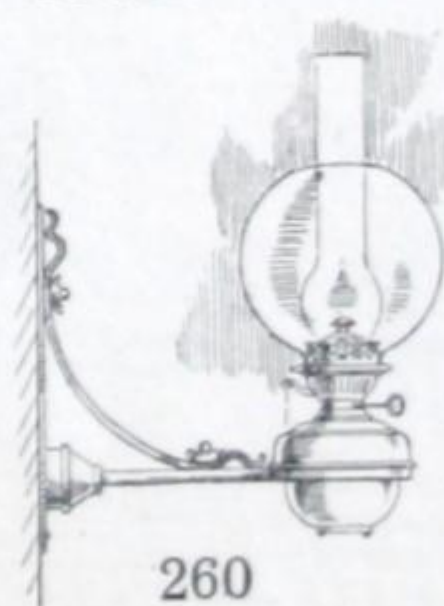
9142



9147



273



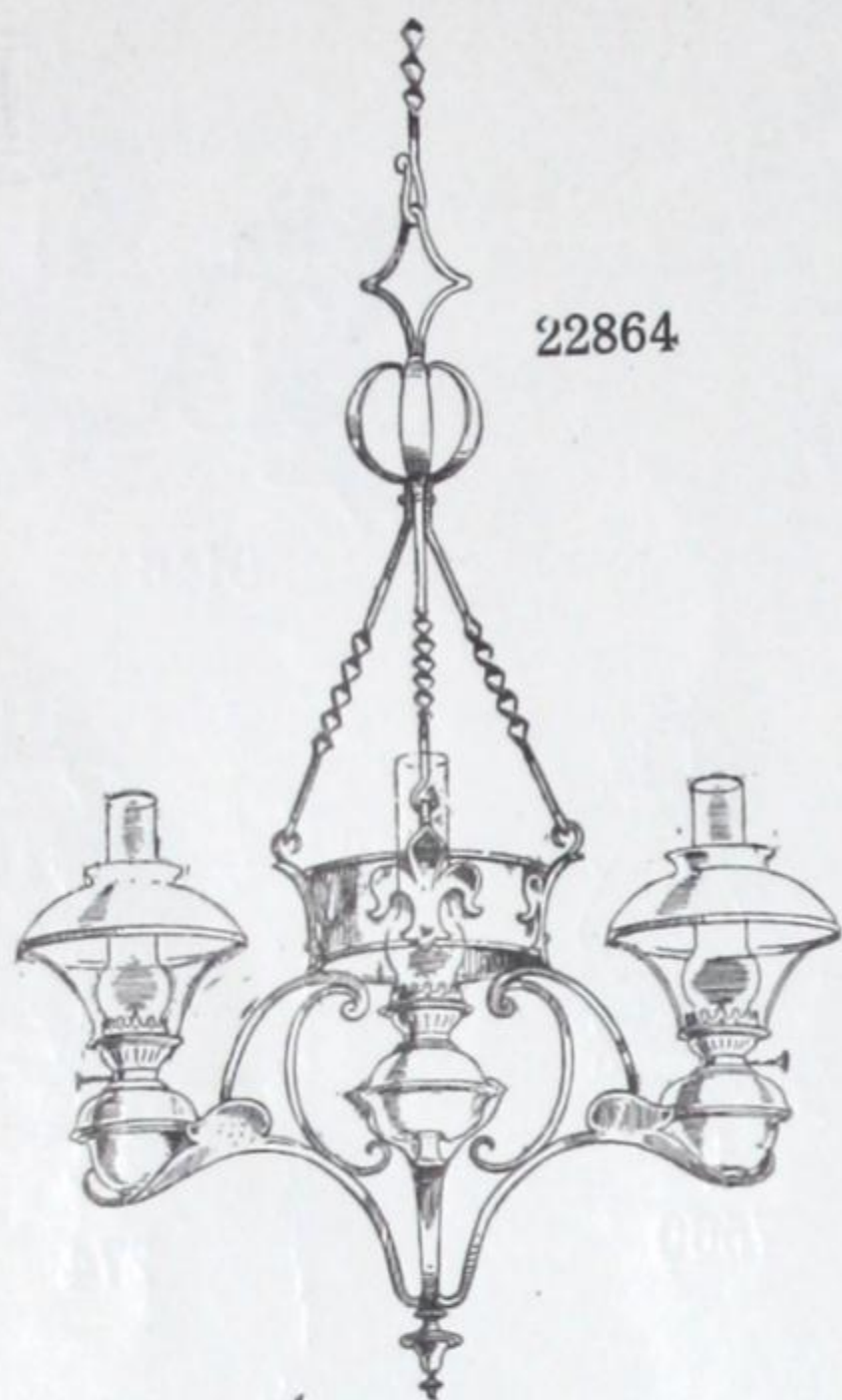
260



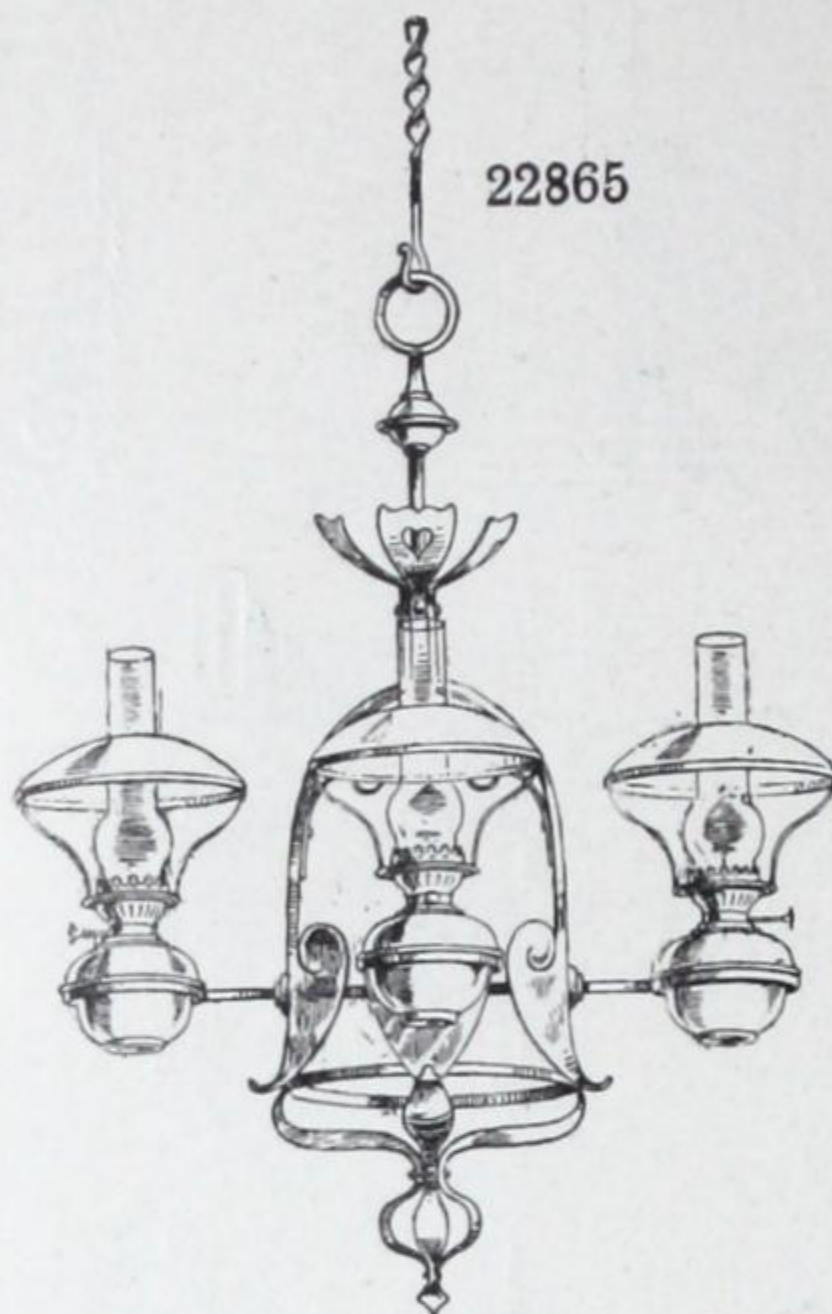
9148

And at LONDON and LIVERPOOL.

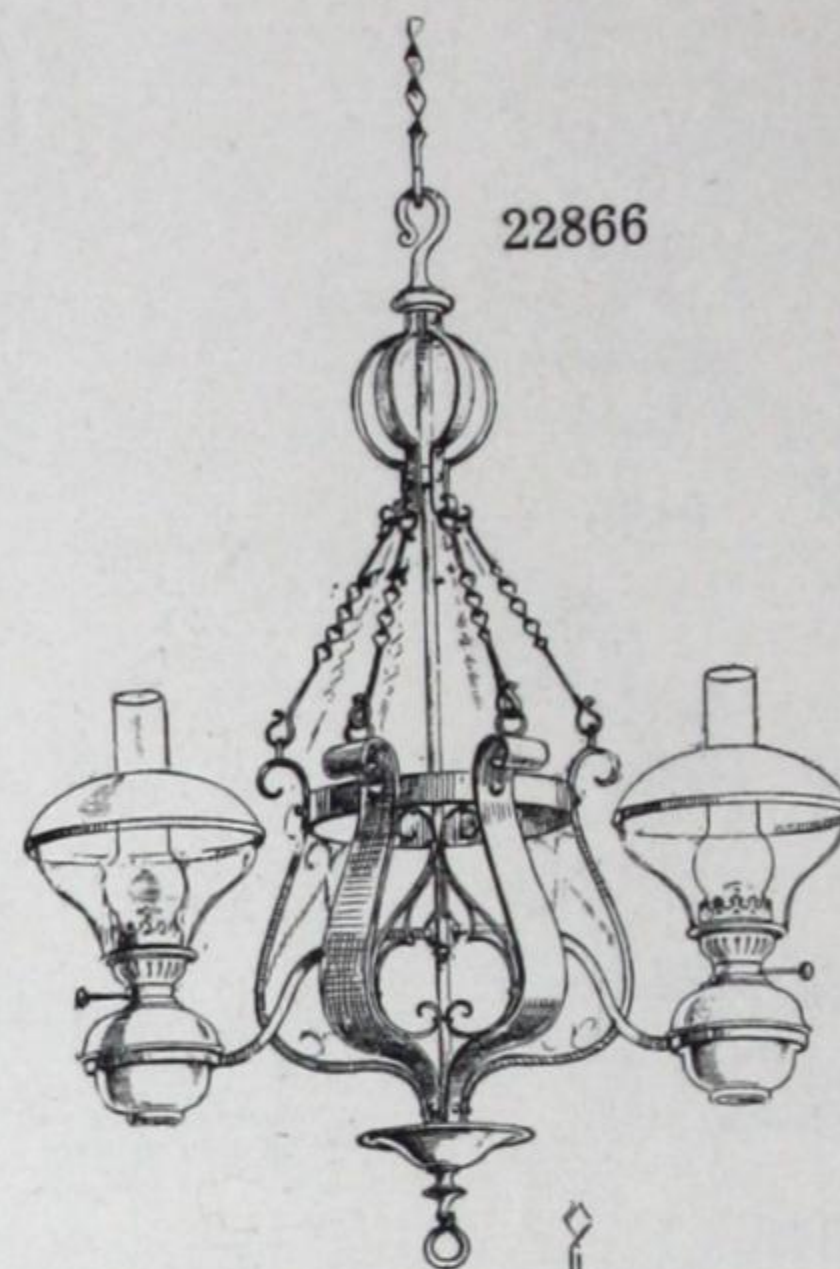
LAMP CORONAS.



22864



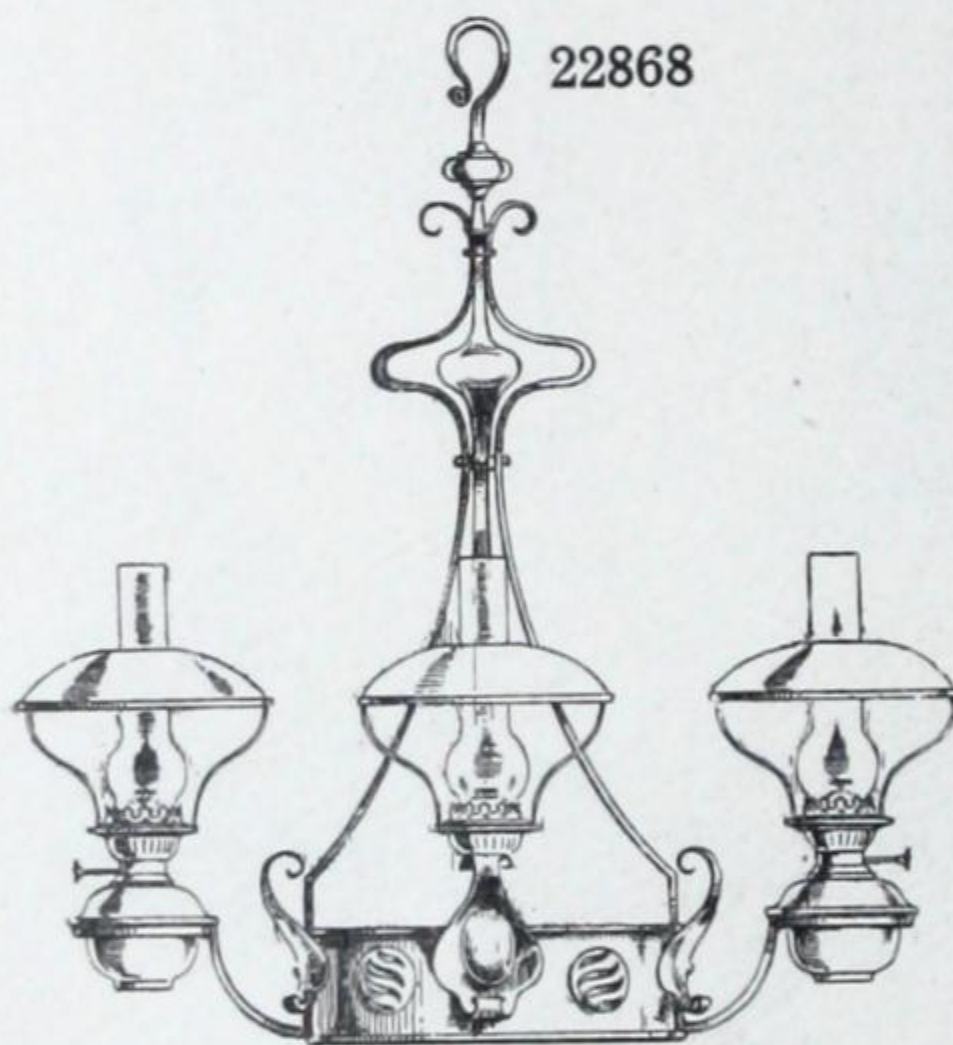
22865



22866



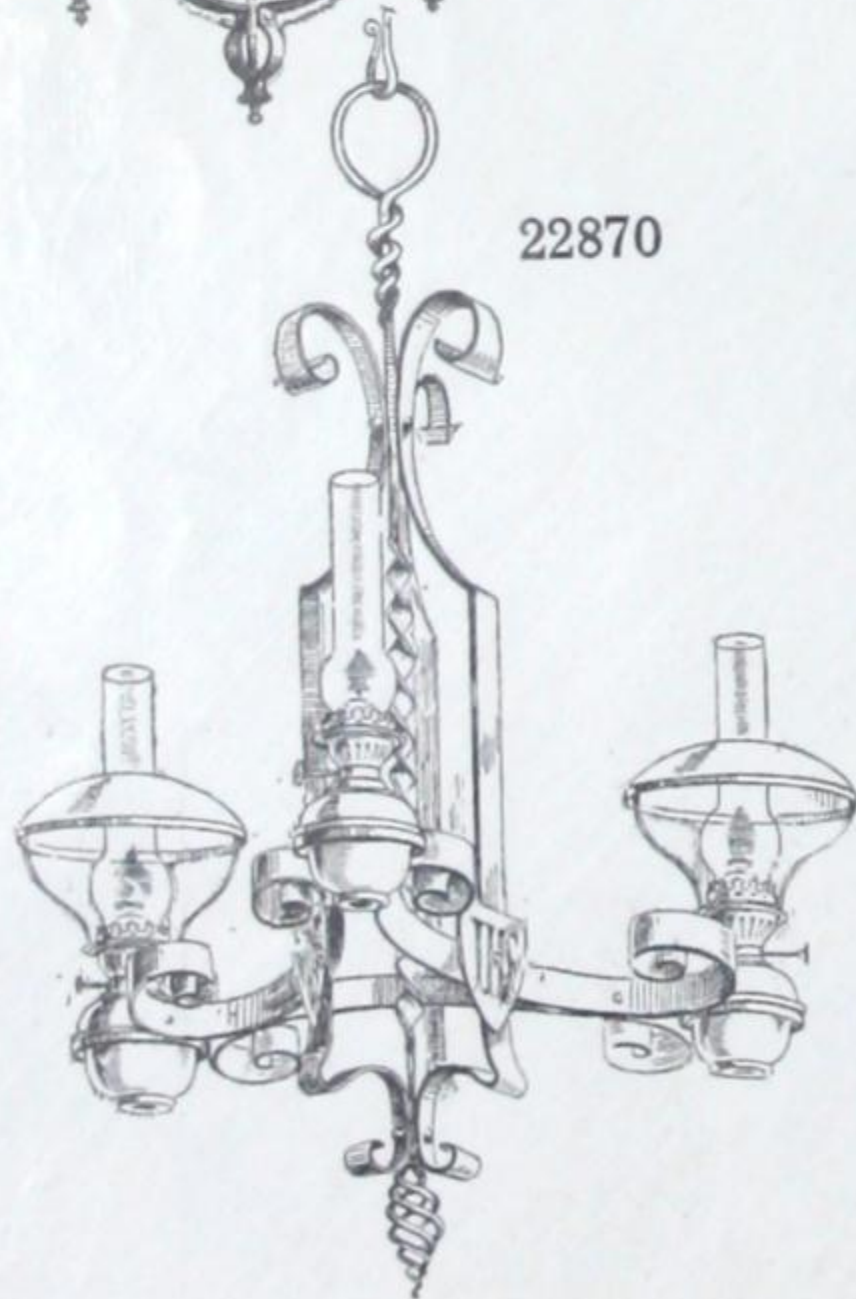
22867



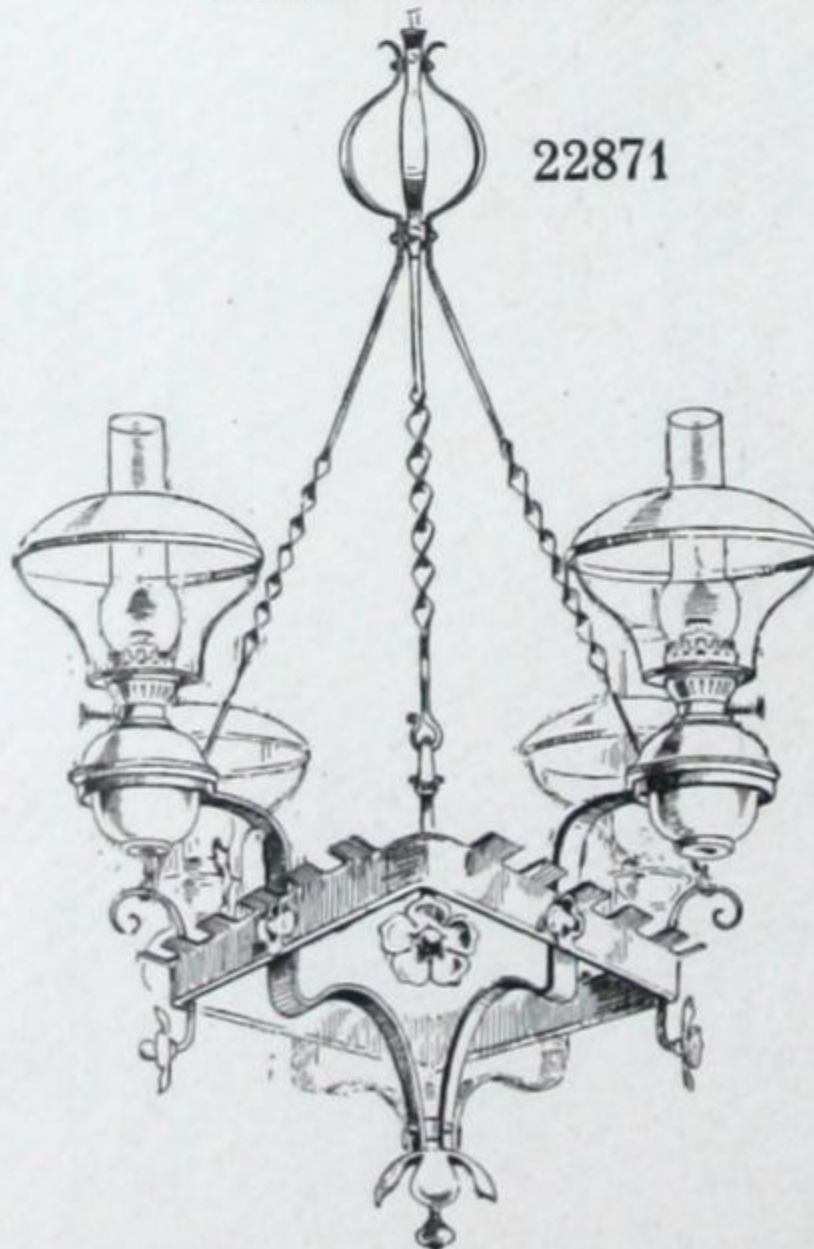
22868



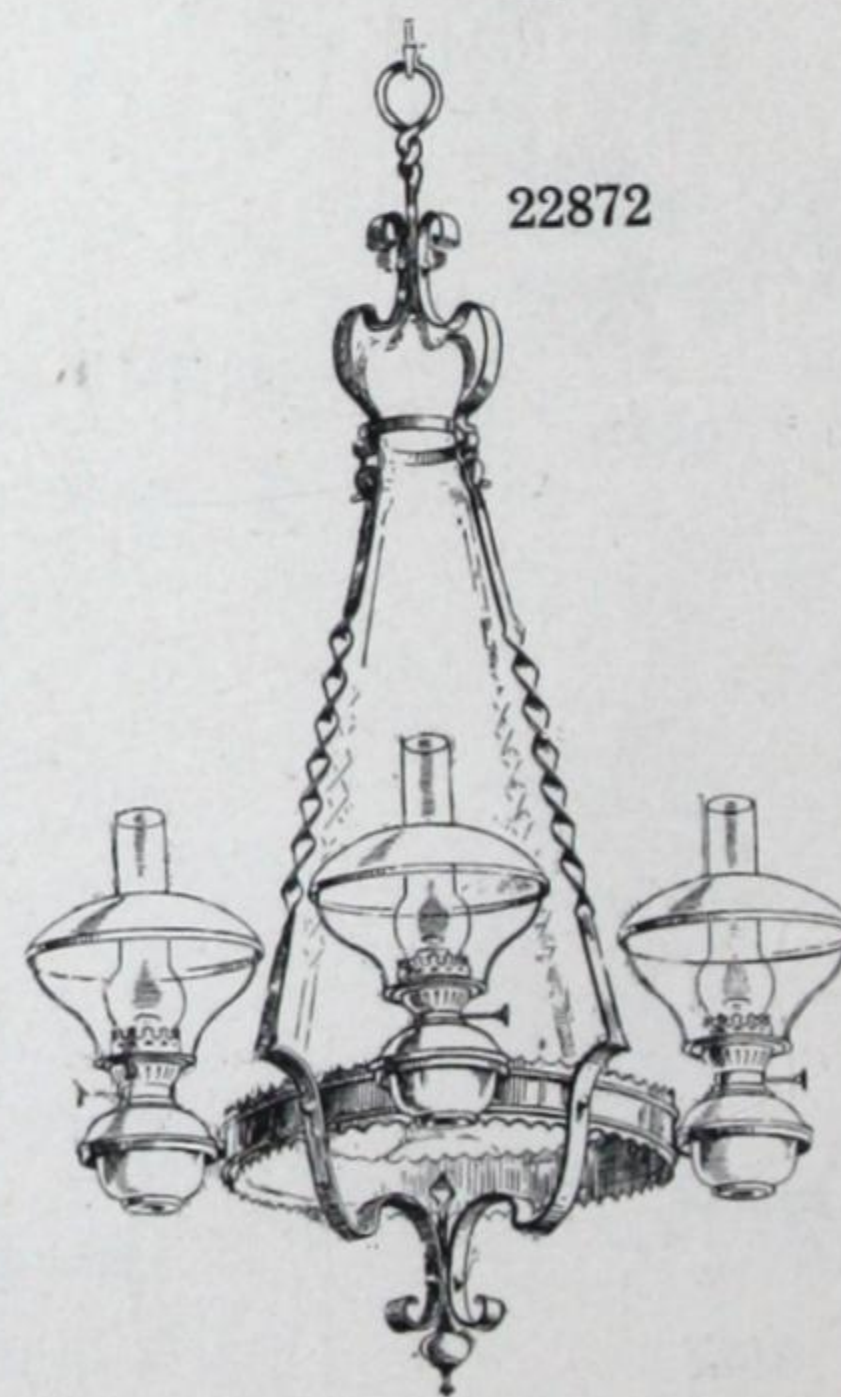
22869



22870



22871



22872

And at LONDON and LIVERPOOL.

LAMP PENDANTS.

LAMP PENDANTS. CORONAS FOR PARAFFIN OIL CATHEDRAL

No.		Iron.	Brass.
		£ s. d.	£ s. d.
306 3 Lights	...	5 17 6	8 0 0
4 " "	...	7 15 0	9 5 0
6 " "	...	10 10 0	12 10 0
8 " "	...	12 15 0	15 15 0
10 " "	...	4 12 6	6 17 6
12 " "	...	6 6 0	8 0 0
14 " "	...	9 12 6	13 0 0
16 " "	...	11 5 0	16 0 0
18 " "	...	4 17 6	9 10 0
20 " "	...	6 10 0	11 15 0
22 " "	...	6 10 0	10 10 0
24 " "	...	6 15 0	9 5 0
26 " "	...	—	4 0 0
28 " "	...	—	3 10 0
30 " "	...	—	0 15 6
32 " "	...	0 15 0	1 2 6
34 " "	...	0 17 6	1 10 0
36 " "	...	1 17 6	2 12 6
38 " "	...	—	9d. per foot
40 " "	...	—	6d. "

Iron Poles and Weights for suspending Coronas, 30/- each.
Globe and Chimney included in the above Prices.

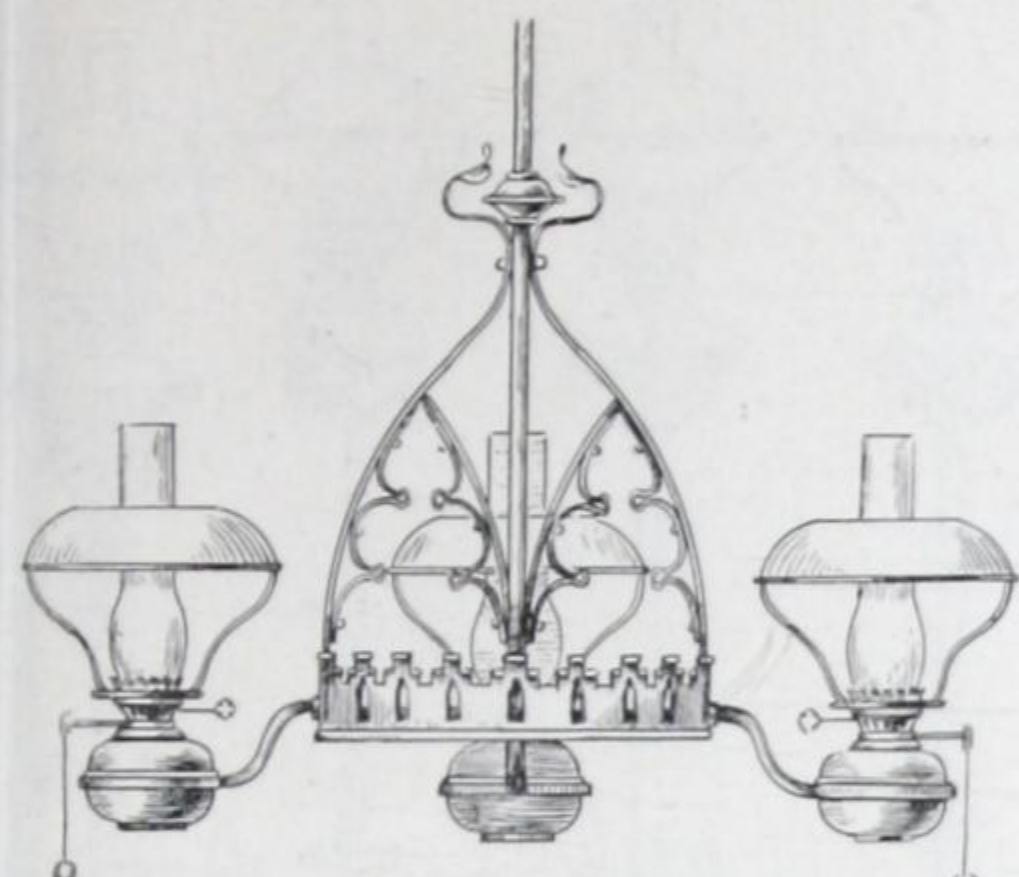
All complete with No. 7 Cathedral Lamps, 55 Candle Power.
Pendants are fitted with No. 7 Cathedral Lamps, equal to 55 Candle Power.
Globe and Chimney included in foregoing prices.

If fitted with No. 8, equal to 68 Candle Power, 5/- per Lamp extra.

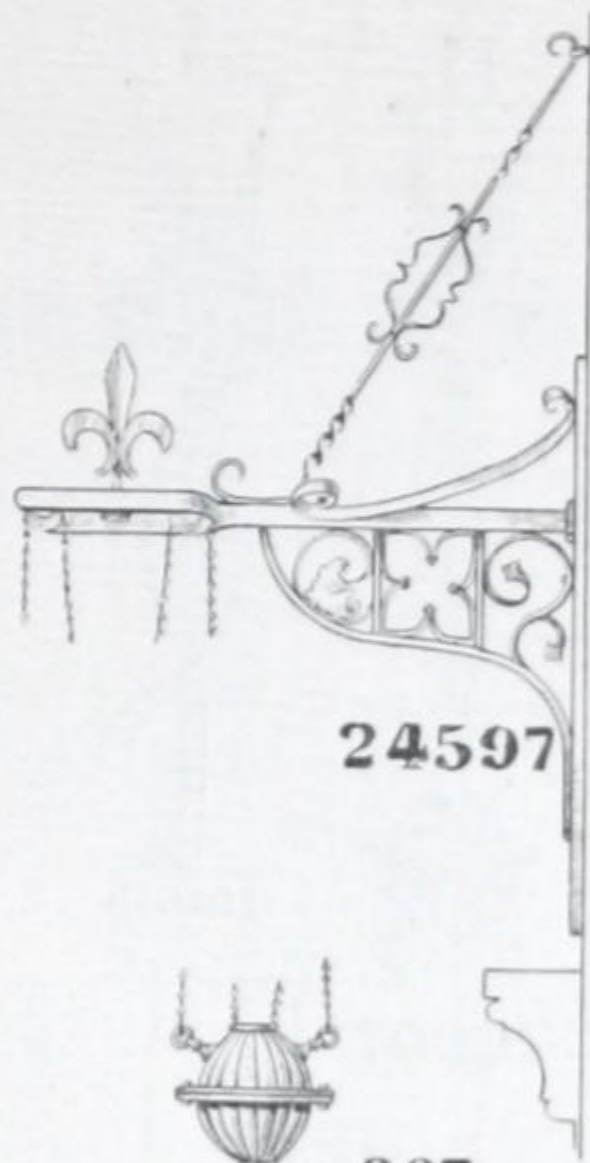
No. 9,	106	10/-	" "
Eagle,	25	10/-	less

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

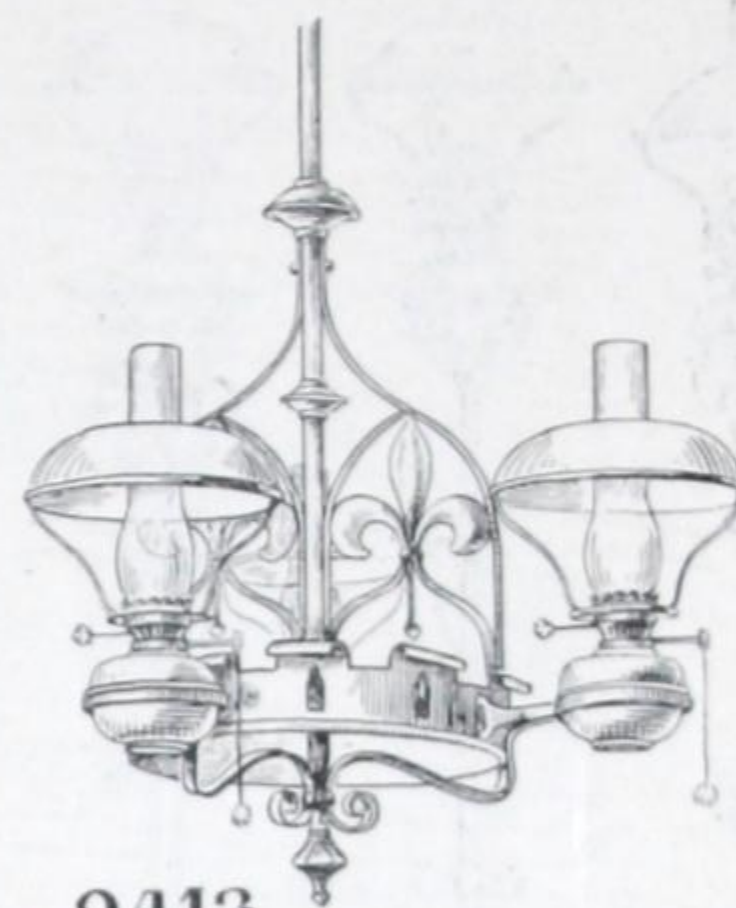
LAMP PENDANTS.



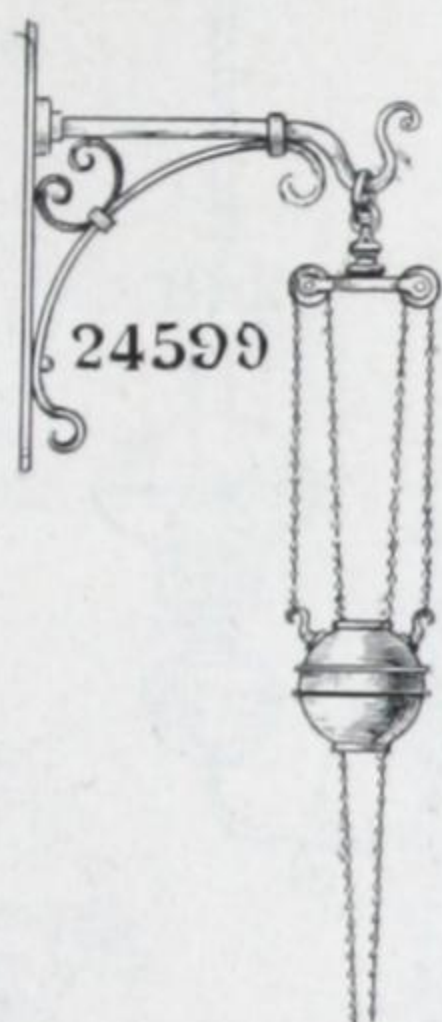
9287



24597



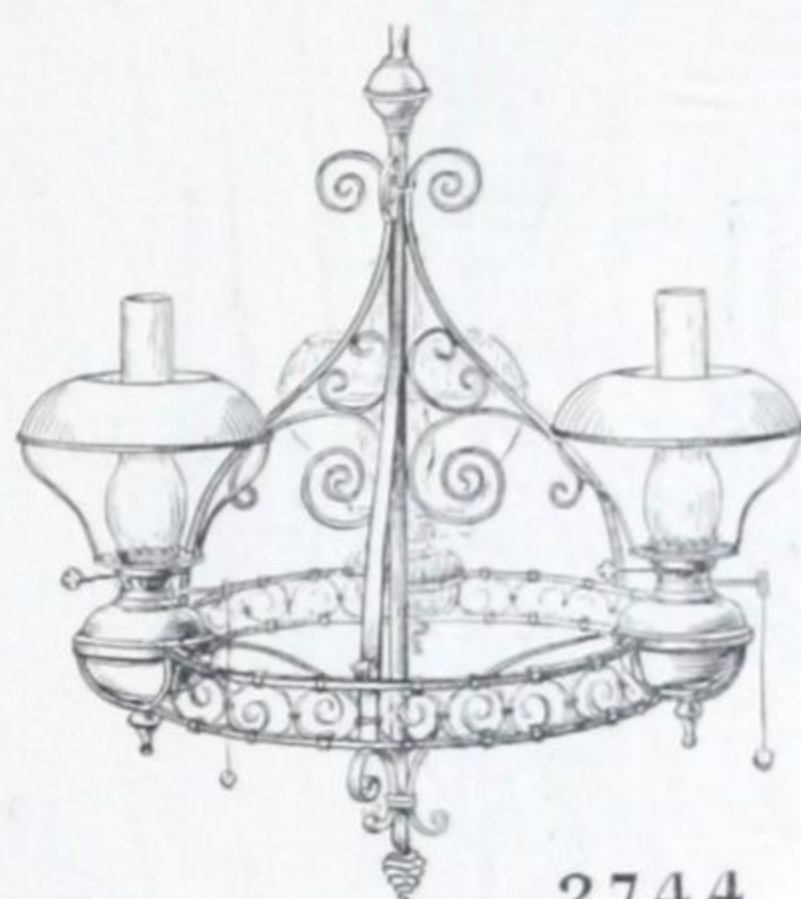
9413



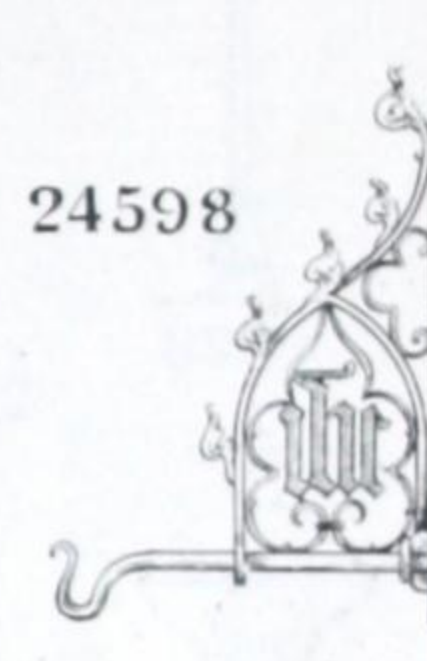
24599



887



2744



24598



3

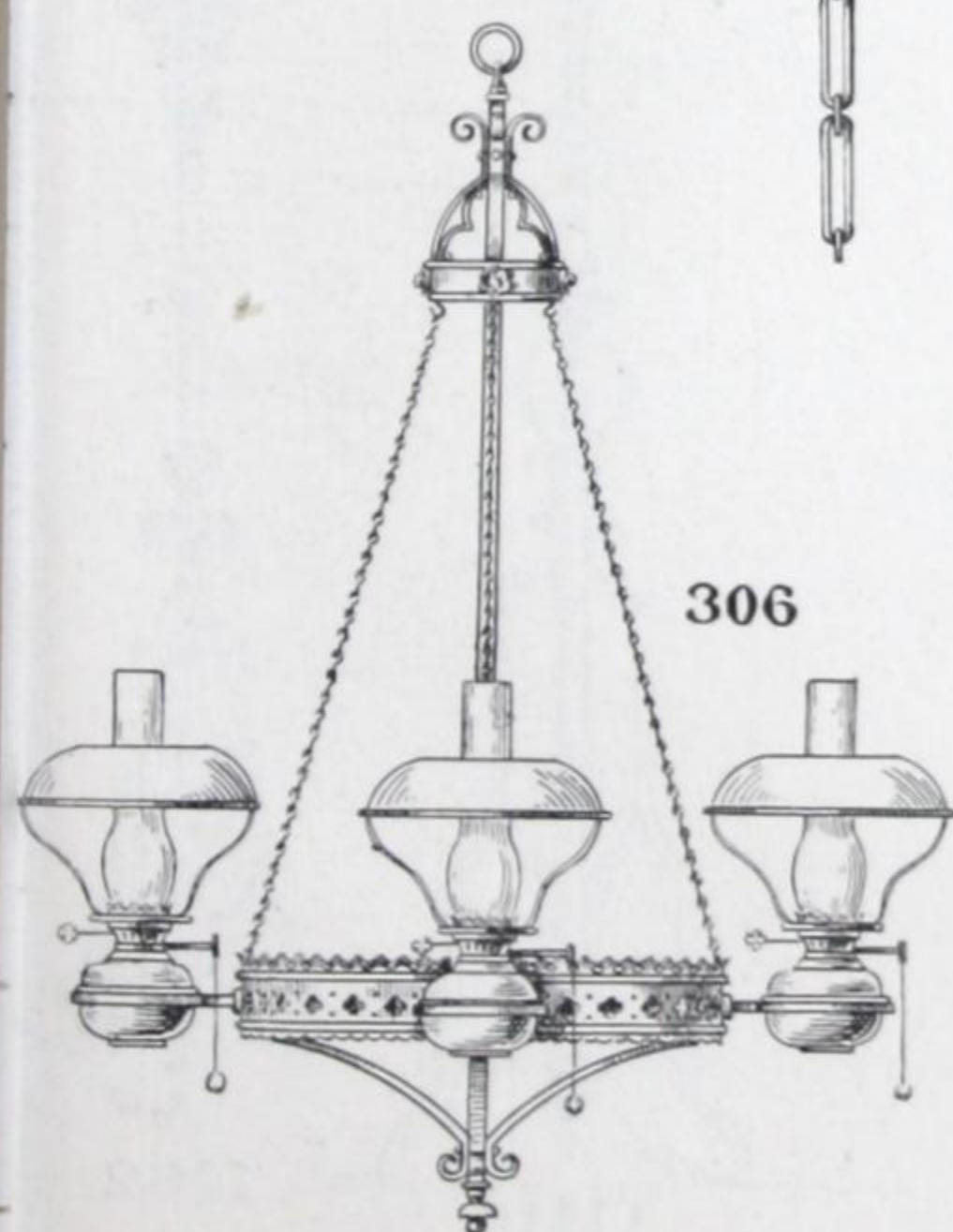
9599



9598



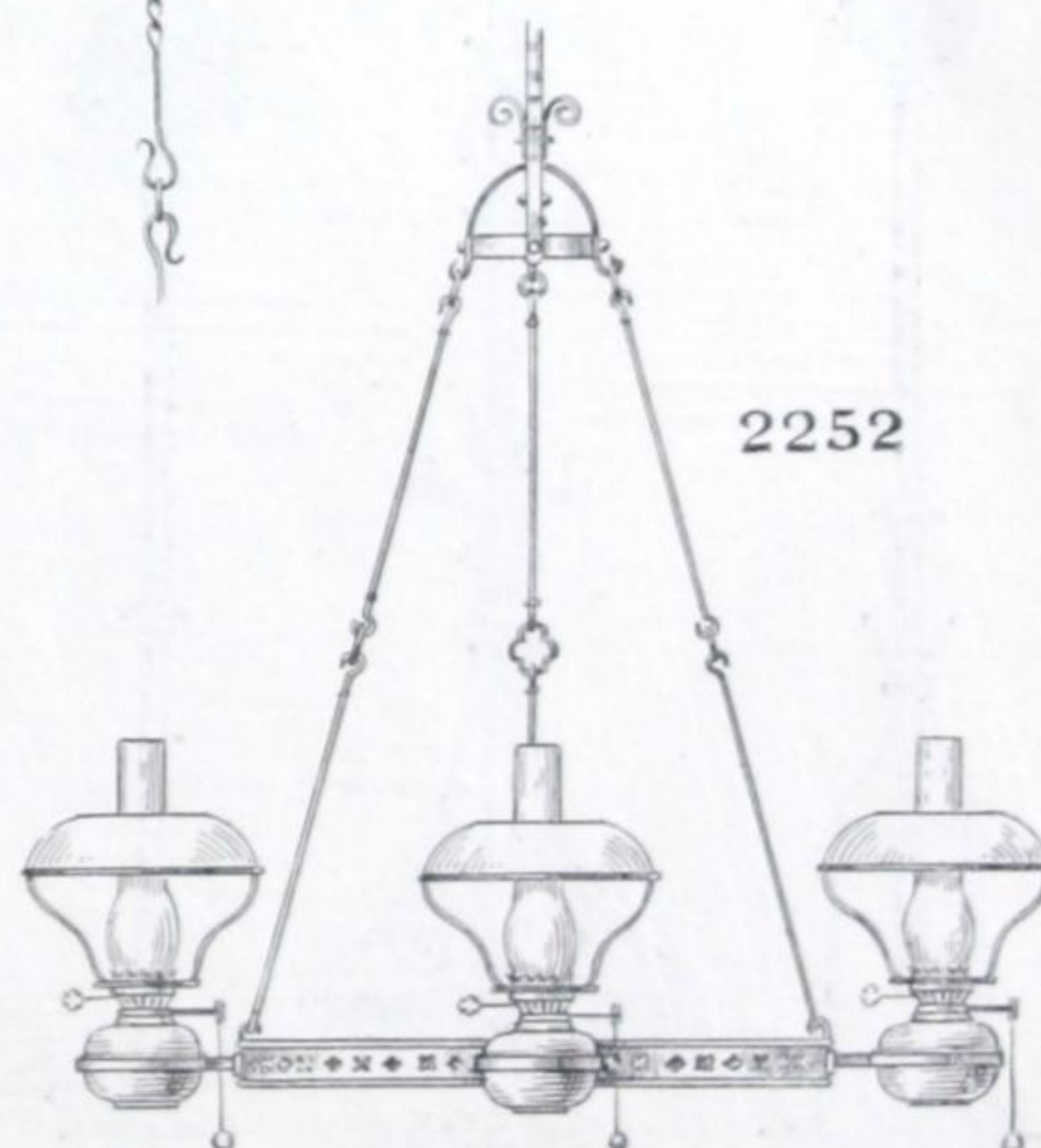
9600



306



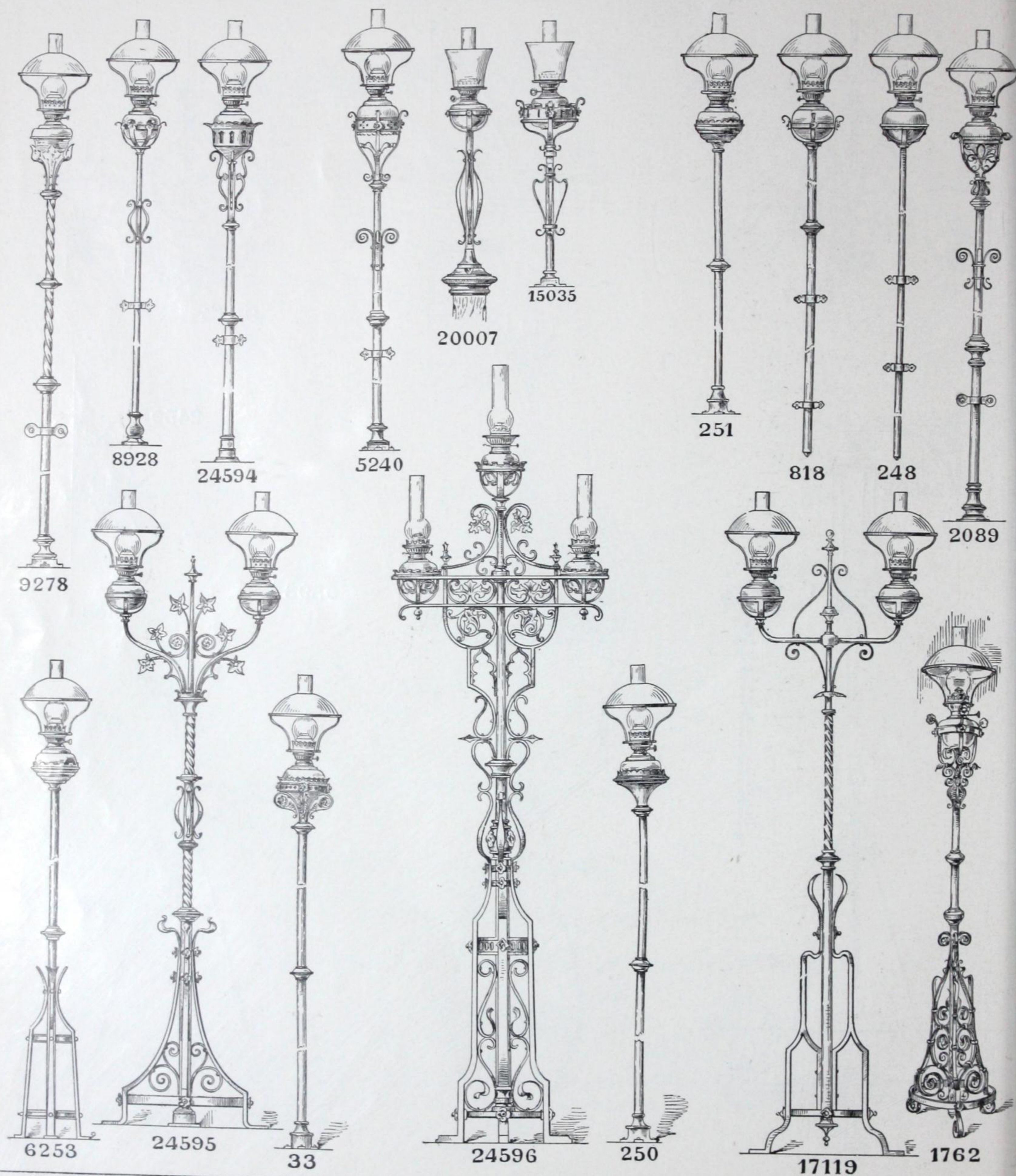
8870



2252

And at LONDON and LIVERPOOL

CATHEDRAL LAMP STANDARDS.



And at LONDON and LIVERPOOL.

CATHEDRAL LAMP STANDARDS.

No.	Iron.			Iron and Brass.			Brass.		
	£	s.	d.	£	s.	d.	£	s.	d.
33	4	0	0	4	10	0	4	10	0
248	1	5	0	1	12	6	2	0	0
250	2	2	0	2	7	6	2	15	0
251	1	7	6	1	12	6	1	16	6
818	1	15	0	2	0	0	2	10	0
1762	6	15	0	8	5	0	9	10	0
2089	4	15	0	5	15	0	6	6	0
5240	3	0	0	4	4	0	5	0	0
6253	3	5	0	4	4	0	5	0	0
8928	2	5	0	2	15	0	3	10	0
9278	2	15	0	3	10	0	4	10	0
15035	2	17	6	4	0	0	4	10	0
17119	5	17	6	7	15	0	10	10	0
20007	2	7	6	3	7	6	3	15	0
24594	4	17	6	5	10	0	6	0	0
24595	6	6	0	8	10	0	11	11	0
24596	14	10	0	16	10	0	17	10	0

Fitted with No. 7 Cathedral Lamps, equal to 55 Candle power.

Globes and Chimney included in the above prices.

If fitted with No. 8, equal to 68 Candle Power, 5/- per Lamp extra.

"	"	Eagle	"	25	"	"	10/-	"	"	less.
"	"	"	"	106	"	"	10/-	"	"	"

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

OIL LANTERNS.

OTHER DESIGNS SENT ON APPLICATION.

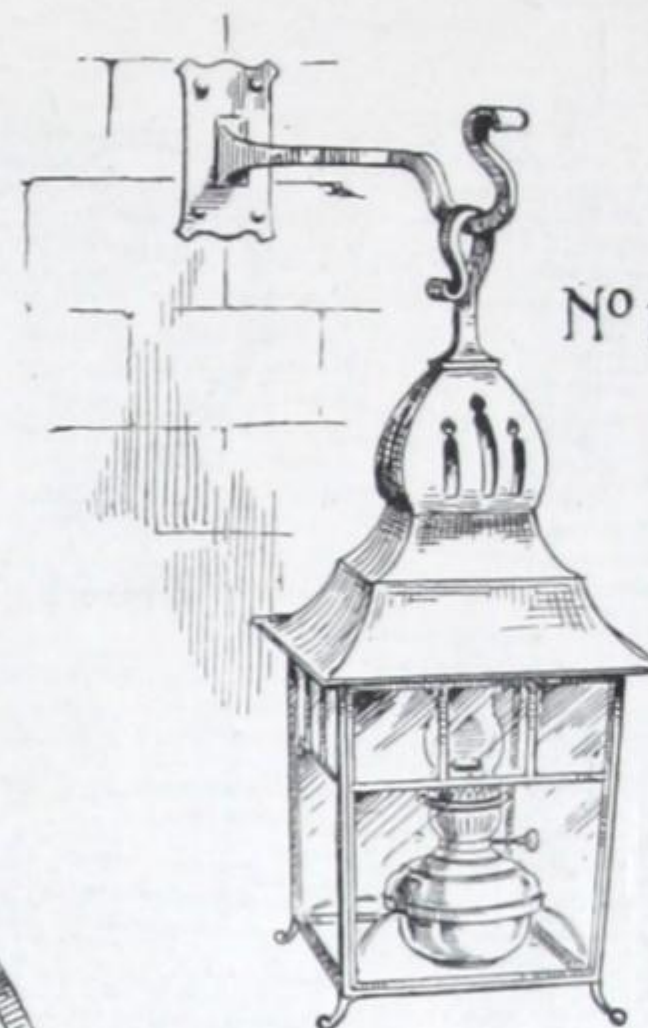
Oil Lanterns shewn are fitted with Eagle Lamp, 25 Candles.

No. 7 Cathedral Lamp, equal 55 Candles, 25/- extra.

Nº 41 LANTERN



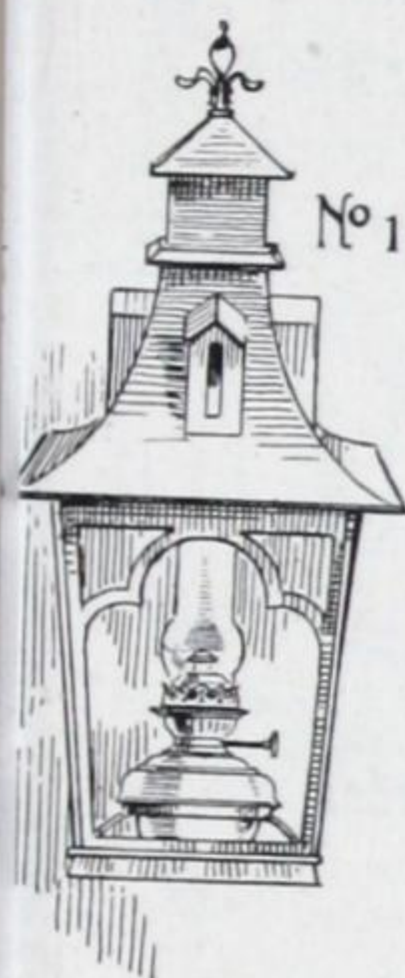
Nº 9115.



Nº 18695

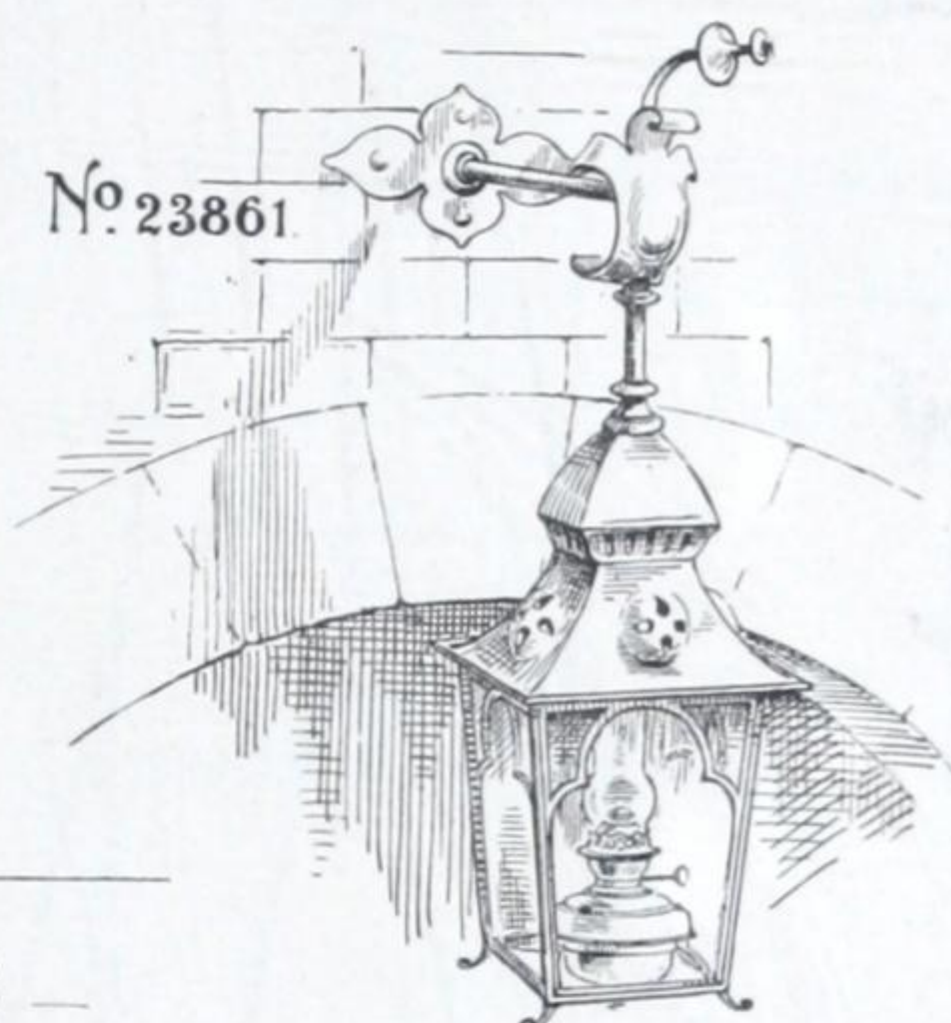
Nº 23855

Nº 23856

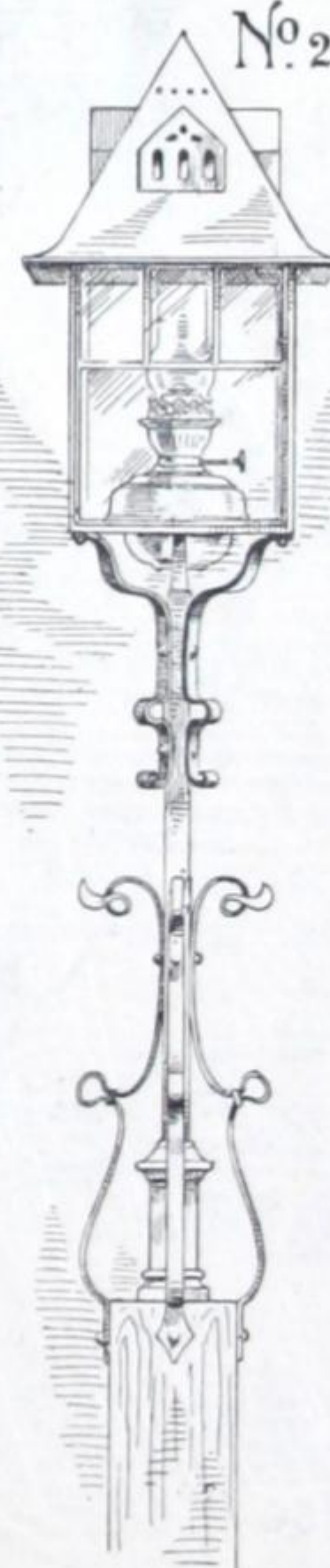


Nº 15177

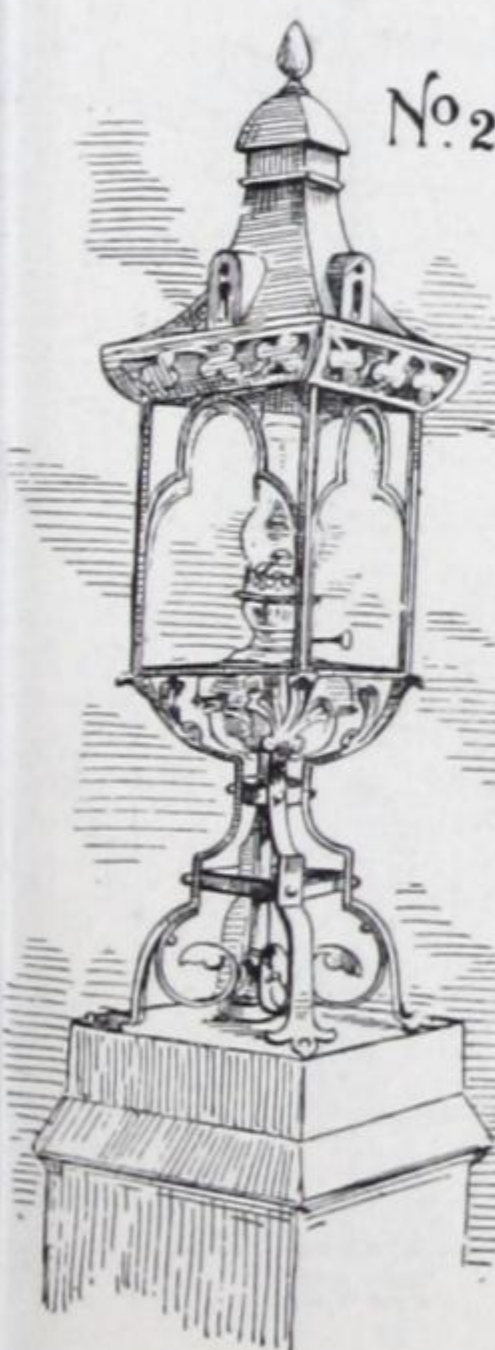
Nº 23861



Nº 23858



Nº 23859



Nº 7425



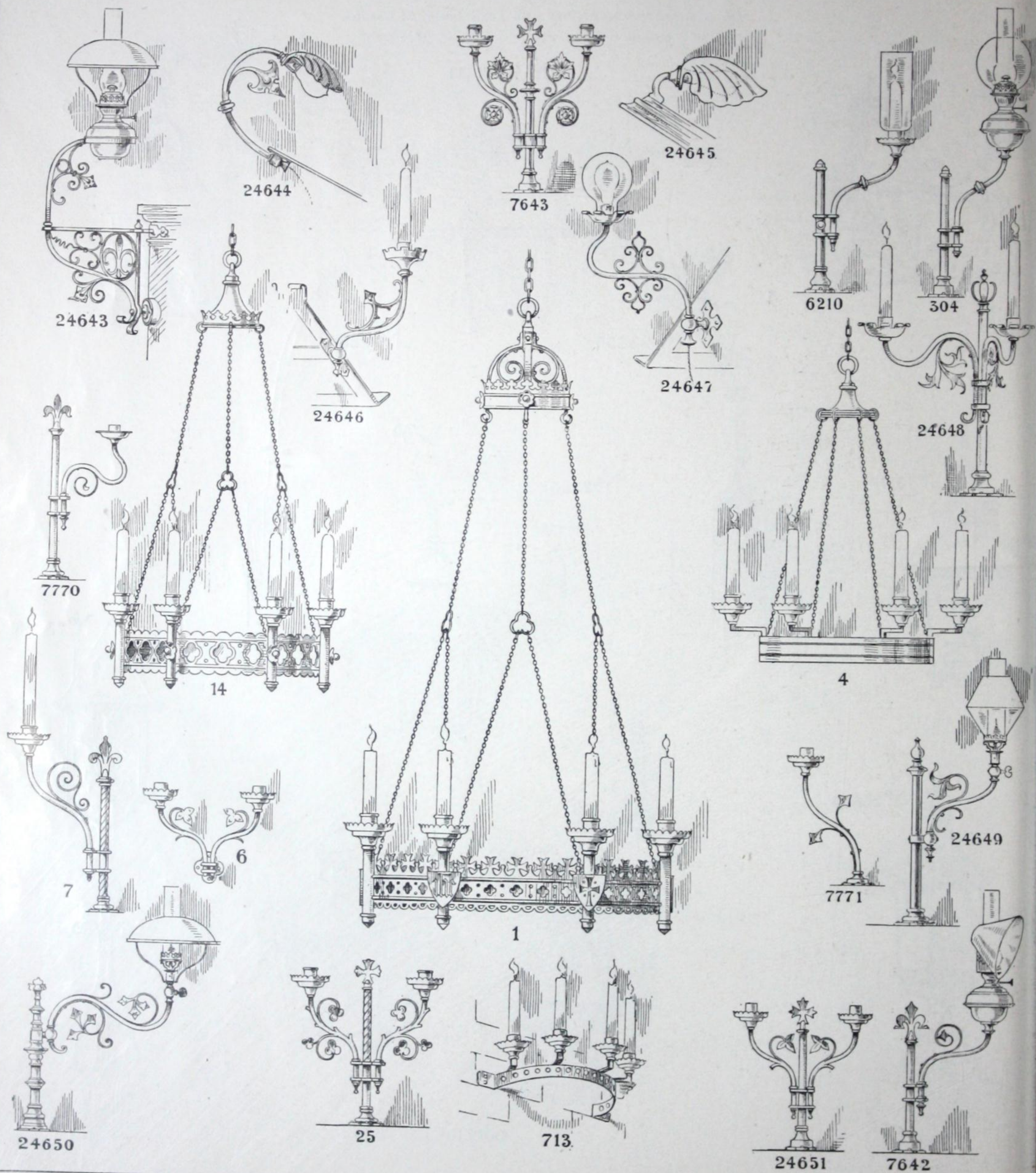
Nº 23860



COPPER LANTERNS.

And at LONDON and LIVERPOOL.

PULPIT AND LECTERN LIGHTS, CANDLE CORONAS.



And at LONDON and LIVERPOOL.

PULPIT AND LECTERN LIGHTS, CANDLE CORONAS.

PULPIT LIGHTS.

No.		Brass.			Iron and Brass.			Iron.			Brass.		
		£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
7	Single	0	8	0	0	8	0	0	8	0	0	8	0
7	Double	0	10	0	0	10	0	0	10	0	0	10	0
25	Single	0	8	0	0	8	0	0	8	0	0	8	0
25	Double	0	10	0	0	10	0	0	10	0	0	10	0
304	With Eagle Lamp	1	5	0	1	5	0	1	5	0	1	5	0
6210	...	0	15	0	0	15	0	0	15	0	0	15	0
7642	With Eagle Lamp	1	15	0	1	15	0	1	15	0	1	15	0
7643	...	2	2	0	2	2	0	2	2	0	2	2	0
7770	...	0	15	0	0	15	0	0	15	0	0	15	0
7771	...	0	7	6	0	7	6	0	7	6	0	7	6
24643	With Eagle Lamp Shade as 7642, if desired	2	15	0	2	15	0	2	15	0	2	15	0
24648	Single	1	10	0	1	10	0	1	10	0	1	10	0
	Double	1	15	0	1	15	0	1	15	0	1	15	0
24649	For Gas	1	10	0	1	10	0	1	10	0	1	10	0
24650	" "	2	10	0	2	10	0	2	10	0	2	10	0
24651	Single	0	12	0	0	12	0	0	12	0	0	12	0
	Double	0	18	0	0	18	0	0	18	0	0	18	0

The prices quoted are for Candles or ordinary Gas Burners.

Incandescent Burner and Shade 3/9 each complete.

Any of the above can be made for Gas at a cost of 5/- extra.

No. 6	Harmonium Light, Single	8/-
" 6	" " Double	16/-

LECTERN LIGHTS.

No.	Description	£	s.	d.
24644	Complete for Electric Light	1	5	0
24645	" " " "	0	12	6
24646	For Candle	1	5	0
24647	Complete for Electric Light	1	12	6

CANDLE CORONAS.

No.	Description	Iron and Brass.			Iron.		
		£	s.	d.	£	s.	d.
1	4 Lights	3	15	0	4	10	0
6	"	4	17	6	5	17	6
8	"	6	0	0	7	10	0
4	4	1	2	6	2	5	0
6	"	1	5	0	3	0	0
8	"	1	12	6	3	17	6
14	4	2	10	0	3	3	0
6	"	3	7	6	4	4	0
8	"	4	15	0	5	15	0
713	Bracket	1	10	0	1	15	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

GAS BRACKETS.

No.	Iron.			Iron and Brass.			Brass.		
	£	s.	d.	£	s.	d.	£	s.	d.
21	0	3	6	0	4	6	0	6	0
22	0	4	6	0	6	0	0	8	0
24	0	6	0	0	8	6	0	10	0
82	0	6	0	0	9	6	0	11	6
88	1	17	6	2	15	0	3	7	6
112	—	—	—	—	—	—	0	7	6
284	—	—	—	—	—	—	0	4	6
736	0	4	0	0	6	0	0	8	0
815	0	13	6	1	0	0	1	10	0
905	0	6	0	0	10	6	0	13	6
1370	0	7	6	0	11	6	0	14	6
1468	0	7	6	0	17	6	1	1	0
1515	1	3	0	1	7	6	1	11	0
1525	1	12	6	1	18	0	2	2	0
9401	0	17	6	—	—	—	—	—	—
9405	0	9	6	0	15	6	0	19	0
22967	0	16	6	1	5	0	1	12	6
22968	0	7	6	0	11	6	0	15	6
22969	1	1	0	1	15	0	2	7	6
22970	0	12	6	1	0	0	1	7	6
22971	0	10	0	0	17	6	1	5	0
22972	0	16	6	1	2	6	1	15	0
22973	0	11	0	0	16	6	1	2	6
22974	0	12	6	0	18	6	1	5	0
22975	0	10	6	1	0	0	1	5	0
22976	0	15	0	1	5	0	1	12	6
22977	0	13	0	1	0	0	1	10	0
22978	0	7	0	0	10	0	0	15	0
22979	0	9	0	0	15	0	1	5	0
22980	0	10	6	0	18	6	1	10	0
22981	0	12	6	1	0	0	1	7	6
22982	0	7	6	0	10	6	0	18	6
22983	1	1	0	1	9	6	2	0	0
22984	0	5	6	0	7	6	0	10	6

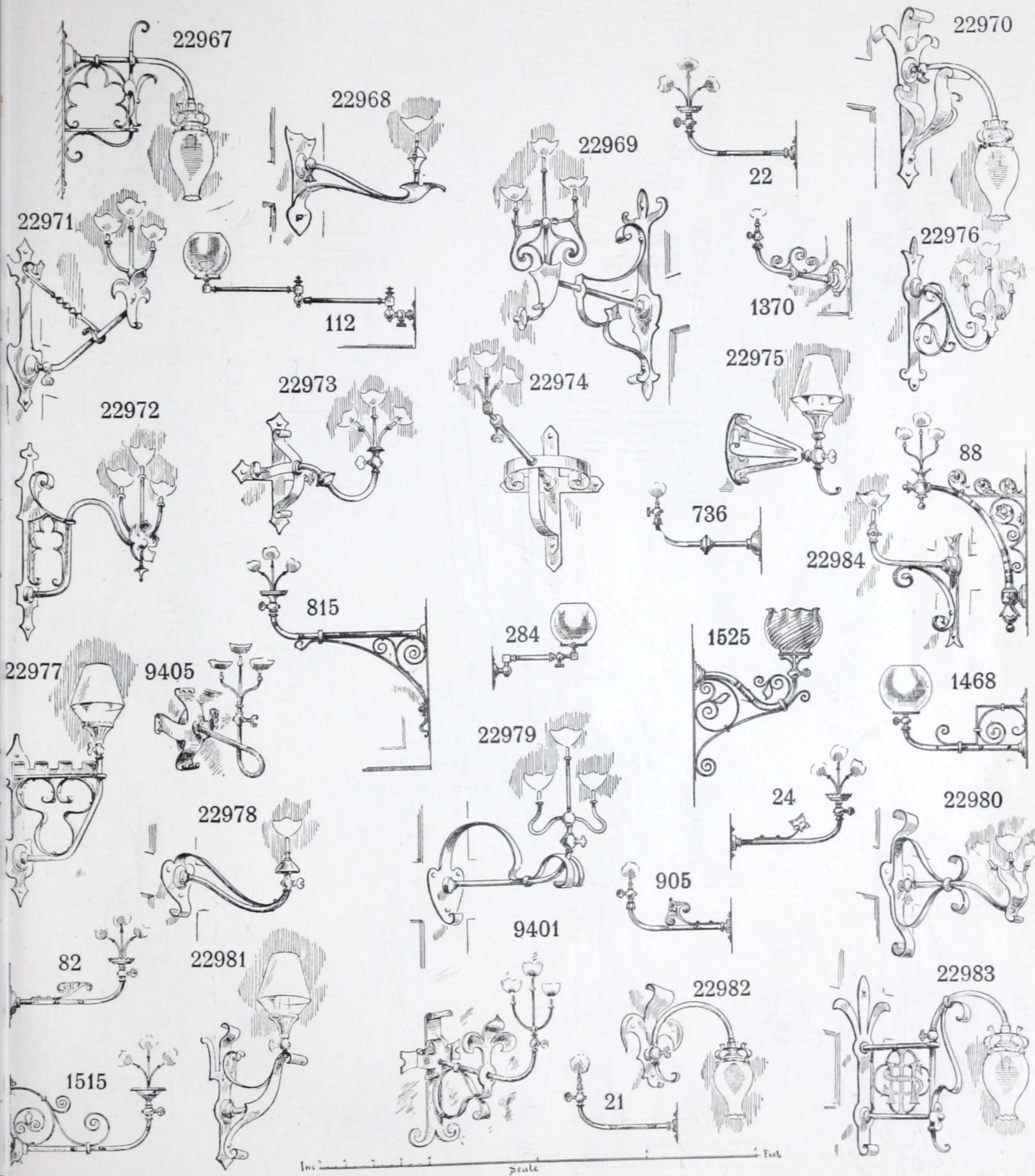
These prices include the ordinary Burners and Taps, but are exclusive of Globes and Incandescent Burners.

Prices of Incandescent Burners, etc.

Best Quality C pattern Welsbach Burners, Plain	2/3 each
" " " " with heavy Bye-pass	2/9 "
" " " " and Cast Double	
Lever and Chain	5/3 "
Chimneys	from -/6 "
Shades and Globes	1/- "
Welsbach Inverted Incandescent Burners, complete with Mantle	7/6 "
Shades and Globes	from 1/- "
Darwin Inverted Incandescent Burners, complete with Mantle	4/6 "
Shades and Globes	from 1/- "

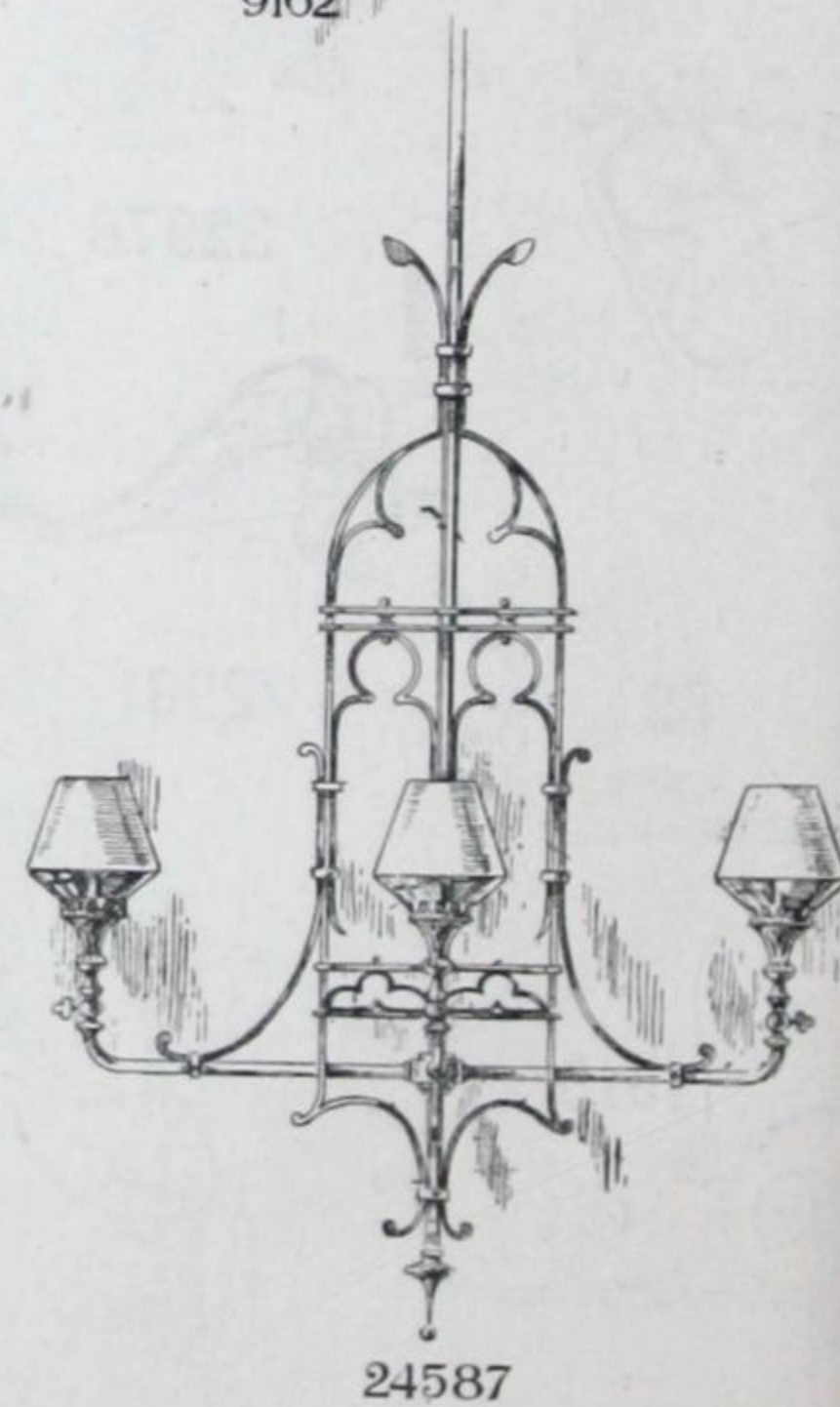
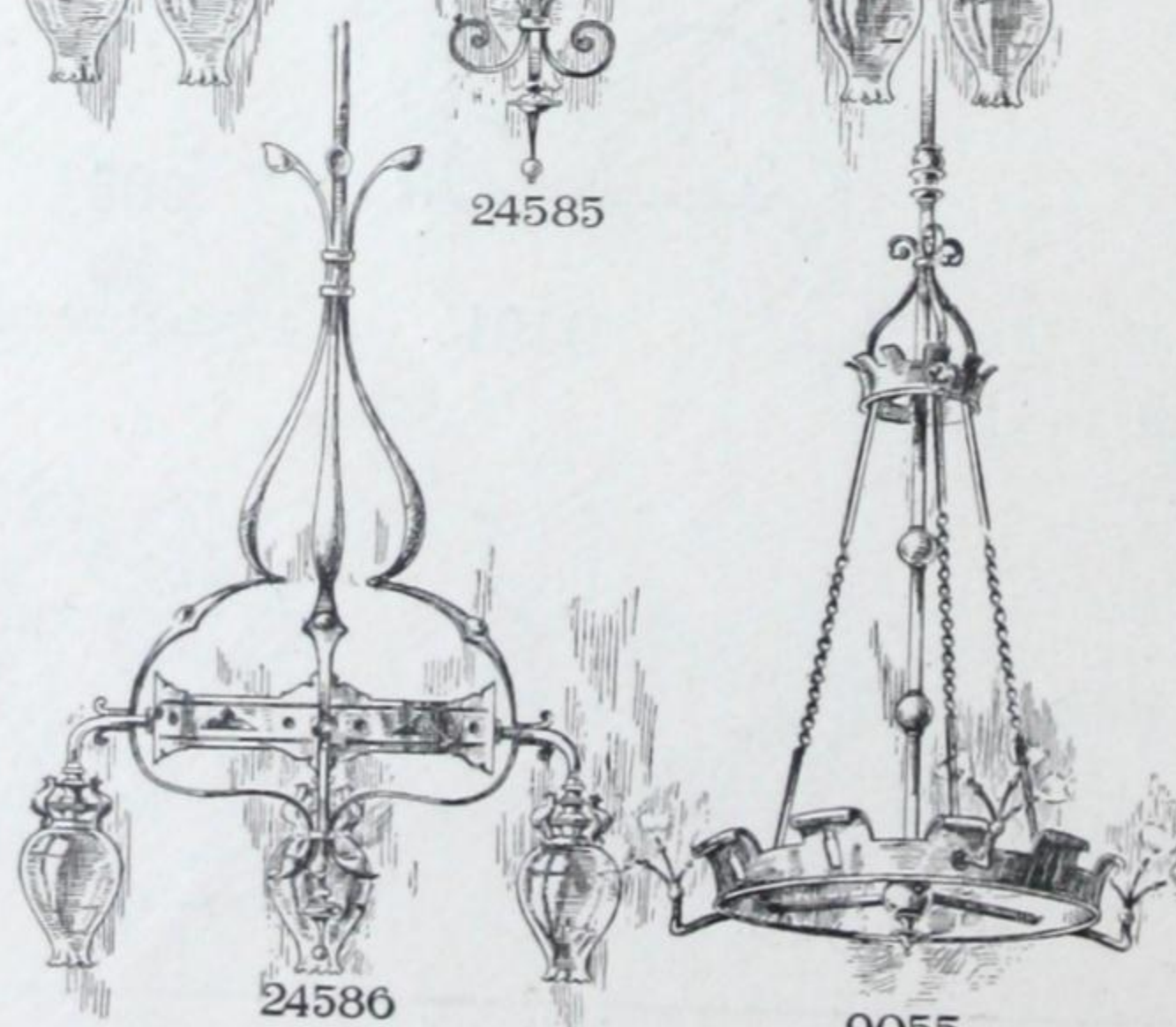
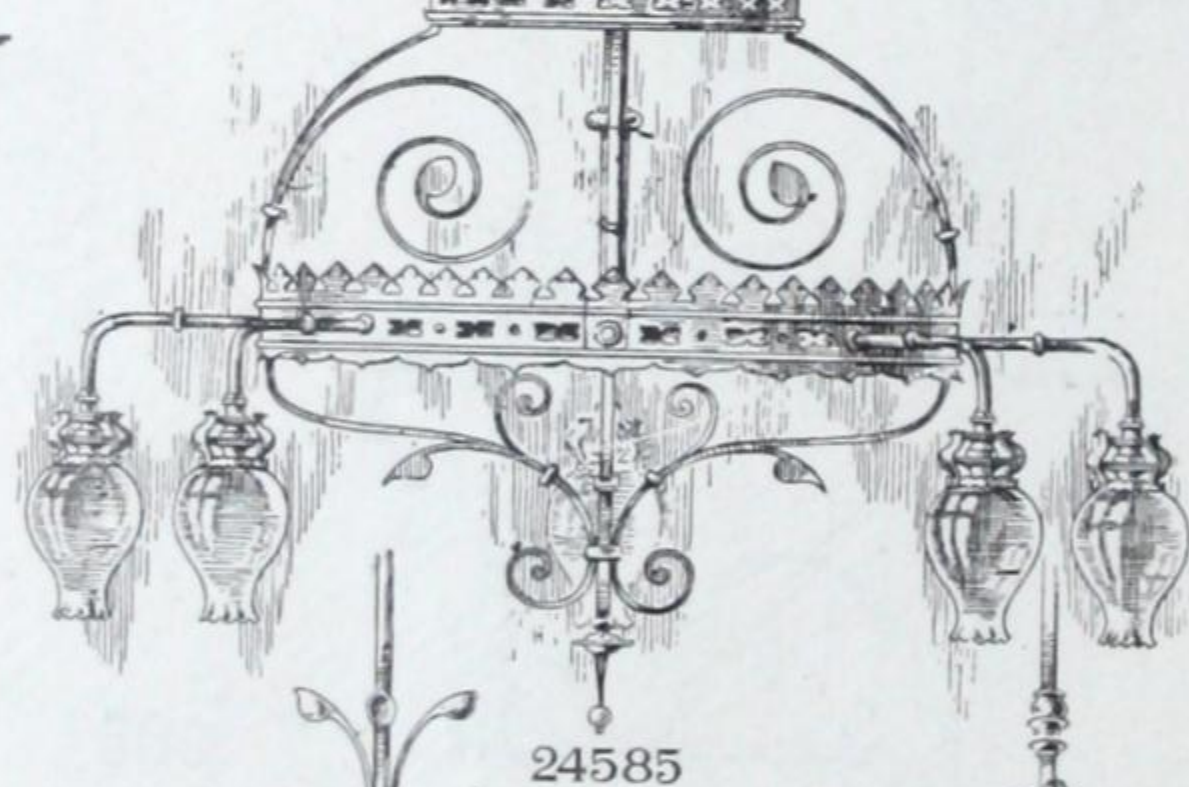
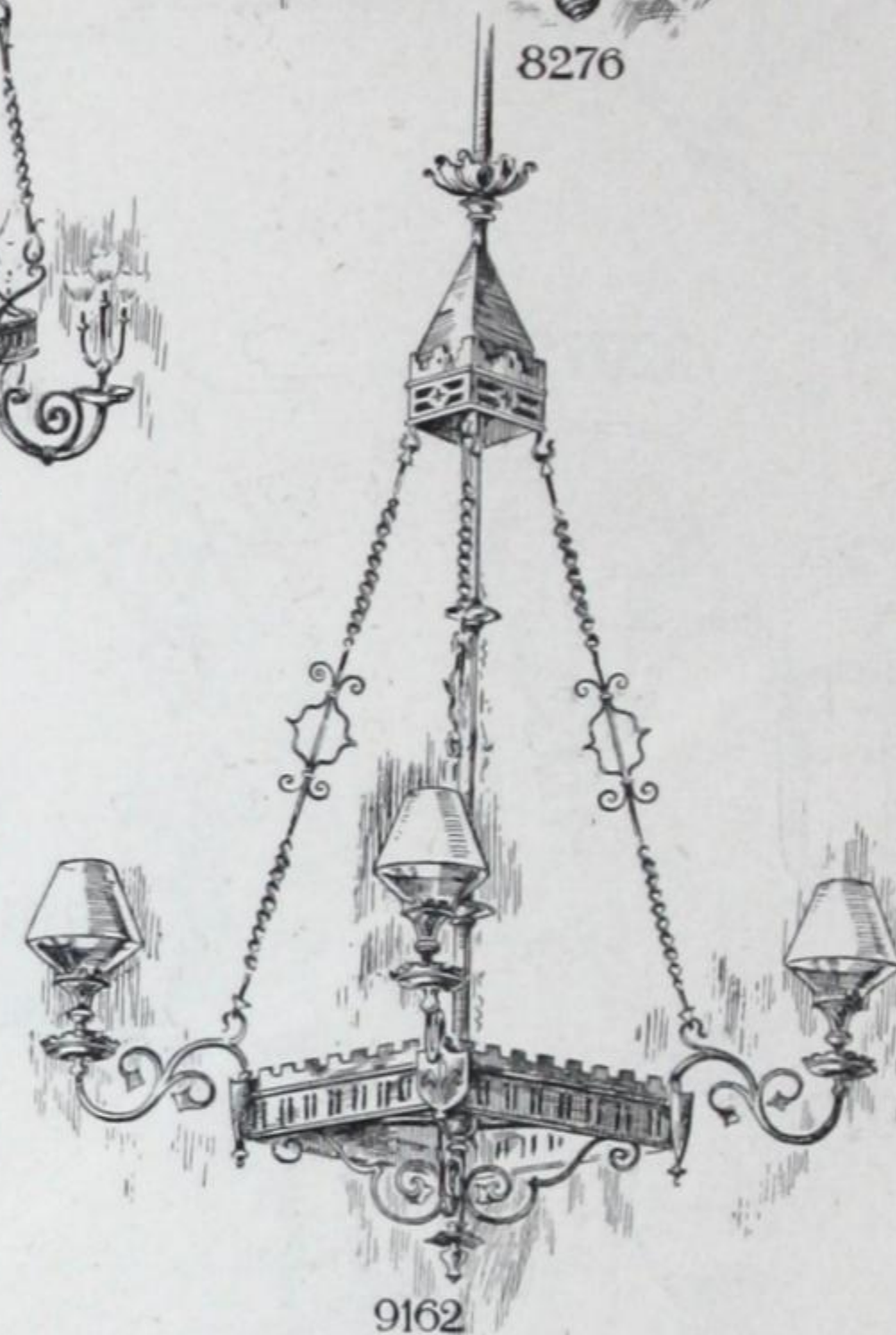
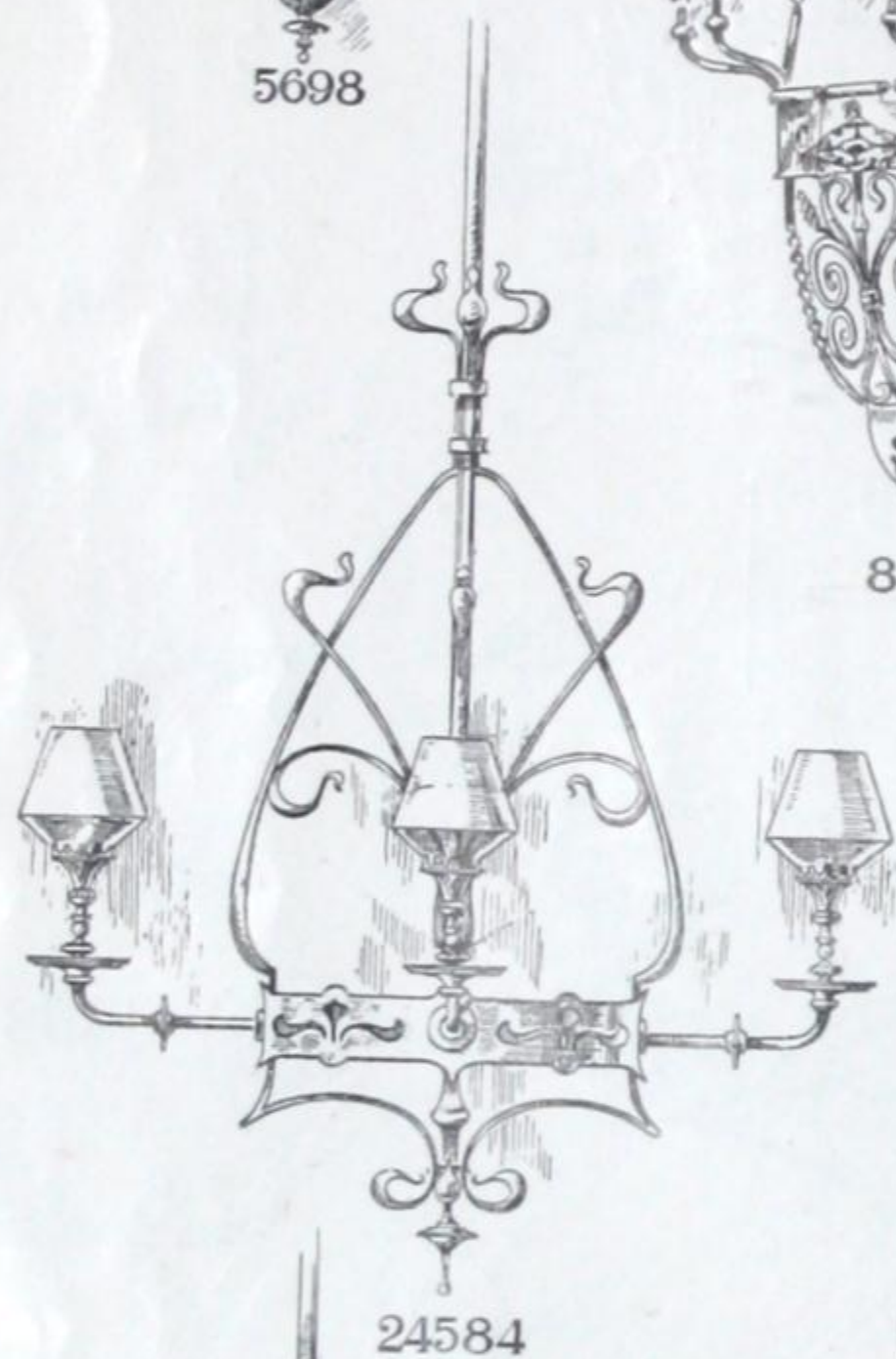
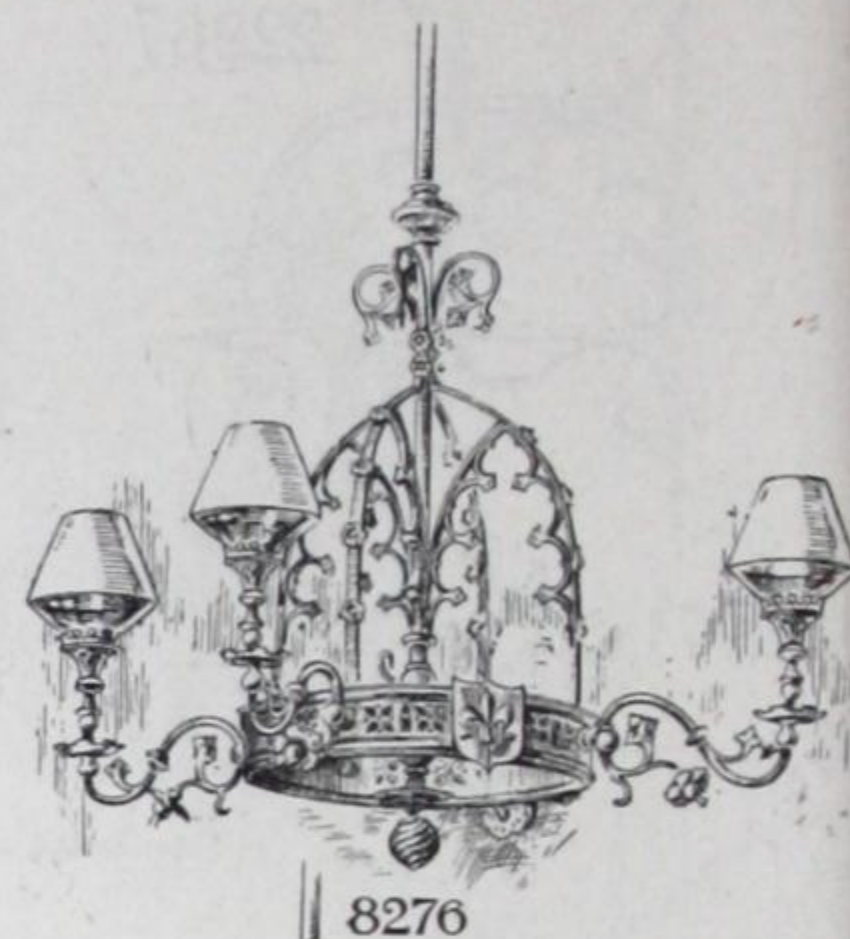
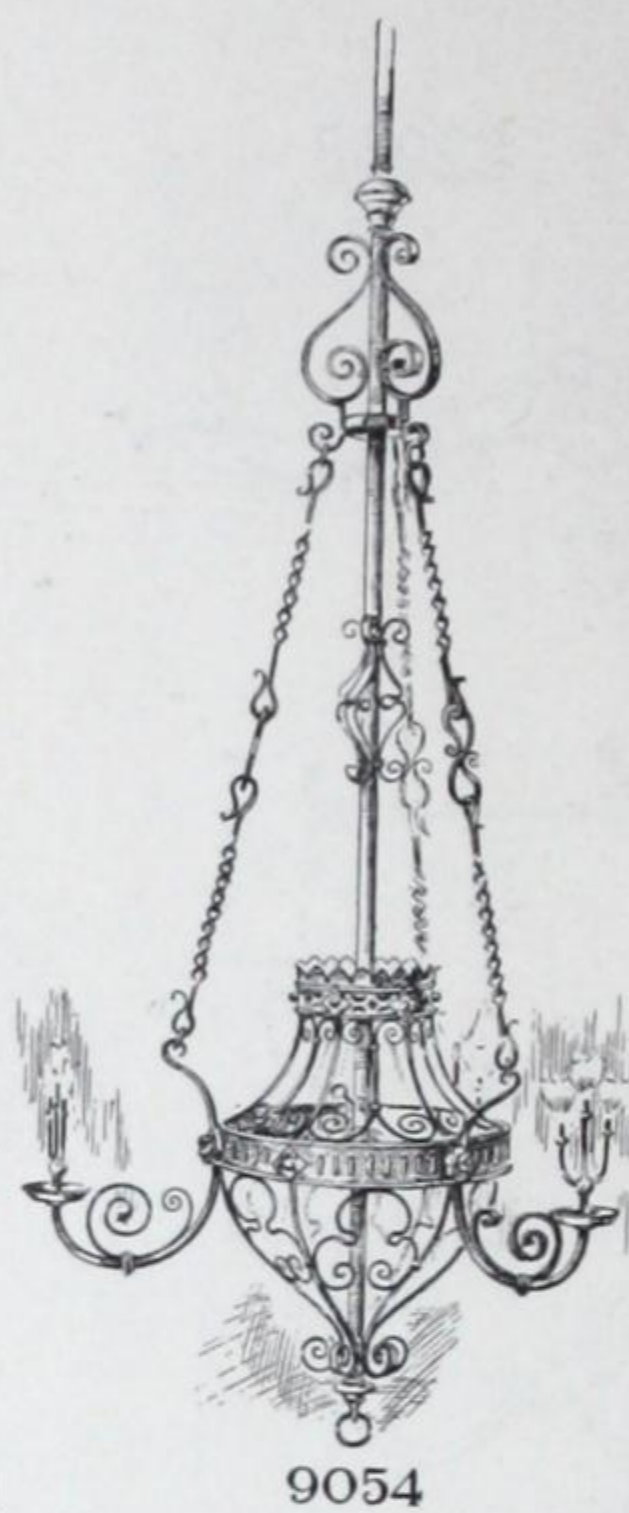
If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

GAS BRACKETS.



And at LONDON and LIVERPOOL.

GAS PENDANTS AND CORONAS.



And at LONDON and LIVERPOOL.

GAS PENDANTS AND CORONAS.

No.	Brass.	Iron and Brass.	Iron.	Iron and Brass.	Brass.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
905 3 Arms	3 7 6	4 10 0	6 0 0	11 0 0	7 5 0
4 1 "	4 4 0	6 0 0	8 10 0	13 5 0	18 0 0
6 1 "	6 0 0	8 10 0	10 10 0	17 17 0	24 584 3
5698 3 "	3 7 6	4 4 0	5 5 0	12 12 0	16 16 0
4 2 "	4 4 0	5 5 0	6 7 6	8 0 0	11 0 0
6 2 "	6 2 6	8 8 0	10 10 0	13 5 0	18 0 0
8276 3 "	6 7 6	8 0 0	9 0 0	10 10 0	12 12 0
4 3 "	7 15 0	9 0 0	11 0 0	13 5 0	18 0 0
6 3 "	9 5 0	11 0 0	13 5 0	18 0 0	24 585 6
8871 4 "	6 7 6	10 10 0	17 17 0	24 586 3	3 0 0
9054 3 "	5 7 6	7 7 0	10 10 0	12 12 0	16 16 0
4 4 "	6 7 6	8 8 0	12 12 0	16 16 0	24 587 3
9055 3 1 1 "	2 17 6	3 7 6	5 5 0	6 6 0	8 0 0
4 2 2 "	3 7 6	4 0 0	6 6 0	8 0 0	11 0 0
9162 4 1 1 "	5 7 6	6 7 6	12 5 0	18 0 0	24 588 4
6 2 2 "	7 15 0	9 0 0	18 0 0	24 589 5	5 5 0
24584 3 1 1 "	3 10 0	4 5 0	7 7 0	9 0 0	11 0 0
4 2 2 "	4 10 0	5 10 0	9 0 0	11 0 0	13 5 0
24585 6 1 1 "	7 0 0	9 9 0	12 12 0	16 16 0	24 586 3
8 2 2 "	9 0 0	12 0 0	16 16 0	24 587 3	3 0 0
24586 3 1 1 "	3 0 0	3 10 0	6 12 0	8 0 0	11 0 0
4 2 2 "	3 15 0	4 10 0	8 0 0	11 0 0	13 5 0
24587 3 1 1 "	4 10 0	5 10 0	9 0 0	11 0 0	13 5 0
4 2 2 "	6 0 0	7 10 0	11 0 0	13 5 0	18 0 0

Diameter of Bands of Coronas.

3 Arms 12 in. to 14 in.

4 " 15 " to 18 "

5 " 18 " to 22 "

6 " 22 " to 24 "

Overall heights from 3 ft. 6 in. to 4 ft. Balljoints included.

These prices include the ordinary Burners and Taps, but are exclusive of Globes and Incandescent Burners.

Prices of Incandescent Burners, etc.

Best Quality C Pattern Welsbach Burners, Plain	2/3 each
" " " with heavy Bye-pass	2/9 "
" " " and Cast Double	5/3 "
Lever and Chain	from -/6
Chimneys	1/-
Shades and Globes	7/6
Welsbach Inverted Burners, complete with Mantle	1/-
Shades and Globes	from 1/-

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

GAS PENDANTS.

Brass.				Iron and Brass.				Brass.			
No.	d.	s.	£	d.	s.	£	d.	s.	£	d.	s.
57	2	Arms	...	...	...	...	...	...	0	10	6
3	"	...	...	...	...	...	...	...	0	12	6
4	"	...	...	...	...	...	...	...	0	15	0
131	12	in. Band, 9 Jets	...	...	...	...	...	...	2	12	6
15	"	12	...	...	...	...	...	...	2	18	6
18	"	15	...	...	...	...	...	...	3	10	0
20	"	18	...	...	...	...	...	...	4	2	6
519	3	Arms	...	...	...	...	...	...	2	2	0
4	"	...	...	...	...	...	...	...	2	7	
623	4	"	...	...	...	...	...	...	7	7	6
6	"	...	...	...	...	...	...	...	9	0	0
8	"	...	...	...	...	...	...	...	11	0	0
883A	3	"	...	...	...	...	...	...	5	10	0
4	"	...	...	...	...	...	...	...	6	0	0
6	"	...	...	...	...	...	...	...	7	0	0
8	"	...	...	...	...	...	...	...	8	10	0
1380	3	"	...	...	...	...	...	...	4	0	0
4	"	...	...	...	...	...	...	...	5	5	0
6	"	...	...	...	...	...	...	...	6	6	0
8	"	...	...	...	...	...	...	...	8	8	0
2767	2	"	...	...	...	...	...	...	1	1	0
3	"	...	...	...	...	...	...	...	1	7	6
4	"	...	...	...	...	...	...	...	1	15	0
4434	2	"	...	...	...	...	...	...	2	0	0
3	"	...	...	...	...	...	...	...	2	10	0
4	"	...	...	...	...	...	...	...	3	3	0
4614	3	"	...	...	...	...	...	...	2	15	0
4	"	...	...	...	...	...	...	...	3	10	0
5297	3	"	...	...	...	...	...	...	5	5	0
4	"	...	...	...	...	...	...	...	6	6	0
6	"	...	...	...	...	...	...	...	8	8	0

Prices include downrod, 4 ft. 6 in. long, with a Ball-joint.

BRACKETS FOR PENDANTS.

501	...	...	...	...	...	...	0	13	0	1	2	6
8981	...	...	...	...	...	...	1	5	0	2	10	0
24588	...	...	...	...	...	...	4	4	0	5	0	0

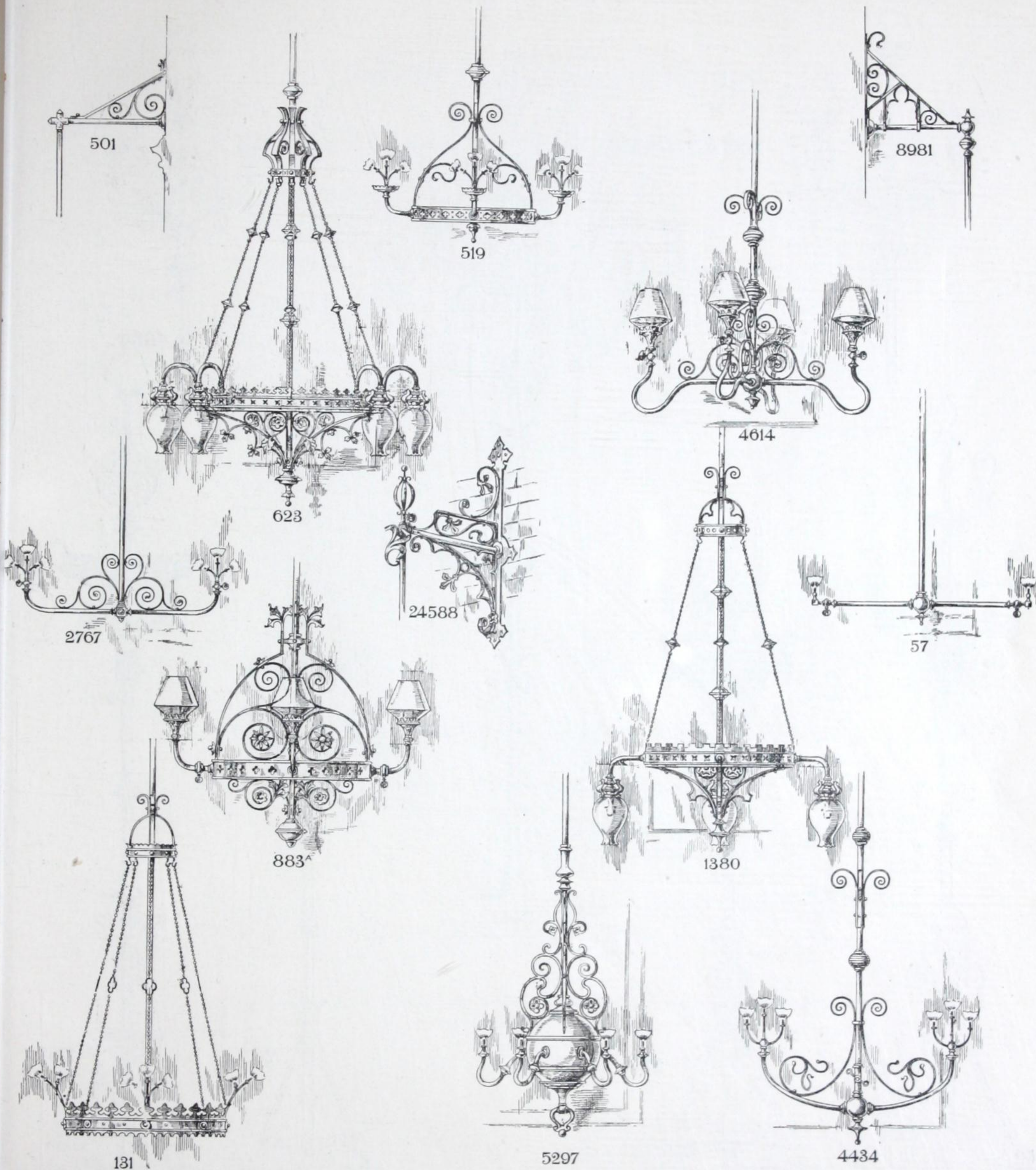
These prices include the ordinary Burners and Taps but are exclusive of Globes and Incandescent Burners.

Prices of Incandescent Burners, etc.

Best Quality C Pattern Welsbach Burners, Plain		2/3 each,
" " " " " " " " " " " "	with heavy Bye-pass	2/9 "
" " " " " " " " " " " "	" " " " " " " " " " " "	" " " " " " " " " " " "
Lever and Chain	 and Cast Double	5/3 "
Chimneys...	from	-6
Shades and Globes	...	1/-
Welsbach Inverted Incandescent Burners, complete with Mantle		7/6
Shades and Globes	 from	1/-

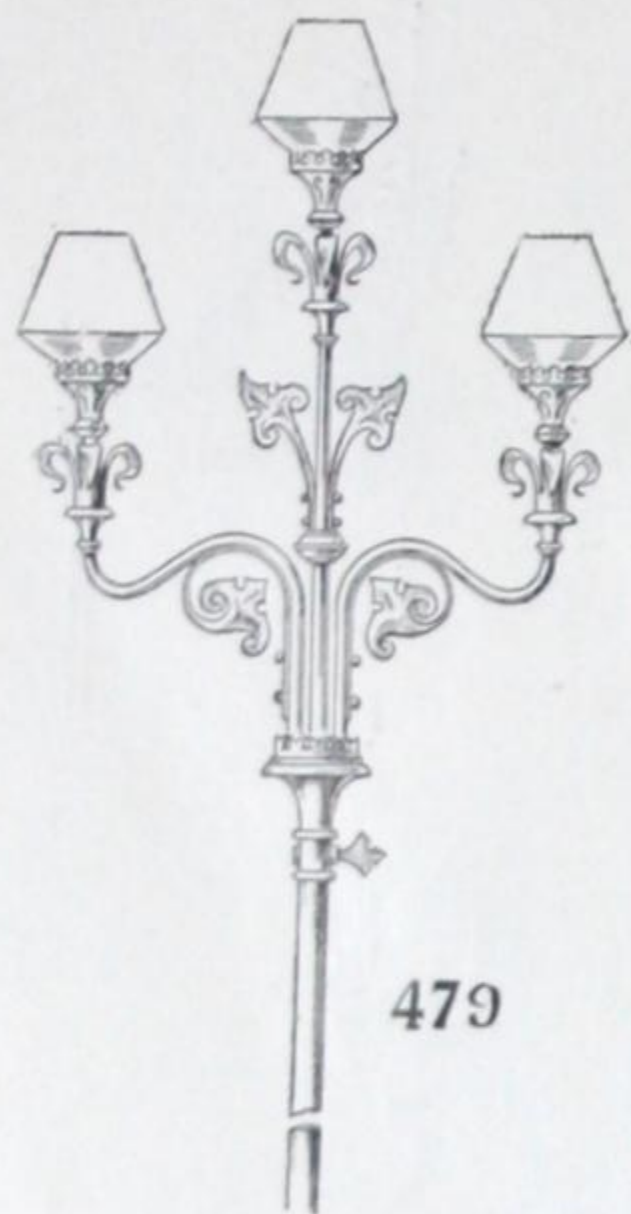
If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

GAS PENDANTS.

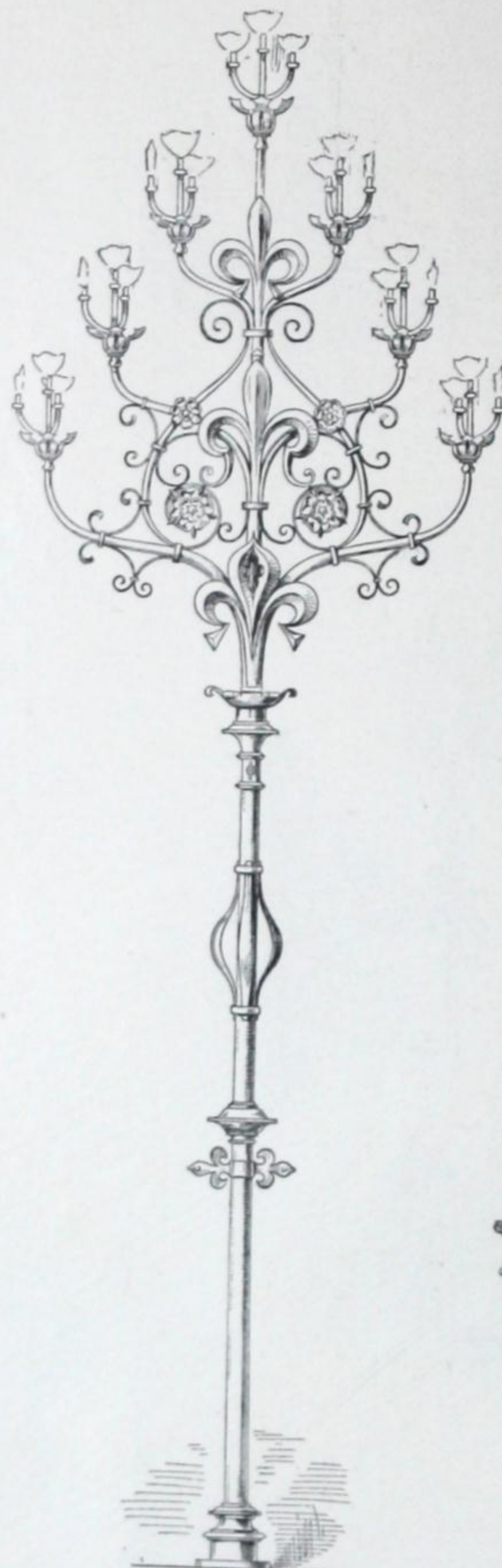


And at LONDON and LIVERPOOL.

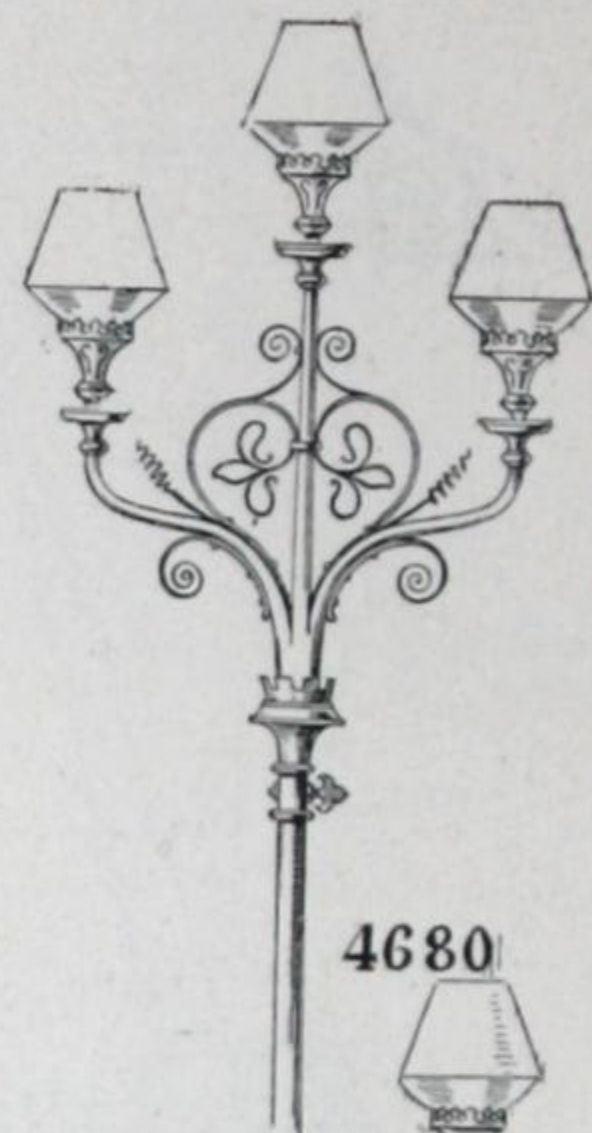
GAS AND CANDLE STANDARDS.



479



9443



4680



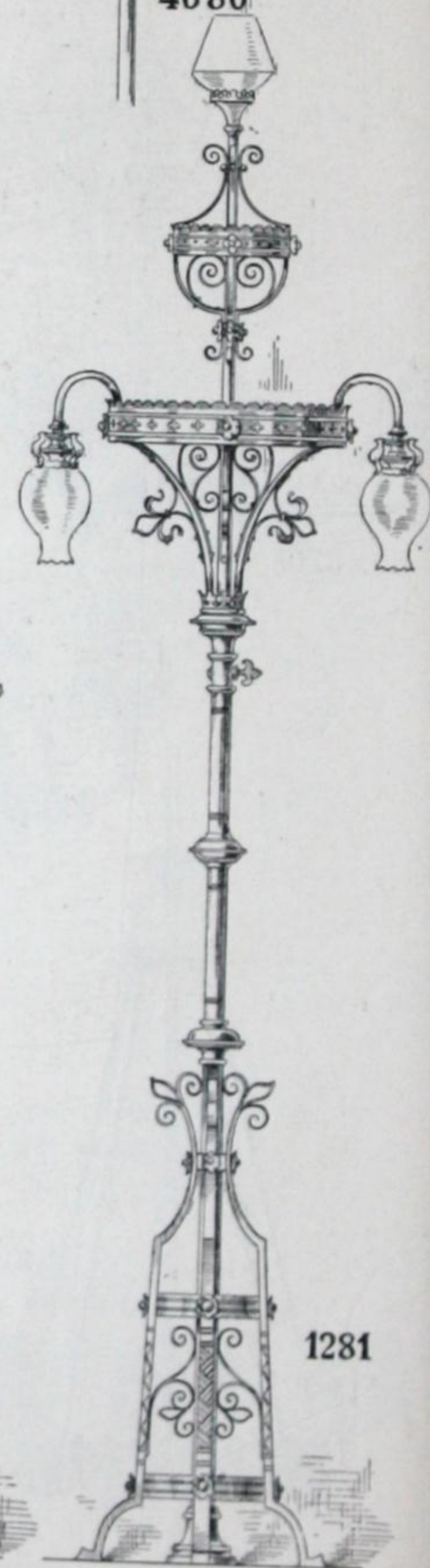
24



28



202



1281

And at LONDON and LIVERPOOL.

AND CANDLE STANDARDS.

GAS AND CANDLE STANDARDS.

GAS AND CANDLE STANDARDS.

These prices include the ordinary Burners and Taps, but are exclusive of Globes and Incandescent Burners.

Best Quality C Pattern Welsbach Burners, Plain		2/3	each
" " " " " " " " " " " "	with heavy Bye-pass	2/9	"
" " " " " " " " " " " "	" " " " " " " " " " " "		
Lever and Chains		5/3	"
Chimneys		from	-6
Shades and Globes		1/-	"
Welsbach Inverted Incandescent Burners, complete with Mantle		7/6	"
Shades and Globes		from	1/-

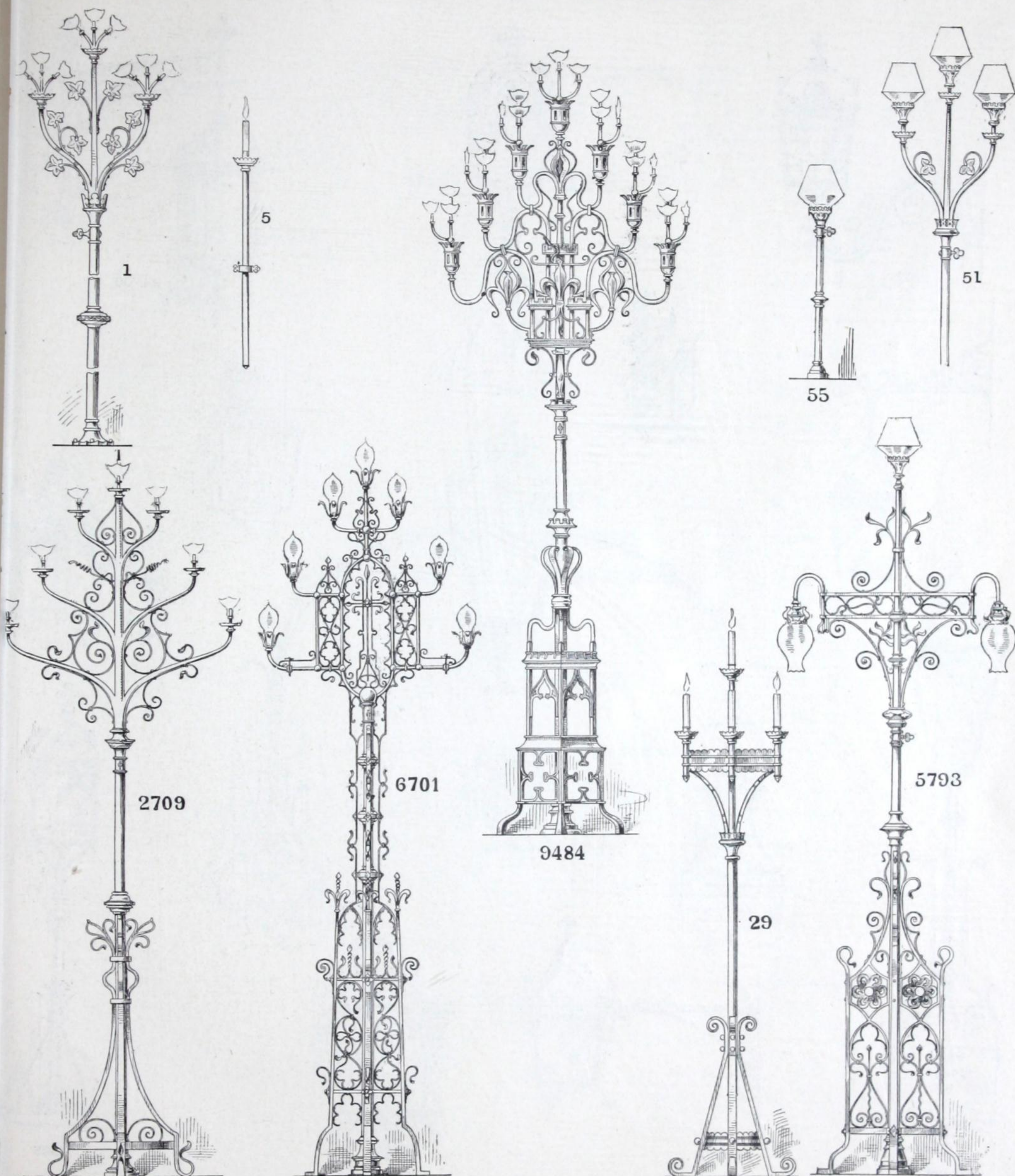
If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

No.	Description	£	s.	d.
1	Iron and Brass	2	12	6
	Brass Head	3	3	0
	All Brass...	3	10	0
5	Iron and Brass for Candle	0	5	0
	Brass	10	10	0
29	Iron and Brass Candle Standard, 5 Lights	8	5	0
	" " " 7	3	15	0
	Brass Candle Standard, 5 Lights	6	15	0
	" " " 7	7	15	0
51	Iron and Brass	1	12	6
	Brass	2	2	6
55	Iron	0	10	6
	Iron and Brass	0	15	0
	Brass	1	1	0
70	Iron	12	0	0
	With Iron Base	14	14	0
	Brass	19	0	0
93	Iron	15	15	0
	Iron and Brass	16	16	0
	Brass	2	0	0
01	Iron	18	18	0
	Iron and Brass	22	10	0
	Brass	30	0	0
84	Iron	22	10	0
	Iron and Brass	26	10	0
	Brass	35	0	0

Best Quality C Pattern Welsbach Burners, Plain		2/3 each
" " " " " " " " " " " " " "	with heavy Bye-pass	2/9
" " " " " " " " " " " " " "	and Cast Double	
Lever Chain		5/3
Chimneys and Globes	 from	1/-
Shades and Globes		1/-
Welsbach Inverted Incandescent Burners, complete with Mantle		7/6
Shades and Globes	 from	1/-

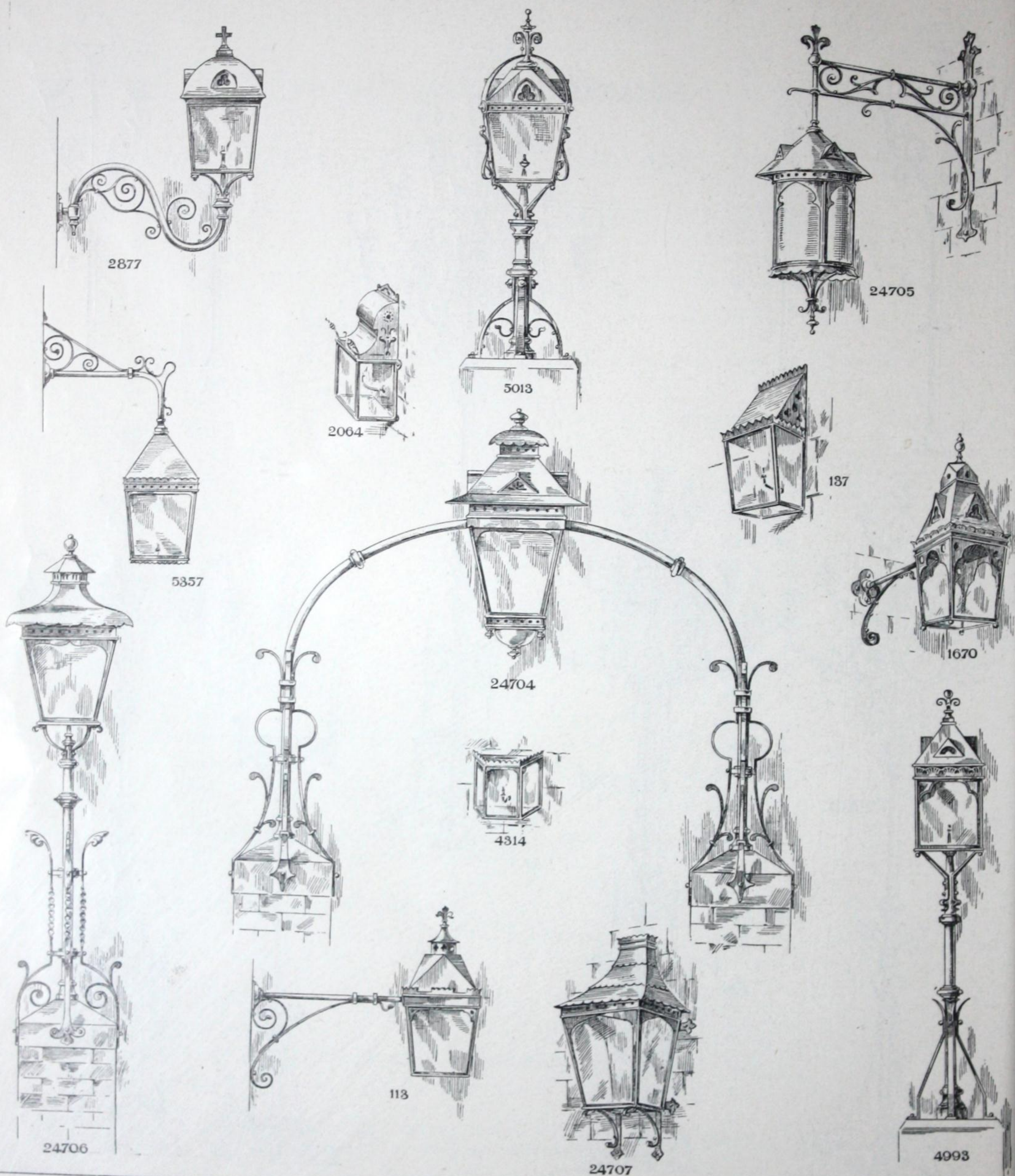
If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

GAS AND CANDLE STANDARDS.



And at LONDON and LIVERPOOL.

GAS LANTERNS.



And at LONDON and LIVERPOOL.

ELECTRIC LIGHT FITTINGS.

GAS LANTERNS.

COPPER WALL LANTERNS

Prices for these Lanterns in Iron will be sent on application.

Best Quality C Pattern Welsbach Burner, Plain ...	...	...	...	...	...	2/3 each
---	-----	-----	-----	-----	-----	----------

"	"	"	"	with heavy Bye-pass	...	...	...	2/9	"
---	---	---	---	---------------------	-----	-----	-----	-----	---

and a Cast Double

[illegible]

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

Prices are exclusive of Wiring, Lamps, Holders, and Shades.

ELECTRIC LIGHT FITTINGS.

PENDANTS.

No.							Iron.	Iron and Brass.	Brass.
							£ s. d.	£ s. d.	£ s. d.
16181	4	Lights	...	...	...	...	4 4 0	5 0 0	5 10 0
17862	4	"	...	...	...	...	2 15 0	3 16 0	5 0 0
5	"	0	...	...	...	...	3 3 0	4 4 0	6 0 0
24045	4	"	...	...	...	...	7 0 0	11 0 0	14 14 0
6	"	8	...	...	...	...	8 8 0	12 12 0	19 19 0
24180	4	"	...	...	...	...	4 12 6	5 12 6	7 0 0
6	"	0	...	...	...	...	6 0 0	7 0 0	9 0 0
24634	4	"	...	...	...	...	6 10 0	7 7 0	8 8 0
24635	3	"	...	...	...	...	2 0 2 0	2 7 6	2 12 6
4	"	0	...	...	...	...	2 12 6	3 0 0	3 10 0

Prices include (where shown) a down-rod, 4 ft. 6 in. long.

PENDANT BRACKETS.

24045	...	...	...	...	...	...	3 3 0	4 4 0	5 0 0
24180	...	...	...	...	...	...	2 2 0	2 12 6	3 3 0
24634	...	...	...	...	...	...	1 15 0	2 5 0	2 10 6

BRACKET LIGHTS.

17558	3	Lights	...	...	...	...	1 10 0	1 17 6	2 2 0
17708	2	"	...	...	...	...	0 11 0	1 0 0	1 7 6
18735	3	"	...	...	...	...	1 12 6	2 0 0	2 2 0
18736	1	"	...	...	...	...	0 15 0	1 5 0	1 12 6

COLUMN LIGHTS.

24632	Metal Work for 2 Lights	...	...	...	...	...	2 5 0	3 0 0	3 7 6
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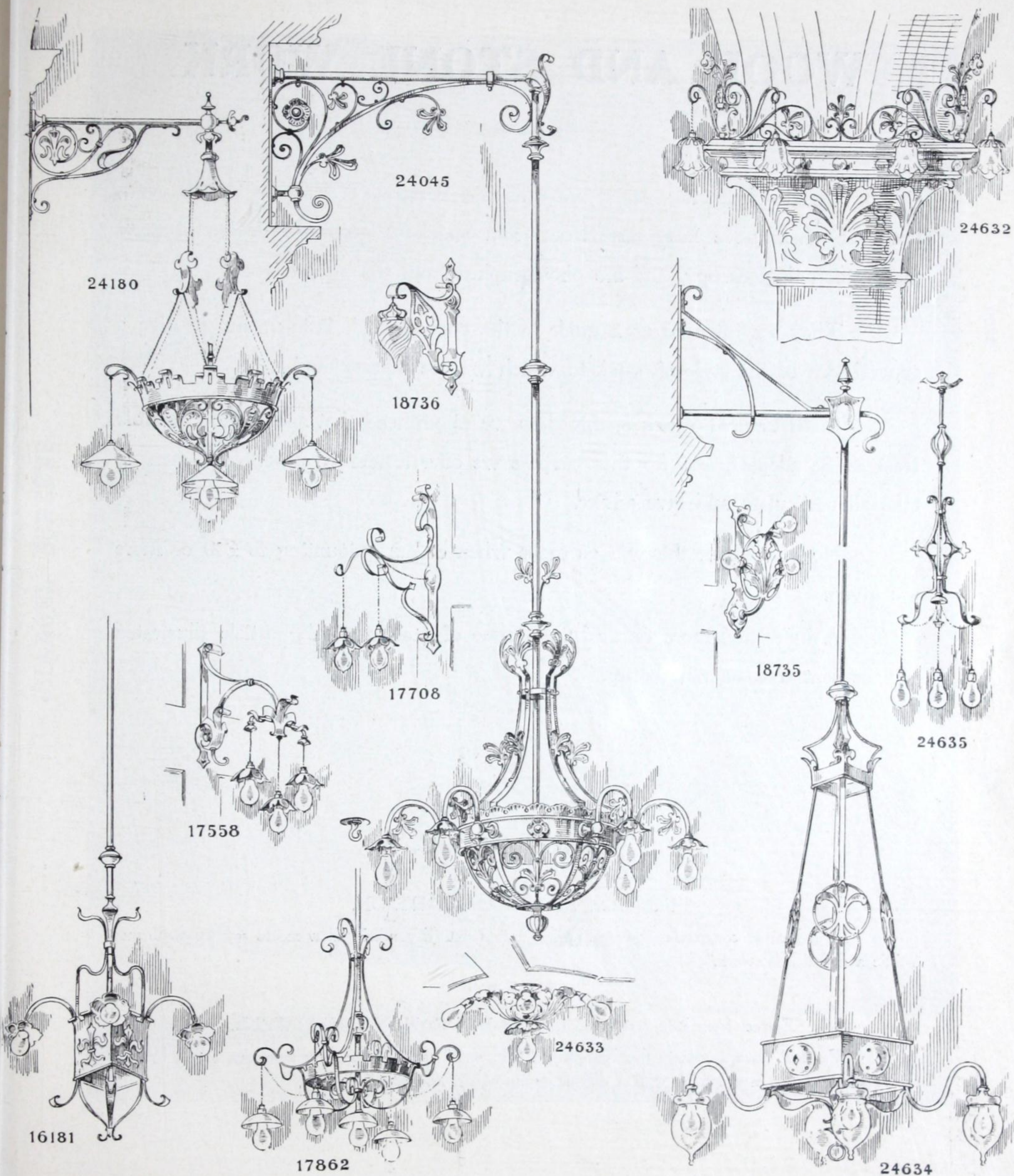
CEILING LIGHTS.

24633	5 Lights, Brass	...	...	...	...	...	...	1 15 0	...
"	Copper	...	...	...	...	...	...	2 0 0	...

Prices are exclusive of Wiring, Lamps, Holders, and Shades.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

ELECTRIC LIGHT FITTINGS.



And at LONDON and LIVERPOOL.

WOOD AND STONE WORK.

On the following pages we illustrate Screens, Reredoses, Pulpits, &c., many of which have been carried out from specialty prepared designs to suit the position they occupy, and are photographed from the actual work.

They are intended as a guide to the cost of such fittings, and to give a general idea of the style of work to which we are accustomed.

In Structural Work of this class we recommend that special and suitable Designs be adopted, and for this purpose we offer to send a competent man to take all particulars and give advice.

No charge for this will be made when orders amounting to £60 or more are given.

A fuller and more detailed Catalogue of each particular article illustrated will be sent free on application.



Testimonials.

From Rev. R. M. SARGEANTSON.

"I can heartily congratulate you on having turned out (if you will allow me to say so) some most artistic and delightful work."

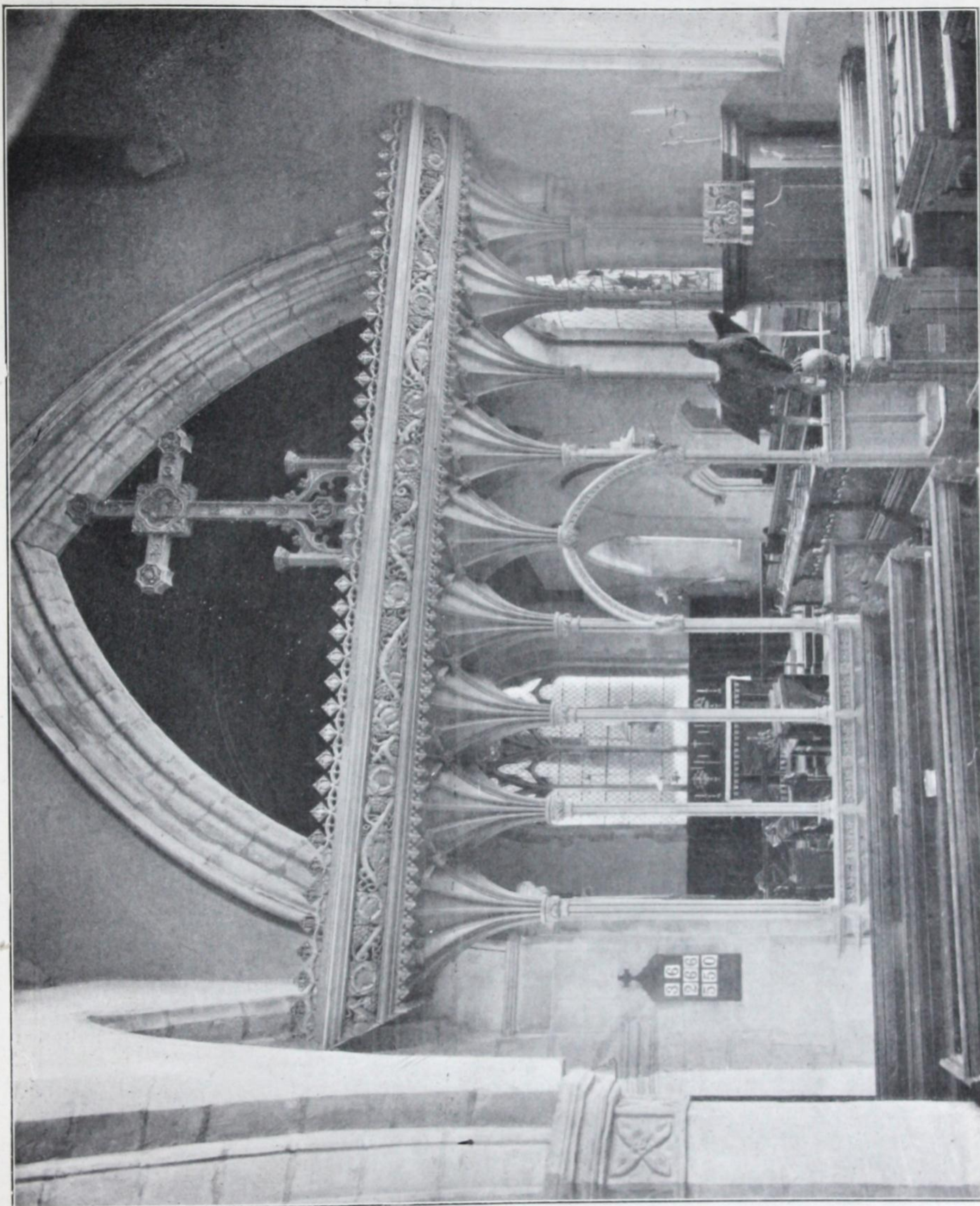


Extract from Letter received from the Rev. CANON CRUTTWELL.

"We shall always connect the Kibworth Choir Stalls with the masterly ingenuity shown by your architectural adviser in grappling with a difficult group of circumstances."

And at LONDON and LIVERPOOL.

CHANCEL SCREENS.



BROUGHTON ASTLEY CHURCH. About 16 ft. wide over all. £300.

And at LONDON and LIVERPOOL.

CHANCEL SCREENS.



S. Leonard's Church, Colchester. 16 ft. by 12 ft. high £180 0 0

And at LONDON and LIVERPOOL.

CHANCEL SCREENS.



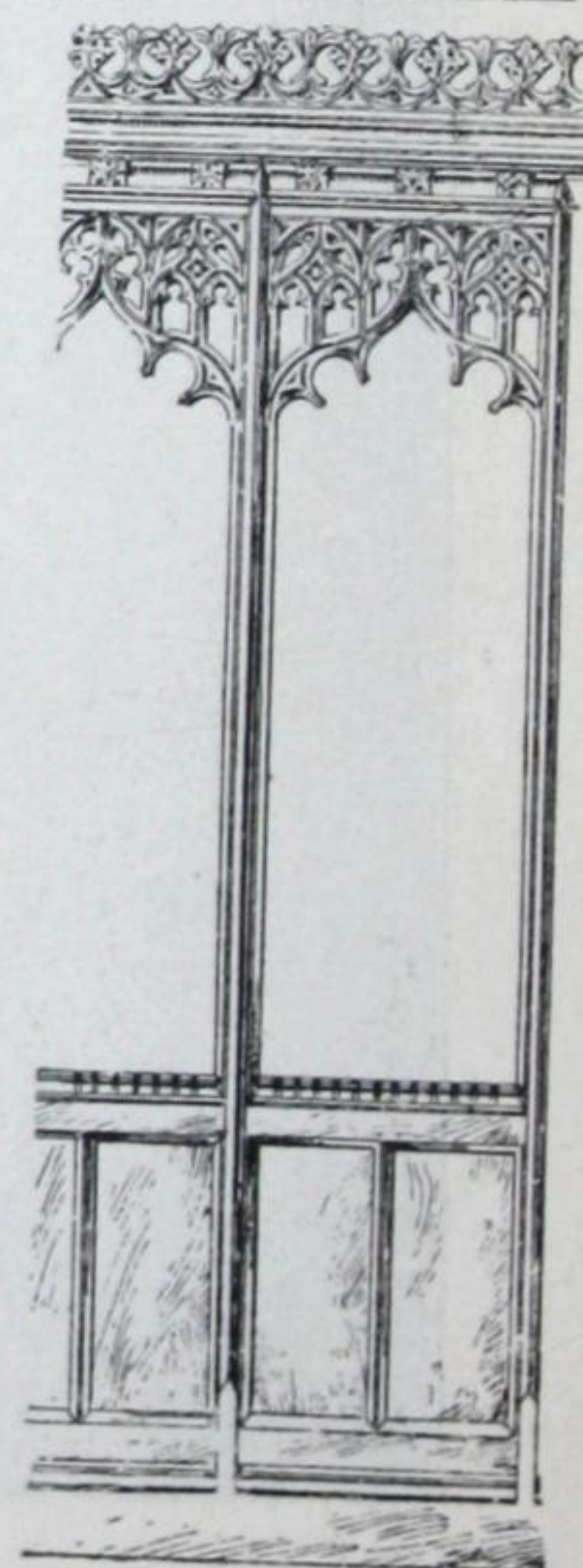
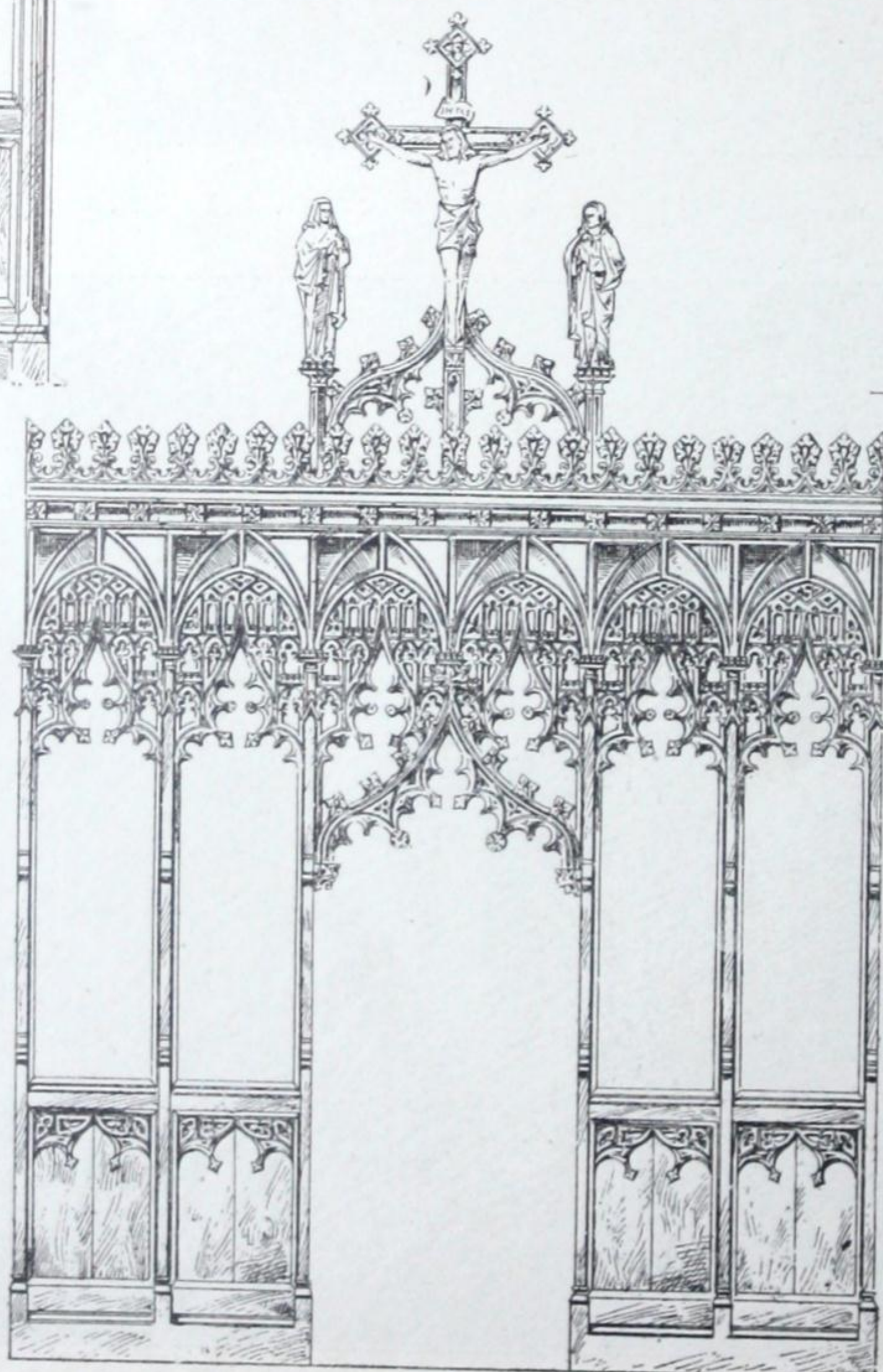
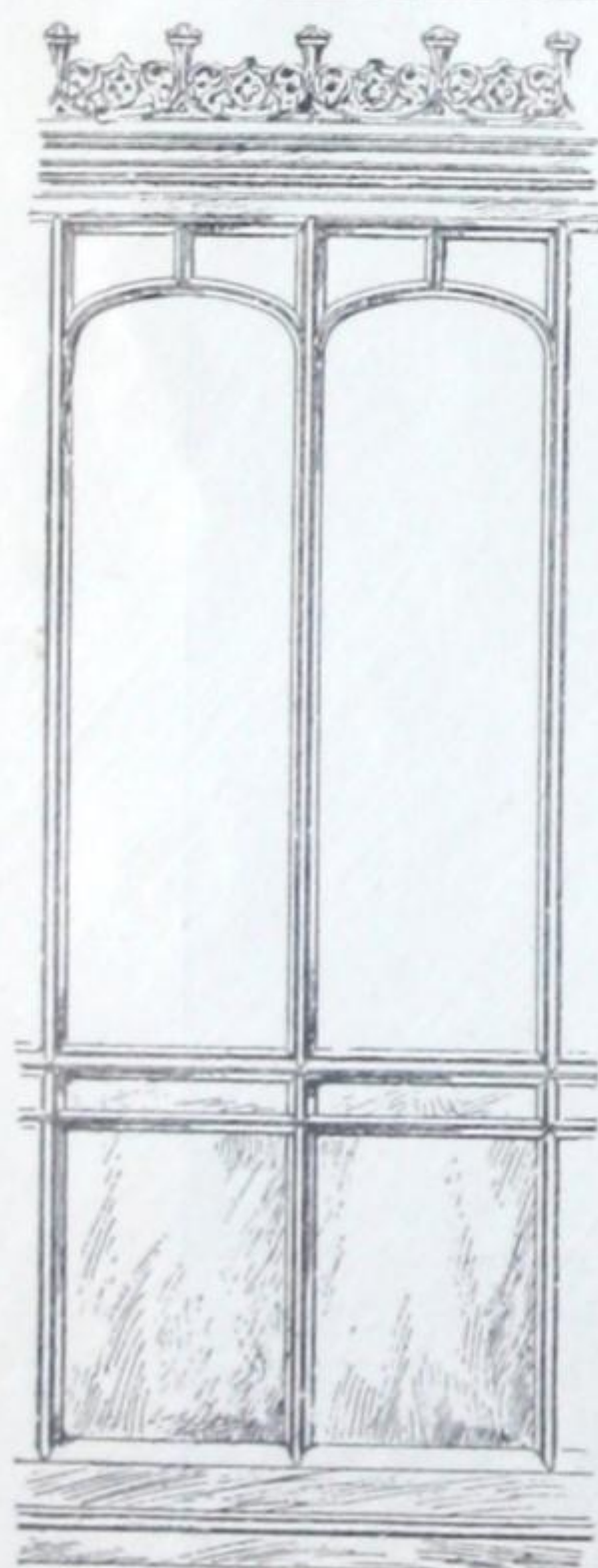
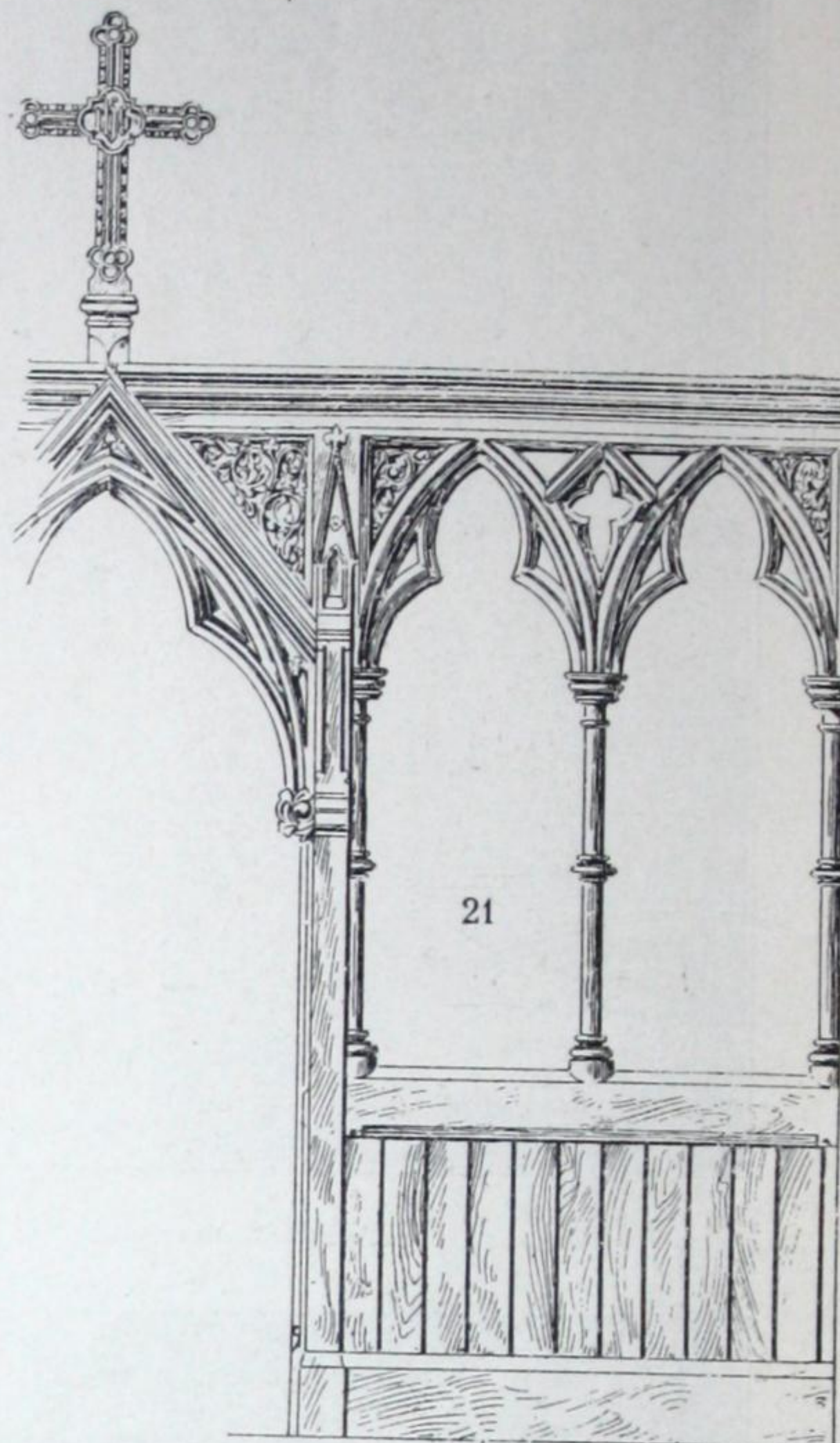
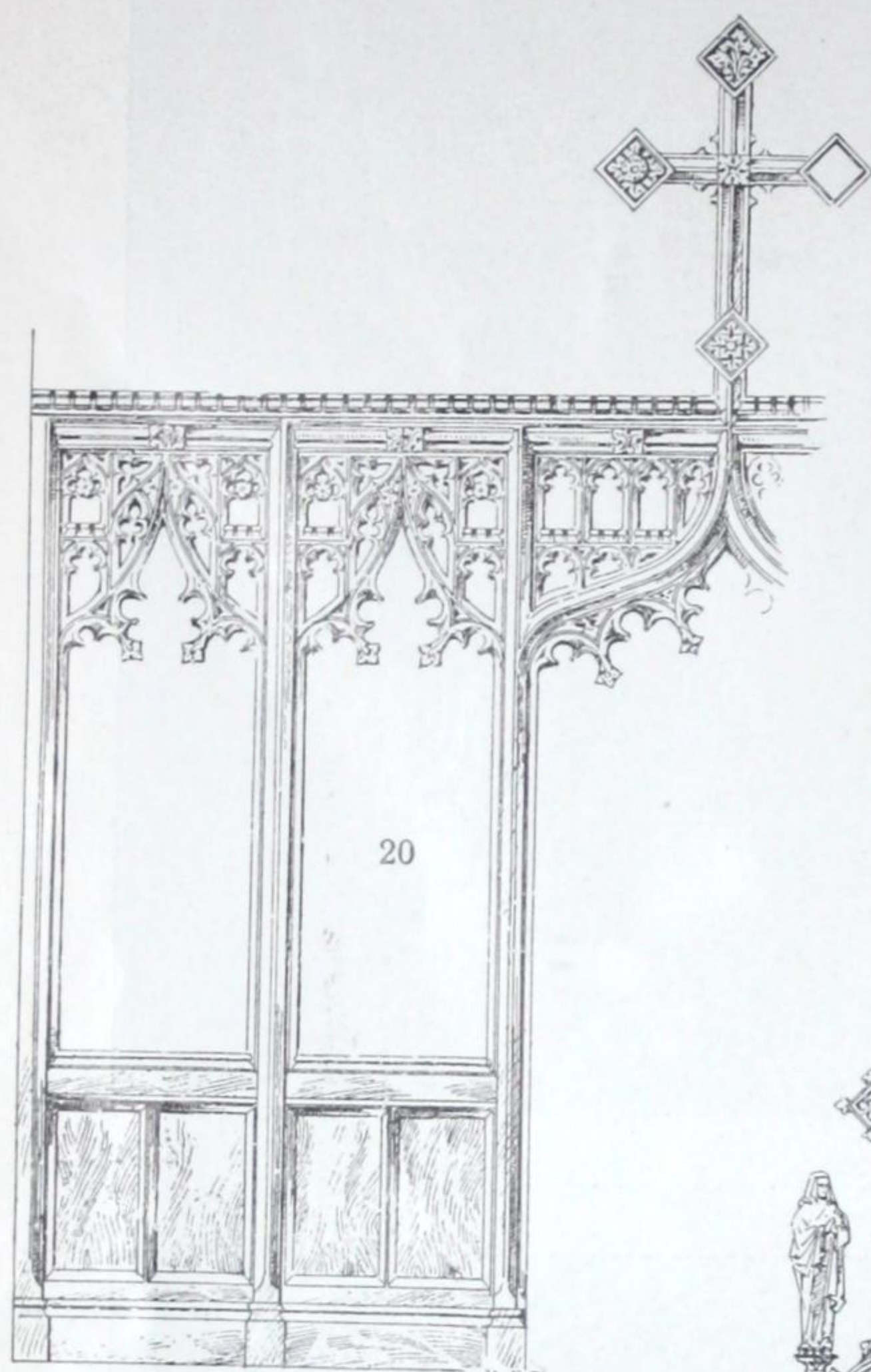
HARTFORD CHURCH. 18 ft. long 9 ft. high. In Oak. £100.



IGHTHAM CHURCH. 20 ft. long. In Oak. £128.

And at LONDON and LIVERPOOL.

CHANCEL AND PARCLOUSE SCREENS.



23

22

24

And at LONDON and LIVERPOOL.

LOBBY AND TOWER SCREENS.

CHANCEL SCREENS.

No.												£	s.	d.
20	Rood	Screen,	about	16 ft.	by	11 ft.	...	...	...	...	From	75	0	0
21	"	"	"	"	"	"	...	...	...	...	"	70	0	0
22	"	"	"	11 ft.	"	11 ft.	...	...	...	...	"	150	0	0
23	Screen,	per	Bay	"	11 ft.	"	2 ft.	...	...	...	...	7	0	0
24	"	"	"	"	"	"	...	...	...	...	"	10	0	0

Inclusive Prices can be given on receipt of full dimensions.

Other designs will be sent on application.

And at LONDON and LIVERPOOL.

PARISH CHURCH (St. Mary's) ...
Tower Screen, 12 ft. wide, in oak, worked ...
£160

GLASSOP PARISH CHURCH
Lobby Screen, in oak
£140

SCREENS AND PARALLOL SCREENS.

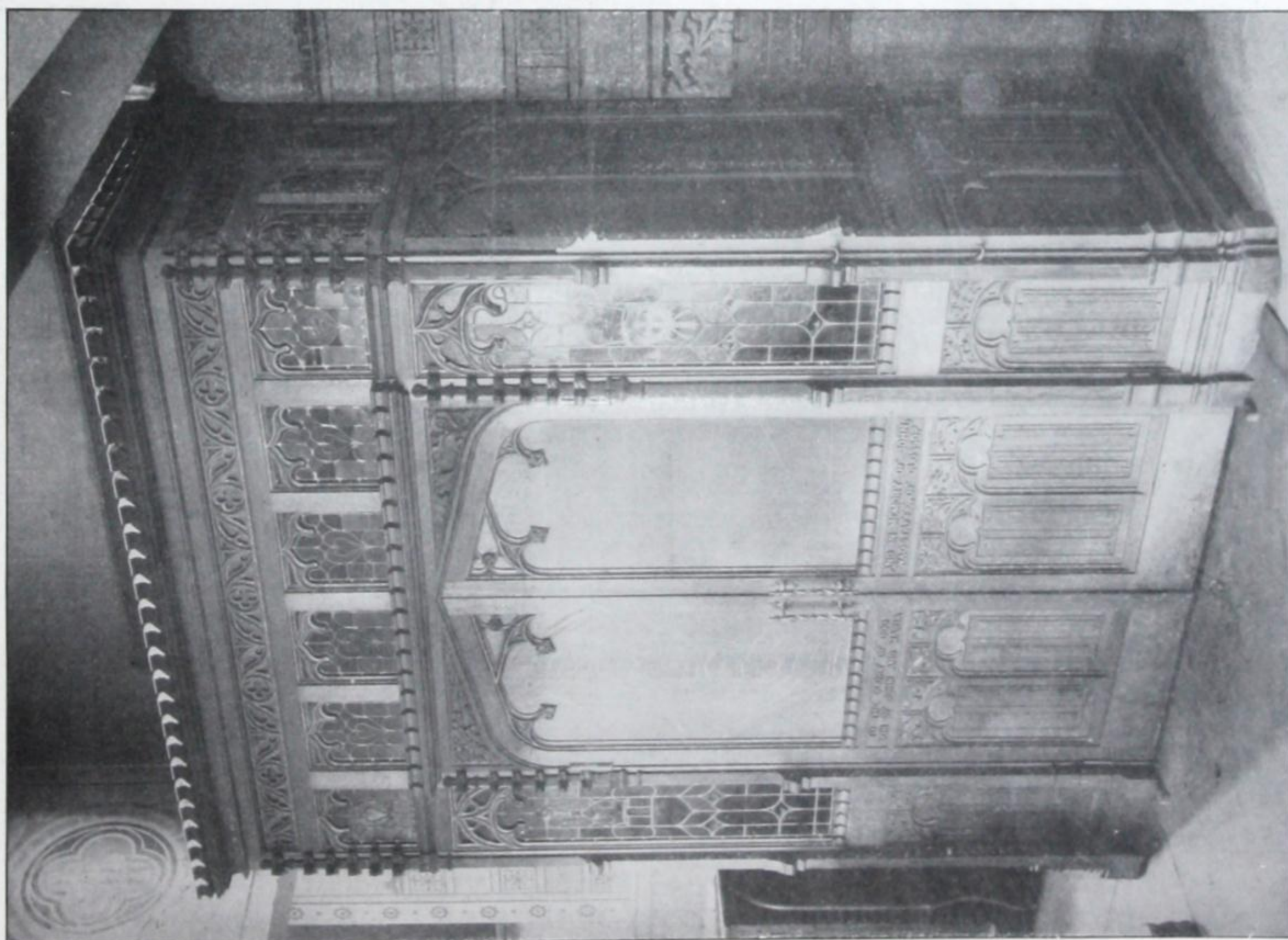
CHANCEL SCREENS.

No.	Description	Length	Width	Height	Price
20	Roof Screen, about 18 ft. by 11 ft.	18	11	11	75 0 0
21	" " " " " " " "	18	11	11	70 0 0
22	" " " " " " " "	11	11	11	150 0 0
23	Screen, per bay, 11 ft. by 2 ft.	11	2	11	7 0 0
24	" " " " " " " "	11	2	11	10 0 0

Inclusive Prices can be given on receipt of full dimensions.

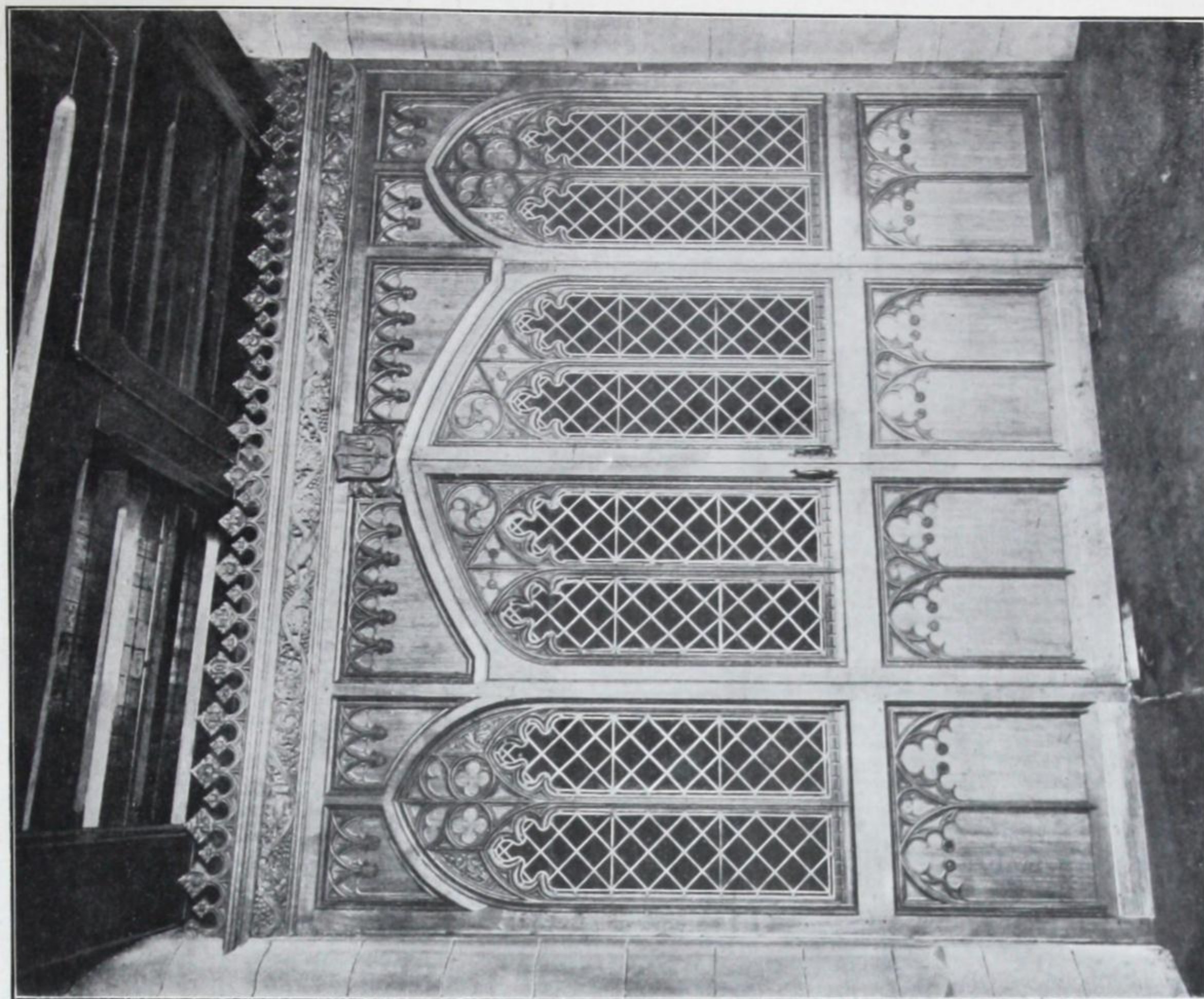
Other designs will be sent on application.

LOBBY AND TOWER SCREENS.



GLOSSOP PARISH CHURCH.

Lobby Screen, in Oak £140



PARISH CHURCH (S. MICHAEL'S, ASHTON-UNDER-LYNE).

Tower Screen, 12 ft. wide, in Oak, worked both sides alike £160

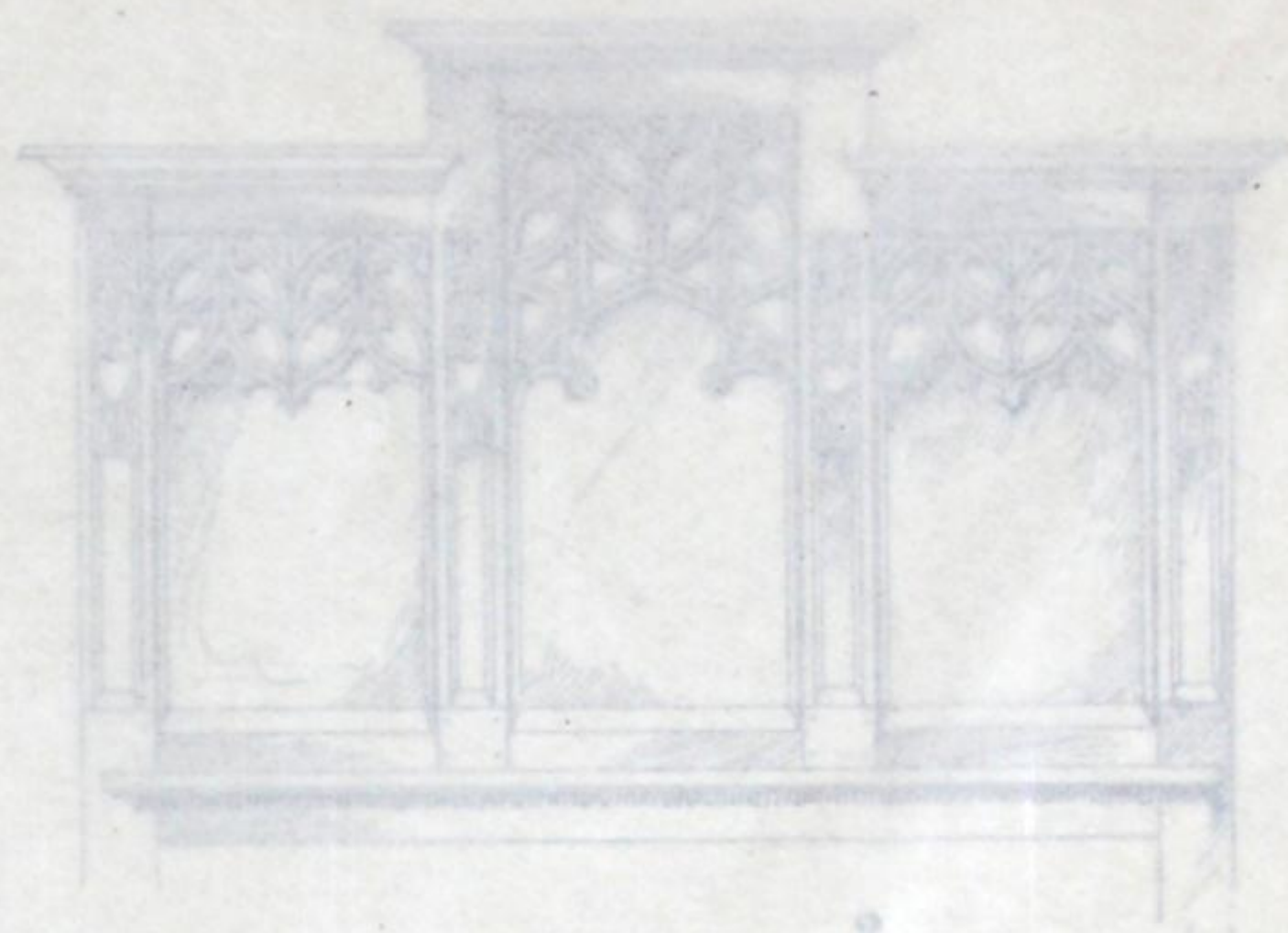
ORGAN CASE.



For S. JOHN'S CHURCH, UPPER HOLLOWAY. In Oak. £80.

And at LONDON and LIVERPOOL.

REREDOSSES.



2

REREDOSSES.

No.	Description	Length	Width	Height	Material	Cost
1	Reredos proper, 6 ft. 9 in. long by 4 ft. 9 in. from top of altar	6 ft. 9 in.	4 ft. 9 in.	4 ft. 9 in.	Oak	13 10 0
2	Side Wings, 6 ft. 9 in. by 3 ft. 9 in., each side	6 ft. 9 in.	3 ft. 9 in.	3 ft. 9 in.	Oak	18 0 0
3	Reredos proper, 6 ft. 9 in. long by 3 ft. 9 in. from top of table	6 ft. 9 in.	3 ft. 9 in.	3 ft. 9 in.	Oak	24 0 0
4	Reredos, 7 ft. long by 5 ft. from altar to top of Pinnacles	7 ft.	5 ft.	5 ft.	Oak	23 0 0
5	Reredos, 7 ft. long by 5 ft. high from top of altar, including super altar	7 ft.	5 ft.	5 ft.	Oak	30 0 0



4



5

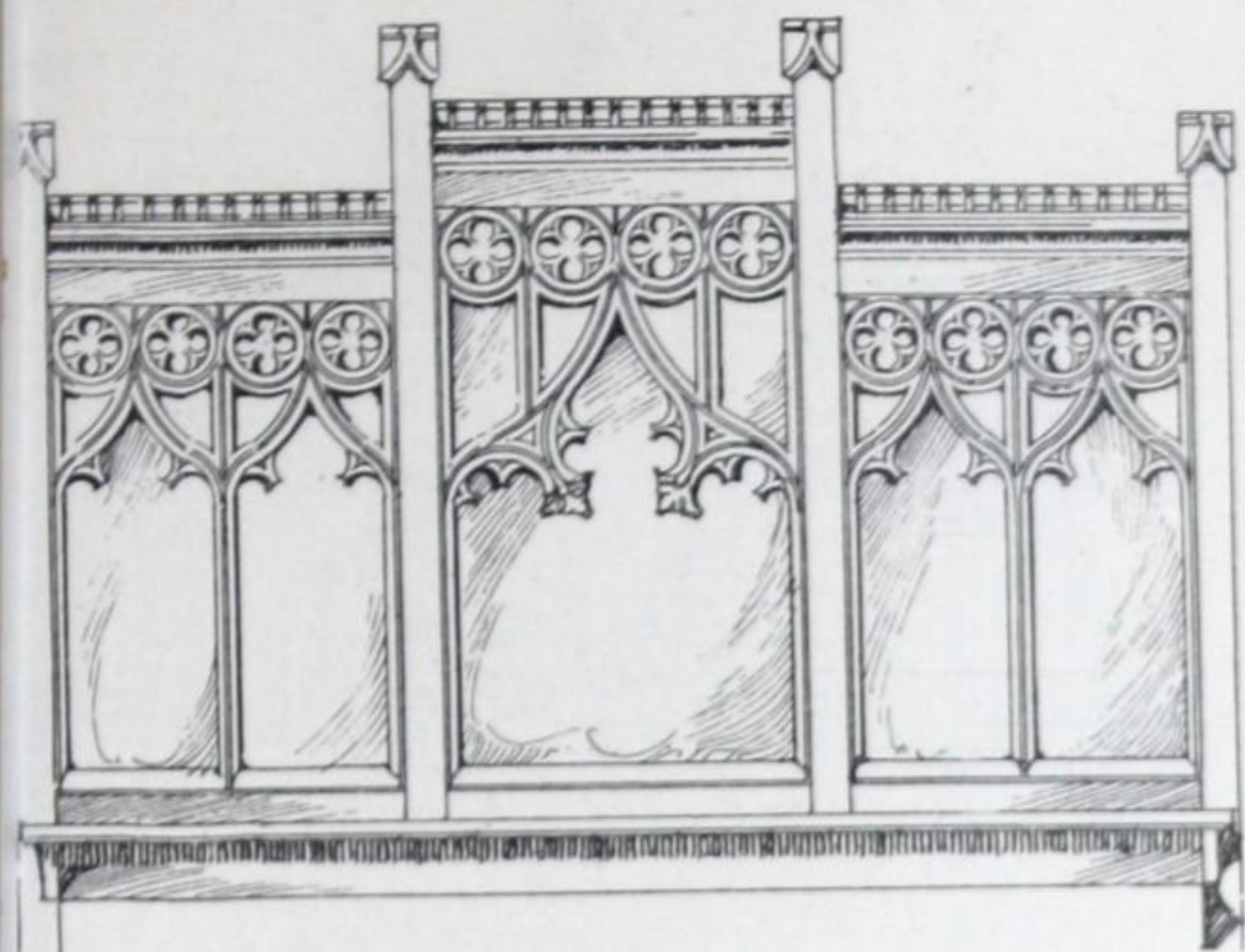
REREDOSES.

No.						£	s.	d.
1	6 ft. 9 in. long by 4 ft. 9 in. from top of Altar	...	...	...	...	Oak	17	10 0
2	" " " " " " " "	...	...	...	...	"	18	0 0
3	Reredos proper, 6 ft. 9 in. long by 3 ft. 9 in. from top of table, including super Altar	...	...	...	...	"	24	0 0
	Side Wings, 6 ft. 3 in. by 3 ft. 9 in., each side	...	...	...	...	"	8	12 0
4	Reredos, 7 ft. long by 5 ft. from Altar to top of Pinnacles	...	...	...	...	"	23	0 0
5	Reredos, 7 ft. long by 5 ft. high from top of Altar, including super Altar	...	...	...	...	"	30	0 0

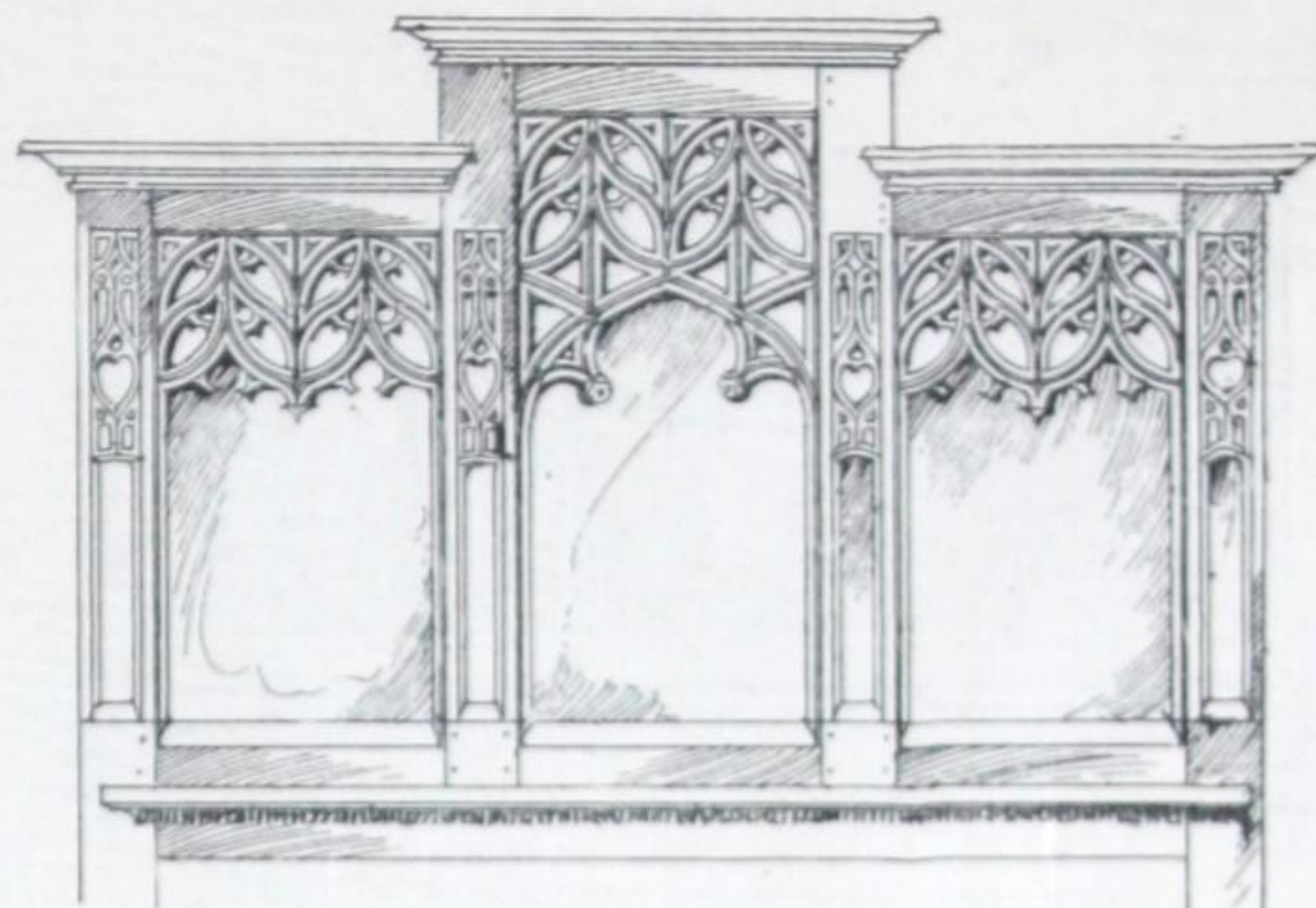
CHURCH, UPPER HOLLOWAY, LONDON, 1882.

AND LONDON AND LIVERPOOL.

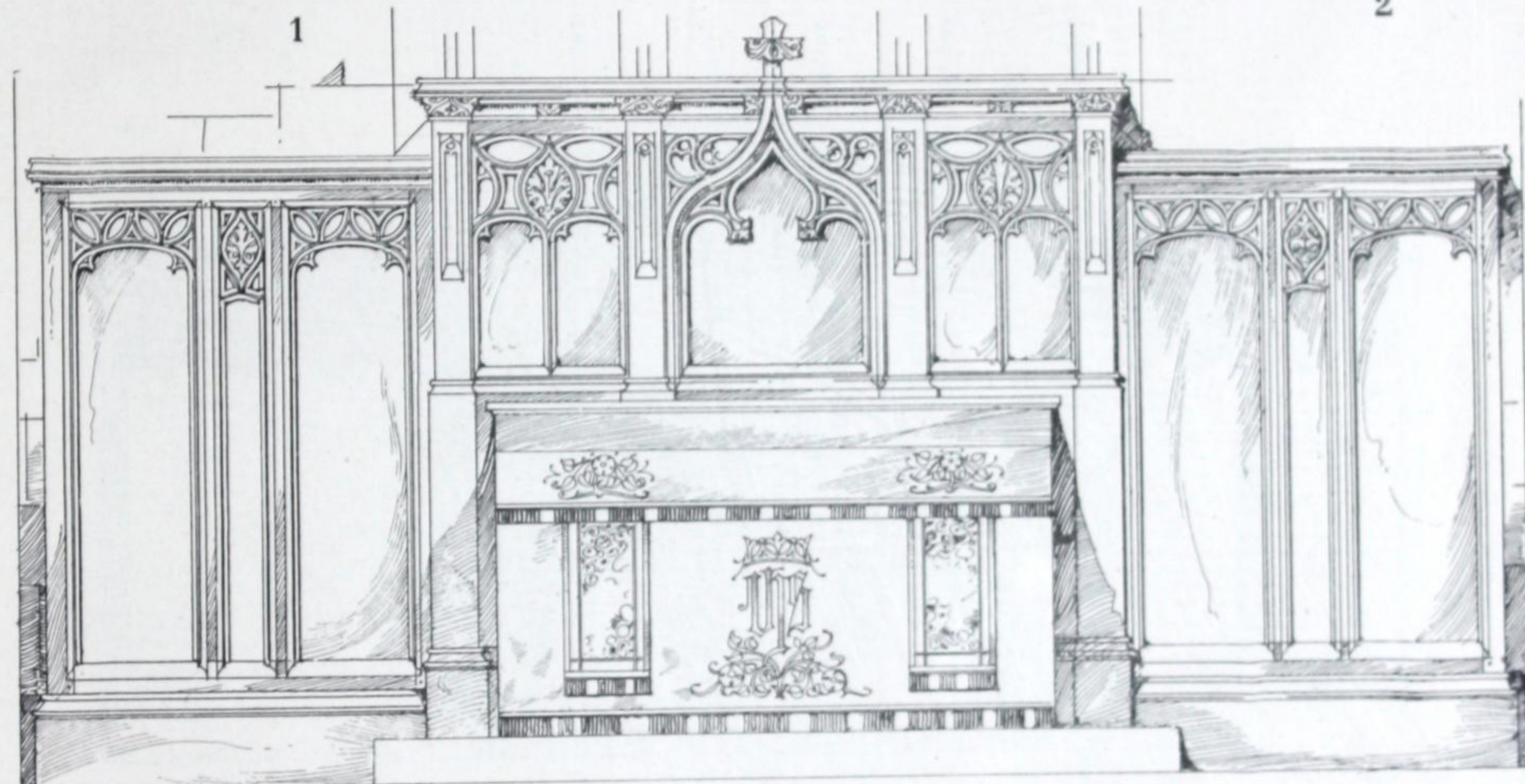
REREDOSSES.



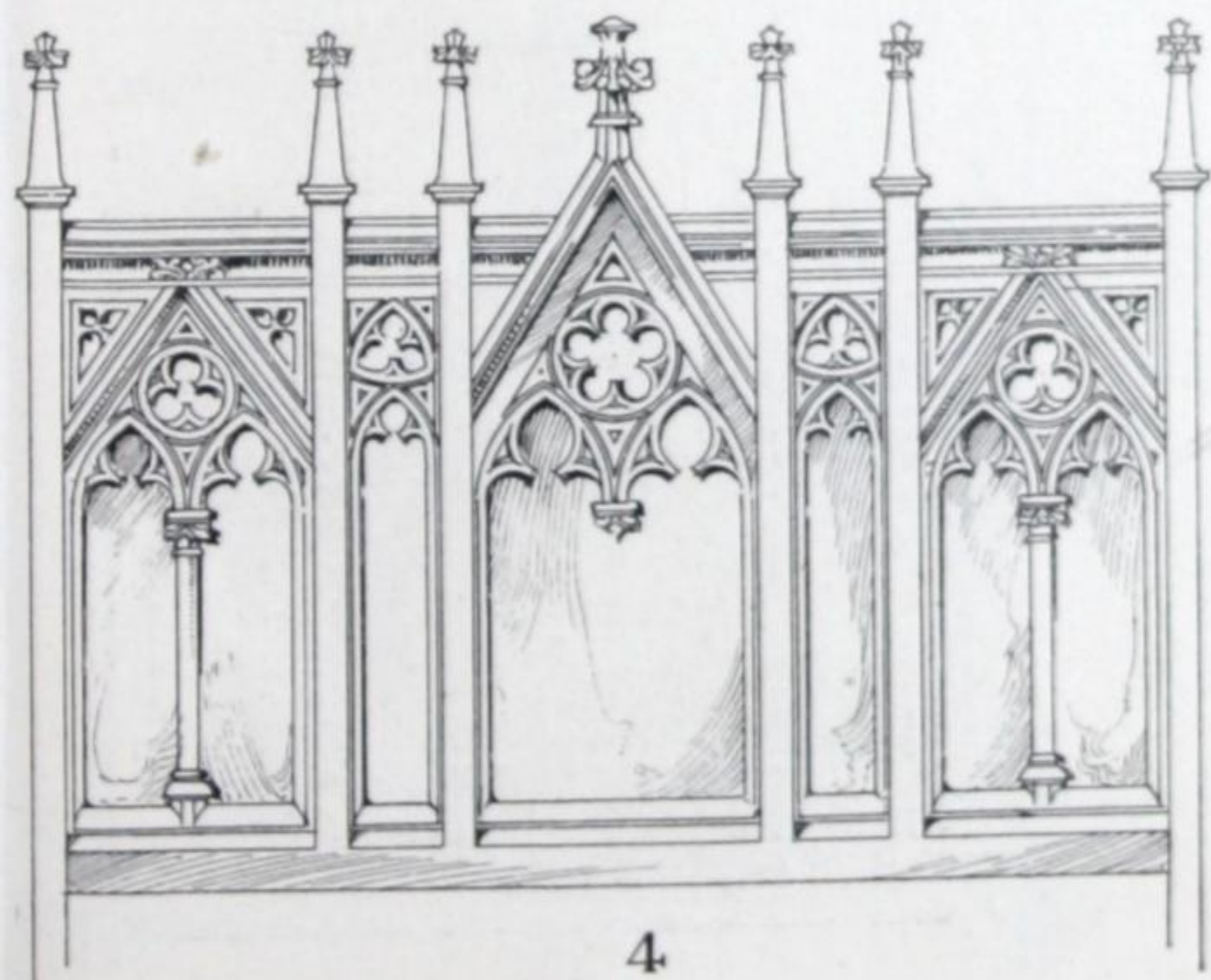
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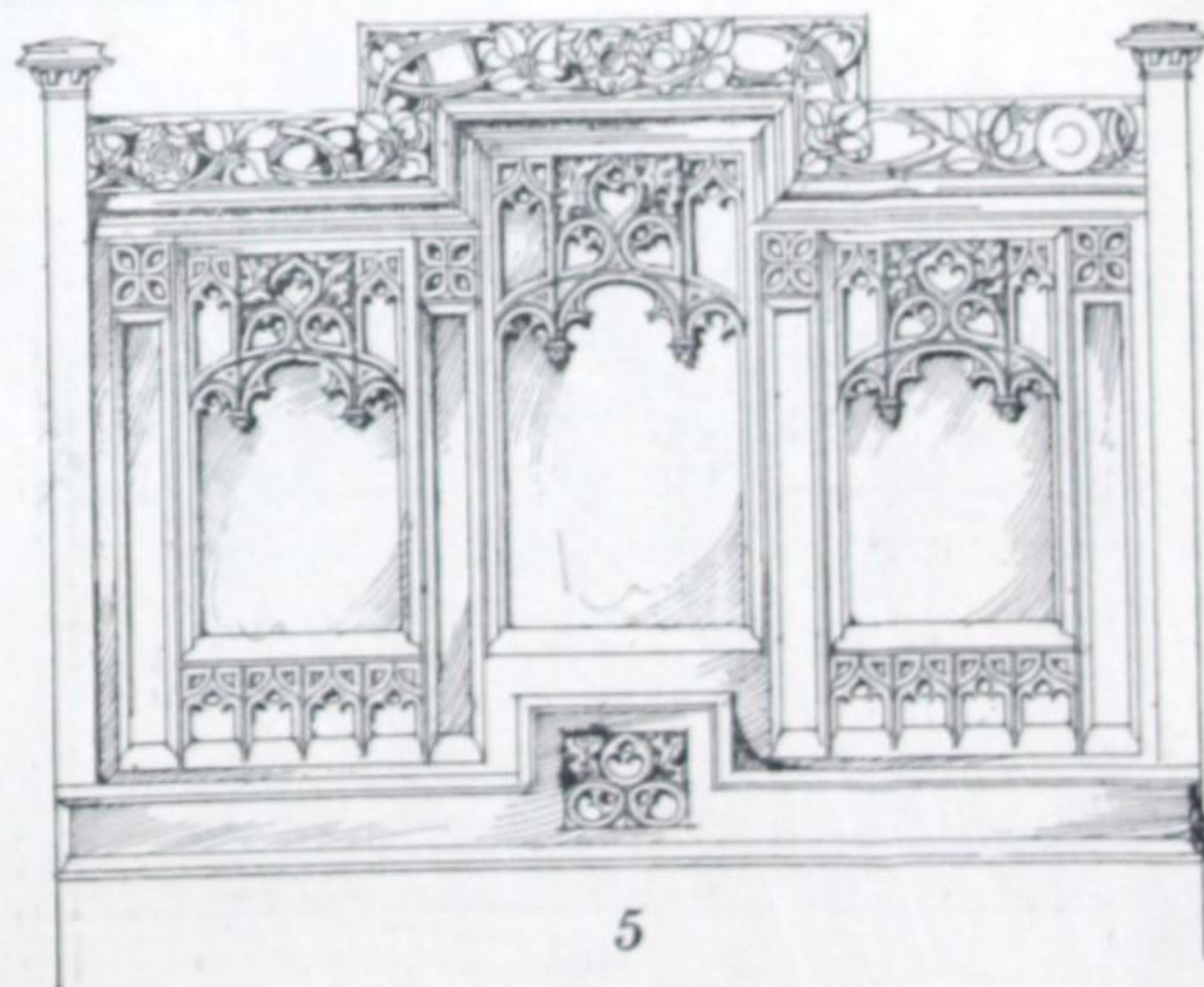
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3



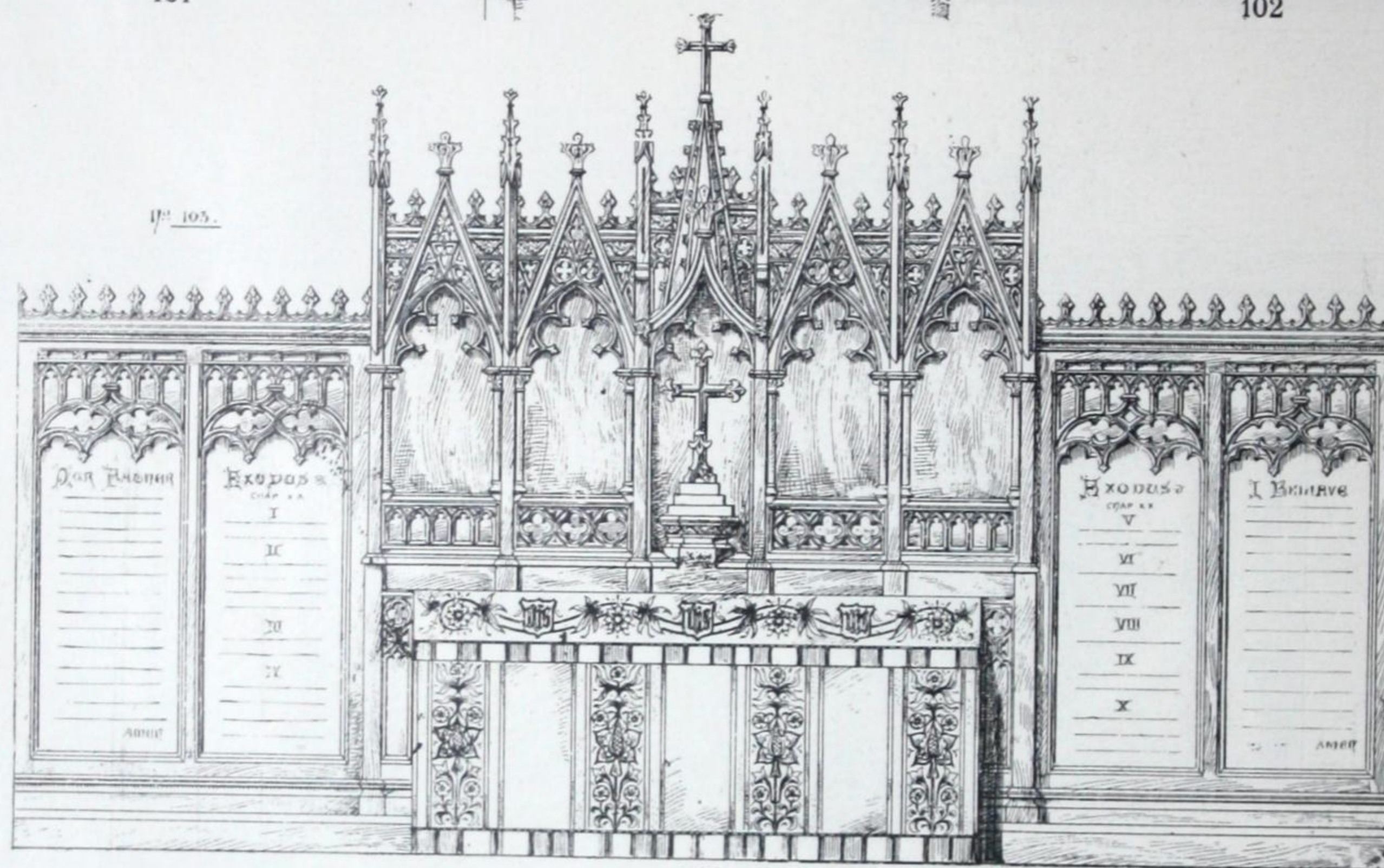
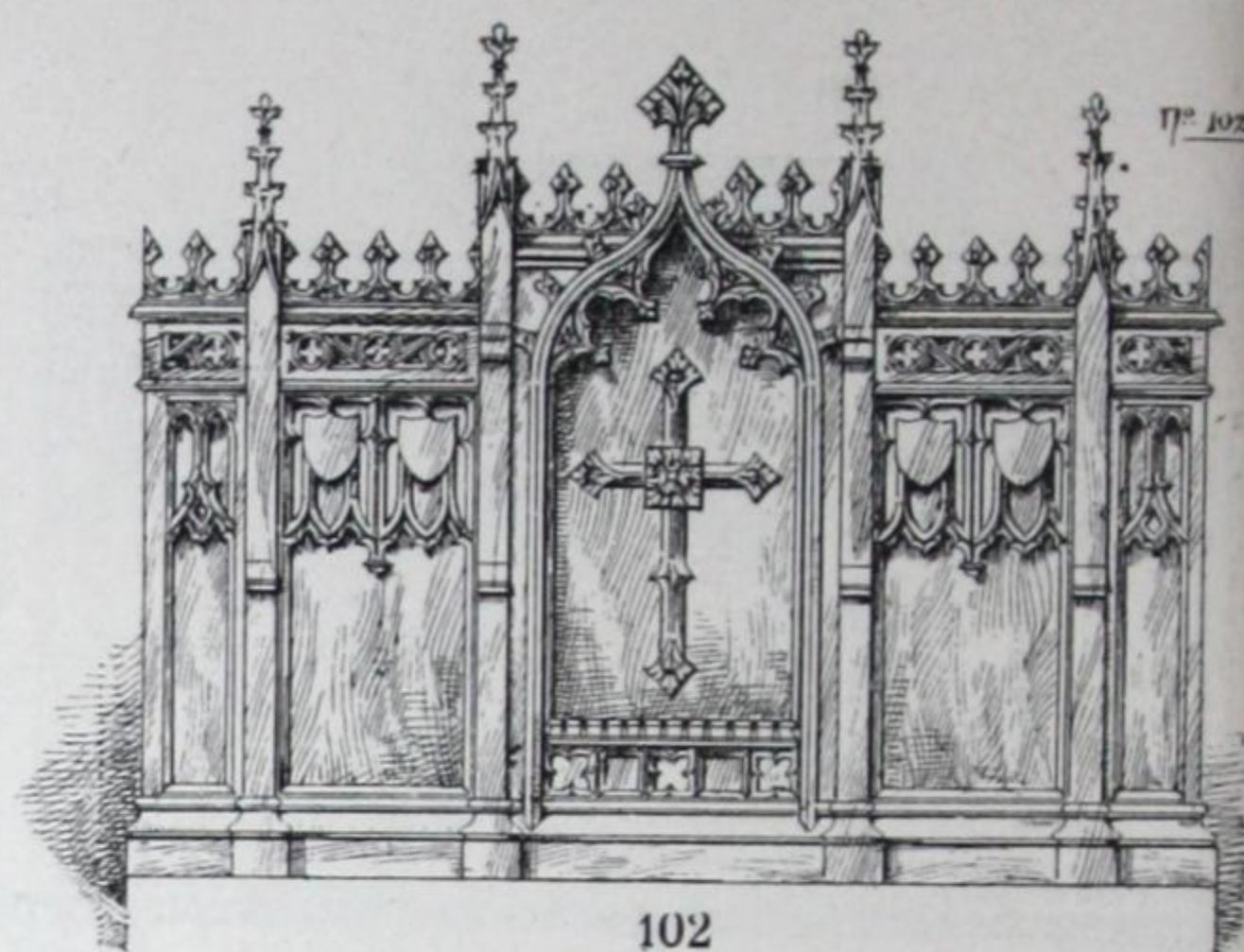
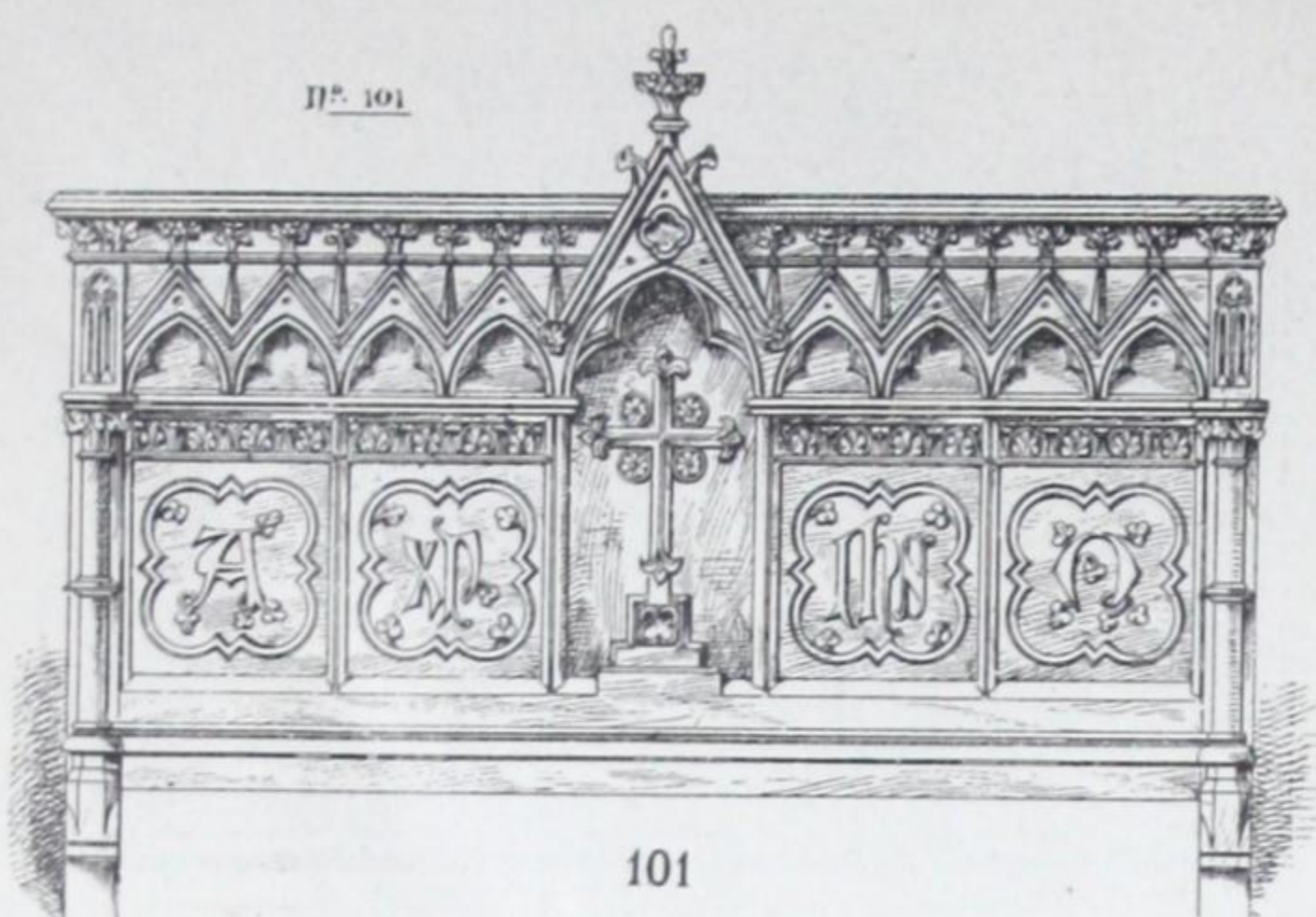
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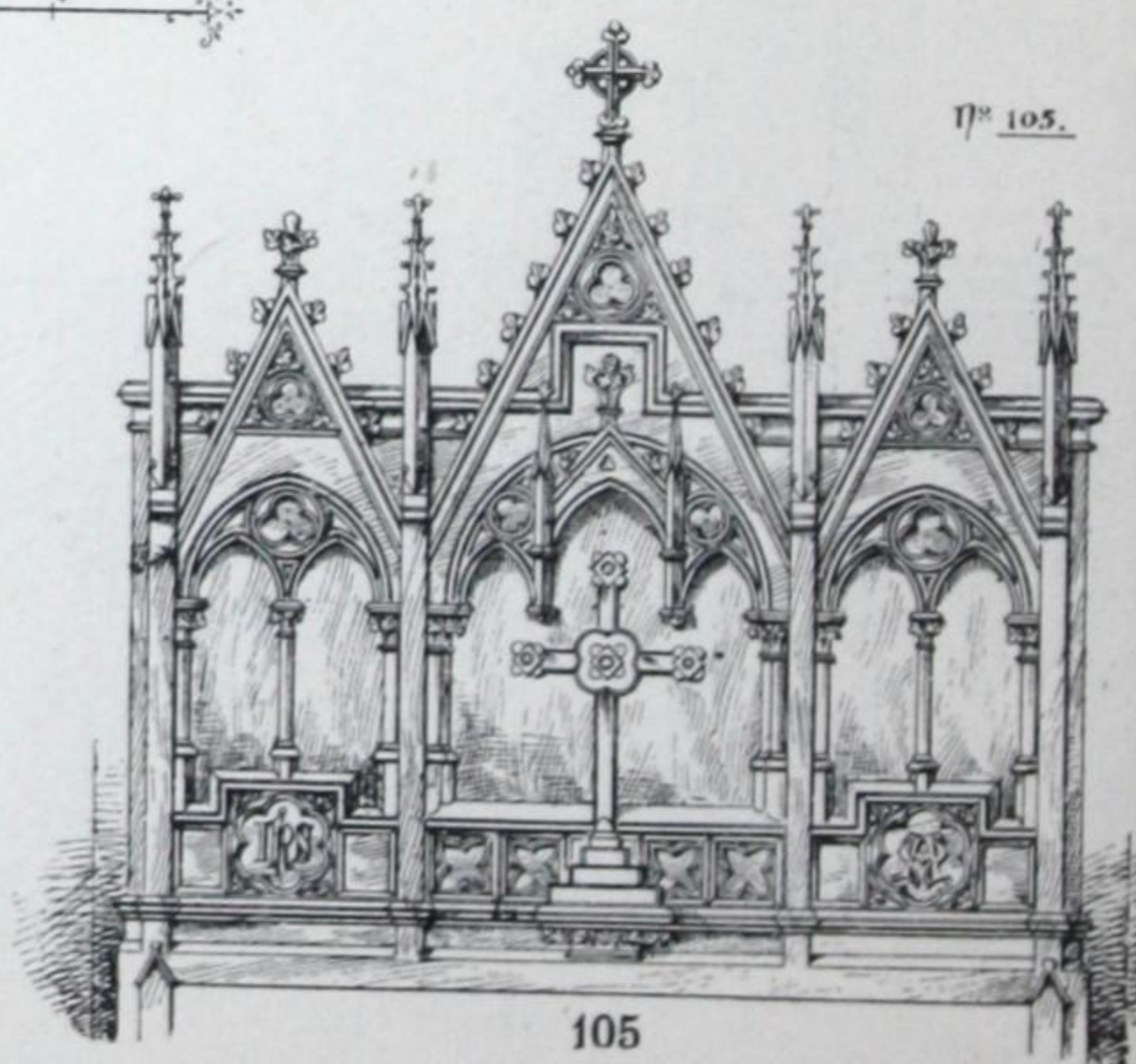
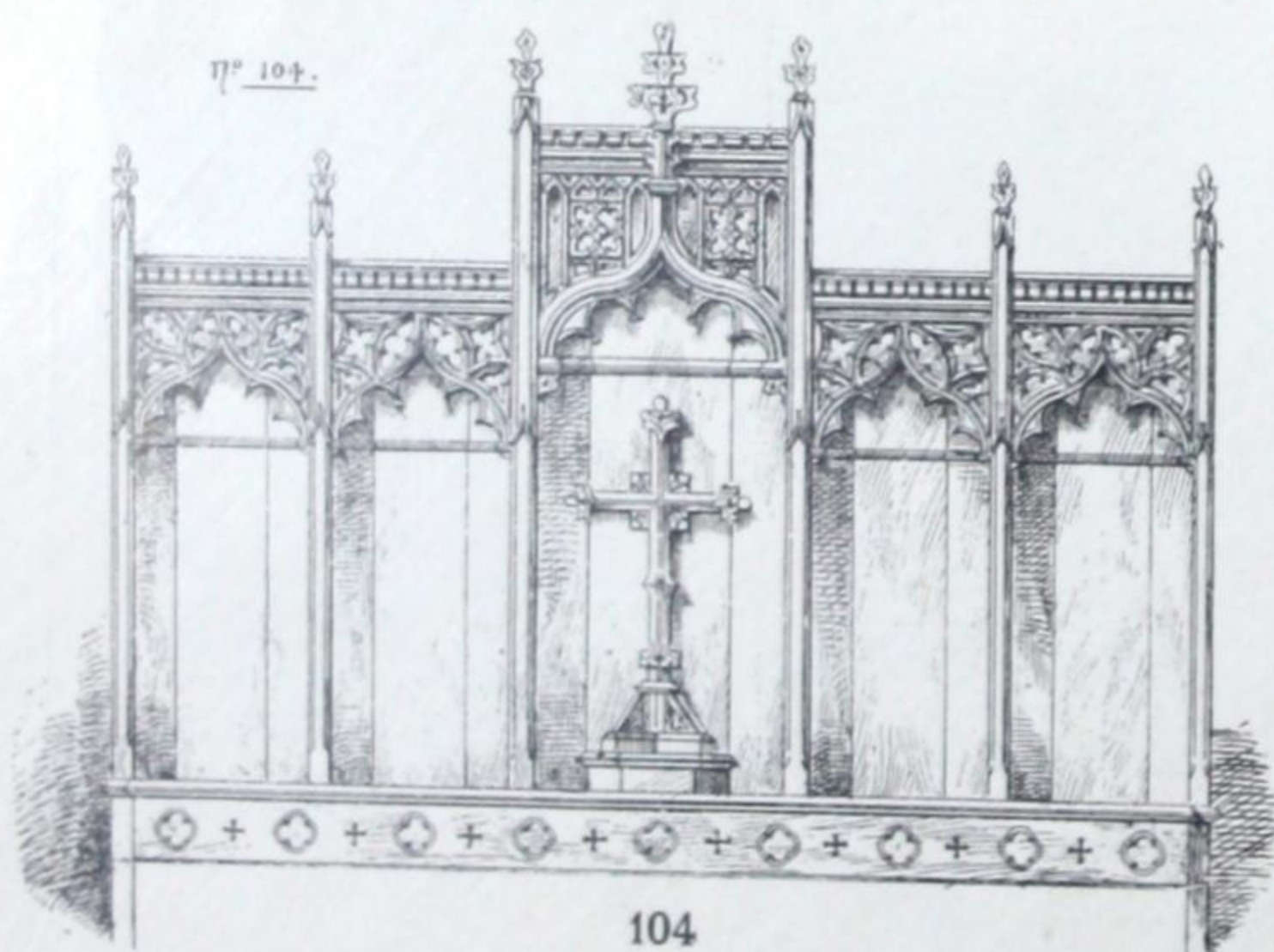
5

And at LONDON and LIVERPOOL.

REREDOSSES.



Scale of feet



And at LONDON and LIVERPOOL.

REVERENDS.

No.	Description	Unit	Quantity	Price	Total
50	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
51	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
52	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
53	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
54	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
55	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
56	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
57	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
58	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
59	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...
60	Caen Stone, Marble Columns, Alabaster Cross	...	...	...	...

2EREREDOSEJA

[illegible]

Other designs will be sent on application.

REDOSSES.

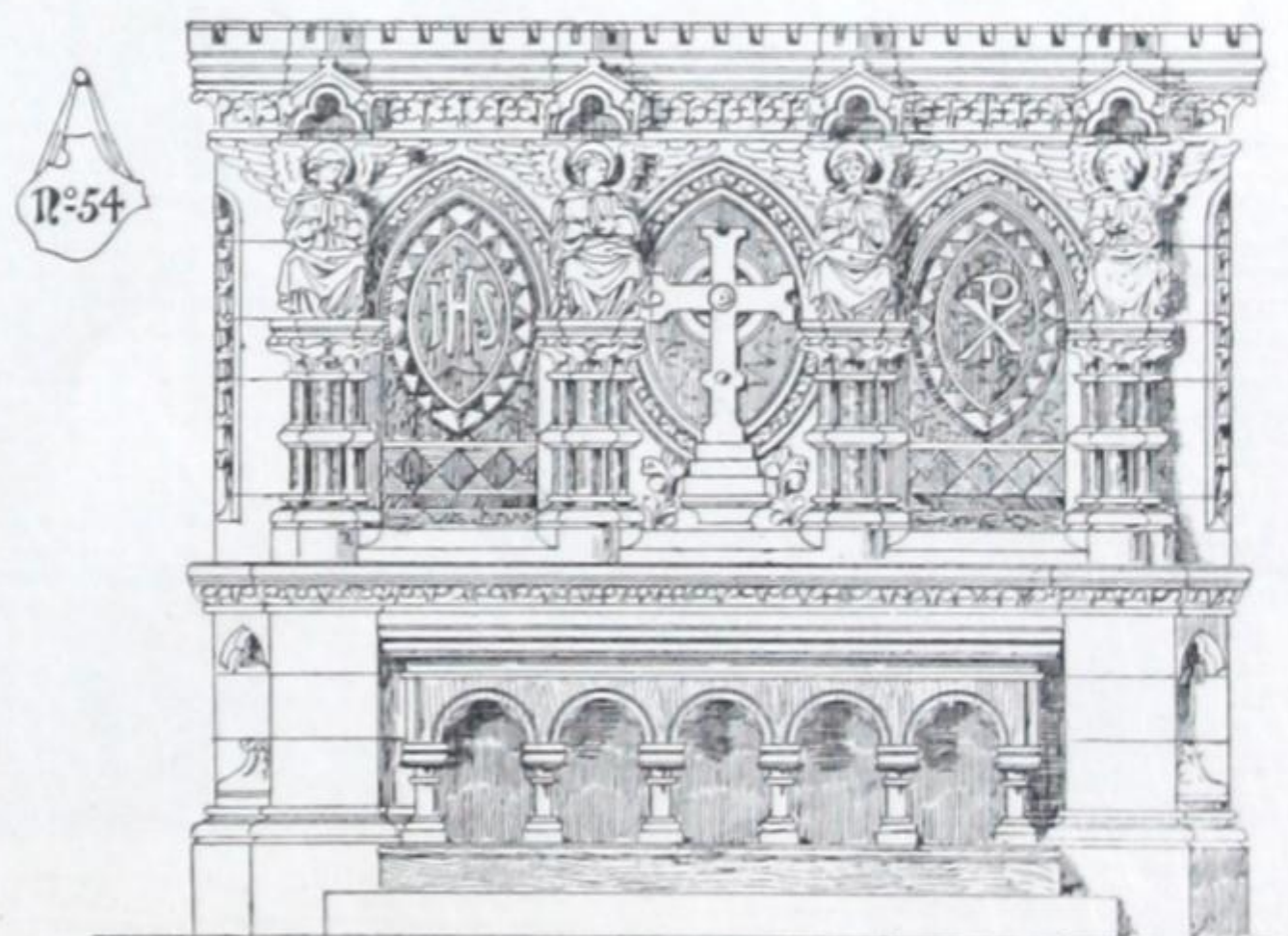
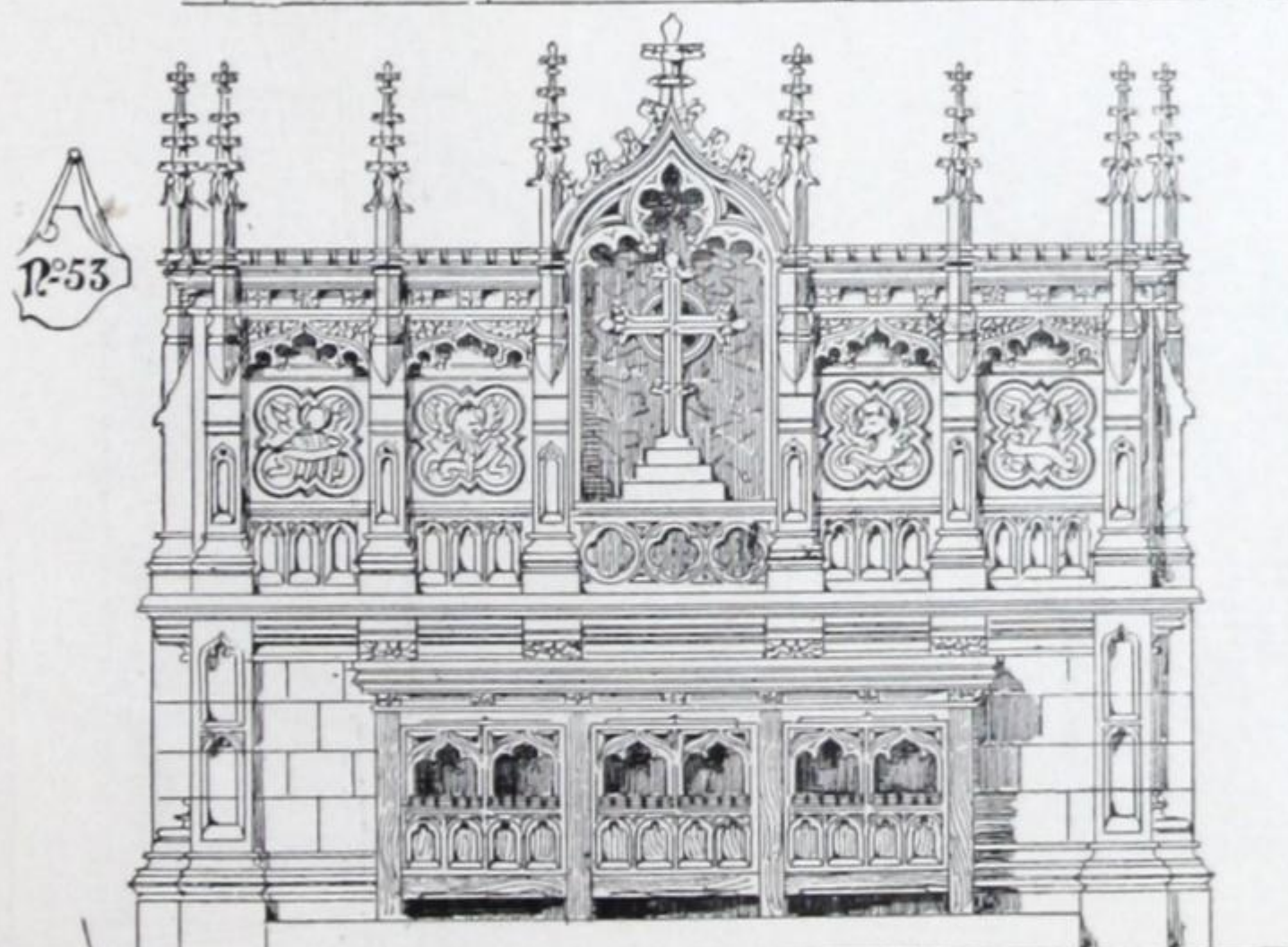
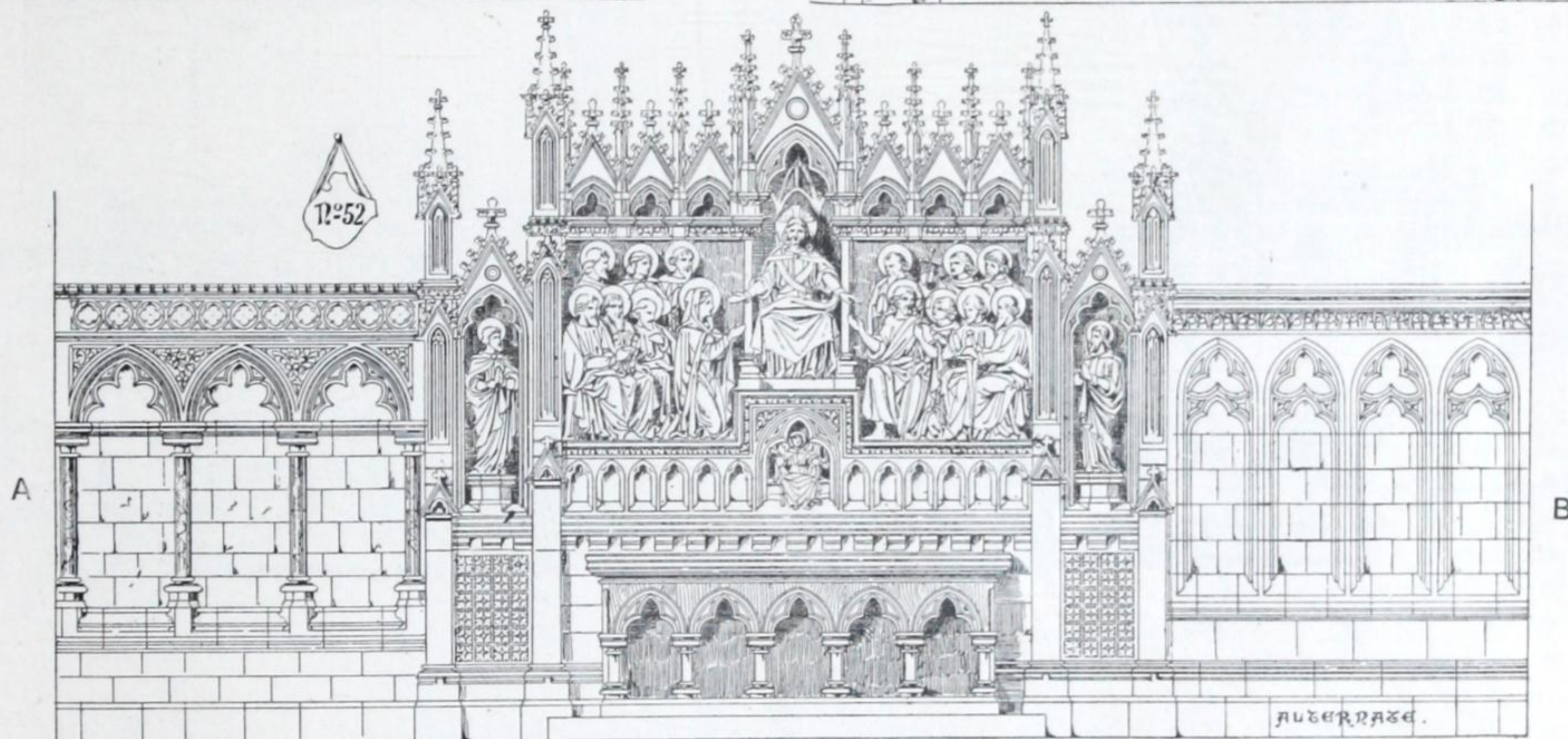
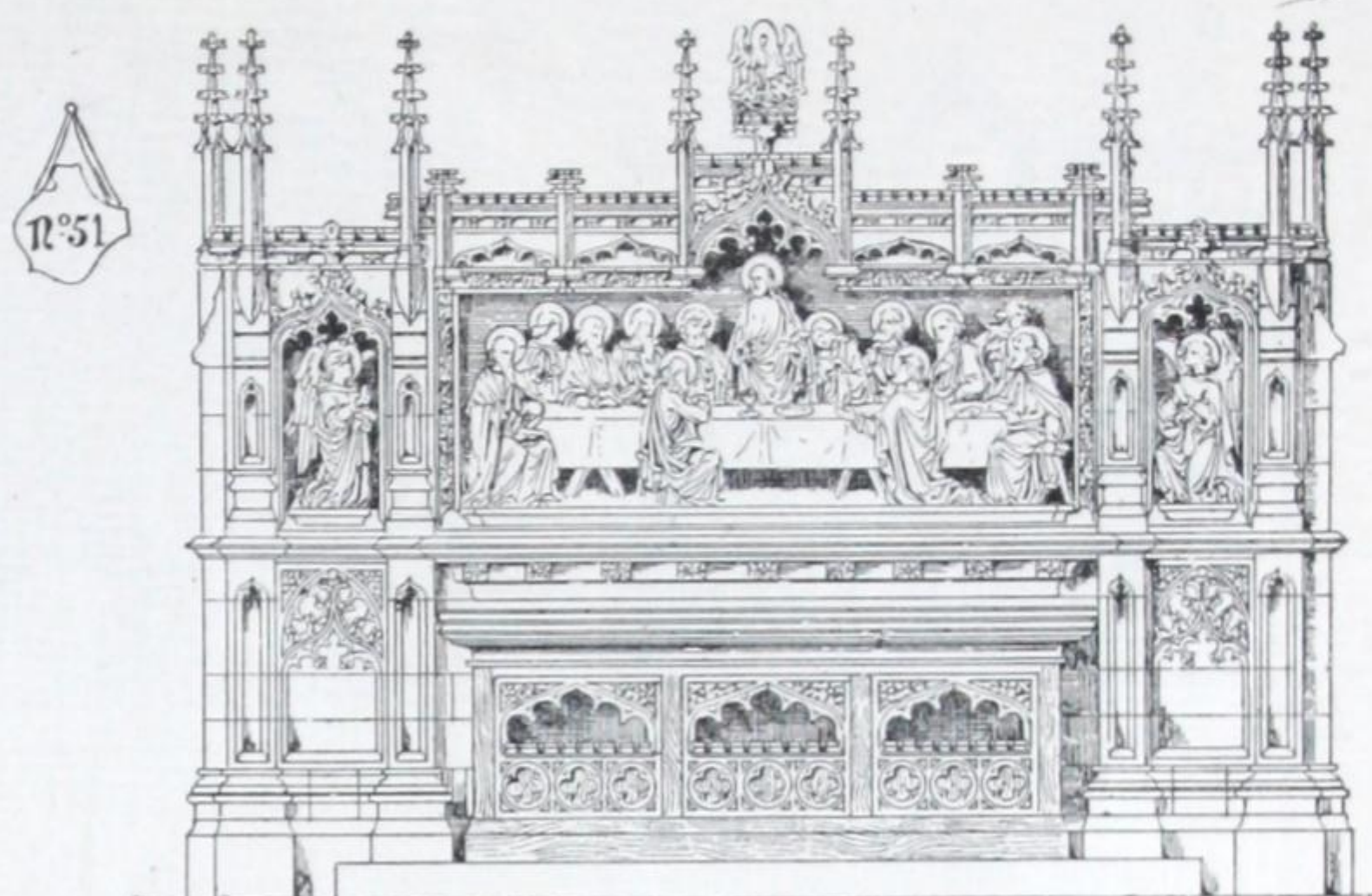
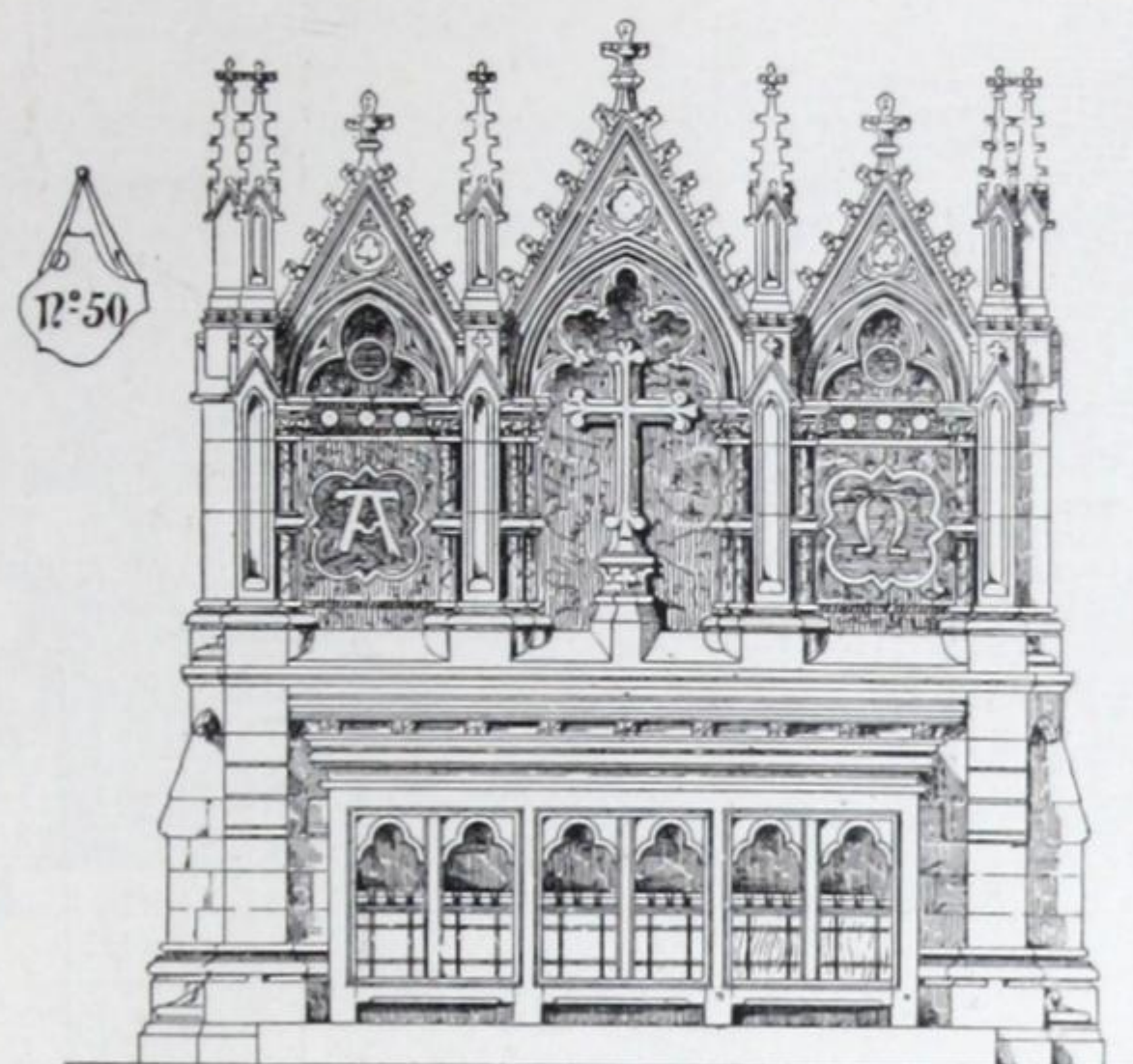
No.		£	s.	d.
50	Caen Stone, Marble Columns, Alabaster Cross	80	0	0
	" " if Alabaster Columns	76	0	0
51	All Caen Stone	130	0	0
52	Reredos (centre part), Caen Stone, Marble Columns	210	0	0
	Side Wings (A), Caen Stone with Marble Columns	40	0	0
	Side Wings (B) (Alternate) Caen Stone	30	0	0
53	Caen Stone, Alabaster Cross	84	0	0
54	" " Marble Columns	100	0	0
	" " Alabaster "	94	0	0

ALTAR TABLES.

No.	Description	Material	Length	Breadth	Thickness	Weight
50	Altar Table, 6 ft. by 3 ft. 3 in. high, by 2 ft. 6 in. wide	Oak	12	0	0	
"	" " "	Pitch Pine	8	2	6	
"	" " "	Deal	7	5	0	
"	7 ft. by 3 ft. 3 in. high, by 2 ft. 9 in. wide	Oak	13	7	6	
"	" " "	Pitch Pine	8	18	6	
"	" " "	Deal	8	0	0	
51	6 ft. by 3 ft. 3 in. high, by 2 ft. 6 in. wide	Oak	14	14	0	
"	" " "	Pitch Pine	11	11	0	
"	" " "	Deal	10	0	0	
"	7 ft. by 3 ft. 3 in. high, by 2 ft. 9 in. wide	Oak	18	7	6	
"	" " "	Pitch Pine	13	10	0	
"	" " "	Deal	11	12	6	
52	7 ft. by 2 ft. 9 in. high, by 3 ft. 3 in. wide	Oak	17	12	6	
"	" " "	Pitch Pine	11	2	6	
"	" " "	Deal	9	15	0	
"	6 ft. by 2 ft. 6 in. high, by 3 ft. 3 in. wide	Oak	16	0	0	
"	" " "	Pitch Pine	10	5	0	
"	" " "	Deal	9	12	6	
53	6 ft. by 3 ft. 3 in. high, by 2 ft. 6 in. wide	Oak	23	0	0	
"	7 ft. by 3 ft. 3 in. high, by 2 ft. 9 in. wide	"	27	0	0	
54	7 ft. by 2 ft. 9 in. high, by 3 ft. 3 in. wide	"	17	15	0	
"	" " "	Pitch Pine	10	17	6	
"	" " "	Deal	9	15	0	
"	6 ft. by 2 ft. 6 in. high, by 3 ft. 3 in. wide	Oak	16	0	0	
"	" " "	Pitch Pine	10	0	0	
"	" " "	Deal	9	0	0	

Other designs will be sent on application.

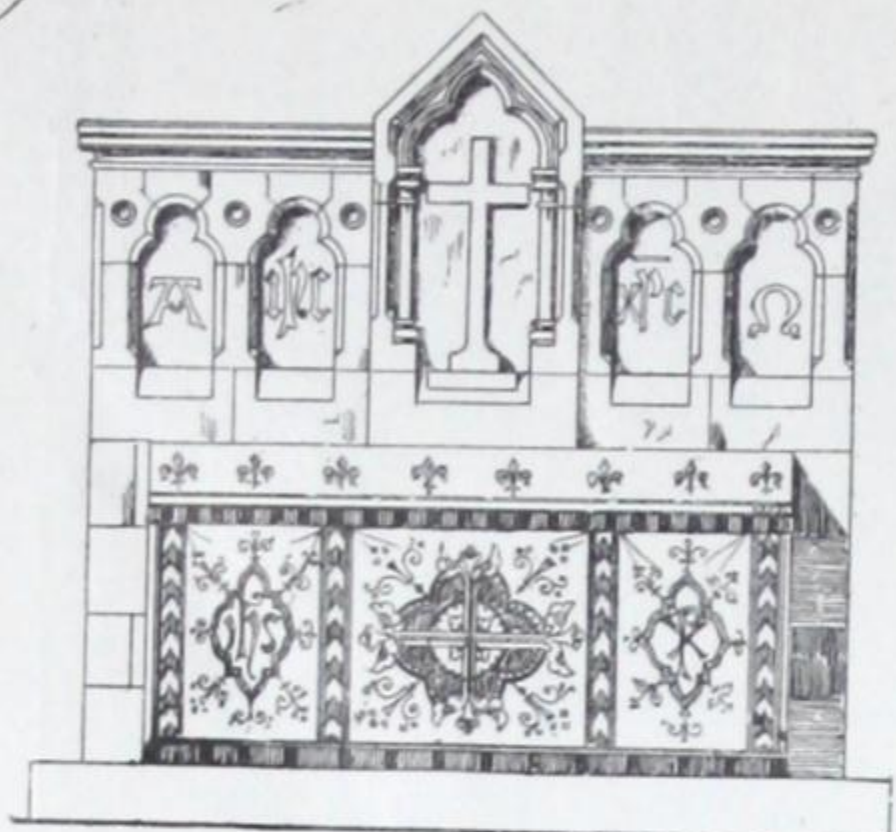
REREDOSSES.



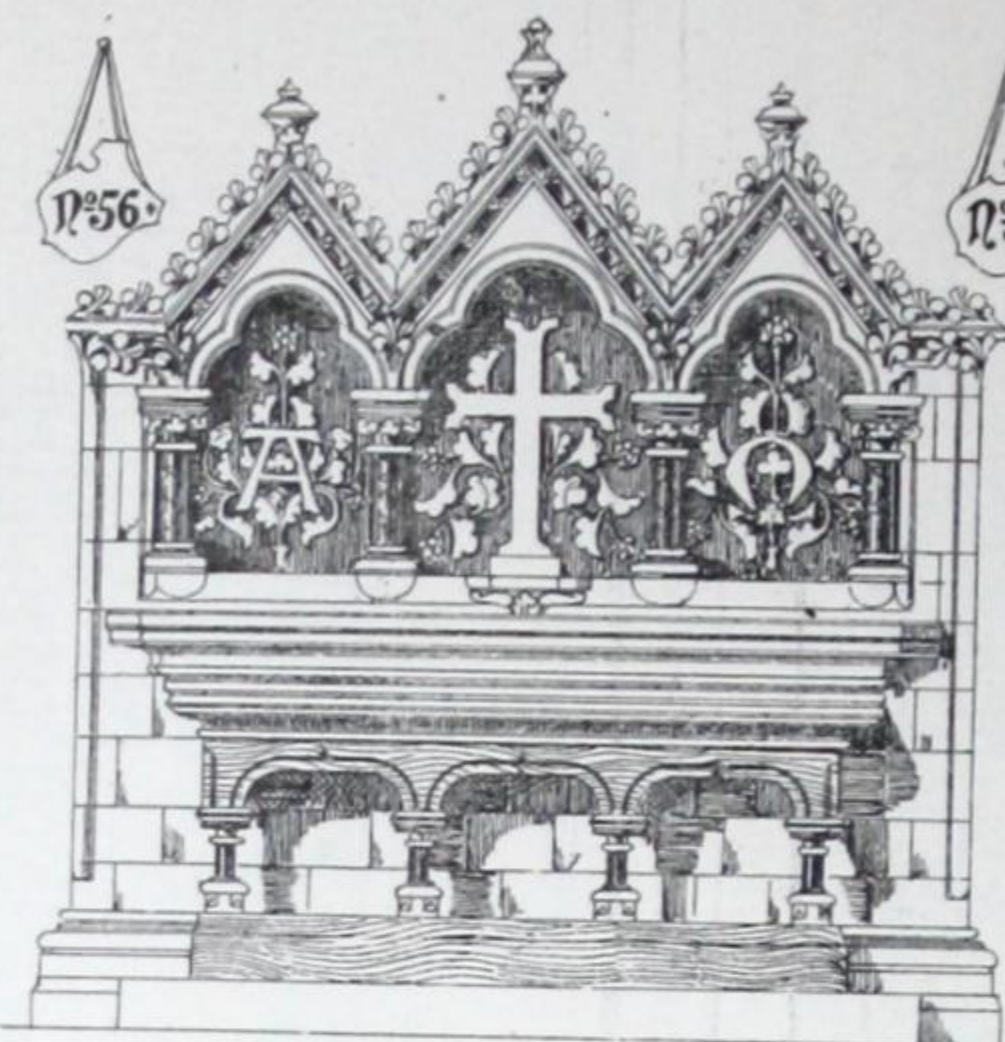
SCALE OF FEET.

And at LONDON and LIVERPOOL.

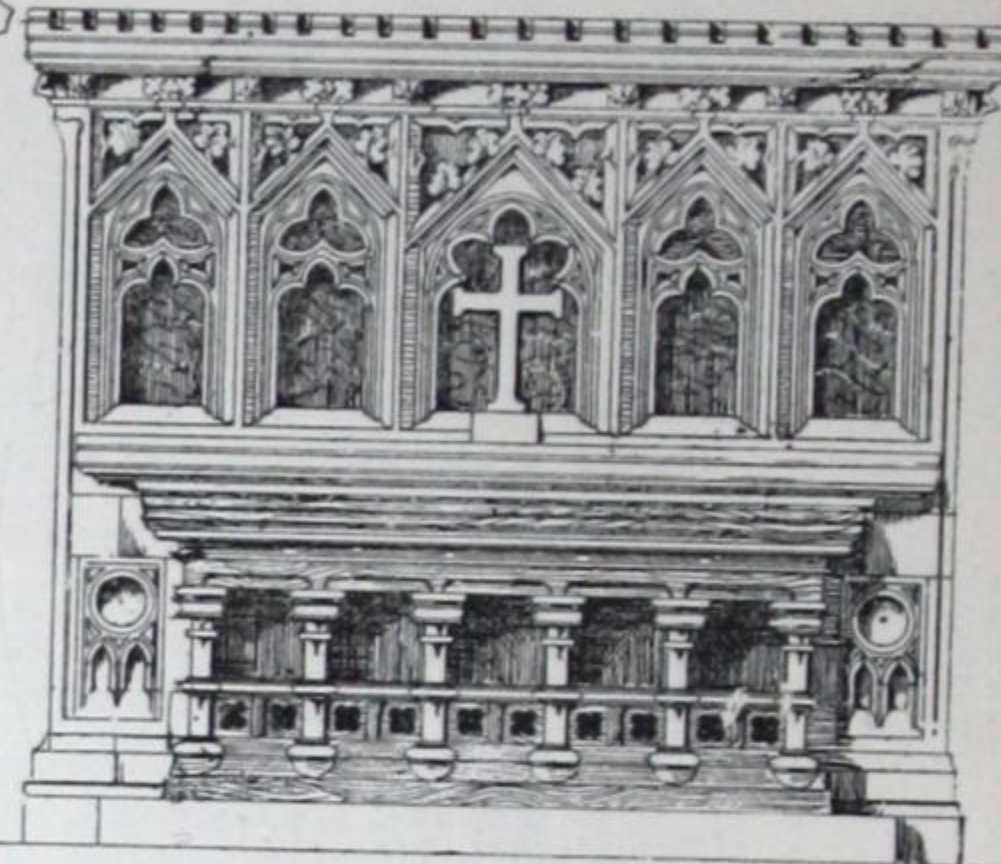
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N^o 55.

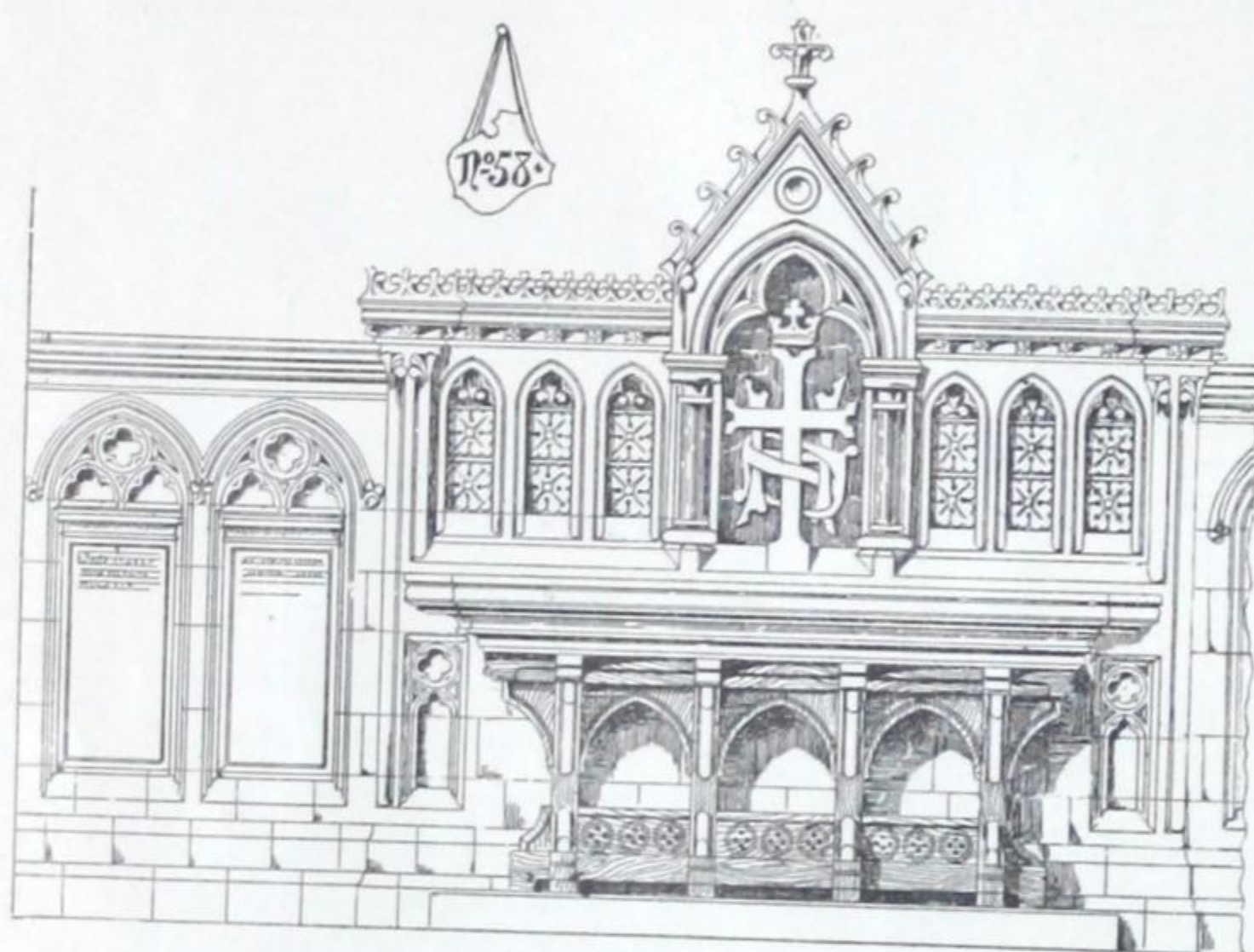
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N^o 56.

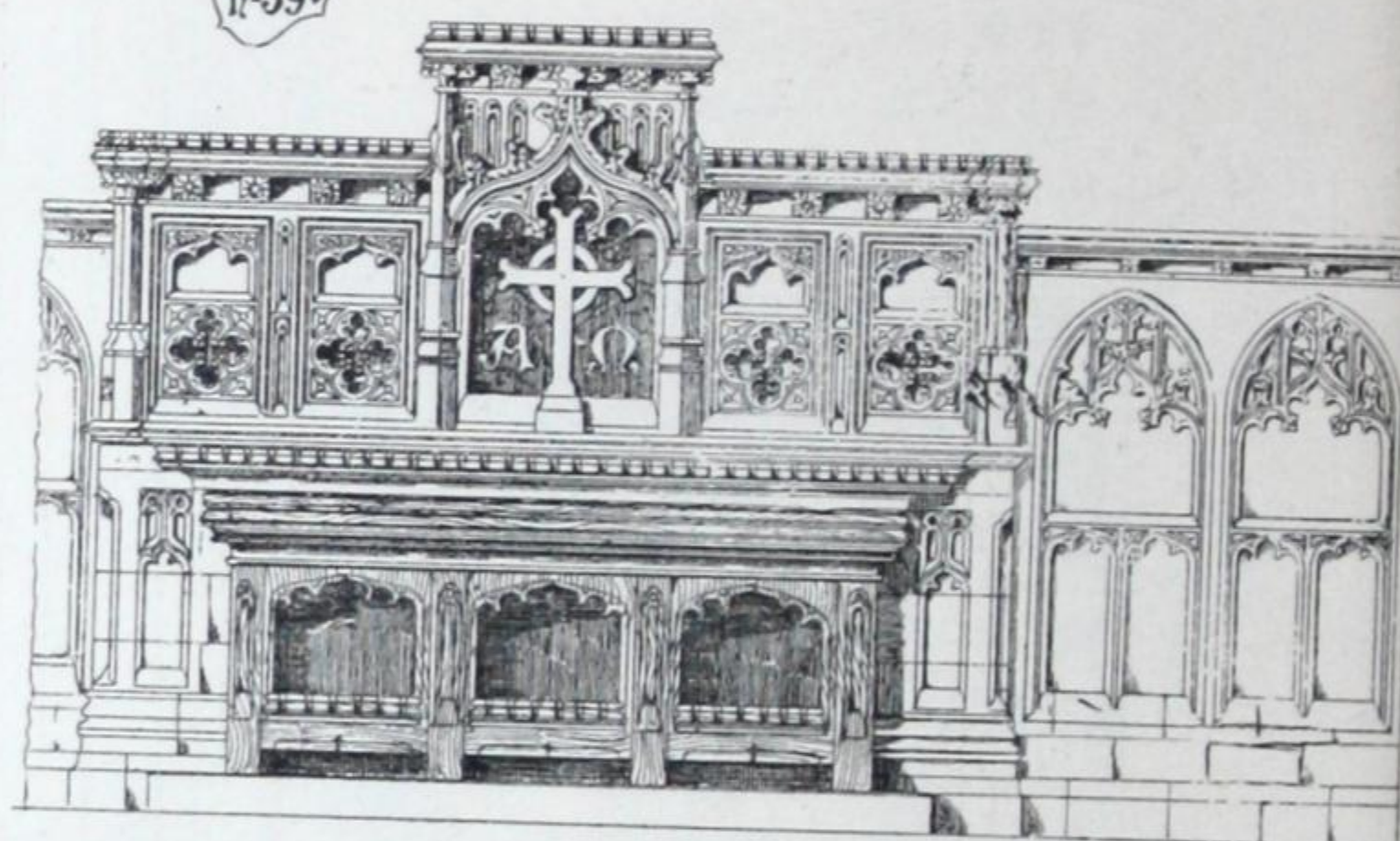
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N^o 57.

57

N^o 58.

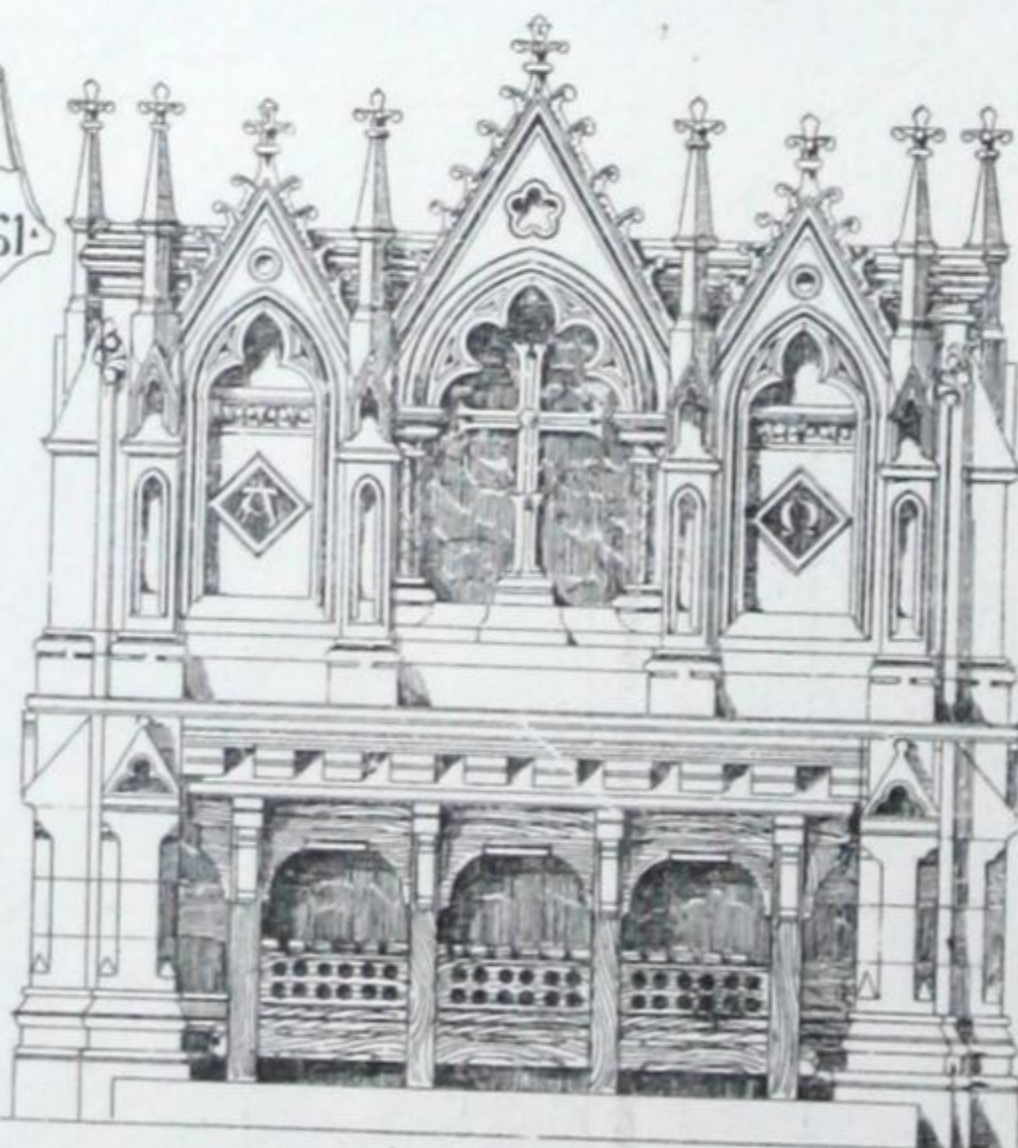
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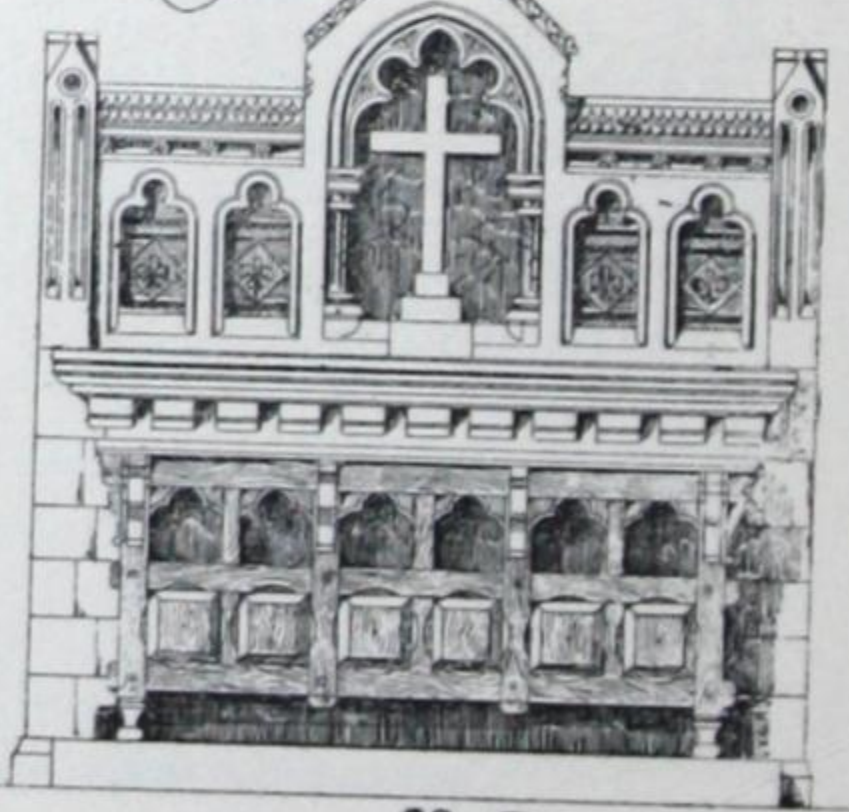
59

N^o 60.

60

N^o 61.

61

N^o 62.

62

SCALE OF

Feet

And at LONDON and LIVERPOOL.

Other designs will be sent on application.

REREDOSSES AND ALTARS.

No.	Description	ft.	in.	ft.	in.
55	Reredos, in Green Stone	21	0	0	0
56	with Marble Columns	22	0	0	0
57	and Alabaster Cross	48	10	0	0
58	with Marble Panels and Alabaster Cross	47	10	0	0
59	proper with Marble Columns	47	10	0	0
60	Side Wings, 6 ft. by 4 ft.	15	0	0	0
61	Reredos proper, with Alabaster Cross and Monogram	42	0	0	0
62	Side Wings, 6 ft. by 4 ft.	15	18	0	0
63	Reredos proper, with Marble Columns	64	0	0	0
64	with Marble Columns and Alabaster Cross on Panel	50	0	0	0
65	with 4 Inlay Panels	30	0	0	0
In all cases where Marble is quoted, Devonshire Marble is used.					
66	Altar, 6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	17	17	8	0
67	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	15	0	0
68	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	0	0	0
69	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	20	0	0	0
70	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	11	11	0	0
71	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	10	0	0
72	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	22	15	0	0
73	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	15	10	0	0
74	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	14	0	0	0
75	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	25	7	8	0
76	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	16	18	0	0
77	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	15	5	0	0
78	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	22	0	0	0
79	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	14	14	0	0
80	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	13	5	0	0
81	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	34	10	0	0
82	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	15	10	0	0
83	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	13	17	8	0
84	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	19	0	0	0
85	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	11	10	0	0
86	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	5	0	0
87	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	21	0	0	0
88	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	12	5	0	0
89	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	11	0	0	0
90	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	17	5	0	0
91	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	11	10	0	0
92	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	5	0	0
93	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	18	2	8	0
94	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	12	0	0	0
95	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	10	0	0
96	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	17	5	0	0
97	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	5	0	0
98	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	0	0	0
99	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	18	10	0	0
100	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	11	15	0	0
101	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	10	0	0
102	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	15	0	0	0
103	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	9	2	8	0
104	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	16	5	0	0
105	7 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	11	5	0	0
106	6 ft. by 3 ft. 6 in. by 3 ft. 3 in. high	10	0	0	0

The above prices for Deal and Pitch Pine include Varnishing. The above prices for Oak are quite plain. Wax Polishing extra.
Other designs will be sent on application.

REREDOS.

REREDOS.

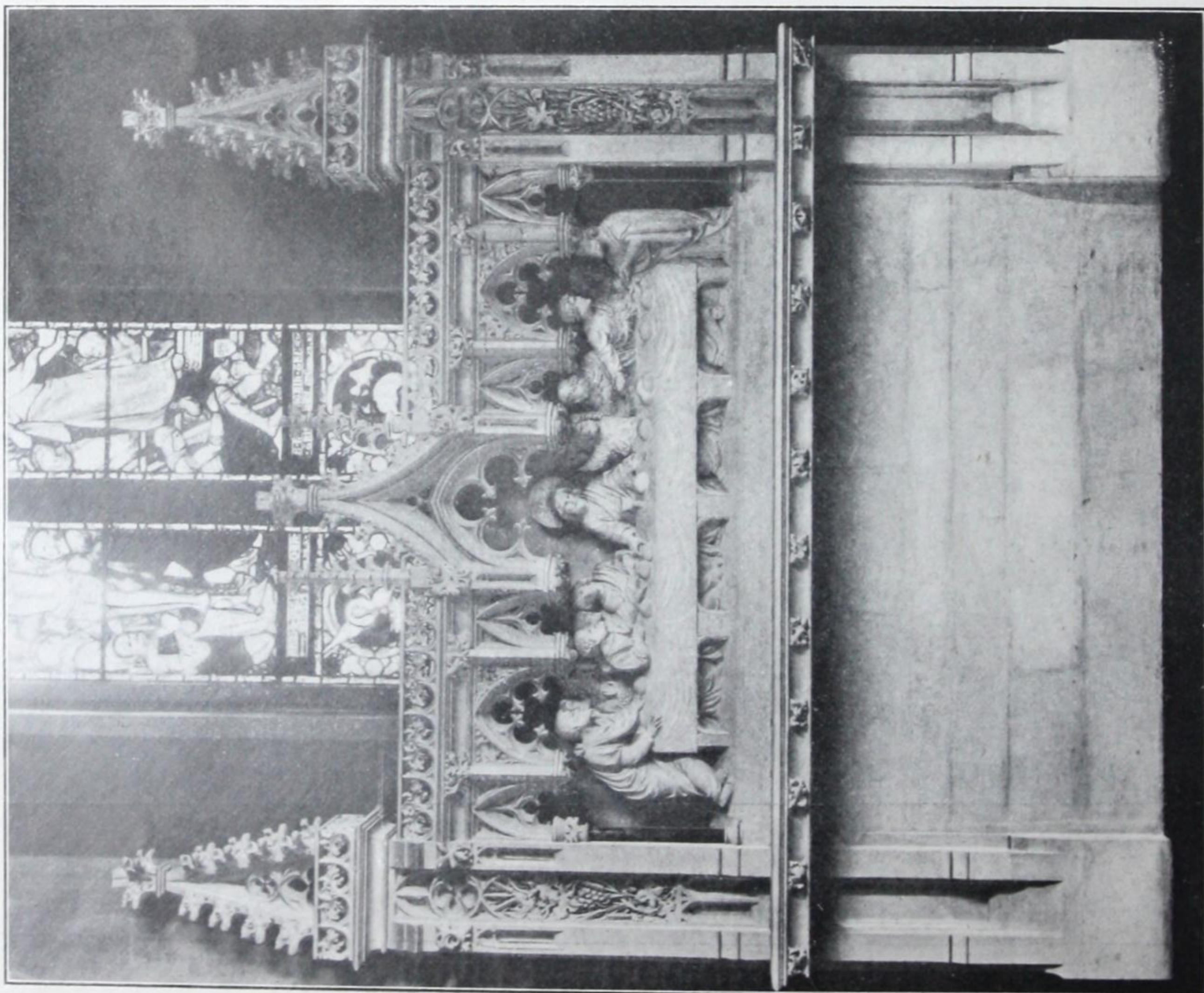


For ST. MARY'S CHURCH, PUTNEY.

Reredos and Side Wings in Caen Stone, including 5 Opus Sectile Panels, **£325**. Total width, including Side Wings, 23 ft. 3 in.; extreme height, 13 ft. OPUS SECTILE.—A form of decoration specially adapted for panels in Marble or Stone Reredoses, Pulpits, Memorial Tablets, Subjects in walls, &c. It is quite permanent, being fired in the kiln. For this reason it can also be easily kept clean. The cost is far less than glass Mosaic.

And at LONDON and LIVERPOOL.

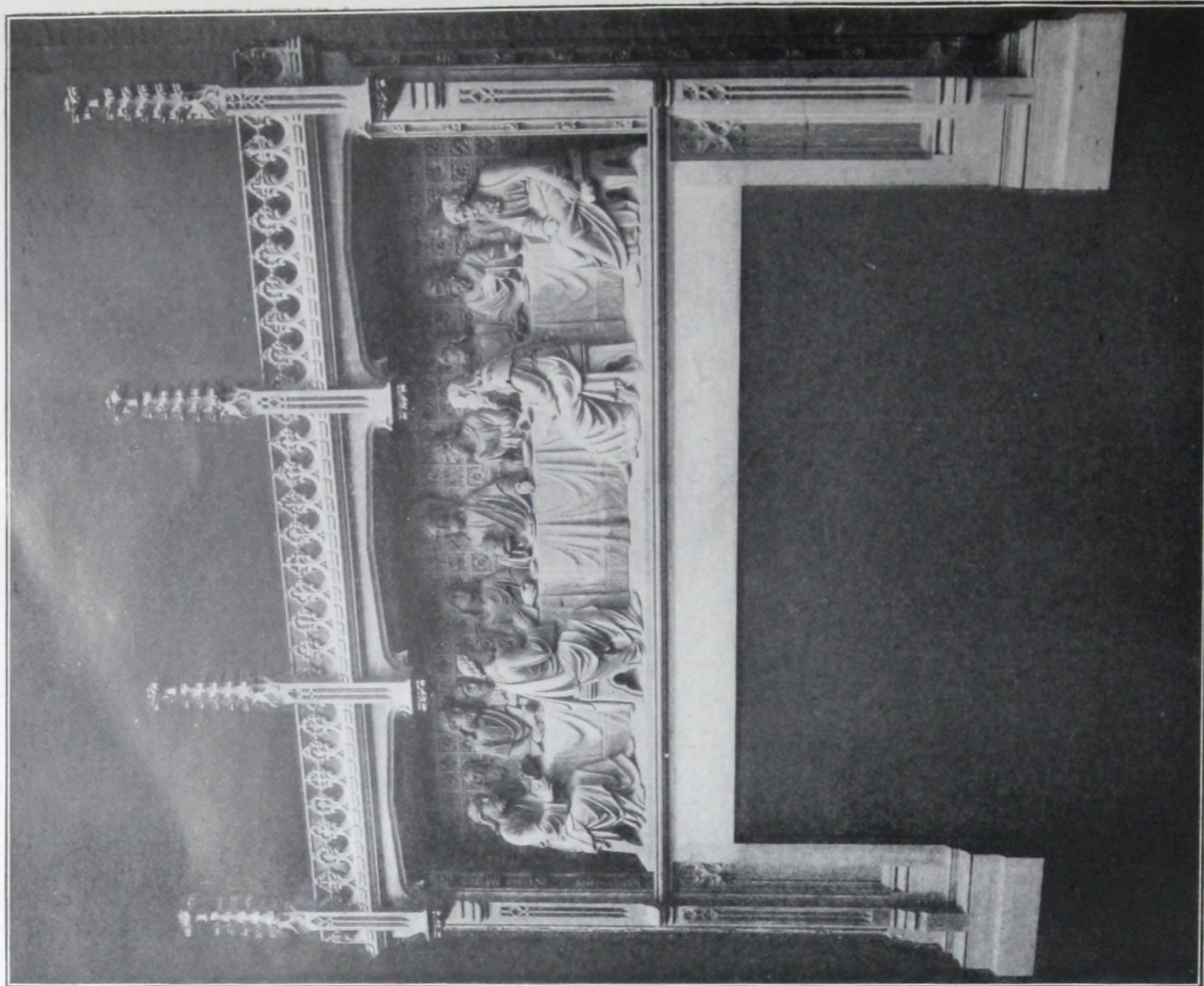
REREDOSSES IN OAK AND STONE.



For ST. ASAPH'S CHURCH, BIRMINGHAM.

Reredos in Caen Stone. Size 9 ft. 6 in. wide by 10 ft. 6 in. high to top of Pinnacles.

£100.



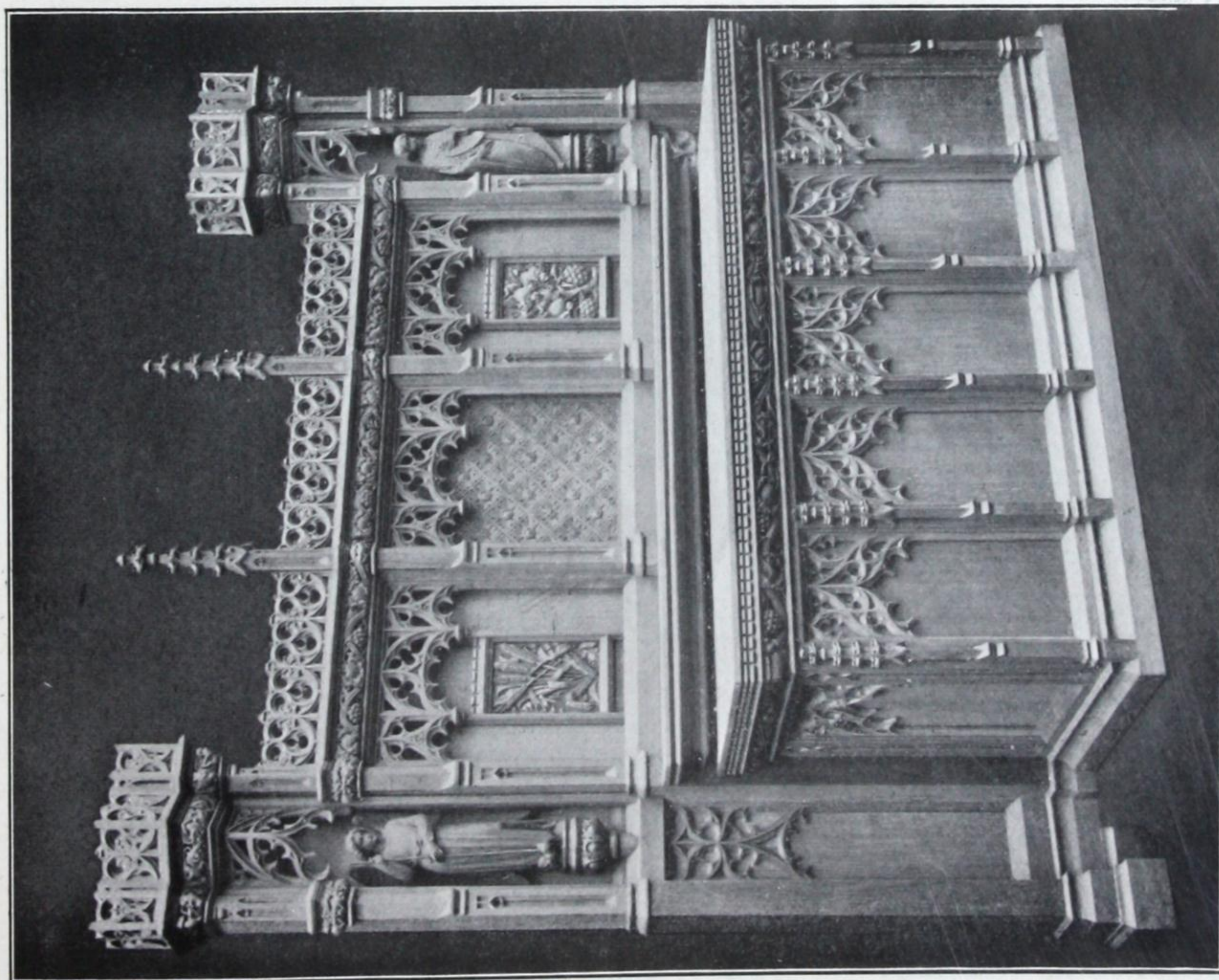
For BOYLESTONE CHURCH, DERBYSHIRE.

Reredos in Oak. Size about 9 ft. wide by 8 ft. high to top of Cresting.

£125.

REREDOSSES IN OAK.

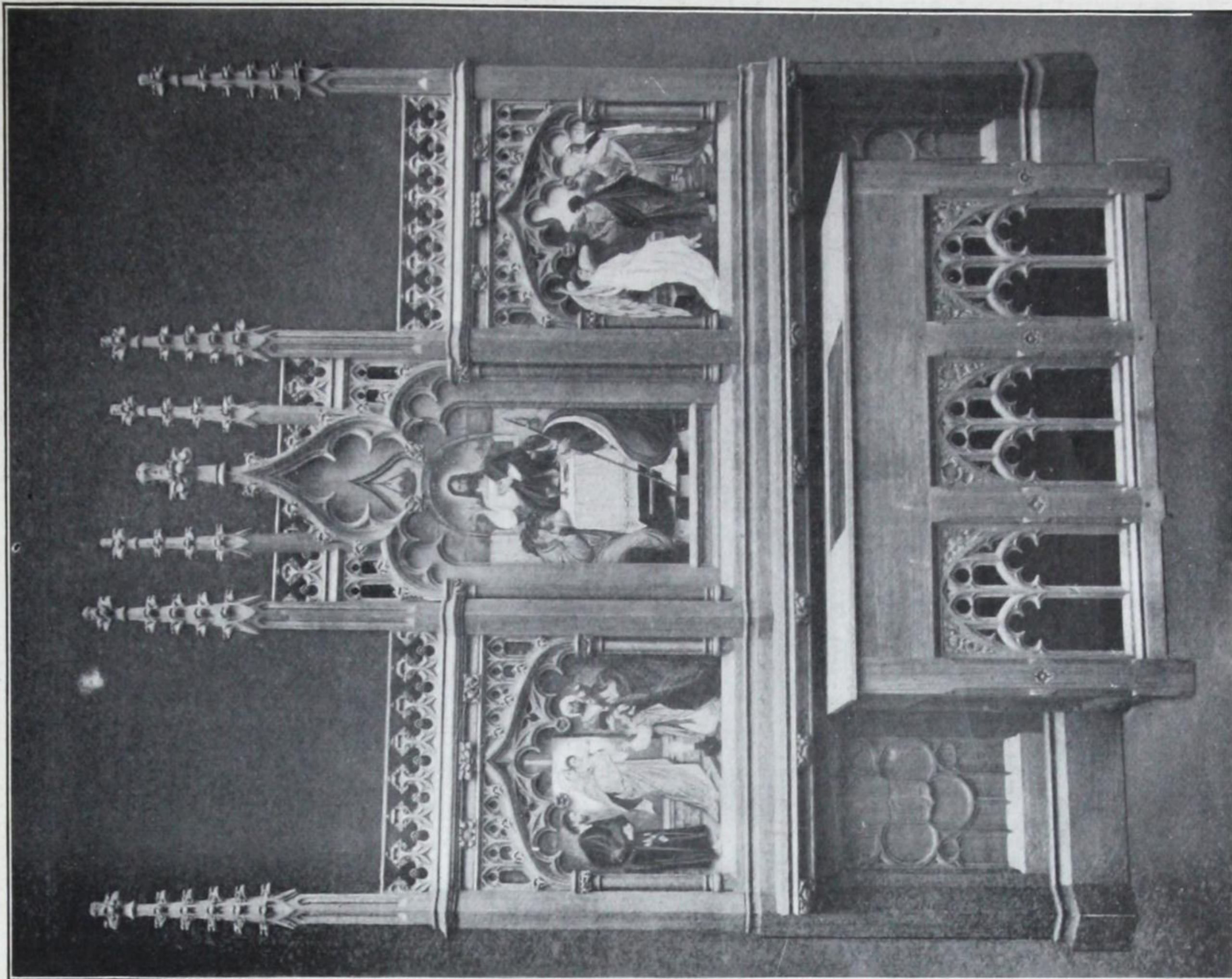
REREDOSSES IN OAK.



UPTON CHURCH, NORTHAMPTON.

Reredos, 10 ft. by 8 ft. 6 in. high. Altar, 6 ft. 6 in. by 2 ft. 6 in. by 3 ft. 4 in. high.

In Oak. **£130.**



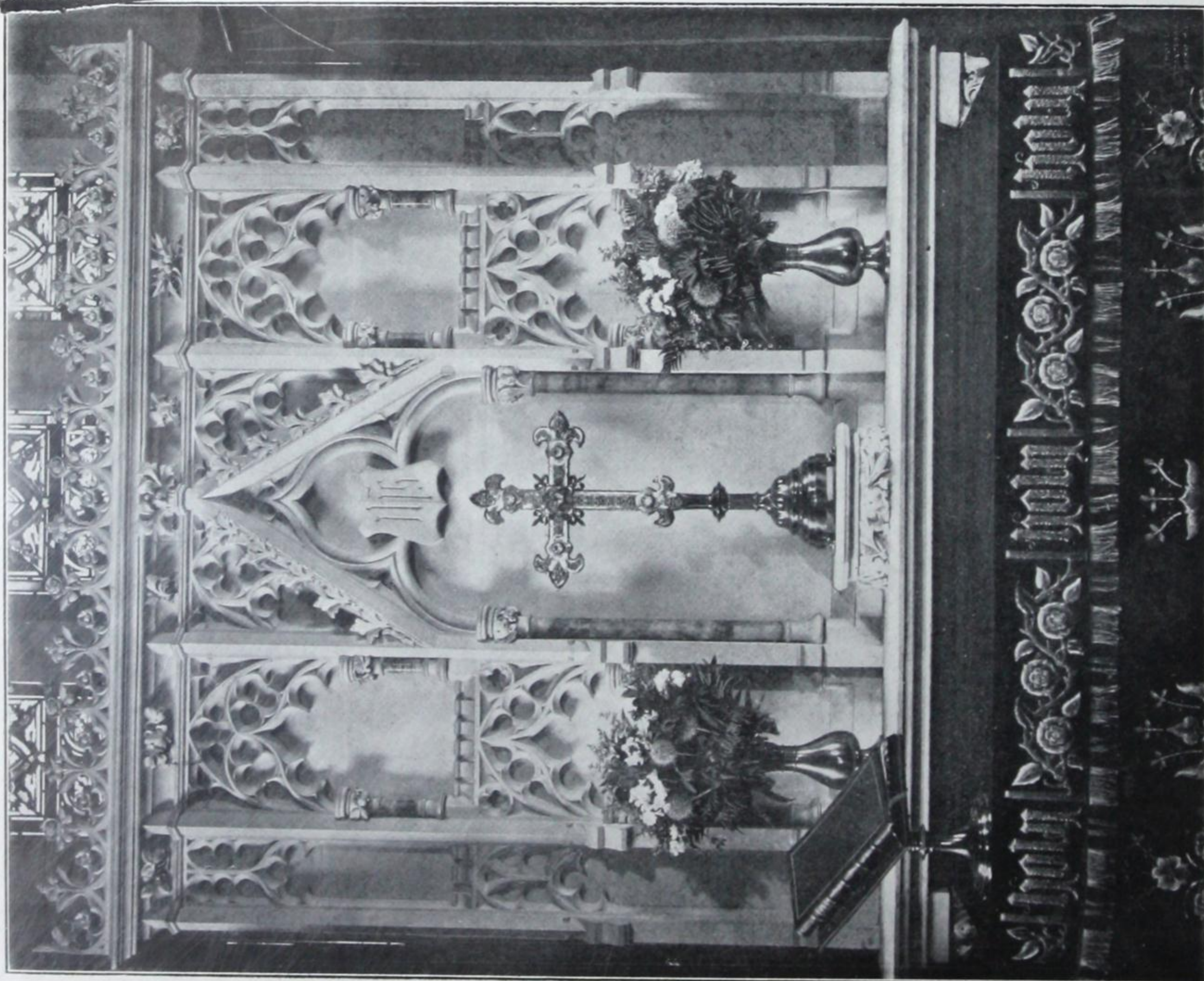
MILTON CHURCH, BERKSHIRE.

Reredos, 9 ft. 6 in. wide by 10 ft. high, with Panels Painted in Oils.

In Oak, including Painted Panels **£120 0 0**

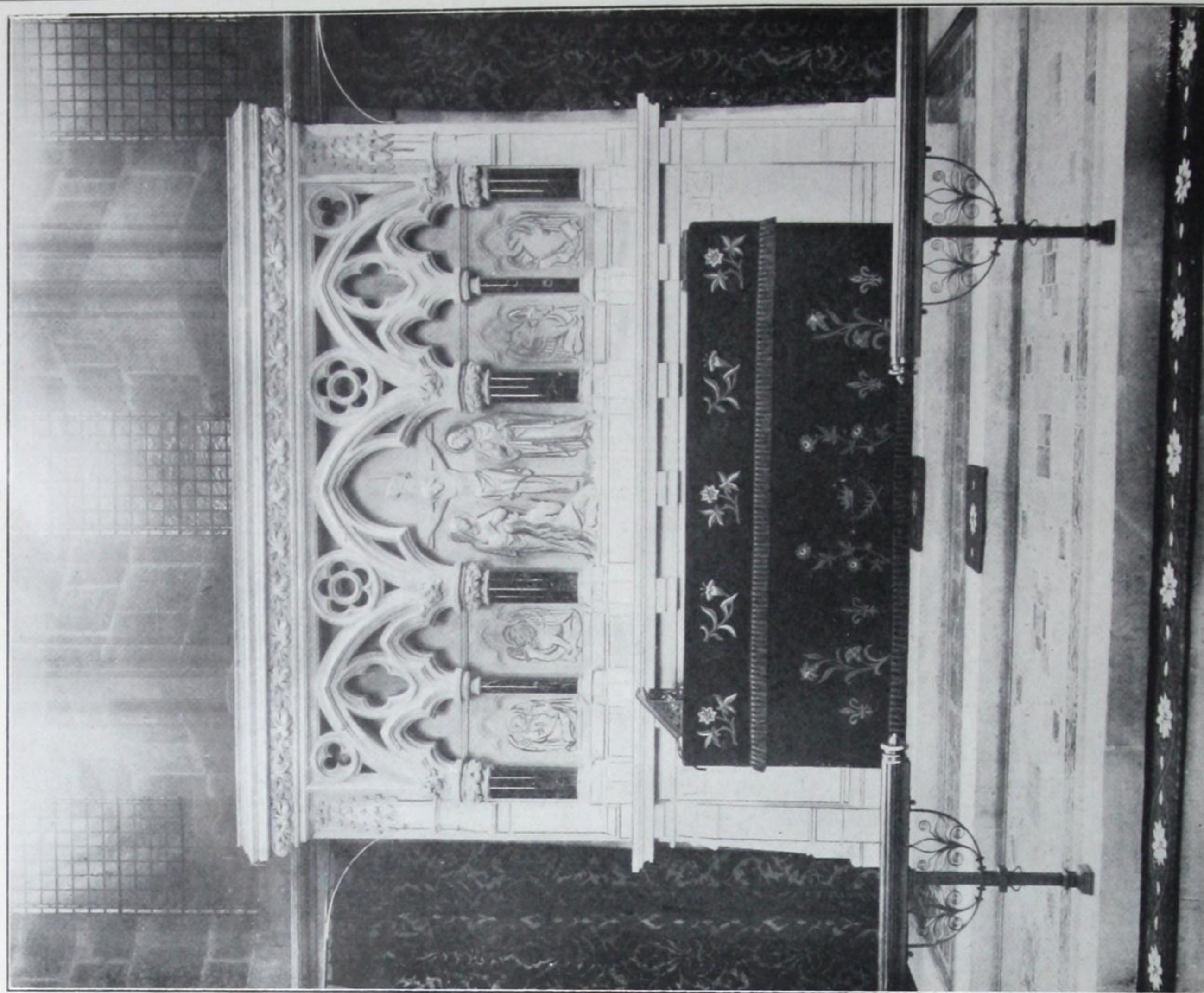
Table in Oak, with plain ends, 5 ft. by 2 ft. 6 in. by 2 ft. 11 in. ... **£14 10 0**

REREDOSSES IN STONE.



For LICKEY CHURCH, near BROMSGROVE.

In Caen Stone, with Marble Columns. Size 7 ft. wide by 9 ft. high. **£60.**



MATLOCK BATH CHURCH.

In Caen Stone, with Marble Columns. About 7 ft. wide by 8 ft. high. **£110.**

Prices for Oak are plain, Wax Polishing extra. Prices for Pitch Pine and Deal include Varnishing.

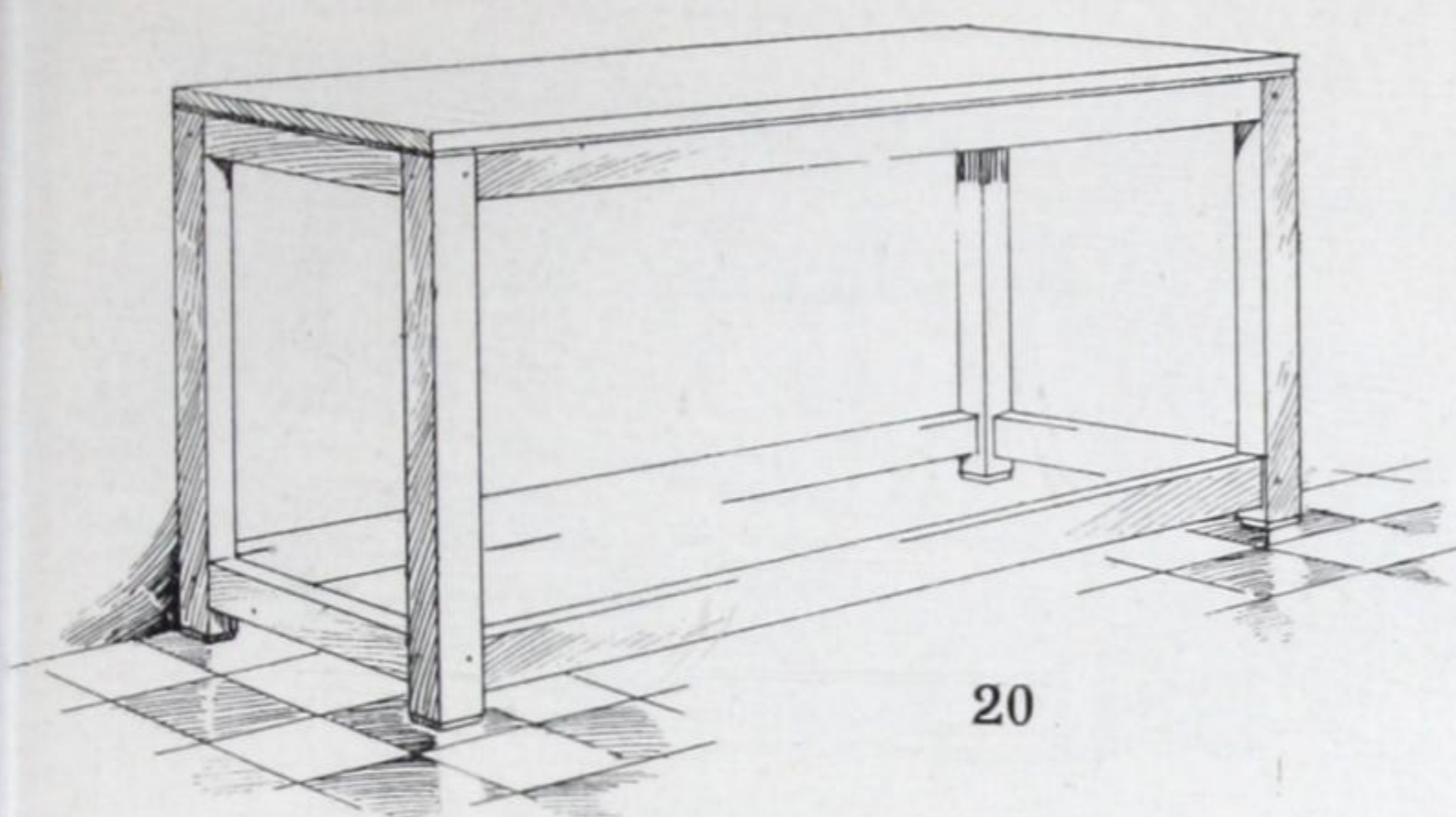
ALTAR TABLES.

No.												£	s.	d.
20	Altar Table, 5 ft. by 2 ft. 6 in. by 2 ft. 6 in. high ...	...	...	...	...	...	...	...	...	Oak		4	5	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Pitch Pine		3	10	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Deal		2	15	0
	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	Oak		4	15	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Pitch Pine		3	15	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Deal		3	0	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	Oak		5	15	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Pitch Pine		4	10	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Deal		3	10	0
54	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	Oak		9	0	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Pitch Pine		6	0	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Deal		5	10	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	Oak		10	10	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Pitch Pine		7	0	0
	" " " " " " " " " " " "	...	...	...	...	...	...	...	...	Deal		6	10	0
56	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	Oak		27	0	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		30	0	0
73	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		10	10	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		12	0	0
74	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		14	10	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		16	10	0
75	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		13	0	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		15	0	0
76	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		21	10	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		23	0	0
77	" 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		25	0	0
	" 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high ...	...	...	...	...	...	...	...	...	"		28	10	0

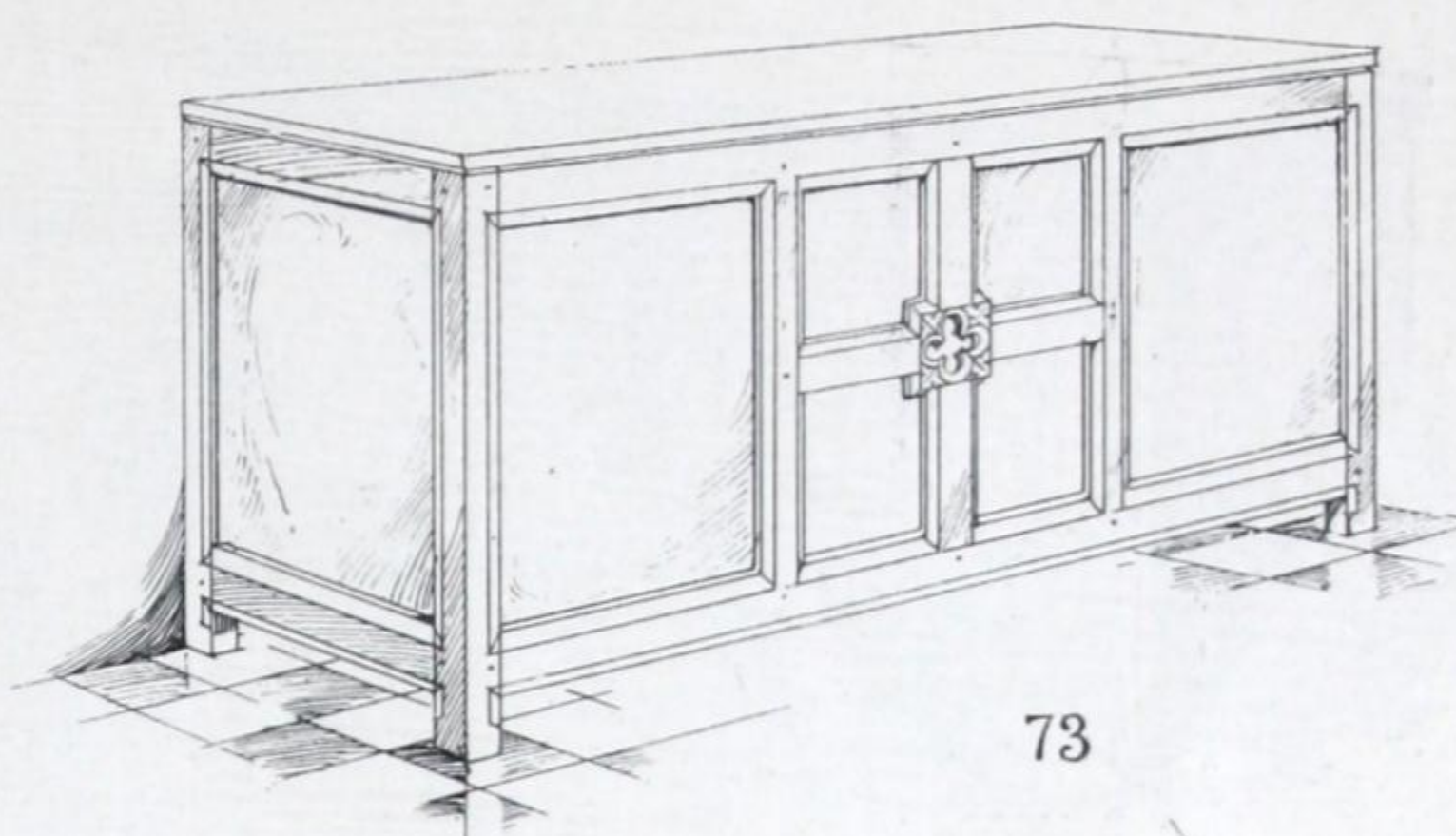
Prices for Oak are plain, Wax Polishing extra. Prices for Pitch Pine and Deal include Varnishing.

Special designs prepared on application.

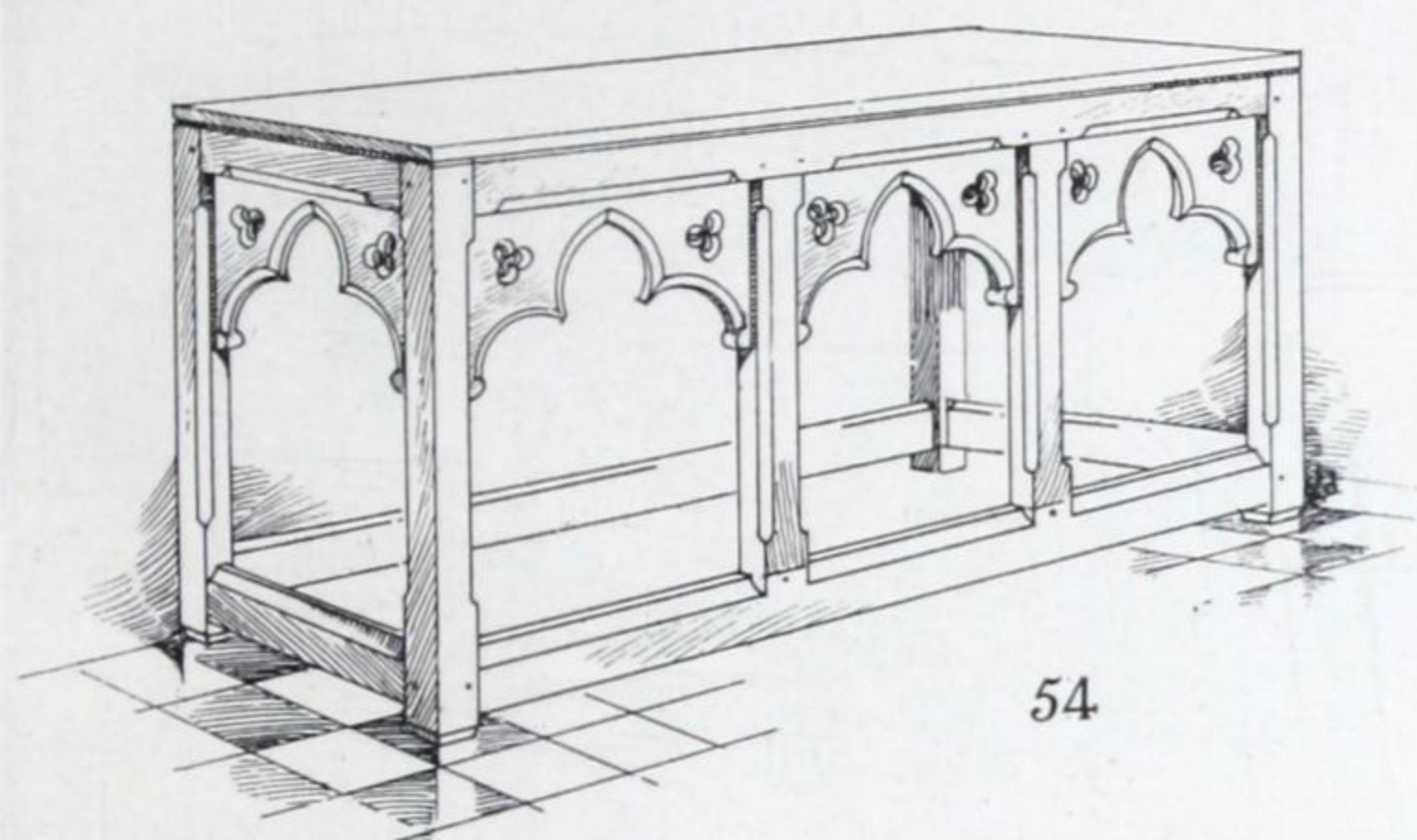
ALTAR TABLES.



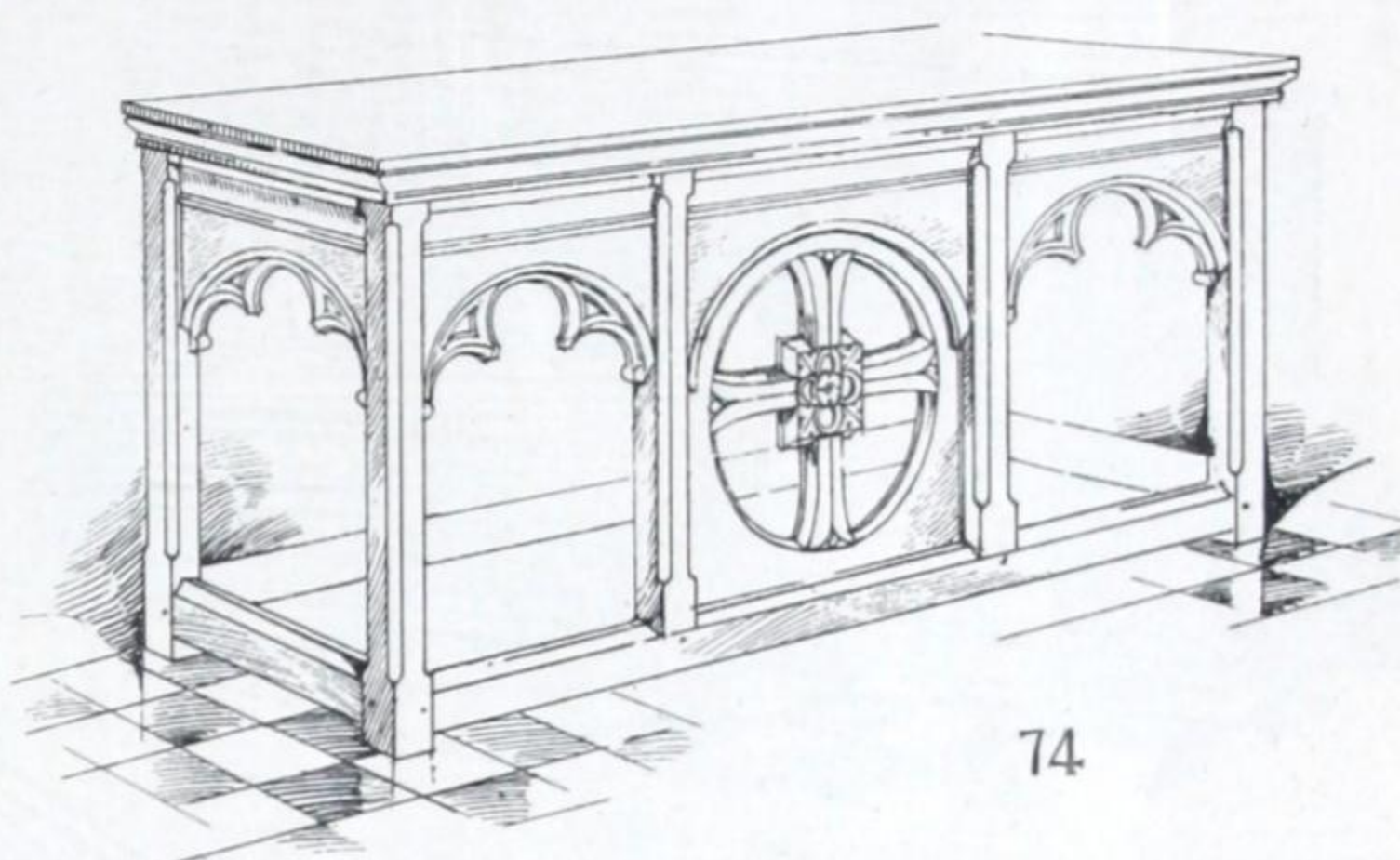
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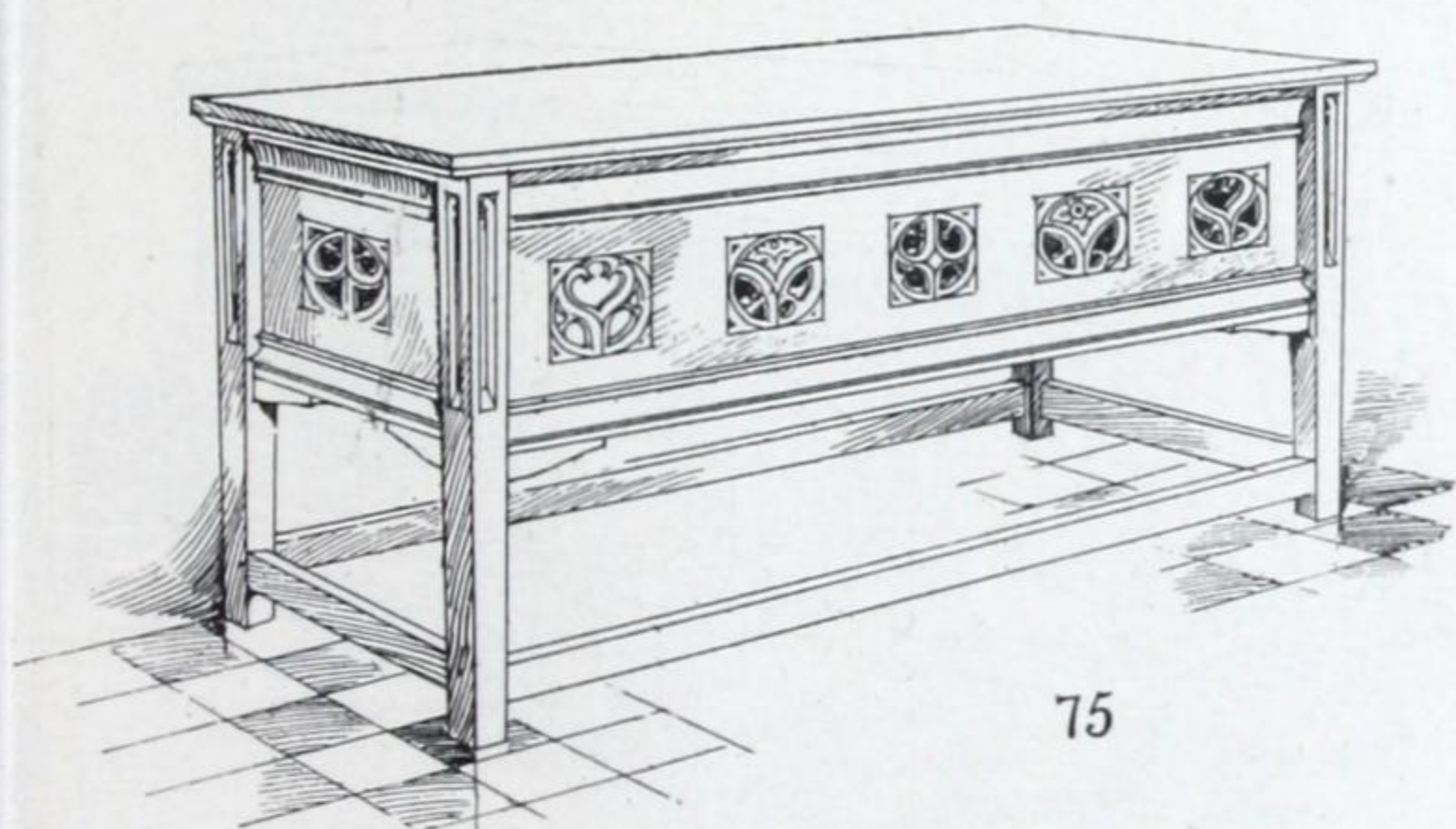
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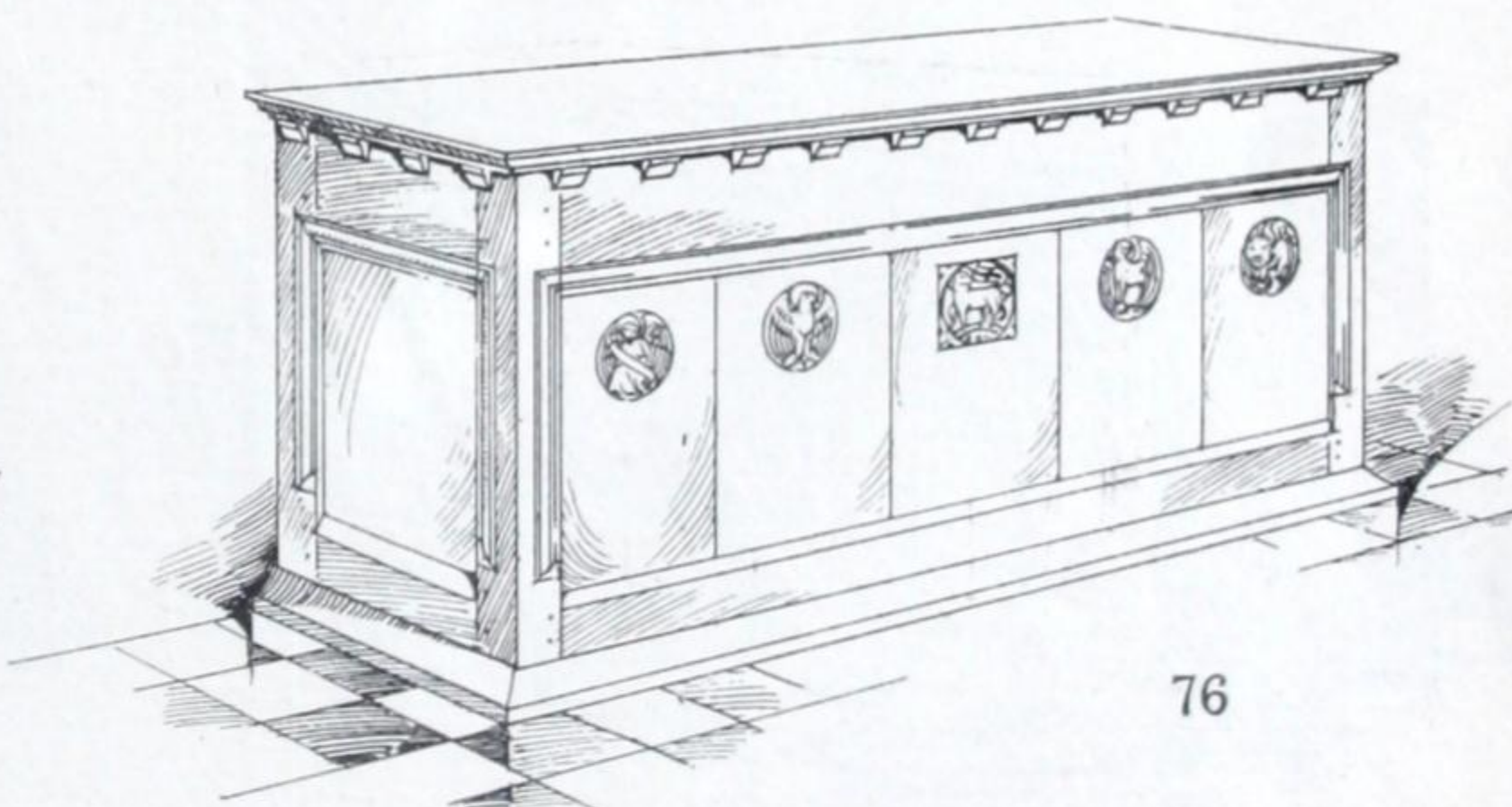
54



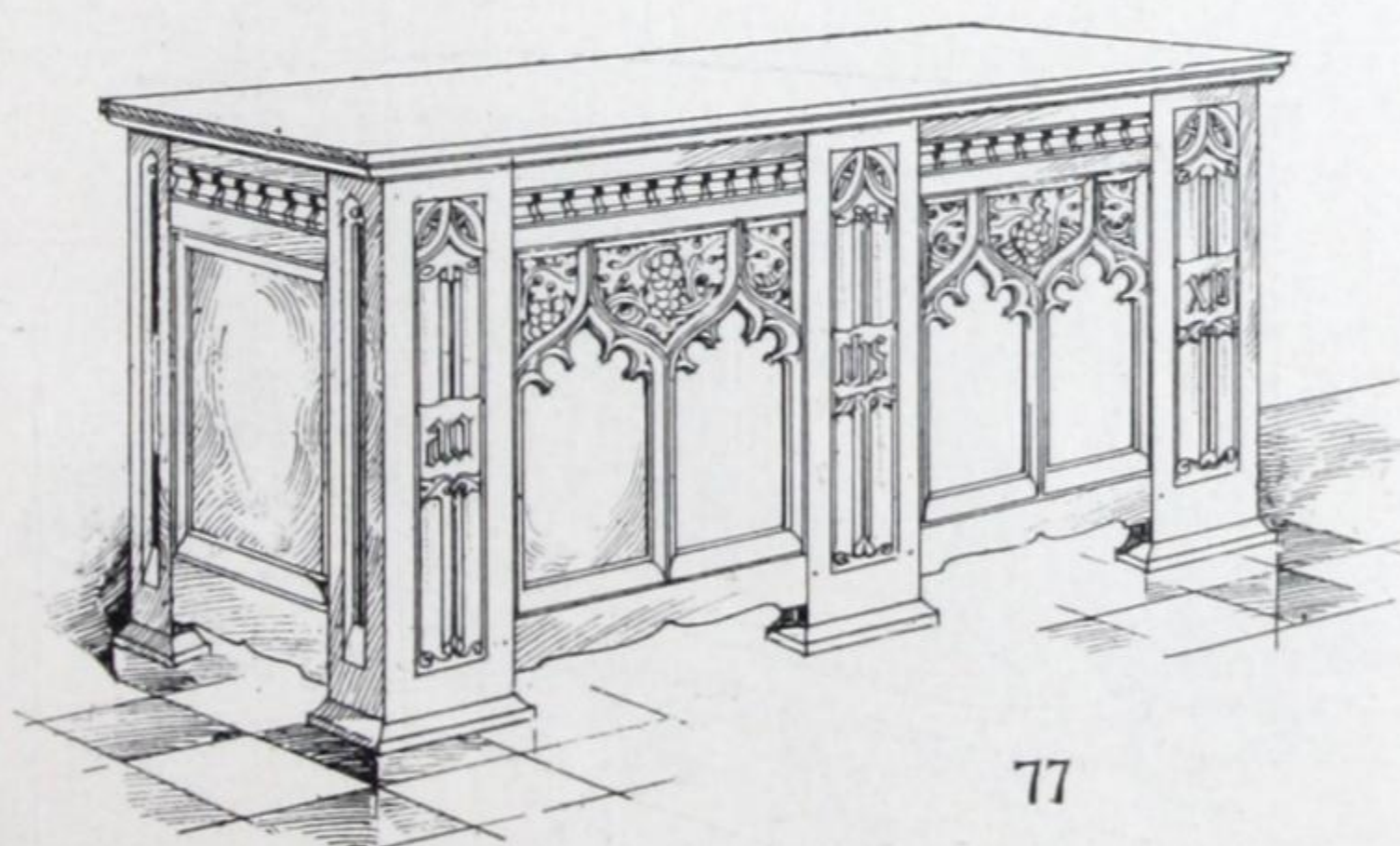
74



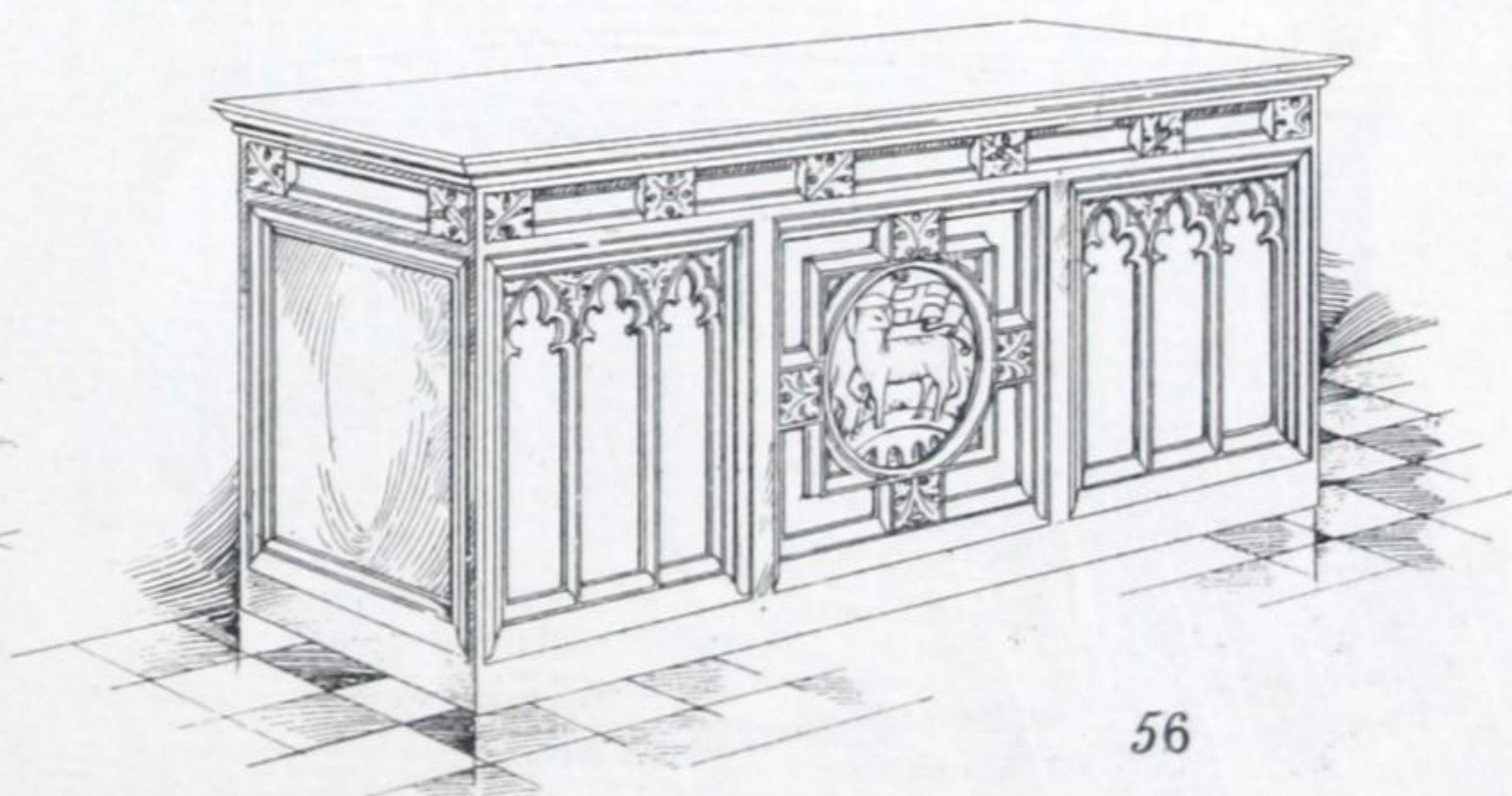
75



76



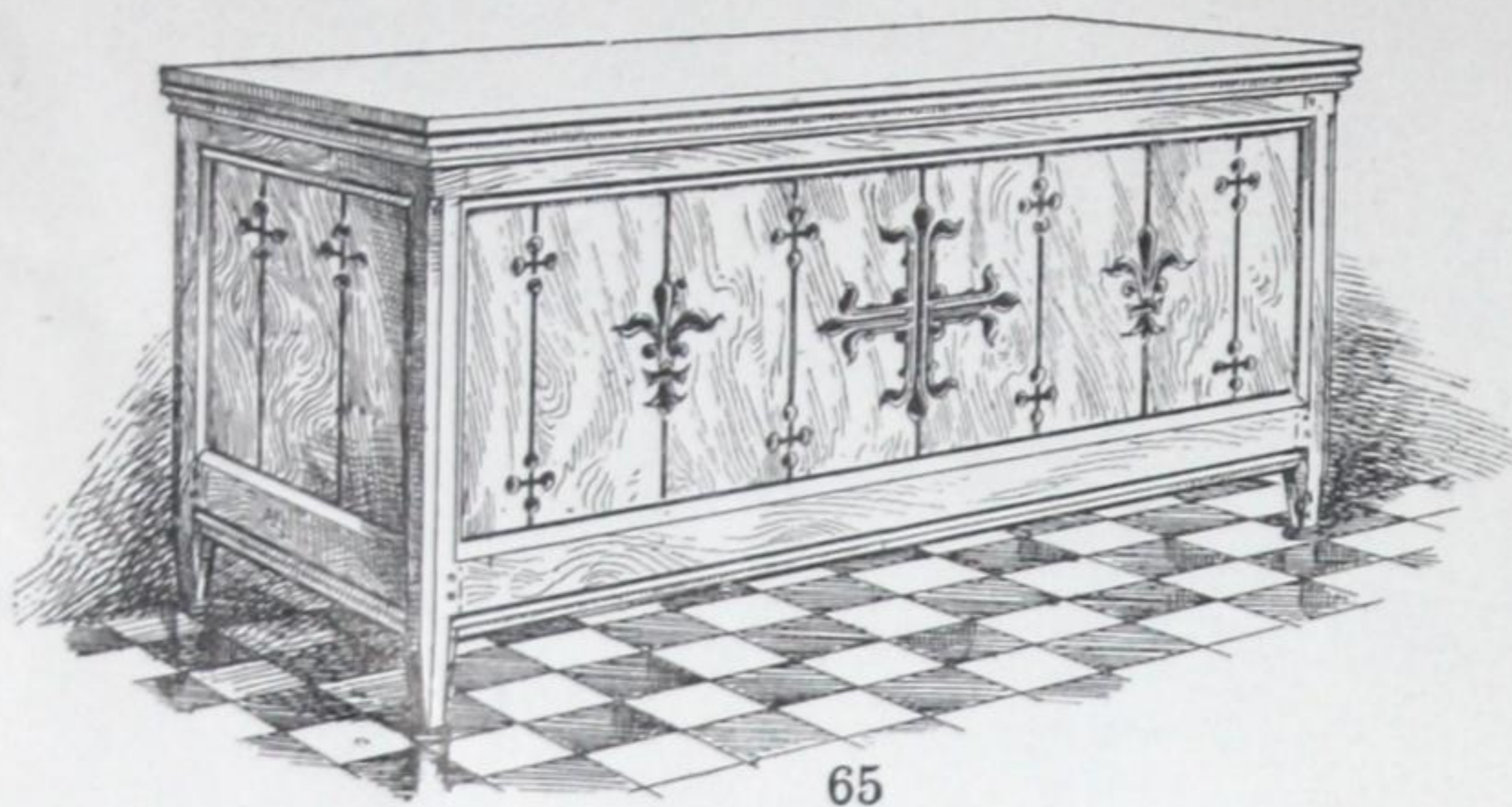
77



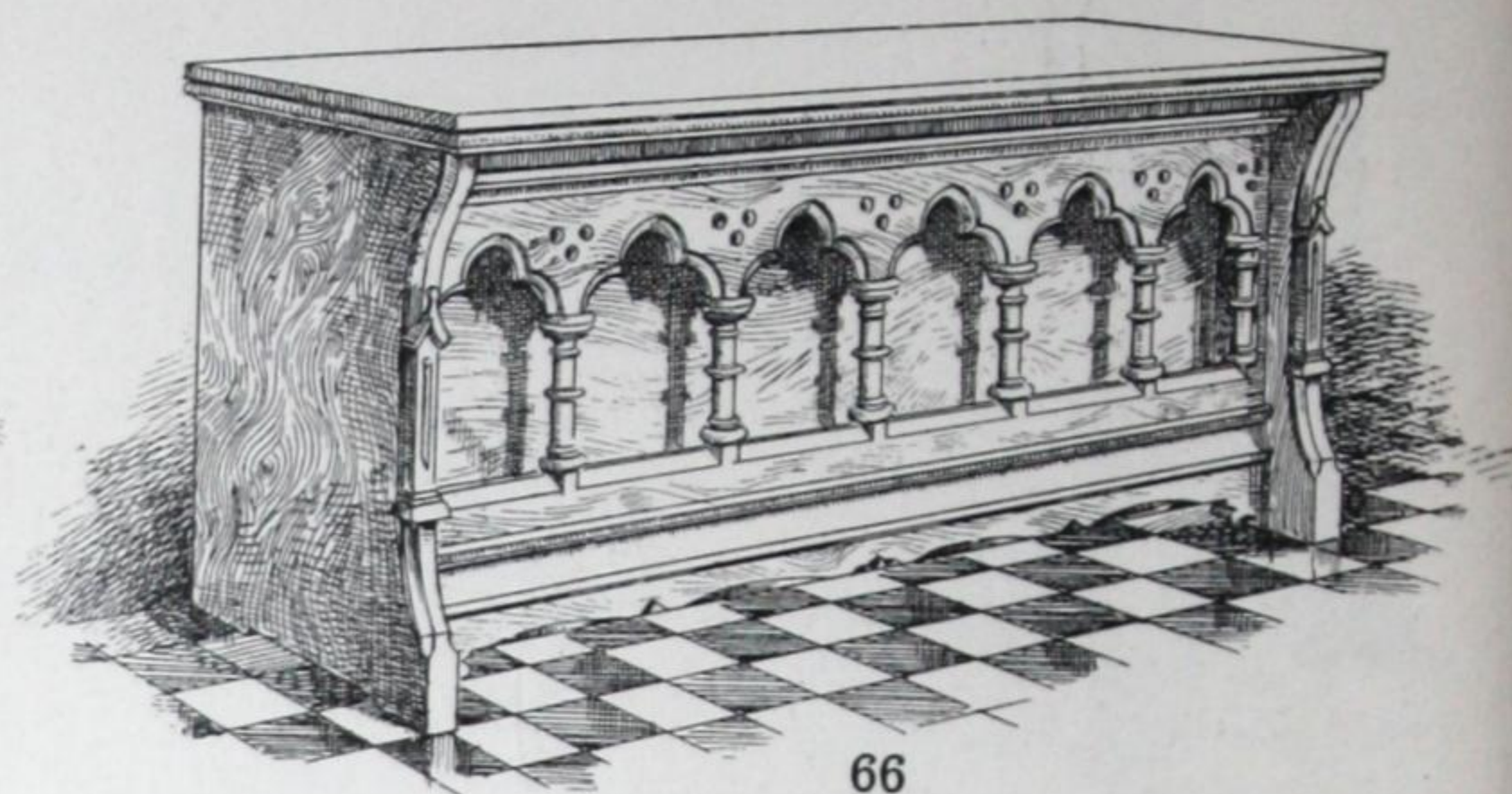
56

And at LONDON and LIVERPOOL.

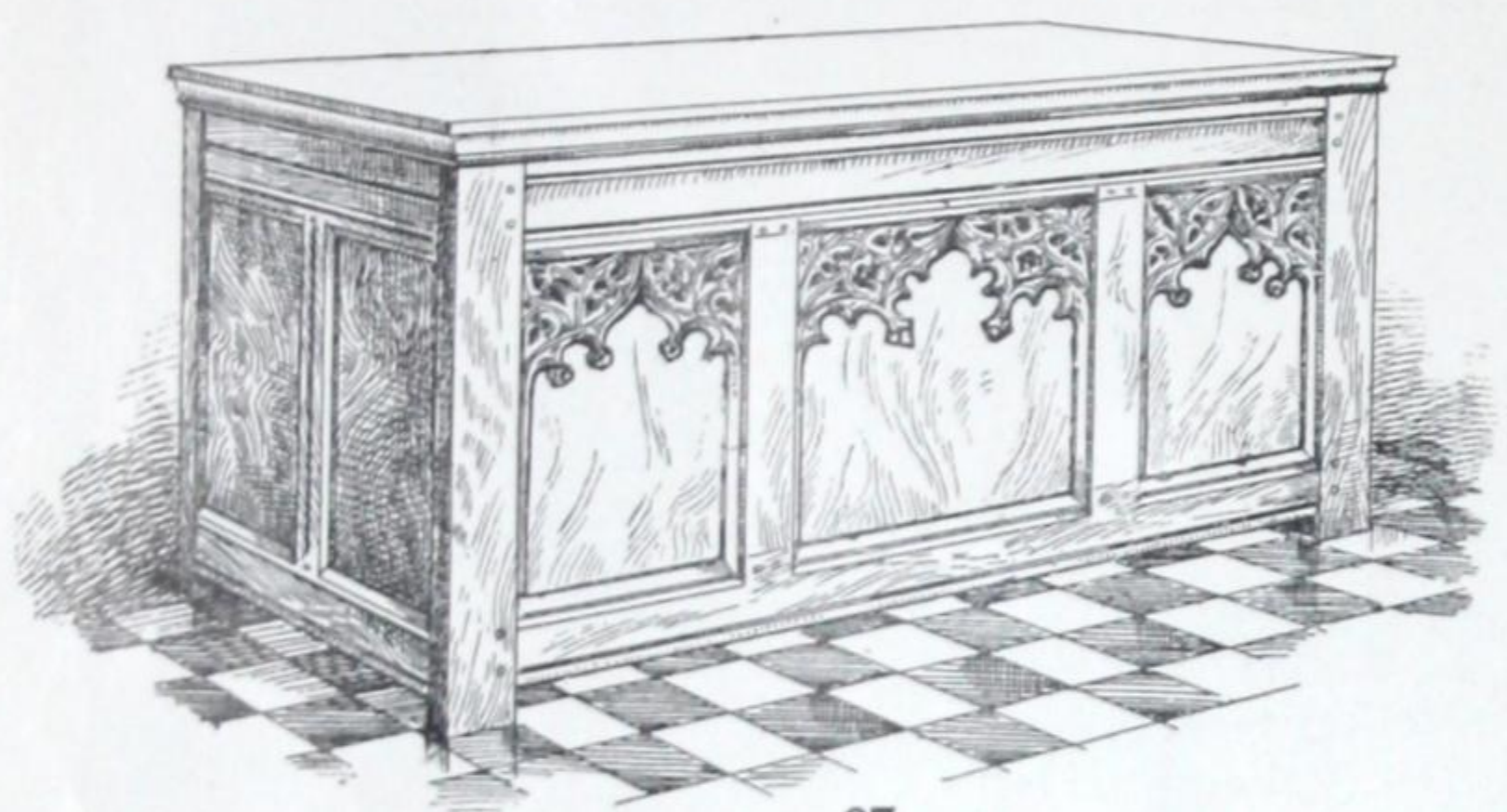
ALTAR TABLES.



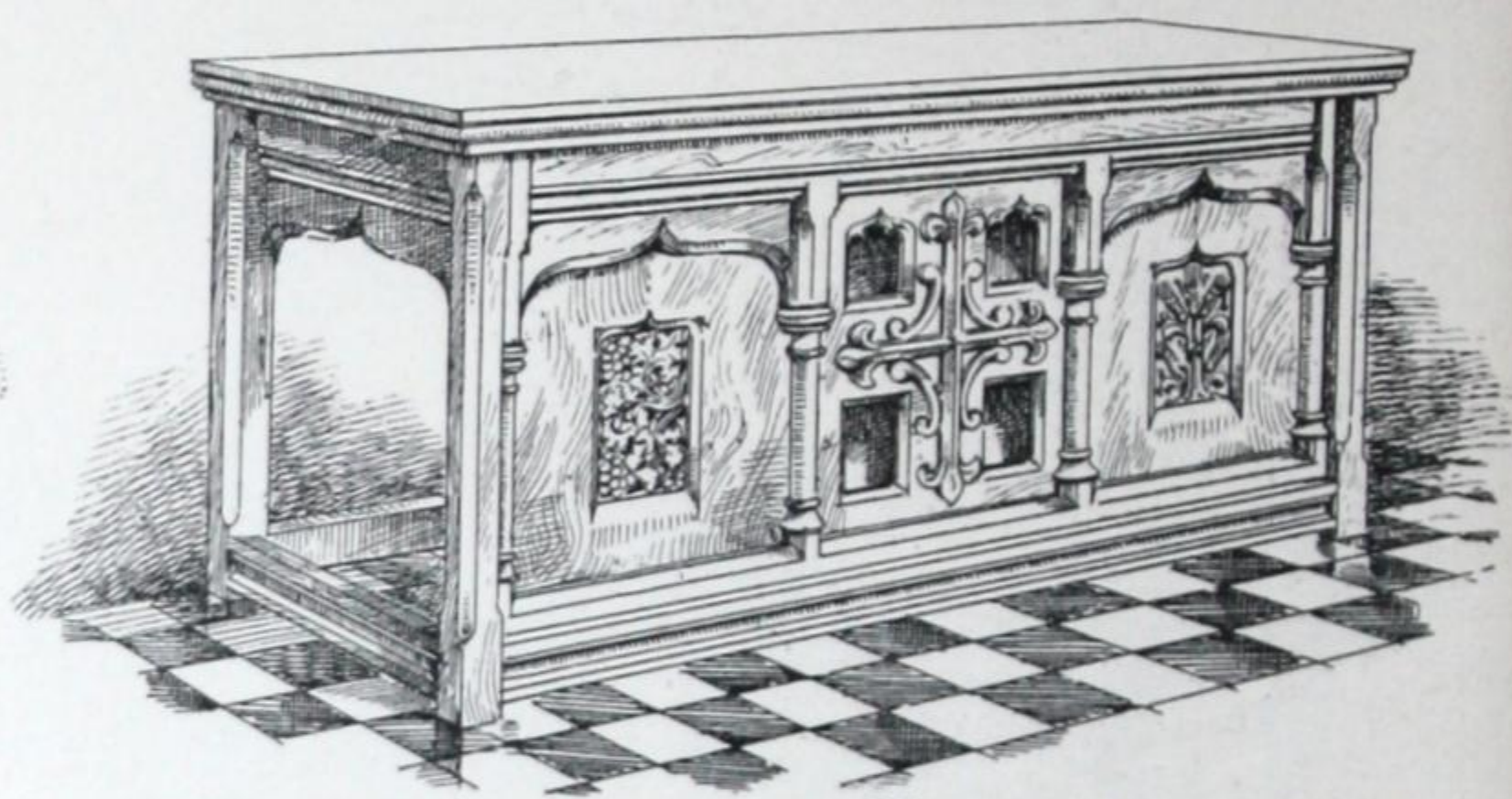
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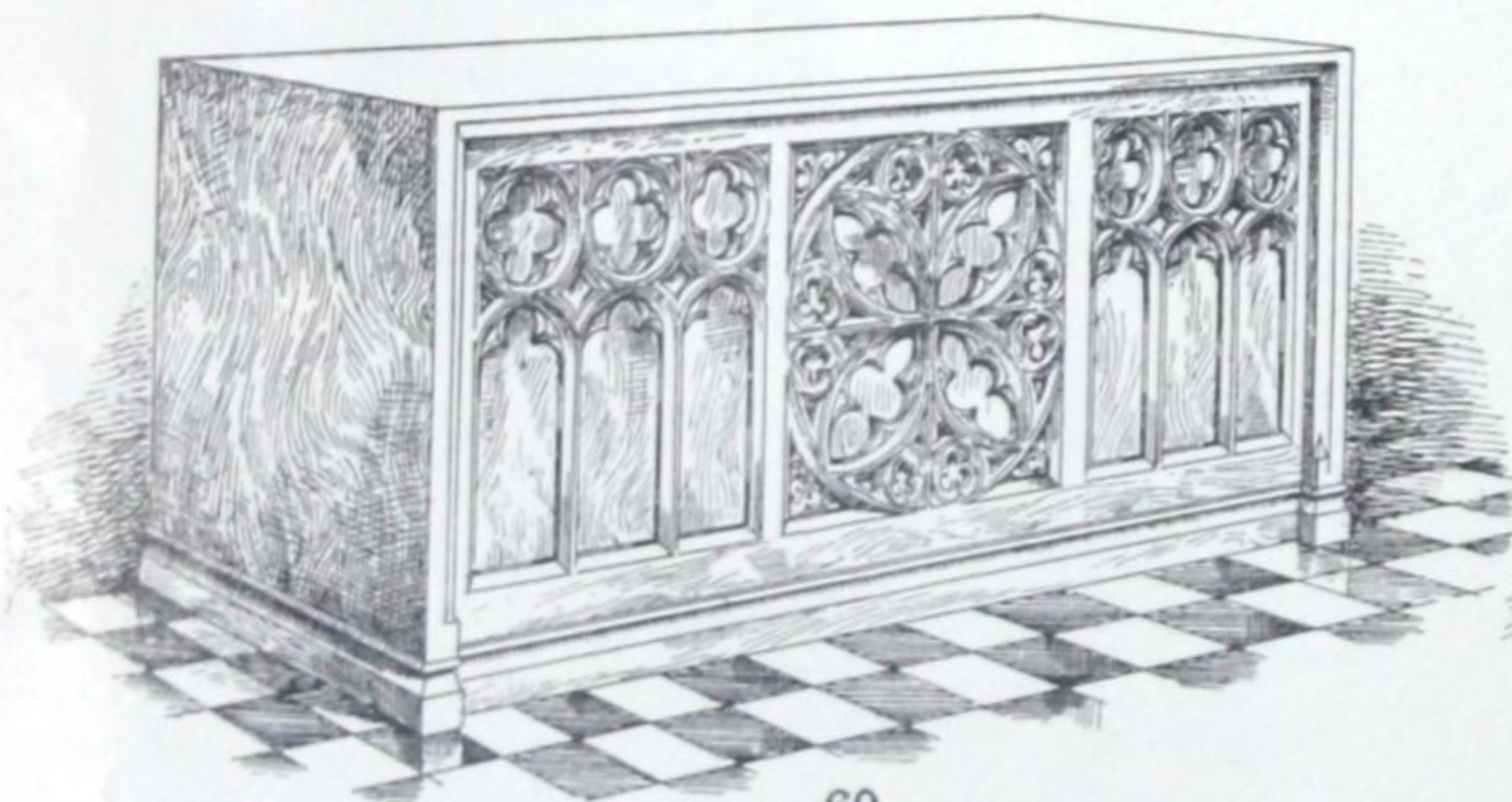
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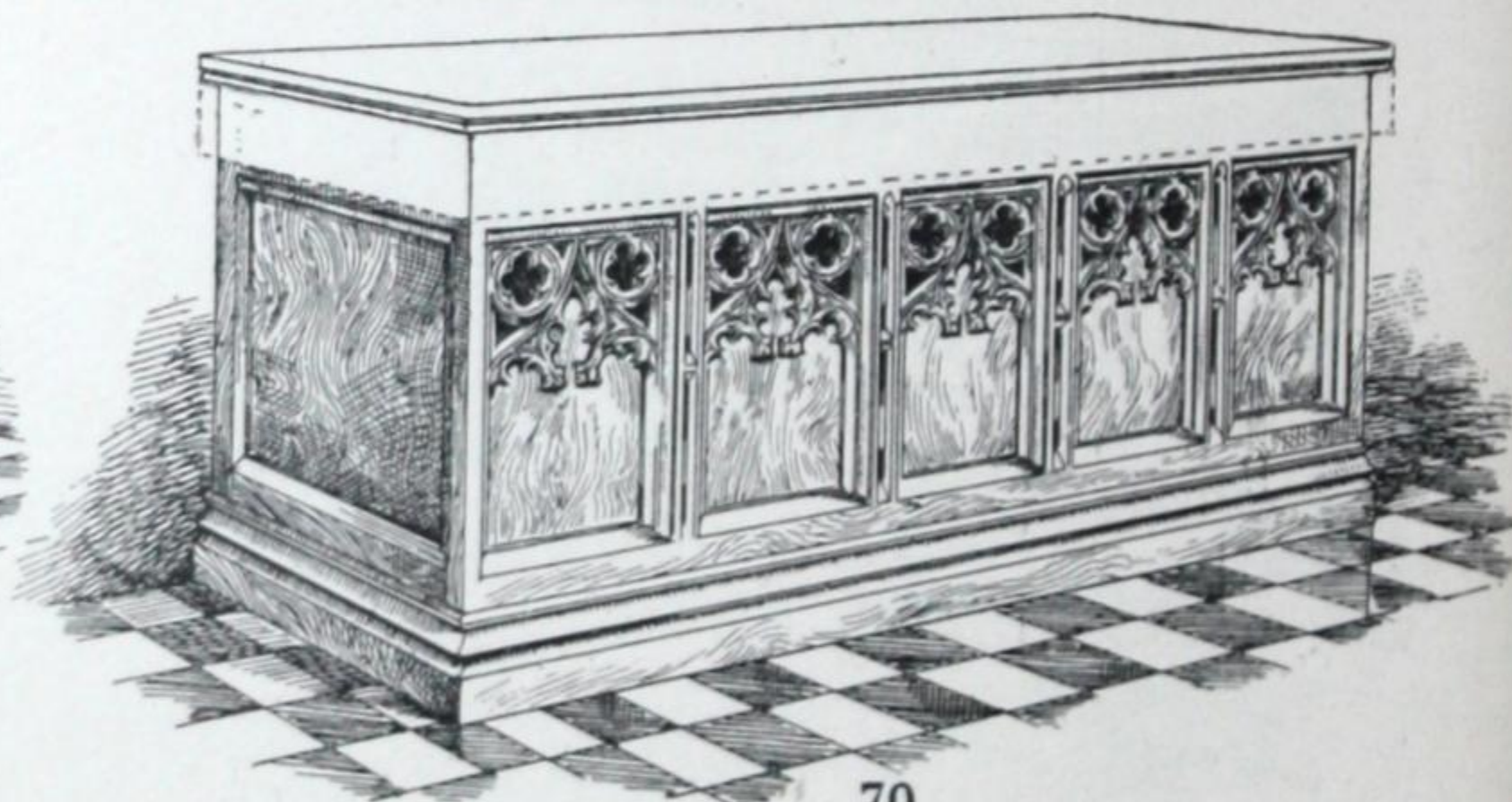
67



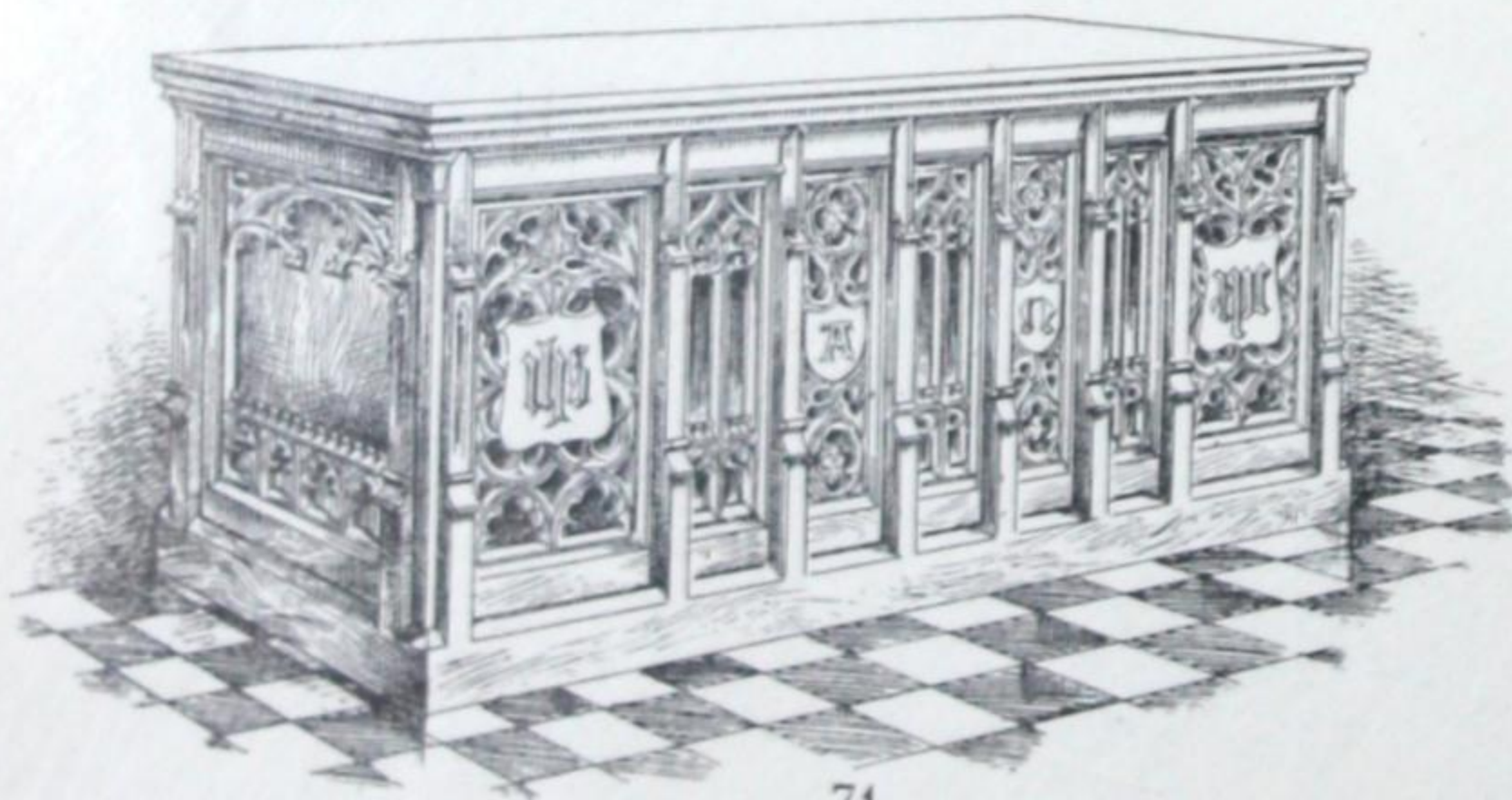
68



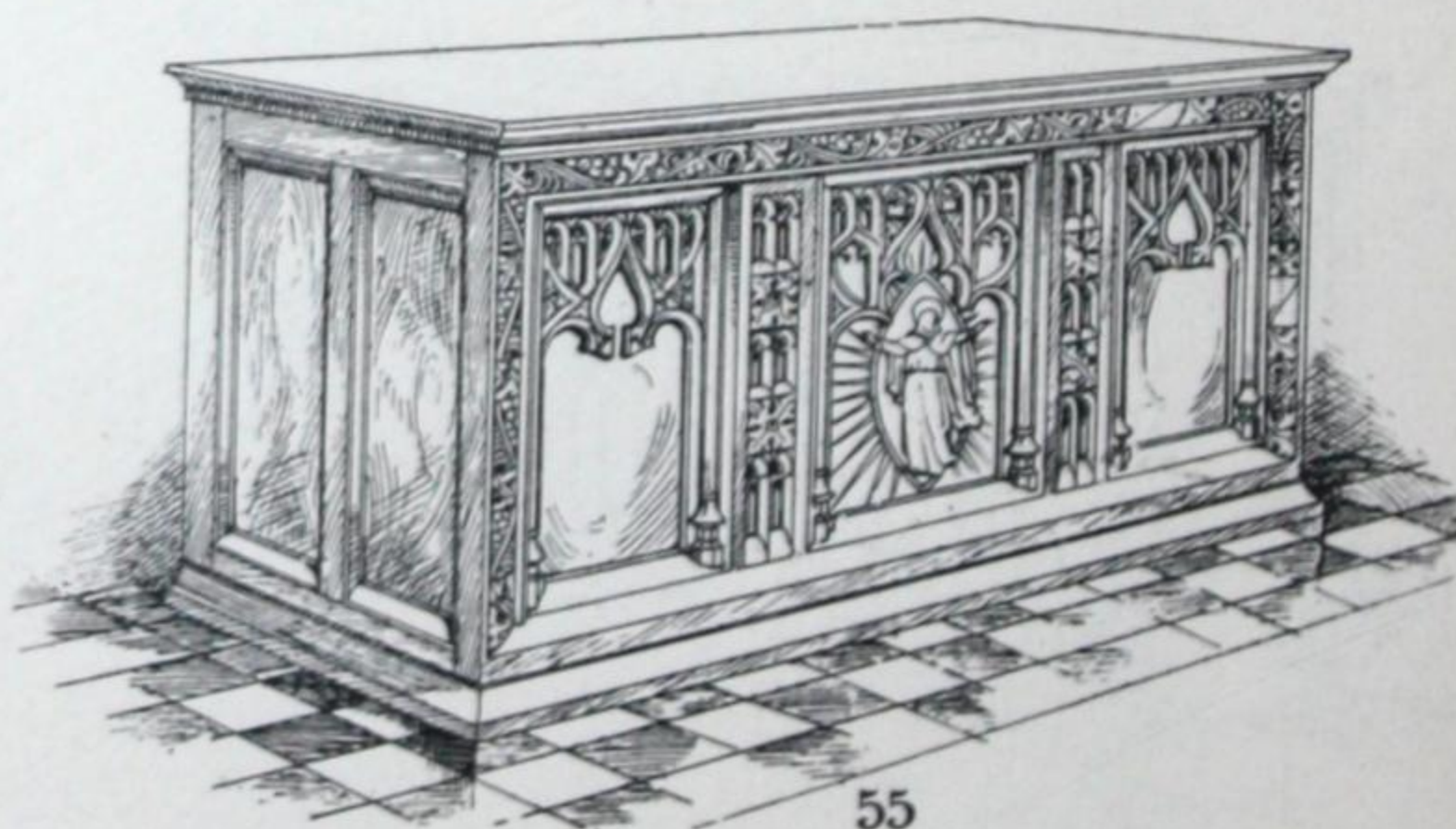
69



70



71



55

And at LONDON and LIVERPOOL.

ALTAR TABLES.

No.			£	s.	d.
65	Altar Table, 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	Oak	12	15	0
"	"	Pitch Pine	8	2	6
"	7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high	Oak	14	5	0
"	"	Pitch Pine	9	7	6
66	6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	Oak	16	15	0
"	"	Pitch Pine	10	15	0
"	7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high	Oak	18	10	0
"	"	Pitch Pine	11	7	6
67	6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	Oak	15	17	6
"	"	Pitch Pine	11	10	0
"	7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high	Oak	18	17	6
"	"	Pitch Pine	13	5	0
68	6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	Oak	18	5	0
"	"	Pitch Pine	12	12	0
"	7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high	Oak	19	10	0
"	"	Pitch Pine	13	13	0
69	6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	Oak	20	10	0
"	7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high	"	22	10	0
70	6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	"	17	0	0
"	7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high	"	21	0	0
71	6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	"	33	10	0
"	7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high	"	36	10	0
55	6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	"	35	0	0

Prices in Pitch Pine and Deal include Varnishing.

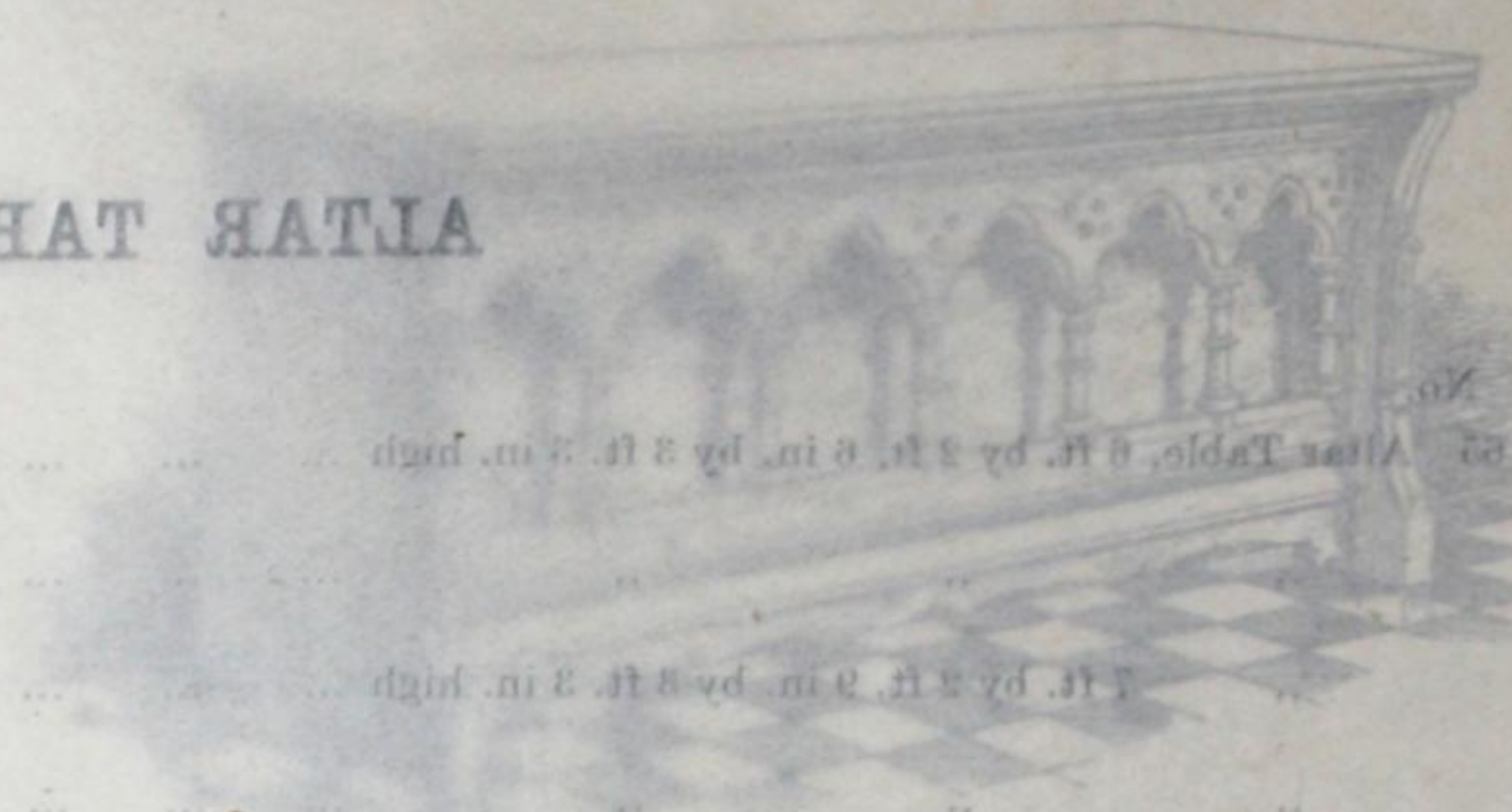
Other designs will be sent on application.

ALTAR TABLES

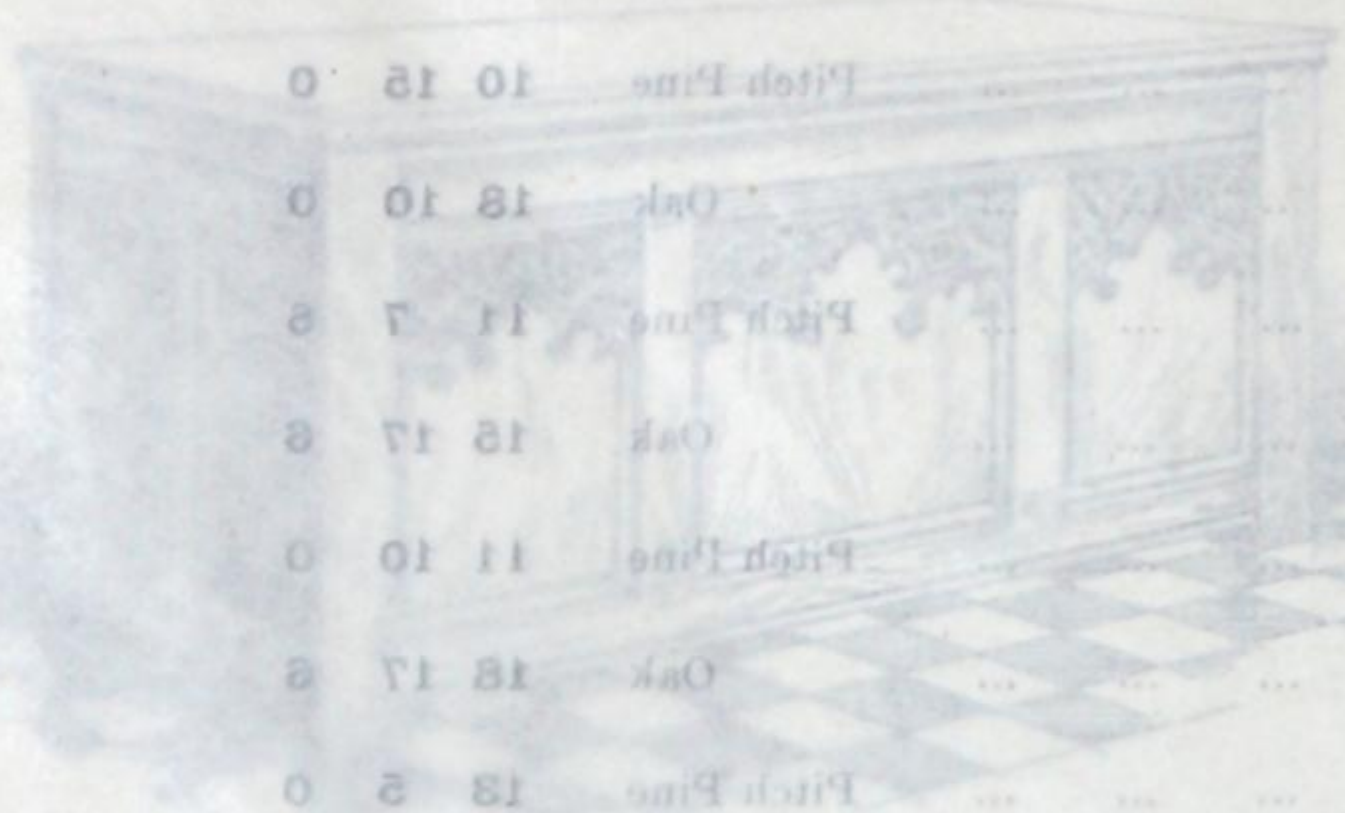
ALTAR TABLES



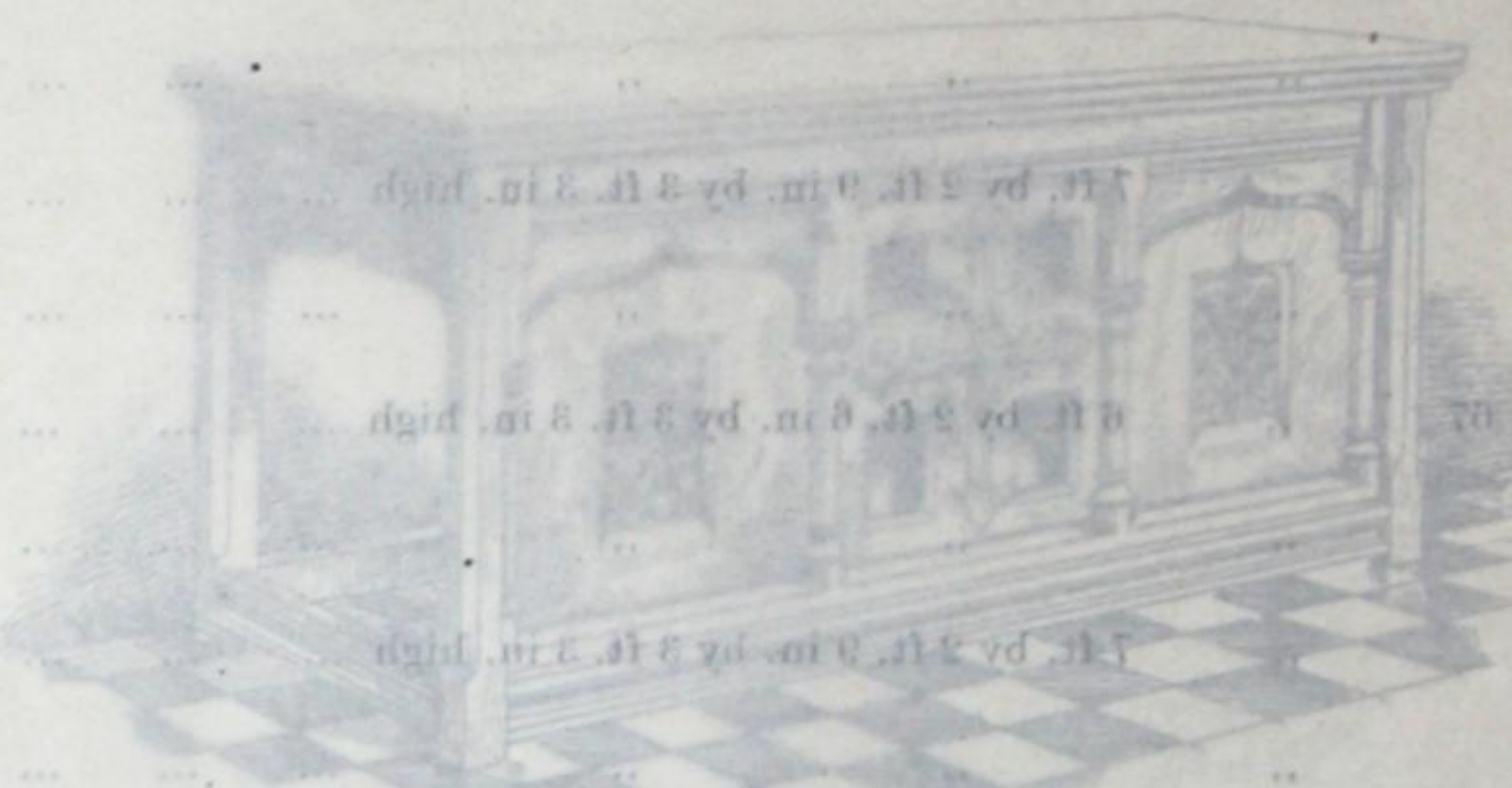
Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0



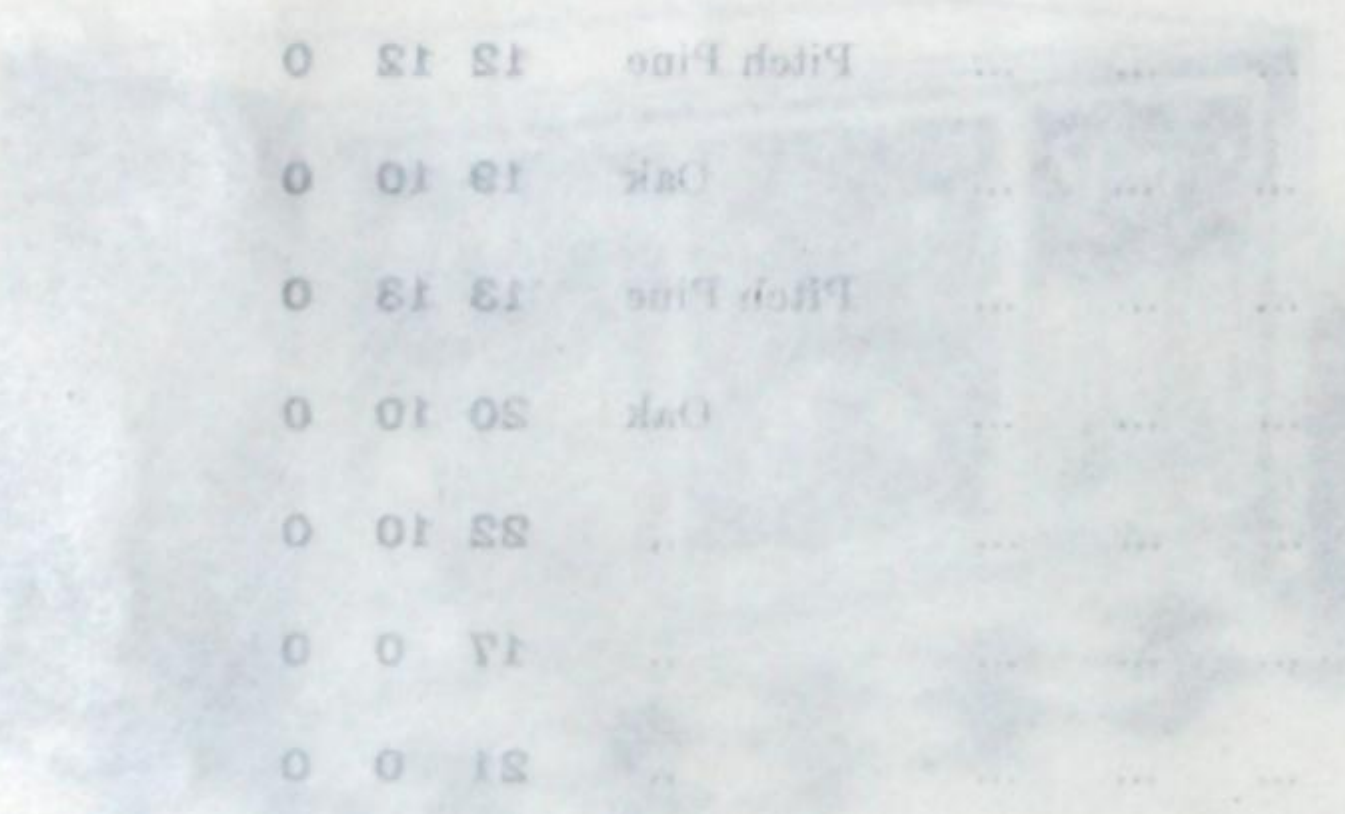
Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0



Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0



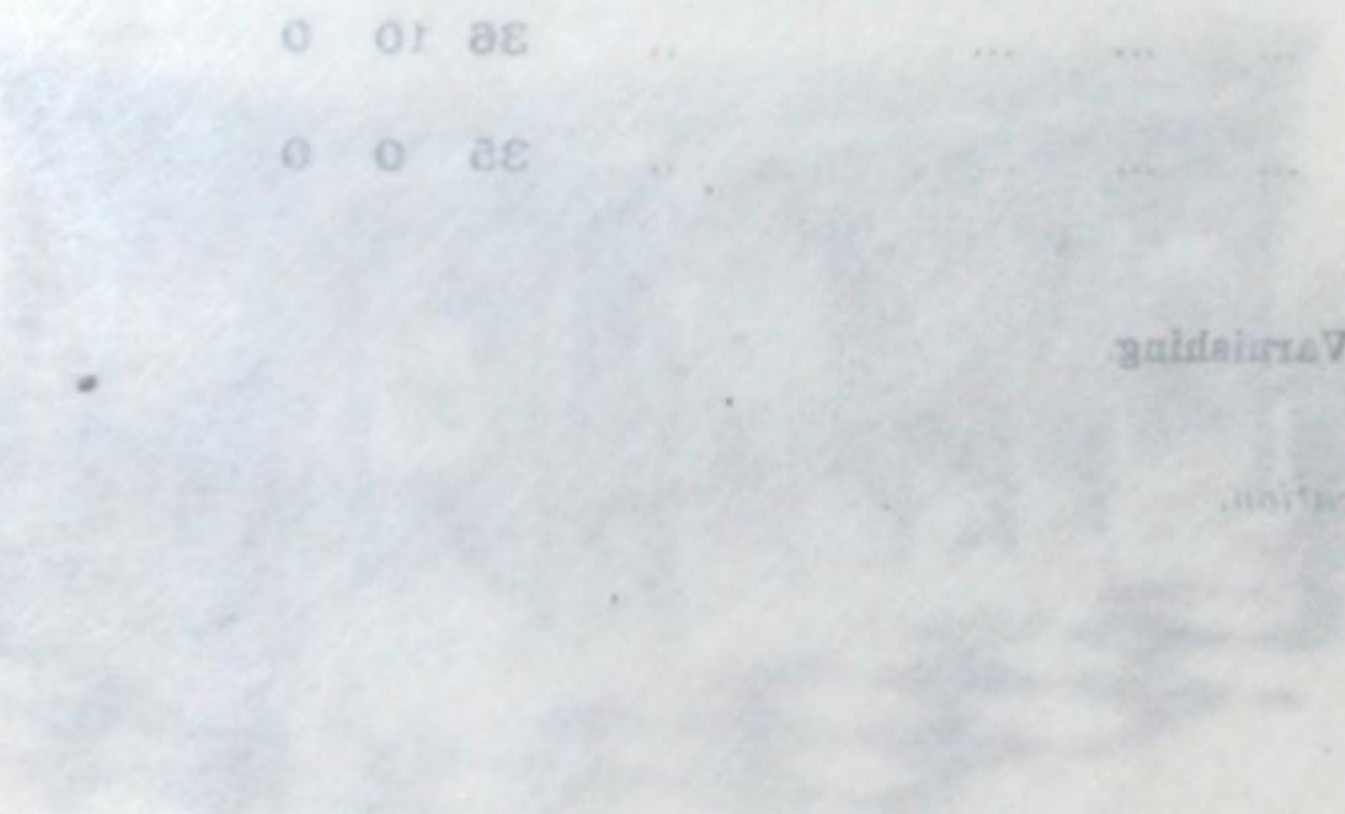
Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0



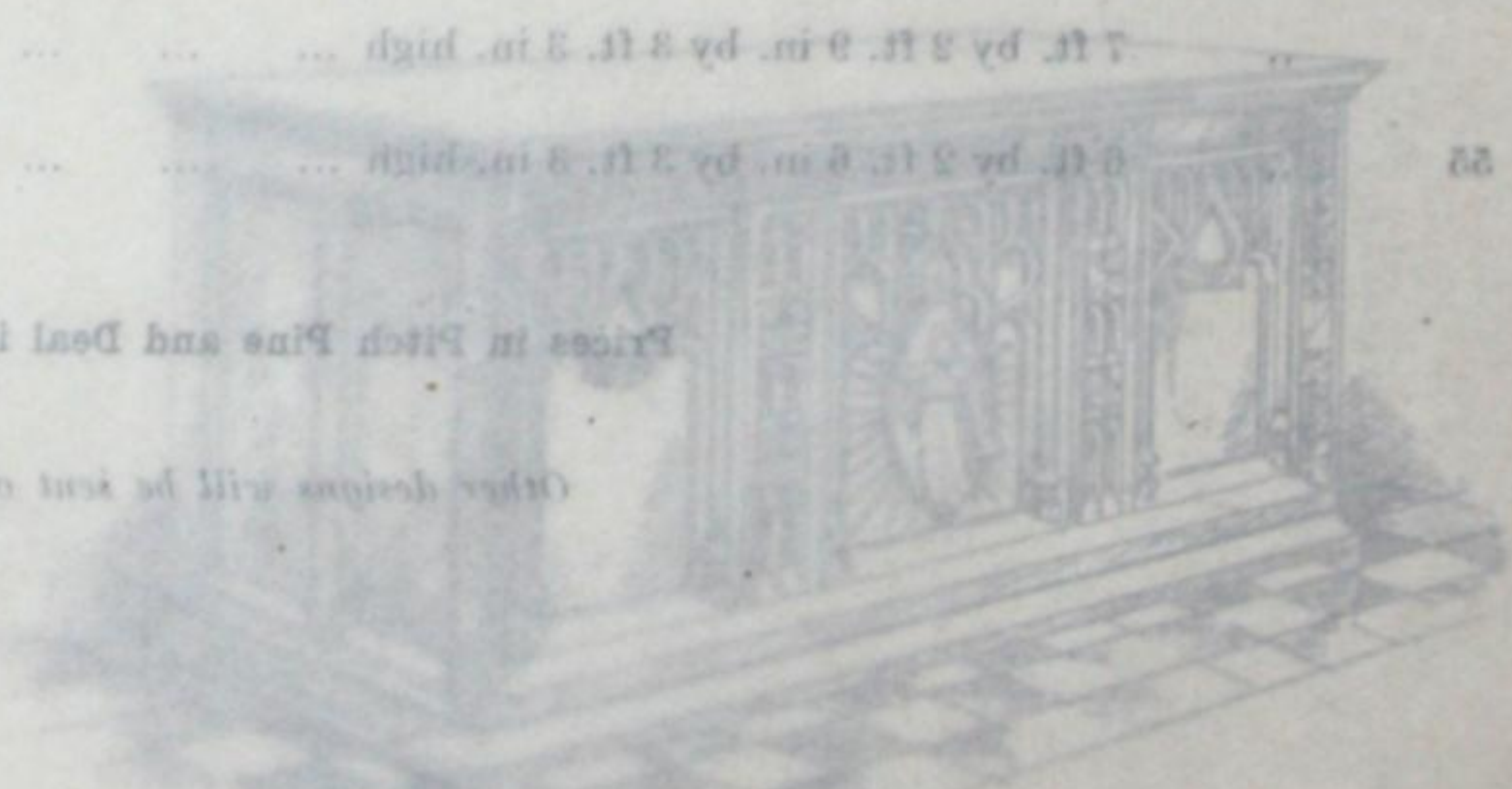
Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0



Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0



Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0

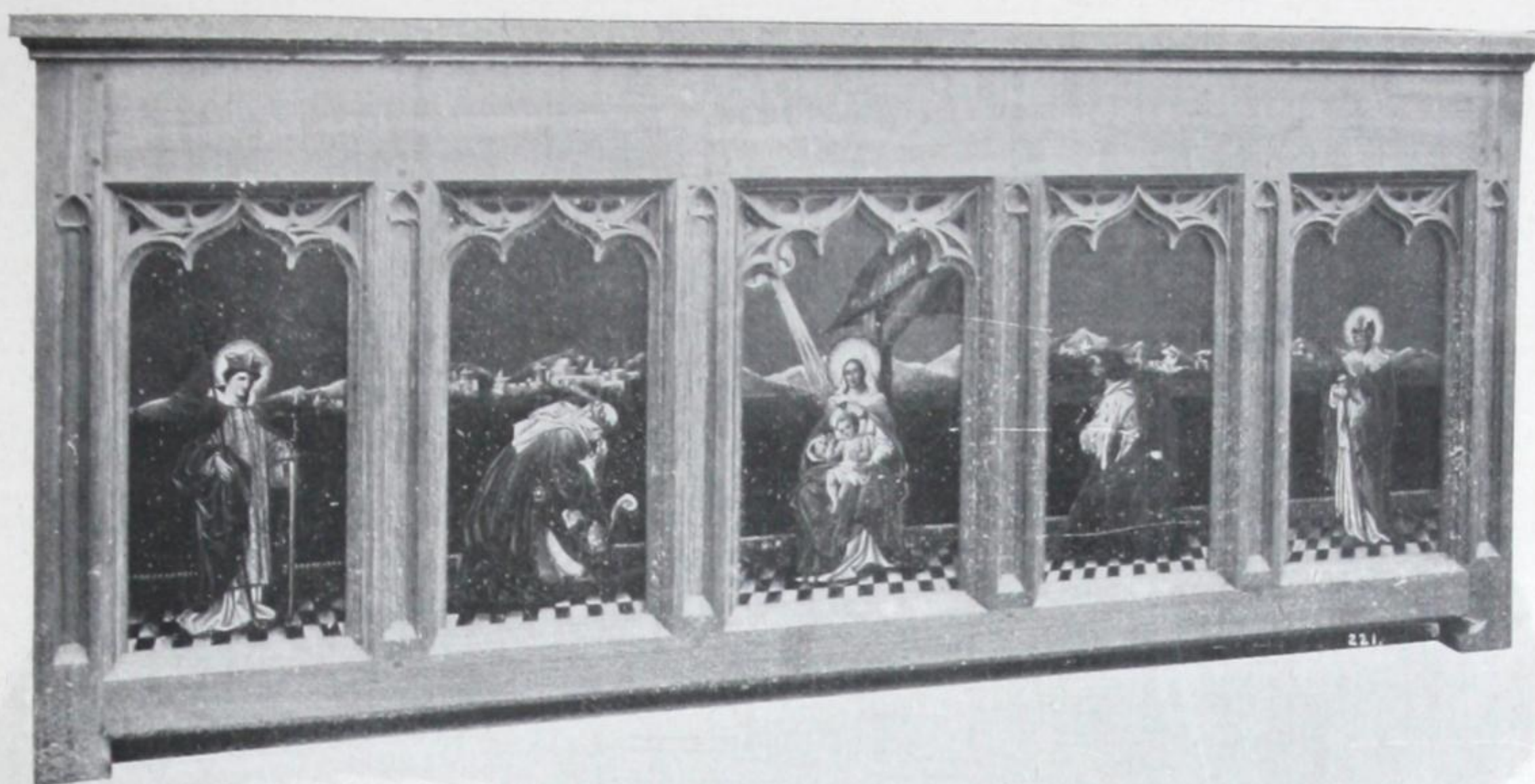


Altar Table, 6 ft. 6 in. by 3 ft. 6 in. high
Oak 12 15 0
Pitch Pine 8 2 6
Oak 14 5 0
Pitch Pine 9 7 6
Oak 16 15 0

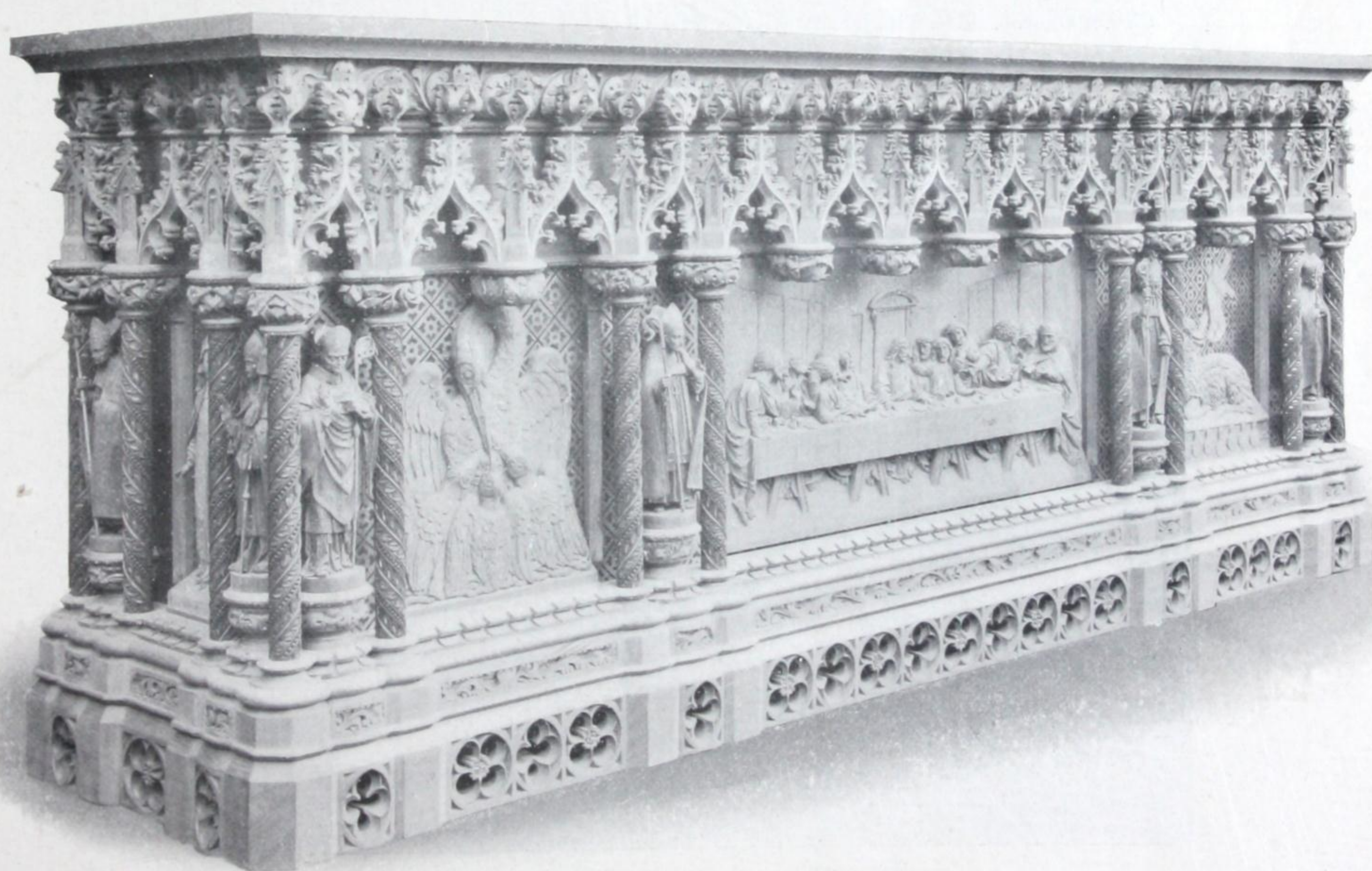
Prices in Pitch Pine and Deal include Varnishing.

Other designs will be sent on application.

ALTARS.



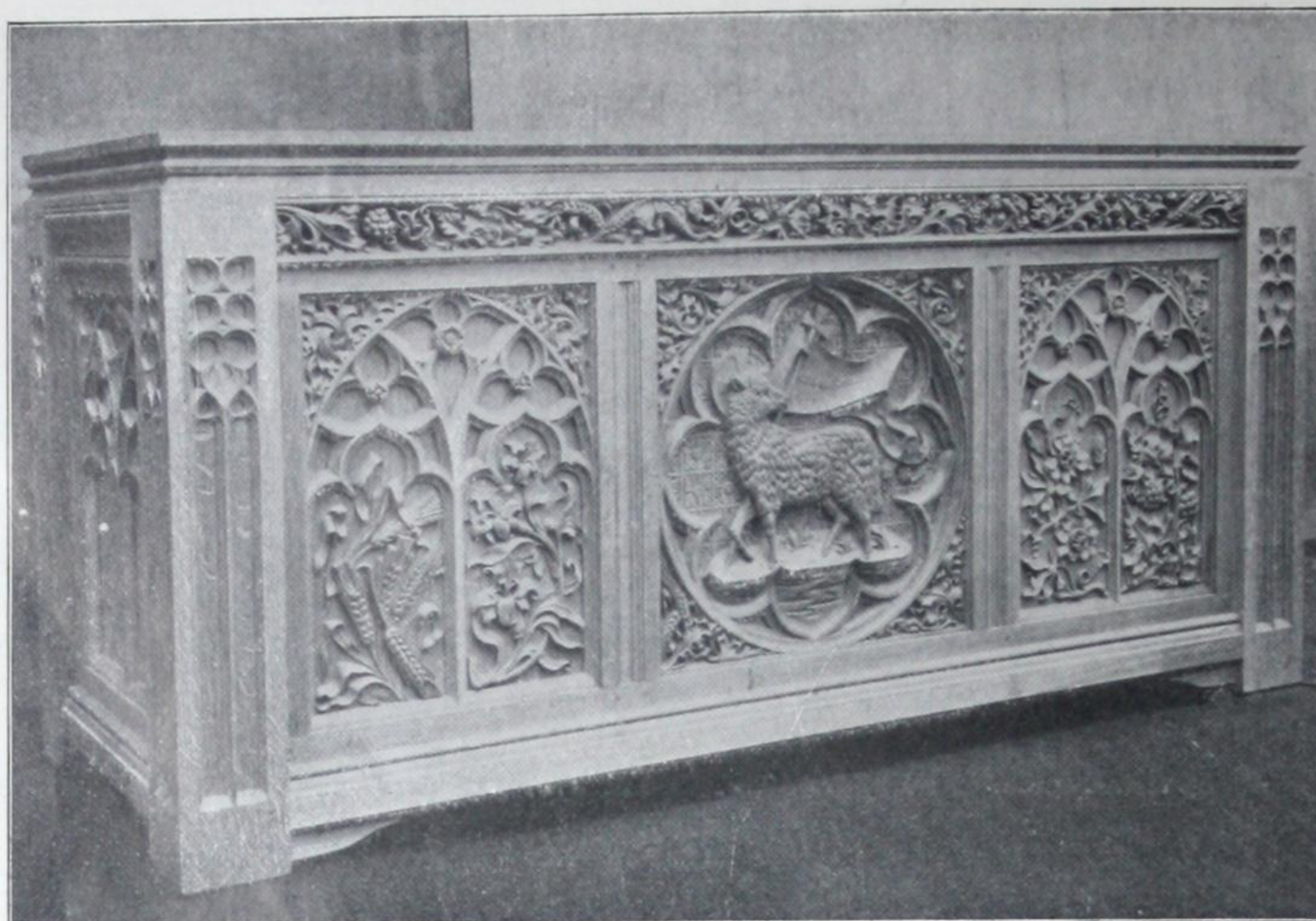
North Petherton Church. 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. ... £50 0 0
Panels painted in Oils.



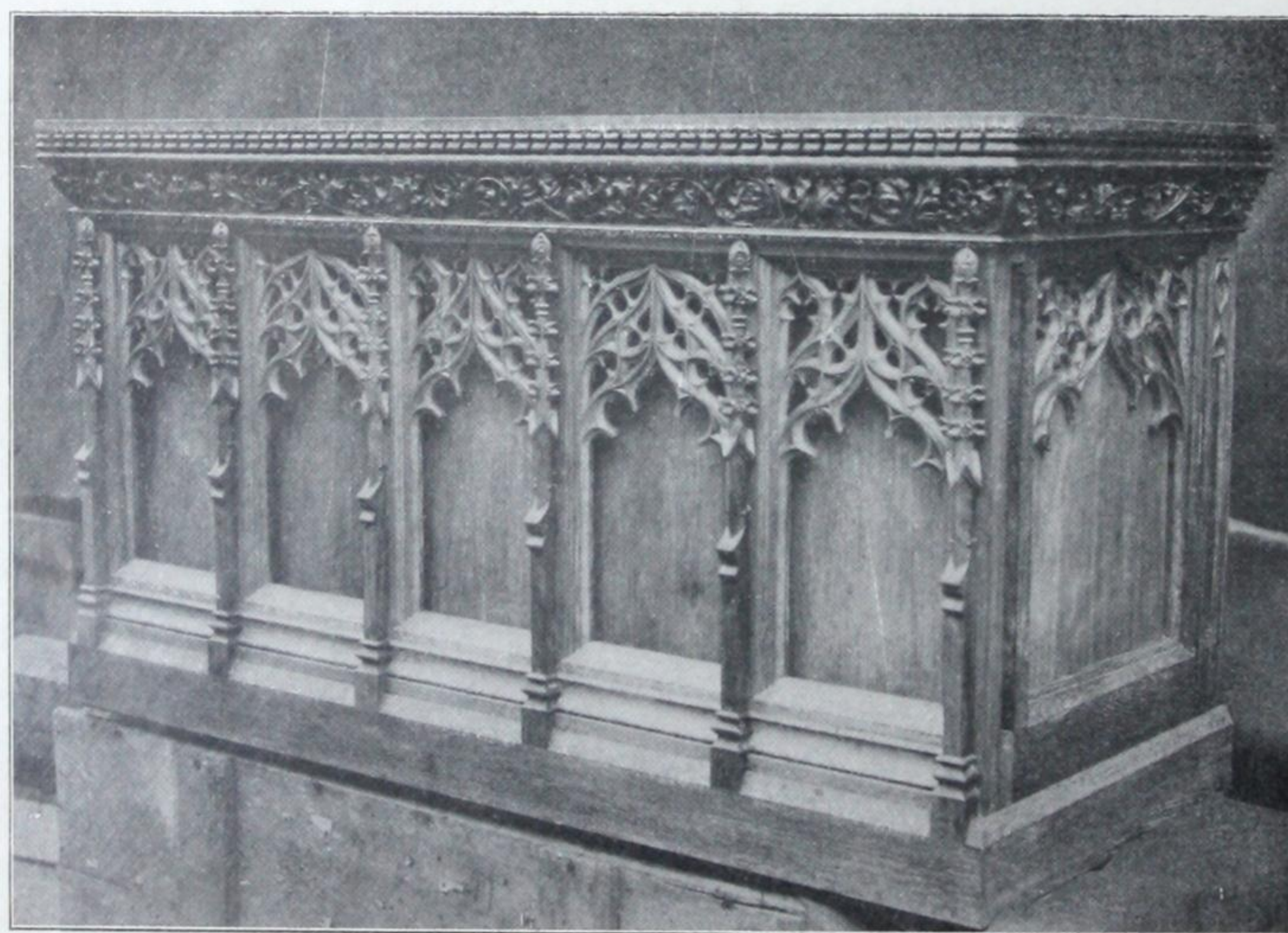
S. Luke's, Southampton. A. Mardon Mowbray, Esq., Architect. 8 ft. 6 in. by 2 ft. 3 in. by 3 ft. 3 in. Price on application.

And at LONDON and LIVERPOOL.

ALTARS.



Cheam Church. 6 ft. 6 in. by 2 ft. 9 in. by 3 ft. 3 in. high £40 0 0



Clitheroe Church. 6 ft. by 2 ft. 6 in. by 3 ft. 3 in. high £40 0 0
 „ 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. high £44 0 0

And at LONDON and LIVERPOOL.

SUPER ALTARS, GRADINES, AND ALTAR RAILS.

SUPER ALTARS, GRADINES, AND ALTAR RAILS.

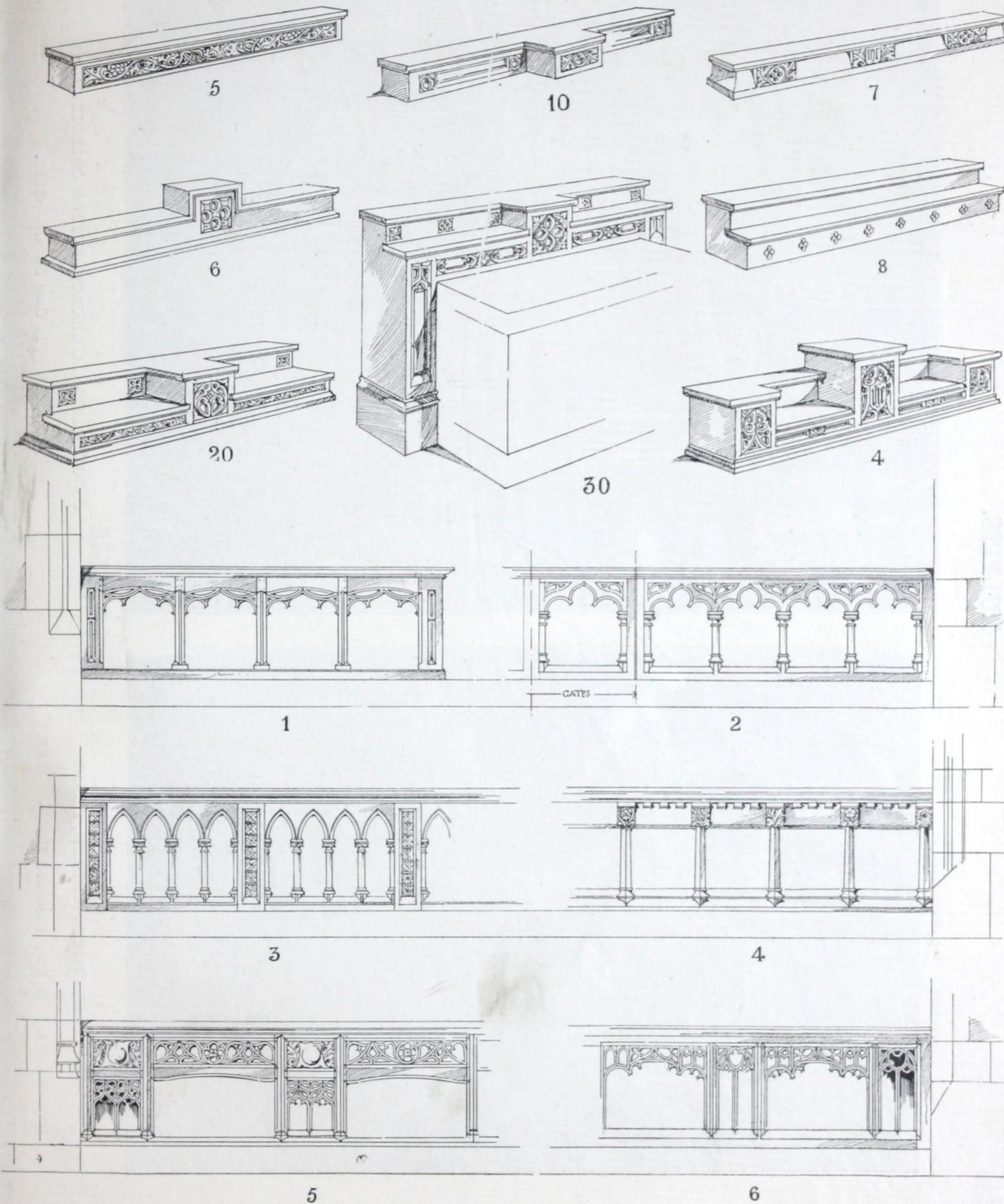
No.	Description	Length	Width	Height	Price
10	Super Altar, 6 ft. by 8 in. by 6 in.	6 ft.	8 in.	6 in.	3 0 0
11	Super Altar, 7 ft. by 8 in. by 6 in.	7 ft.	8 in.	6 in.	3 0 0
12	Super Altar, 8 ft. by 12 in. by 12 in.	8 ft.	12 in.	12 in.	6 5 0
13	Super Altar, 7 ft. by 12 in. by 12 in.	7 ft.	12 in.	12 in.	7 0 0
14	Gradine, 6 ft. long	6 ft.			9 10 0
15	Gradine, 7 ft. long	7 ft.			10 5 0
16	Super Altar, 6 ft. by 12 in. by 12 in.	6 ft.	12 in.	12 in.	7 10 0
17	Super Altar, 7 ft. by 12 in. by 12 in.	7 ft.	12 in.	12 in.	8 5 0
18	Super Altar, 8 ft. by 12 in. by 12 in.	8 ft.	12 in.	12 in.	5 10 0
19	Super Altar, 6 ft. by 6 in. by 6 in.	6 ft.	6 in.	6 in.	0 15 0
20	Super Altar, 6 ft. by 6 in. by 6 in., minus carving	6 ft.	6 in.	6 in.	0 15 0
21	Super Altar, 7 ft. by 6 in. by 6 in.	7 ft.	6 in.	6 in.	0 17 6
22	Super Altar, 7 ft. by 6 in. by 6 in., minus carving	7 ft.	6 in.	6 in.	0 17 6
23	Super Altar, 6 ft. by 6 in. by 6 in.	6 ft.	6 in.	6 in.	2 2 0
24	Super Altar, 7 ft. by 6 in. by 6 in.	7 ft.	6 in.	6 in.	2 7 0
25	Super Altar, 8 ft. by 6 in. by 6 in.	8 ft.	6 in.	6 in.	3 10 0
26	Super Altar, 7 ft. by 6 in. by 6 in.	7 ft.	6 in.	6 in.	3 18 0
27	Super Altar, 8 ft. by 12 in. by 12 in.	8 ft.	12 in.	12 in.	3 2 0
28	Super Altar, 7 ft. by 12 in. by 12 in.	7 ft.	12 in.	12 in.	3 7 6
29	Altar Rail, 6 ft. 6 in. long by 2 ft. 2 in. high. Worked both sides alike 4 Bays	6 ft. 6 in.	2 ft. 2 in.		8 10 0
30	For a 14 ft. Chancel, including 2 Gates. 10 Bays	14 ft.			20 0 0
31	6 ft. long, consisting of 2 Bays	6 ft.			16 10 0
32	6 ft. long, consisting of 4 Bays	6 ft.			11 0 0
33	Per foot run				2 2 0
34					1 10 6



SUPER ALTARS, GRADINES, AND ALTAR RAILS.

No.																		£	s.	d.
10	Super Altar, 6 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	Oak	2	15	0
	„ 7 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	3	0	0
20	„ 6 ft. by 12 in. by 12 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	6	5	0
	„ 7 ft. by 12 in. by 12 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	7	0	0
30	Gradine, 6 ft. long	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	9	10	0
	„ 7 ft. long	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	10	5	0
4	Super Altar, 6 ft. by 12 in. by 12 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	7	10	0
	„ 7 ft. by 12 in. by 12 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	8	5	0
5	„ 6 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	5	10	0
	„ 6 ft. by 6 in. by 6 in., minus carving	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	0	15	0
	„ 7 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	6	5	0
	„ 7 ft. by 6 in. by 6 in., minus carving	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	0	17	6
6	„ 6 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	2	2	0
	„ 7 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	2	7	0
7	„ 6 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	3	10	0
	„ 7 ft. by 6 in. by 6 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	3	18	0
8	„ 6 ft. by 12 in. by 12 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	3	0	0
	„ 7 ft. by 12 in. by 12 in.	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	„	3	7	6
1	Altar Rail, 6 ft. 6 in. long by 2 ft. 2 in. high. Worked both sides alike. 4 Bays	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	8	10	0
2	For a 14 ft. Chancel, including 2 Gates. 10 Bays	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	20	0	0
3	6 ft. long, consisting of 2 Bays	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	16	10	0
4	6 ft. long, consisting of 4 Bays	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	11	0	0
5	Per foot run	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	2	2	0
6	„ „	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	1	10	6

SUPER ALTARS, GRADINES, AND ALTAR RAILS.



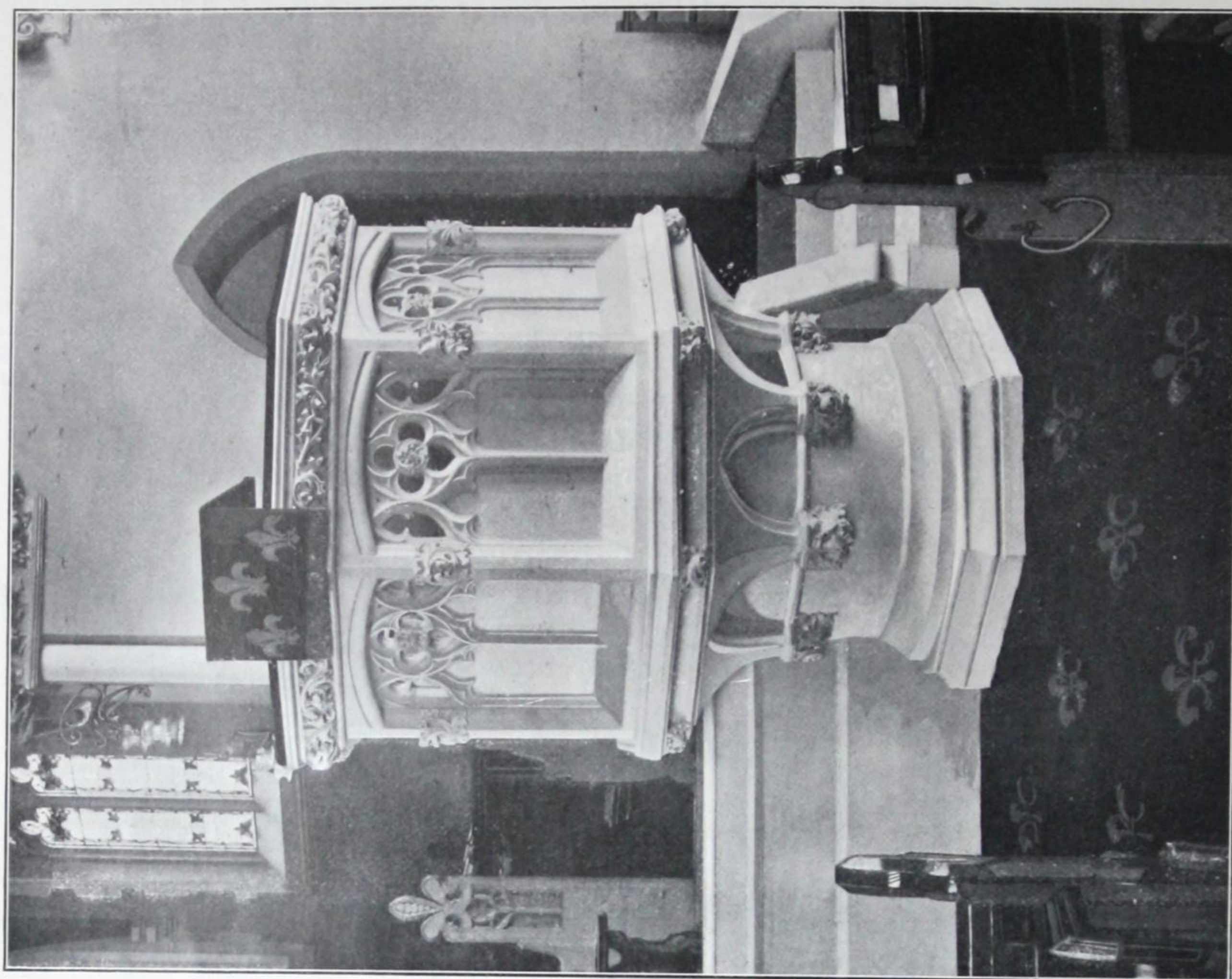
And at LONDON and LIVERPOOL.

PULPITS.



S. CHRISTOPHER'S CHURCH, DERBY.

No. 191. In Caen Stone and Marble. £95.

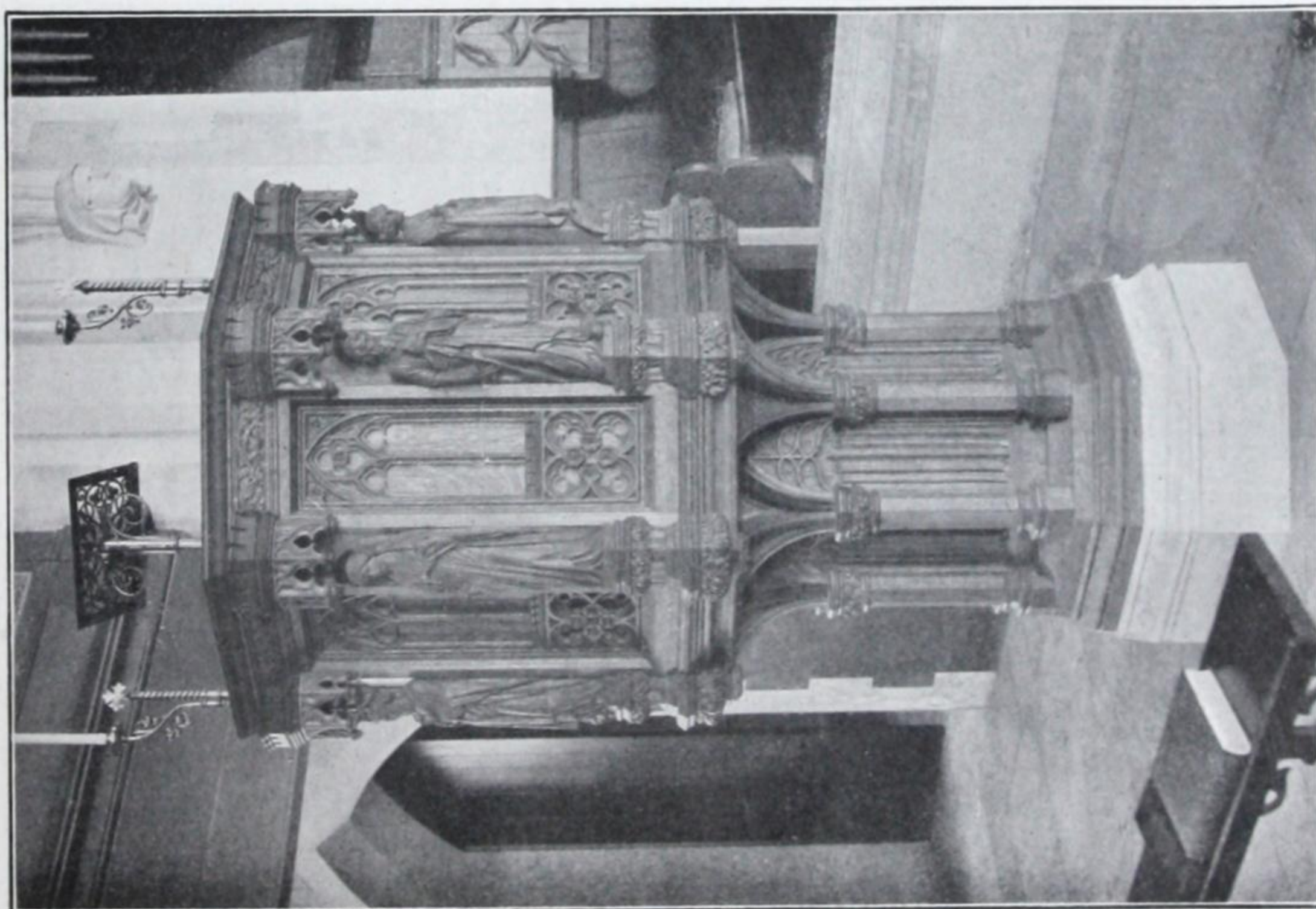


CONGREGATIONAL CHURCH, SUTTON COLDFIELD.

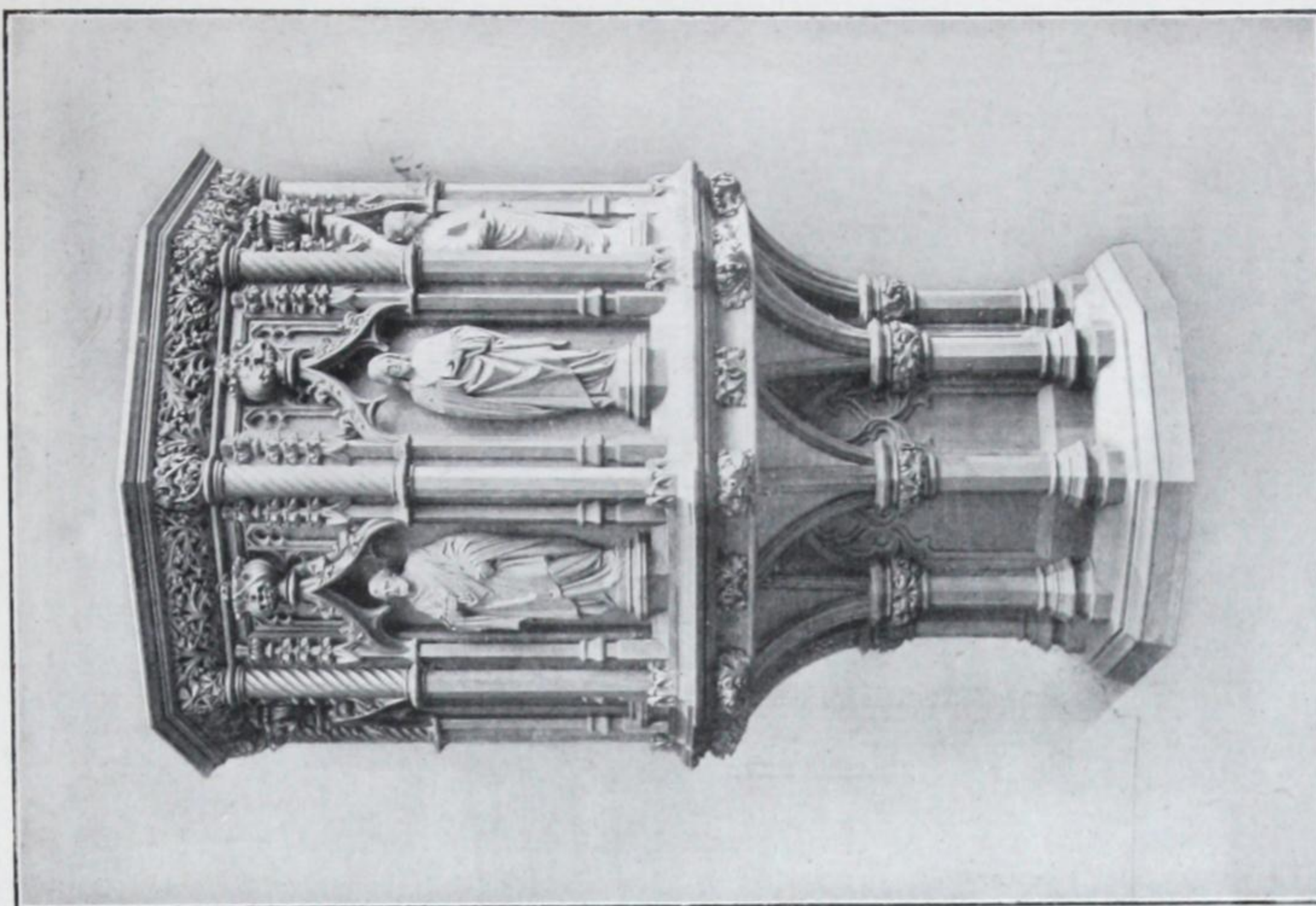
No. 290. In Caen Stone. £113.

And at LONDON and LIVERPOOL.

PULPITS.



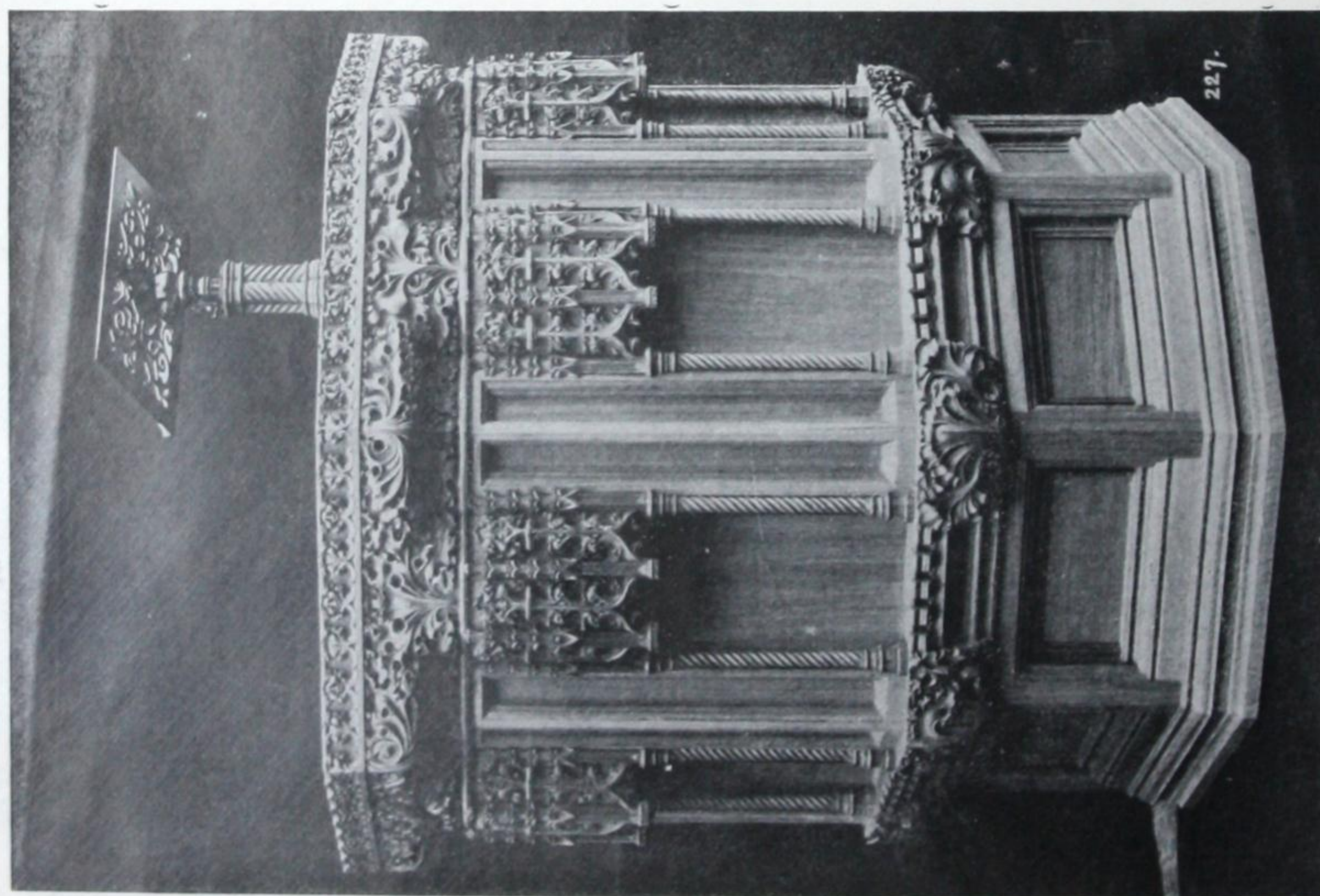
OLD SWINFORD PARISH CHURCH. In Oak. £175.



S. PETER'S CHURCH, OLDHAM. In Oak. £170.

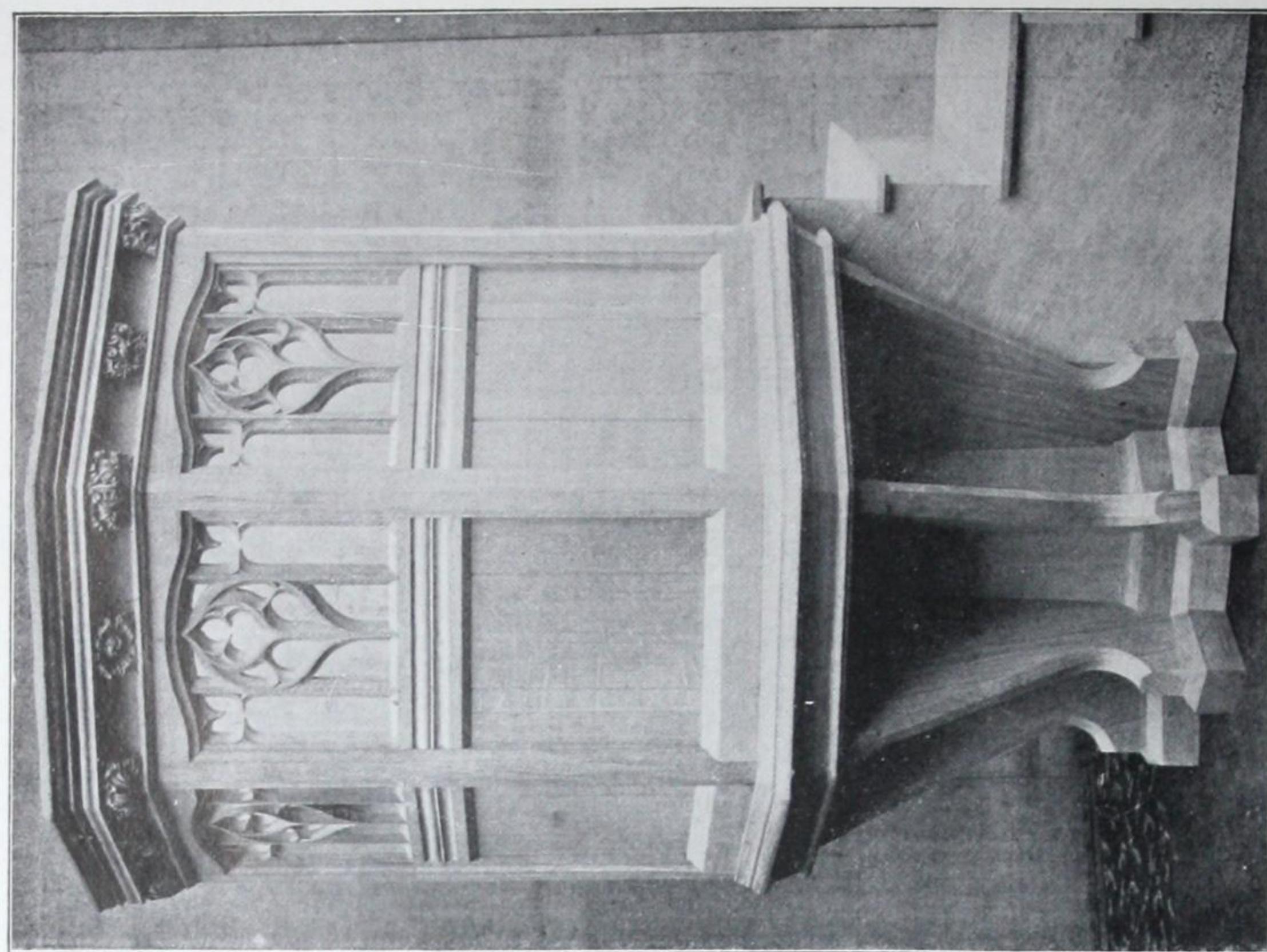
And at LONDON and LIVERPOOL.

PULPITS.



227.

Rainhill Church. In Oak £120 0 0



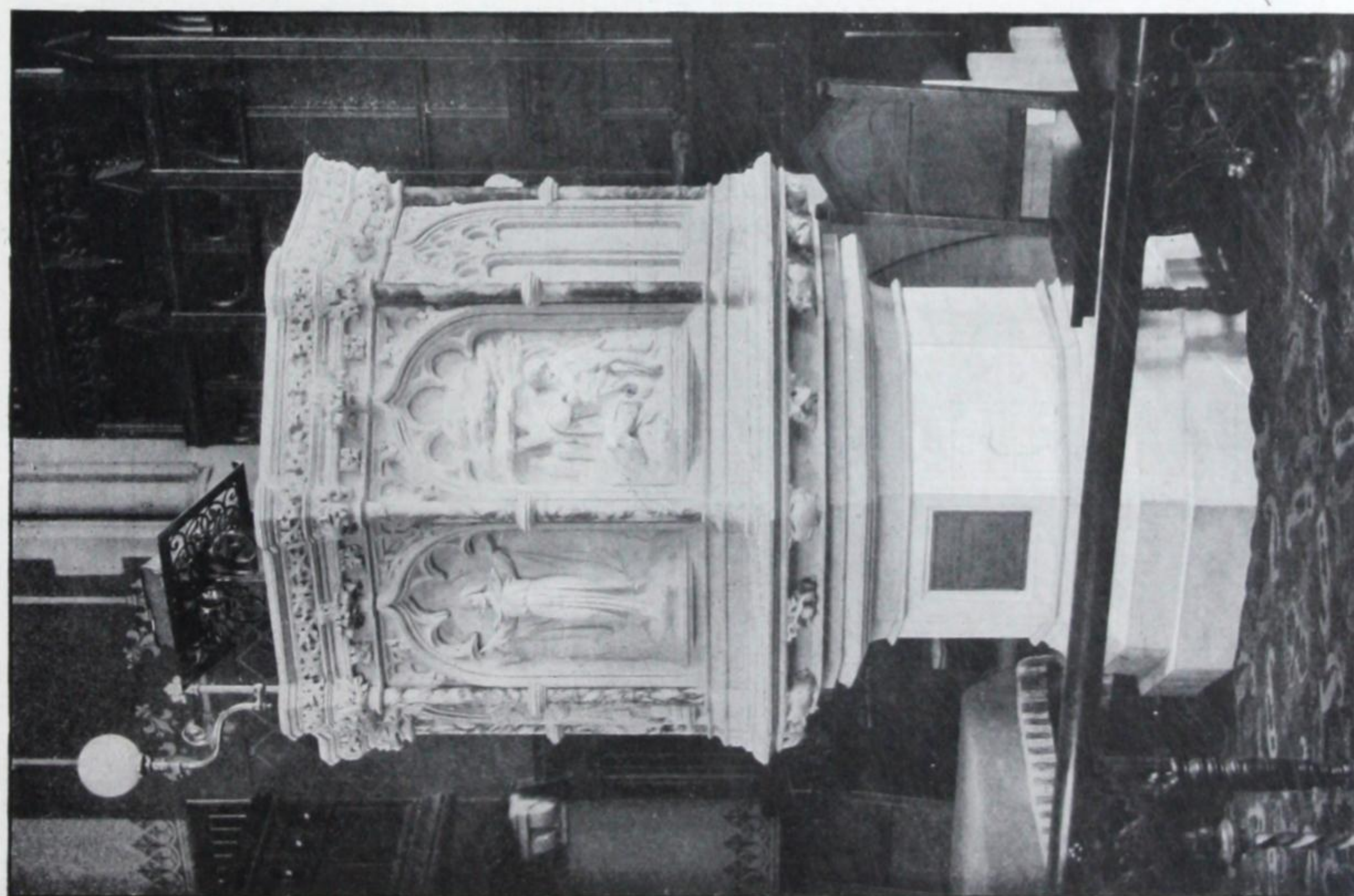
Scolton Church.

In Oak. With 3 Sides £28 0 0
Full Plan £43 0 0

And at LONDON and LIVERPOOL.

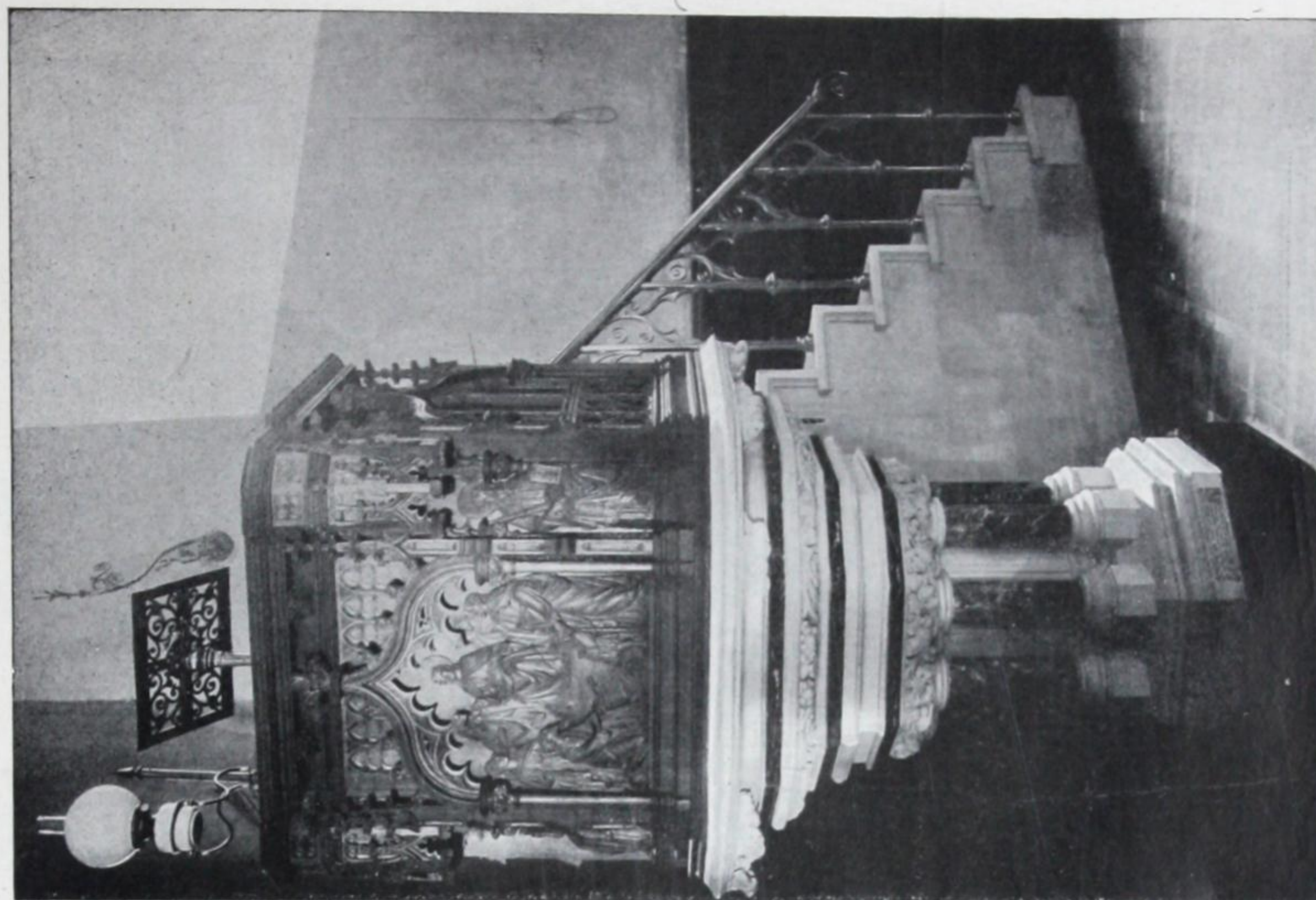
PULPITS.

PULPITS.



S. George's Church, Sunderland.

In Caen Stone £150 0 0

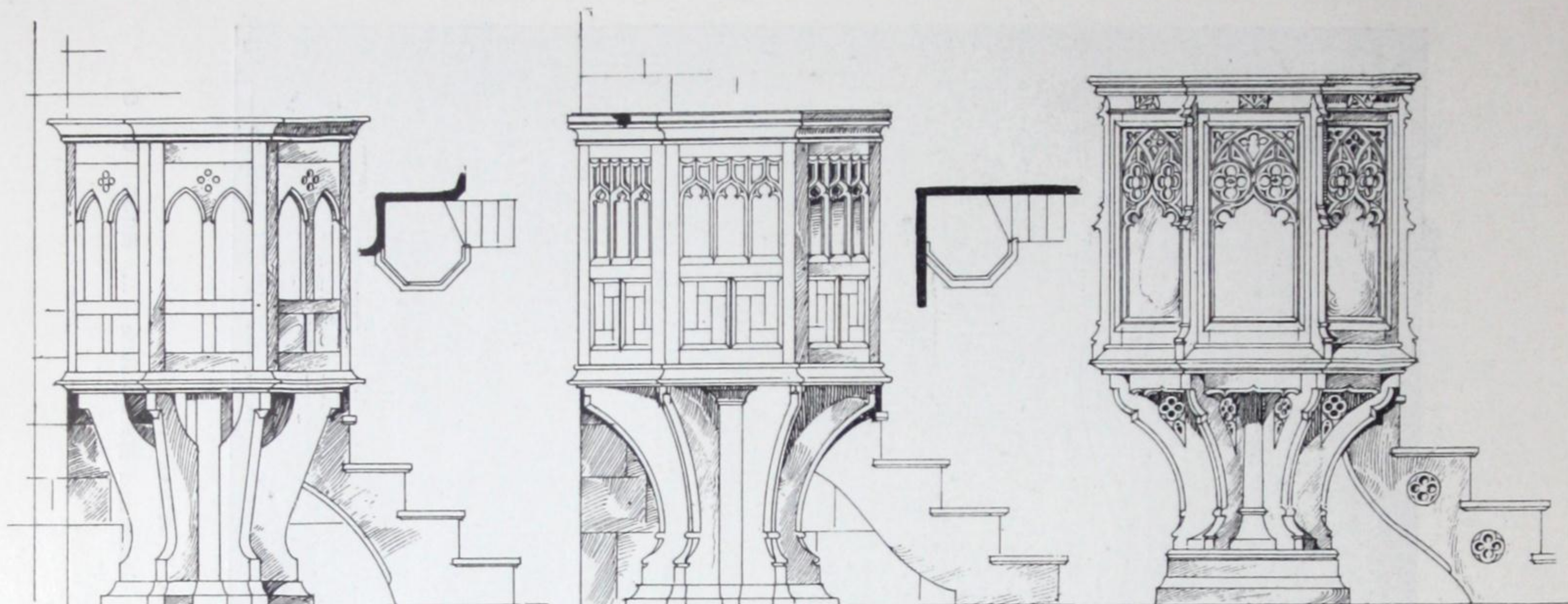


S. Peter's Church, Carmarthen.

With Oak Top, Stone, and Marble Base ... £200 0 0

And at LONDON and LIVERPOOL.

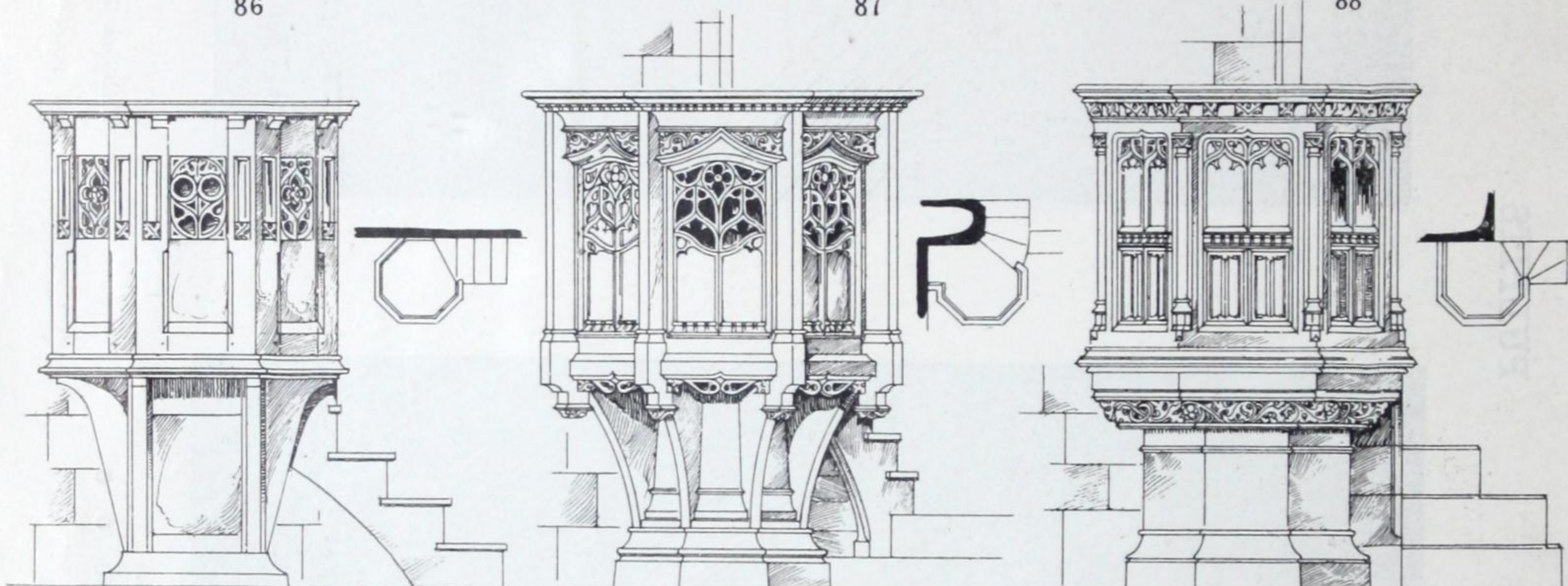
PULPITS.



86

87

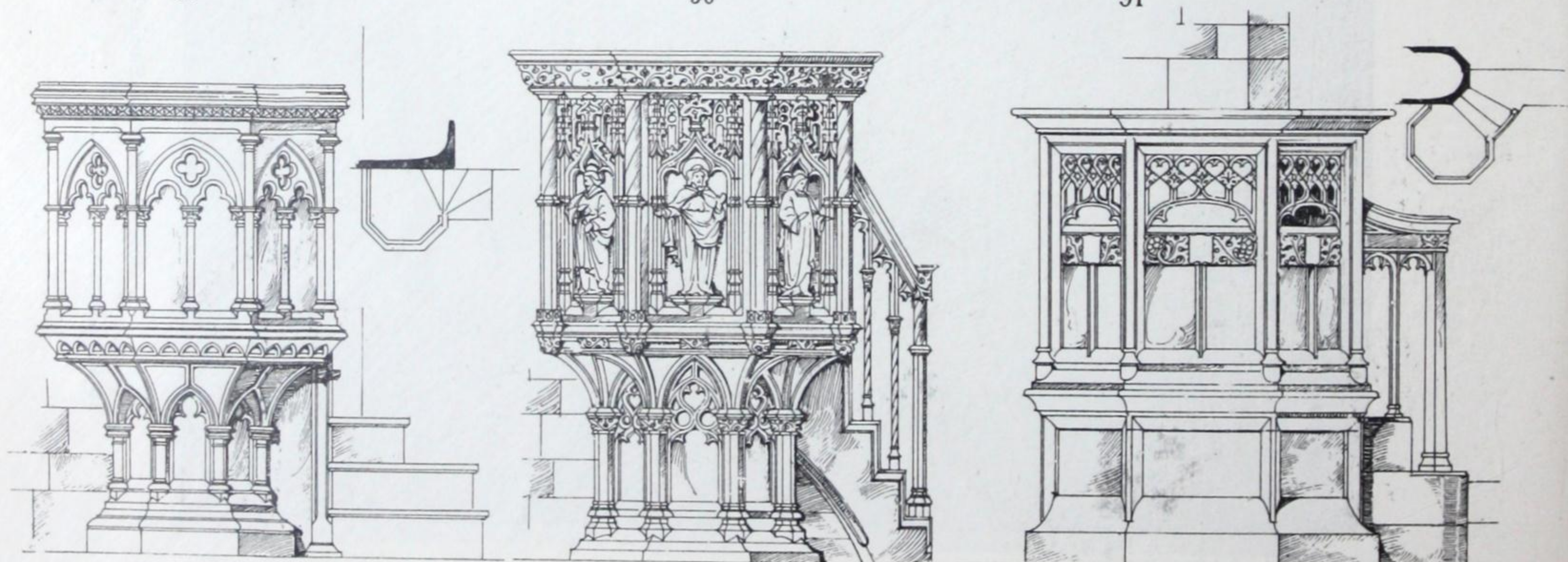
88



89

90

91



92

93

94

And at LONDON and LIVERPOOL.

92

PULPITS.

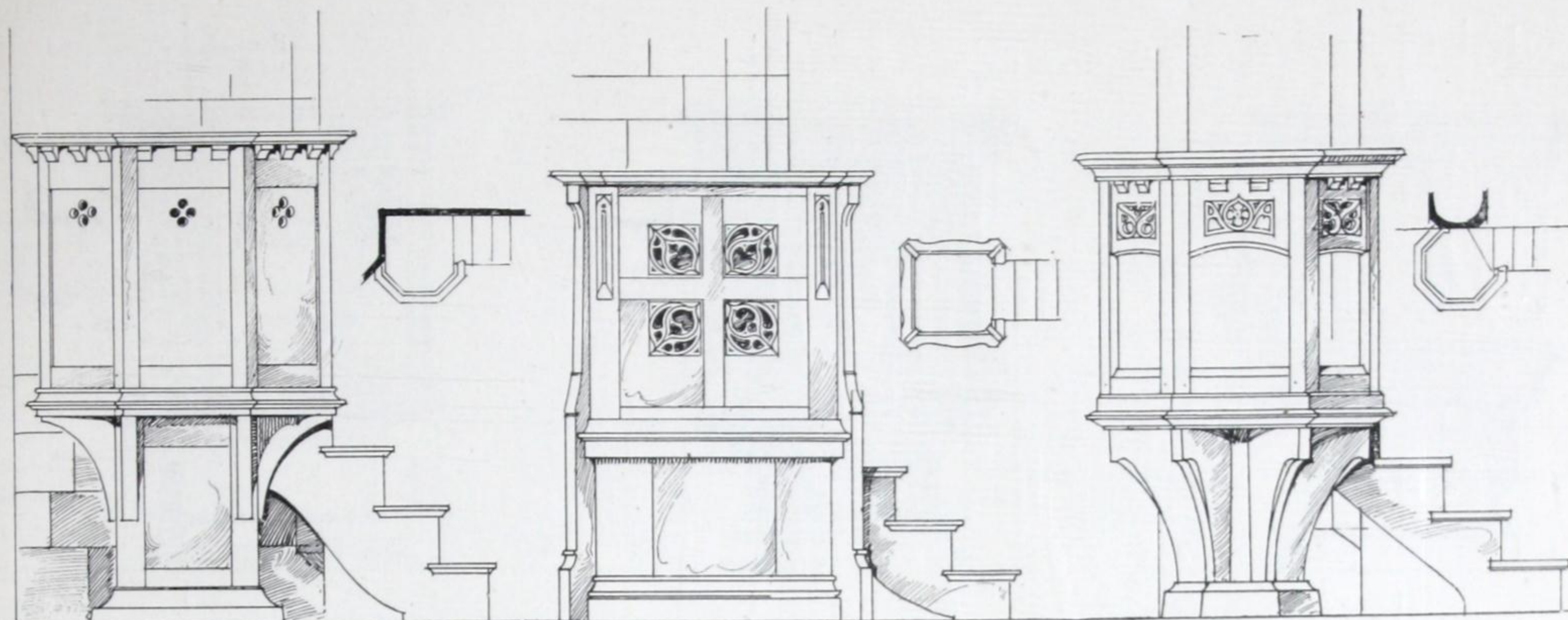
No.		l.	s.	d.
86	In Oak	26	0	0
	In Pitch Pine	22	0	0
	<i>To Plan shown on sheet.</i>			
86	In Oak	34	0	0
	In Pitch Pine	28	0	0
	<i>To full Plan.</i>			
87	In Oak	28	0	0
	In Pitch Pine	24	0	0
	<i>To Plan shown.</i>			
	In Oak	38	0	0
	In Pitch Pine	32	0	0
	<i>To full Plan.</i>			
88	In Oak	55	0	0
	In Pitch Pine	47	0	0
	<i>To full Plan.</i>			
89	In Oak	40	0	0
	In Pitch Pine	34	0	0
	<i>Either full Plan or as shown.</i>			
90	In Oak	58	0	0
	<i>To Plan shown.</i>			
	In Oak	73	0	0
	<i>Full Plan.</i>			
91	Oak with Caen Stone Base	48	0	0
	<i>As Plan shown.</i>			
	Oak with Caen Stone Base	66	0	0
	<i>Full Plan.</i>			
92	In Oak	47	0	0
	In Pitch Pine	40	0	0
	<i>As Plan shown.</i>			
	In Oak	58	0	0
	In Pitch Pine	50	0	0
	<i>Full Plan.</i>			
93	In Oak	180	0	0
	<i>Full Plan with 5 Figures.</i>			
94	In Oak with Caen Stone Base	50	0	0
	<i>As Plan shown.</i>			
	<i>Various of Plans are shown with a view of assisting engineers to explain more easily.</i>			
	If full Plan	72	0	0

PULPITS

No.		£	s.	d.
95	In Oak ...	26	0	0
0	In Pitch Pine ...	22	0	0
	<i>To Plan shown.</i>			
0	In Oak ...	31	0	0
0	In Pitch Pine ...	26	0	0
	<i>To full Plan.</i>			
96	In Oak ...	29	0	0
0	In Pitch Pine ...	25	0	0
	<i>To Plan shown.</i>			
97	In Oak ...	29	0	0
0	In Pitch Pine ...	24	10	0
	<i>To Plan shown.</i>			
0	In Oak ...	35	0	0
0	In Pitch Pine ...	29	10	0
	<i>To full Plan.</i>			
98	In Oak ...	29	10	0
0	In Pitch Pine ...	25	0	0
	<i>To Plan shown.</i>			
0	In Oak ...	37	0	0
0	In Pitch Pine ...	31	10	0
	<i>To full Plan.</i>			
99	In Oak ...	58	0	0
	<i>To Plan shown as No. 98.</i>			
0	In Oak ...	110	0	0
	<i>To full Plan.</i>			
100	In Oak, with Caen Stone Base ...	52	0	0
	<i>To Plan shown.</i>			
101	In Oak ...	120	0	0
	<i>To Plan shown.</i>			
102	In Oak ...	83	0	0
	<i>To Plan shown.</i>			
103	In Oak ...	270	0	0
	<i>To full Plan.</i>			

Varieties of Plans are shown with a view of assisting enquirers to explain more easily their requirements.

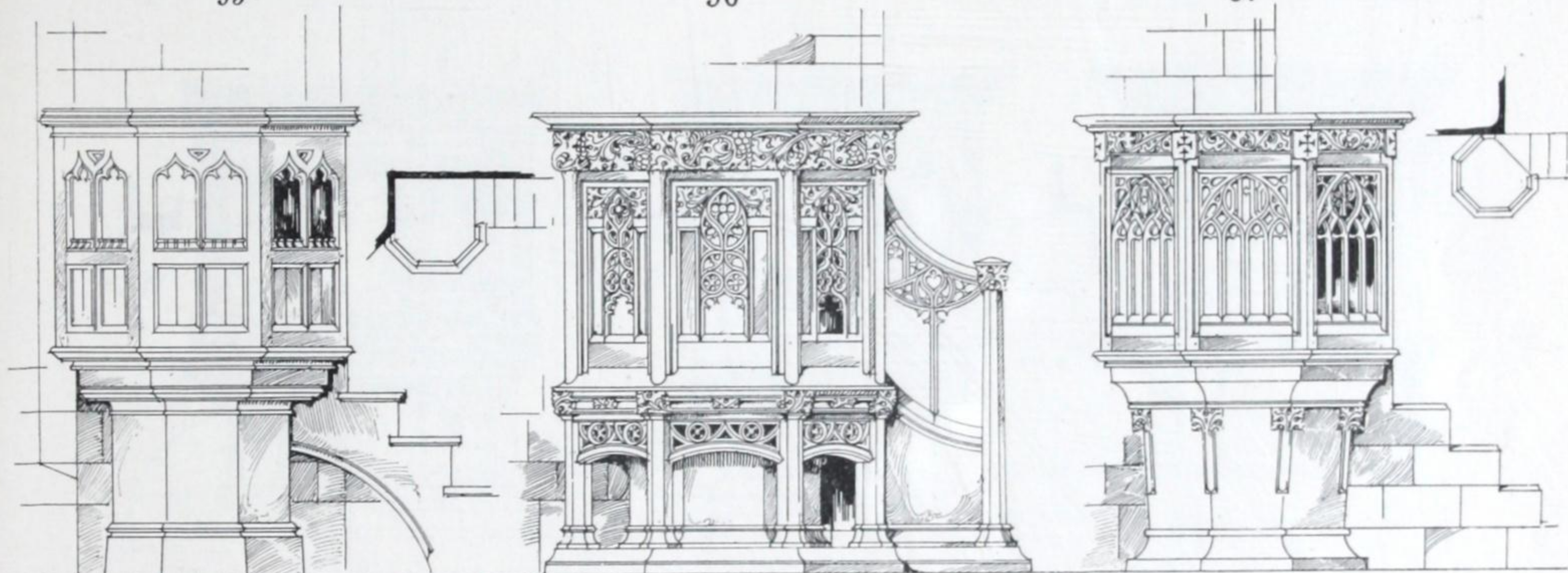
PULPITS.



95

96

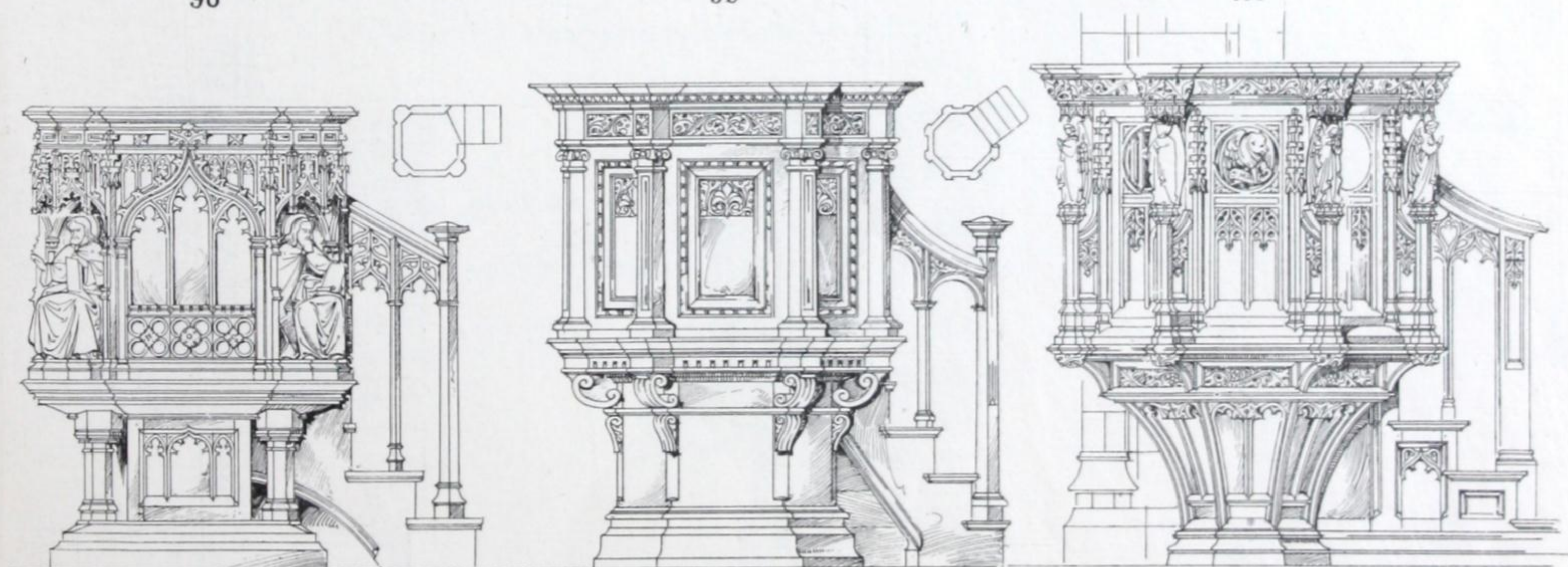
97



98

99

100



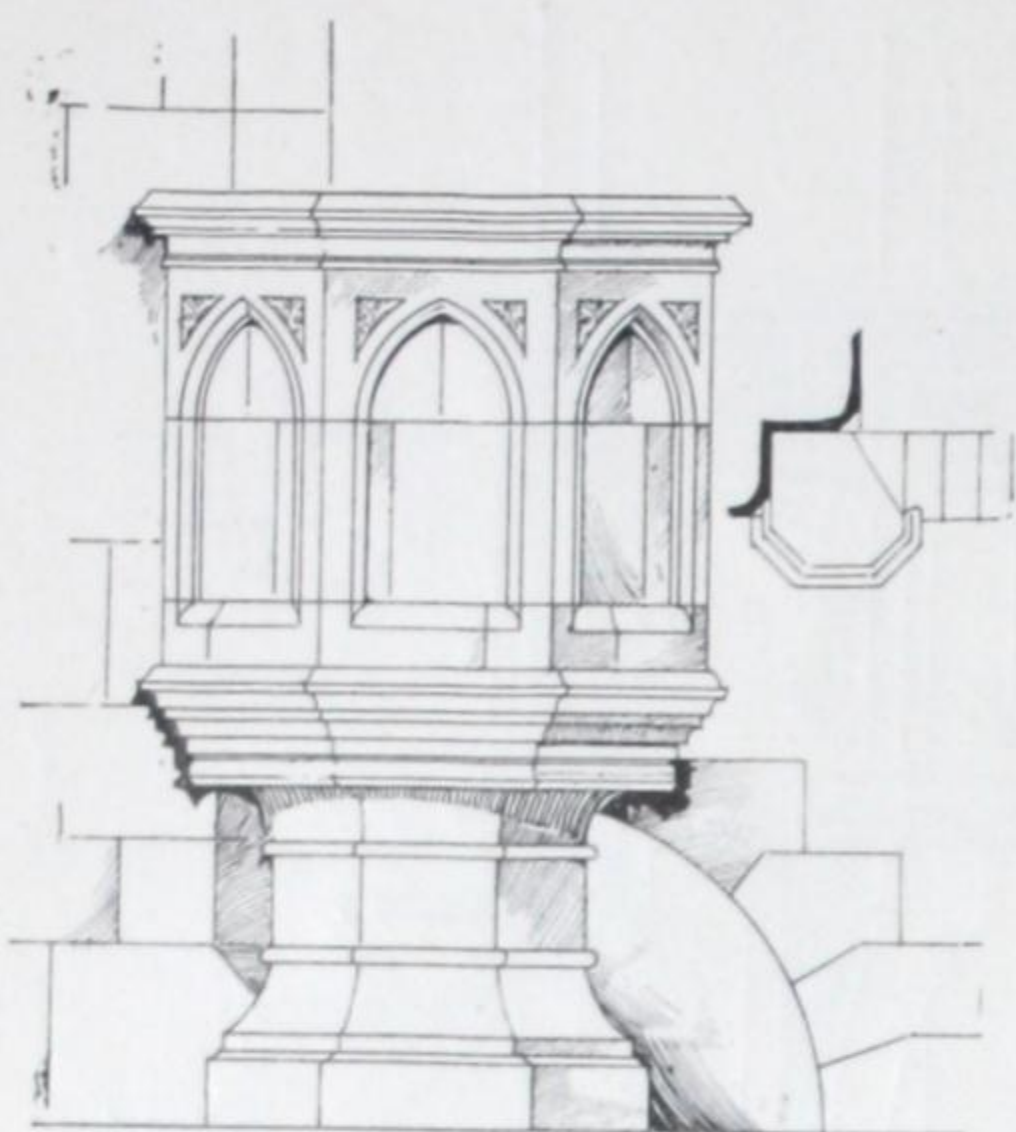
101

102

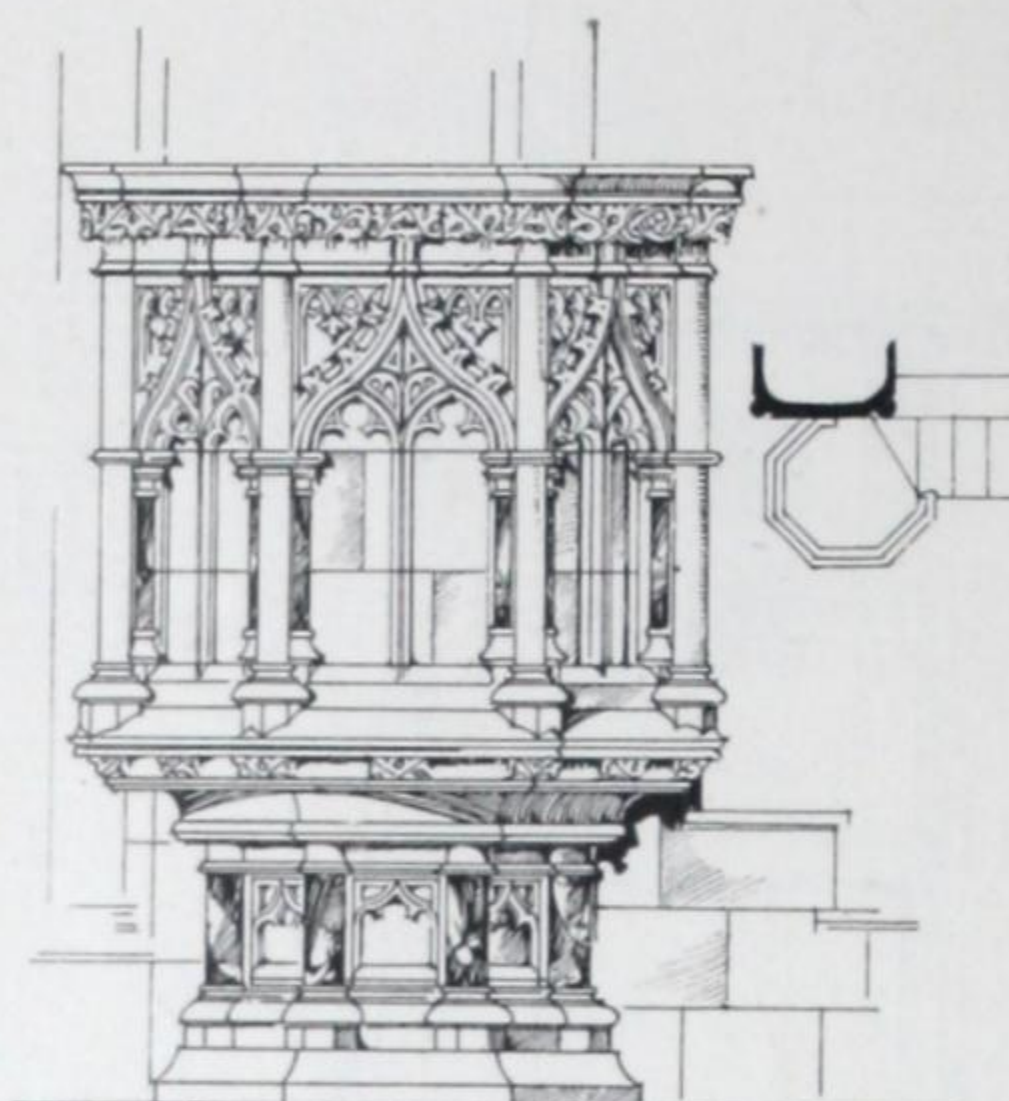
103

And at LONDON and LIVERPOOL.

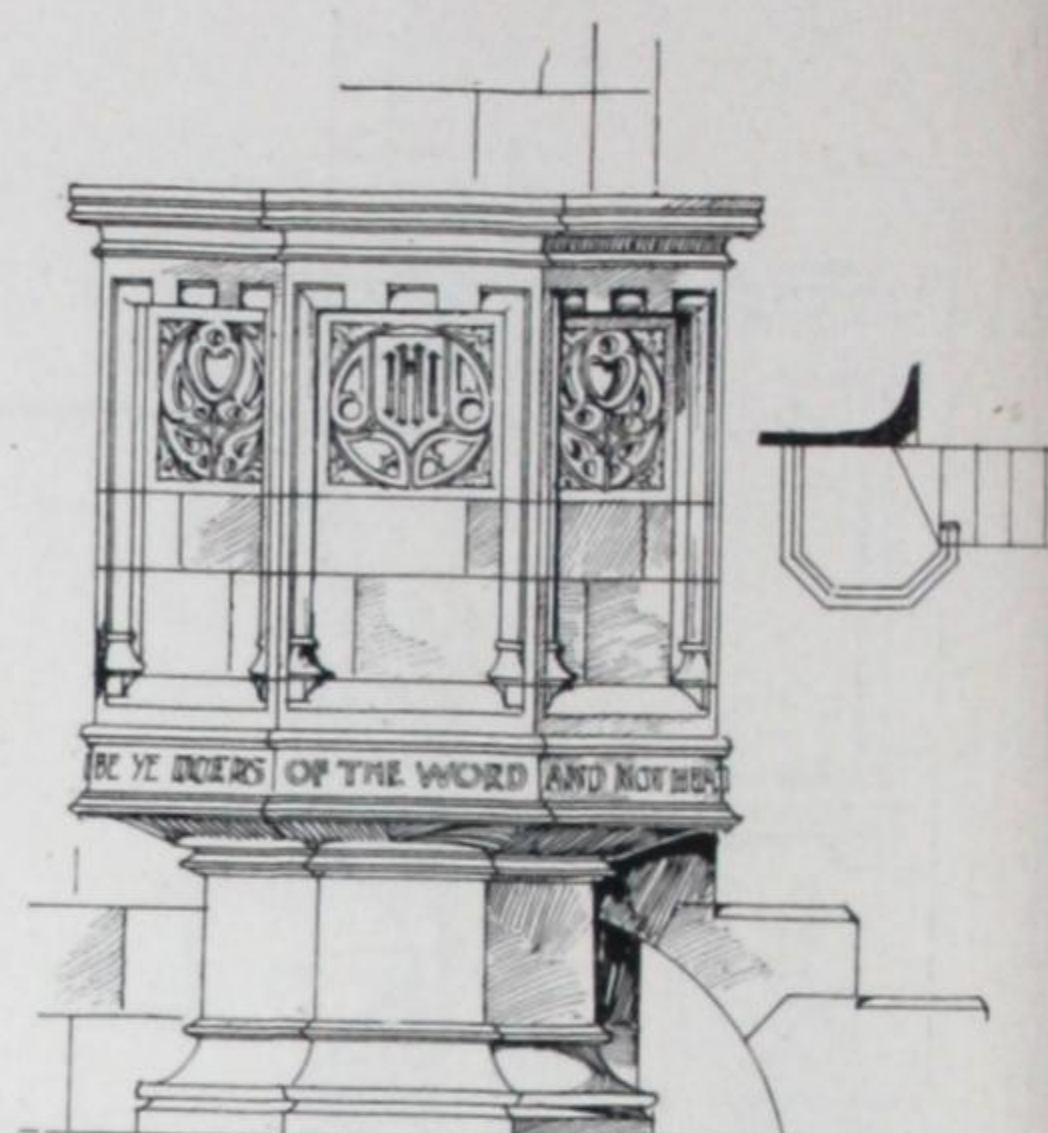
PULPITS.



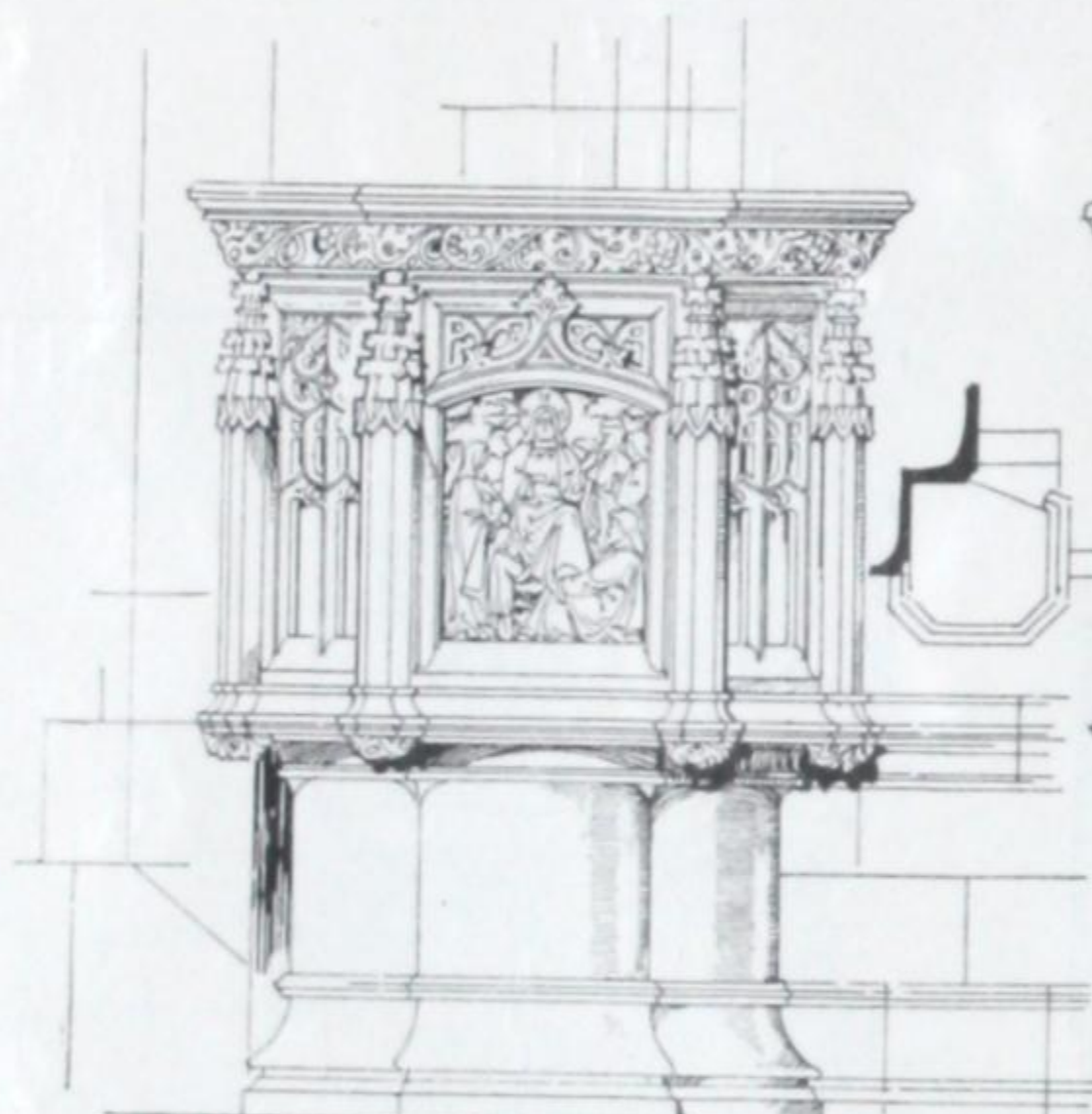
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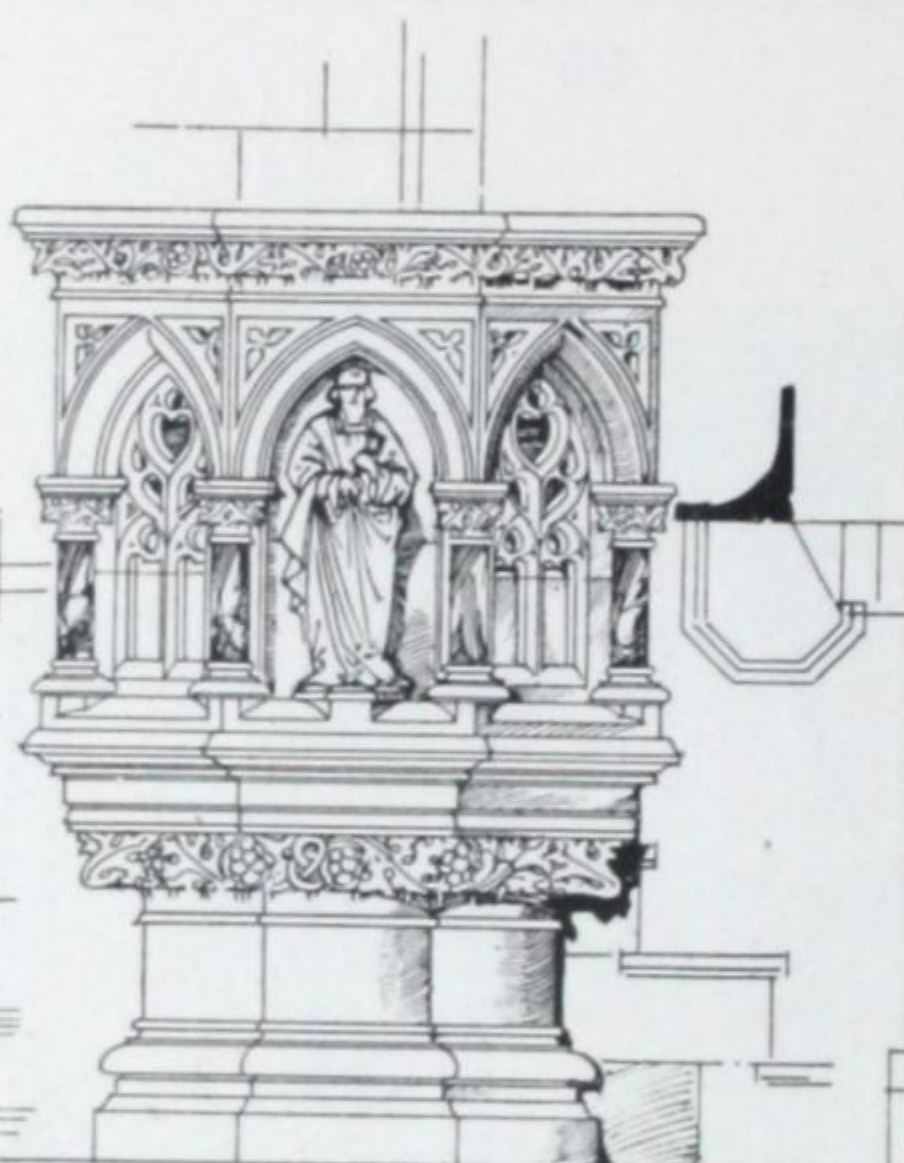
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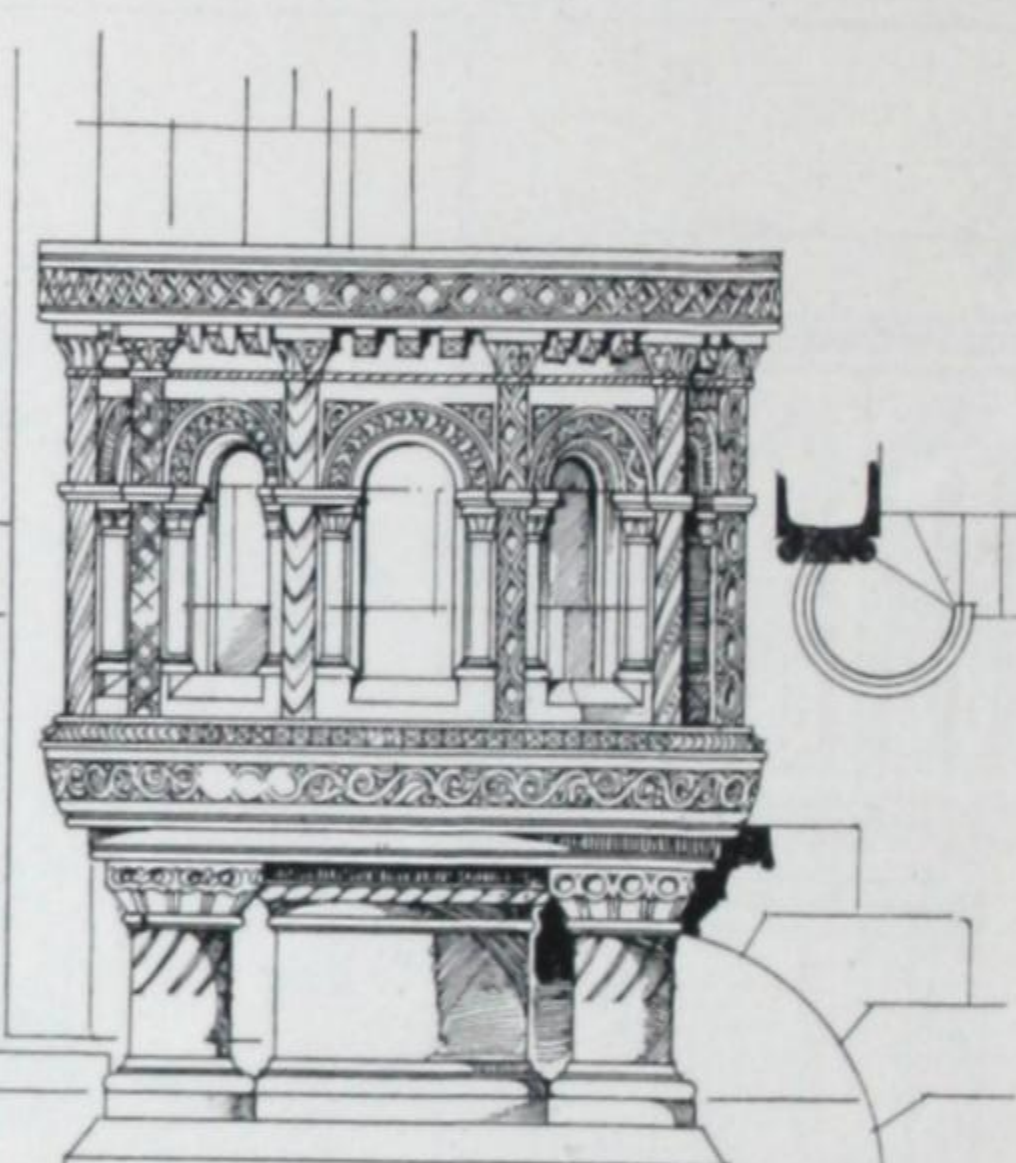
3



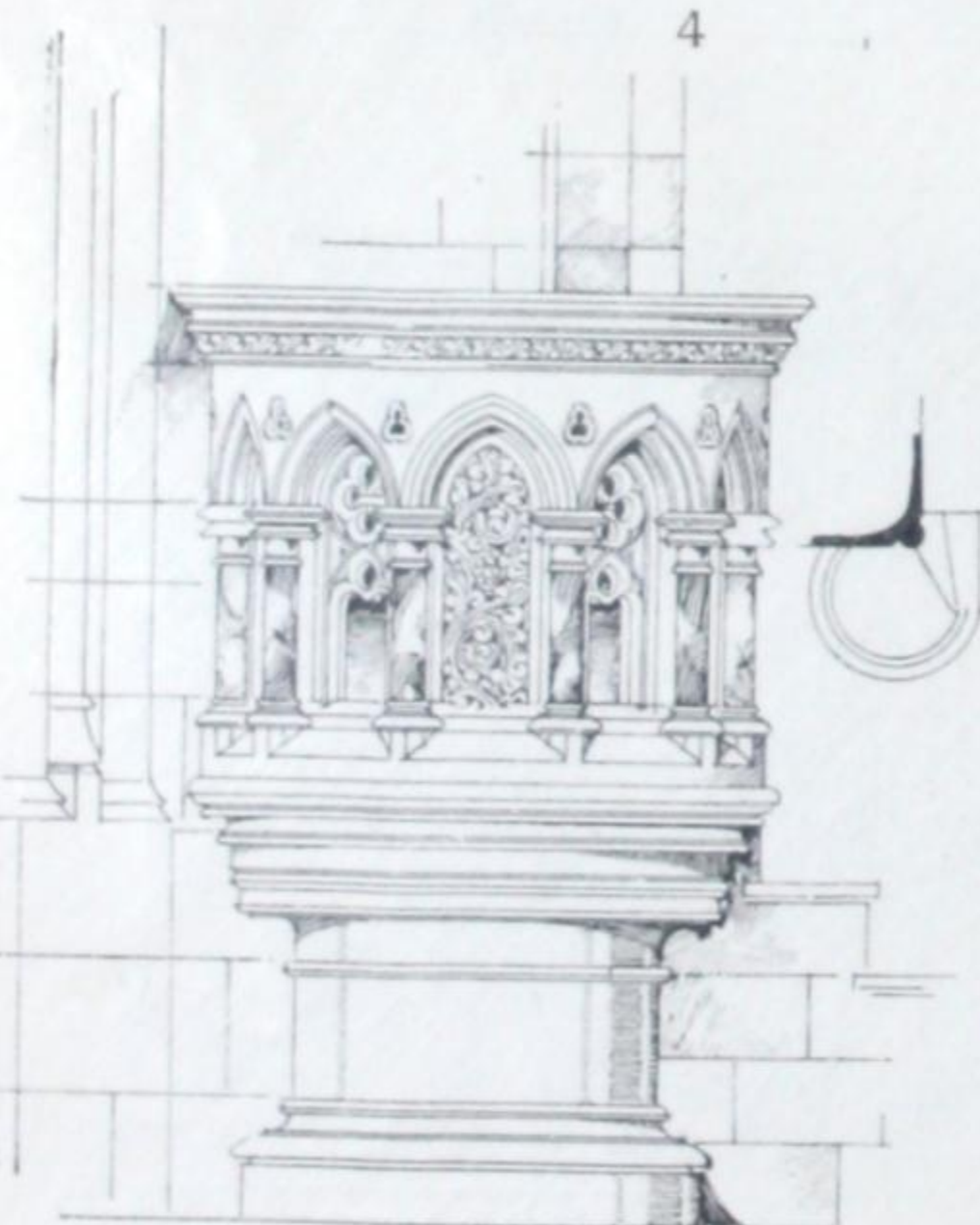
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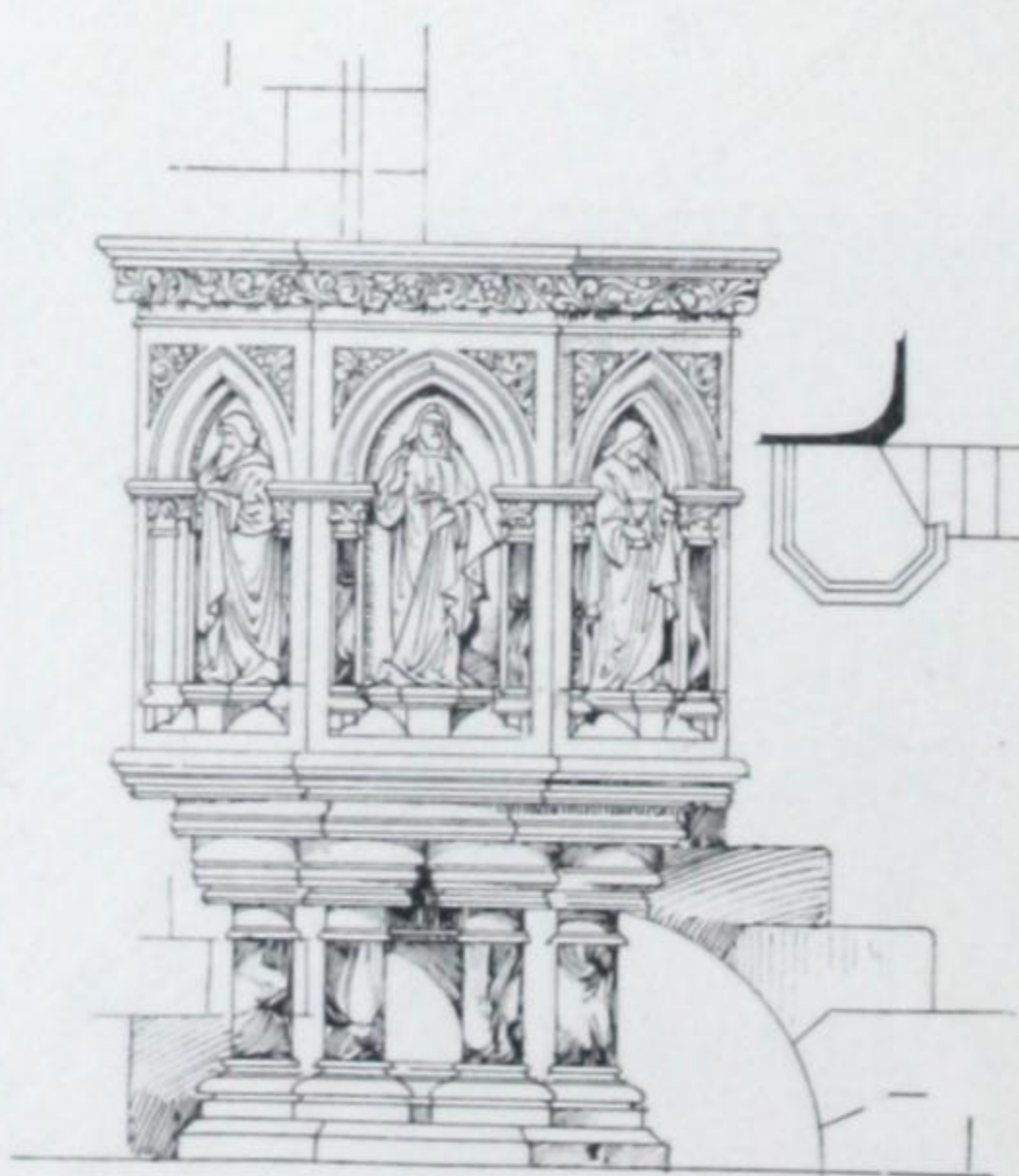
5



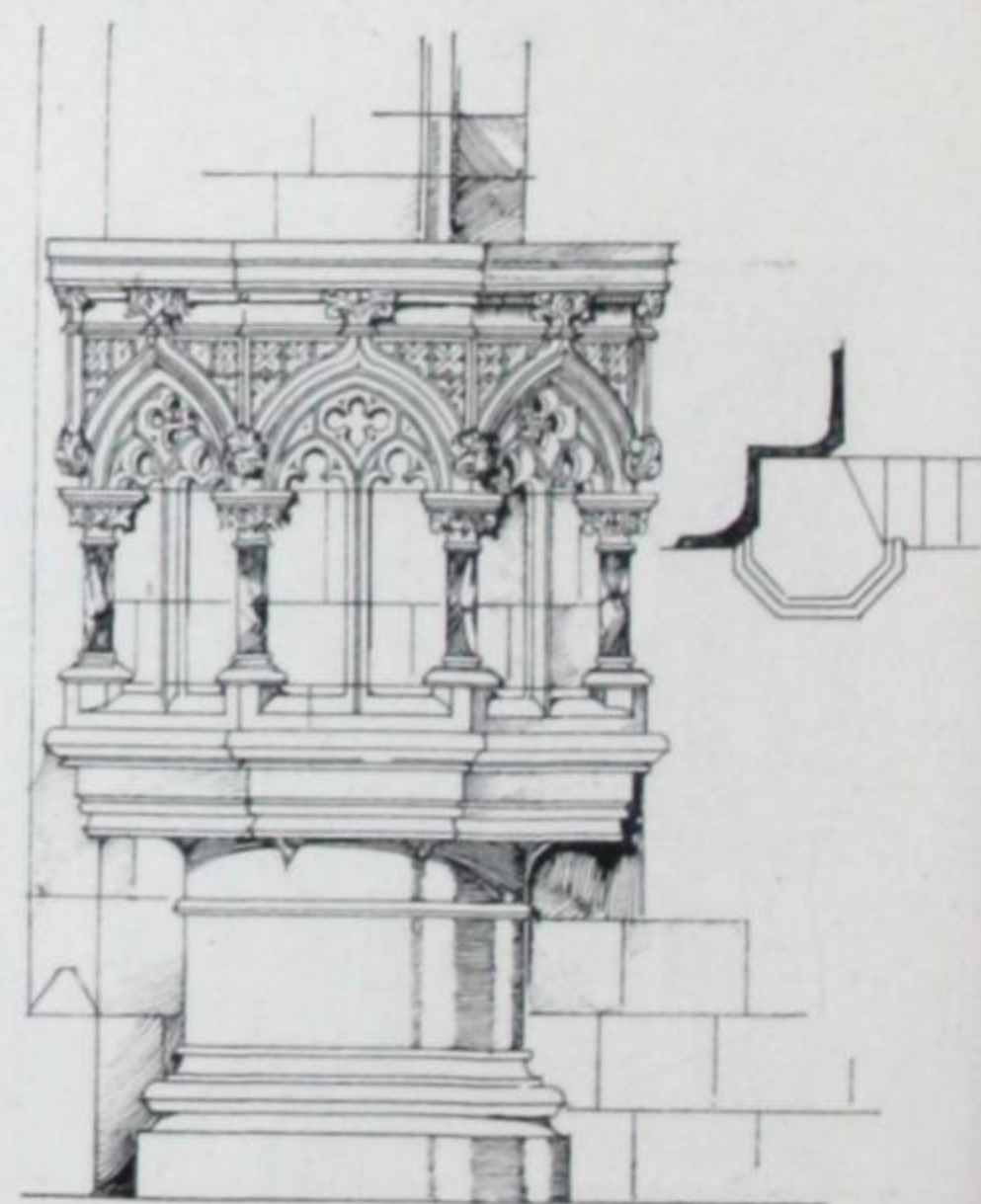
6



7



8



9

And at LONDON and LIVERPOOL.

No.	Description	Quantity	Unit	Price	Total
1	In Caen Stone, as Plan	28	10	0	
2	with Marble Columns	76	0	0	
3	In Alabaster	63	0	0	
4	In Alabaster	115	0	0	
5	In Caen Stone ...	37	0	0	
6	In Alabaster ...	62	0	0	
7	In Caen Stone (1 figure panel)	70	0	0	
8	In Alabaster	122	0	0	
9	In Caen Stone, with 1 figure and Marble Columns	59	0	0	
10	Alabaster	56	0	0	
11	In Alabaster	96	0	0	
12	In Caen Stone ...	86	0	0	
13	In Alabaster	150	0	0	
14	In Caen Stone, with Marble Columns	57	10	0	
15	Alabaster	49	10	0	
16	In Alabaster	74	0	0	
17	In Caen Stone, with 3 figures and Marble Columns	73	0	0	
18	Alabaster	69	0	0	
19	In Alabaster	111	0	0	
20	In Caen Stone, with Marble Columns	48	0	0	
21	Alabaster	45	0	0	
22	In Alabaster	72	0	0	

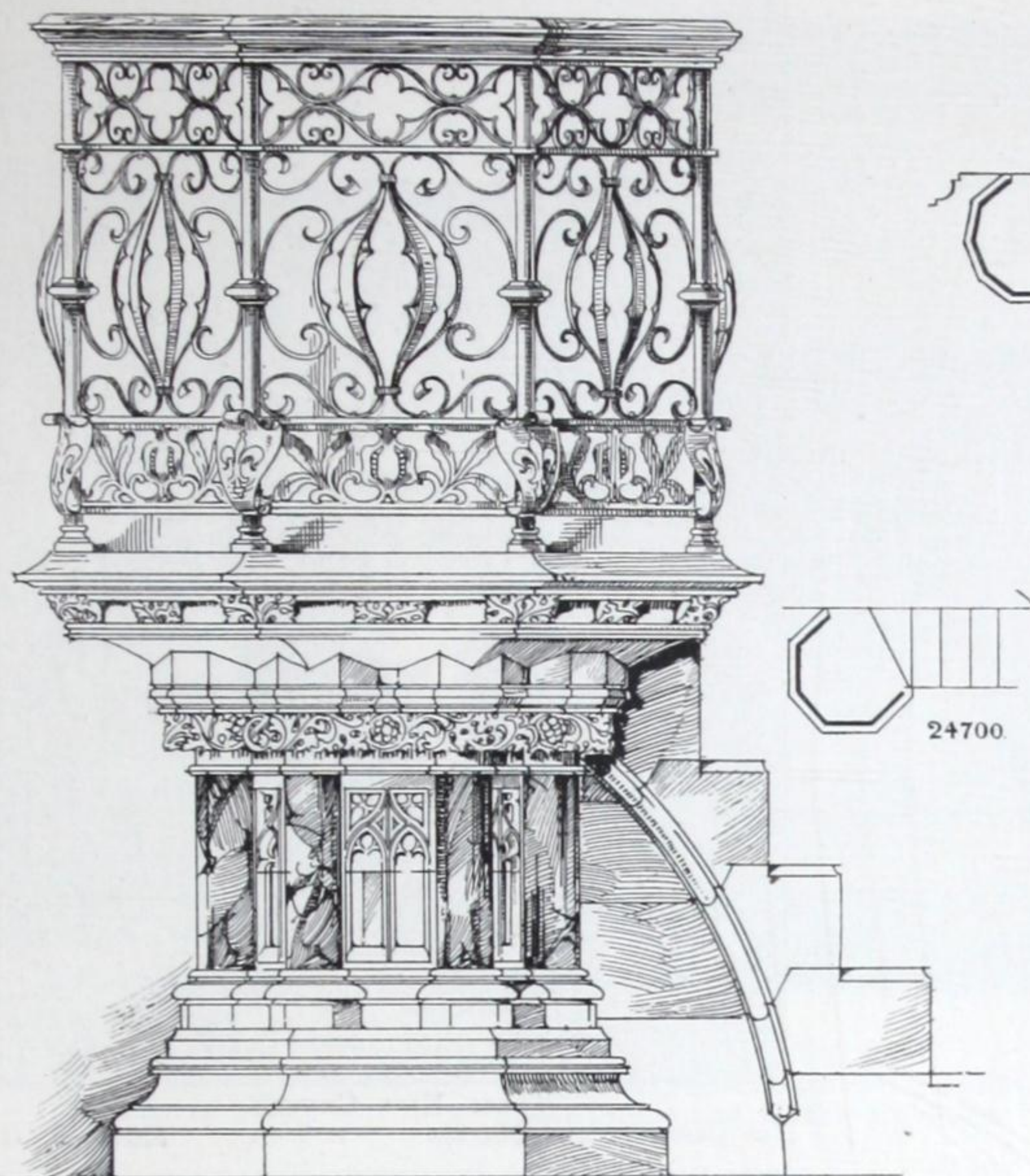
PULPITS.

No.		£	s.	d.
24700	Iron Pulpit Top	30	0	0
0 0 10	Green stone base, with alabaster columns	35	10	0
0 0 0	 with Marble Columns	65	10	0
0 0 0	Brass Pulpit Top	72	10	0
0 0 0	Base as above	35	10	0
0 0 0	 Marble Columns	108	0	0
0 0 0	 3 in Green Stone	25	0	0
24701	Iron Pulpit Top	20	10	0
0 0 0	Green stone base	45	10	0
0 0 0	 (1 figure panel)	75	0	0
0 0 0	Brass Pulpit Top	20	10	0
0 0 0	Base as above	95	10	0
0 0 0	 3 in Green Stone with 1 figure and Marble Columns	31	10	0
24702	Iron Pulpit Top	31	0	0
0 0 0	Oak base	62	10	0
0 0 0	 3 in Green Stone	54	0	0
0 0 0	Brass Pulpit Top	31	0	0
0 0 0	Base as above	85	0	0
0 0 0	 3 in Green Stone with 2 figures and Marble Columns	37	10	0
24703	Iron Pulpit Top	22	0	0
0 0 0	Oak base	59	10	0
0 0 0	 3 in Green Stone with 3 figures and Marble Columns	90	0	0
0 0 0	Brass Pulpit Top	22	0	0
0 0 0	Base as above	112	0	0
0 0 0	 3 in Green Stone with Marble Columns			

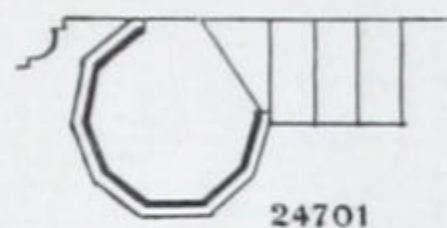
All the above have Oak floors, and include the steps shown on the plan.

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

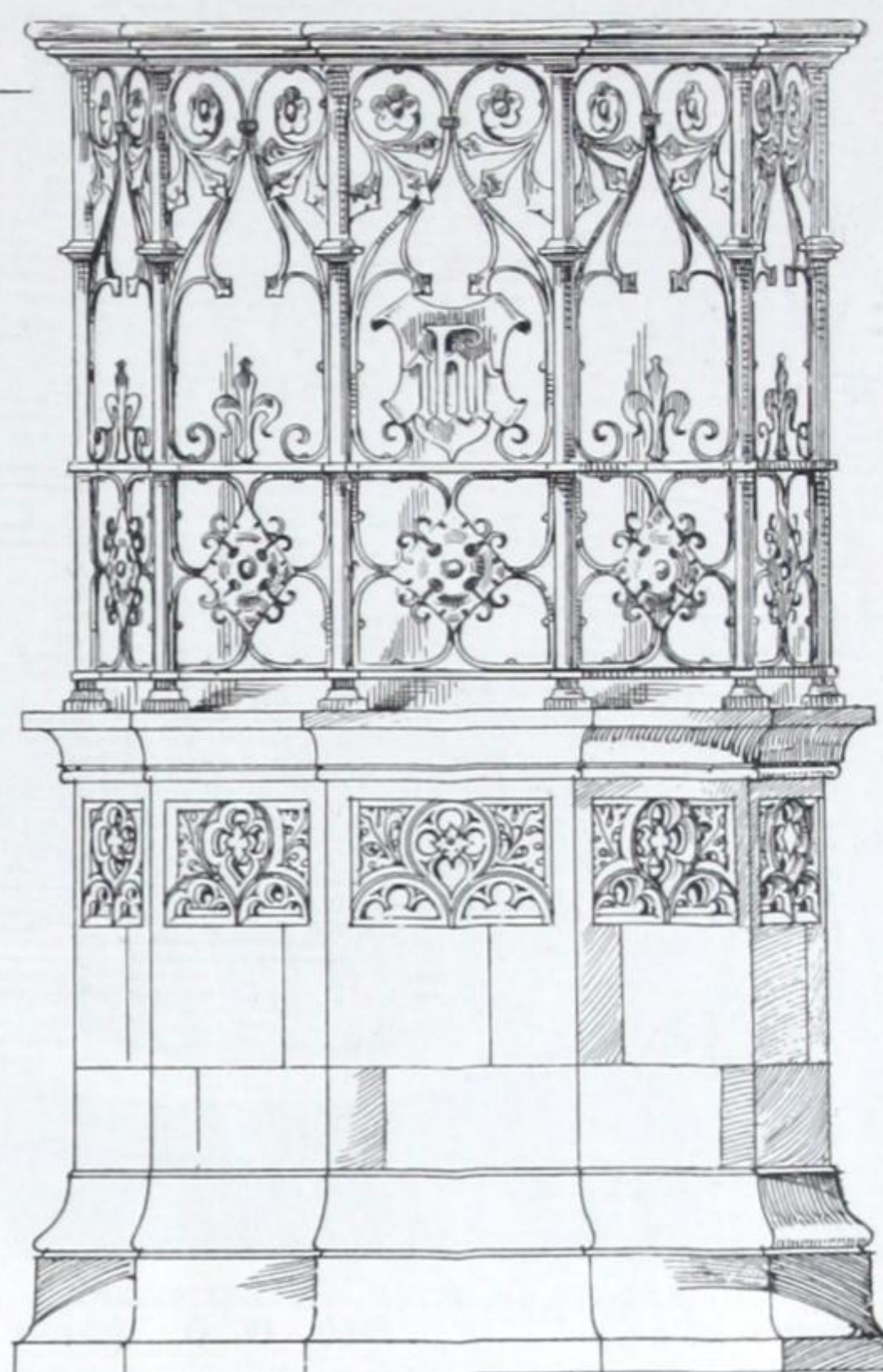
PULPITS.



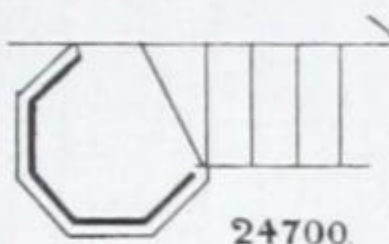
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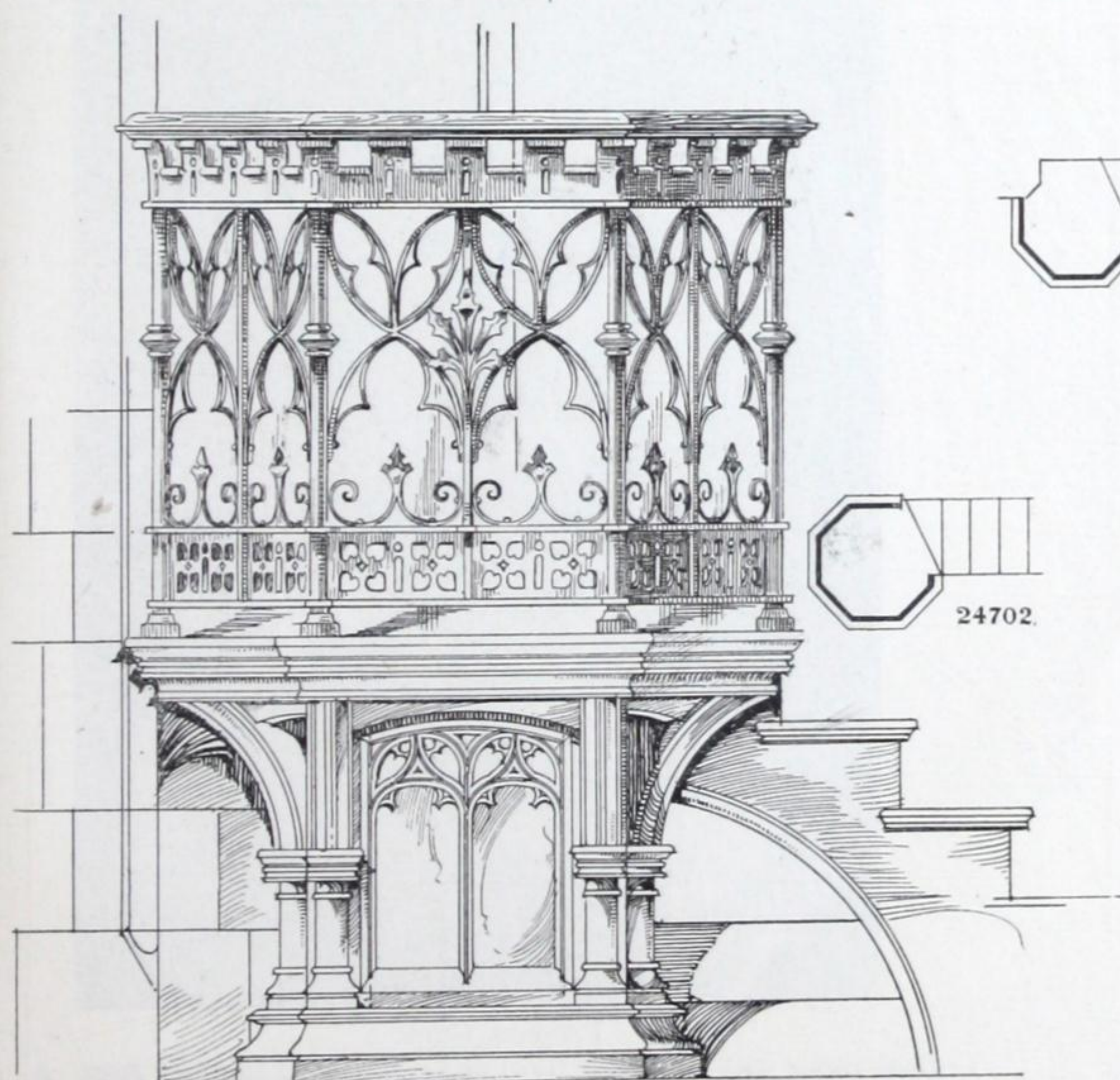
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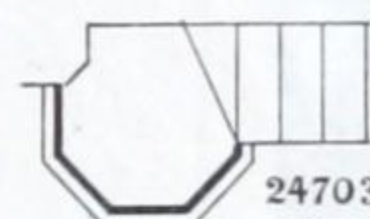
24701



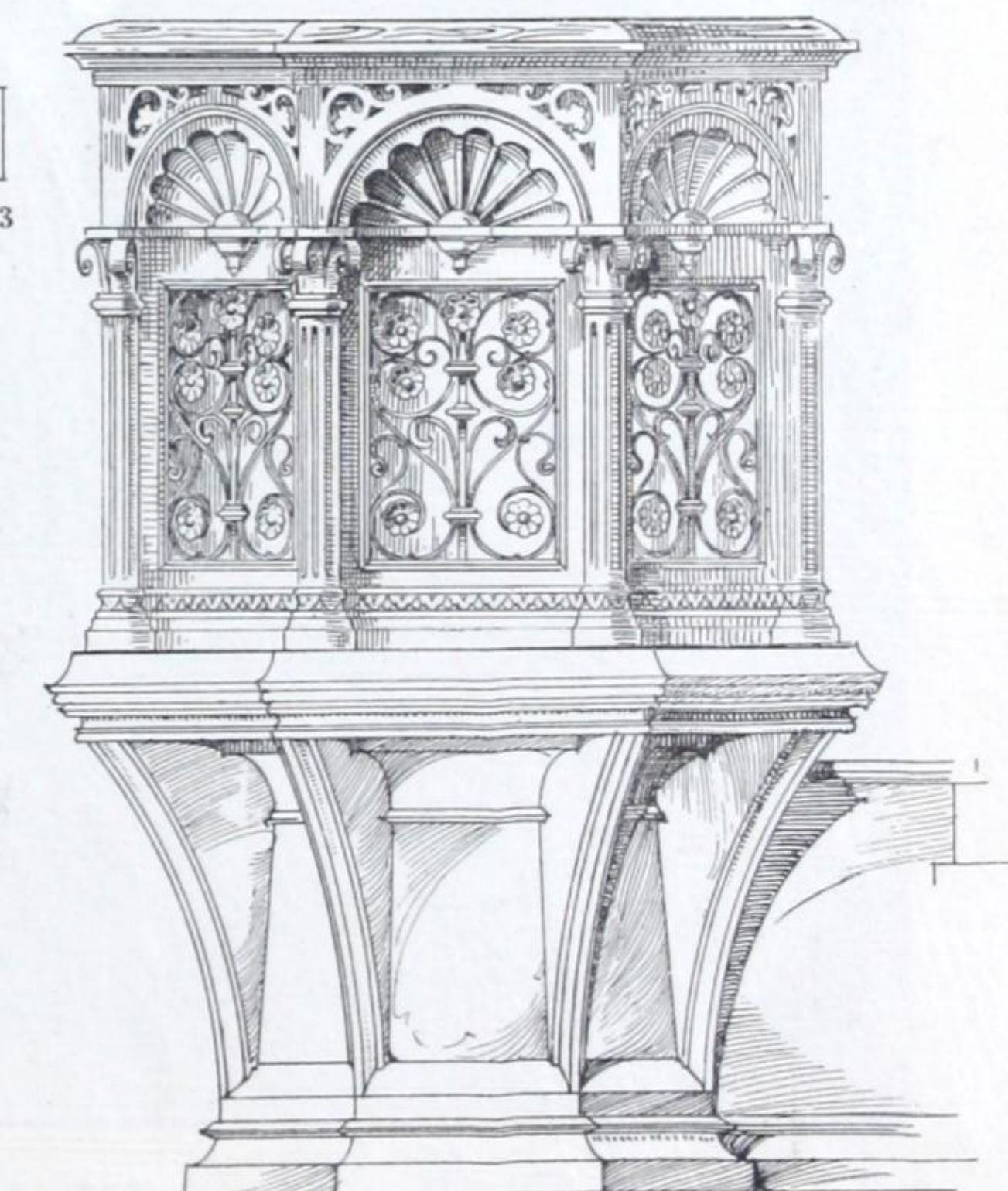
24700



24702



24703



24703

And at LONDON and LIVERPOOL.

FONTS.



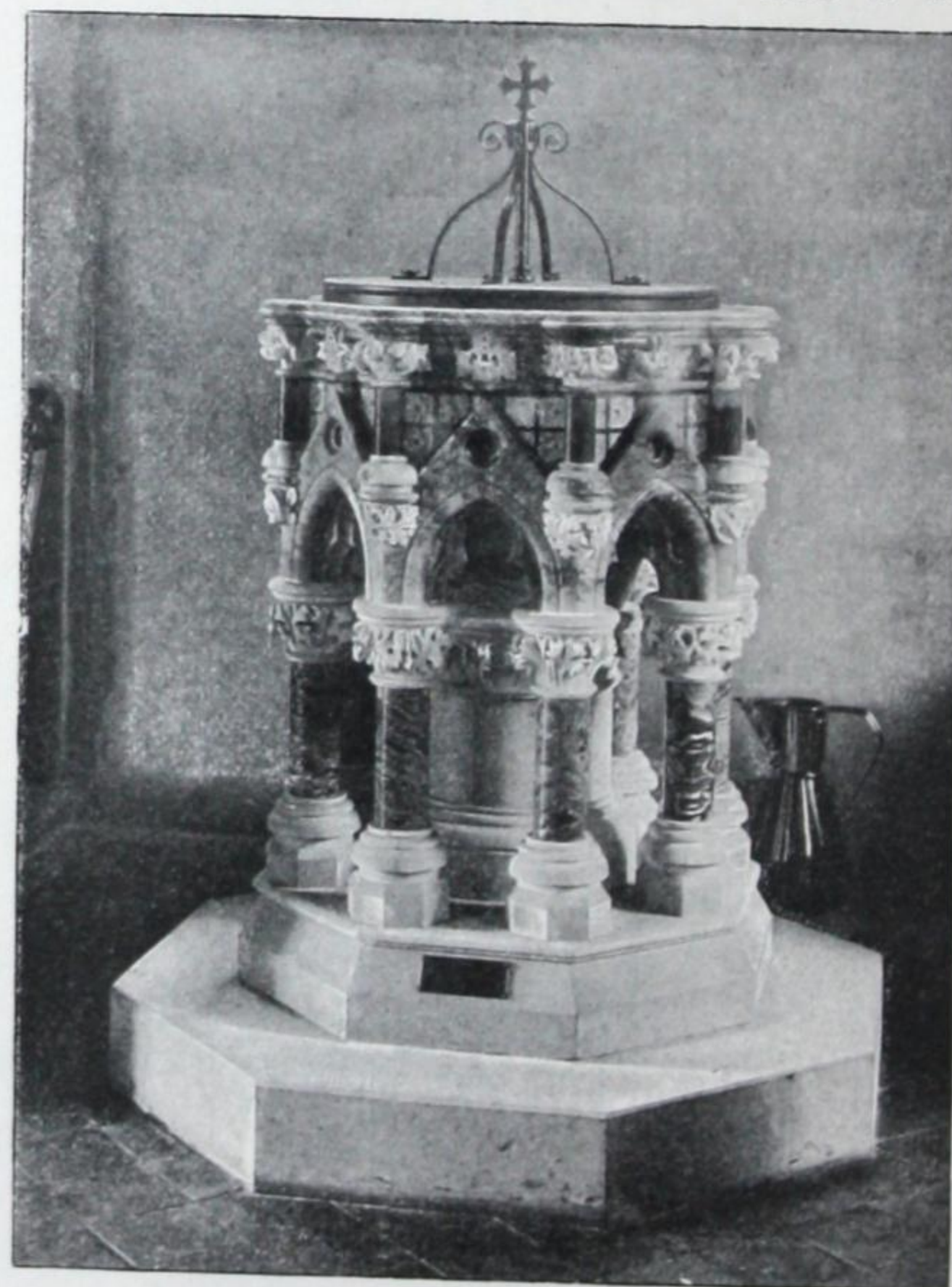
S. ANDREW'S CHURCH, BOURNEMOUTH.
Hollington Stone... £50 0 0 (Cover extra.)



TULSE HILL CHURCH.
In Alabaster and Marble... £60 0 0



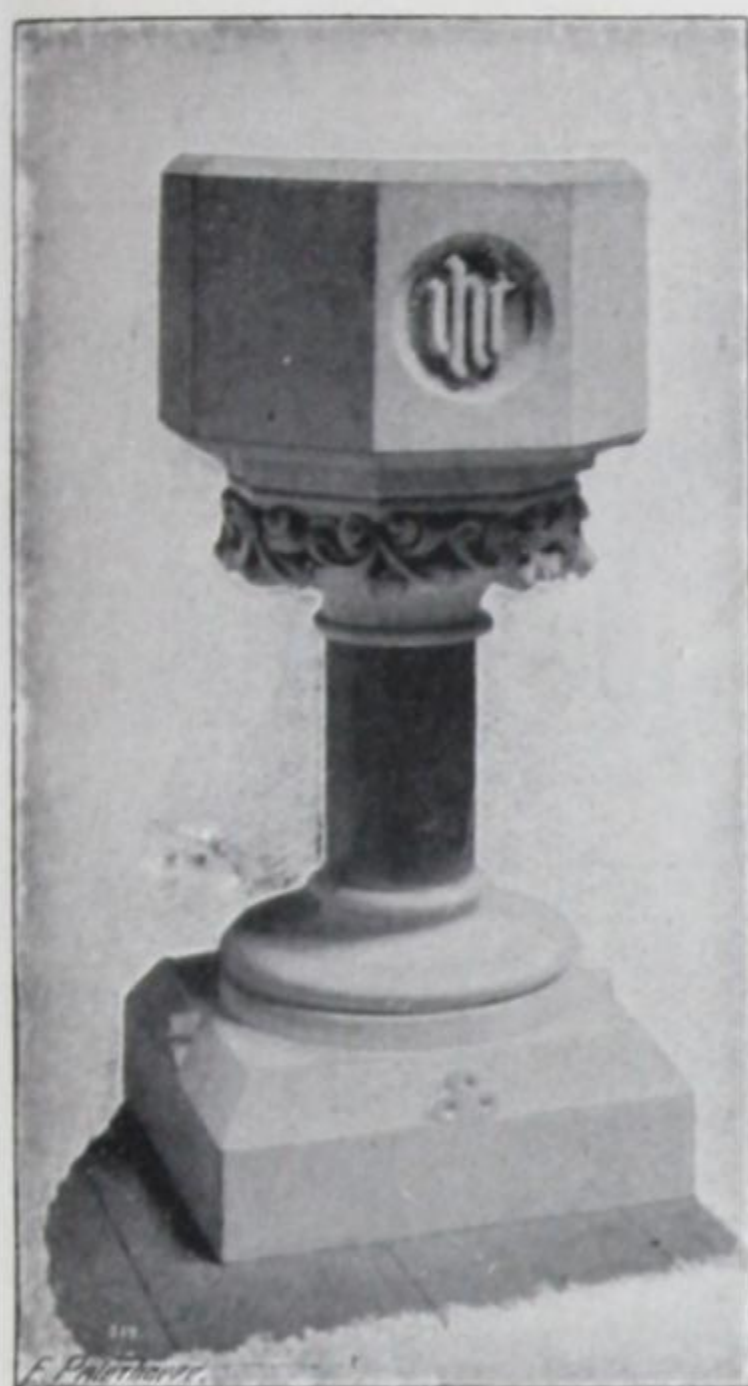
IN TITTENSOR CHURCH.
Sicilian, and Coloured Marbles... £90 0 0
Caen Stone and Marble Columns... £22 10 0



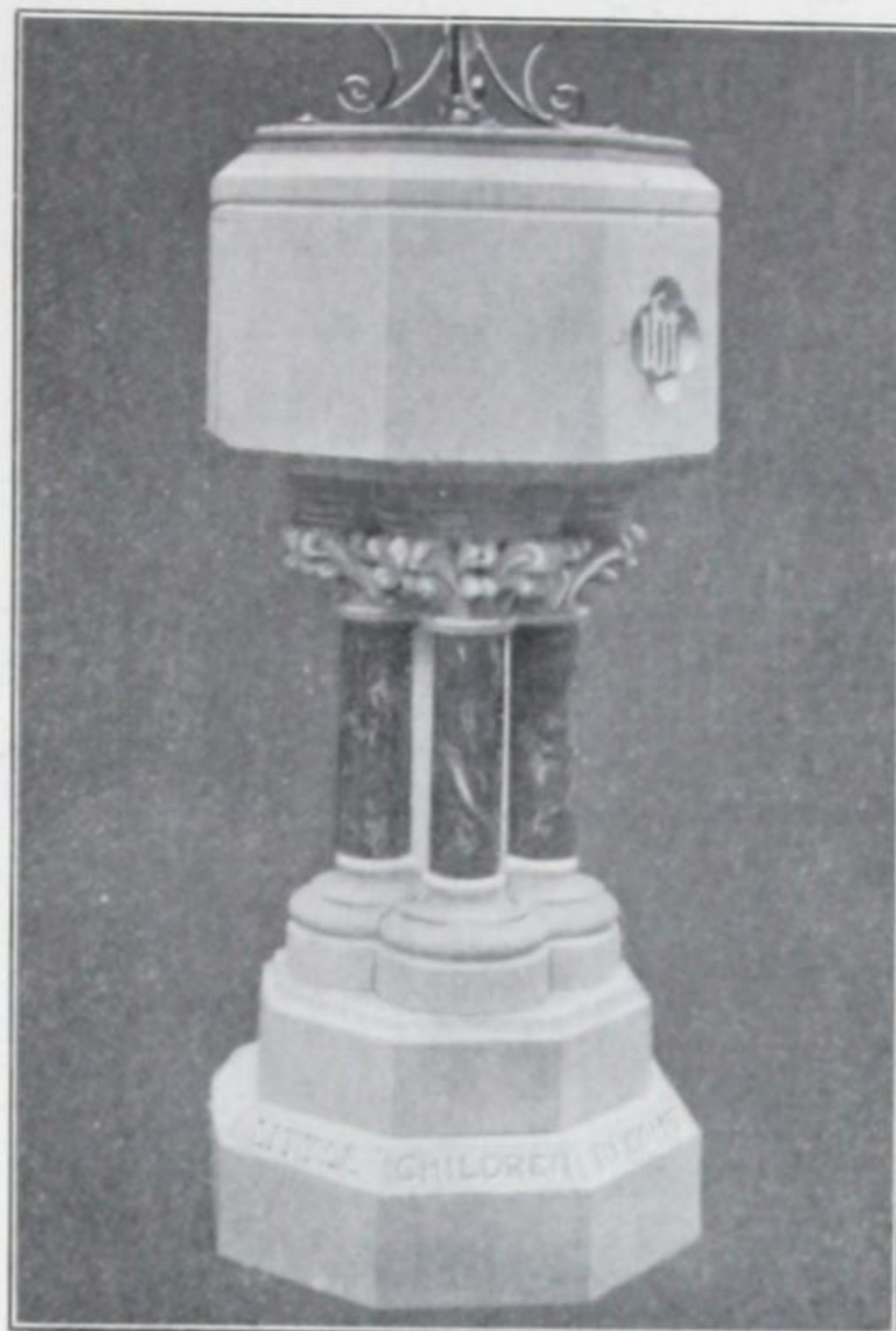
FINSTALL CHURCH.
In Caen Stone with Alabaster Bowl and 8 Marble Columns £62 0 0
Caen Stone and 8 Marble Columns... £48 0 0
Font Cover, Oak and Iron, £3 extra.

And at LONDON and LIVERPOOL.

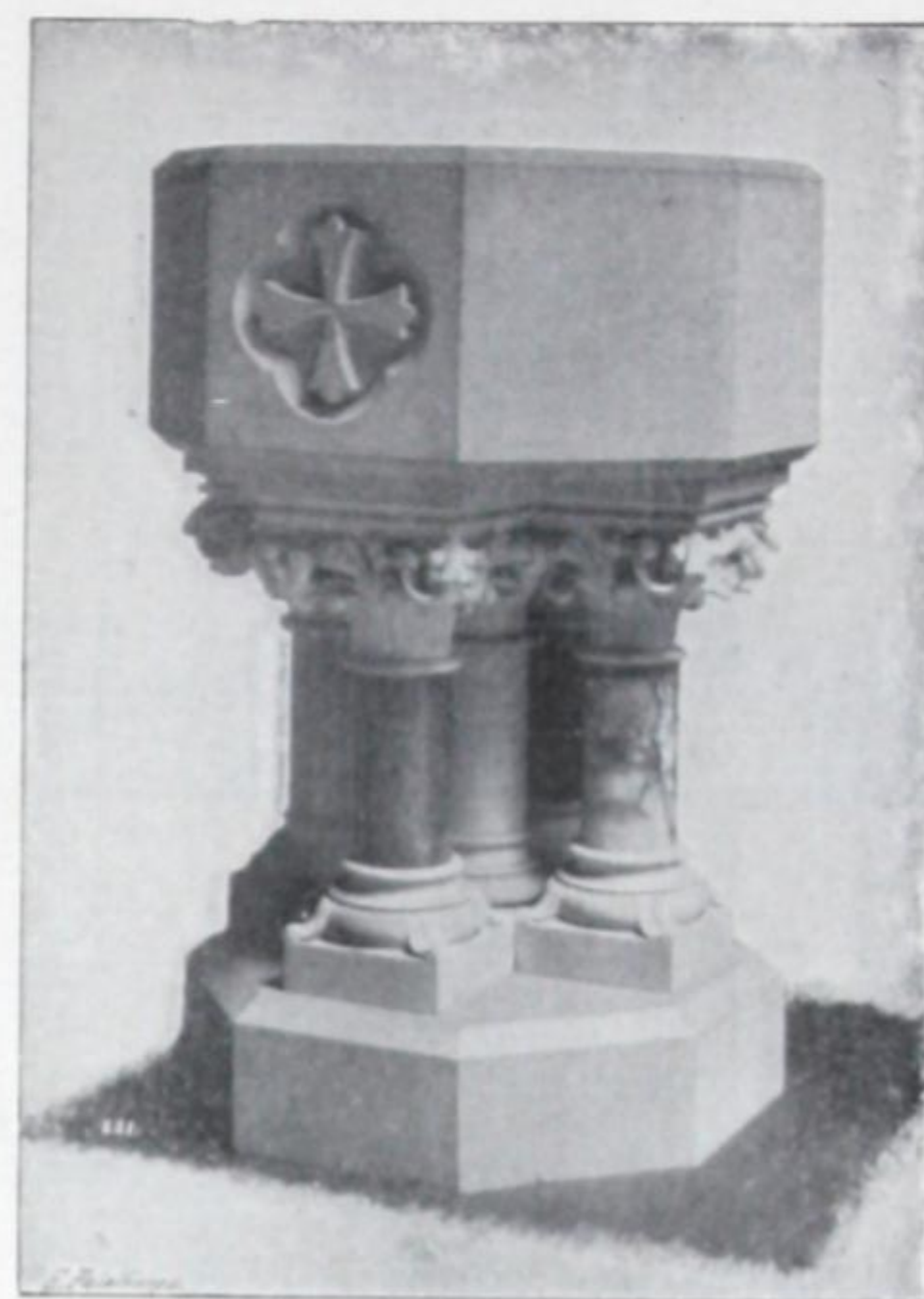
FONTS.



No. 21. 3 ft by 1 ft. 6 in.
Caen Stone, with Marble Columns, **£6 15 0**
Caen Stone with Alabaster Column, **£6 5 0**



No. 49a.
Caen Stone and Alabaster Columns, **£11 5 0**
Caen Stone and Marble Columns, **£12 5 0**



No. 16.
Caen Stone and Alabaster Columns, **£14 0 0**
Caen Stone and Marble Column, **£16 5 0**



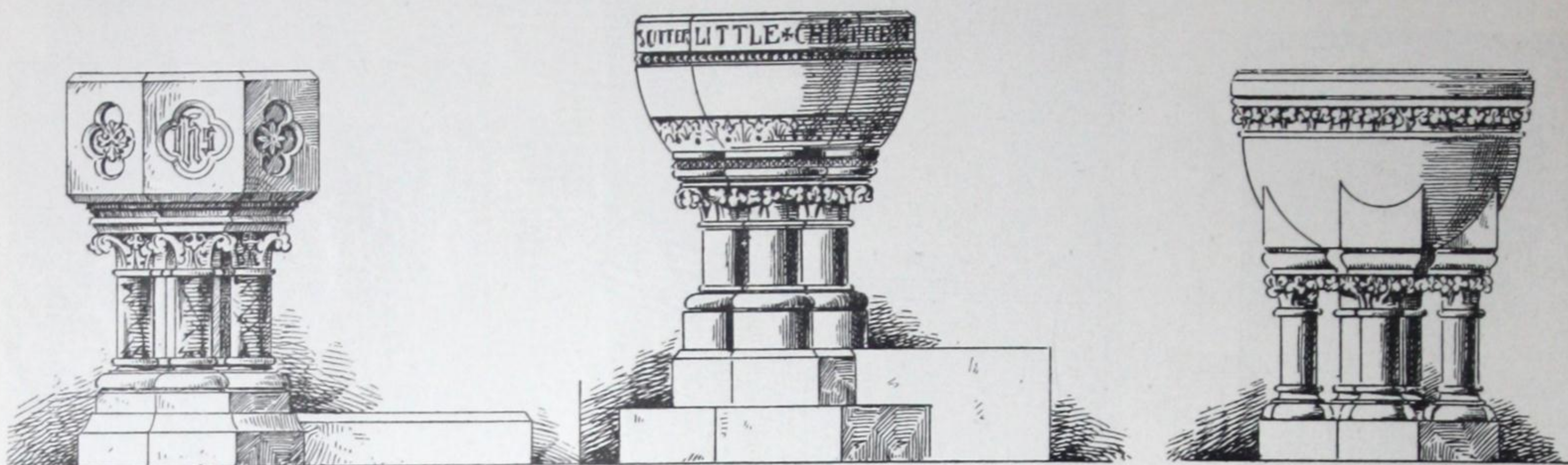
S. CHRISTOPHER'S CHURCH, DERBY.
In Caen Stone, with Marble Columns, **£28 0 0**



KIRBY MALLOBY CHURCH.
£100 0 0

And at LONDON and LIVERPOOL.

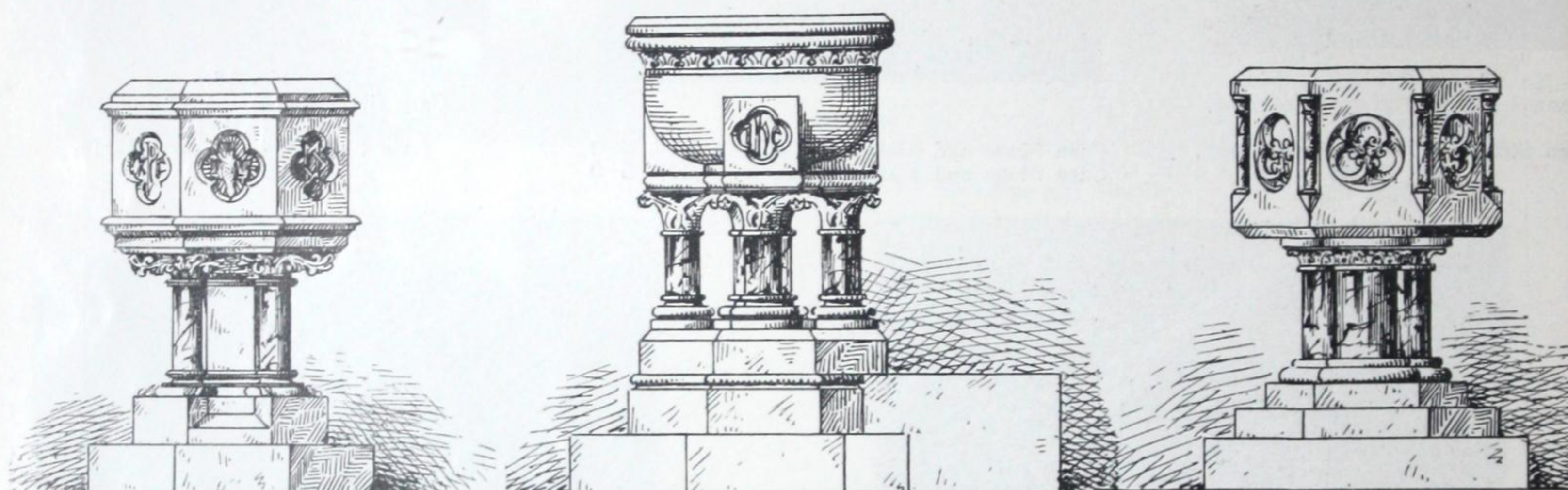
FONTS.



27

29

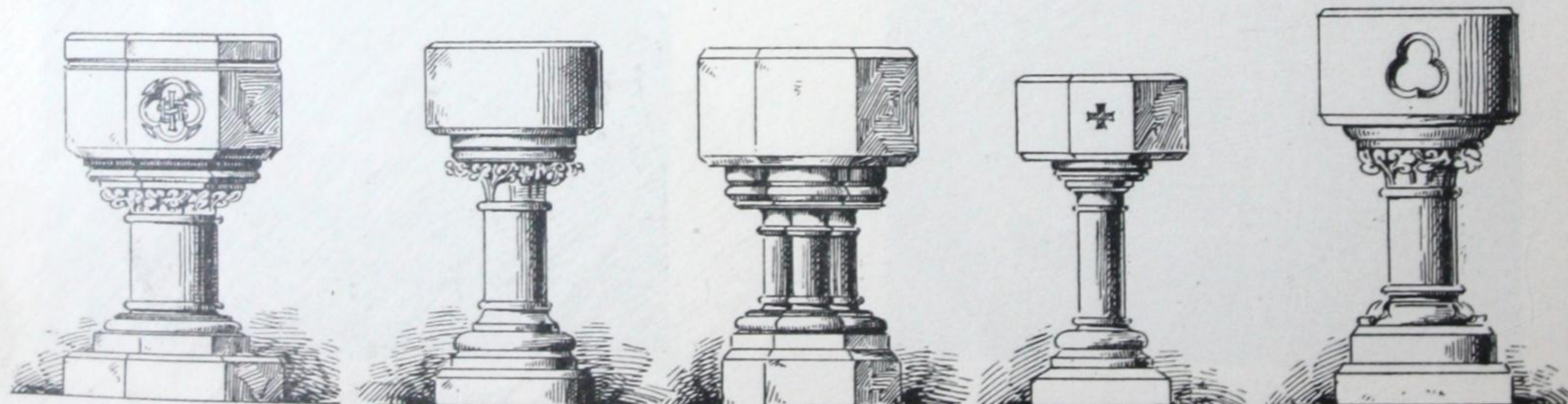
5



25

32

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24

And at LONDON and LIVERPOOL.

FOUNTS

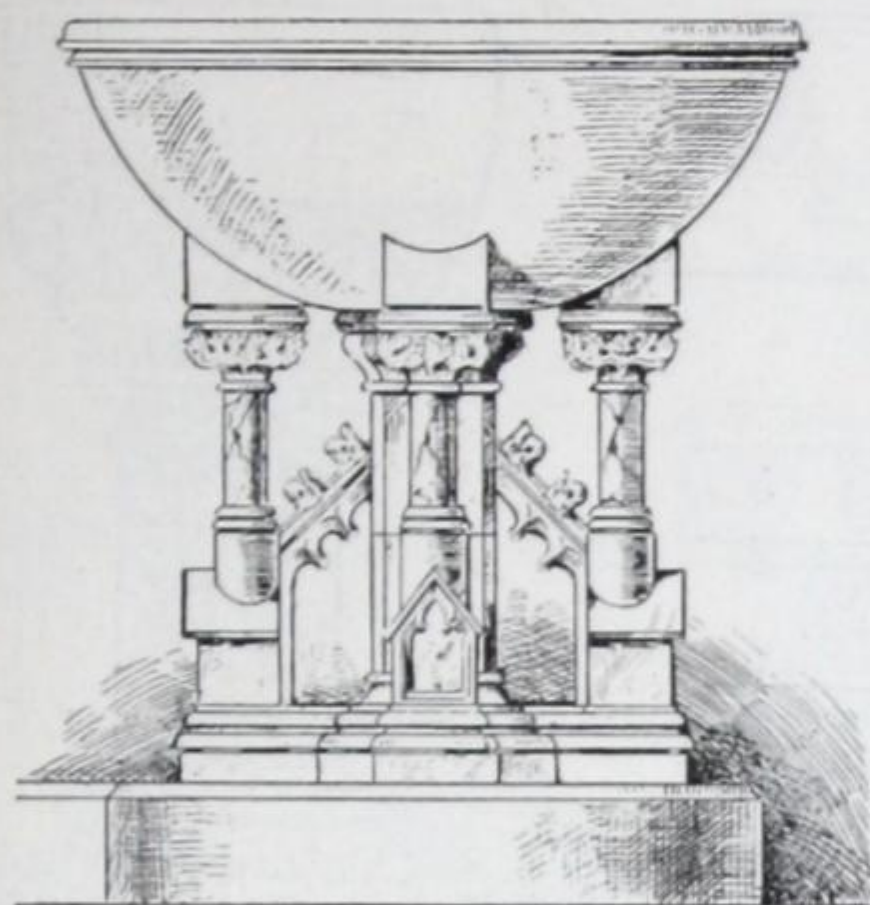
Where Marble Columns are quoted prices are for Devonshire Marble.

Other designs sent on application.

FONTS.

Where Marble Columns are quoted, prices are for Devonshire Marble.

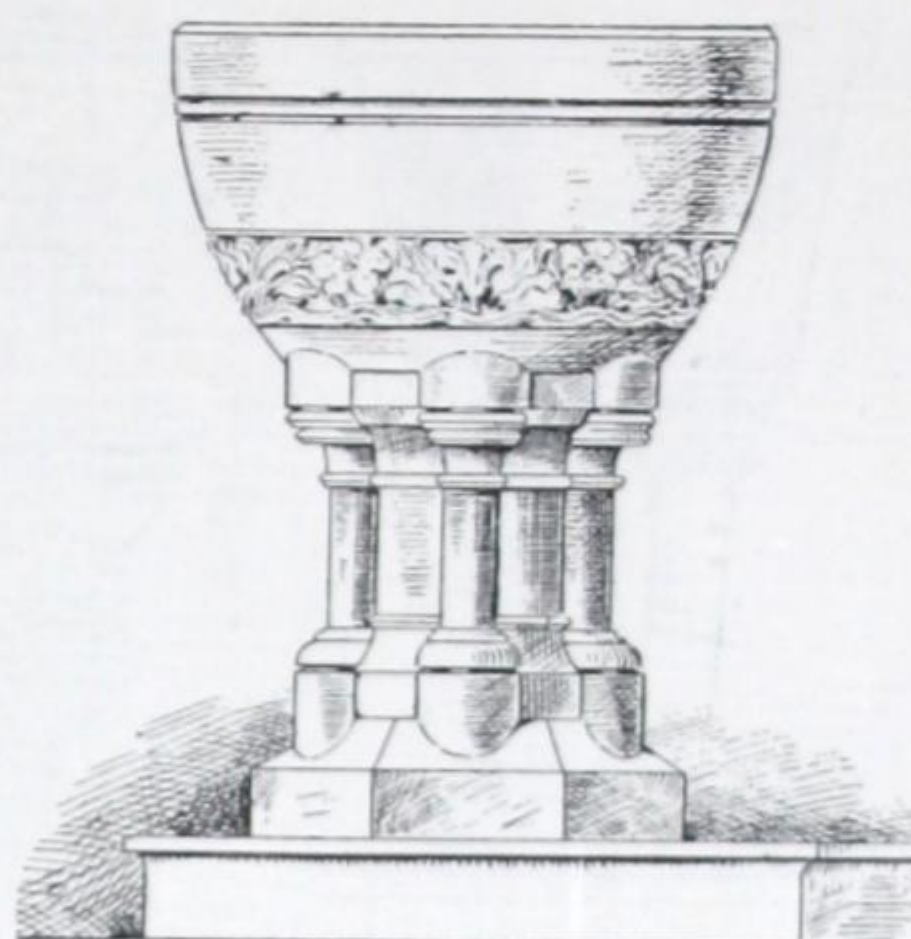
FONTS.



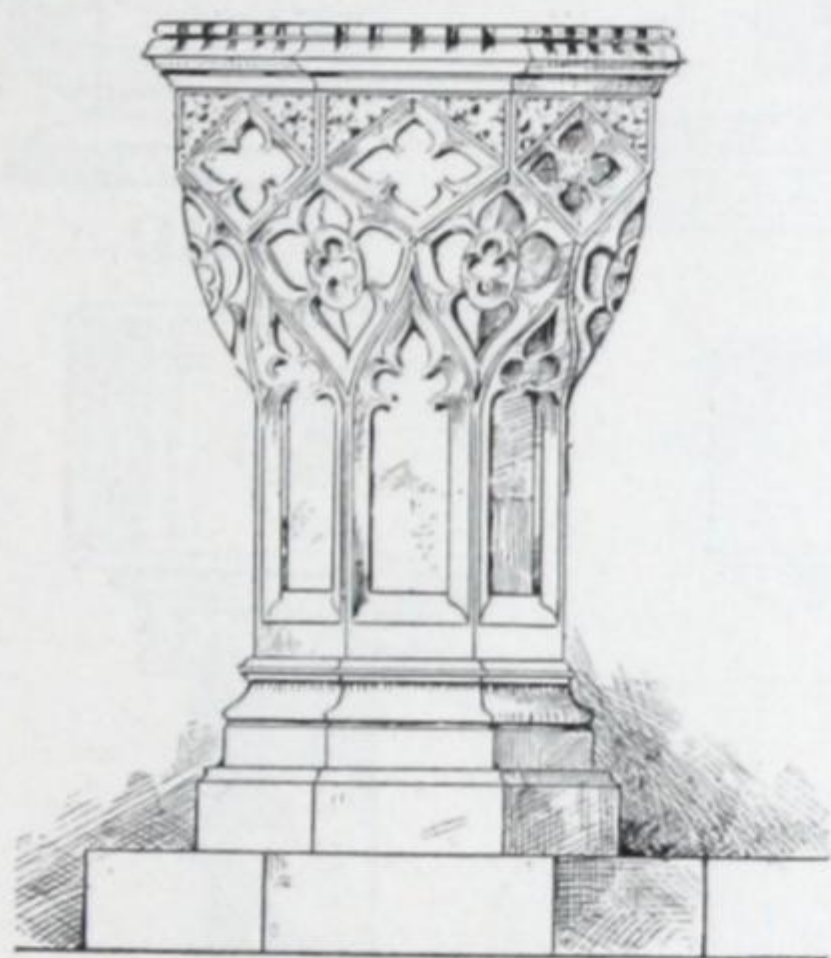
57



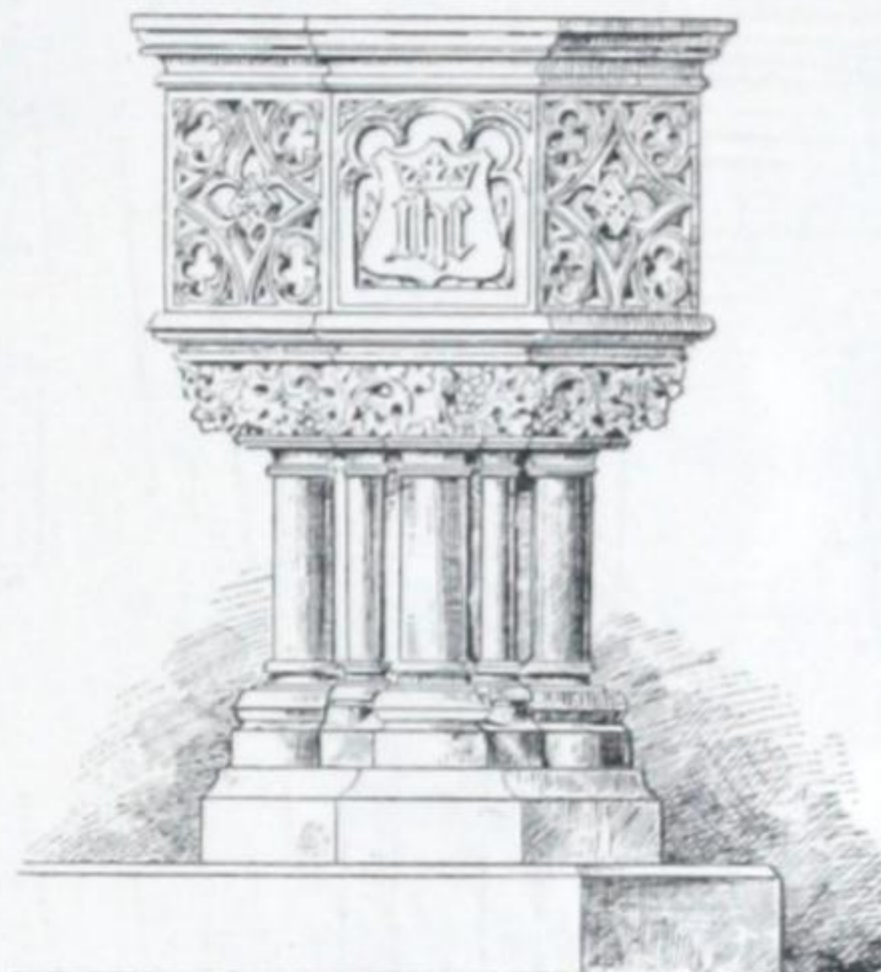
52



59



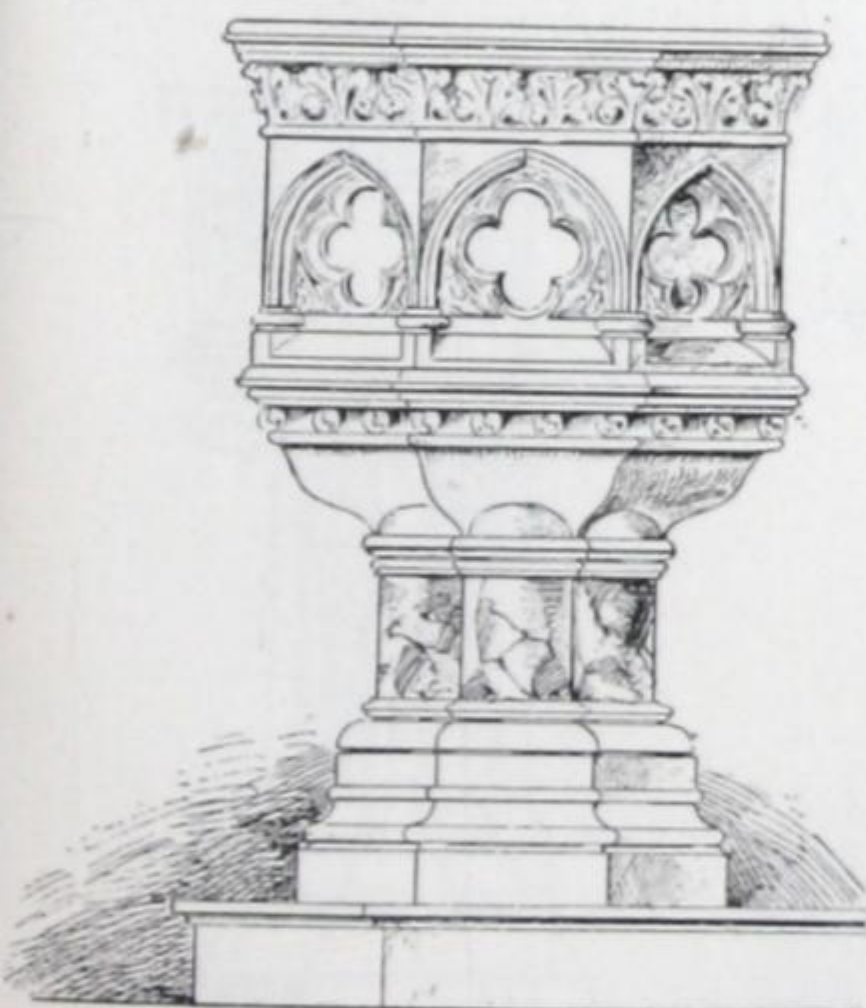
53



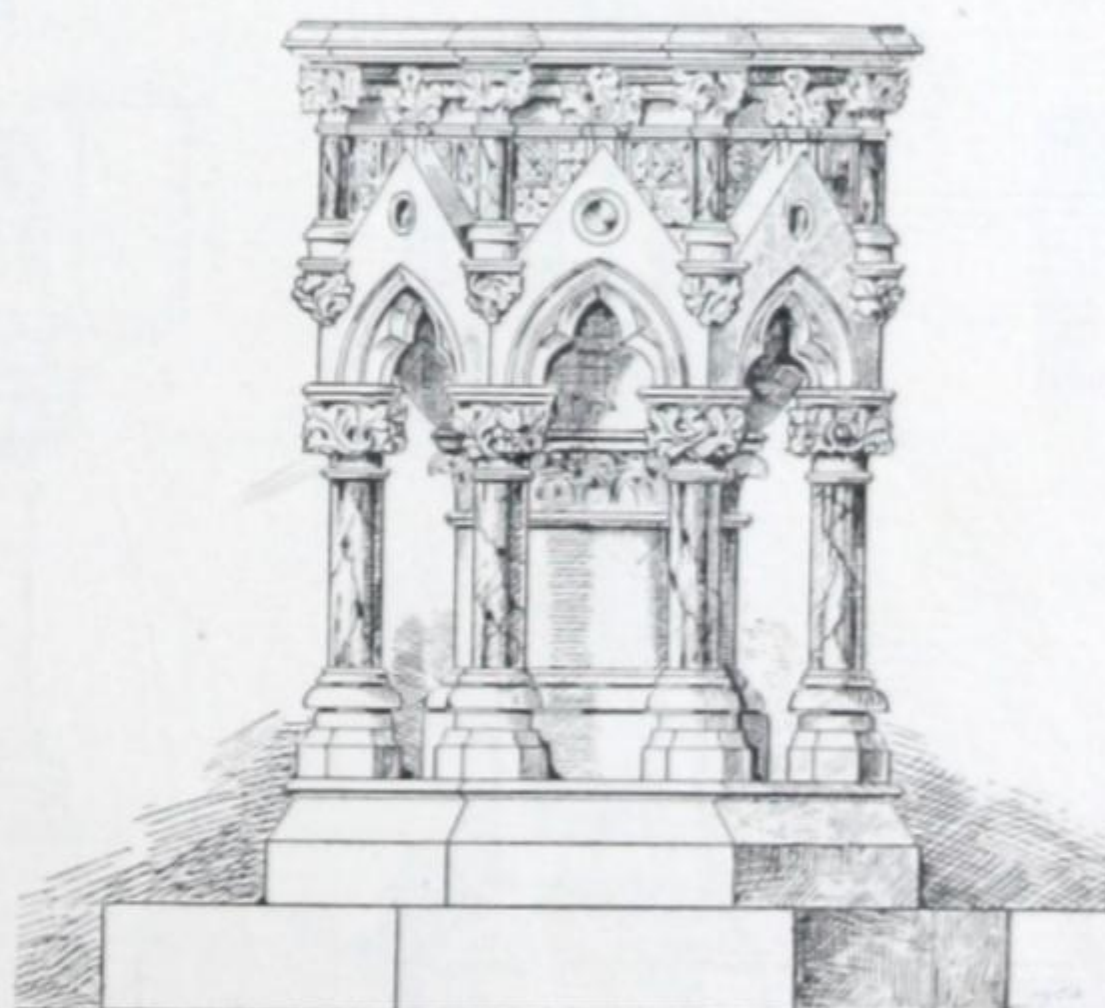
56



51



54



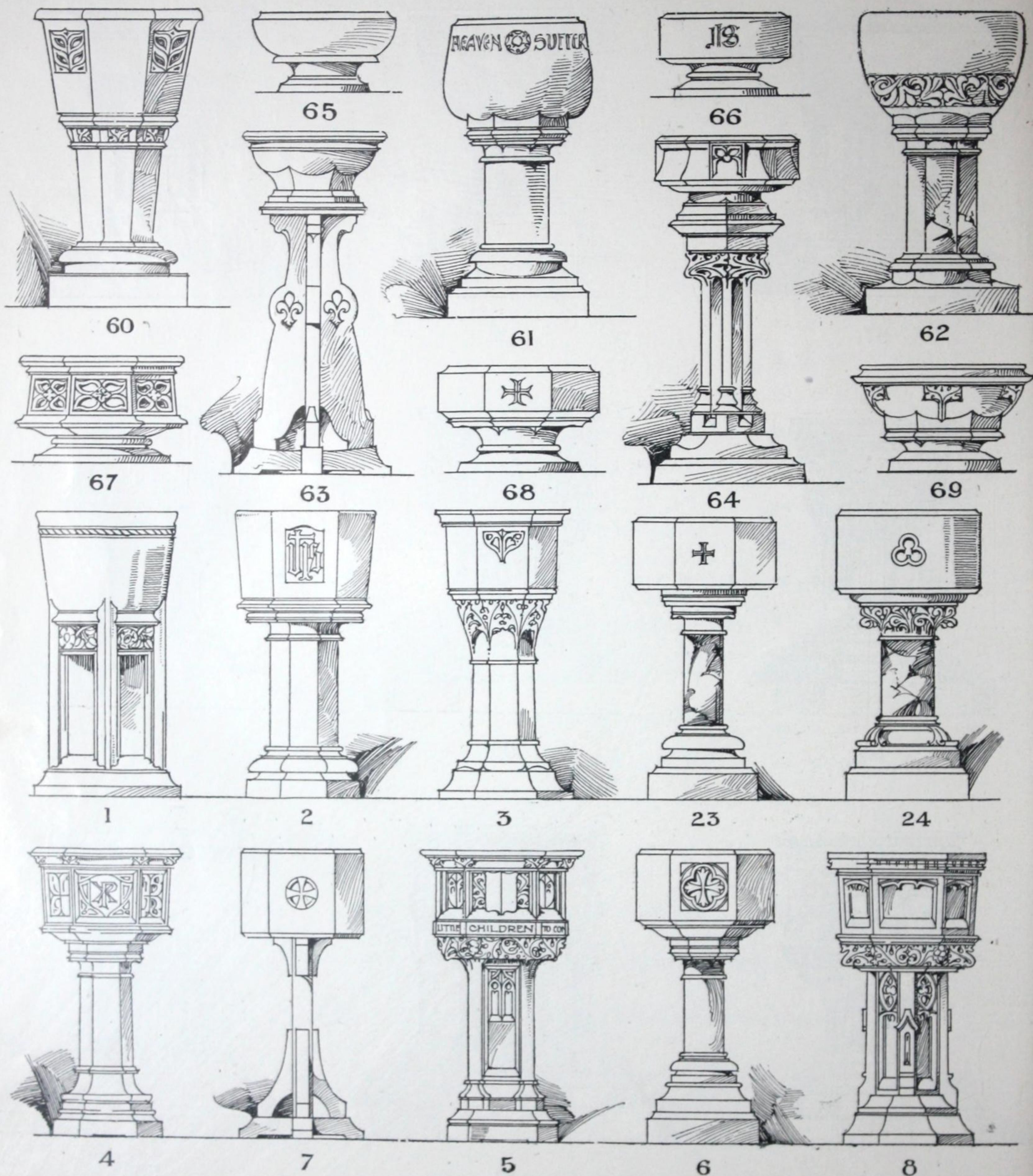
58



55

And at LONDON and LIVERPOOL.

FONTS, PEDESTALS AND FONTLETS.



And at LONDON and LIVERPOOL.

FONT COVERS. **FONTs, PEDESTALS AND FONTLETS.**

No.		Caen Stone.			Alabaster.		
		£	s.	d.	£	s.	d.
60	Font, 3 ft. 2 in. high; Bowl, 1 ft. 7 in. diameter	9	0	0	16	0	0
61	" " " " " " " " " " " "	7	0	0	13	0	0
62	" " " " " " " " " " " "	11	0	0	18	10	0
63	Fontlet, 8 in. diameter	0	17	0	1	15	0
	Pedestal to same, 2 ft. 6 in. high—Oak £2, Pitch Pine £1 13s. 6d.						
64	Fontlet, 8 in. diameter	2	0	0	3	10	0
	Pedestal, 2 ft. 6 in. high—Oak £5 5s., Pitch Pine £4 17s.						
65	Pocket Fontlet in Case	—			0	8	6
66	" " " " " " " " " " " "	—			0	8	6
67	Fontlet, 9 in. diameter	2	10	0	4	4	0
68	Pocket Fontlet in Case	—			0	10	6
	Fontlets Nos. 65, 66, and 68 may be had in a larger size in Cases at 13/6.						
69	Fontlet, 9 in. diameter	2	10	0	4	4	0
1	Font, 3 ft. high and 1 ft. 6 in. diameter	8	10	0	16	10	0
2	" " " " " " " " " " " "	5	15	0	12	0	0
3	" " " " 1 ft. 5 in. " " " " " "	6	0	0	11	10	0
23	" " " " 1 ft. 6 in. " " " " " "	4	0	0	—		
	If Alabaster Column 10/- extra. If Red Marble Column 20/- extra.						
24	Font, 3 ft. high and 1 ft. 6 in. diameter	6	15	0	—		
	If Alabaster Column 10/- extra. If Red Marble Column 22/- extra.						
4	Font, 3 ft. high and 1 ft. 8 in. diameter	9	5	0	16	0	0
5	" " " " 1 ft. 9 in. " " " " " "	15	0	0	25	0	0
6	" " " " 1 ft. 5 in. " " " " " "	5	15	0	—		
	If Alabaster Column 10/- extra. If Red Marble Column 20/- extra.						
8	Font, 3 ft. high and 1 ft. 8 in. diameter	12	10	0	22	0	0

The following Fonts can also be made in Oak and fitted with a Brass Bowl:—

			£	s.	d.
2	Font, 3 ft. high, top 1 ft. 6 in. diameter	Oak	7	15	0
23	" " " " " " " " " " " "	"	5	10	0
4	" " " " 1 ft. 8 in. " " " " " "	"	13	10	0
7	" " " " 1 ft. 3 in. " " " " " "	"	3	6	0
	" " " " " " " " " " " "	Pitch Pine	3	0	0
	" " " " " " " " " " " "	Deal	2	10	0
	" " " " " " " " " " " "	Oak	24	0	0
5	" " " " 1 ft. 9 in. " " " " " "	"	6	10	0
6	" " " " 1 ft. 5 in. " " " " " "	"	21	0	0
8	" " " " 1 ft. 8 in. " " " " " "	"			

No. 7 is fitted with a Zinc Bowl. If Brass, 5/- extra.

The Stone Fonts include a Lead Waste Pipe.

If Lead Lining required, 20/- to 65/- extra.

STYLES, PEDESTALS AND FONTLETS.

FONTS, PEDESTALS AND FONTLETS.

FONT COVERS.

Alabaster.
£ s. d.
16 0 0
13 0 0
18 10 0
1 15 0

Green Stone.
£ s. d.
9 0 0
7 0 0
11 0 0
0 17 0

£ s. d.
3 10 0
8 8 0
0 8 8
4 4 0
0 10 8
4 4 0
16 10 0
12 0 0
11 10 0

No. 21 Font Covers...

22

23

25

26

27

28

29

30

31

32

£ s. d.
7 15 0
5 10 0
13 10 0
3 8 0
3 0 0
2 10 0
24 0 0
8 10 0
21 0 0

Oak 19 0 0

Pitch Pine 16 16 0

Oak 9 10 0

Pitch Pine 8 5 0

Oak 10 10 0

Pitch Pine 9 10 0

Oak 5 0 0

Pitch Pine 4 7 6

Oak 7 0 0

Pitch Pine 6 10 0

Oak 5 18 0

Pitch Pine 5 0 0

Oak 20 0 0

Pitch Pine 18 10 0

Oak 30 0 0

Pitch Pine 52 10 0

Oak 52 12 6

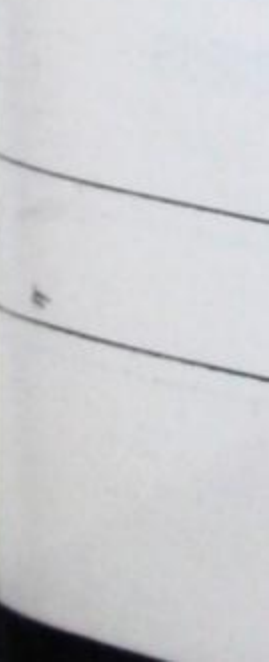
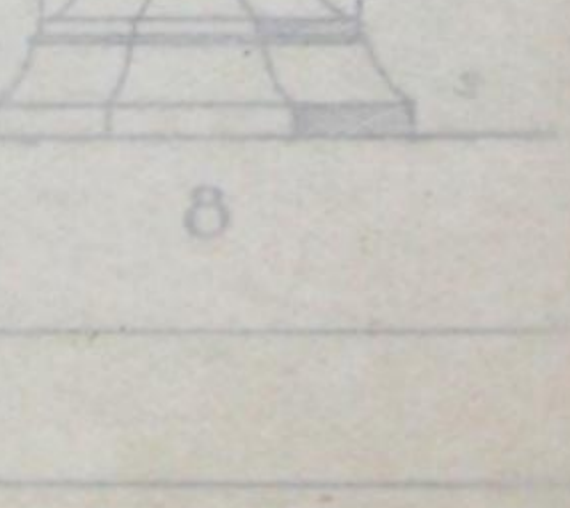
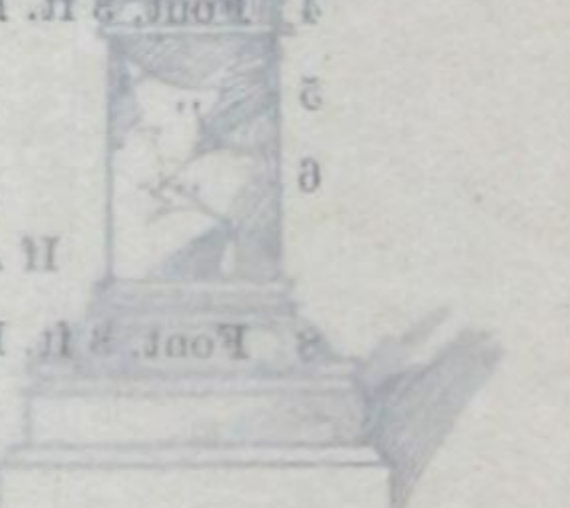
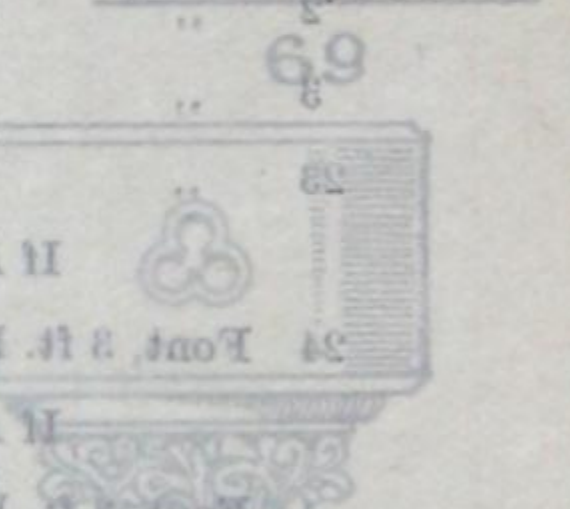
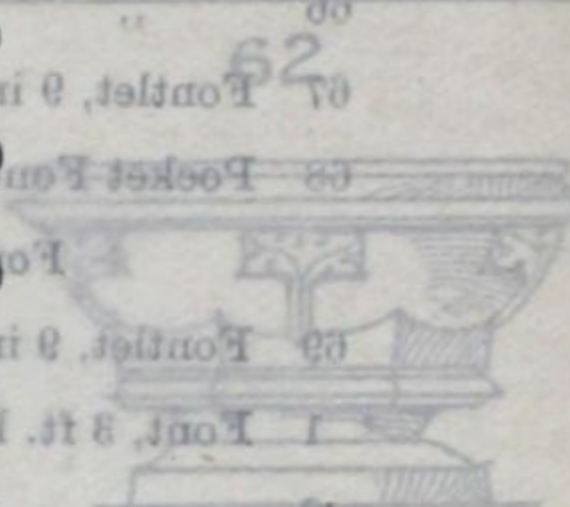
Prices for Pitch Pine include Varnishing. Prices for Oak are plain,
Wax Polishing extra.

Other designs will be sent on application.

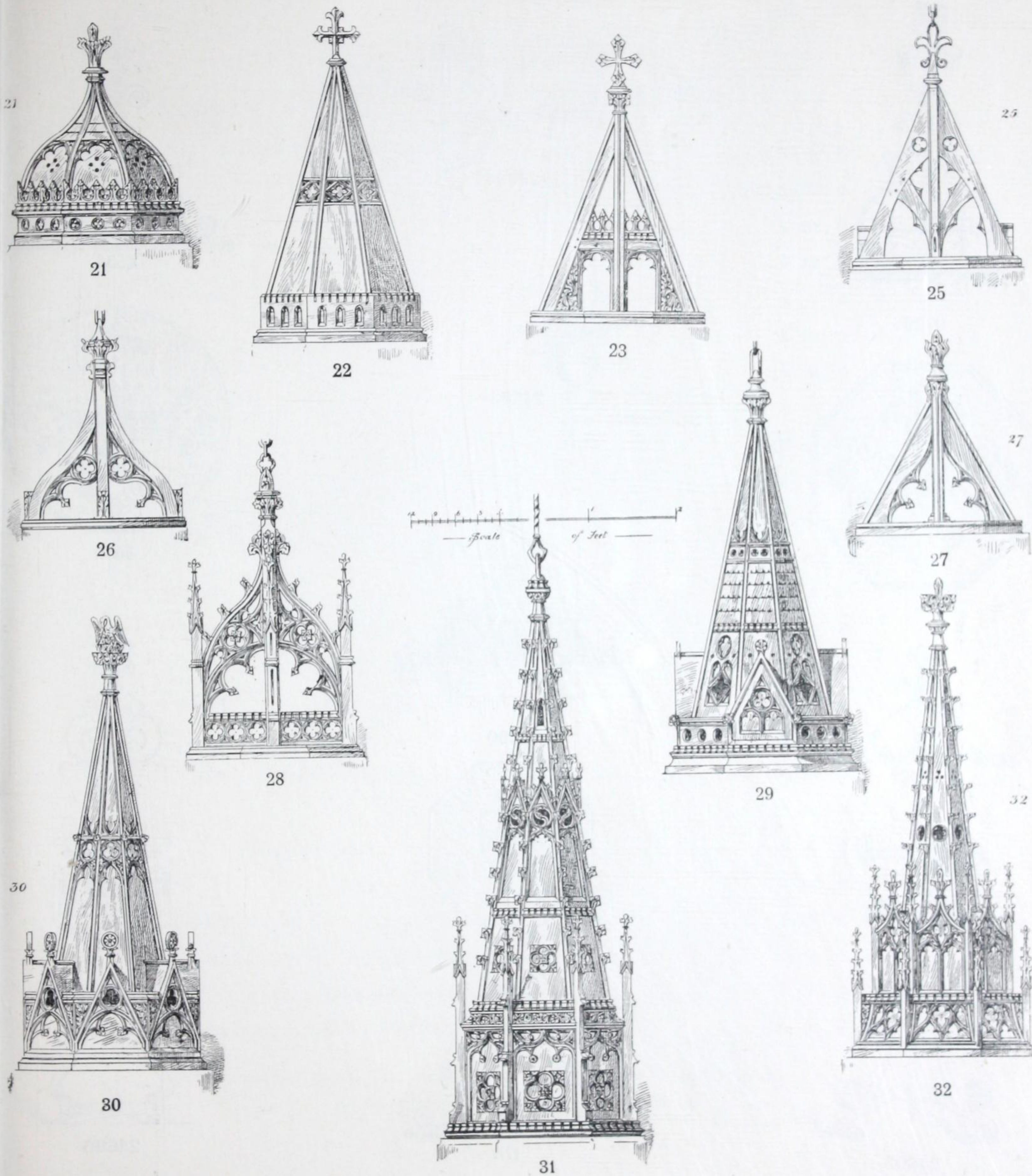
No. 7 is fitted with a Nine Bowl. If Brass, 5/- extra.

The Stone Fonts include a Lead Waste Pipe.

If Lead Lining required, 20/- to 25/- extra.

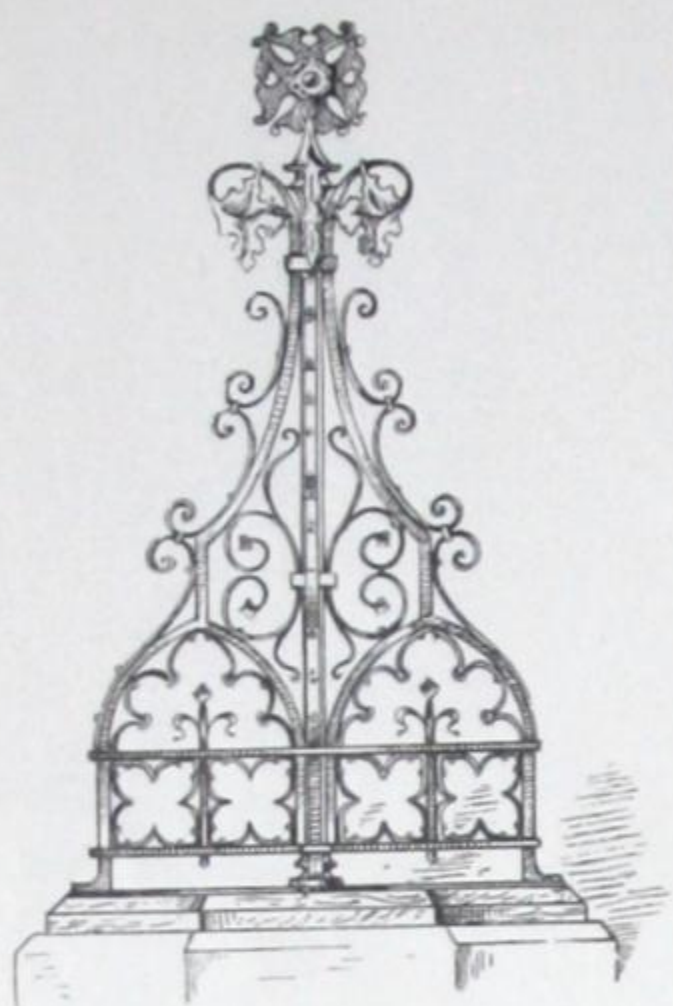


FONT COVERS.

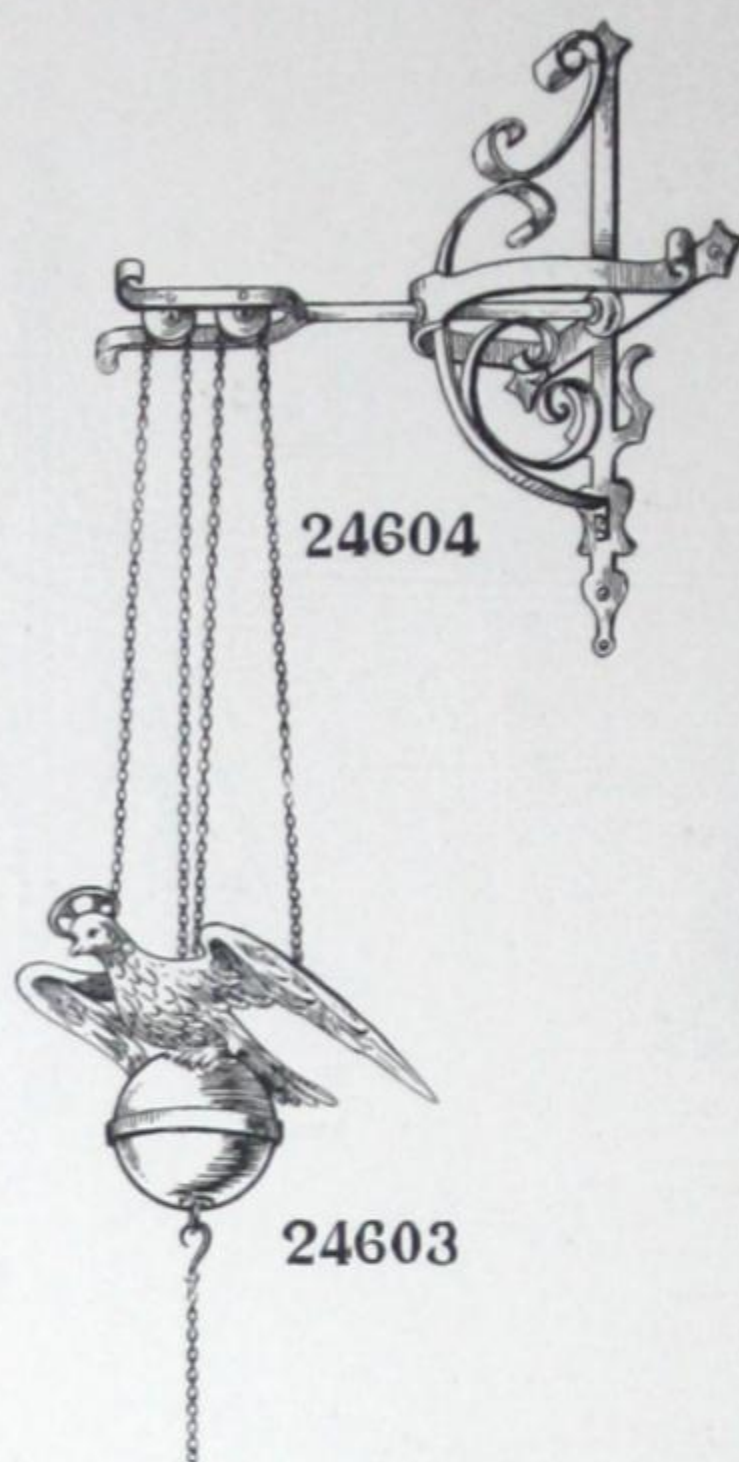


And at LONDON and LIVERPOOL.

FONT COVERS.



9720

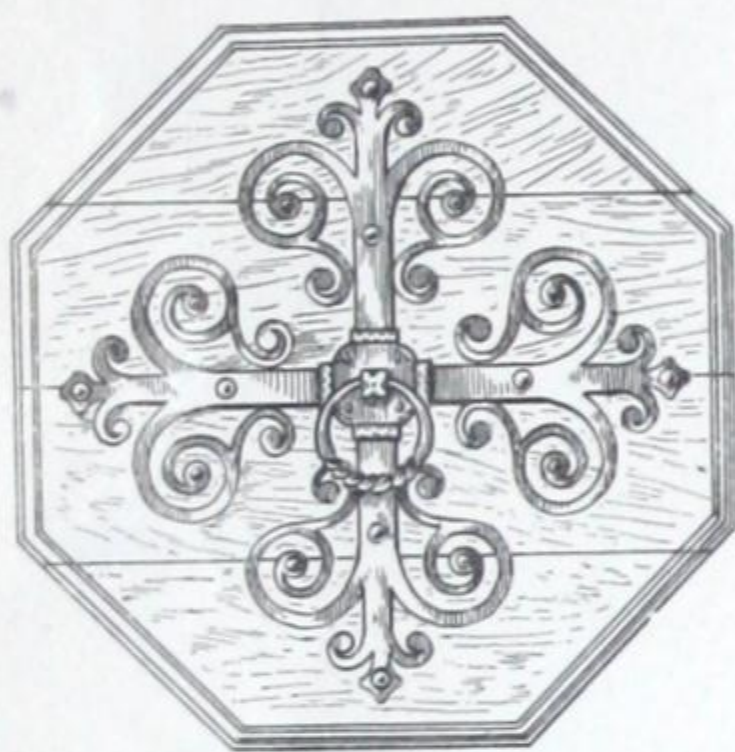


24604

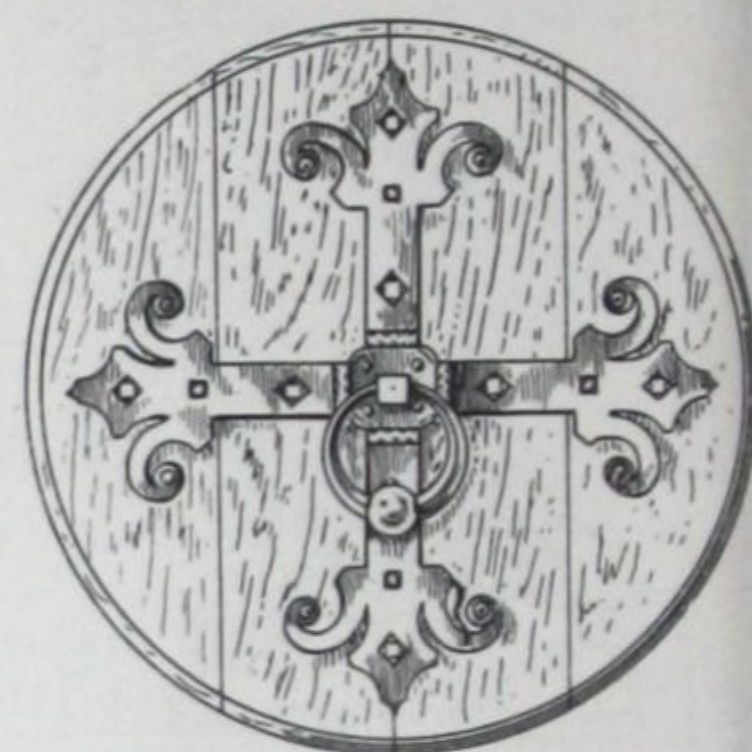
24603



4534



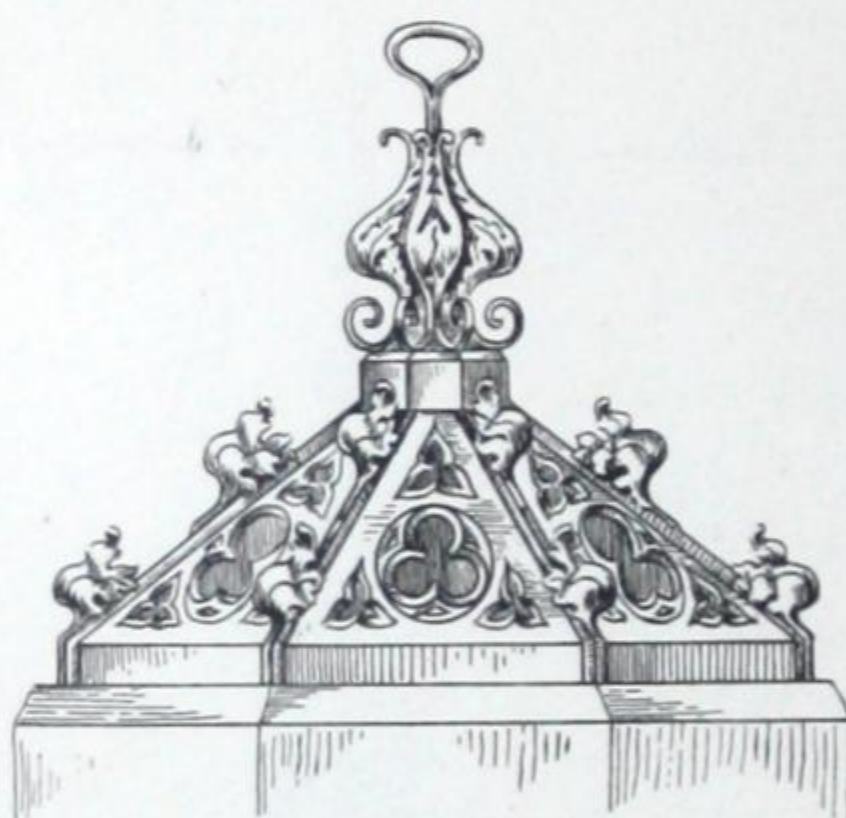
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5079



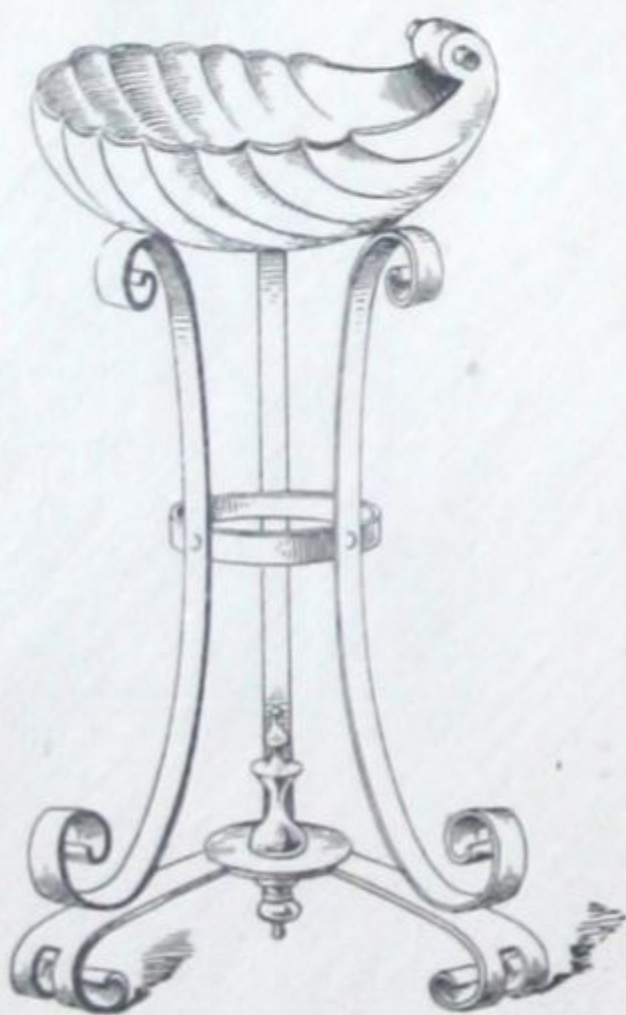
392



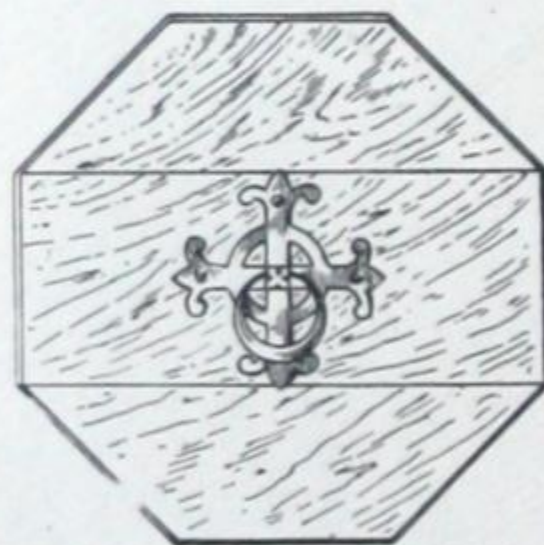
24600



24602



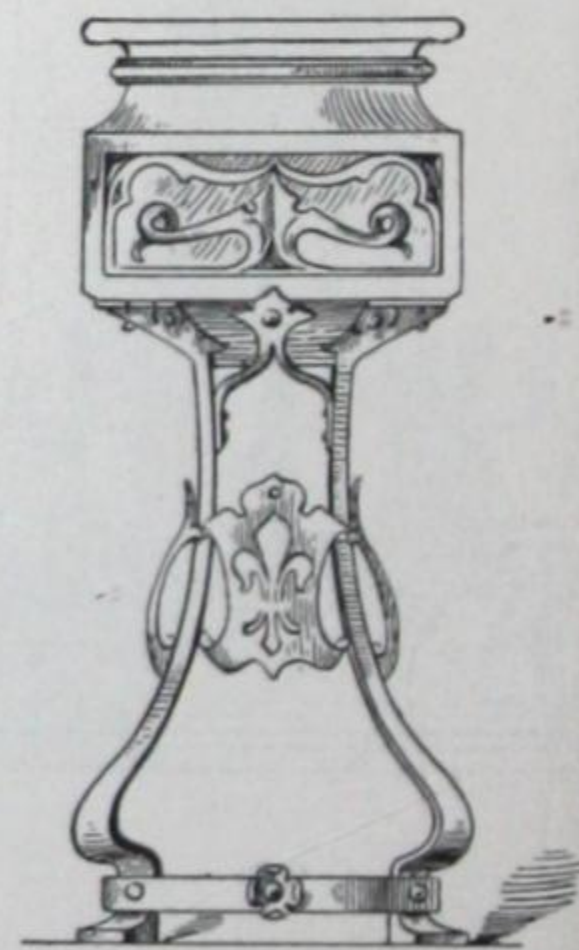
24605



24601



172



24606

And at LONDON and LIVERPOOL.

FONT COVERS, WITH IRON OR BRASS MOUNTS

No.		£	s.	d.
2	Cover, with Iron Mounts ...	3	3	0
	" Brass " ...	5	5	0
172	" Iron " ...	5	10	0
	" Brass " ...	7	10	0
392	" Iron " ...	2	7	6
	" Brass " ...	3	15	0
4534	" Iron " ...	6	0	0
	" Brass " ...	8	0	0
5079	" Iron " ...	2	15	0
	" Brass " ...	4	4	0
9720	" Iron " ...	11	11	0
	" Brass " ...	16	16	0
24600	" Brass or Copper Mounts ...	22	0	0
24601	" Iron Mounts ...	1	17	6
	" Brass " ...	2	7	6
24602	" Iron " ...	2	7	6
	" Brass " ...	3	15	0
24603	Pulley and Weight, Iron ...	10	10	0
	" " Brass ...	15	15	0
	Minus Dove, Iron ...	2	0	0
	" " Brass ...	3	10	0
24604	Bracket Iron ...	4	10	0
24605	Font Copper Bowl, plated inside, Brass stand ...	11	0	0
	If with Iron Stand and Bowl in Copper ...	8	0	0
24606	Font Copper Bowl, plated inside, and Brass stand ...	16	16	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or to prepare special ones based upon suggestions sent us.

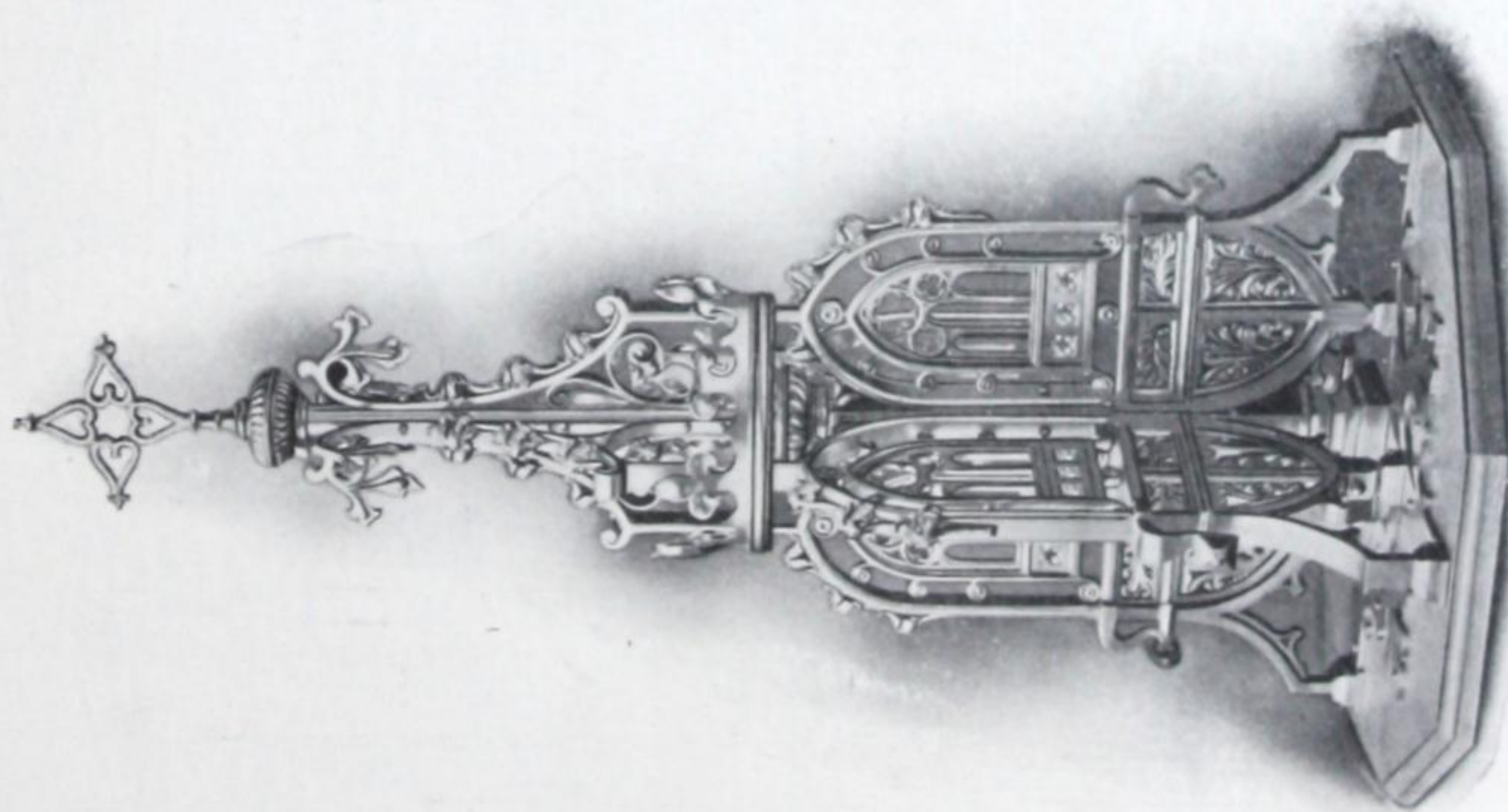
FONT COVERS

WITH IRON OR BRASS MOUNTS

No.	Description	Unit	Price
24606	Font Copper Bowl, plated inside, and Brass stand	1	18 10 0
24605	Font Copper Bowl, plated inside, Brass stand	1	11 0 0
24604	Bracket Iron	1	4 10 0
24603	Minus Dove, Iron	1	3 10 0
24602	Brass	1	2 0 0
24601	Brass	1	15 15 0
24600	Pulley and Weight, Iron	1	10 10 0
24599	Brass	1	3 15 0
24598	Iron	1	2 7 6
24597	Brass	1	2 7 6
24596	Iron Mounts	1	1 17 6
24595	Brass or Copper Mounts	1	22 0 0
24594	Brass	1	16 16 0
24593	Iron	1	11 11 0
24592	Brass	1	1 4 0
24591	Iron	1	2 15 0
24590	Brass	1	8 0 0
24589	Iron	1	6 0 0
24588	Brass	1	3 15 0
24587	Iron	1	2 7 6
24586	Brass	1	5 10 0
24585	Iron	1	7 10 0
24584	Brass	1	5 10 0
24583	Brass	1	5 5 0
24582	Cover, with Iron Mounts	1	3 3 0

to prepare special ones based upon suggestions sent us.

FONT COVERS.

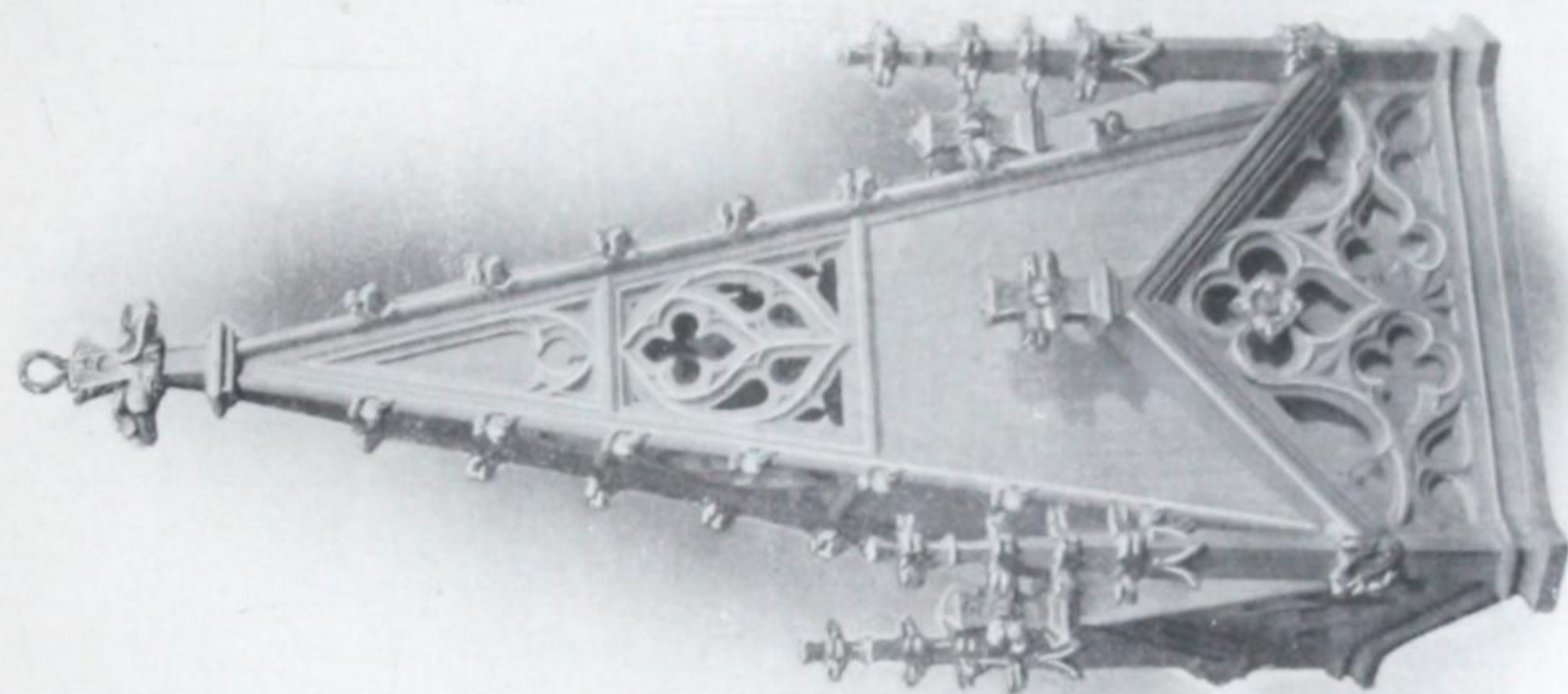


No. 12367.

For TRINITY CHURCH, NEW YORK.

4 ft. high.

In Polished Brass, 4 ways on Plan ... £45 0 0



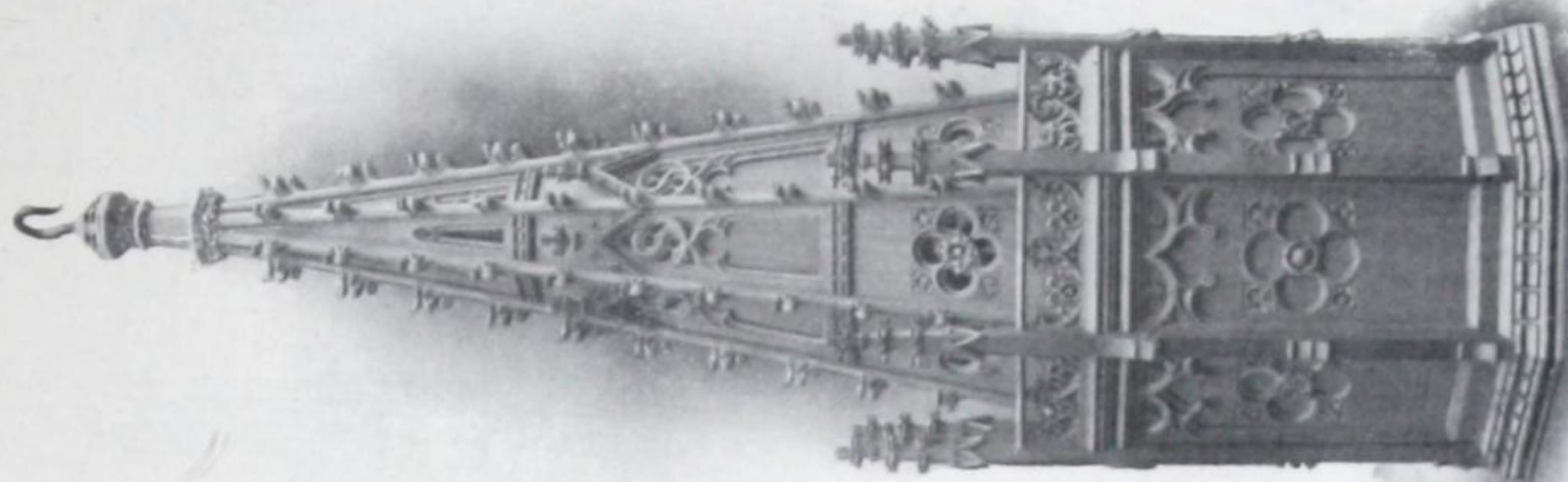
No. 8736.

For EASTON CHURCH, PILL, near BRISTOL.

4 ft. 6 in. high, including Weight and Pulley.

2 ft. square base.

In Oak ... £27 17 6



No. 146.

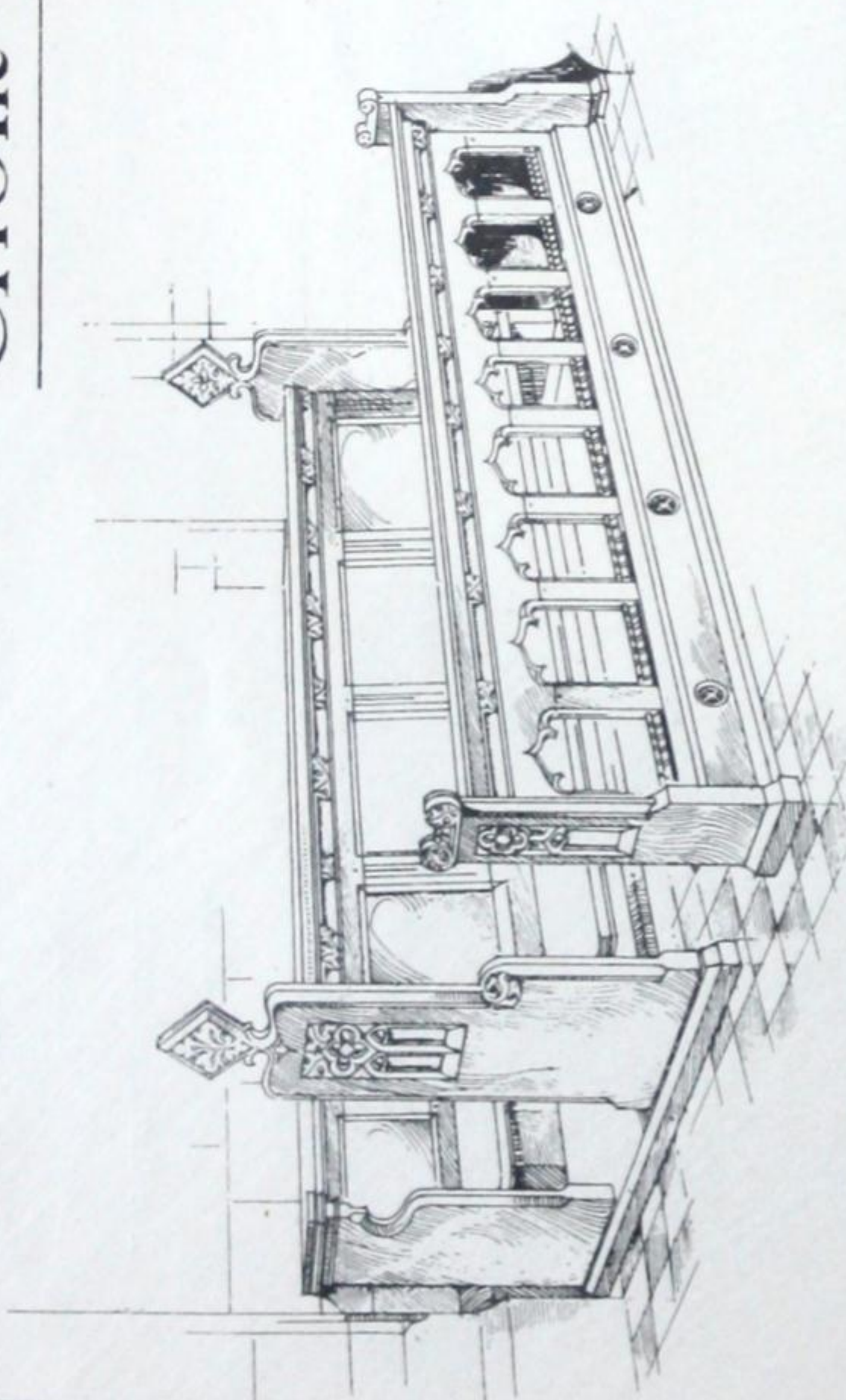
For BRAMPTON ABBOTT CHURCH, ROSS.

6 ft. high.

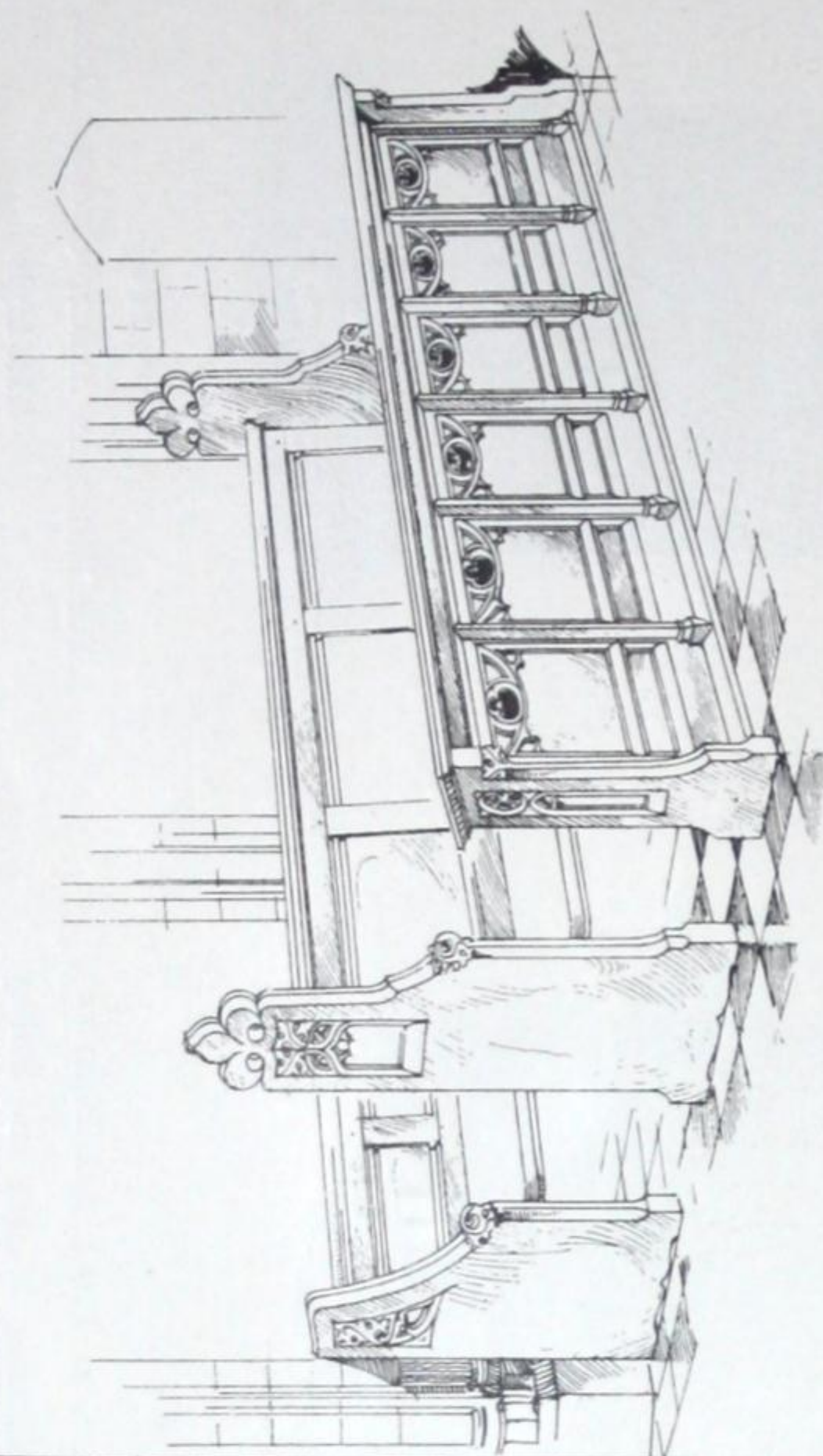
In Oak ... £55 0 0

And at LONDON and LIVERPOOL.

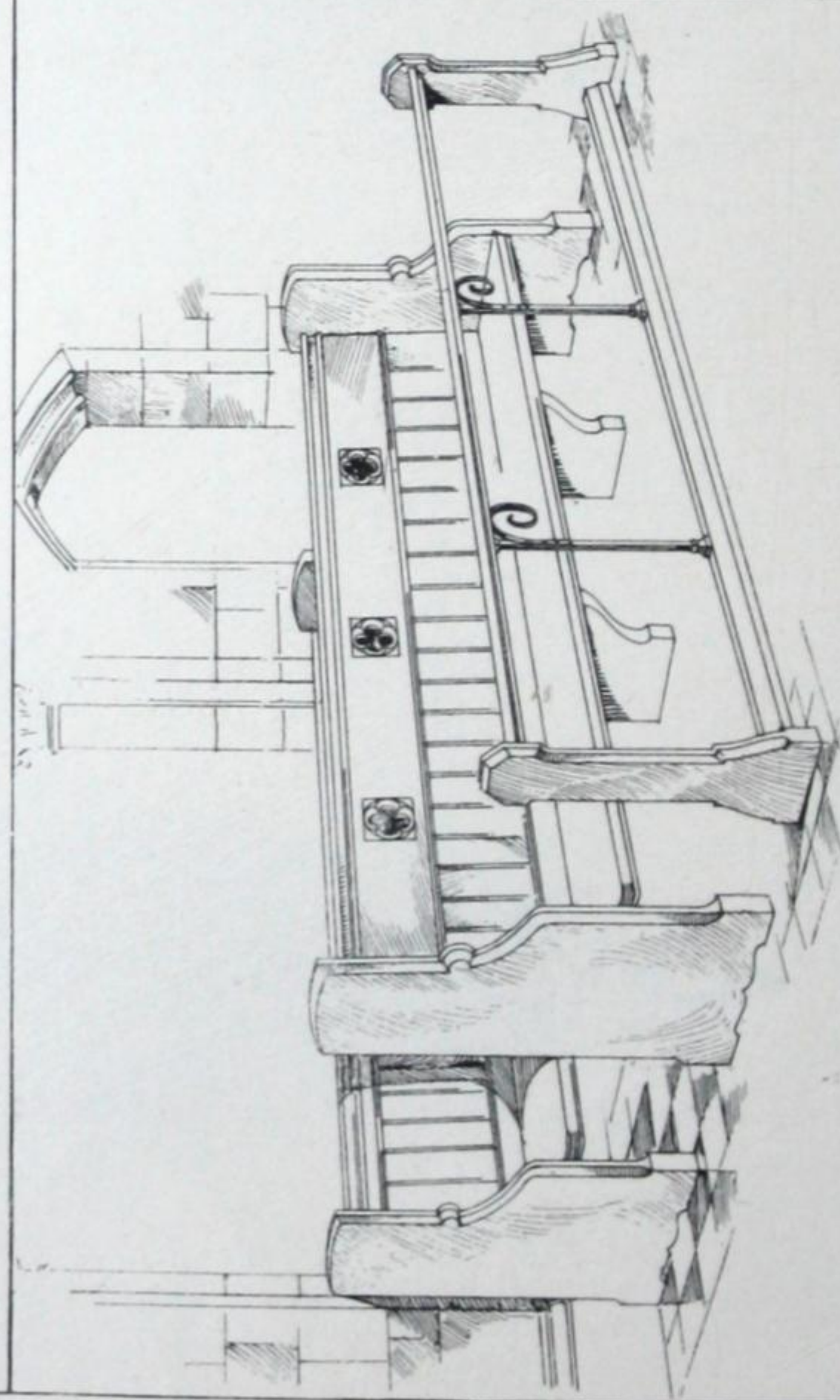
CHOIR STALLS



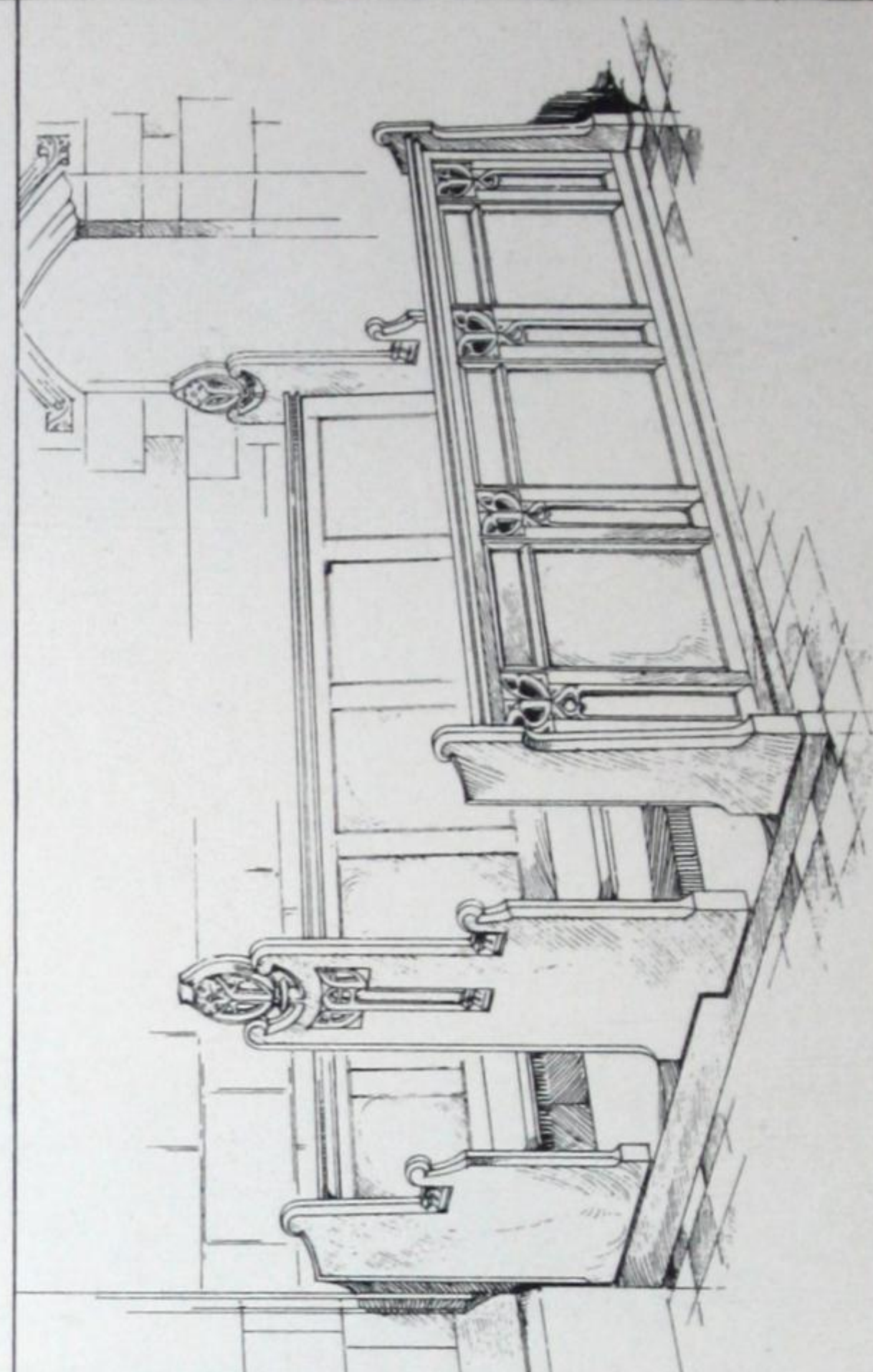
61



62



63



64

And at LONDON and LIVERPOOL.

CHOIR STALLS

CHOIR STALLS

CHOIR STALLS.

No.		Pitch Pine.	Oak.
61	Choir Stalls, 12 ft. long, for one side Chancel only	40 0 0	50 0 0
	Platform to same in Oak, 12 ft. by 3 ft. 6 in. each side		
	extra	0 0 0	8 0 0
62	Choir Stalls, 12 ft. long, for one side Chancel only	35 0 0	45 0 0
63	Choir Stalls, 12 ft. long, for one side Chancel only, with 2 Standards	21 5 0	28 5 0
64	Choir Stalls, 12 ft. long, for one side Chancel only, with 2 Standards	30 0 0	39 0 0
	Platform to same in Oak, 12 ft. by 6 ft. 6 in. each side		
	extra	0 0 0	11 10 0
	If Platform to same with Deal Top, each side extra	6 0 0	7 0 0

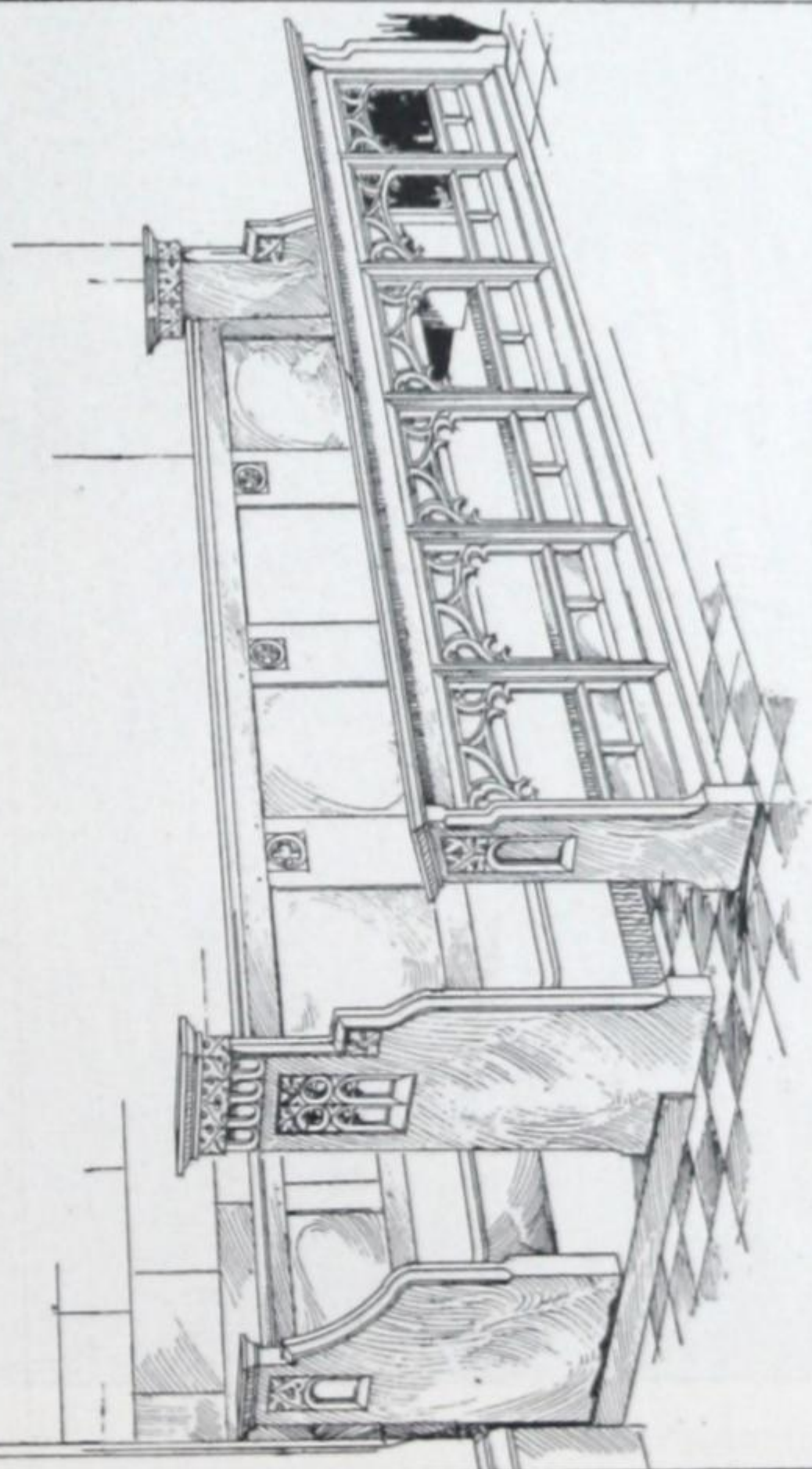
Prices for Oak are Plain. Pitch Pine are Varnished.

CHOIR STALLS.

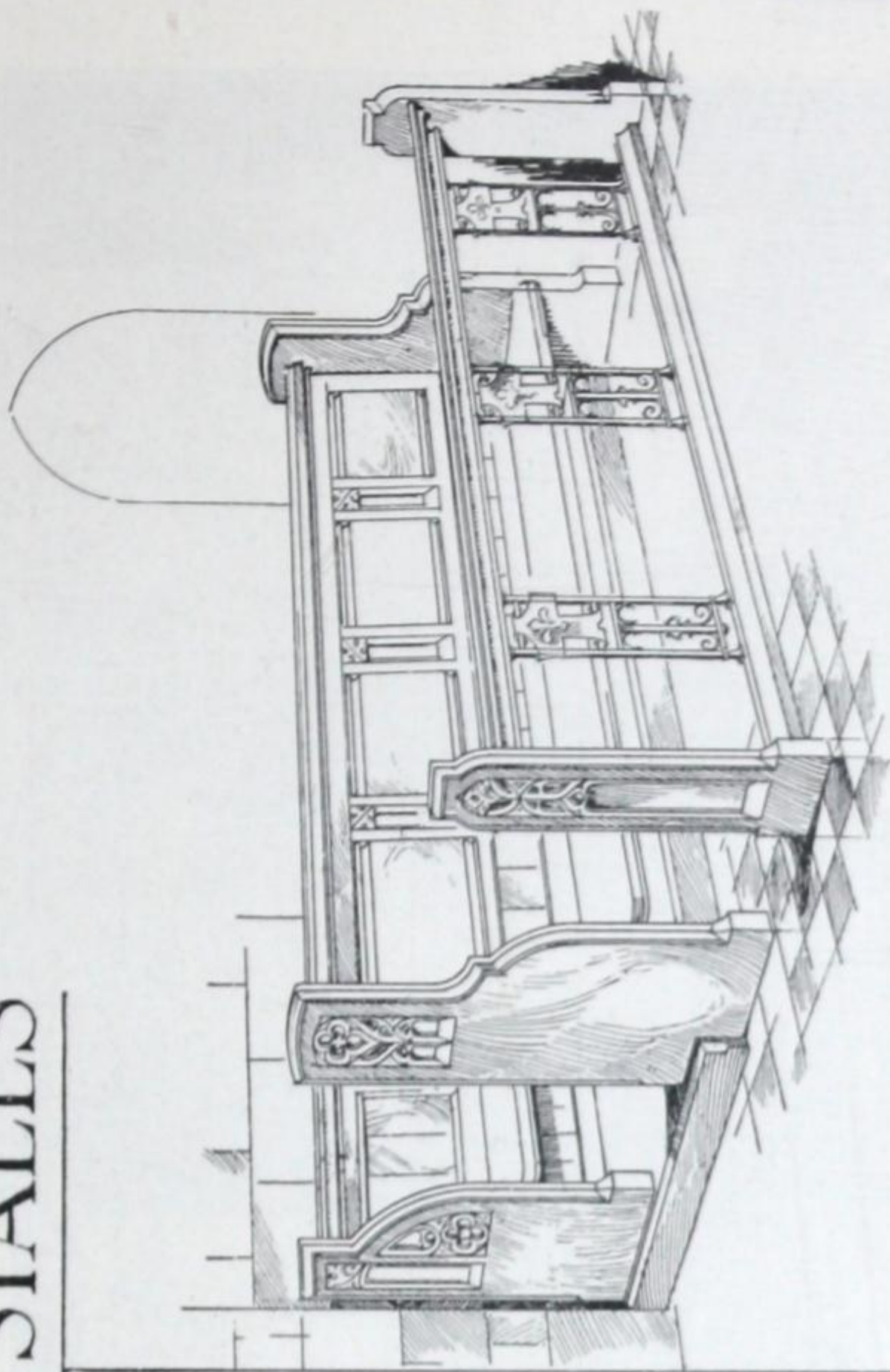
No.		Oak.			Pitch Pine.		
		£	s.	d.	£	s.	d.
65	Choir Stalls, 12 ft. long, for one side only ...	48	0	0	38	0	0
	Platform in Oak, 12 ft. by 3 ft. 6 in., extra for one side only	8	0	0	—		
	If Platform to same with Deal Top, extra for one side only	5	10	0	4	15	0
66	Choir Stalls, 12 ft. long, for one side only ...	39	10	0	31	10	0
	Platform in Oak, 12 ft. by 3 ft. 6 in., extra for one side only	8	0	0	—		
	If Platform to same with Deal Top, extra for one side only	5	10	0	4	15	0
67	Choir Stalls, 12 ft. long, for one side only ...	60	0	0	50	0	0
	Platform in Oak, 12 ft. by 3 ft. 6 in., extra for one side only	8	0	0	—		
	If Platform to same with Deal Top, extra for one side only	5	10	0	4	15	0
68	Choir Stalls, 12 ft. long, for one side only ...	82	0	0	70	0	0
	Platform in Oak, 12 ft. by 6 ft. 6 in., extra for one side only	11	10	0	—		
	If Platform to same with Deal Top, extra for one side only	7	0	0	6	0	0

Prices for Oak are Plain. Pitch Pines are Varnished.

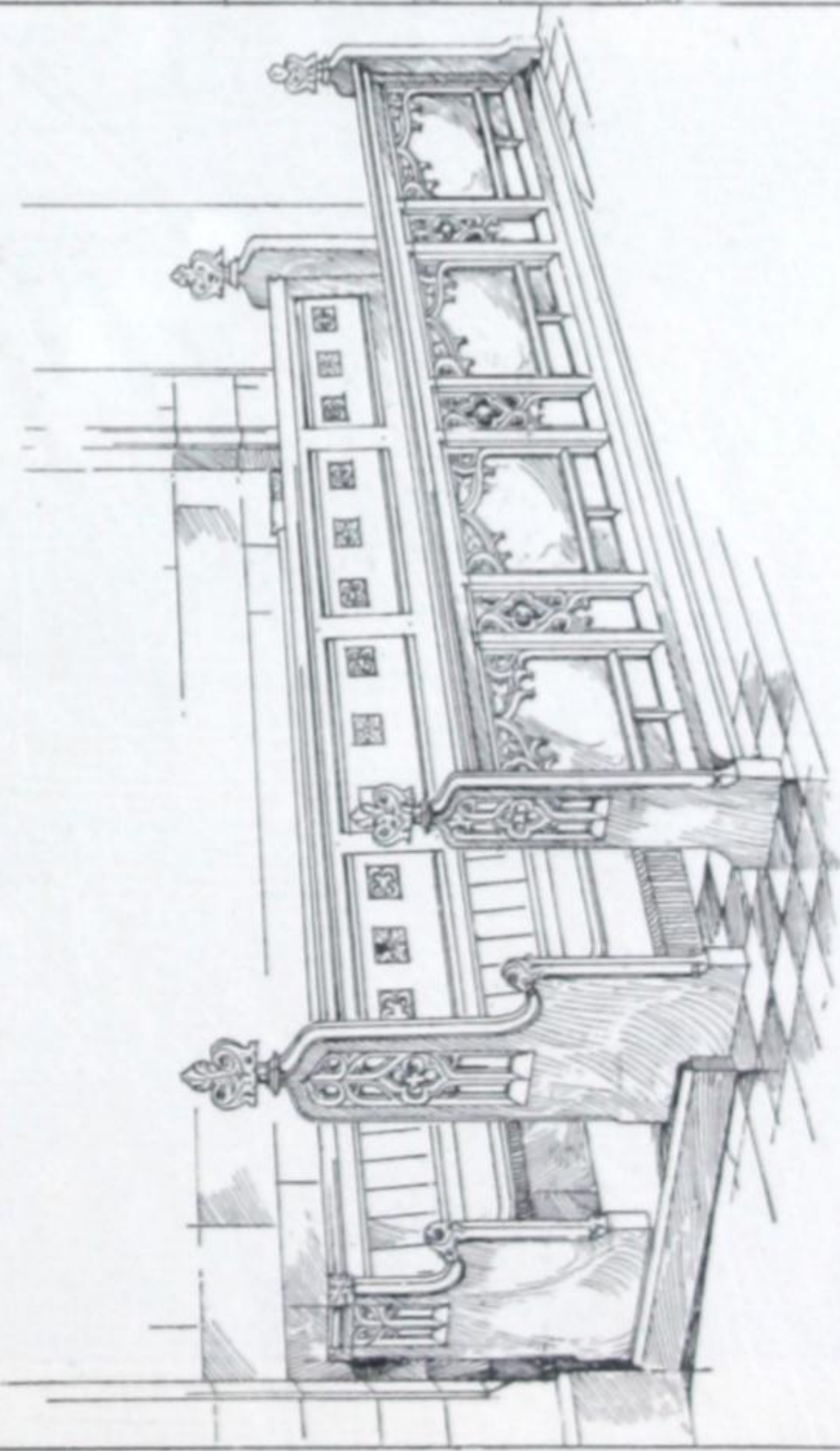
CHOIR STALLS



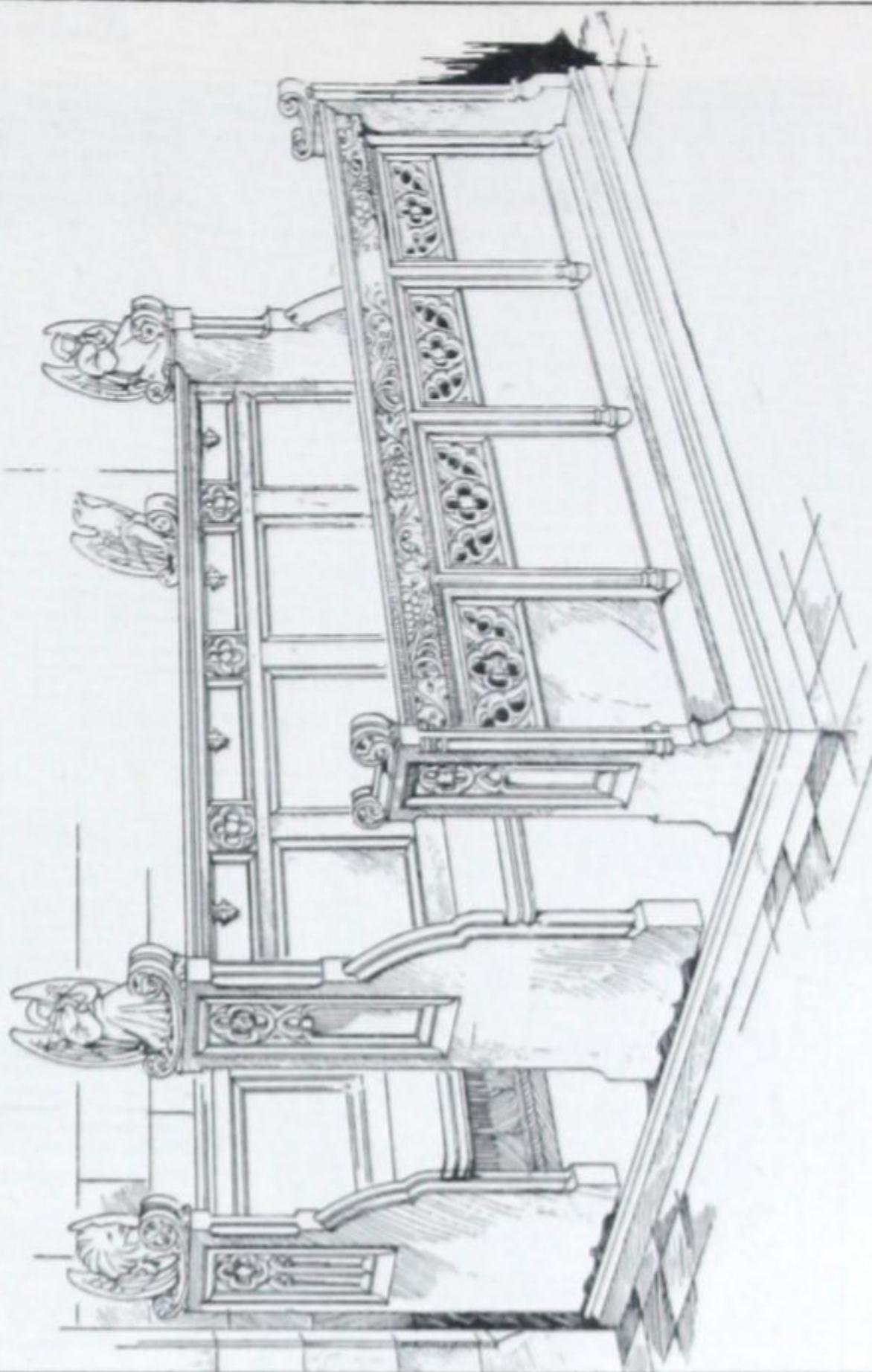
65



66



67



68

And at LONDON and LIVERPOOL.

CHOIR STALLS.

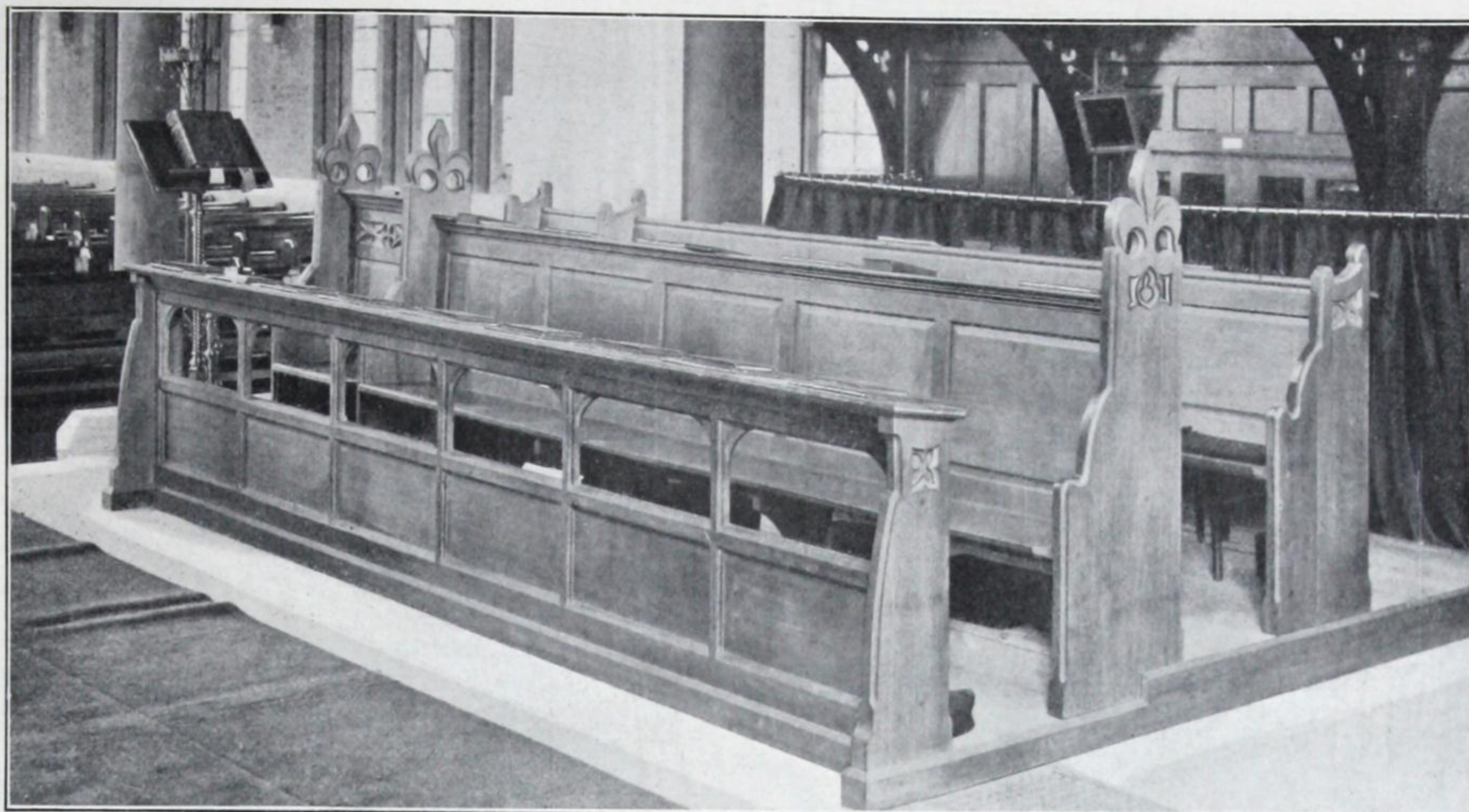


For ST. CHRISTOPHER'S CHURCH, DERBY.

Canopied Choir Stalls in Oak, with Clergy Desks and Seat both sides. Length about 16 feet over all. £300 both sides, including Platforms.

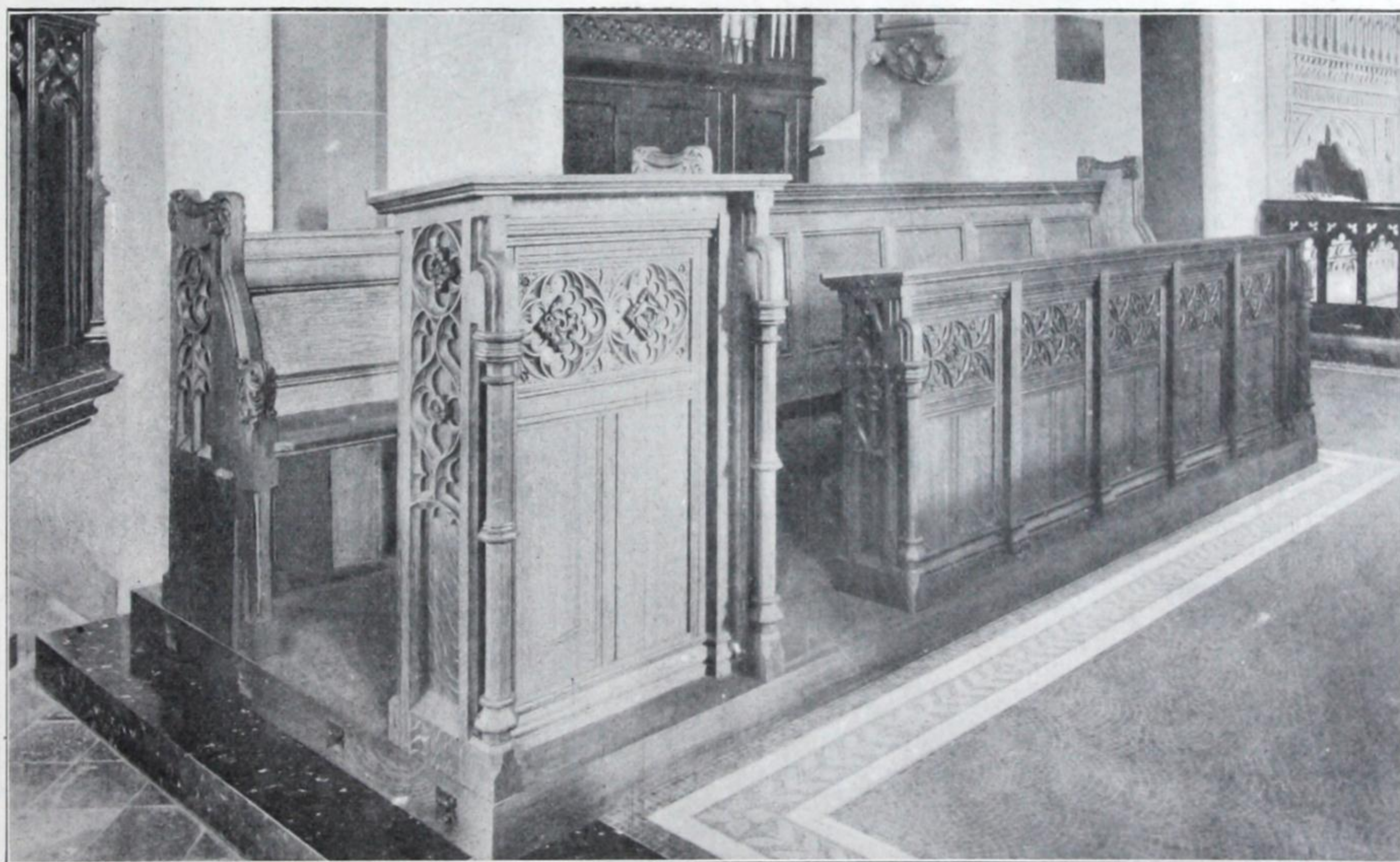
And at LONDON and LIVERPOOL.

CHOIR STALLS.



For ST. CUTHBERT'S CHURCH, WEST HAMPSTEAD.

Choir Stalls, in Oak, with Clergy Desk and Seat both sides, length 13 ft. 6 in. over all £115, both sides, including Platforms.

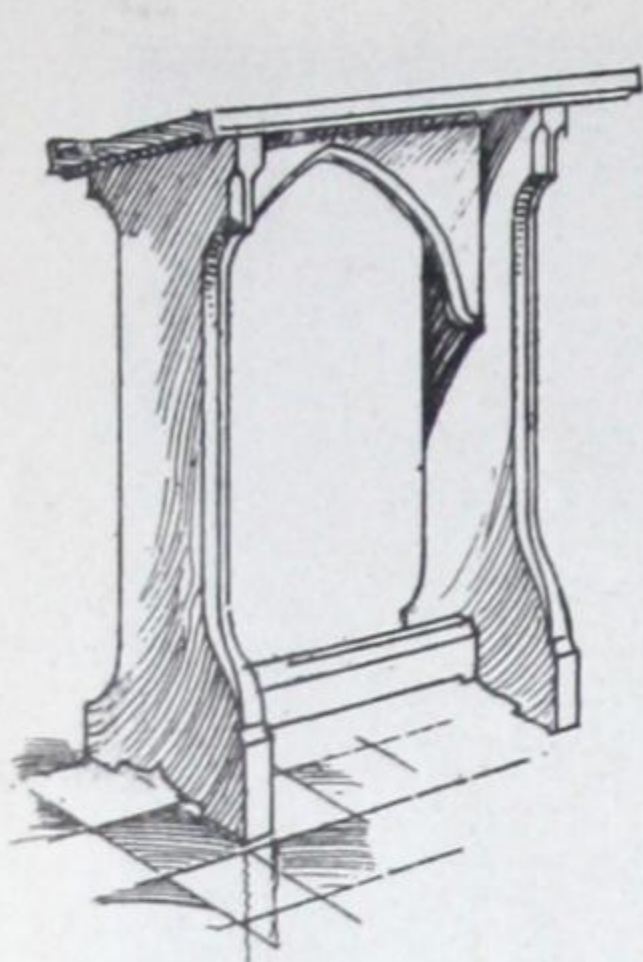
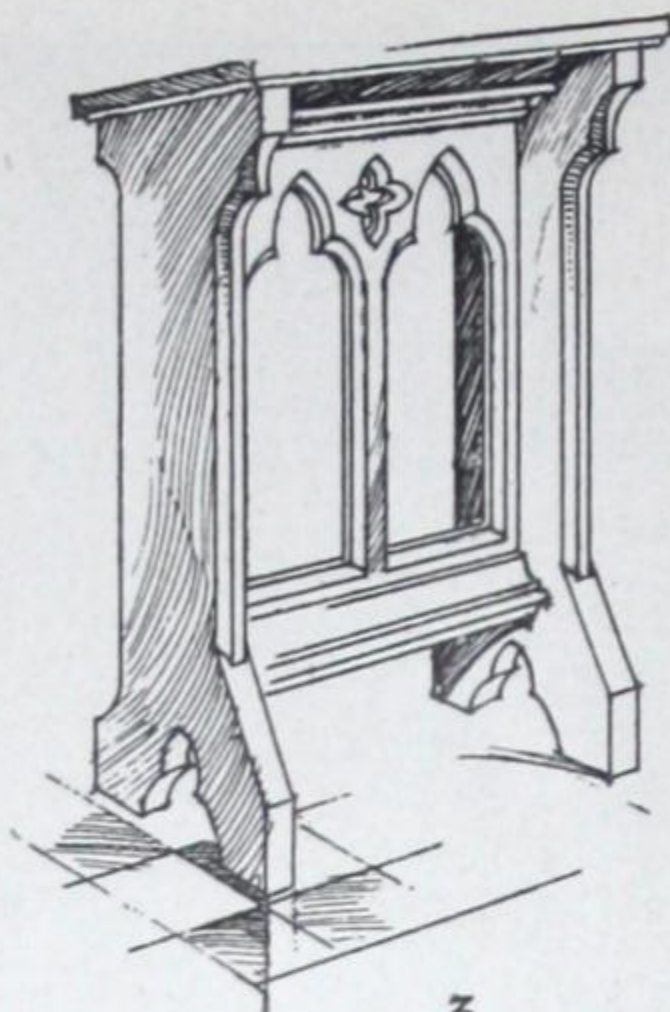


For YELVERTOFT CHURCH, NEAR RUGBY.

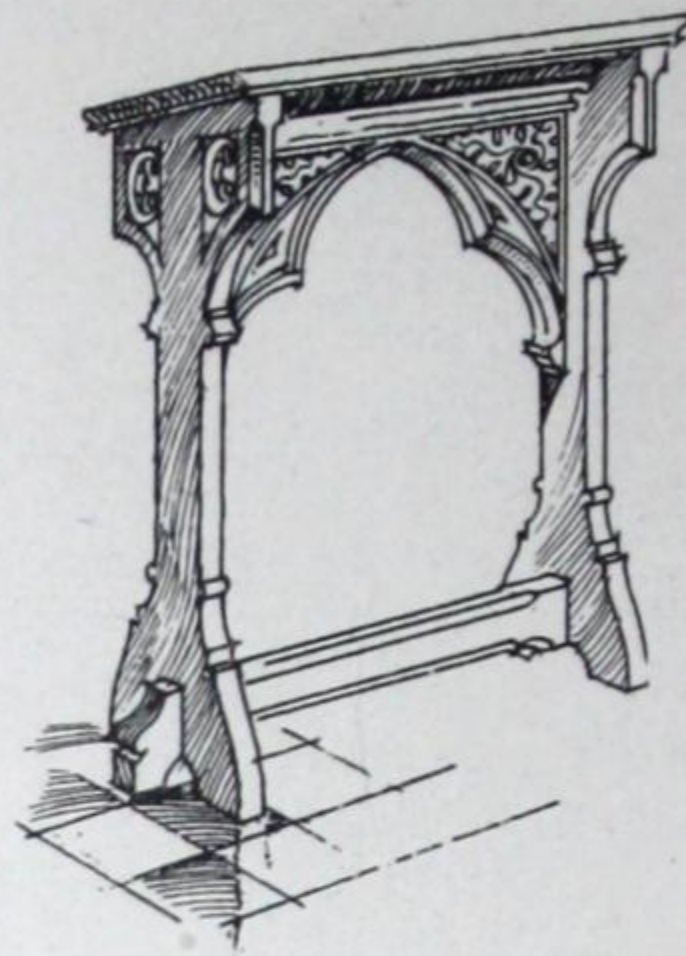
Choir Stalls, in Oak, with Clergy Desk and Seat both sides, length 12 ft. 6 in. over all. £160, both sides, including Platforms.

And at LONDON and LIVERPOOL.

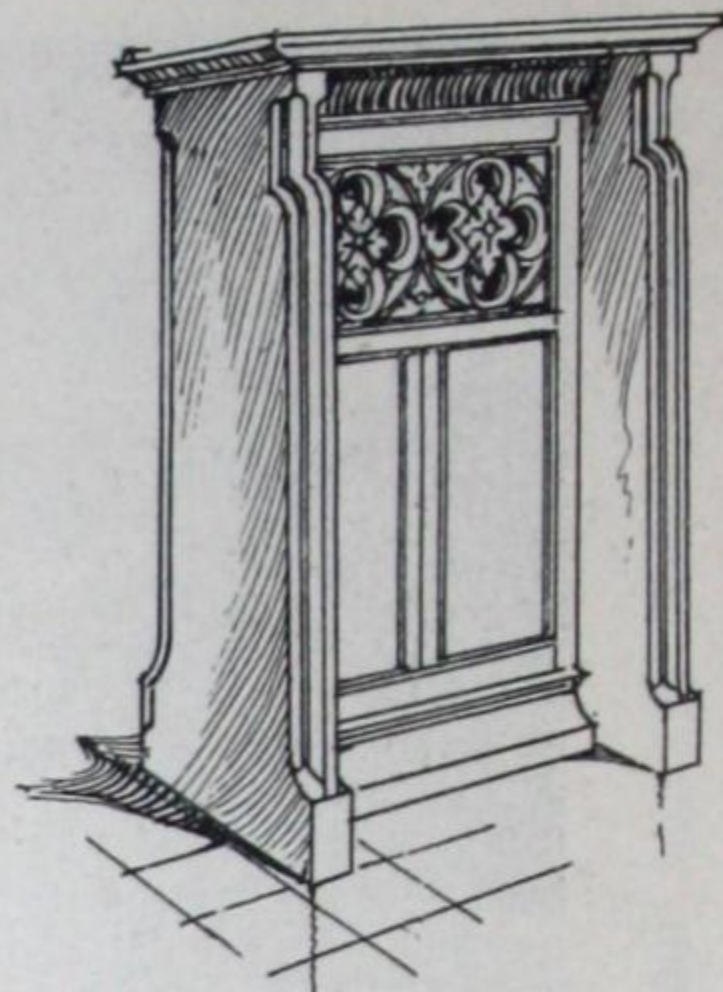
PRAYER DESKS AND SEATS.

2^a

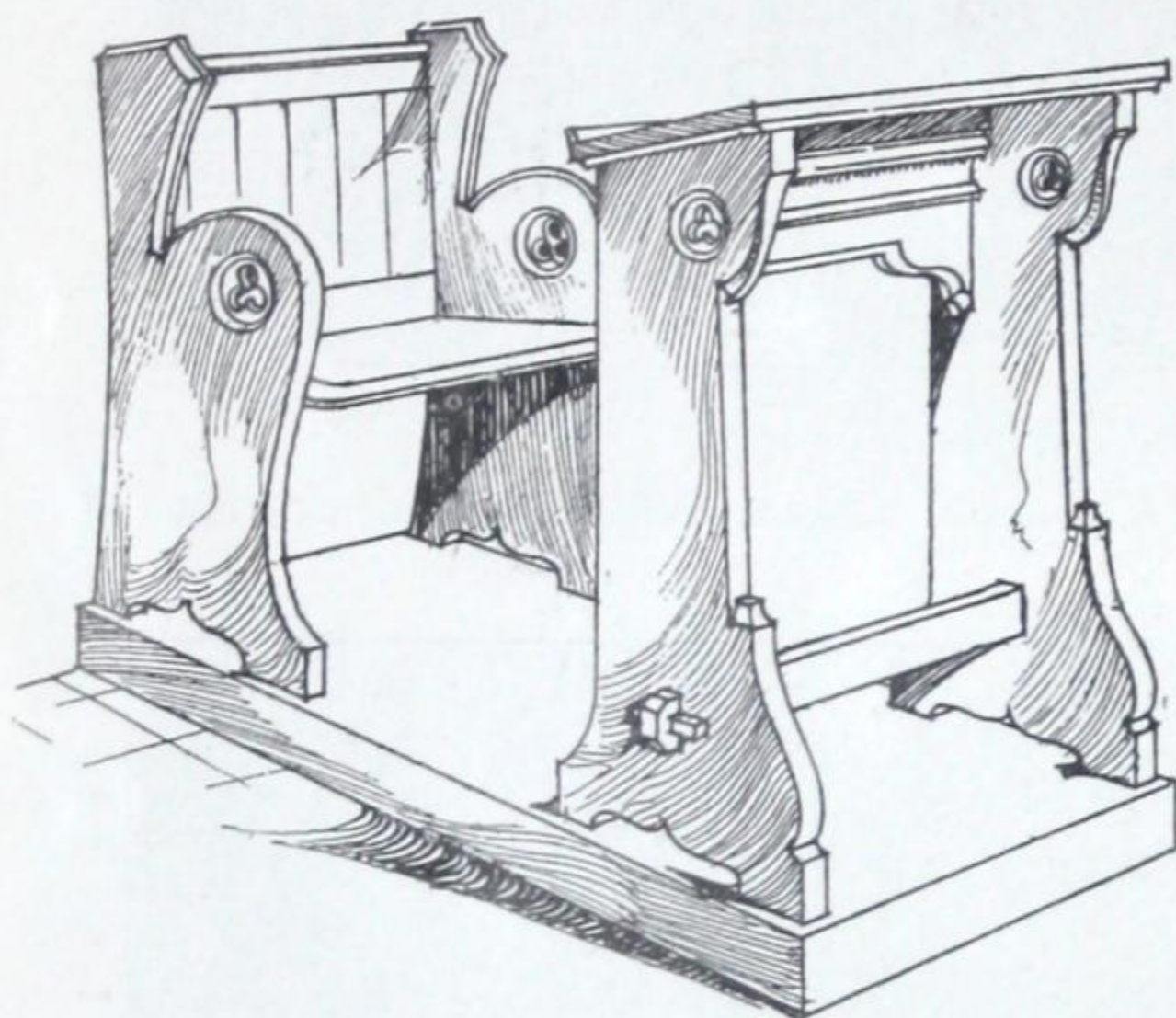
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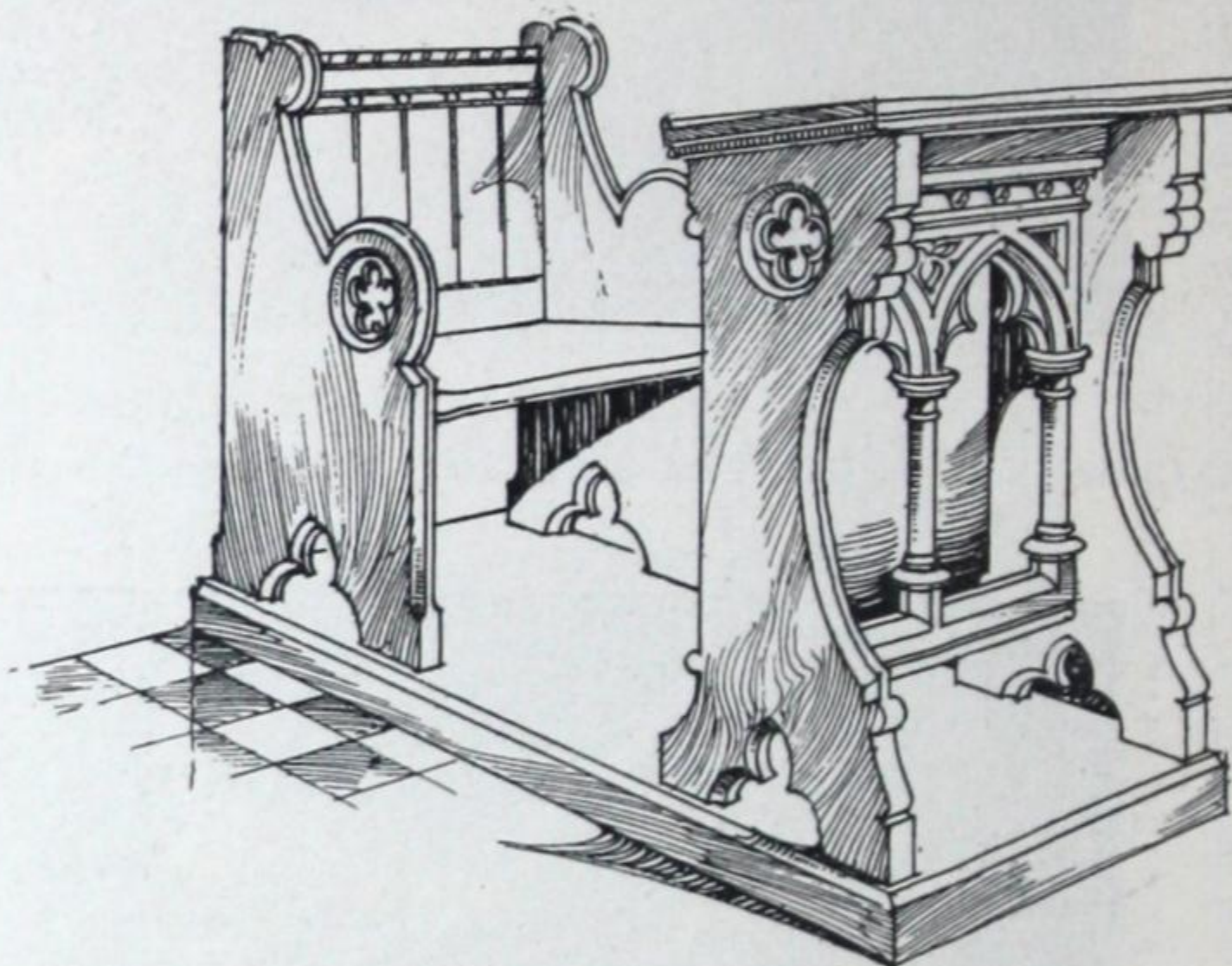
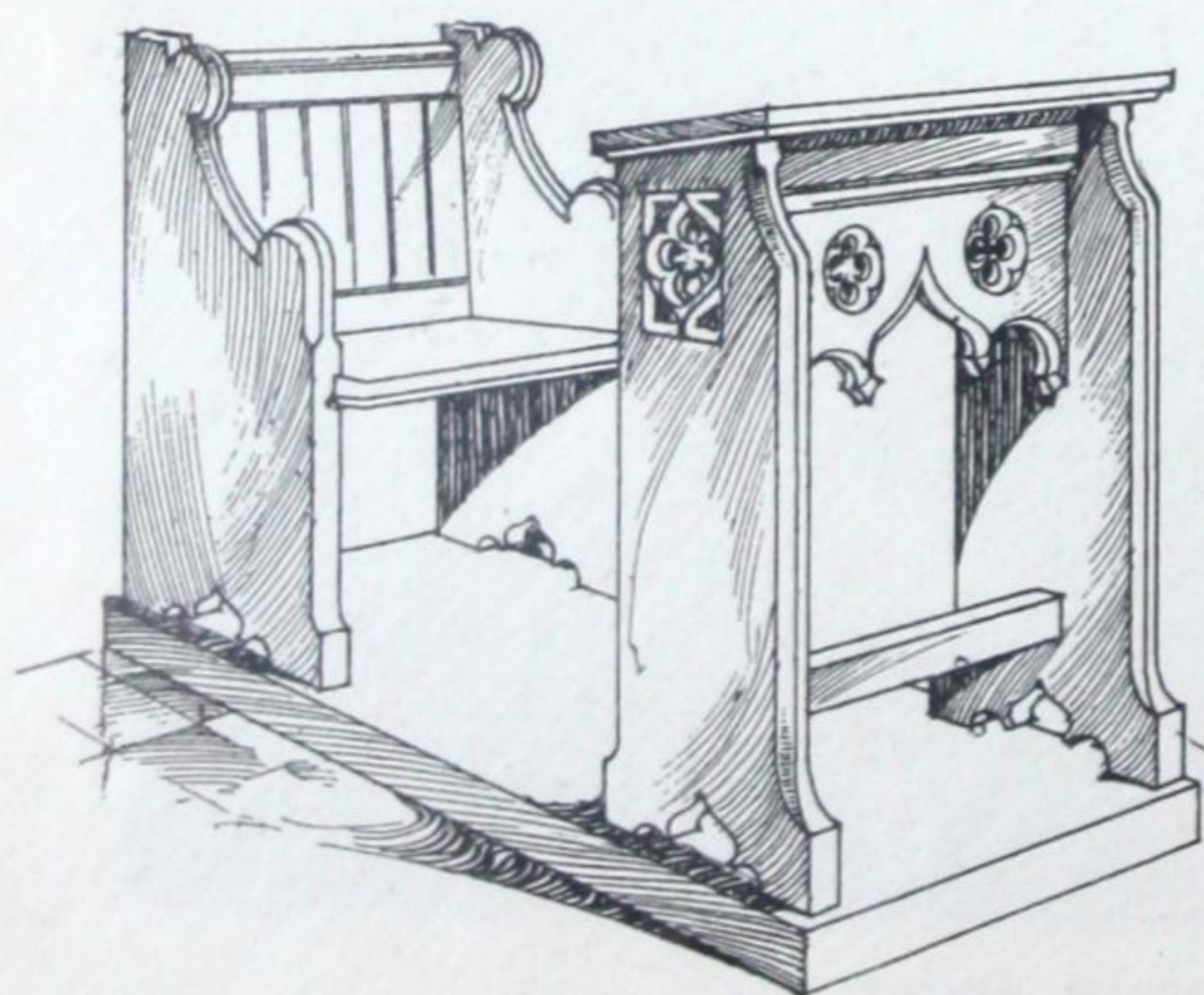
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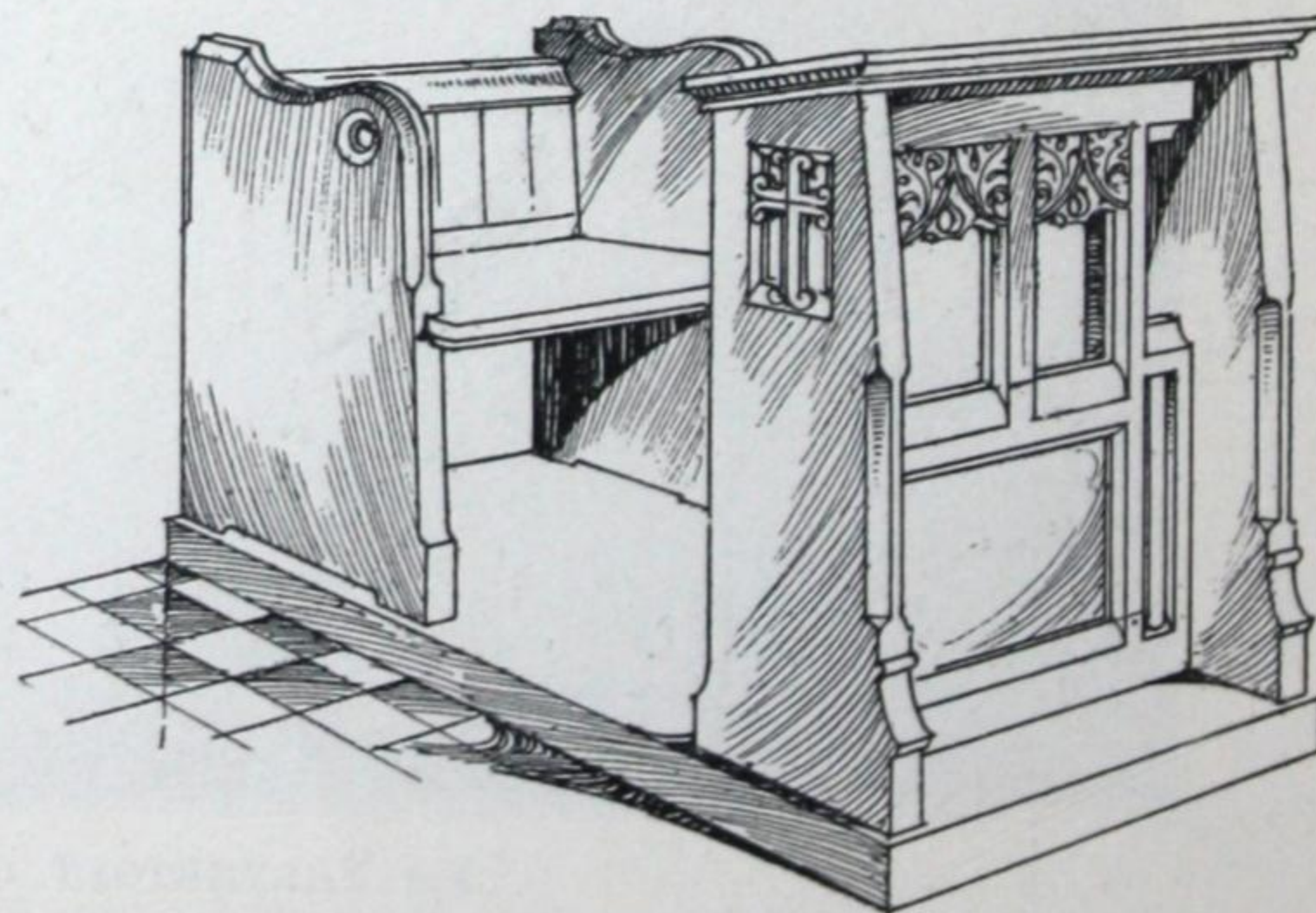
10



13

14^a

40



41

And at LONDON and LIVERPOOL.

PRAYER DESKS AND SEATS, AND LITANY DESKS.

PRAYER DESKS AND SEATS.

No.				£	s.	d.
1	Prayer Desk, 3 ft. 3 in. high.	Top, 27 in. by 15 in.	Oak	4	0	0
	"	"	Pitch Pine	3	10	0
	"	"	Deal	3	0	0
2A	"	"	Oak	3	0	0
	"	"	Pitch Pine	2	10	0
	"	"	Deal	2	5	0
3	"	3 ft. 4½ in. high. Top, 25 in. by 17 in.	Oak	4	5	0
	"	"	Pitch Pine	3	10	0
	"	"	Deal	3	5	0
10	"	3 ft. 3 in. high. Top, 25 in. by 16 in.	Oak	6	10	0
13	Desk only, 3 ft. 4 in. high.	Top, 28 in. by 15 in.	Oak	3	10	0
	"	"	Pitch Pine	2	16	0
	"	"	Deal	2	10	0
	Seat only, 3 ft. high by 2 ft. 1 in. wide		Oak	3	0	0
	"	"	Pitch Pine	2	12	0
	"	"	Deal	2	6	0
	Platform, 4 ft. 6 in. by 2 ft. 2 in.		Oak	2	10	0
	"	"	Pitch Pine	2	1	0
	"	"	Deal	1	15	0
14A	Desk only, 3 ft. 4 in. high.	Top, 30 in. by 16 in.	Oak	6	5	0
	"	"	Pitch Pine	5	0	0
	Seat only, 3 ft. 2 in. high by 2 ft. 2 in. wide		Oak	5	0	0
	"	"	Pitch Pine	4	5	0
	Platform, 4 ft. 6 in. by 2 ft. 4 in.		Oak	2	10	0
	"	"	Pitch Pine	2	1	0
40	Desk, Seat and Platform combined		Oak	10	0	0
	"		Pitch Pine	8	5	0
	Seat only, 3 ft. high by 2 ft. 1 in. wide		Oak	3	5	0
	"	"	Pitch Pine	2	15	0
	Desk only, 3 ft. 3 in. high.	Top, 28 in. by 15 in.	Oak	4	5	0
	"	"	Pitch Pine	3	9	0
41	Desk, Seat and Platform combined		Oak	14	0	0
	"	"	Pitch Pine	12	1	0
	Seat only, 3 ft. high by 2 ft. 2 in. wide		Oak	3	10	0
	"	"	Pitch Pine	3	0	0
	Desk only, 3 ft. 3 in. high.	Top, 29 in. by 15 in.	Oak	8	0	0
	"	"	Pitch Pine	7	0	0

Prices for Oak quite Plain. Pitch Pine and Deal include Varnishing.

Other Designs will be sent on Application.

PRAYER DESKS AND SEATS.

No.	Material	Quantity	Unit	Remarks
1	Prayer Desk, 3 ft. 6 in. high	1	Top, 27 in. by 15 in.	
2	Oak	3 0 0		
3	Pitch Pine	3 10 0		
4	Deal	3 0 0		
5	Oak	3 0 0		
6	Pitch Pine	3 10 0		
7	Deal	3 5 0		
8	Oak	4 5 0		
9	Pitch Pine	3 10 0		
10	Deal	3 5 0		
11	Oak	6 10 0		
12	Pitch Pine	3 10 0		
13	Deal	3 5 0		
14	Oak	3 0 0		
15	Pitch Pine	3 10 0		
16	Deal	3 5 0		
17	Oak	3 0 0		
18	Pitch Pine	3 10 0		
19	Deal	3 5 0		
20	Oak	3 0 0		
21	Pitch Pine	3 10 0		
22	Deal	3 5 0		
23	Oak	3 0 0		
24	Pitch Pine	3 10 0		
25	Deal	3 5 0		
26	Oak	3 0 0		
27	Pitch Pine	3 10 0		
28	Deal	3 5 0		
29	Oak	3 0 0		
30	Pitch Pine	3 10 0		
31	Deal	3 5 0		
32	Oak	3 0 0		
33	Pitch Pine	3 10 0		
34	Deal	3 5 0		
35	Oak	3 0 0		
36	Pitch Pine	3 10 0		
37	Deal	3 5 0		
38	Oak	3 0 0		
39	Pitch Pine	3 10 0		
40	Deal	3 5 0		
41	Oak	3 0 0		
42	Pitch Pine	3 10 0		
43	Deal	3 5 0		
44	Oak	3 0 0		
45	Pitch Pine	3 10 0		
46	Deal	3 5 0		
47	Oak	3 0 0		
48	Pitch Pine	3 10 0		
49	Deal	3 5 0		
50	Oak	3 0 0		
51	Pitch Pine	3 10 0		
52	Deal	3 5 0		
53	Oak	3 0 0		
54	Pitch Pine	3 10 0		
55	Deal	3 5 0		
56	Oak	3 0 0		
57	Pitch Pine	3 10 0		
58	Deal	3 5 0		
59	Oak	3 0 0		
60	Pitch Pine	3 10 0		
61	Deal	3 5 0		
62	Oak	3 0 0		
63	Pitch Pine	3 10 0		
64	Deal	3 5 0		
65	Oak	3 0 0		
66	Pitch Pine	3 10 0		
67	Deal	3 5 0		
68	Oak	3 0 0		
69	Pitch Pine	3 10 0		
70	Deal	3 5 0		
71	Oak	3 0 0		
72	Pitch Pine	3 10 0		
73	Deal	3 5 0		
74	Oak	3 0 0		
75	Pitch Pine	3 10 0		
76	Deal	3 5 0		
77	Oak	3 0 0		
78	Pitch Pine	3 10 0		
79	Deal	3 5 0		
80	Oak	3 0 0		
81	Pitch Pine	3 10 0		
82	Deal	3 5 0		
83	Oak	3 0 0		
84	Pitch Pine	3 10 0		
85	Deal	3 5 0		
86	Oak	3 0 0		
87	Pitch Pine	3 10 0		
88	Deal	3 5 0		
89	Oak	3 0 0		
90	Pitch Pine	3 10 0		
91	Deal	3 5 0		
92	Oak	3 0 0		
93	Pitch Pine	3 10 0		
94	Deal	3 5 0		
95	Oak	3 0 0		
96	Pitch Pine	3 10 0		
97	Deal	3 5 0		
98	Oak	3 0 0		
99	Pitch Pine	3 10 0		
100	Deal	3 5 0		

PRAYER DESKS AND SEATS, LITANY DESKS

No.								£	s.	d.
35	Desk Seat and Platform combined						Oak	20	0	0
36	Desk and Seat only						"	21	0	0
37	Desk Seat and Platform combined						"	20	0	0
38	"						"	17	10	0
39	"						"	11	10	0
	"						"	9	10	0
	"						"	9	0	0
122	Litany Desk						Oak	14	0	0
123	"	top, 30 in. by 15 in., 5 ft. 6 in. high					"	8	0	0

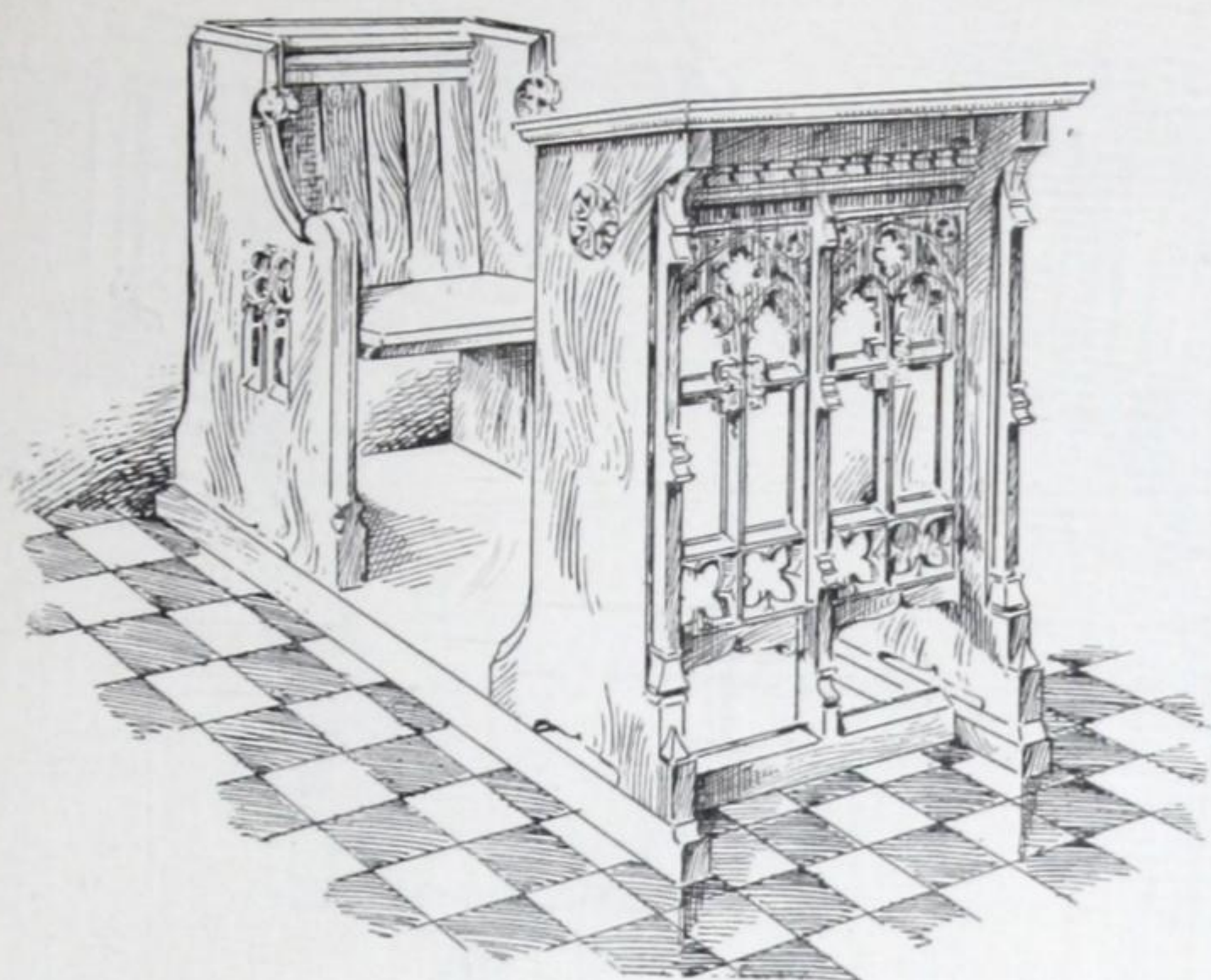
Covering Kneelings, if in Cloth, 5/- extra

Covering Kneelings, if in Utrecht Velvet, **7/6** extra.

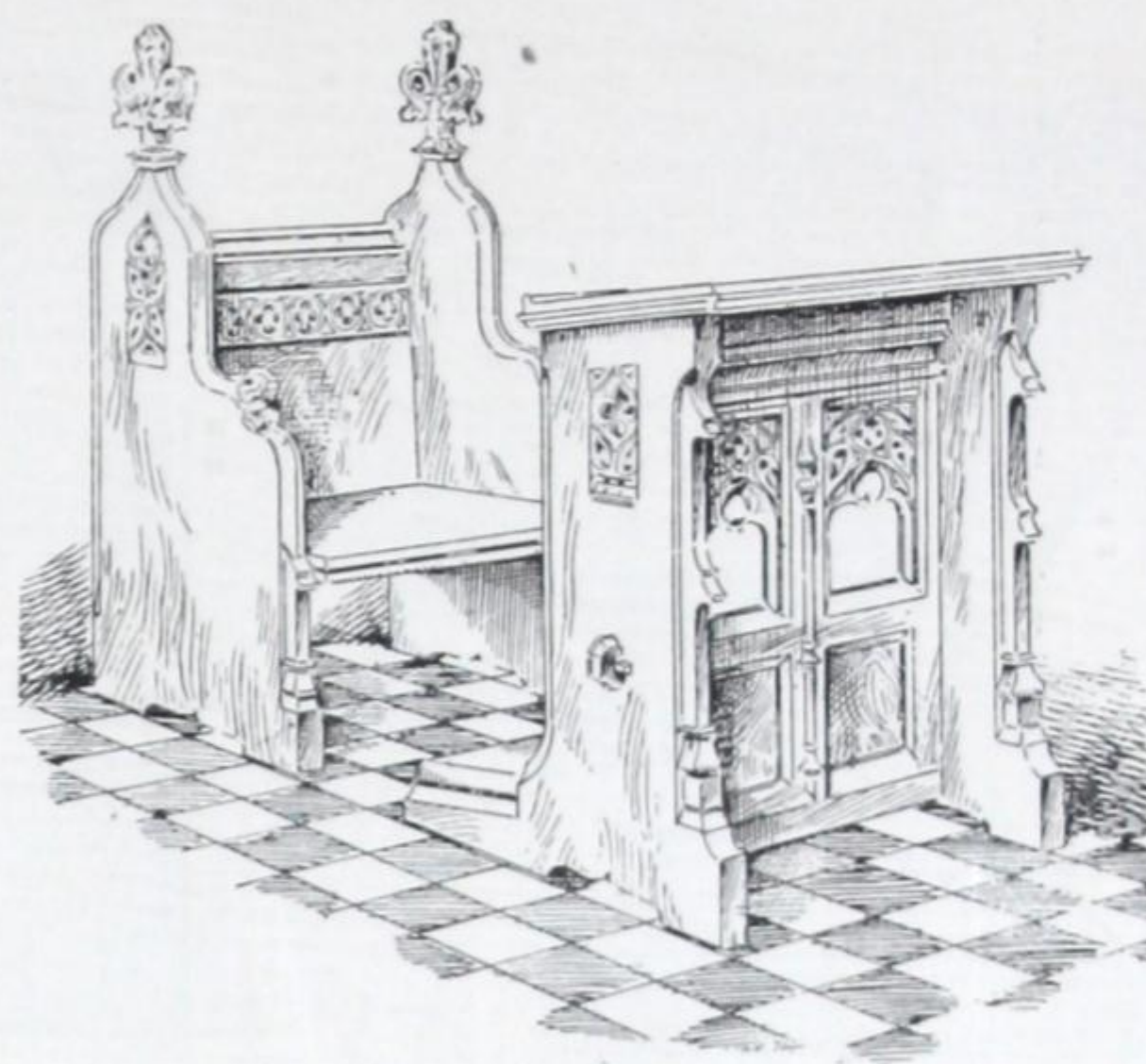
Other designs will be sent on application.

Prices for Oak and Pine. Pitch Pine and Deal include Varnishing.

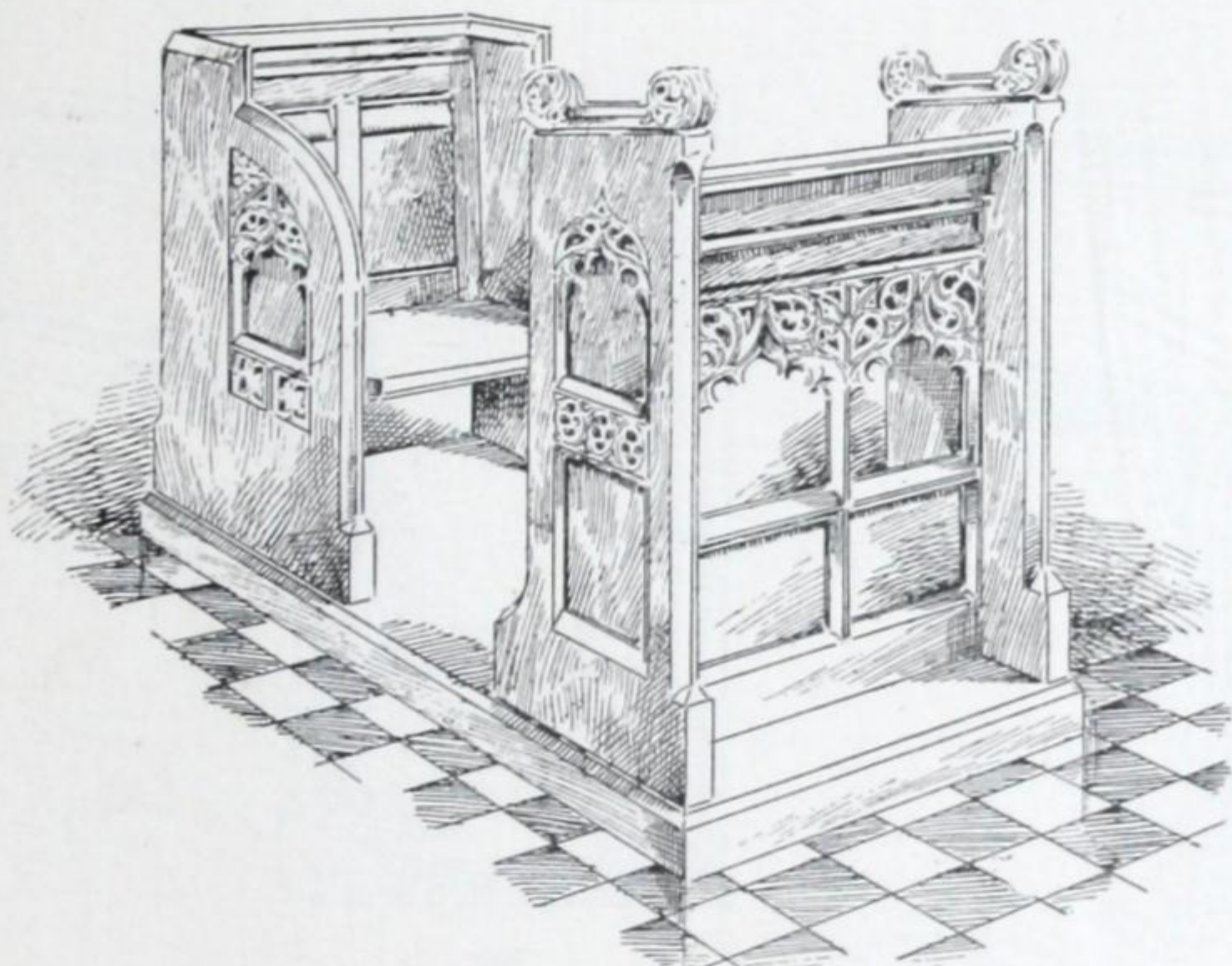
PRAYER DESKS AND SEATS, AND LITANY DESKS.



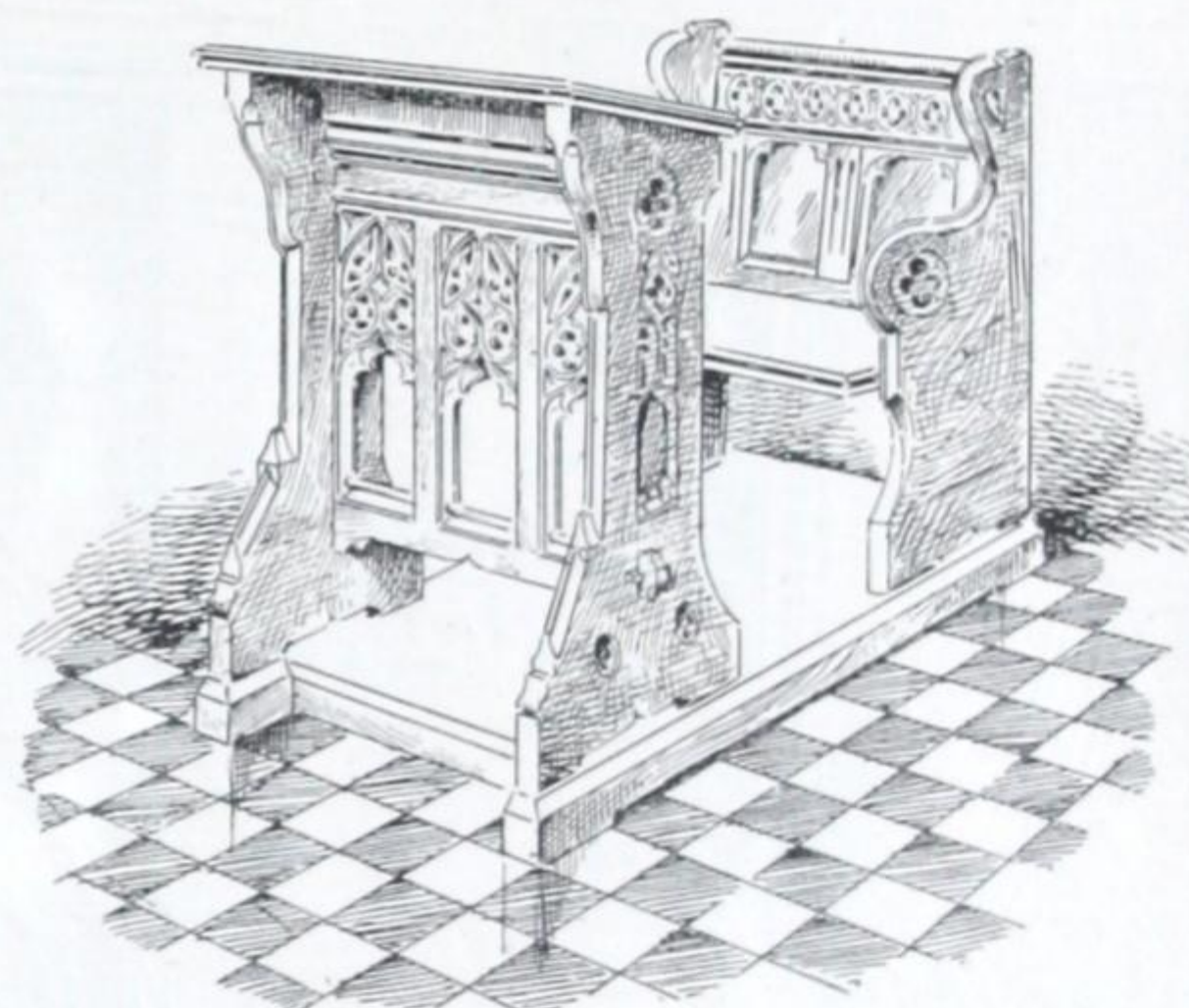
35



36



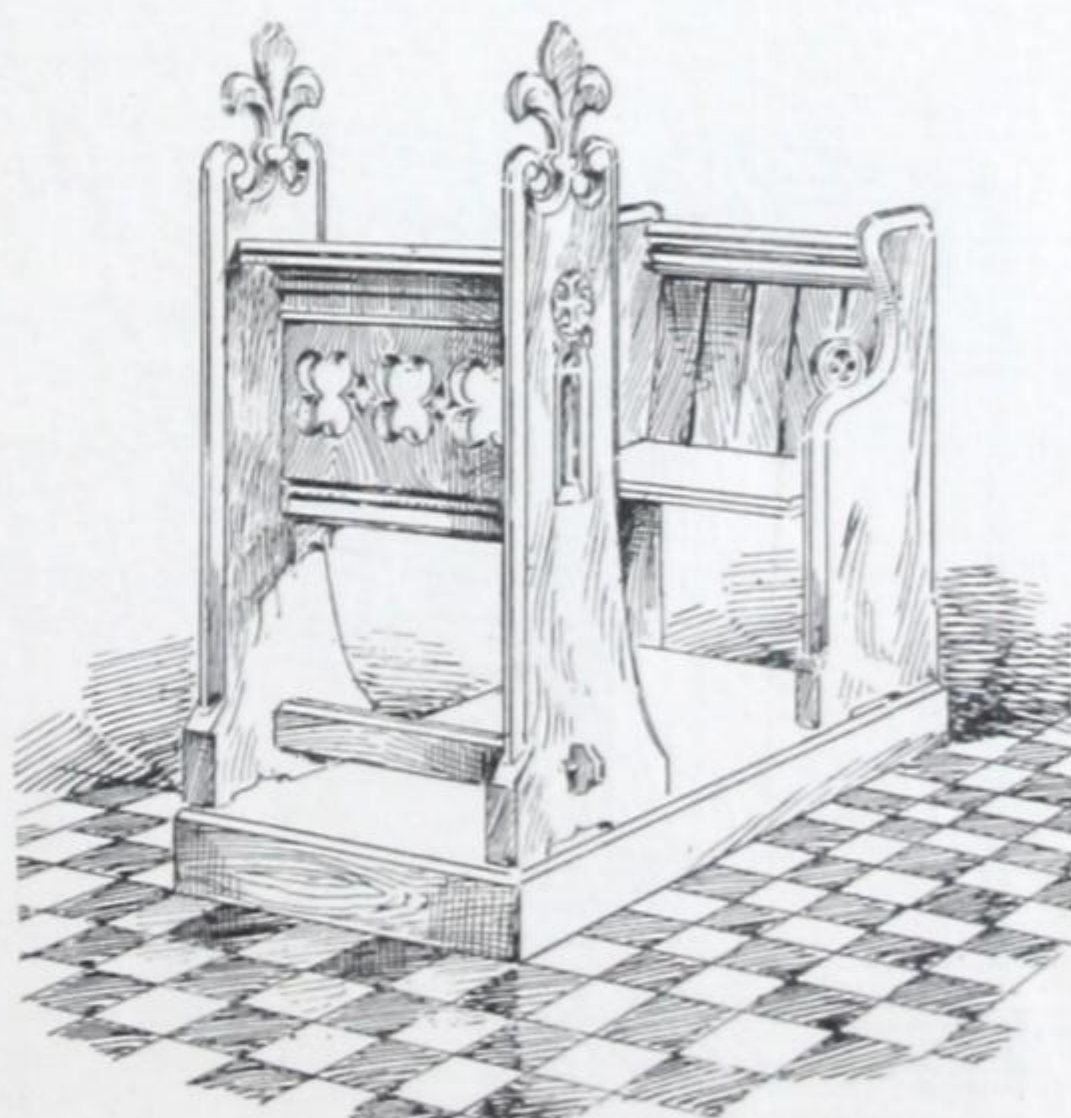
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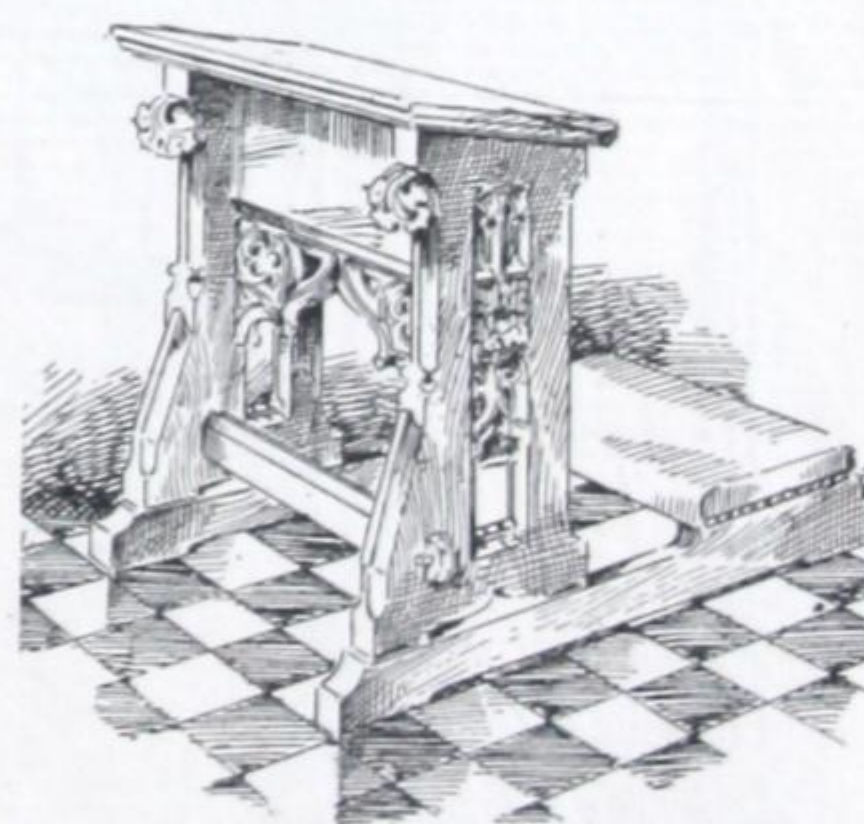
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122



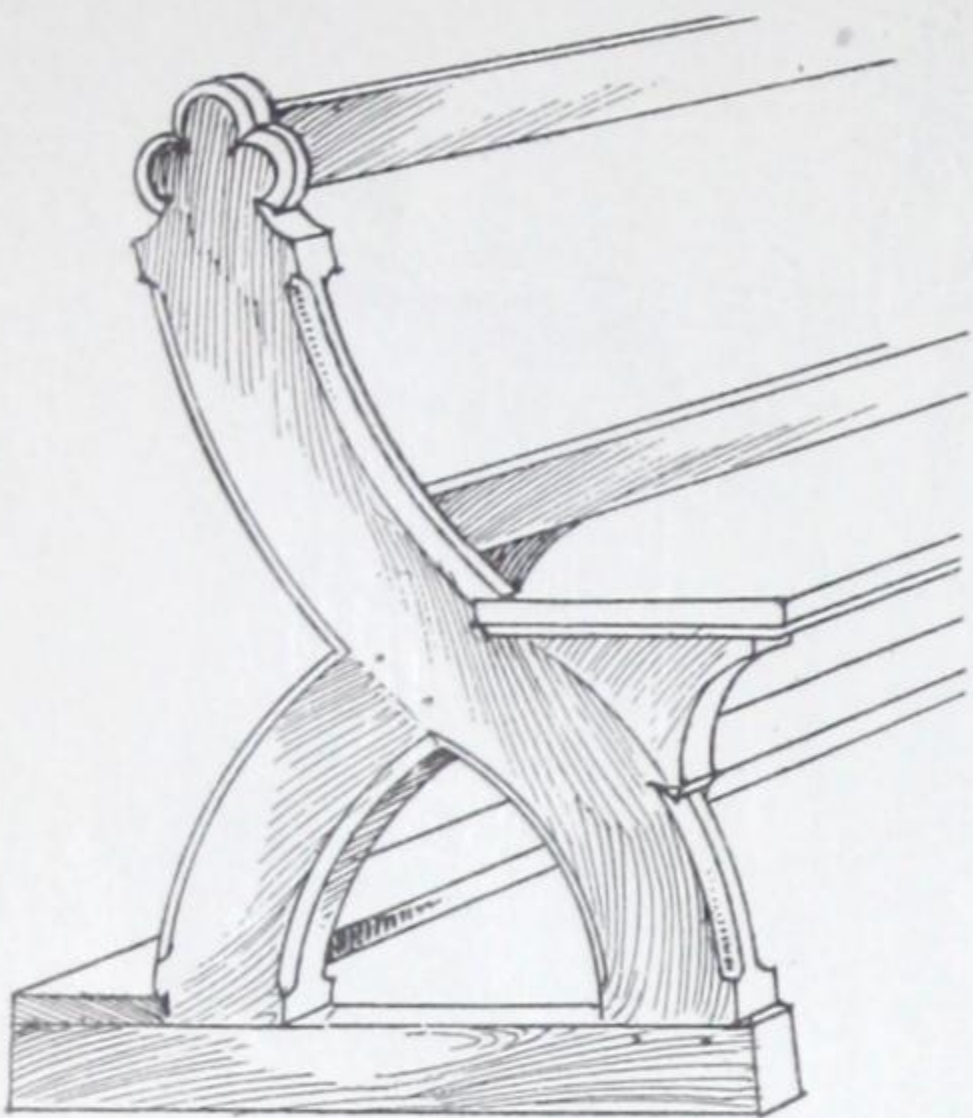
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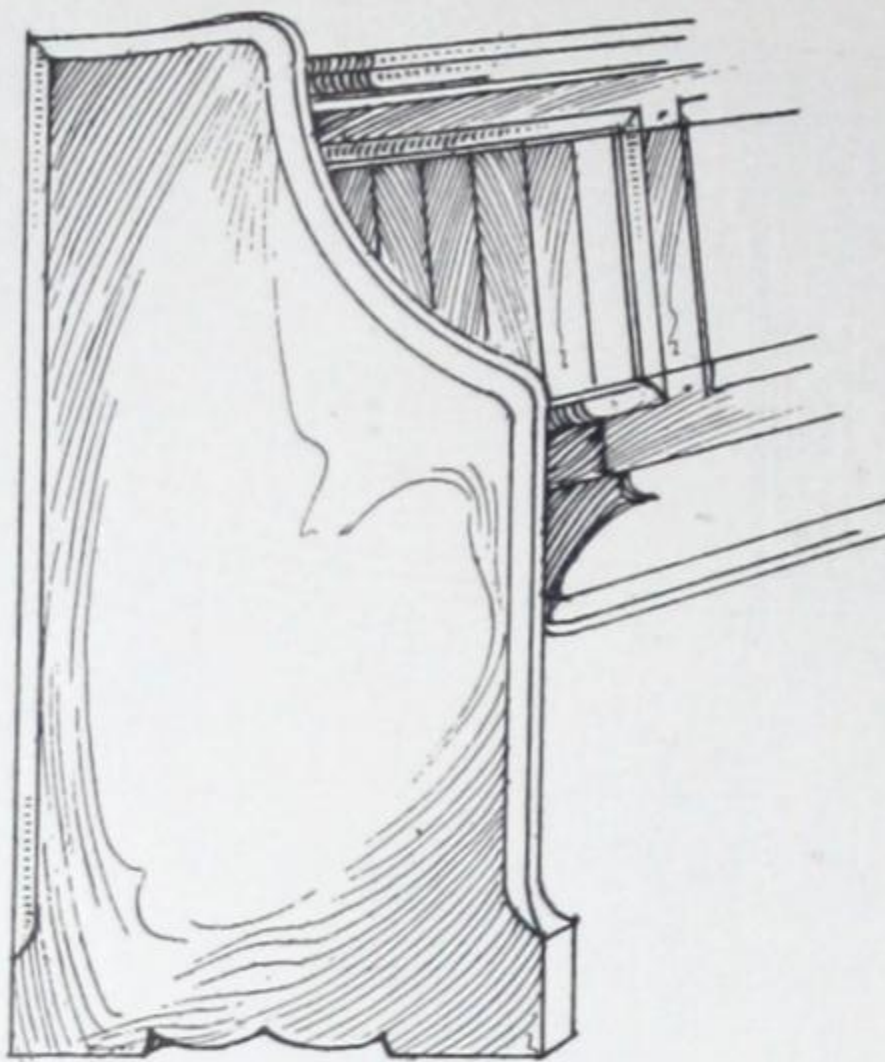
123

And at LONDON and LIVERPCOL.

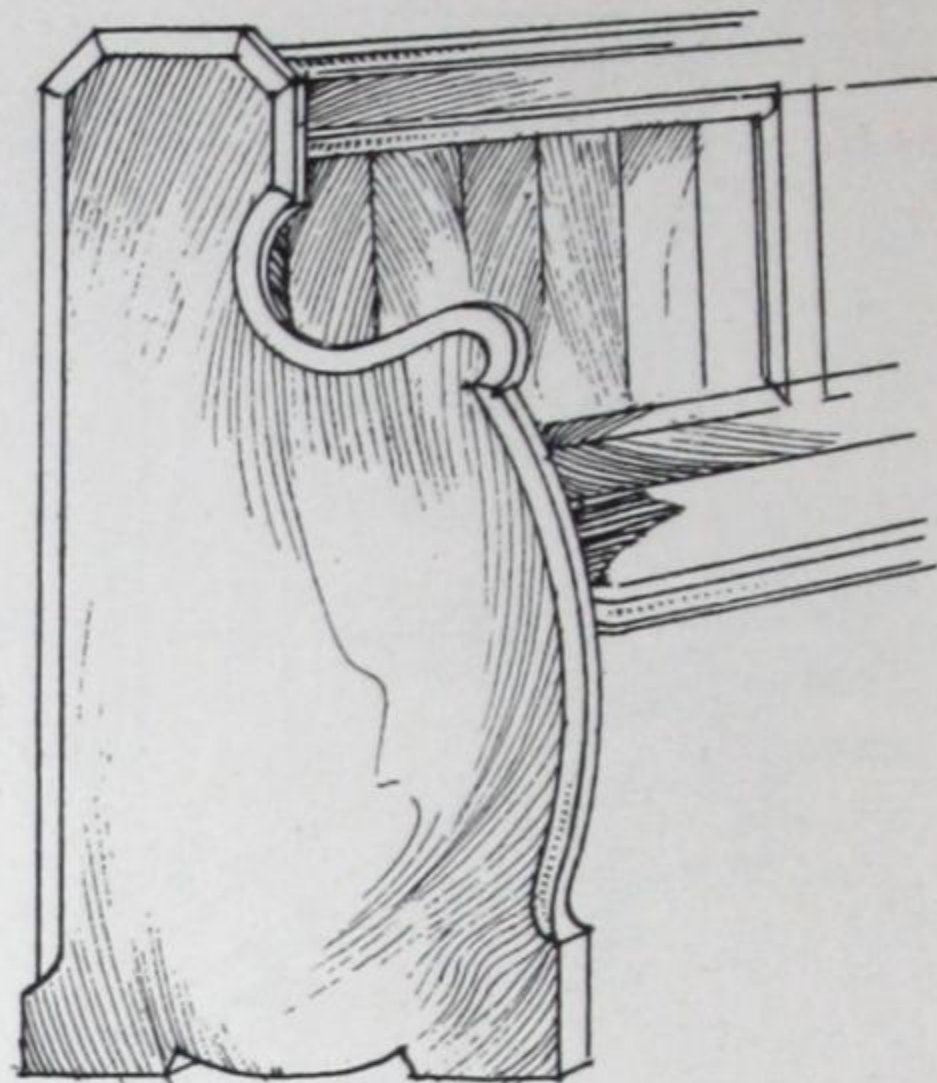
CHURCH SEATING.



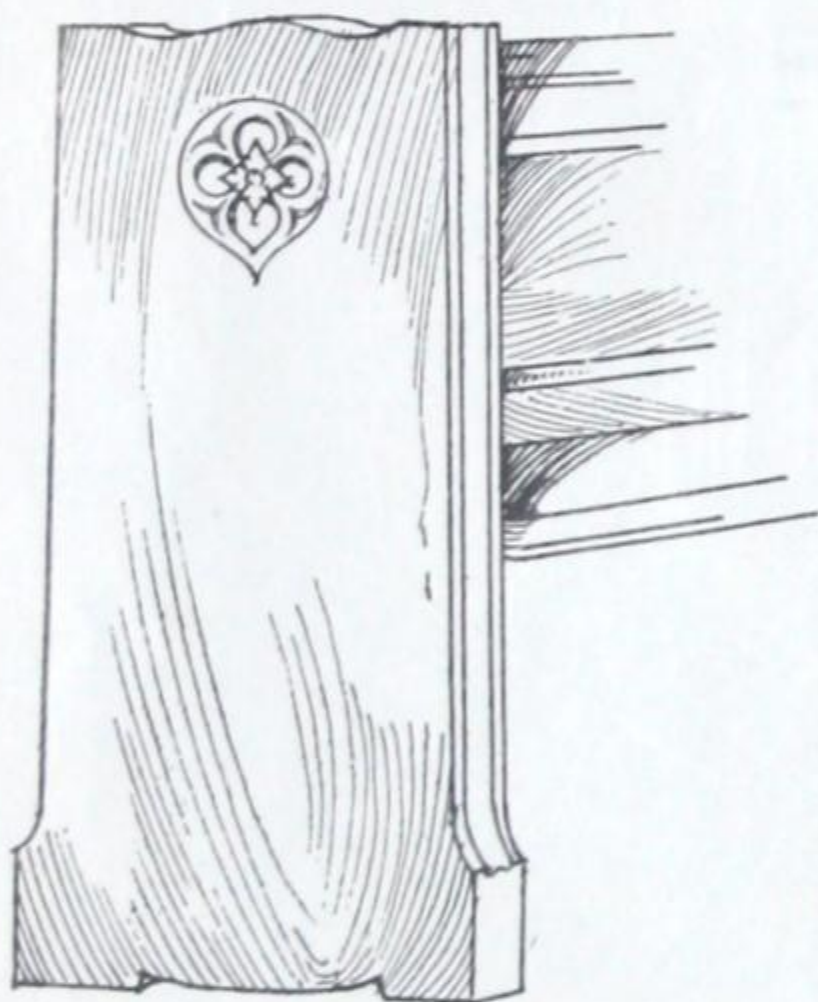
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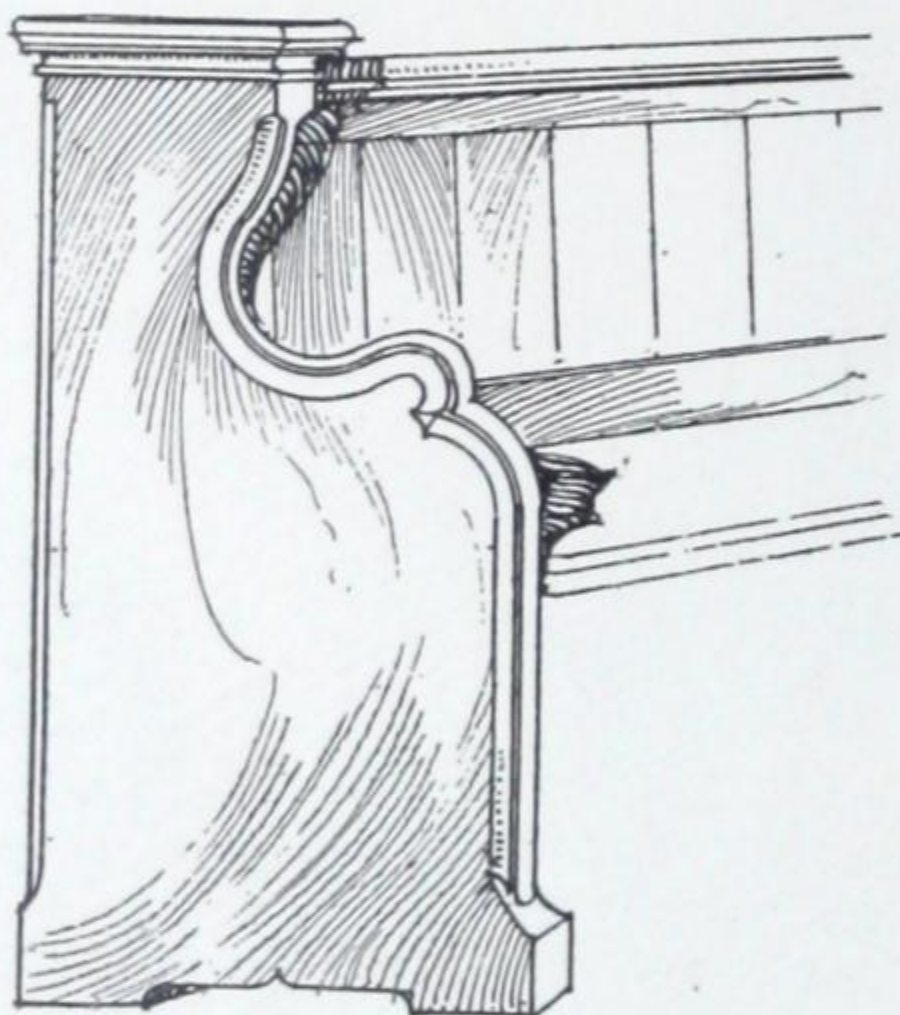
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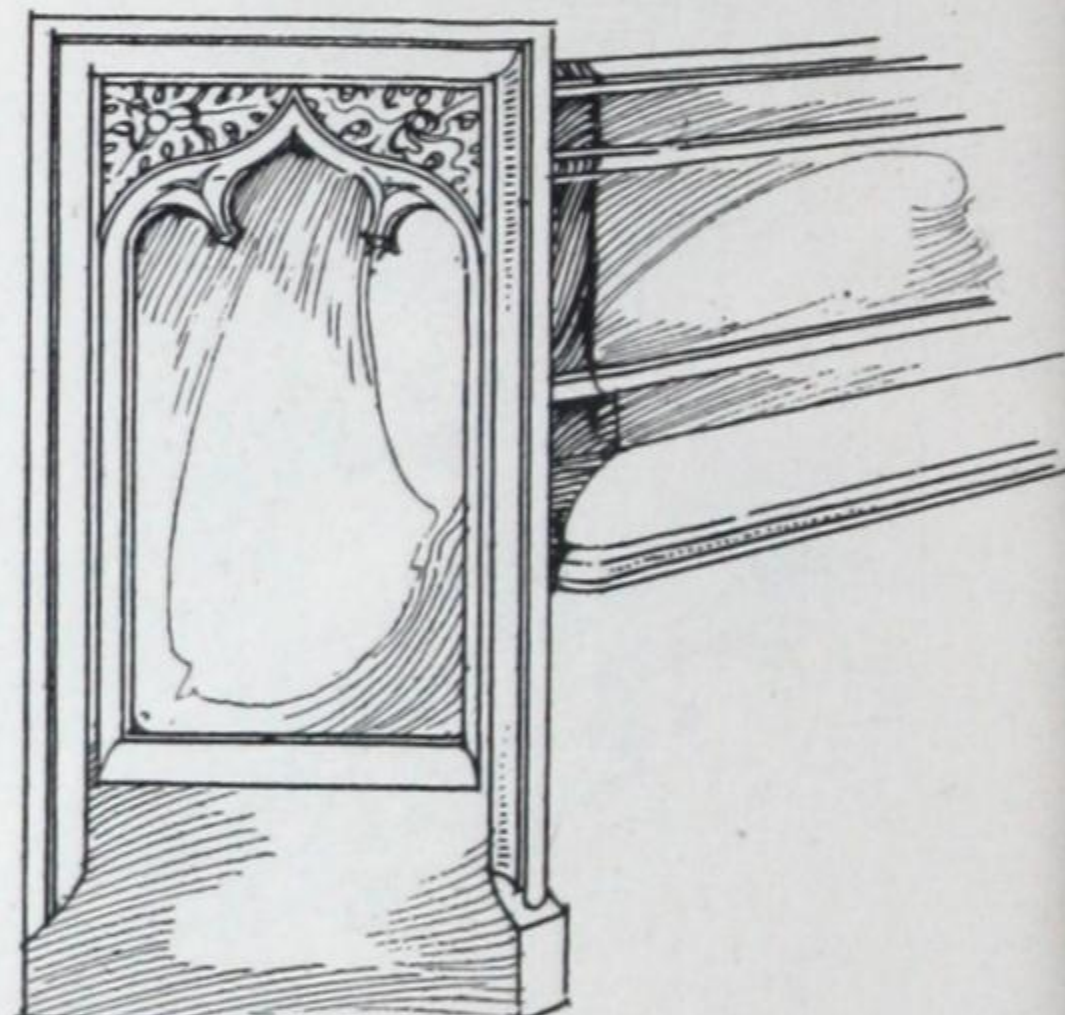
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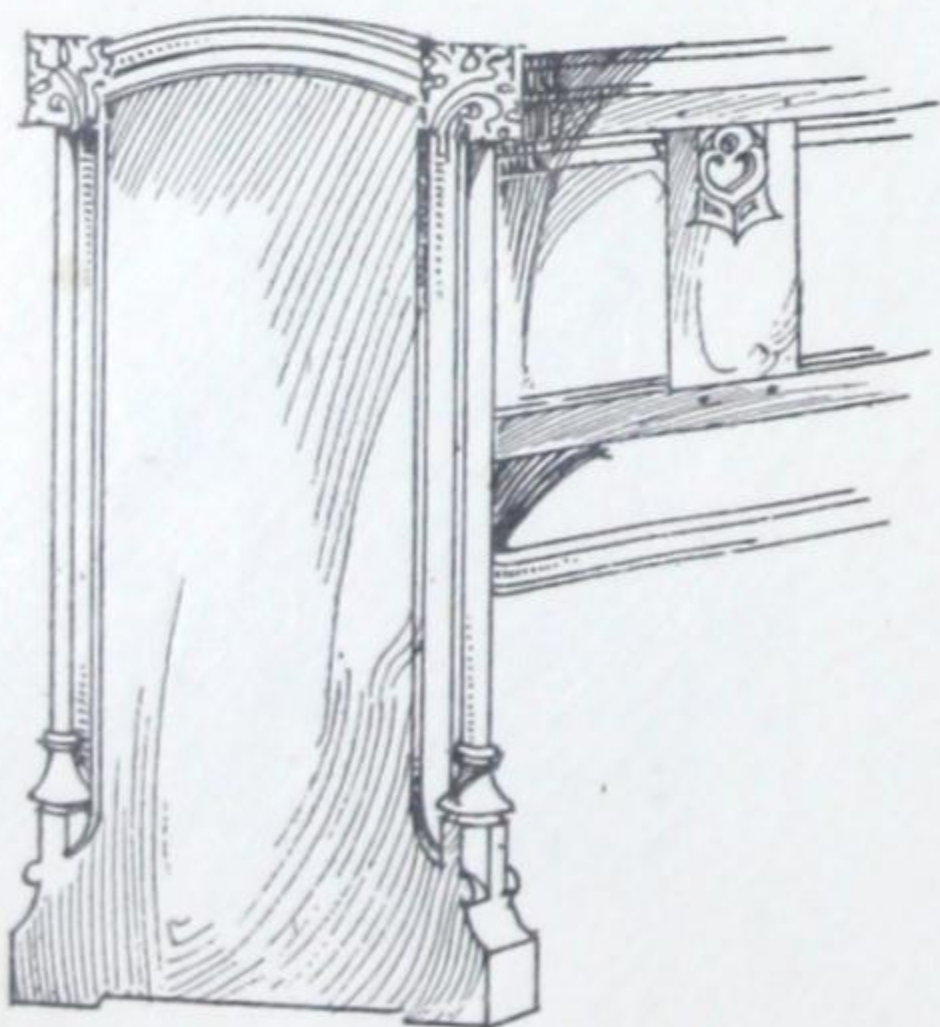
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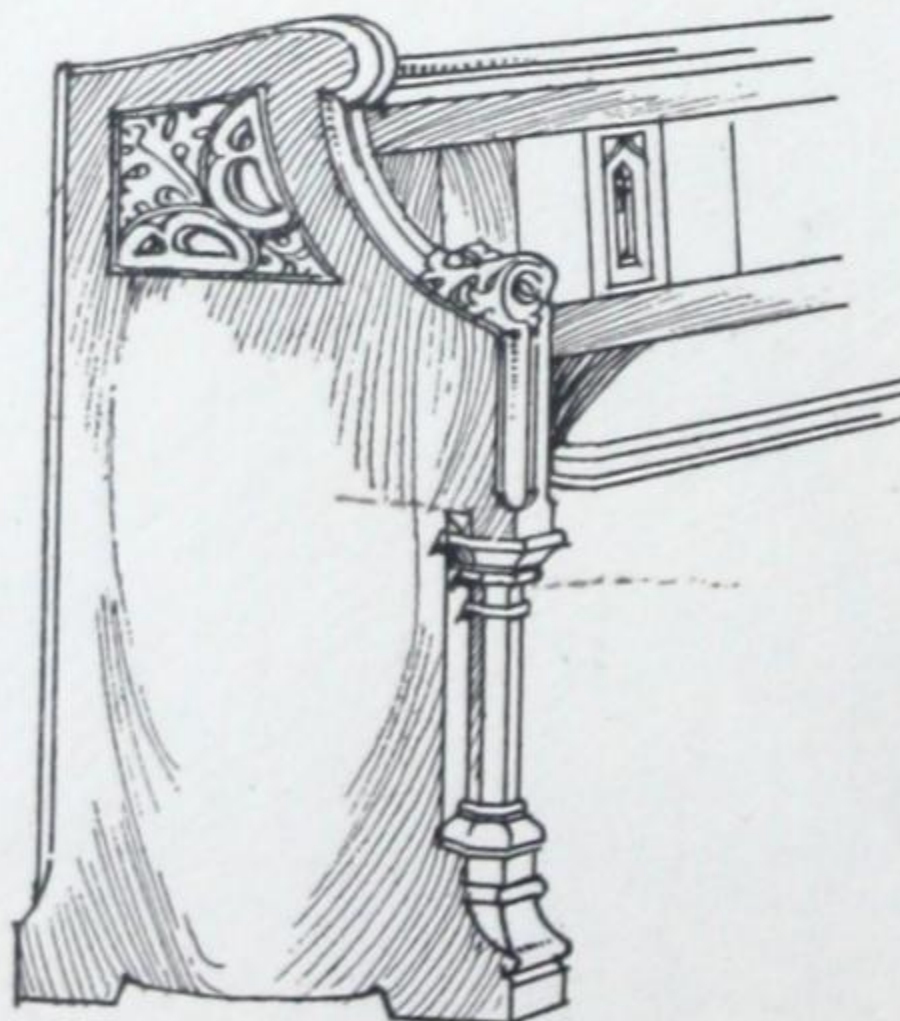
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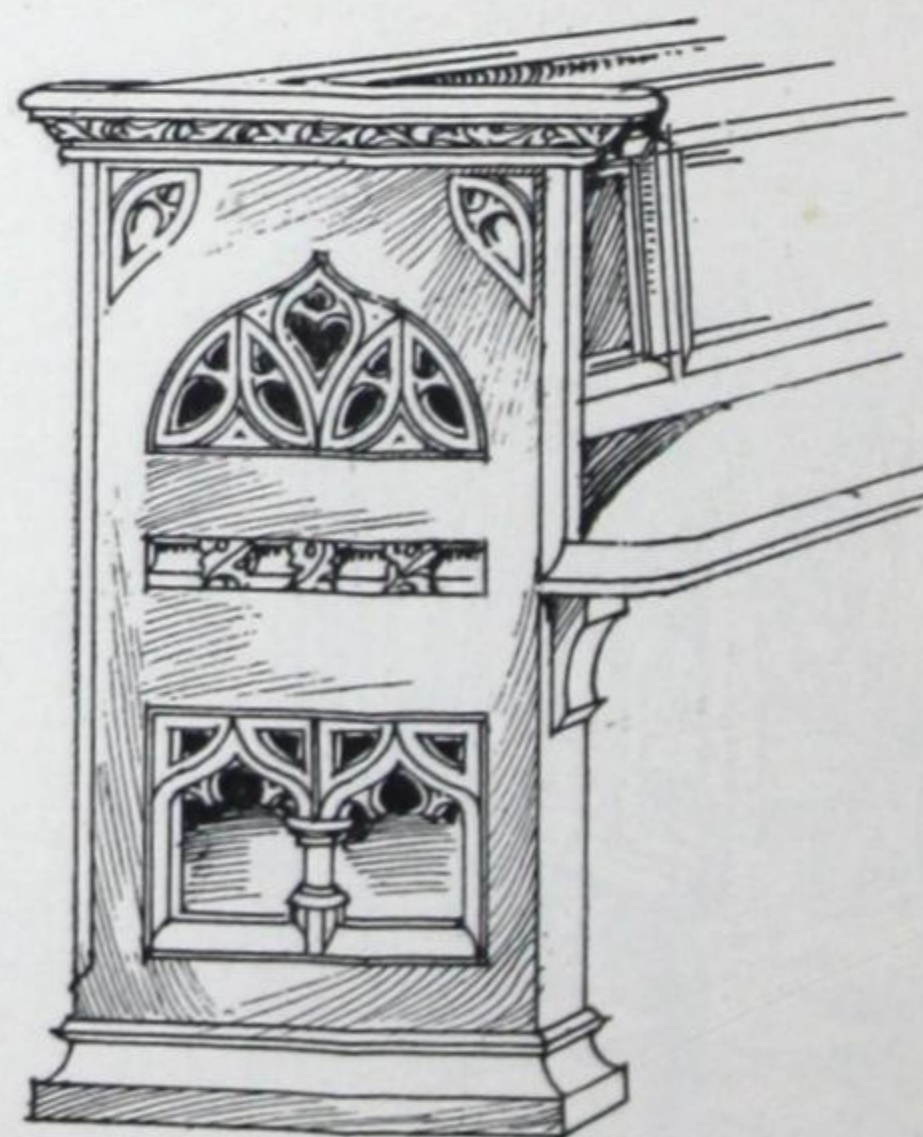
30



40



41



42

And at LONDON and LIVERPOOL.

CHANCE CHAIRS

CHANCEL CHAIRS.

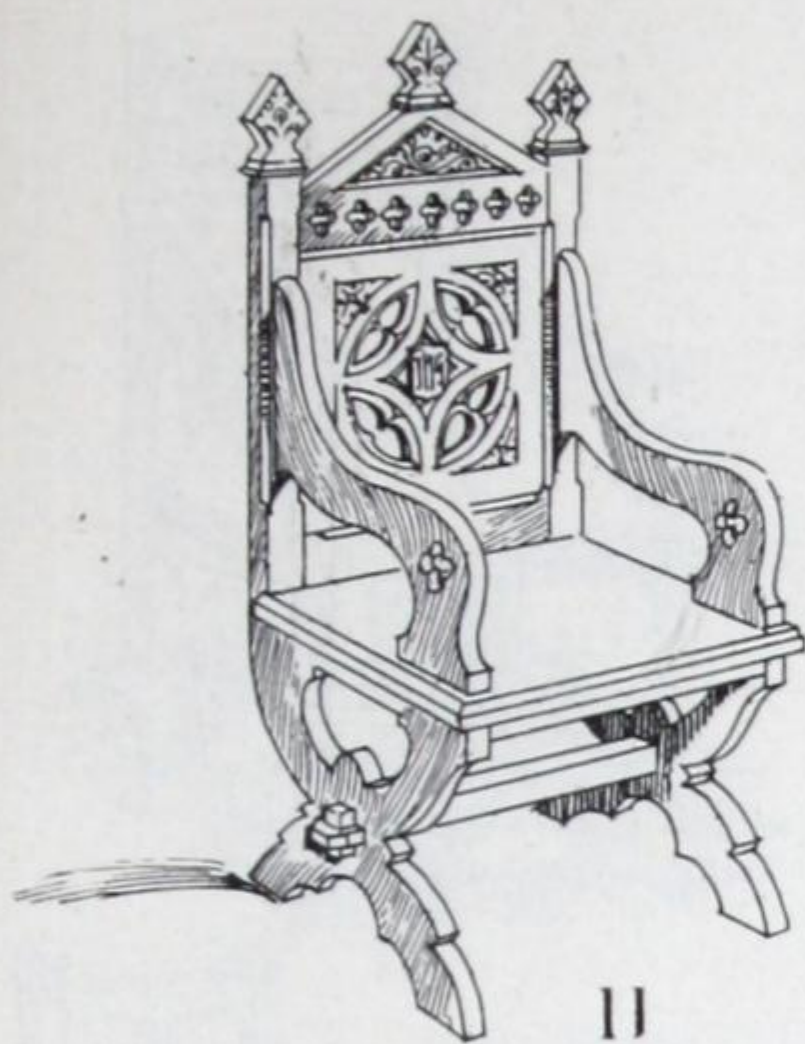
No.	Description	Material	Price
10	Chancel Chair, full height 3 ft. 4½ in., extreme width 2 ft.	Oak	4 4 0
11	full height 3 ft. 9 in., extreme width 1 ft. 11 in.	Oak	5 10 0
11A	full height 3 ft. 9 in., extreme width 1 ft. 11 in.	Oak	4 4 0
12	full height 3 ft. 11 in., extreme width 2 ft.	Oak	8 8 0
52	full height 3 ft. 9½ in., extreme width 2 ft. 2 in.	Pitch Pine	7 0 0
53	full height 3 ft. 8 in., extreme width 2 ft. 1 in.	Oak	4 0 0
54	full height 2 ft. 6 in., extreme width 2 ft. 9 in.	Oak	11 0 0
55	full height 4 ft. 6 in., extreme width 2 ft. 3 in.	Pitch Pine	10 10 0
56	full height 5 ft. 6 in., extreme width 2 ft. 8 in.	Pitch Pine	30 0 0
57	full height 4 ft. 5½ in., extreme width 2 ft. 5 in.	Pitch Pine	13 0 0
	Velvet Cushions for seats, 15/- each.		

*Nos. 10 and 54, Covered Cloth, 7/6; Velvet, 12/6 extra.

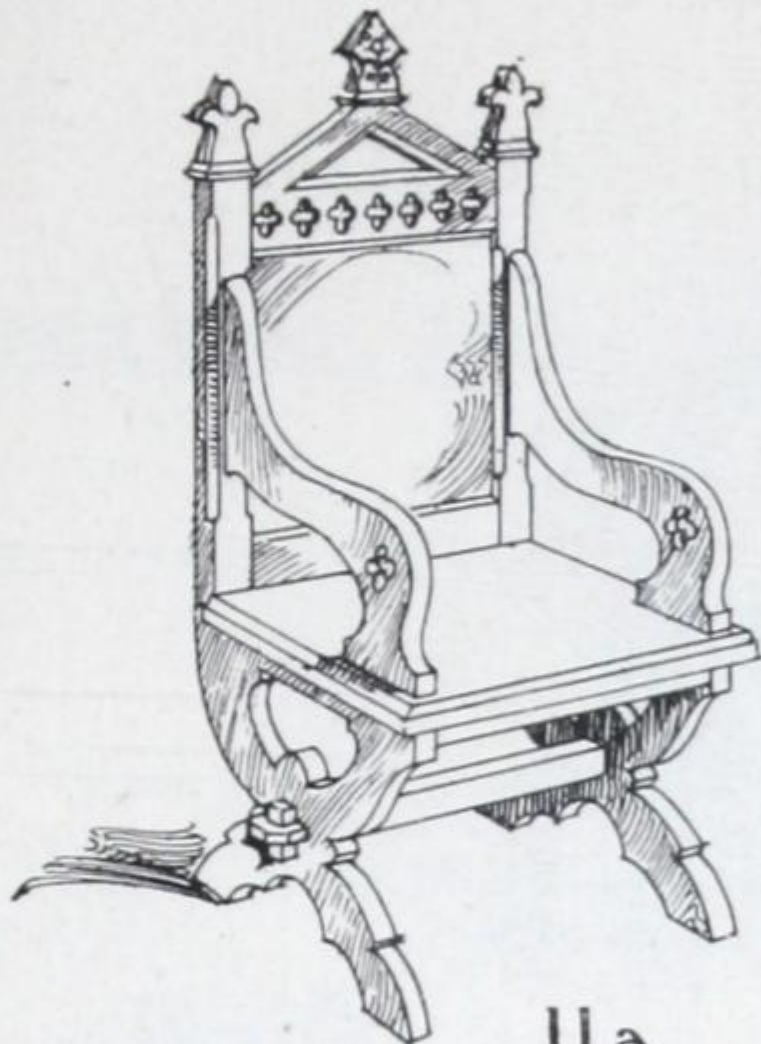
Wax Polishing, 3/- extra.

Varnishing Pitch Pine Chairs included.

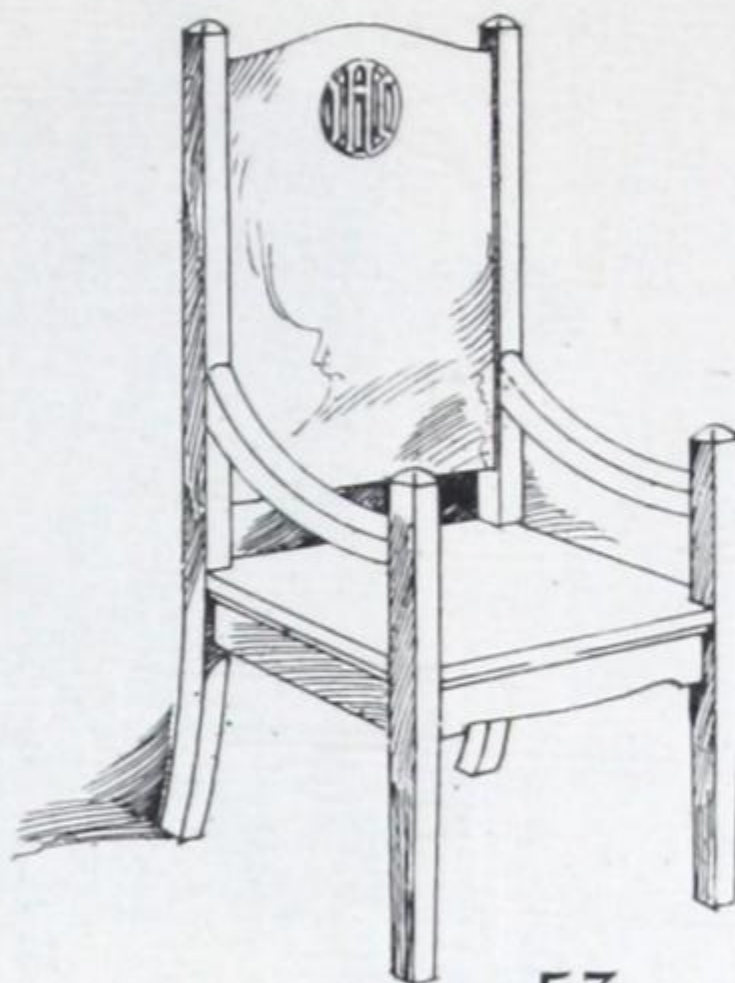
CHANCEL CHAIRS.



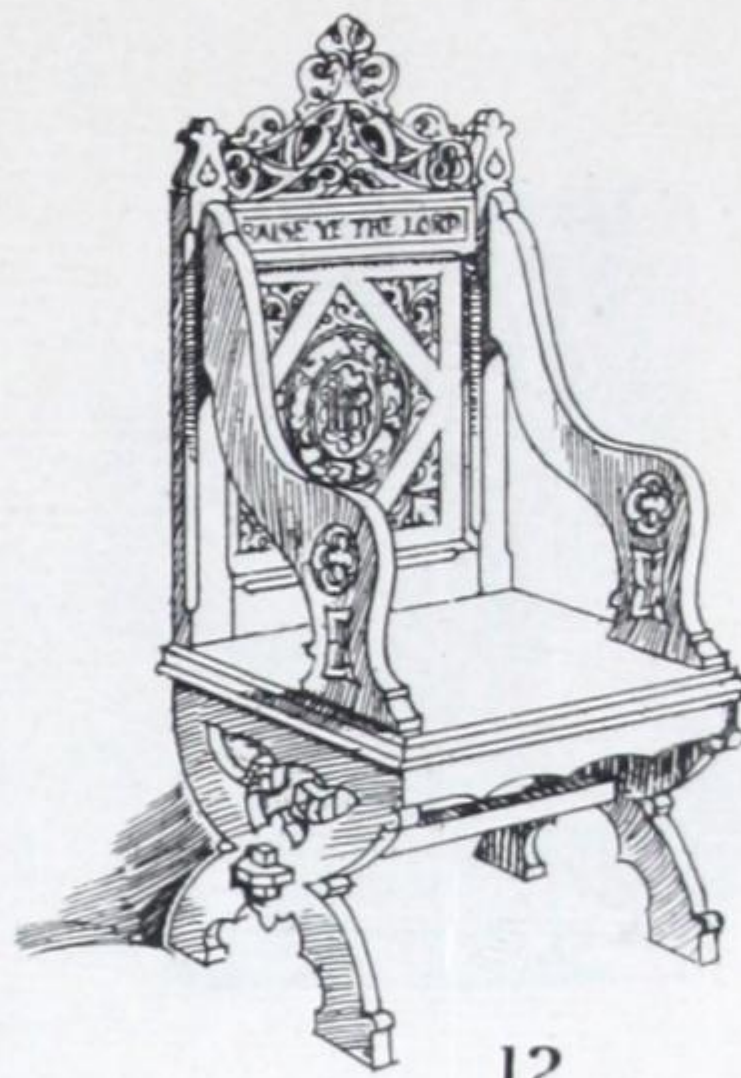
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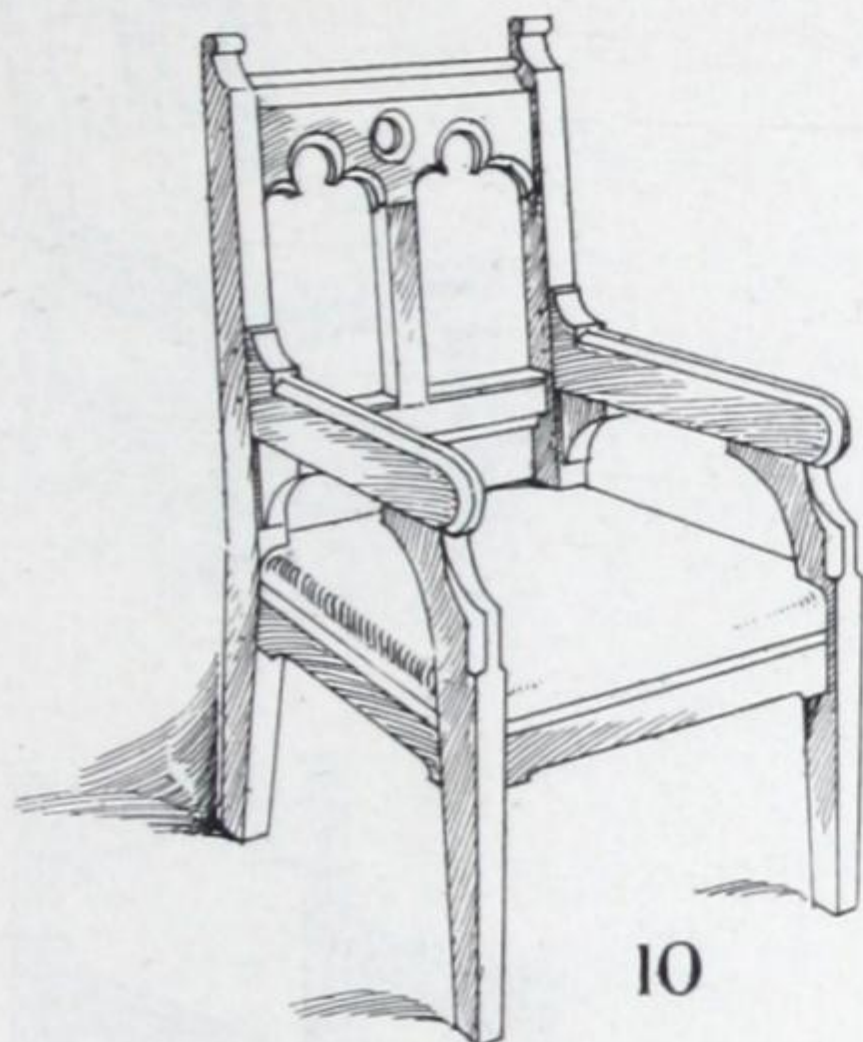
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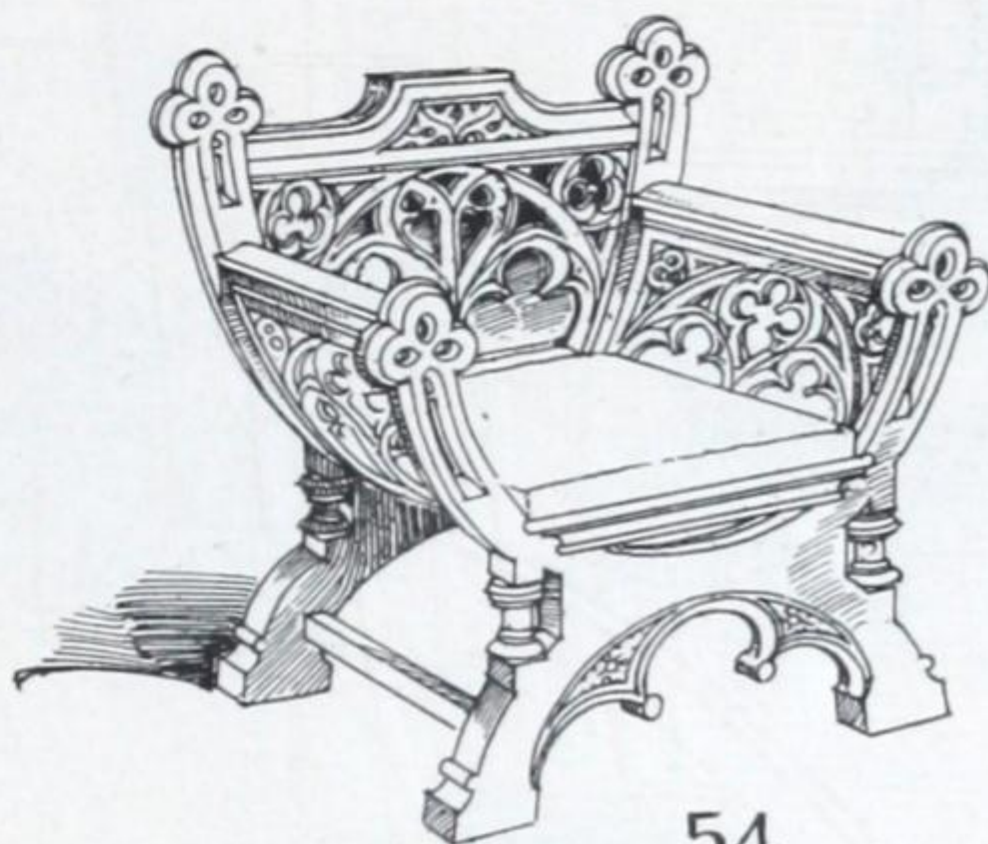
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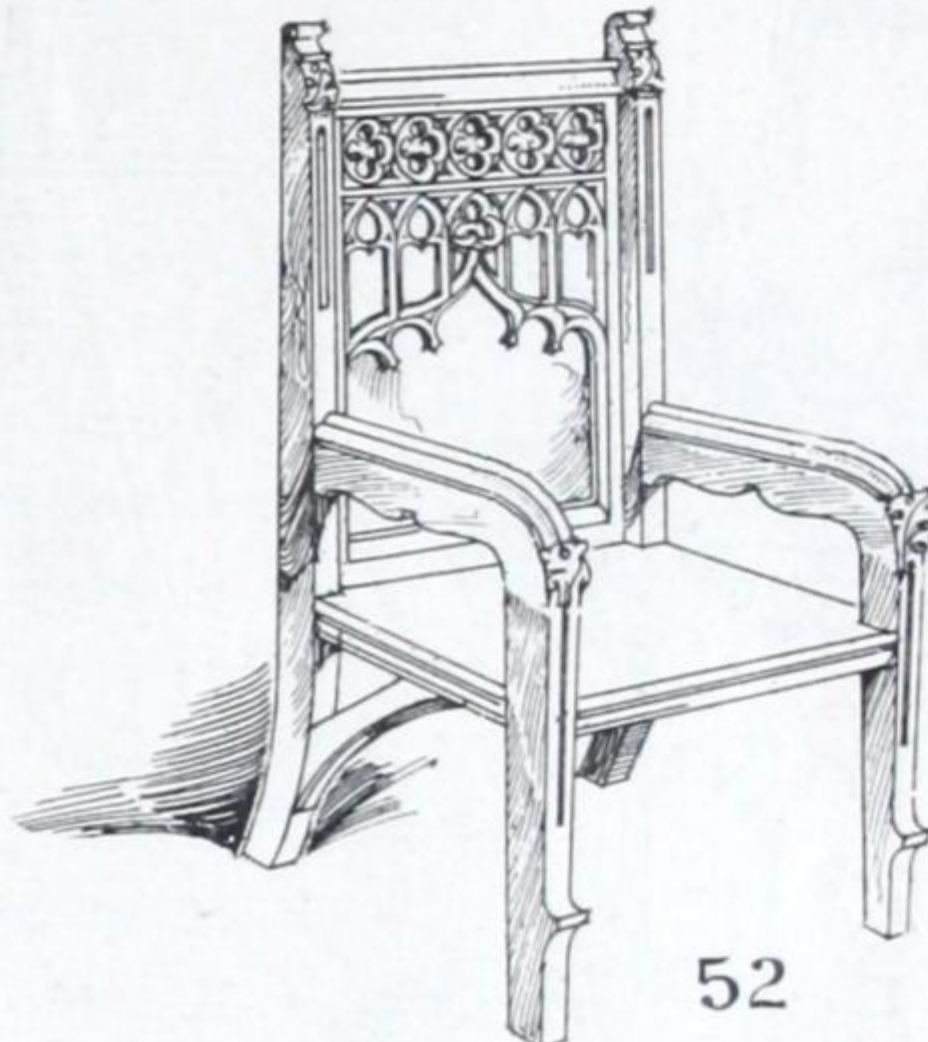
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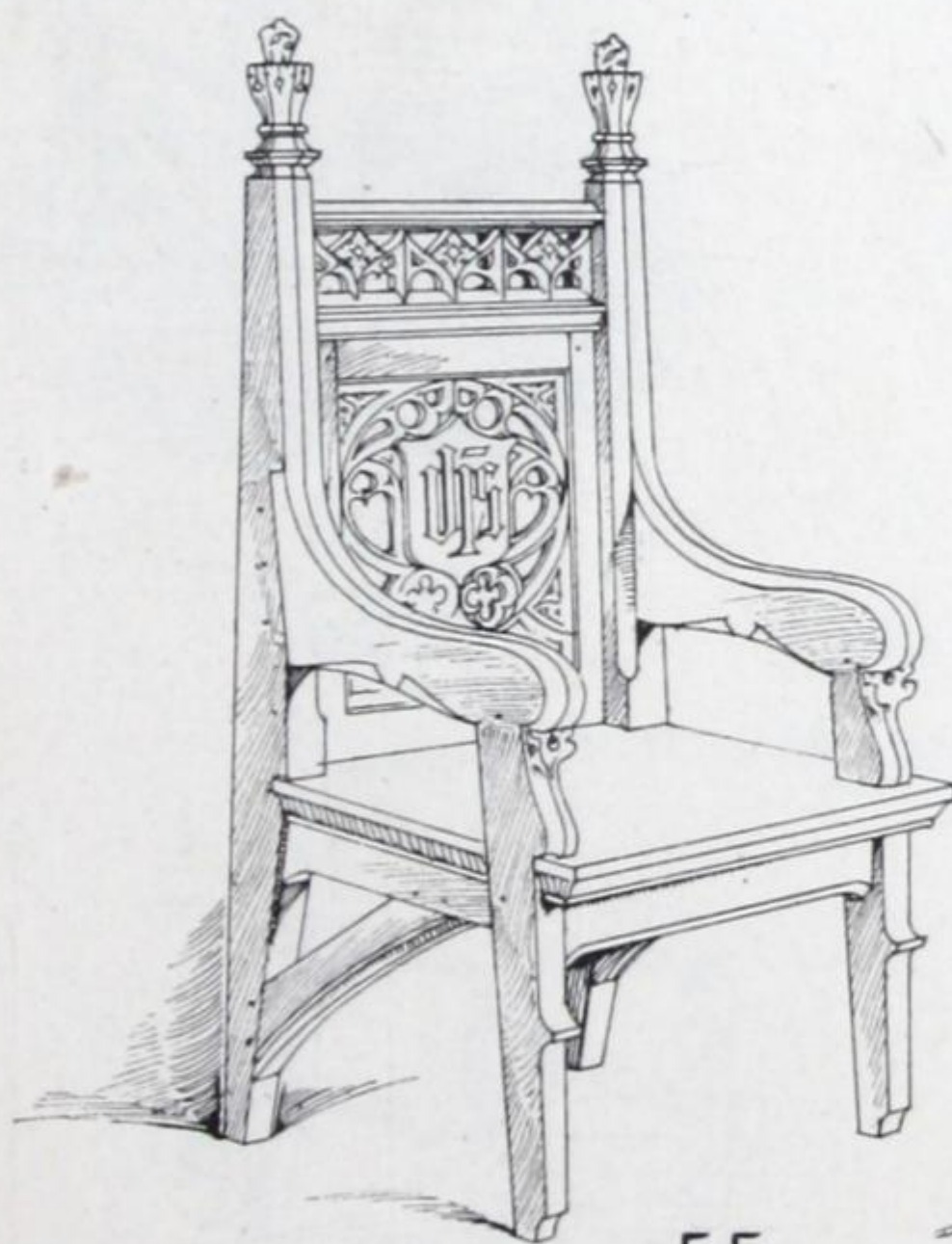
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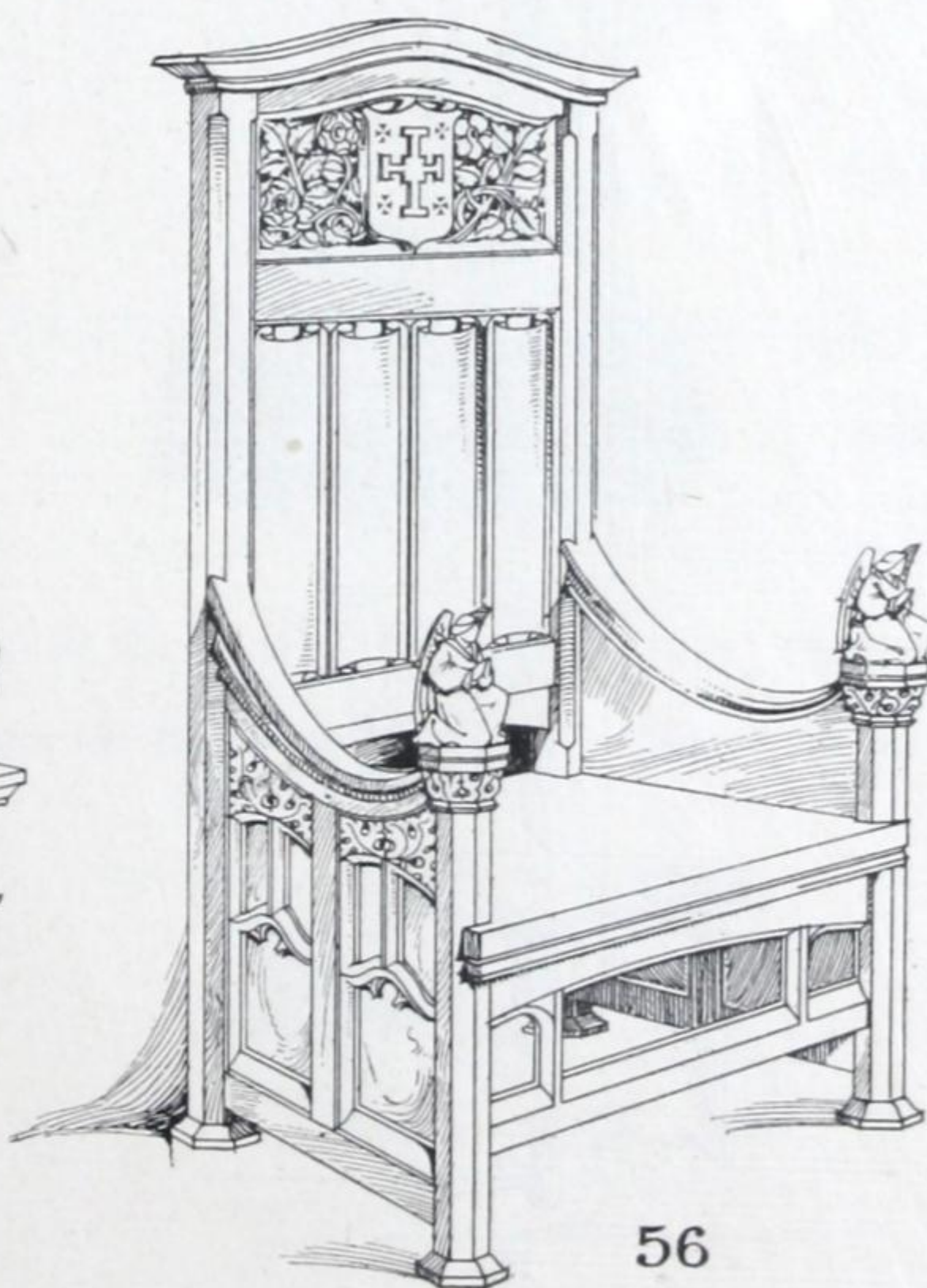
54



52



55



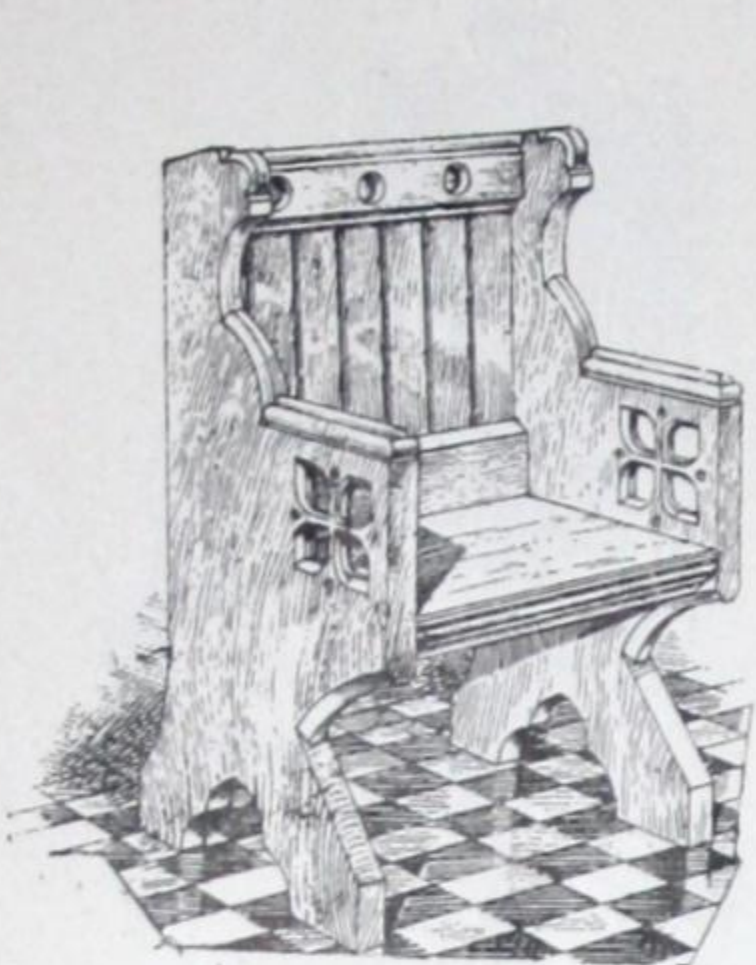
56



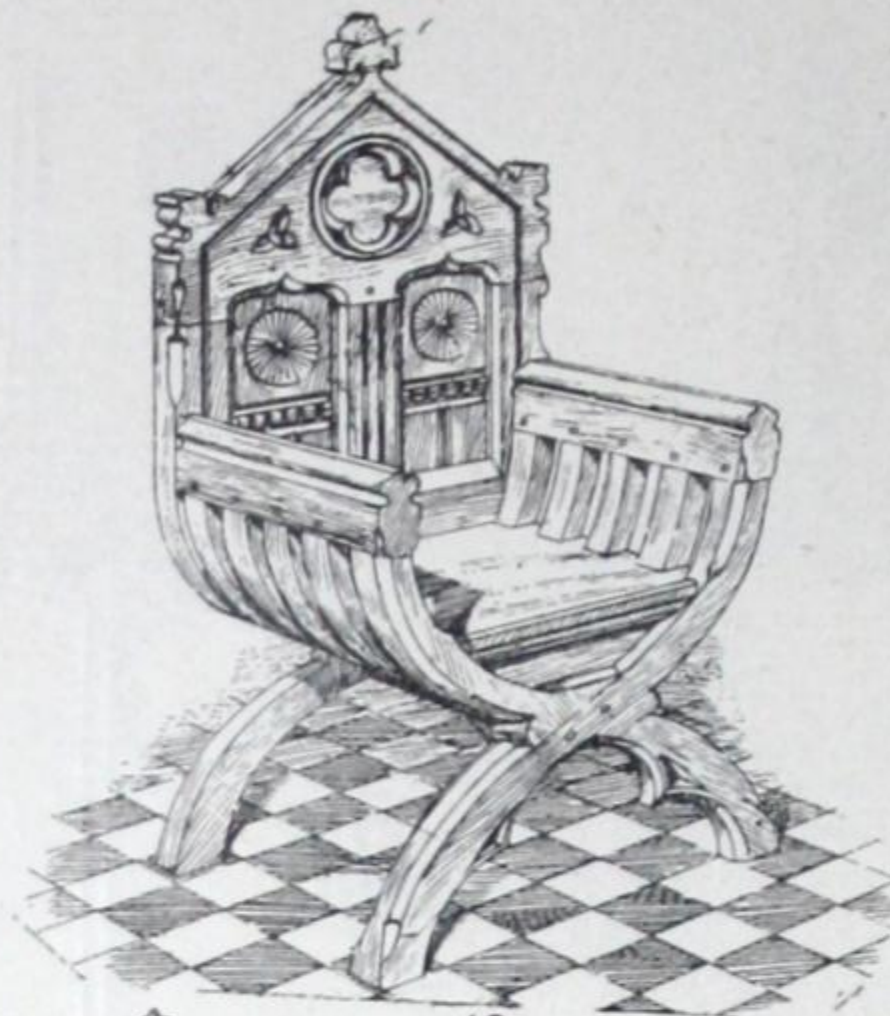
57

And at LONDON and LIVERPOOL.

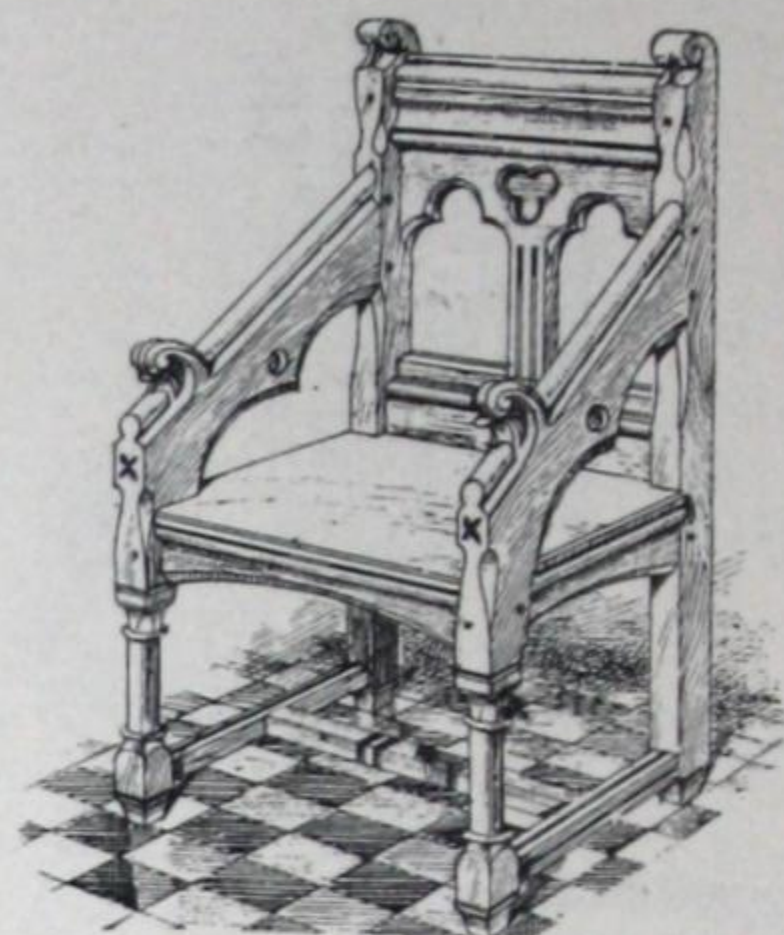
CHANCEL AND VESTRY CHAIRS.



16



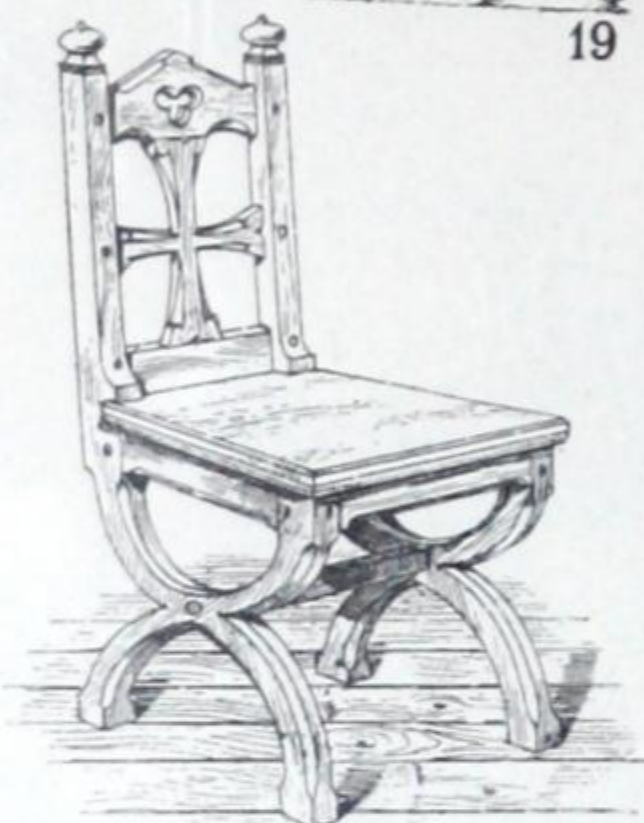
19



21



2



3



4



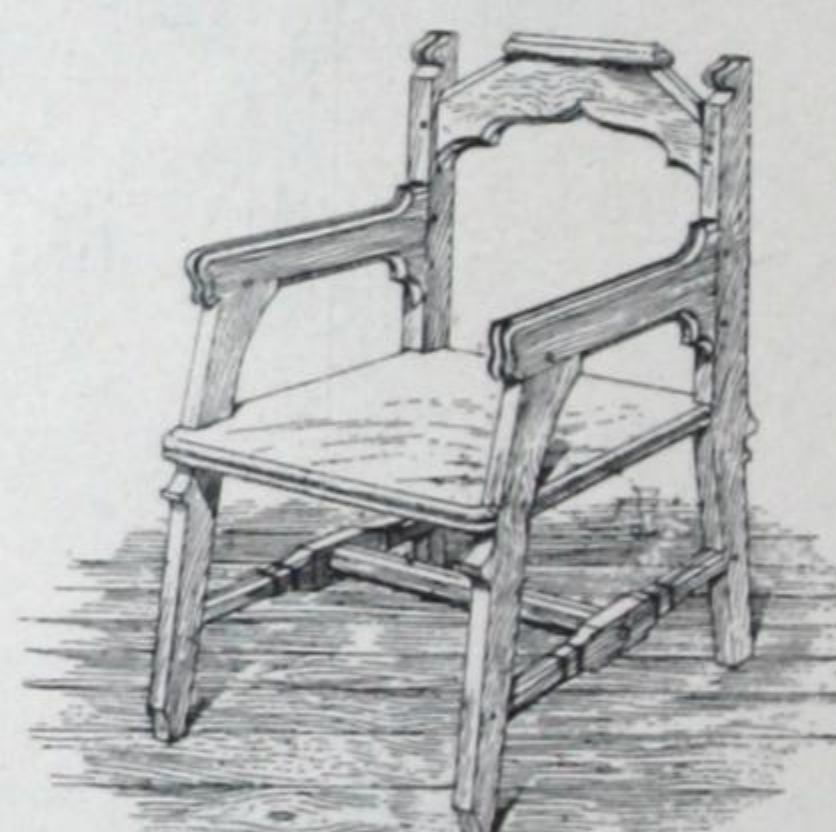
5



10



6



11



12



13



14

And at LONDON and LIVERPOOL.

GLASTONBURY CHAIRS.

CHANCEL AND VESTRY CHAIRS.

No.			£	s.	d.
16	Chancel Chair, 3 ft. high, seat 22 in. by 15½ in.	...	Oak	4	5 0
	"	...	Pitch Pine	3	5 0
	"	...	Deal	2	18 6
19	" 3 ft. 3 in. high, 23 in. between arms	...	Oak	8	15 0
21	" 3 ft. 9 in. high, 21 in.	...	"	6	6 0
	"	...	Pitch Pine	4	17 6
2	Vestry Chair, seat 16½ in. by 15½ in.	...	Oak	1	2 0
	"	...	Pitch Pine	0	19 6
3	" 17½ in. by 16½ in.	...	Oak	2	4 0
	"	...	Pitch Pine	1	18 0
4	"	...	Oak	1	12 0
	"	...	Pitch Pine	1	5 0
5	"	...	Oak	2	0 0
	"	...	Pitch Pine	1	15 0
6	"	...	Oak	2	10 0
	"	...	Pitch Pine	2	2 0
	"	...	Deal	1	16 0
*10	"	...	Oak	4	4 0
	"	...	Pitch Pine	3	10 0
	"	...	Deal	2	6 0
11	"	...	Oak	4	10 0
	"	...	Pitch Pine	3	15 0
	"	...	Deal	3	5 0
12	"	...	Oak	0	13 0
13	"	...	"	1	13 6
	"	...	Pitch Pine	1	9 0
14	"	...	Oak	0	17 6
	"	...	Pitch Pine	0	14 6

* Upholstering No. 10, Cloth, 7/6; Utrecht Velvet, 12/6 extra.

Prices for Pitch Pine and Deal include Varnishing. Prices in Oak are quite plain.
Wax Polishing extra.

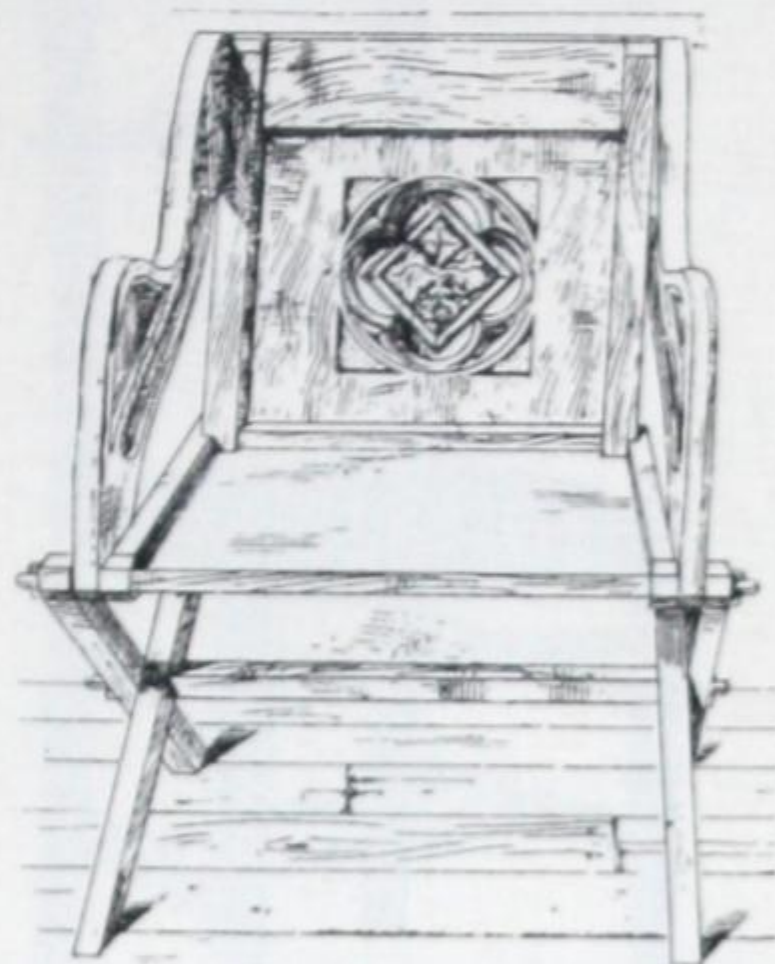
Other designs will be sent on application.

And at LONDON and LIVERPOOL.

GLASTONBURY CHAIRS.



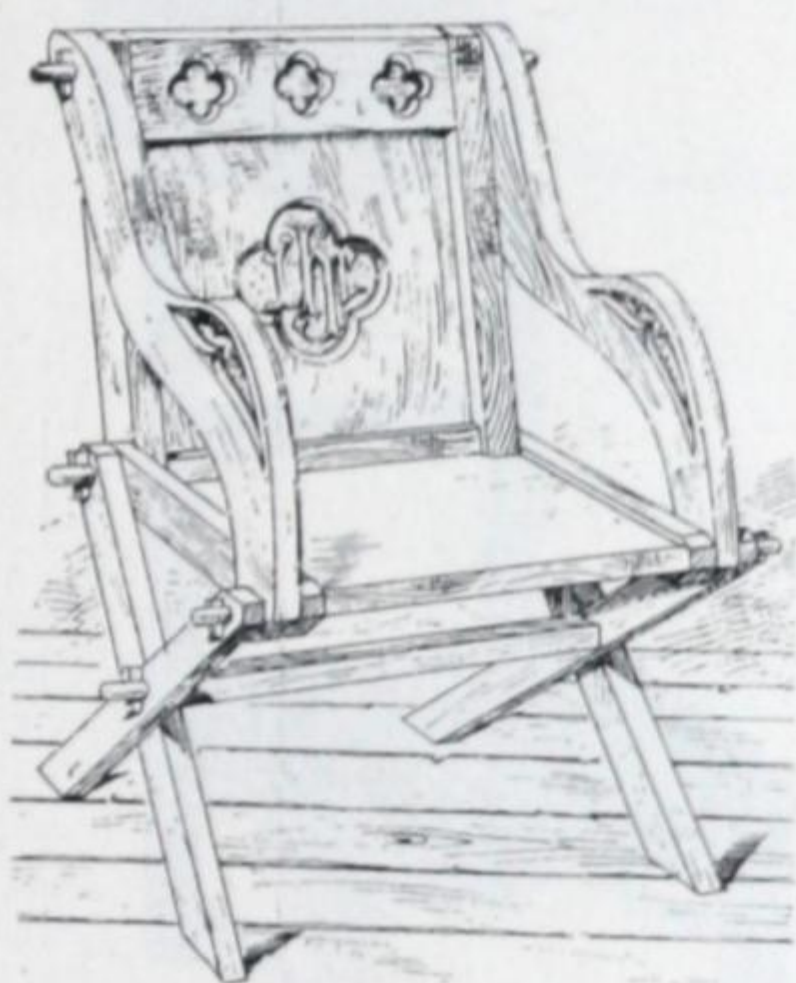
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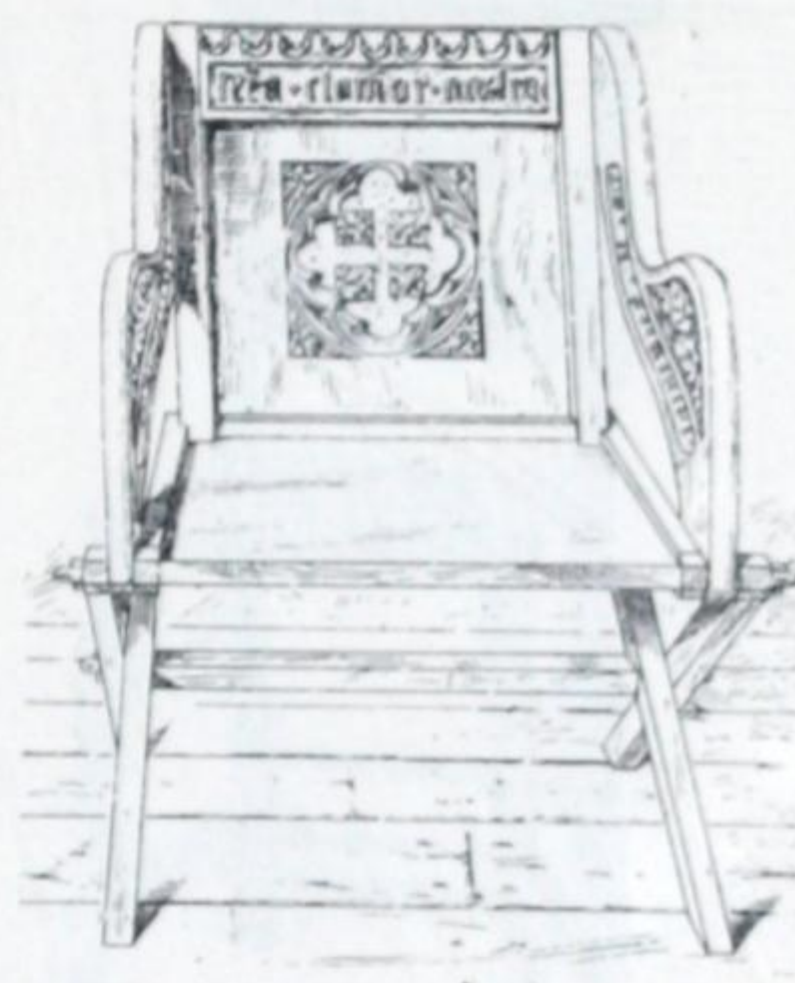
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5



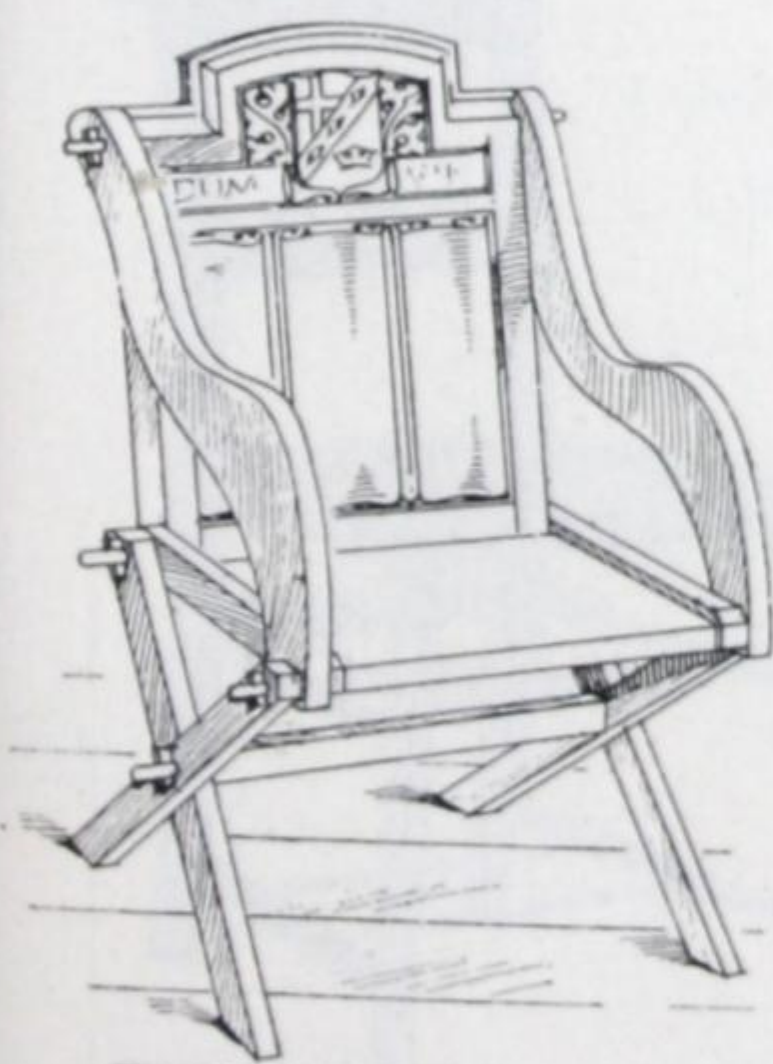
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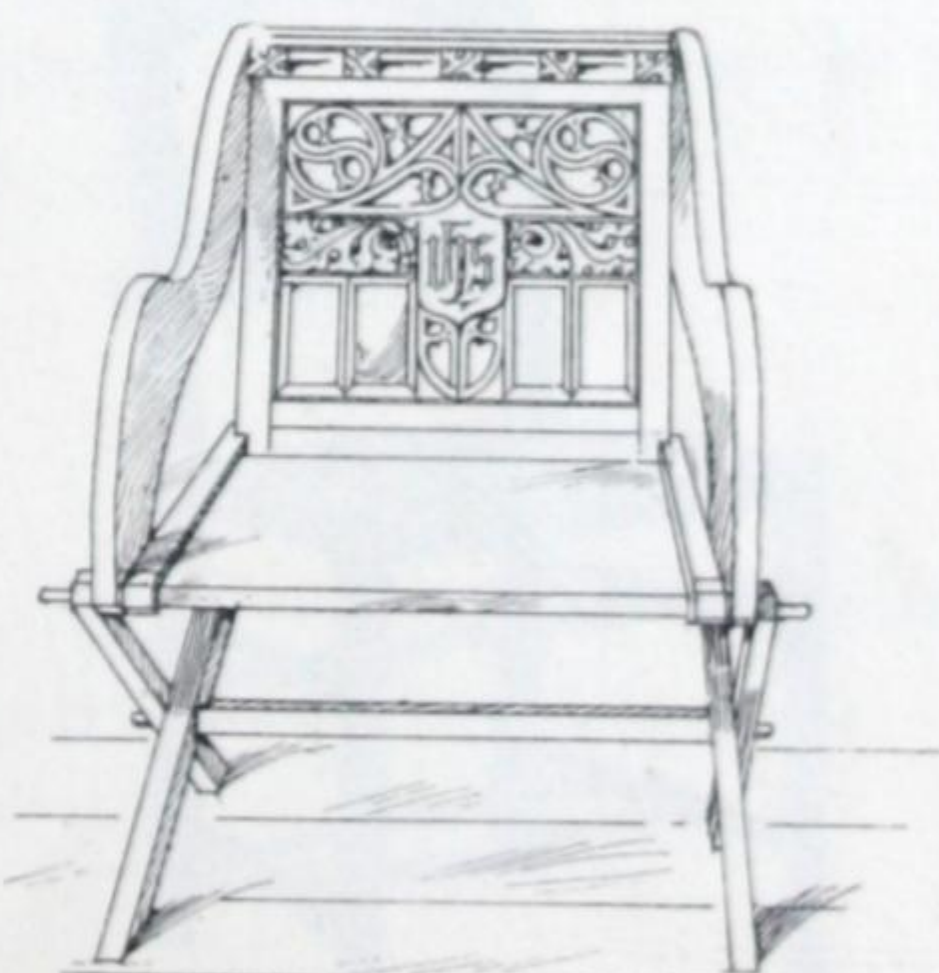
4



10



11



12



13

And at LONDON and LIVERPOOL.

CHURCH CHAIRS.



No. 2.



No. 13.



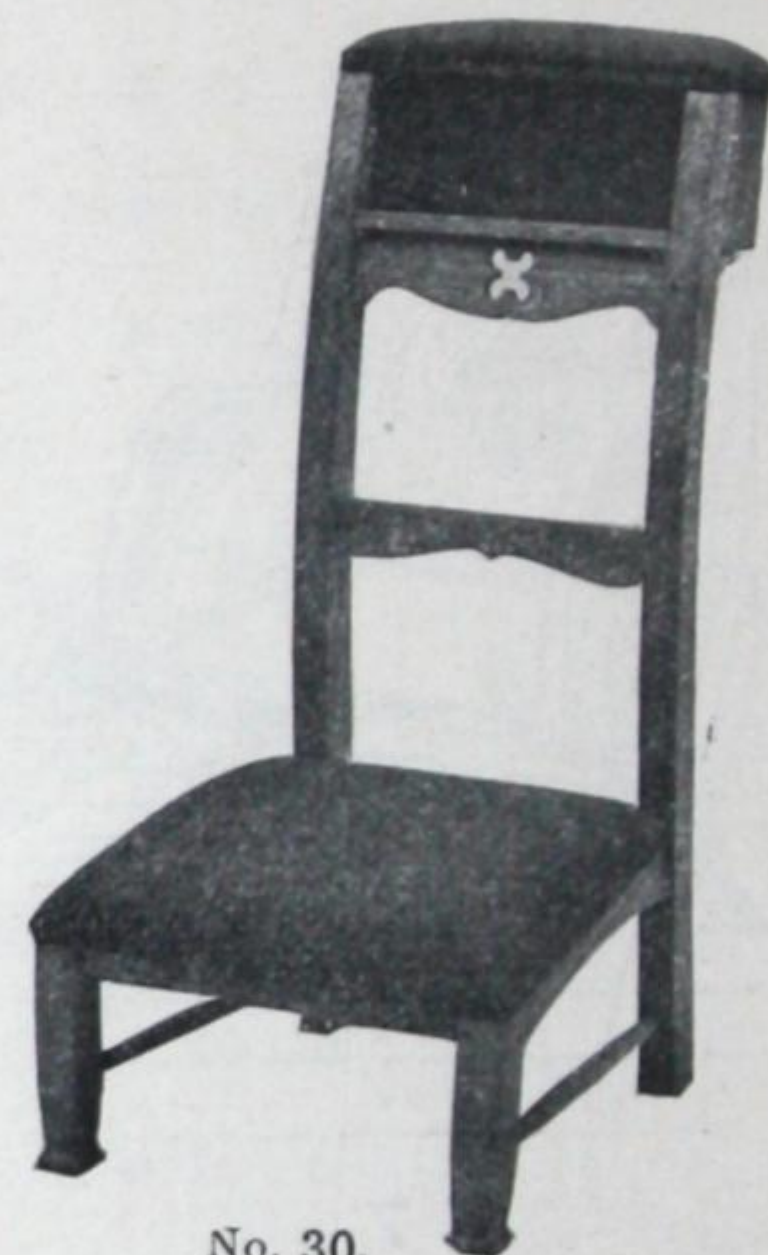
No. 16.



No. 30.



No. 31.



No. 30.



No. 29.



No. 20.



No. 21.

And at LONDON and LIVERPOOL

LITANY DESKS. CHURCH CHAIRS.

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A high Chair is supplied for harmonium, at 5/- each.

20	Varnished	...	...	...	...	...	...	...	...	Per doz.	4	7	0
	In Oak. Varnished	...	...	...	...	...	...	...	...	"	6	0	0
21	Varnished	...	...	...	...	...	...	...	...	"	2	13	0
	In Oak. Varnished	...	...	...	...	...	...	...	...	each	0	11	0
29	Wood or Rush Seat	...	...	...	...	...	...	...	...	Per doz.	2	4	0
30	...	...	...	...	...	...	...	...	...	"	2	5	0
30	In Oak, Upholstered in Cloth	...	...	...	...	...	...	...	...	each	1	5	0

A simple Prie Dieu Chair, with Rush Seat, style of No. 1, 3/6 each.

31	...	...	...	...	...	...	...	...	...	Per doz.	1	16	0
----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----------	---	----	---

Staining and Varnishing, 8/- per doz.

	Ivory Numbers or Alphabets	...	...	...	...	...	...	...	...	Per 100	£1	1	0	and	1	2	6
	Umbrella Holder, consisting of Brass Ring and Zinc Pan	...	...	...	...	...	...	...	...	each	0	1	3				
	Hooks for Hanging Pads on	...	...	...	...	...	...	...	...	Per doz.	0	0	6				
	Patent Rim Hat Holder	...	...	...	...	...	...	...	...	"	0	2	6				

These prices are nett for Chairs at our Factory in Berkshire, the
carriage from thence at Purchaser's expense.

Samples sent on application.

LITANY DESKS.

No.						£	s.	d.
115	Height, 2 ft. 8 in.; top, 24 in. by 12 in.	...	...	...	Oak	6	10	0
116	" 2 ft. 5½ in.; top, 24 in. by 12 in.	...	...	...	"	8	0	0
117	" 2 ft. 8 in.; top, 28 in. by 14 in.	...	...	...	"	30	0	0
118	" 2 ft. 9 in.; top, 23 in. by 12 in....	...	...	...	"	8	0	0
119	" 2 ft. 7 in.; top, 25 in. by 13 in.	...	...	...	"	15	0	0
120	" 2 ft. 7 in.; top, 24 in. by 12 in.	...	...	...	"	12	10	0
133	" 2 ft. 8 in.; top, 28 in. by 12 in.	...	...	...	"	9	0	0
134	" 2 ft. 6 in.; top, 22 in. by 12 in.	...	...	...	"	7	10	0
135	" 2 ft. 6 in. to Board; Board, 24 in. by 12 in. ...	...	...	...	"	12	0	0

Kneelers, Upholstered Cloth, 5/- extra.

" " Utrecht, 7/6 "

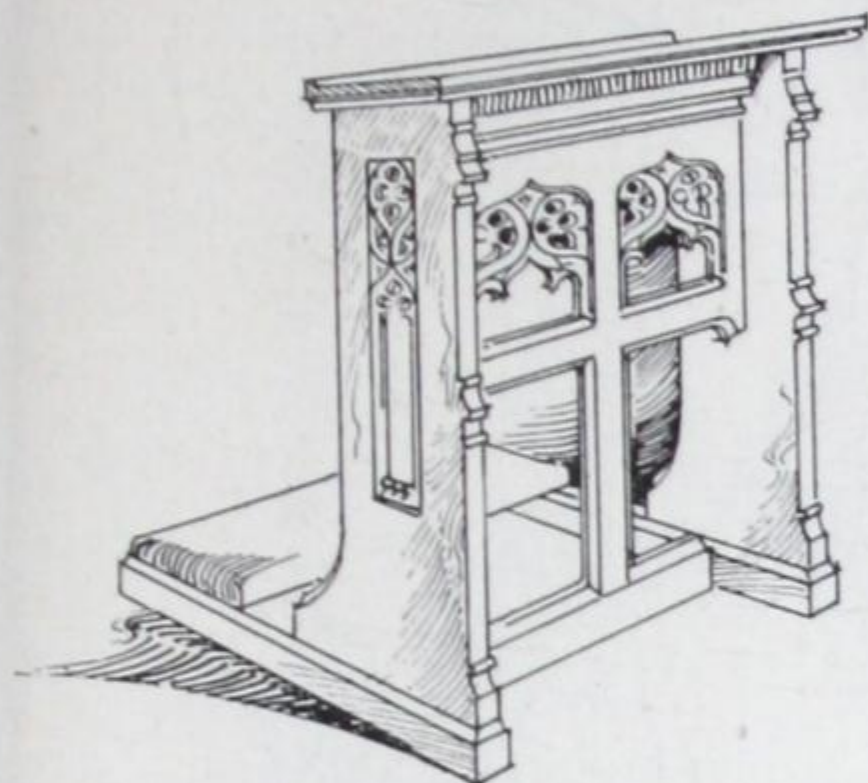
Other designs on application.

Litany Book.

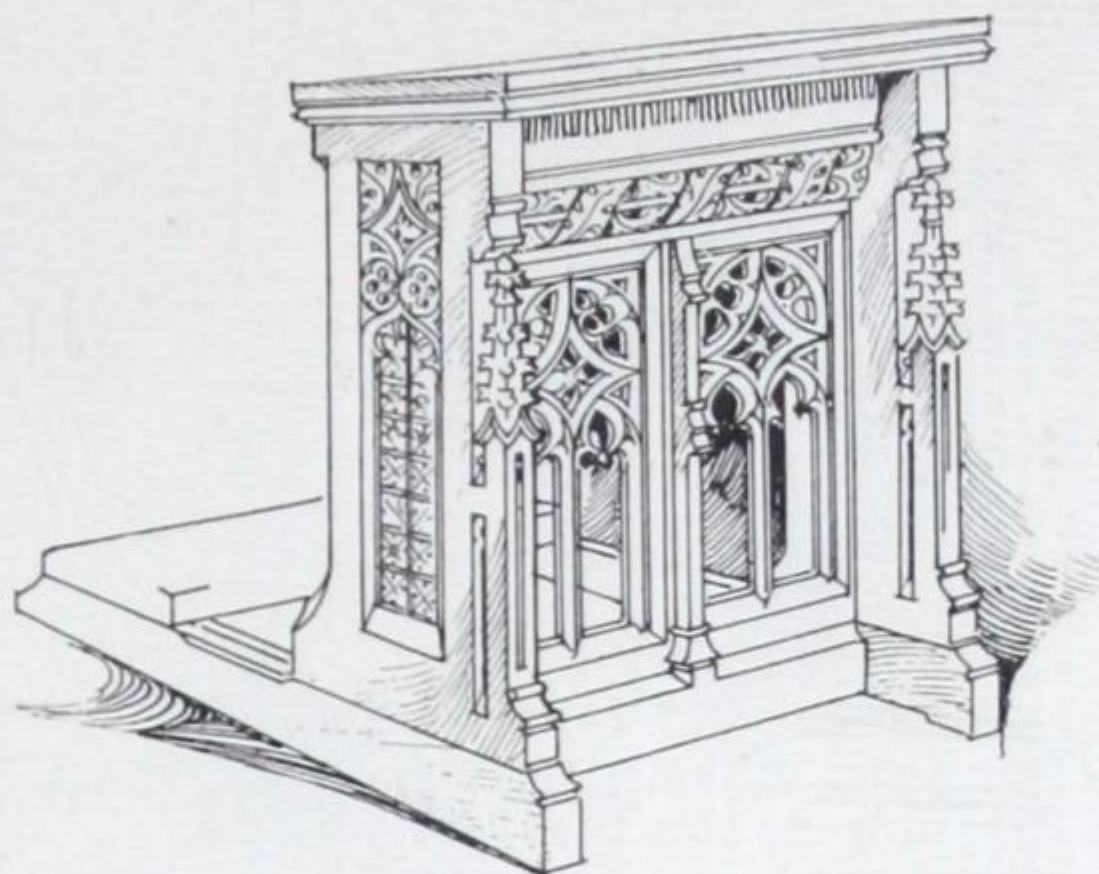
Great Primer, Demy 4to, printed in red and black, bound
in Turkey Morocco, red under Gold Edges. Size,

11½ in. by 9 in. £1 2 0

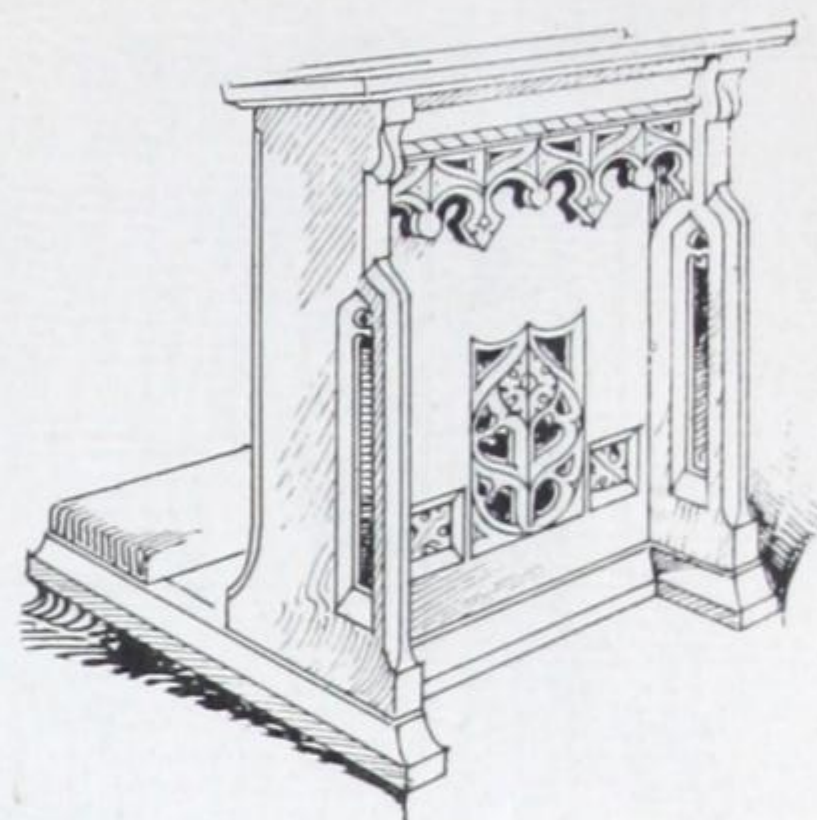
LITANY DESKS.



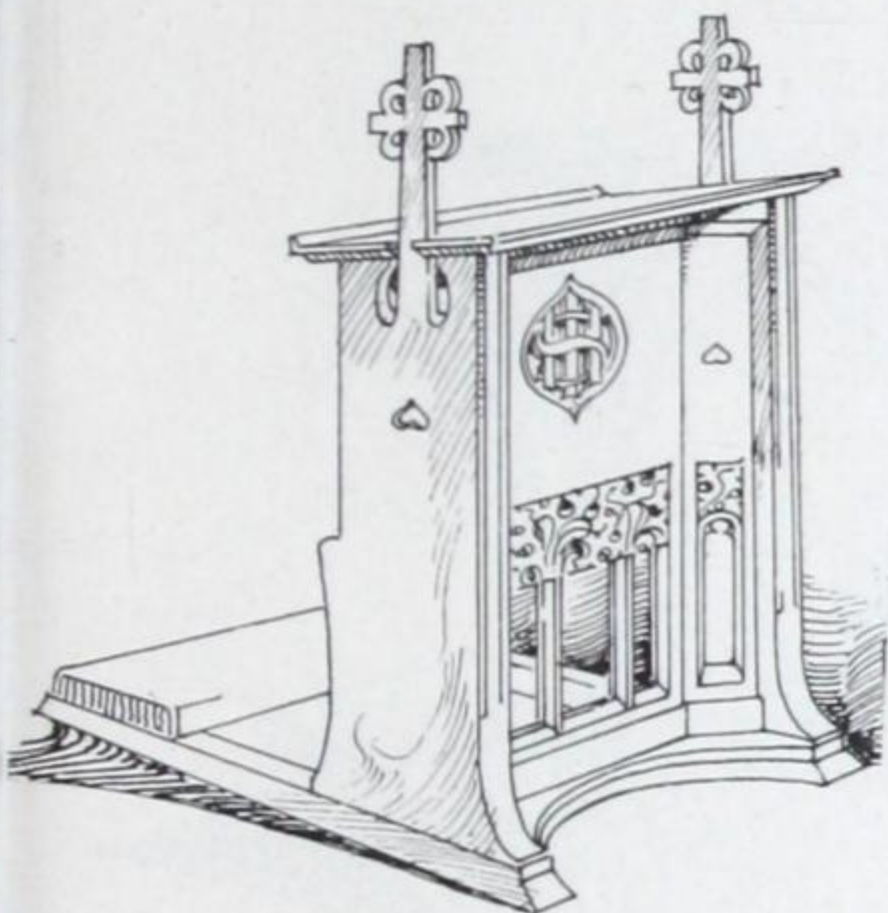
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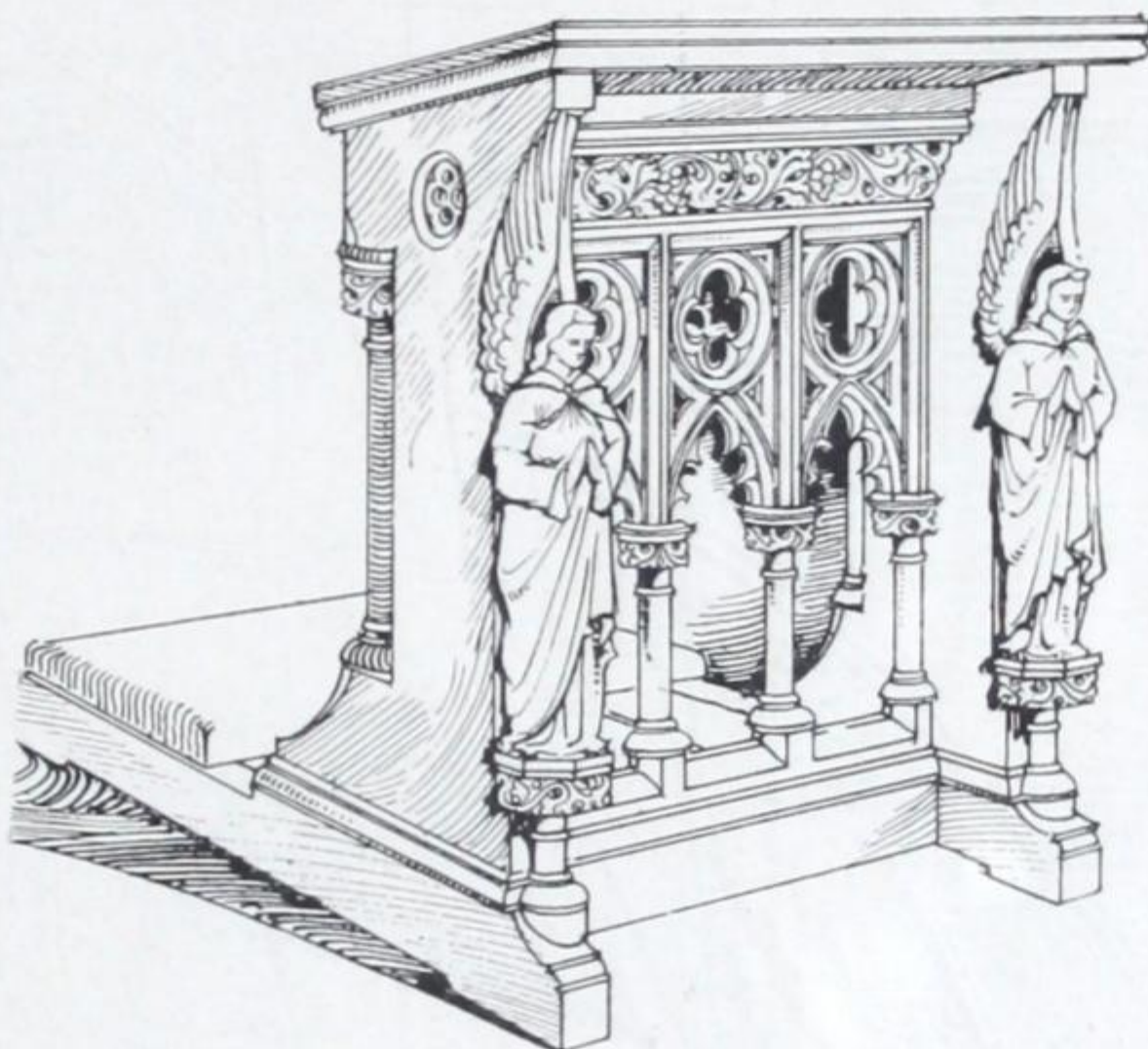
119



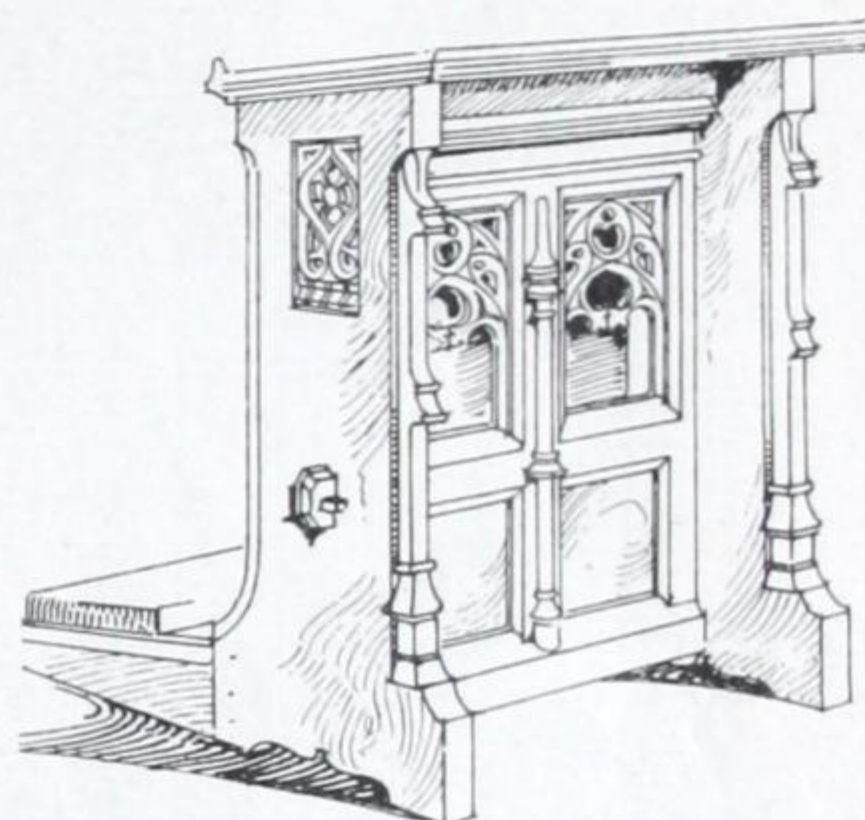
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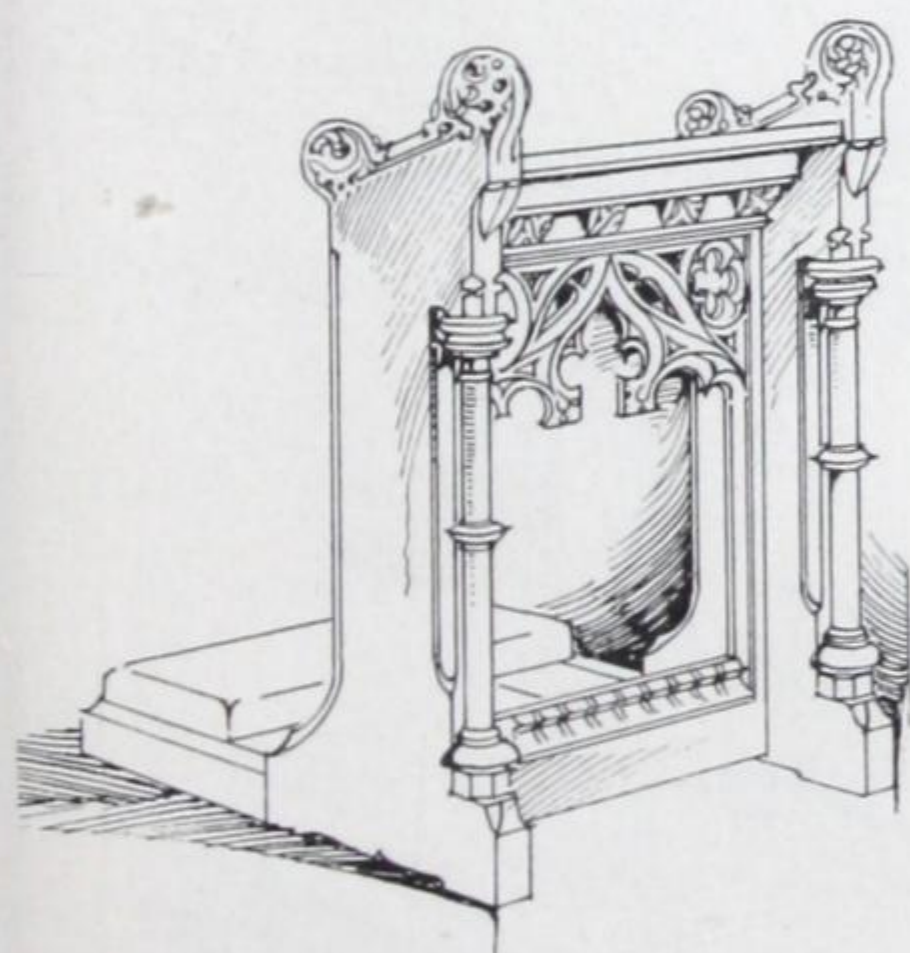
133



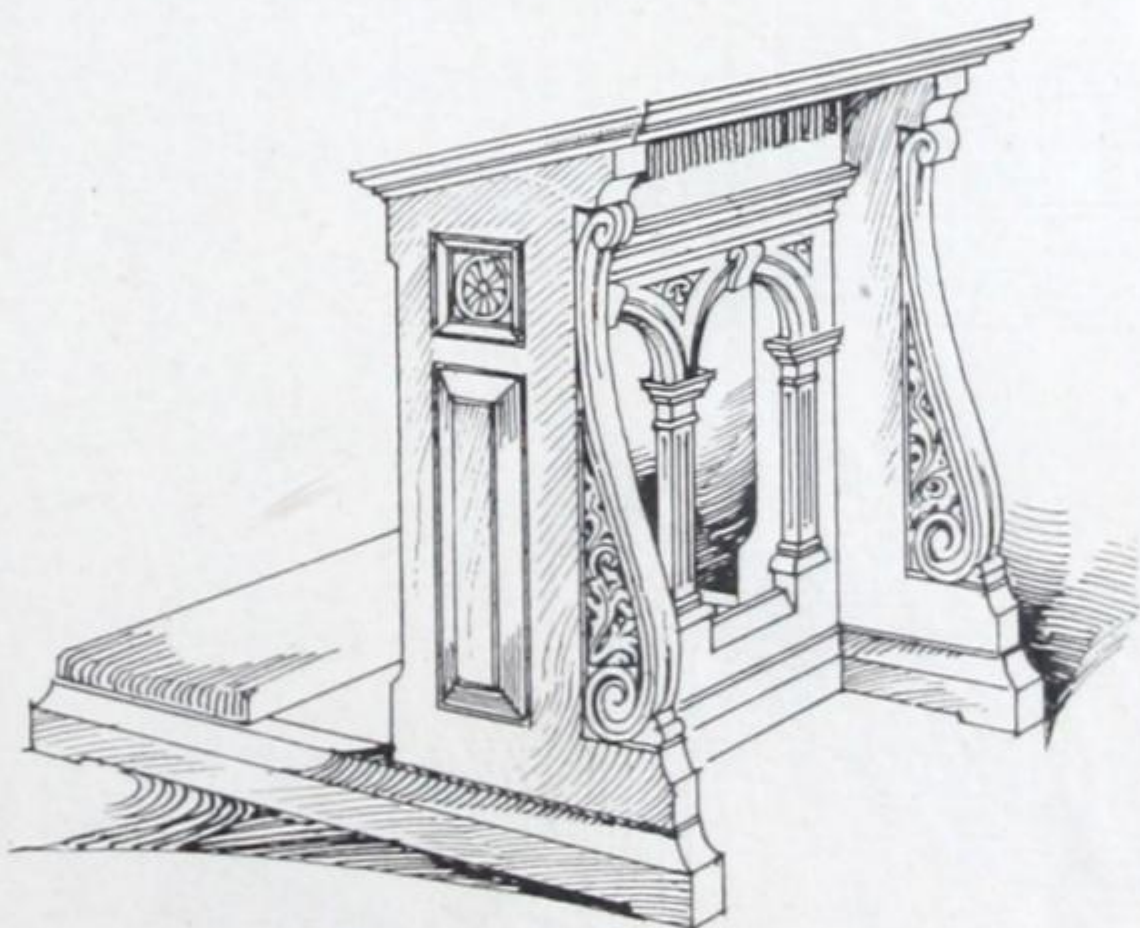
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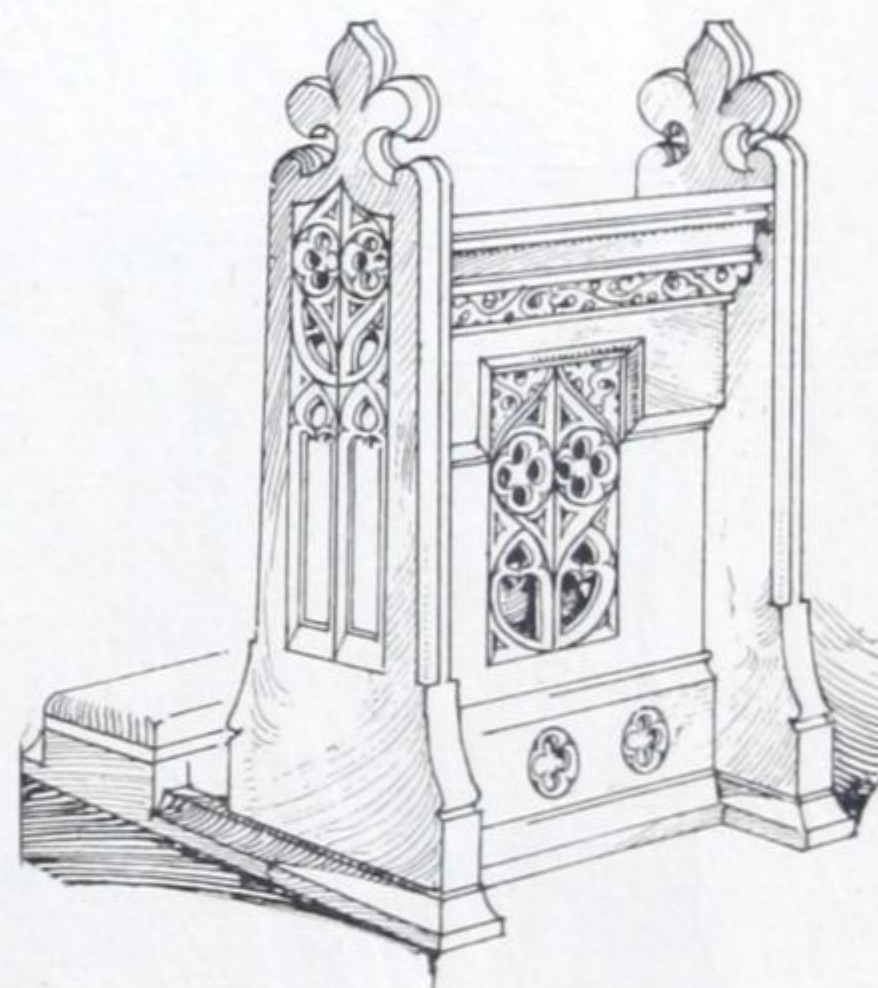
118



116



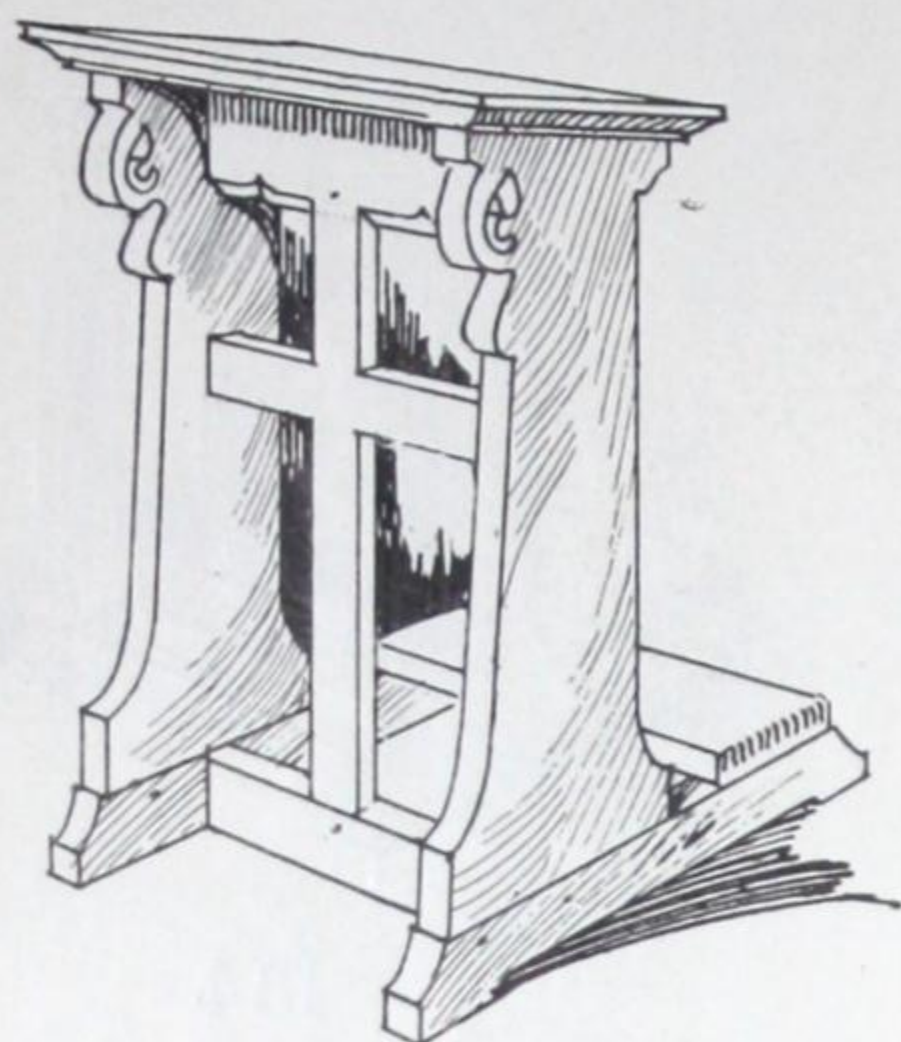
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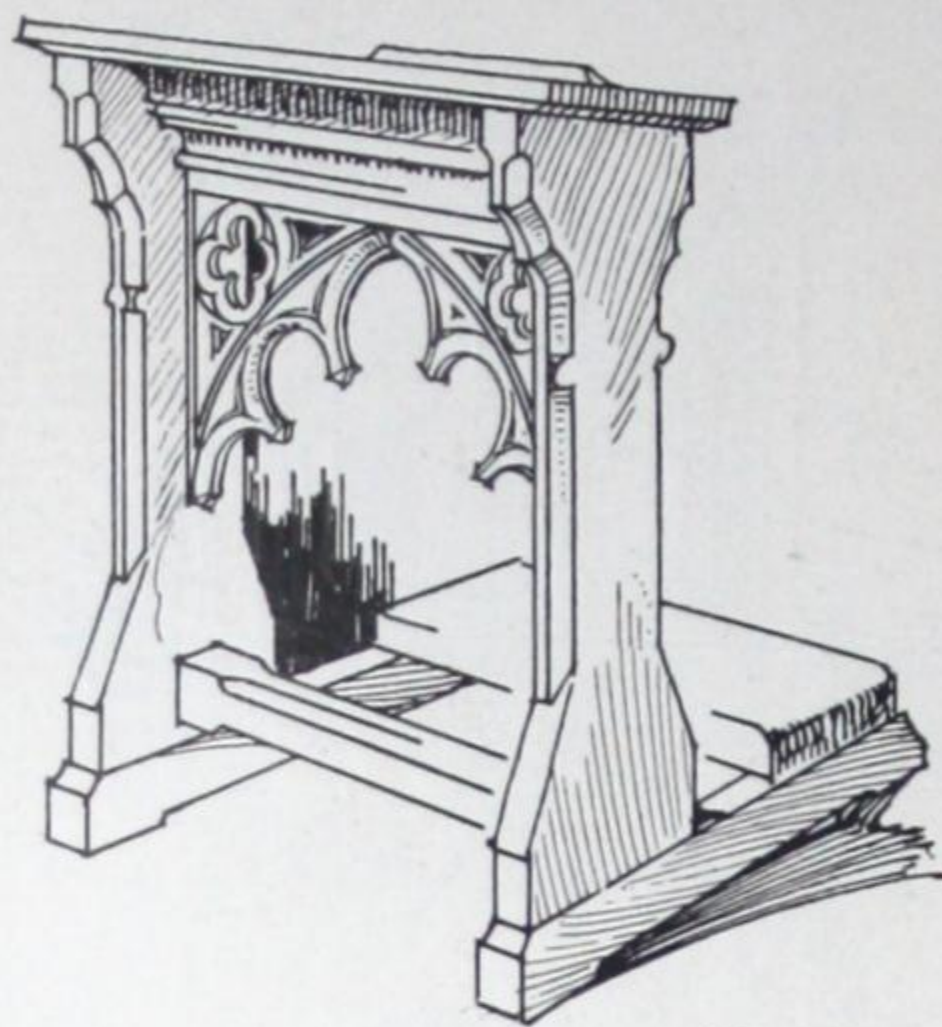
135

And at LONDON and LIVERPOOL.

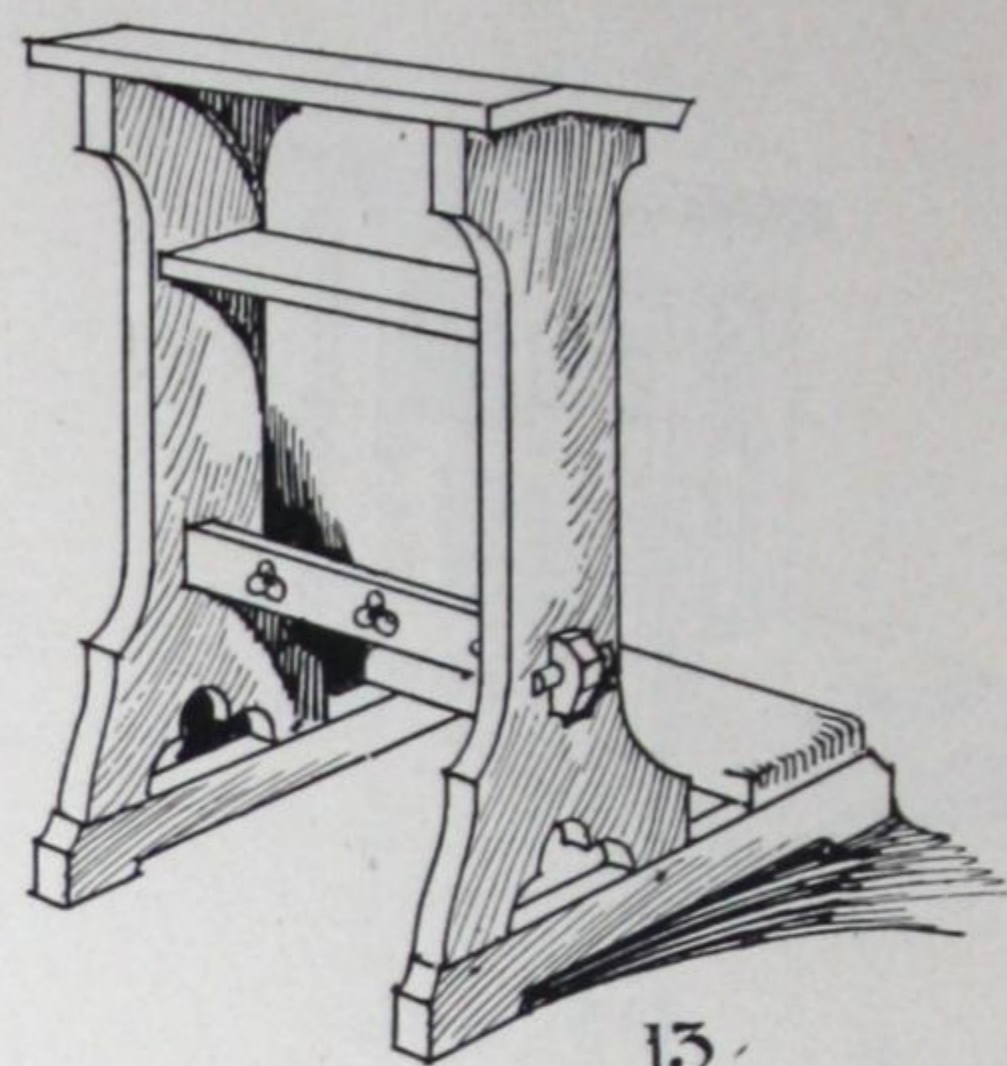
PRIE DIEU AND LITANY DESKS.



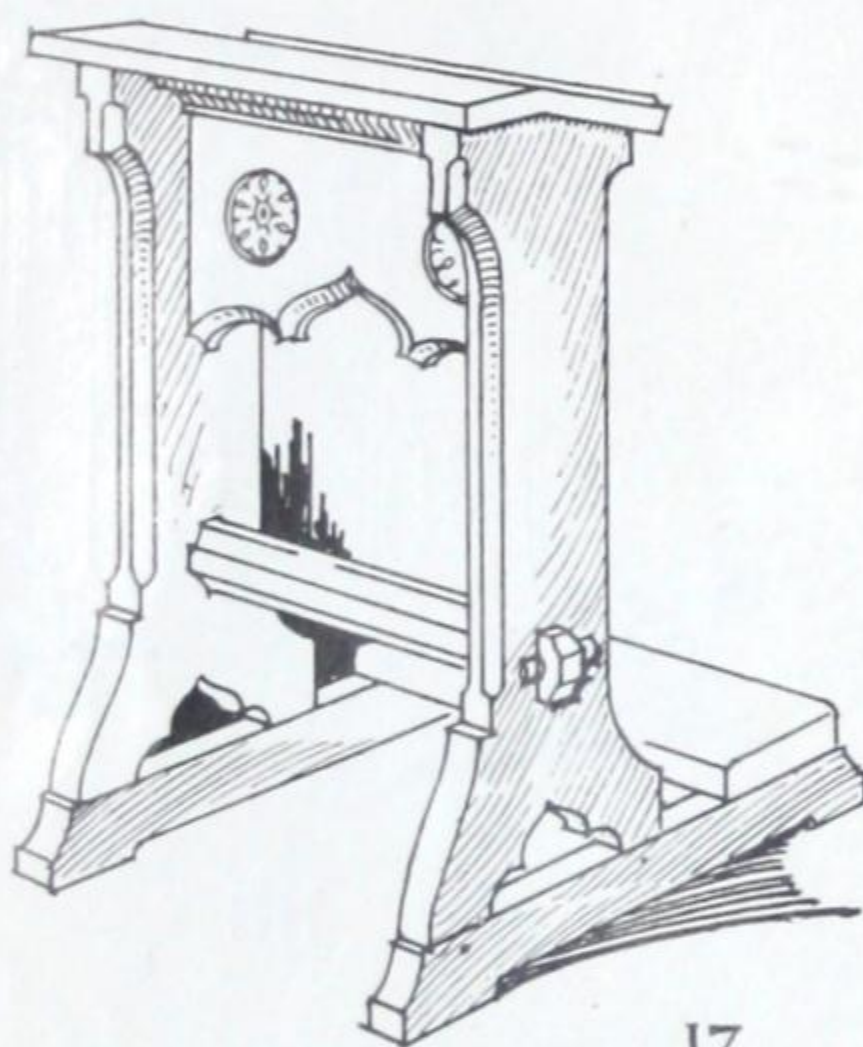
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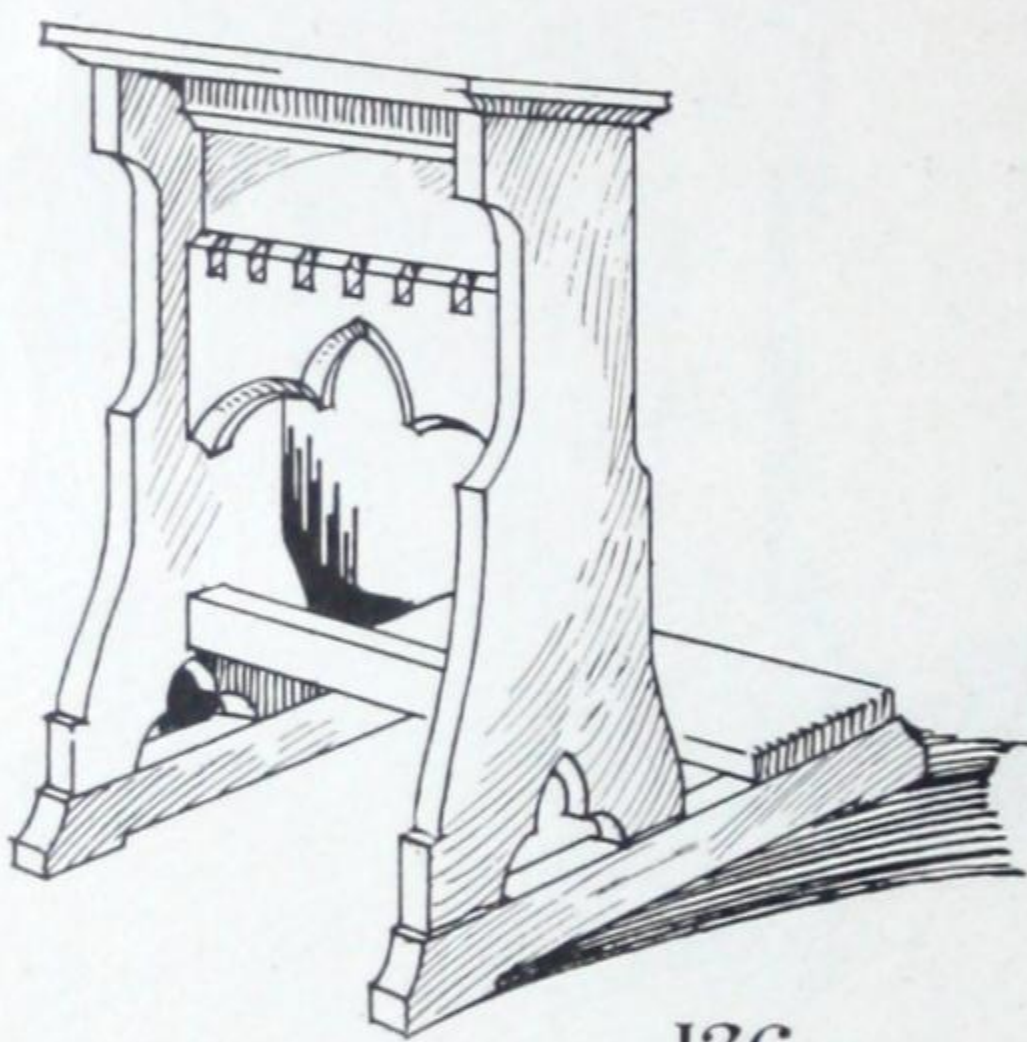
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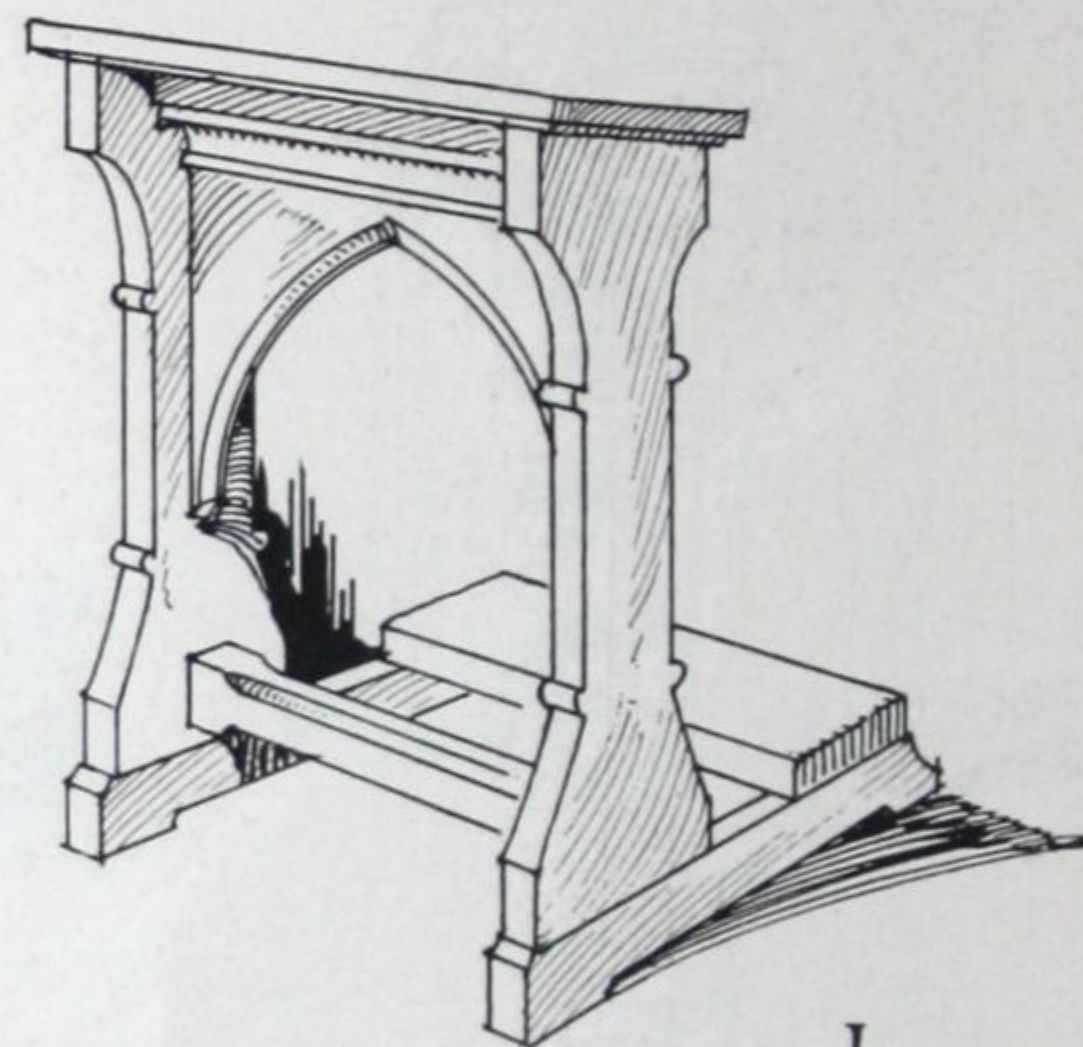
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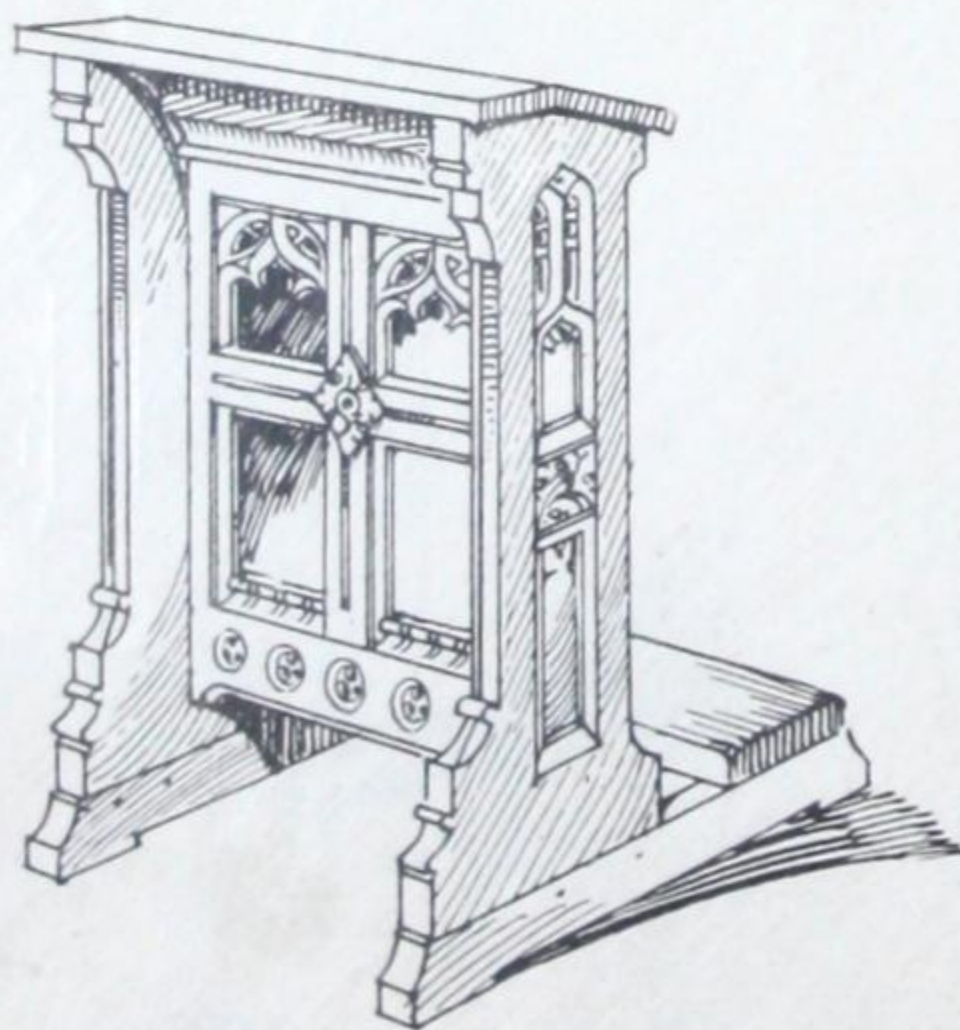
17



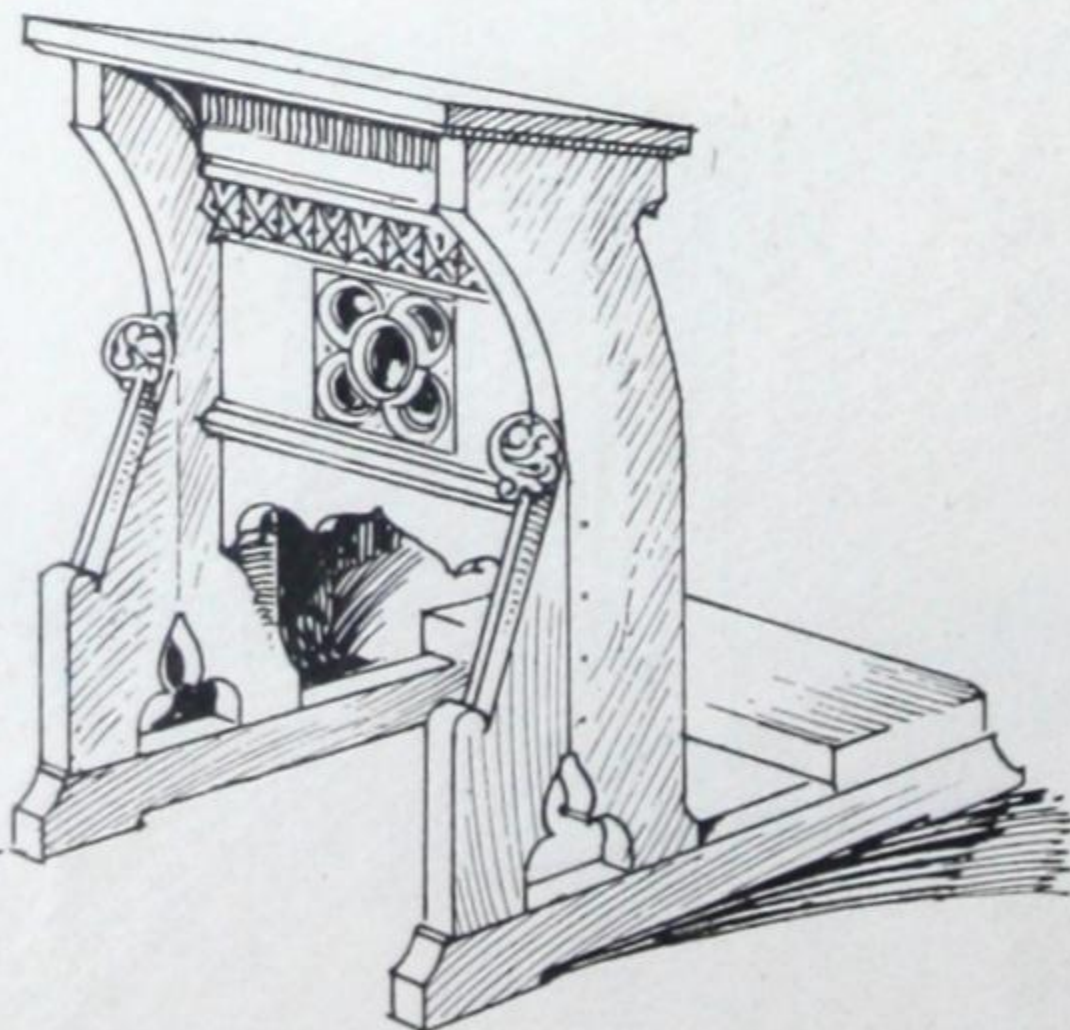
126



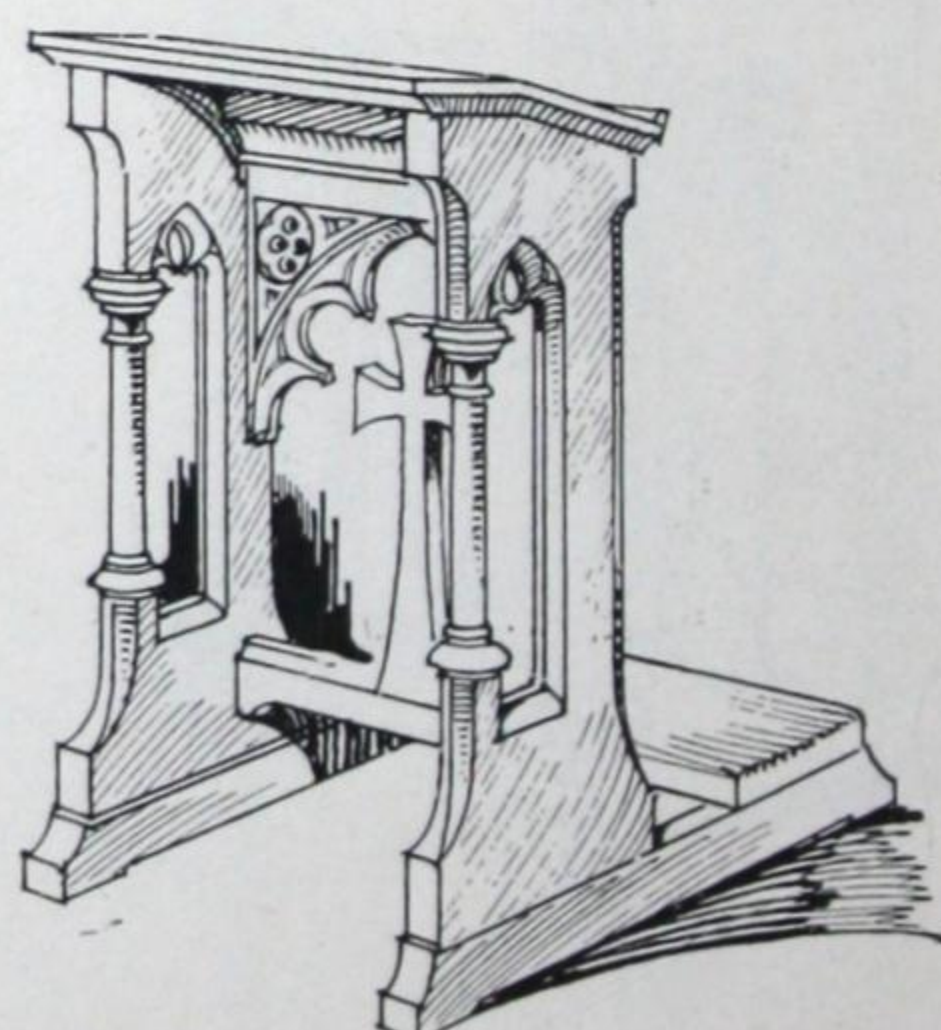
1



62



151



150

And at LONDON and LIVERPOOL.

LITANY DESKS.

PRIE DIEU AND LITANY DESKS.

No.			£	s.	d.
1	Litany, height 2 ft. 6 in. ; top, 22 in. by 12 in.	...	Oak	2	17 6
	" " " " " " " " " " " "	...	Pitch Pine	2	5 0
	" " " " " " " " " " " "	...	Deal	1	15 0
3	" height 2 ft. 7 in. ; top, 24 in. by 14 in.	...	Oak	3	10 0
	" " " " " " " " " " " "	...	Pitch Pine	2	15 0
	" " " " " " " " " " " "	...	Deal	2	7 6
13	Prie Dieu, height 2 ft. 6 in. ; top, 18 in. by 10 in.	...	Oak	1	5 0
	" " " " " " " " " " " "	...	Pitch Pine	1	0 0
	" " " " " " " " " " " "	...	Deal	0	18 0
	Plainer, viz. :—Minus shelf, candle-ledge and piercings	...	Oak	1	1 0
	" " " " " " " " " " " "	...	Pitch Pine	0	17 6
	" " " " " " " " " " " "	...	Deal	0	15 0
	If with lock-up box and candle-ledge	...	Oak	1	7 6
	" " " " " " " " " " " "	...	Pitch Pine	1	2 6
	" " " " " " " " " " " "	...	Deal	1	0 0
	Height 32½ in. Minus shelf and Kneeler	...	Oak	0	18 6
	" " " " " " " " " " " "	...	Pitch Pine	0	15 0
	" " " " " " " " " " " "	...	Deal	0	13 6
17	Prie Dieu, height 2 ft. 6 in. ; top, 20 in. by 12 in.	...	Oak	2	10 0
	" " " " " " " " " " " "	...	Pitch Pine	2	0 6
	" " " " " " " " " " " "	...	Deal	1	17 0
62	Litany, height 2 ft. 6 in. ; top, 18 in. by 11 in.	...	Oak	4	15 0
105	Prie Dieu, height 2 ft. 6 in. ; top, 18 in. by 11 in.	...	"	1	15 6
	" " " " " " " " " " " "	...	Pitch Pine	1	8 0
	" " " " " " " " " " " "	...	Deal	1	3 0
126	Prie Dieu, height 2 ft. 6 in. ; top, 18 in. by 11 in.	...	Oak	2	0 0
150	Litany, height 2 ft. 6 in. ; top, 22 in. by 12 in.	...	"	4	0 0
151	" height 2 ft. 6 in. ; top, 22 in. by 12 in.	...	"	4	4 0
	" " " " " " " " " " " "	...	Pitch Pine	3	12 0
	" " " " " " " " " " " "	...	Deal	3	0 0
	Upholstering Kneelers, Cloth	...	4/- extra.		
	" " Utrecht Velvet	...	6/6		

Litany Panels carved both sides.

Prie Dieu Panels carved one side only.

Other designs on application.

And at LONDON and LIVERPOOL.

[illegible]

LITANY DESKS.



No. 110.

Height 32½ in. Book Board, 22 in. by 12 in. £6 15 0



No. 118.

Height 33 in. Book Board, 24 in. by 12 in. £8 0 0



No. 133A.

Height 32½ in. Book Board, 24½ in. by 13 in. £9 0 0



No. 3620.

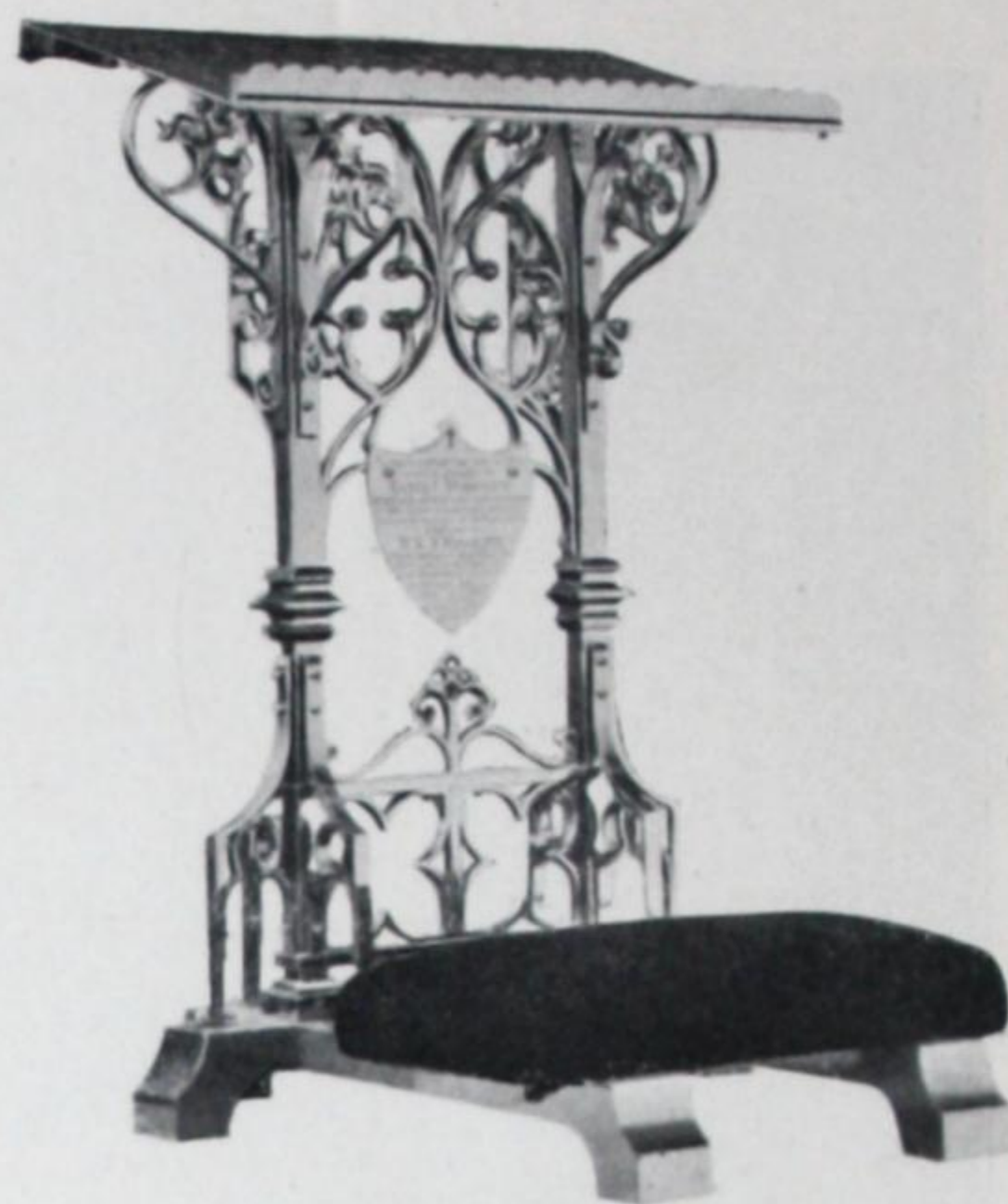
Height 32½ in. Book Board, 26 in. by 13½ in. £12 10 0

And at LONDON and LIVERPOOL.

LITANY DESKS.



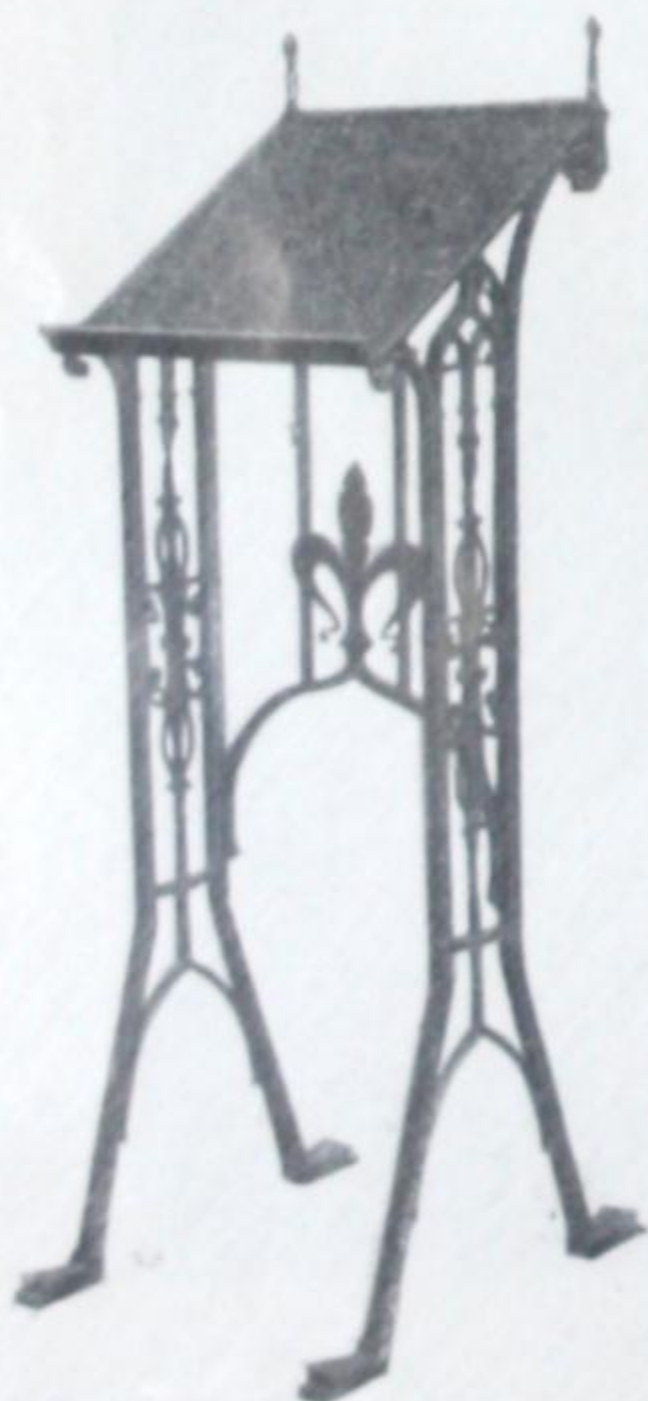
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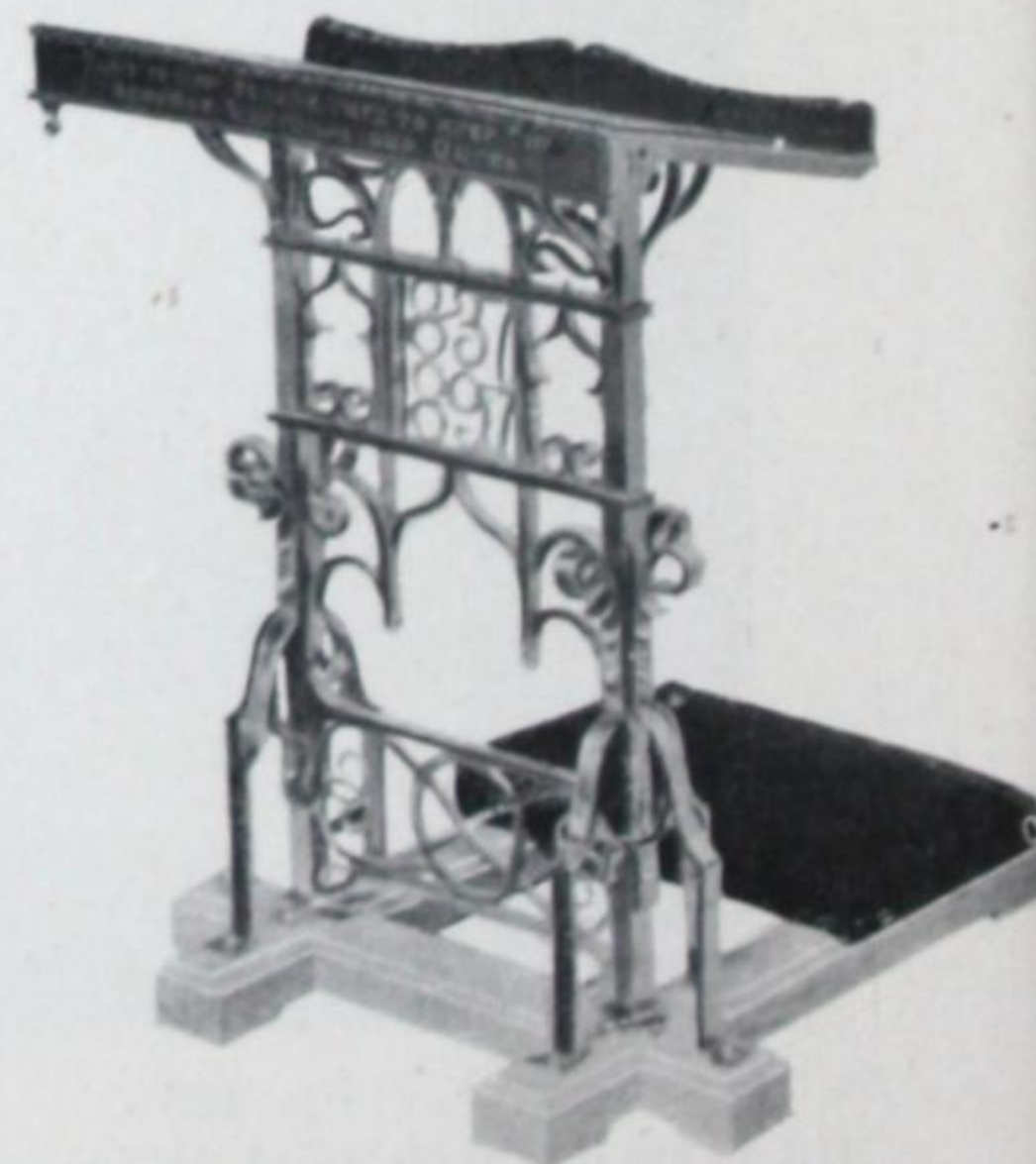
No. 10961.



No. 24720.



No. 24721.



No. 13158.

And at LONDON and LIVERPOOL.

ALMS BOXES AND ALMS DISHES.

ALMS BOXES AND ALMS DISHES.

LITANY DESKS.

No		£	s.	d.
10961	All Brass	25	0	0
	Iron with Brass Desk	13	13	0
13158	All Brass with Oak Base	18	18	0
	Iron with Brass Desk	11	11	0
23983	All Brass	25	0	0

READING DESKS WITH OAK BOOK-BOARD.

24720	Brass	17	17	0
	Iron	9	9	0
24721	All Brass	14	14	0
	Iron with Brass Desk	11	0	0

If a selection cannot be made from the above, we shall be pleased to submit other designs, or prepare special ones based upon suggestions sent us.

ALMS BOXES AND ALMS DISHES.

No.											£	s.	d.
1	Alms Box, 7 in. high by 5 in. wide by 5 in. deep	...	...	...	...	...	...	...	...	Oak	0	18	0
2	Back 12 in. high	...	...	...	...	...	...	...	...	"	1	1	0
4	Box 5½ in. by 4½ in. French Polished	...	...	...	...	...	...	...	...	"	0	17	6
4A	...	...	...	...	...	...	...	...	...	"	0	11	6
6	French Polished	...	...	...	...	...	...	...	...	"	0	14	0
23	...	...	...	...	...	...	...	...	...	"	2	7	6
29	...	...	...	...	...	...	...	...	...	"	2	0	0
30	8 in. high by 9 in. wide by 6 in. deep	...	...	...	...	...	...	...	...	"	0	18	6
31	2 ft. 6 in. high	...	...	...	...	...	...	...	...	"	3	0	0
32	2 ft. 6 in. high	...	...	...	...	...	...	...	...	"	3	10	0
33	...	...	...	...	...	...	...	...	...	"	1	7	6
34	9 in. high by 7 in. wide by 6 in. deep	...	...	...	...	...	...	...	...	"	0	14	6
35	10 in. high by 7 in. wide by 6 in. deep	...	...	...	...	...	...	...	...	"	0	14	0
40	...	...	...	...	...	...	...	...	...	"	0	14	6
43	...	...	...	...	...	...	...	...	...	"	2	10	0
46	...	...	...	...	...	...	...	...	...	"	4	0	0
50	12 in. high by 5 in. wide by 5 in. deep	...	...	...	...	...	...	...	...	"	1	3	6
51	...	...	...	...	...	...	...	...	...	"	1	14	6

Legends on Boxes extra ; Padlocks **3/6** each extra.

2	Alms Dish, in Oak or Walnut, French Polished	...	...	...	...	...	...	...	0	7	6
7	"	"	"	"	...	...	...	...	0	12	6
8	"	"	"	"	...	...	...	...	1	3	0
11	"	"	"	"	...	...	...	...	0	5	6
13	"	"	"	"	...	...	...	...	0	10	6

Other designs will be sent on application.



7



40.



4



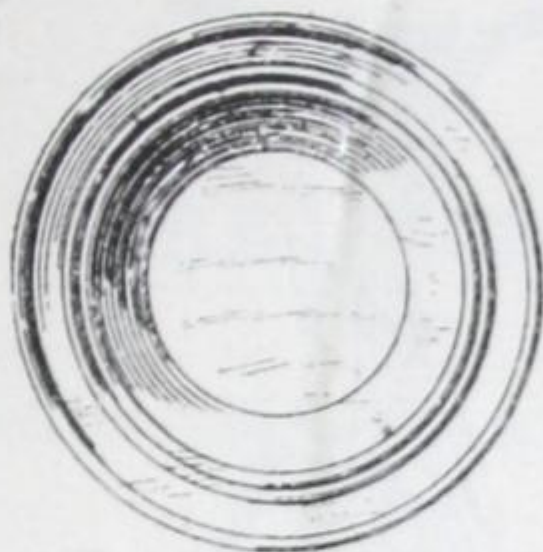
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ALMS BOXES AND ALMS DISHES.



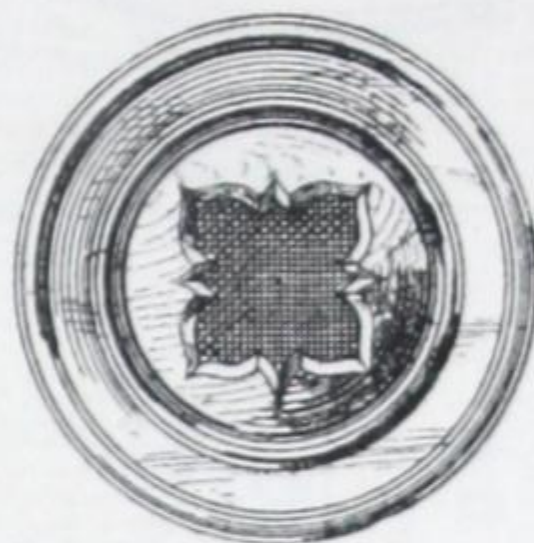
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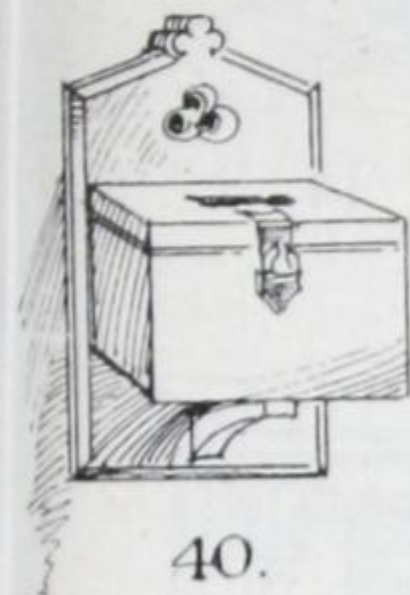
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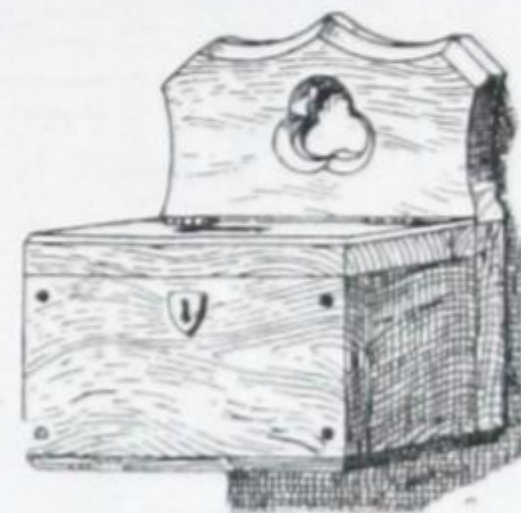
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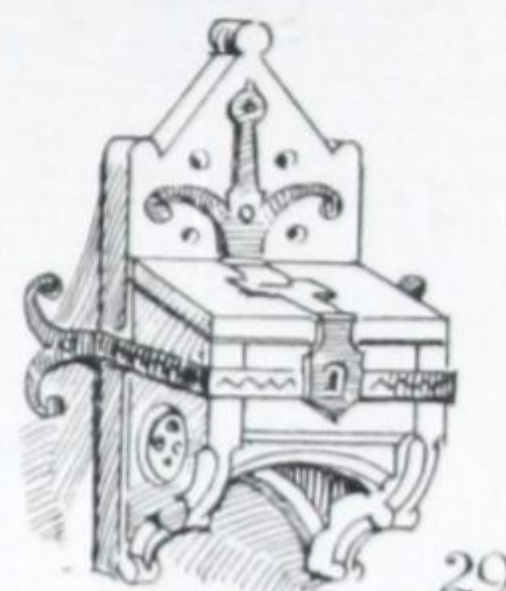
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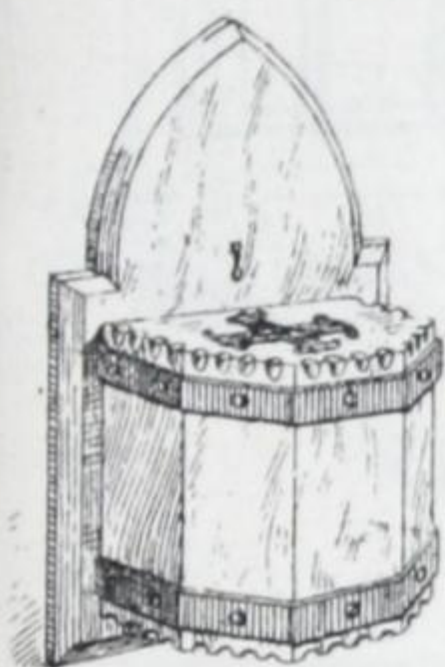
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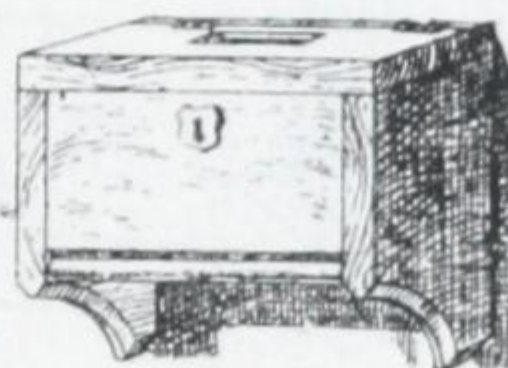
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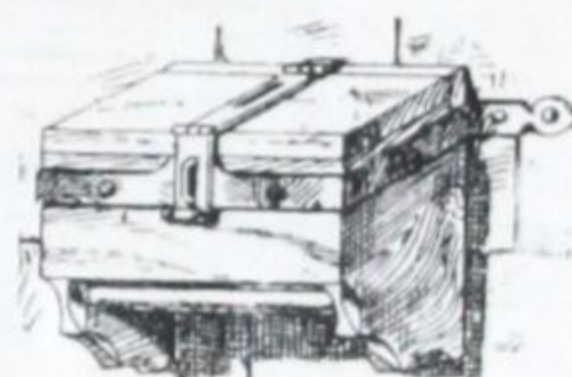
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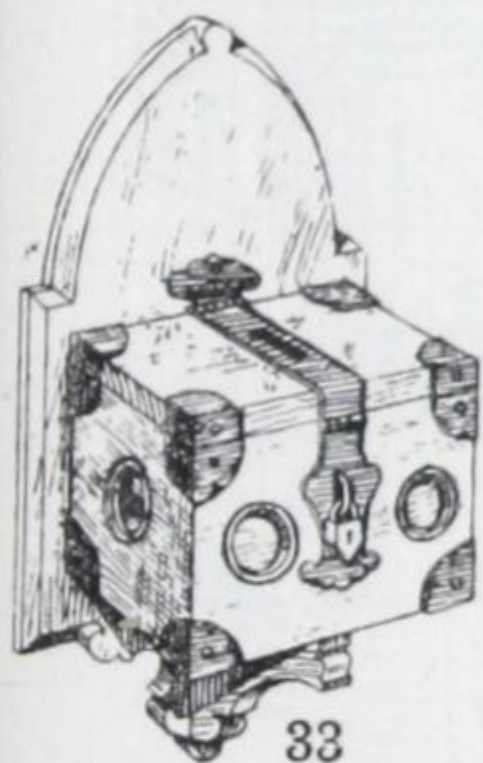
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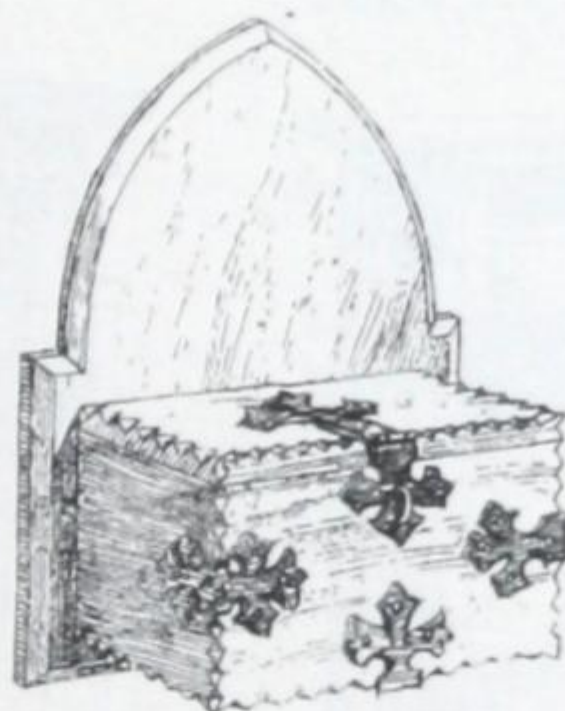
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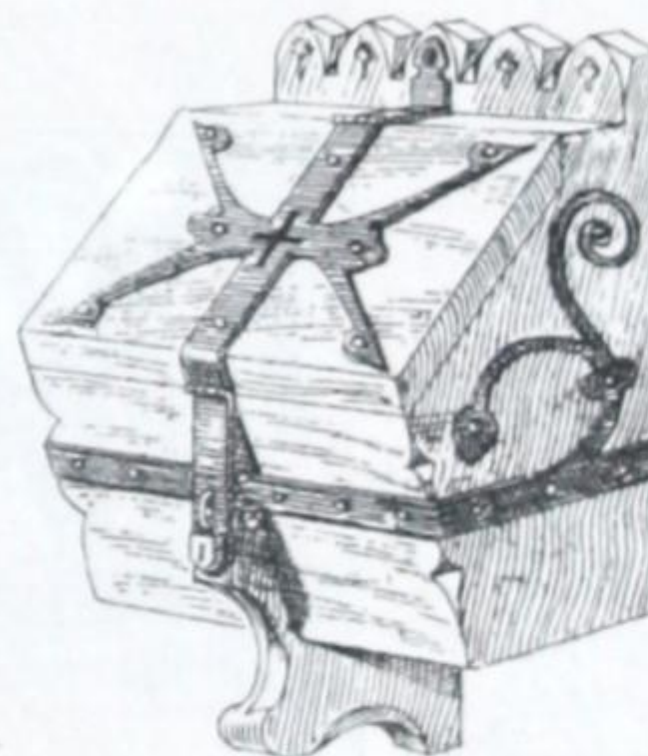
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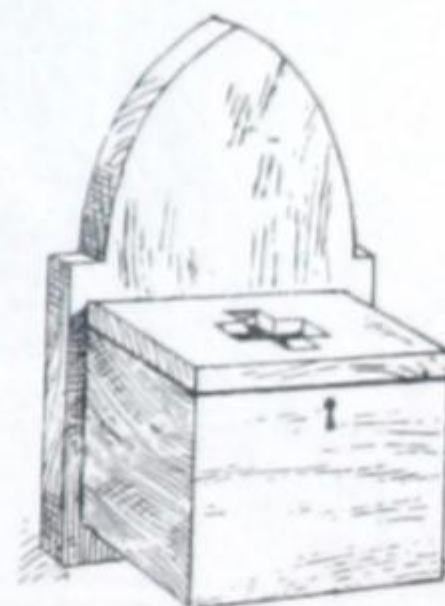
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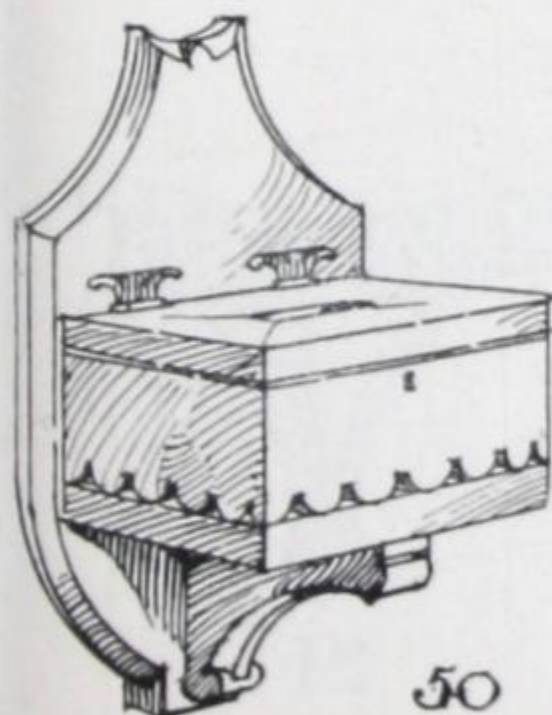
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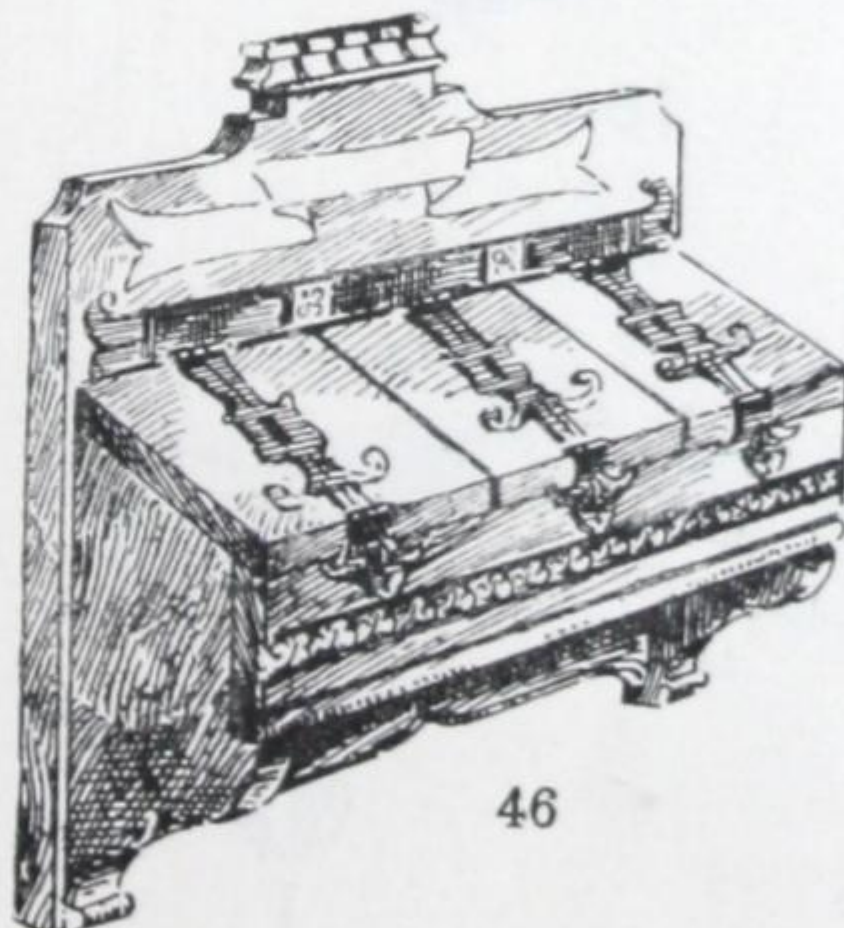
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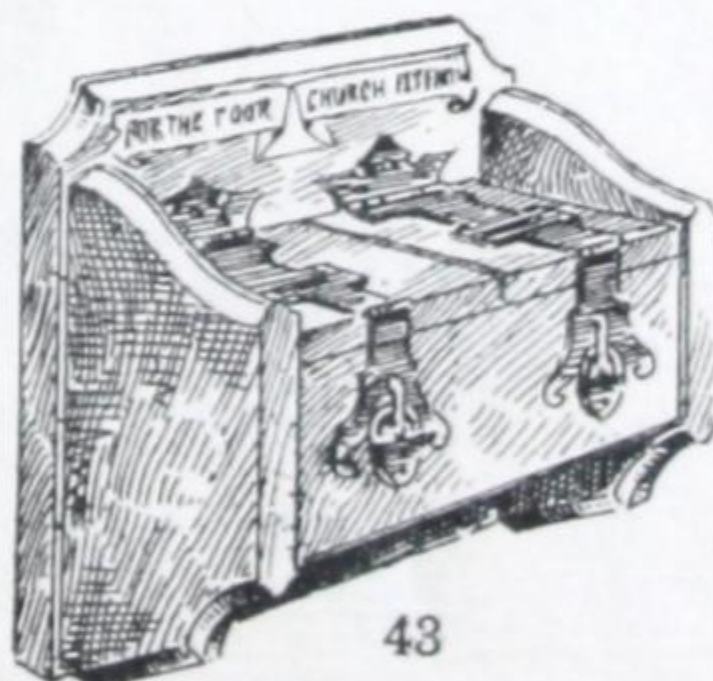
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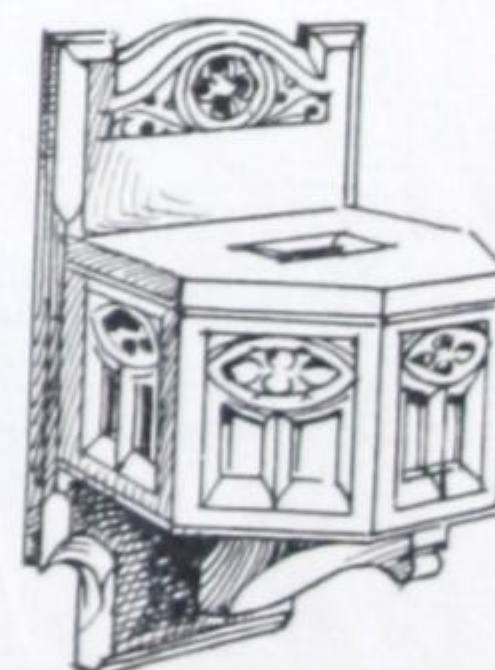
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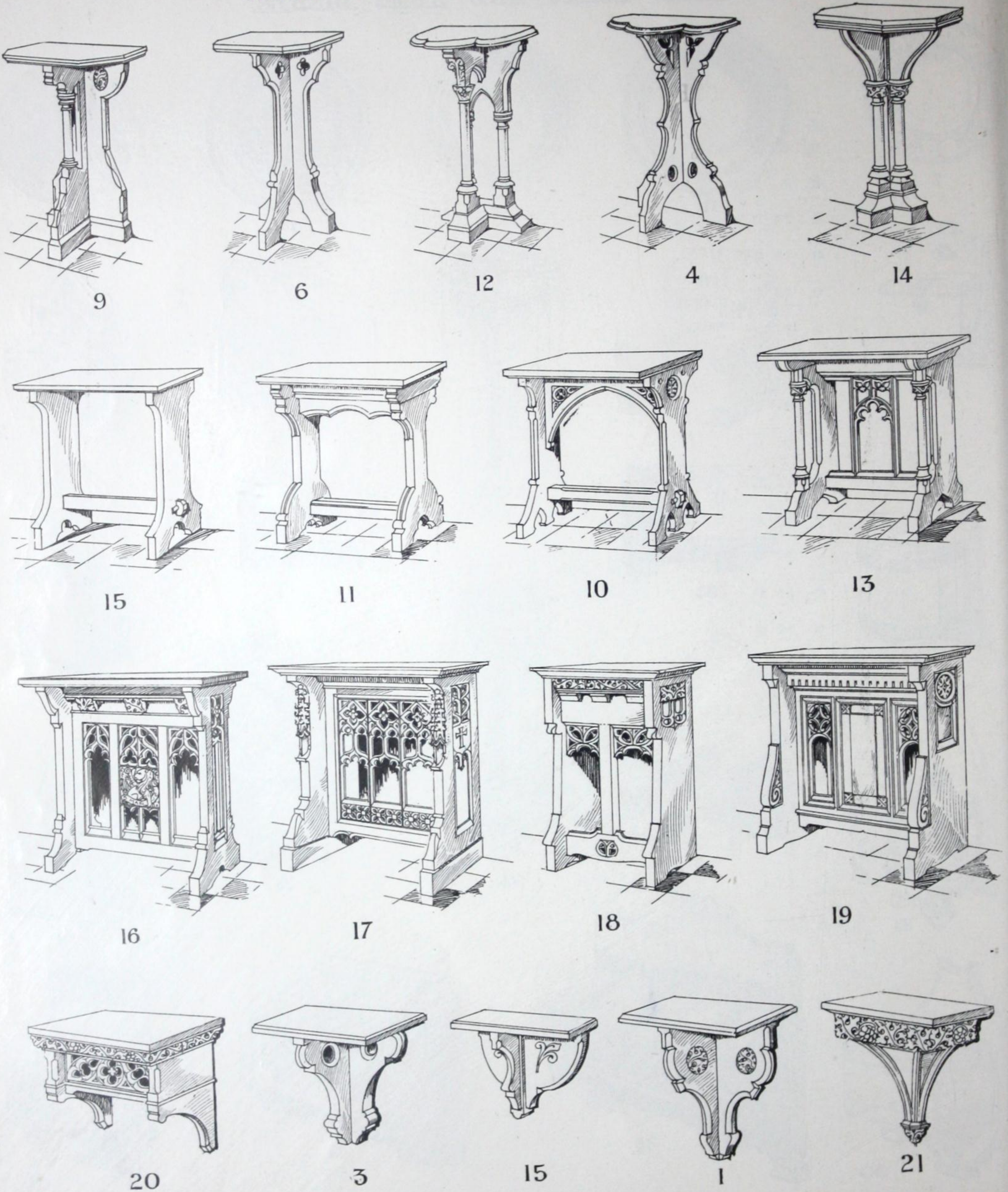
43



51

And at LONDON and LIVERPOOL.

CREDENCE TABLES AND BRACKETS.



And at LONDON and LIVERPOOL.

HYMN BOARDS
HYMN BOARDS

CREDENCE TABLES AND BRACKETS.

No.				£	s.	d.
4	Credence Table, height 2 ft. 9 in. ; top 20 in. by 11 in.	Oak	2	2	0	
	" " " " " " " " " " " "	Pitch Pine	1	15	0	
	" " " " " " " " " " " "	Deal	1	13	0	
6	" " " " " " " " " " " "	Oak	1	19	0	
	" " " " " " " " " " " "	Pitch Pine	1	13	0	
	" " " " " " " " " " " "	Deal	1	11	0	
9	" " height 3 ft. ; top 24 in. by 13 in.	Oak	3	18	6	
	" " " " " " " " " " " "	Pitch Pine	3	5	0	
	" " " " " " " " " " " "	Deal	2	17	6	
10	" " height 2 ft. 8 in. ; top 30 in. by 18 in.	Oak	5	0	0	
	" " " " " " " " " " " "	Pitch Pine	4	10	0	
	" " " " " " " " " " " "	Deal	4	0	0	
11	" " " " " " " " " " " "	Oak	4	10	0	
	" " " " " " " " " " " "	Pitch Pine	3	15	0	
	" " " " " " " " " " " "	Deal	3	5	0	
12	" " height 2 ft. 10 in. ; top 22 in. by 12 in.	Oak	4	4	0	
	" " " " " " " " " " " "	Pitch Pine	3	12	0	
	" " " " " " " " " " " "	Deal	3	2	0	
13	" " height 2 ft. 8 in. ; top 30 in. by 18 in.	Oak	7	10	0	
	" " " " " " " " " " " "	Pitch Pine	6	10	0	
14	" " height 2 ft. 10 in. ; top 20 in. by 12 in.	Oak	5	0	0	
	" " " " " " " " " " " "	Pitch Pine	4	10	0	
	" " " " " " " " " " " "	Deal	4	0	0	
15	" " height 2 ft. 6 in. ; top 20 in. by 10 in.	Oak	1	5	0	
	" " " " " " " " " " " "	Pitch Pine	1	0	0	
	" " " " " " " " " " " "	Deal	0	18	0	
16	" " height 3 ft. ; top 30 in. by 16 in.	Oak	13	0	0	
17	" " " " " " " " " " " "	"	10	10	0	
18	" " height 3 ft. ; top 24 in. by 16 in.	"	5	10	0	
19	" " height 3 ft. ; top 30 in. by 15 in.	"	10	0	0	
1	Bracket, top 17 in. by 10 in.	"	1	1	0	
	" " " " " " " " " " " "	Pitch Pine	0	19	0	
	" " " " " " " " " " " "	Deal	0	17	6	
3	" " " " " " " " " " " "	Oak	0	16	6	
	" " " " " " " " " " " "	Pitch Pine	0	14	6	
	" " " " " " " " " " " "	Deal	0	13	6	
15	" " " " " " " " " " " "	Oak	1	1	0	
	" " " " " " " " " " " "	Pitch Pine	0	19	0	
	" " " " " " " " " " " "	Deal	0	17	6	
20	" " Top 20 in. by 12 in.	Oak	3	12	0	
21	" " Top 18 in. by 11 in.	"	3	10	0	

Prices for Pitch Pine and Deal include Varnishing. Prices for Oak are plain.

Wax Polishing extra, Tables 3/- ; Brackets 1/-

Other designs will be sent on application.

HYMN BOARDS.

No.			£	s.	d.
5	Hymn Board, <i>see</i> below.				
6	" to take 4 in. figures	in Oak	0	15	0
7	" <i>see</i> below.				
8	" to take 4 in. figures	"	0	17	0
9	" 6 in.	"	1	5	0
10	" 4 in.	in Pitch Pine	0	15	0
11	" 6 in.	"	1	0	0
12	" 4 in.	in Oak	0	17	0
13	" 6 in.	"	1	5	0
14	" 4 in.	in Pitch Pine	0	15	0
15	" 6 in.	"	1	0	0
16	" 4 in.	in Oak	1	13	6
17	" 6 in.	"	2	5	0
18	" 4 in.	"	0	10	0
19	" 4 in.	in Pitch Pine	0	8	6
20	" 4 in.	in Oak	2	7	6
21	" 6 in.	"	2	17	6
22	" 4 in.	"	1	10	0
23	" 6 in.	"	2	0	0
24	" 4 in.	"	1	15	0
25	" 6 in.	"	2	7	6
26	" 4 in.	"	2	12	6
27	" 6 in.	"	3	3	0

NUMERALS EXTRA.

No. 10.	Hymnophane, invented by Rev. J. Harry Buchanan, with Numerals				
	complete on Rollers, to take 4 in. figures		2	5	0
	" to take 6 in. figures		3	15	0

SPECIAL OFFERS.

No. 5.	Stained and picked out with Gold, suitable for Churches, richly decorated,				
	for 4 in. numerals, including 6 sets of card numerals		1	1	0
No. 7.	In Oak, including 6 sets of card numerals		0	10	6
	Card numerals, 4 in., per set of 10 numbers		0	0	9
	" 6 in., " " "		0	1	0
	Enamelled Metal Numerals, 4 in., per set of 10 numbers		0	2	9
	" 6 in., " " "		0	4	0

These Numerals are not painted on tin as usually supplied; the colour being Enamelled and burnt in will not peel off, and thus with care they are everlasting.

Numerals Box in Deal, 4 in. figures	0	3	6
" 6 in. figures	0	5	0

Six Sets of Numerals are required for each Board.

A Neat Pulley to raise and lower the Board is made for convenience of putting in the Numerals at 2/6 complete, suitable for any Board and almost any position.

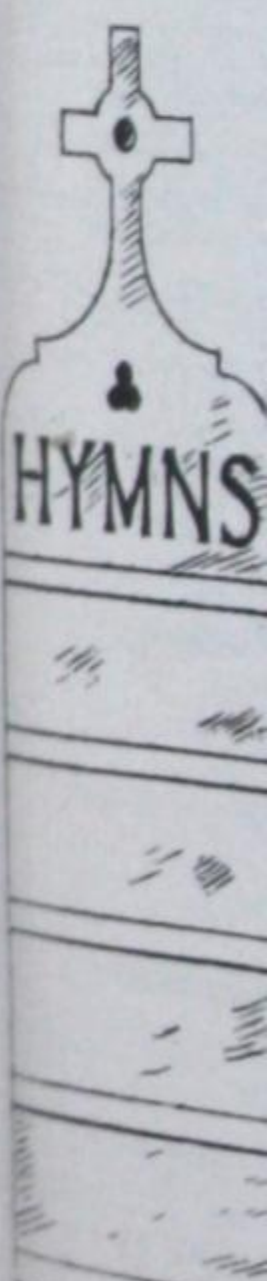
Designs of more elaborate and better Hymn Boards on application.



9

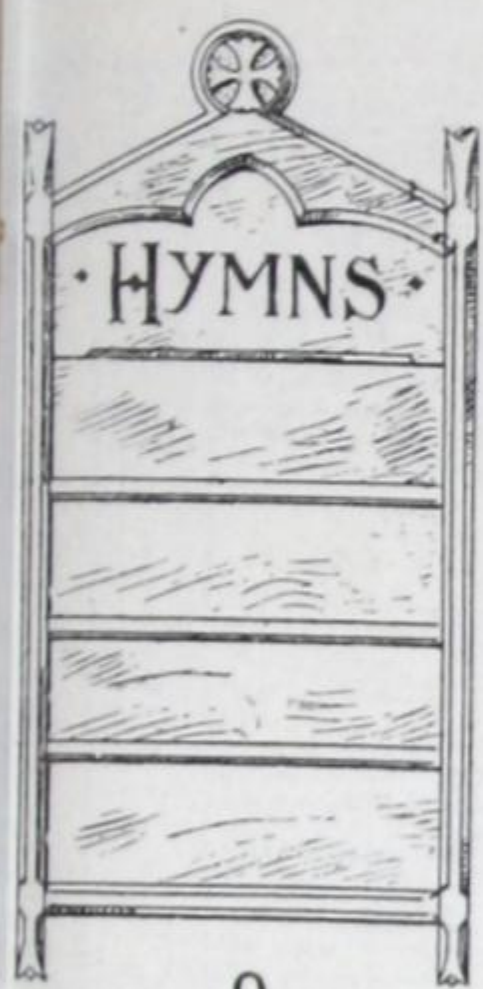


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HYMN BOARDS.



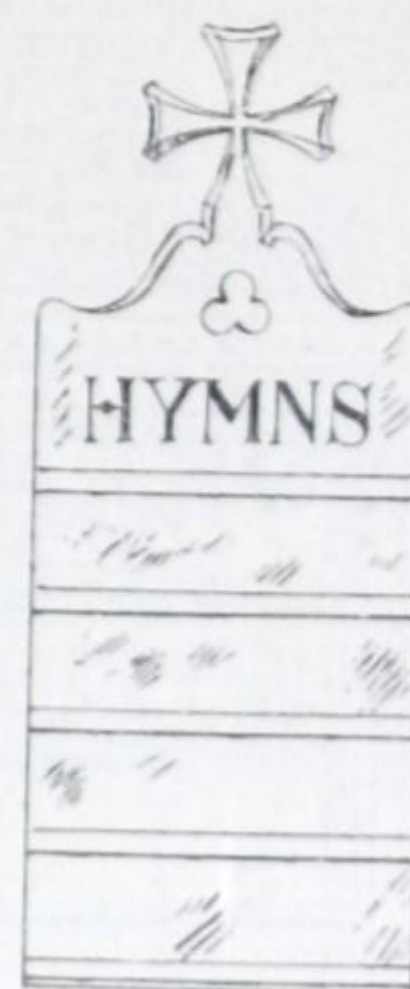
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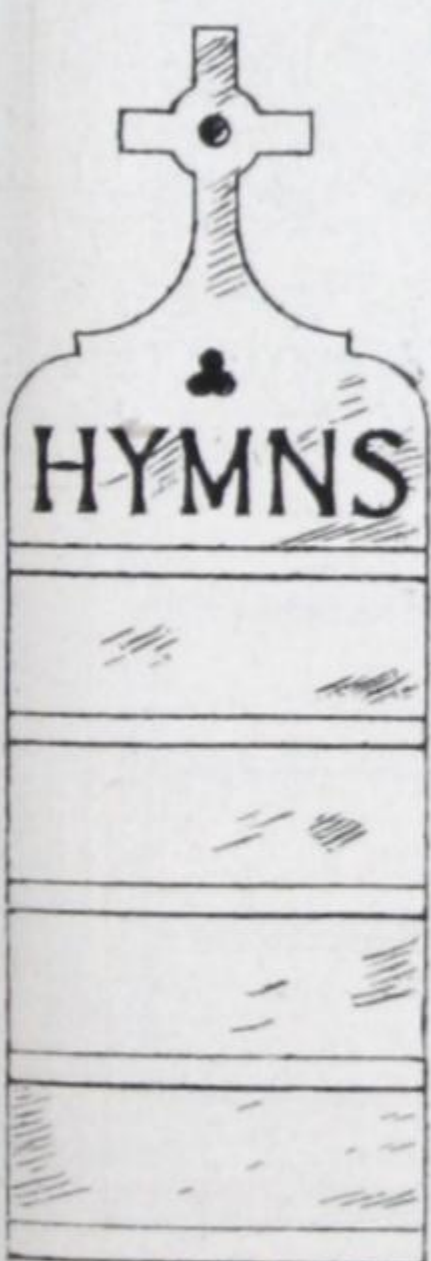
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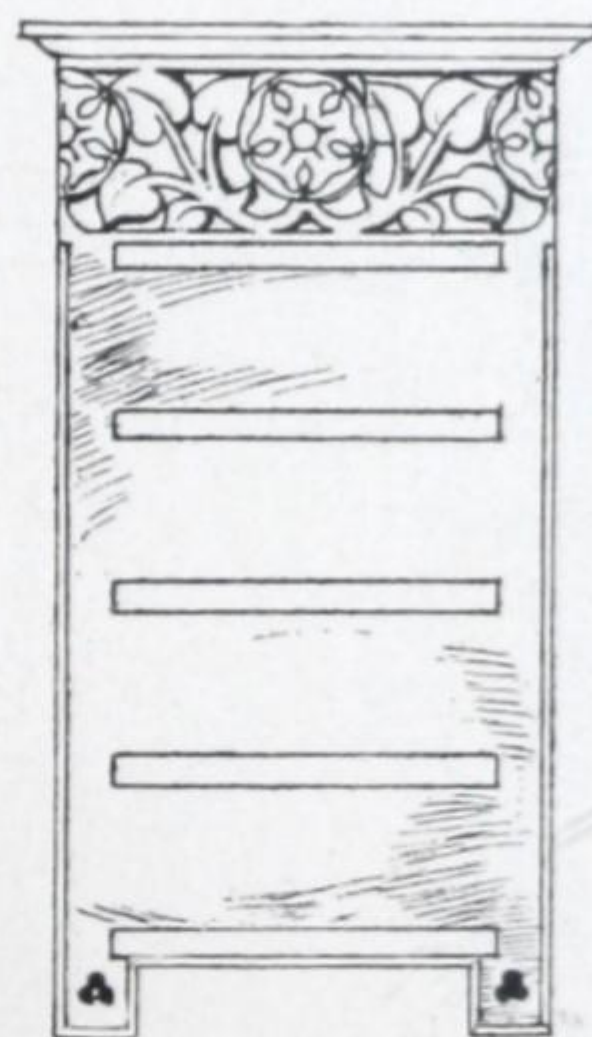
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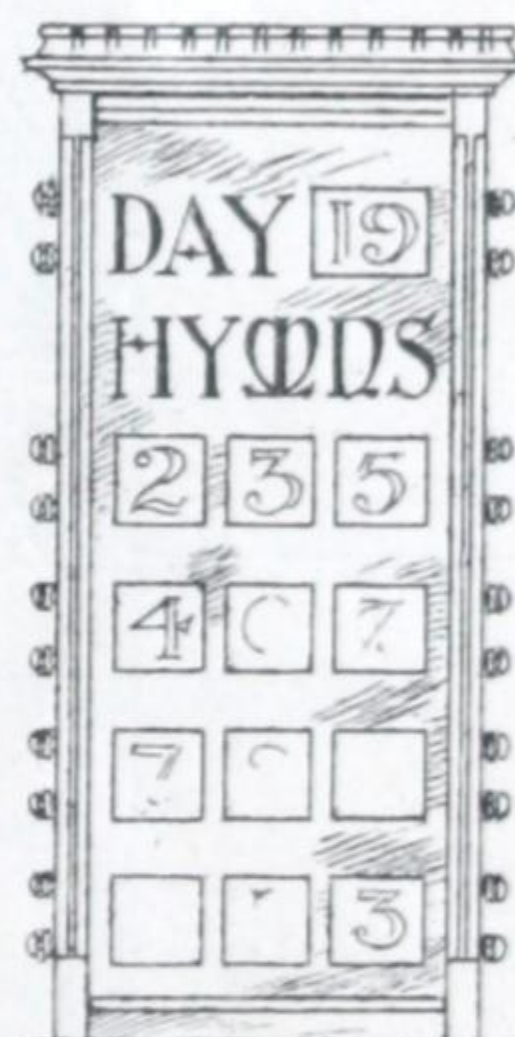
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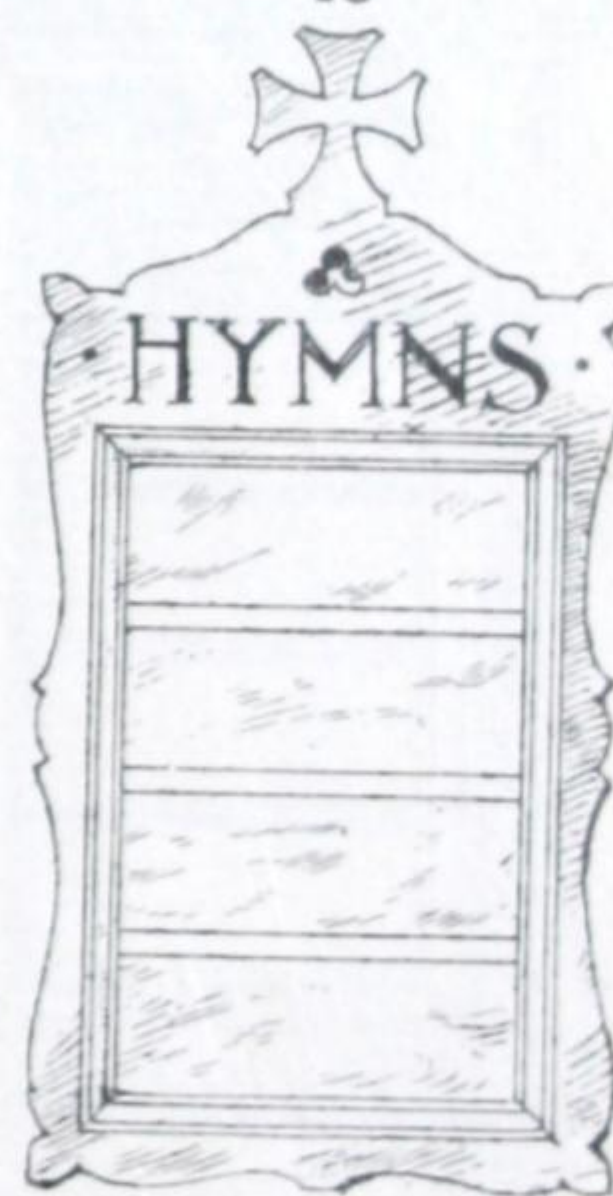
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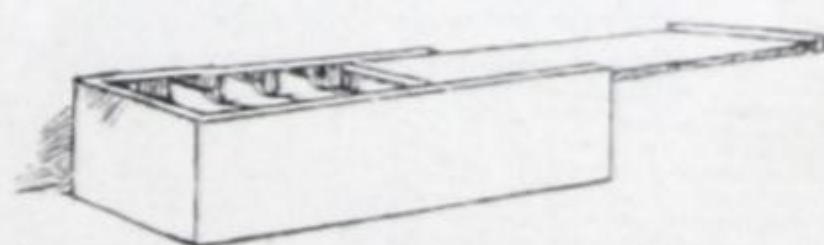
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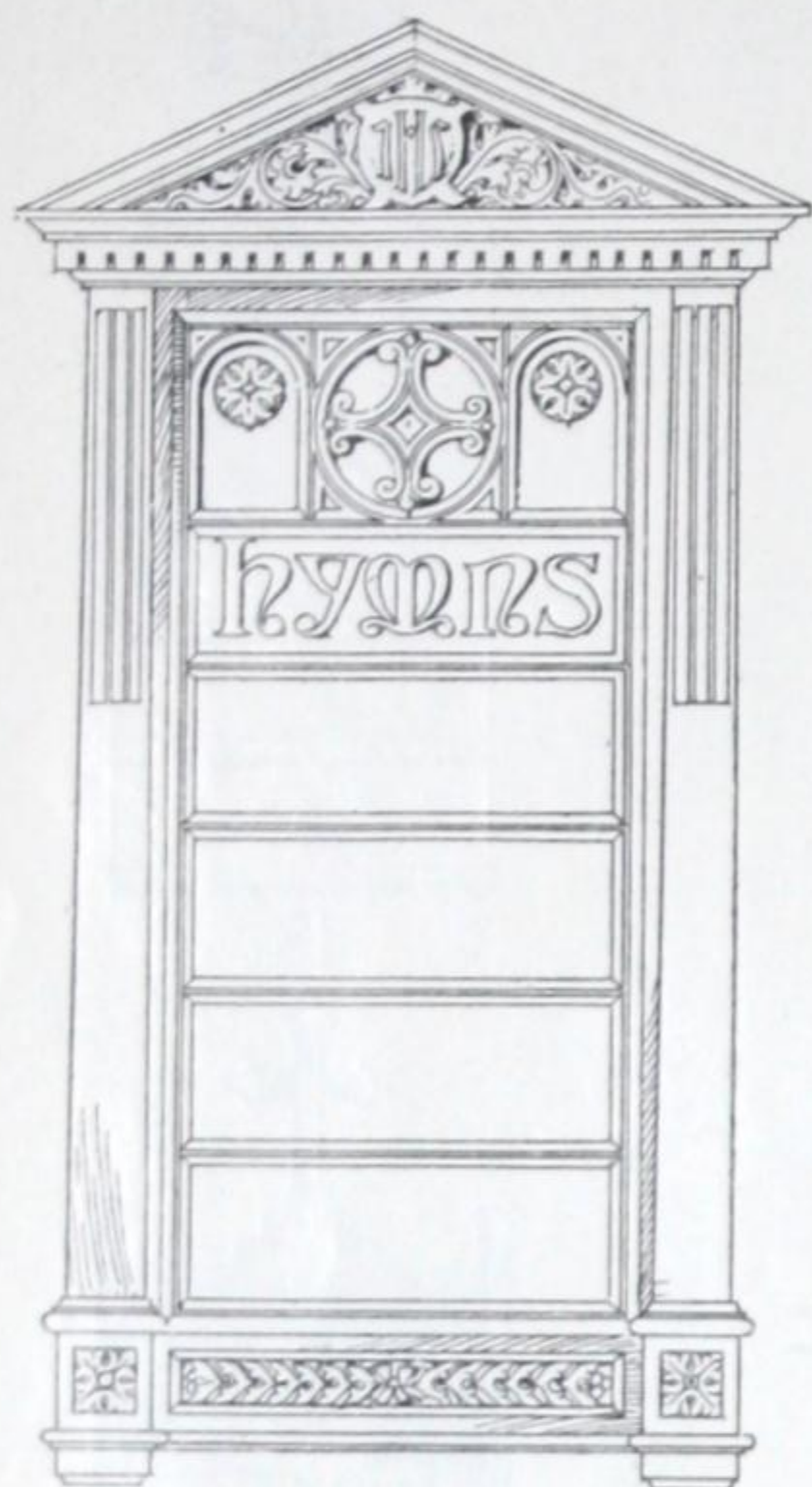


6



And at LONDON and LIVERPOOL.

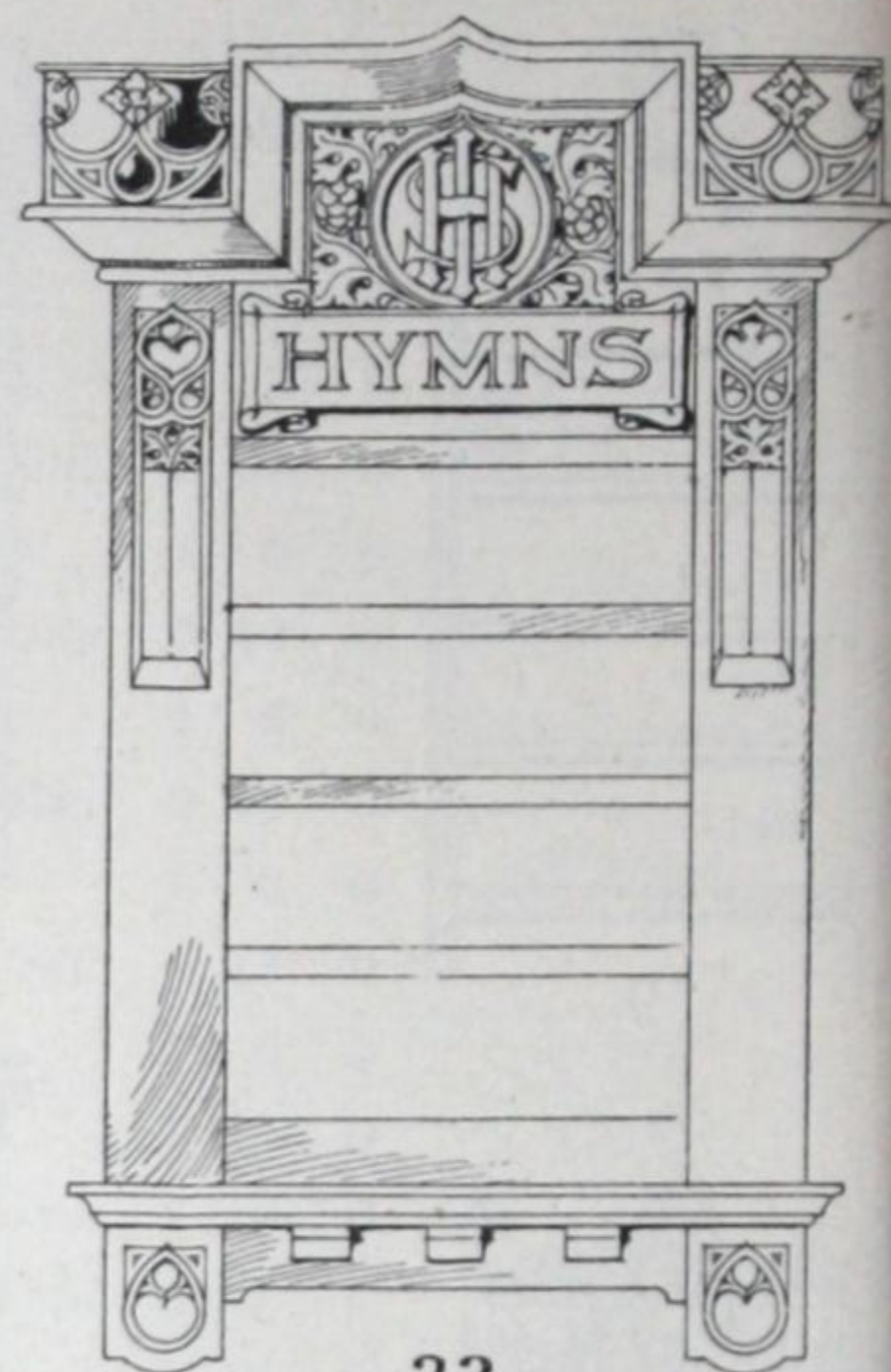
HYMN BOARDS.



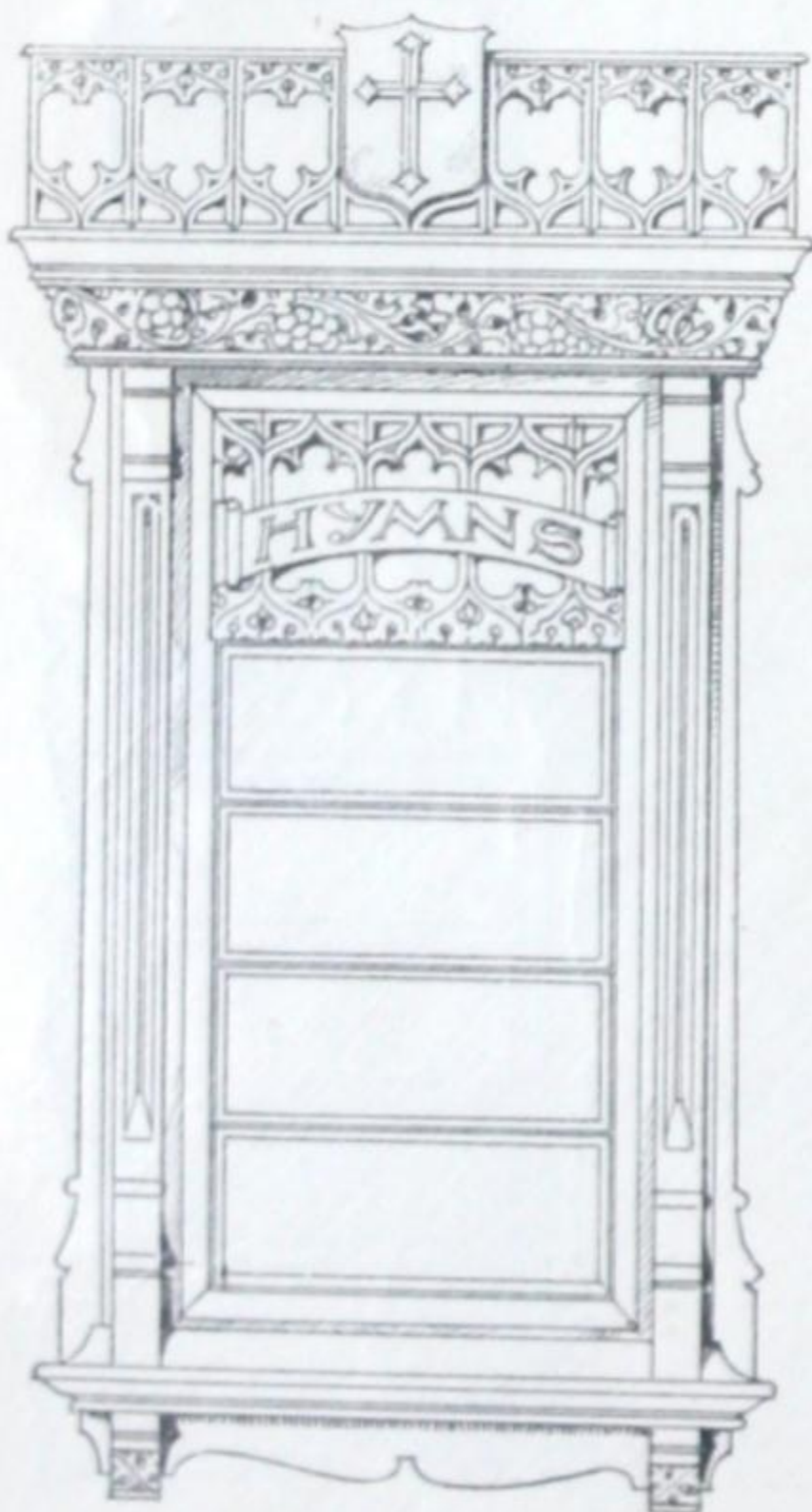
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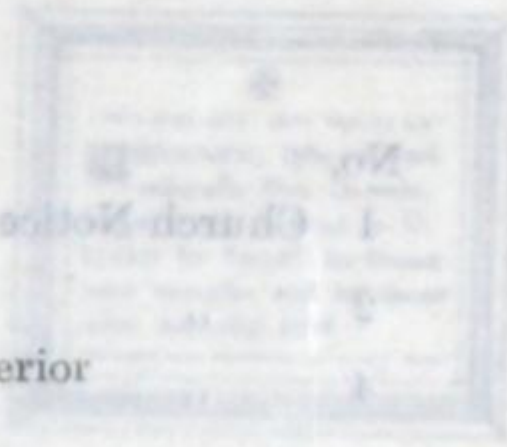
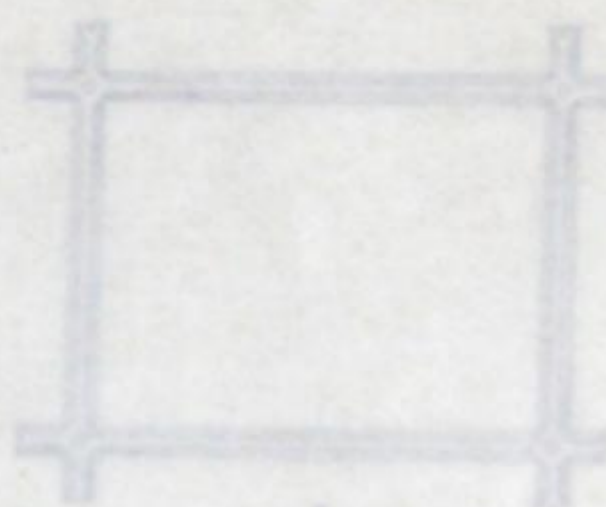
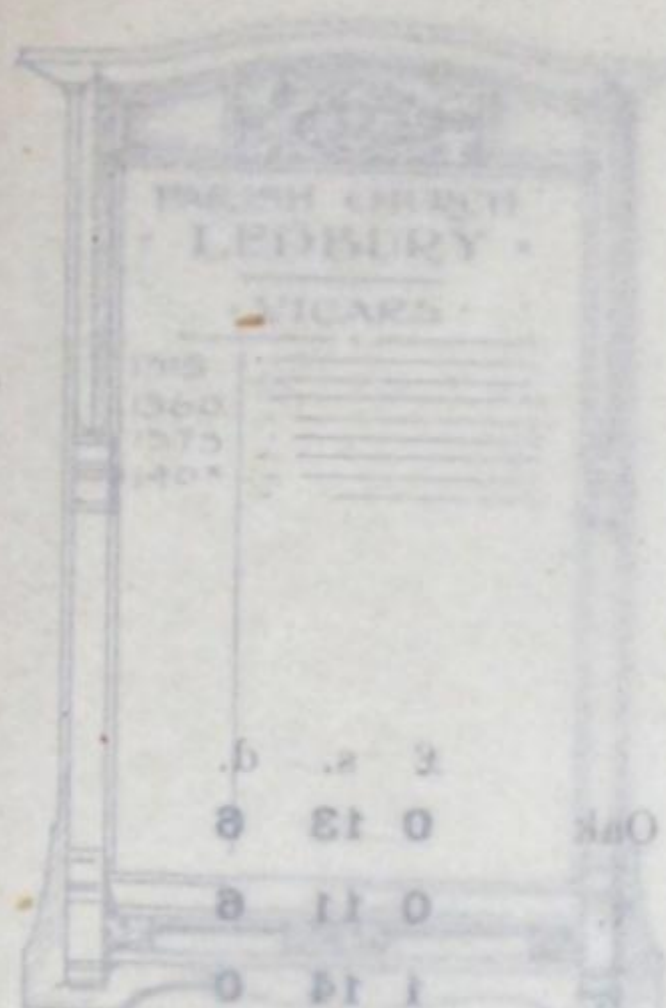
24



25

And at LONDON and LIVERPOOL.

CHURCH NOTICE BOARDS.



HYMN BOARDS.

JONES & WILLIS, LTD., being frequently asked for Hymn Boards of a superior character to those commonly in use, exhibit here a few new designs.

These are particularly suitable for Memorial Gifts where the funds are limited.

No.	Material	Size	Price (£ s. d.)
20	Hymn Boards for 4 in. figures	6 in.	6 0 0
21	" " " " " "	4 in.	13 0 0
22	" " " " " "	6 in.	21 0 0
23	" " " " " "	4 in.	4 15 0
24	" " " " " "	6 in.	7 5 0
25	" " " " " "	4 in.	5 7 6
26	" " " " " "	6 in.	8 5 0
27	" " " " " "	4 in.	5 5 0
28	" " " " " "	6 in.	7 15 0
29	" " " " " "	4 in.	9 5 0
30	" " " " " "	6 in.	13 15 0

Pulley for suspending Hymn Boards, 2/6 each.

Numerals, Boxes, etc., see preceding page.

CHURCH NOTICE BOARDS.

No.			£	s.	d.
1	Church Notice Board, 2 ft. by 1 ft. 6 in.	Oak	0	13	6
2	" " 1 ft. 6 in. by 1 ft.	"	0	11	6
4	" " 3 ft. by 2 ft.	"	1	14	0

These are strongly made Frames with a Deal back board covered Baize to pin Notices on.

1	Church Notice Board, 2 ft. by 1 ft. 6 in.	Oak	1	0	0
2	" " 1 ft. 6 in. by 1 ft.	"	0	15	6
4	" " 3 ft. by 2 ft.	"	2	5	0

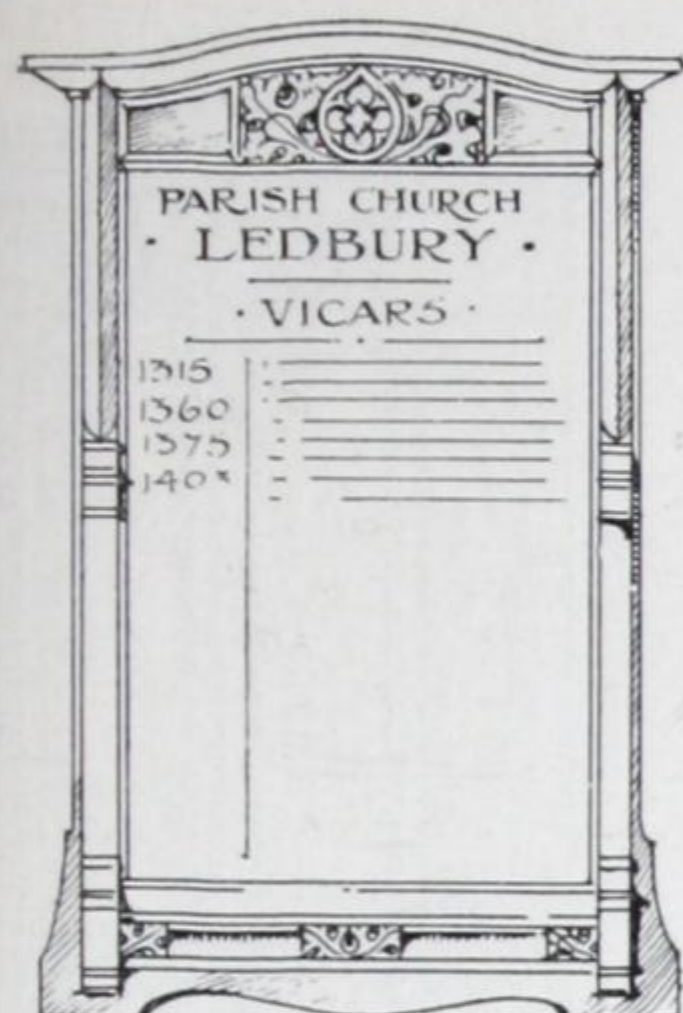
These are made with Glass Fronts with hinged backs and covered Baize to pin Notices on.

5	Notice Board for Churchyard, varnished, 7 ft. to shoulder, 3 ft. wide	Oak	10	0	0
	" " " " " " " " " " " "	Pitch Pine	8	10	0
	" " " " " " " " " " " "	Deal	7	12	0
6	" " " " 7 ft. to top	Oak	8	10	0
	" " " " " " " " " " " "	Pitch Pine	7	0	0
	" " " " " " " " " " " "	Deal	6	6	0
7	" " " " 7 ft. to shoulder	Oak	9	10	0
	" " " " " " " " " " " "	Pitch Pine	8	0	0
	" " " " " " " " " " " "	Deal	7	5	0

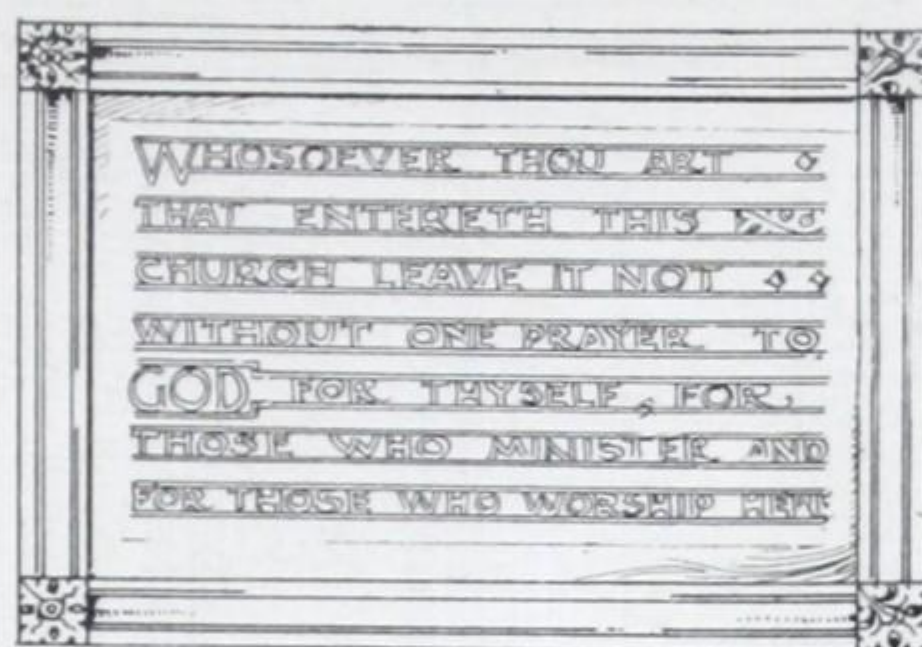
Plain painted Inscription, 1/6 per dozen letters extra.

8	Record Board for the Names and Dates of former Incumbents, varnished, 4 ft. 6 in. by 2 ft. 6 in.	Oak	6	10	0
	Incised and painted Lettering	3/- per dozen extra.			
	Painted Lettering	1/6			
	Raised Letters (plain block)	6/6			
9	Churchyard Notice Board with Inscription, painted and varnished, 2 ft. 6 in. by 2 ft.	Oak	5	2	0
	" " " " if lettering incised and painted	"	6	15	0
10	Carved Porch Text with Inscription in raised block letters, 2 ft. by 1 ft. 4 in.	"	8	10	0
11	Neatly printed Porch Text, simply framed in Oak	"	0	3	6

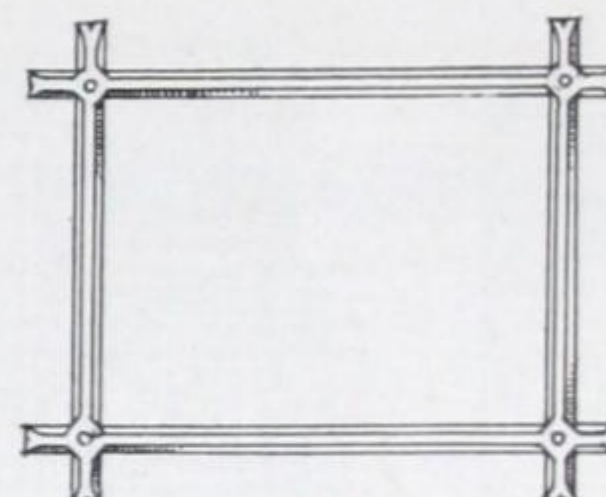
CHURCH NOTICE BOARDS.



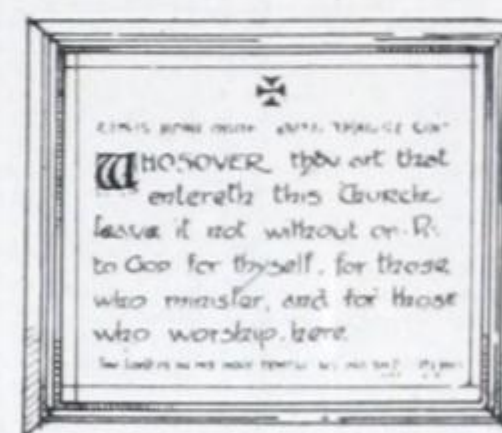
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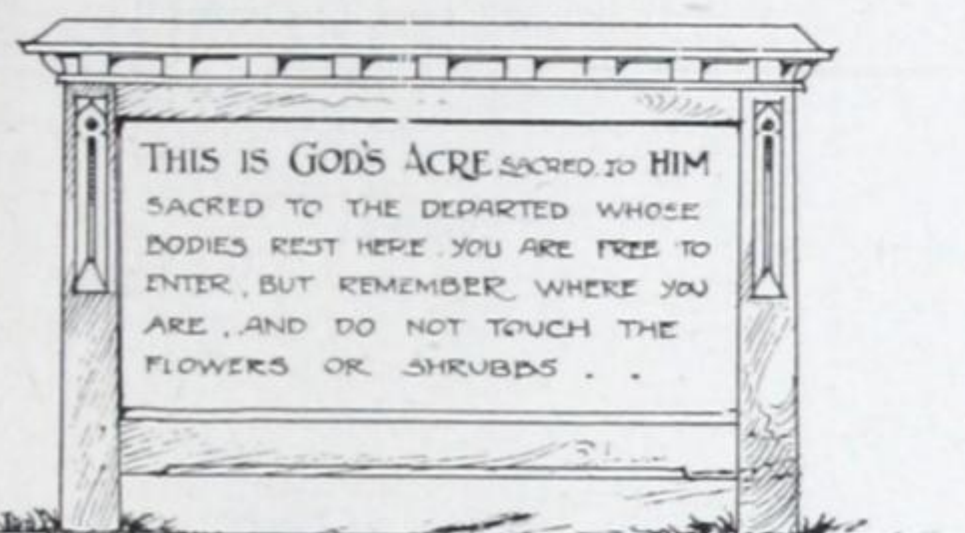
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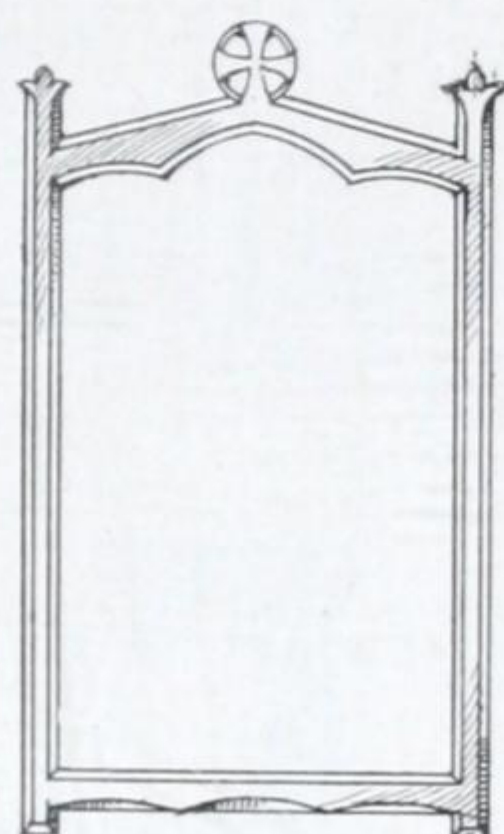
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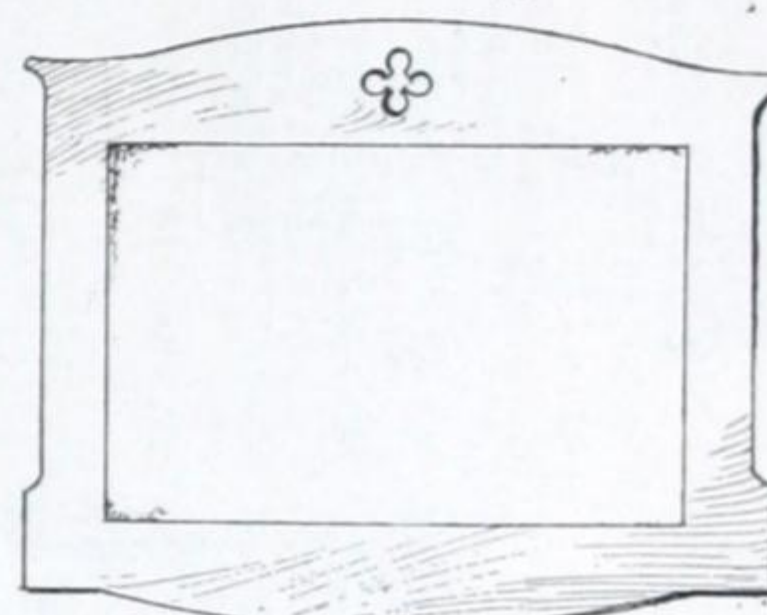
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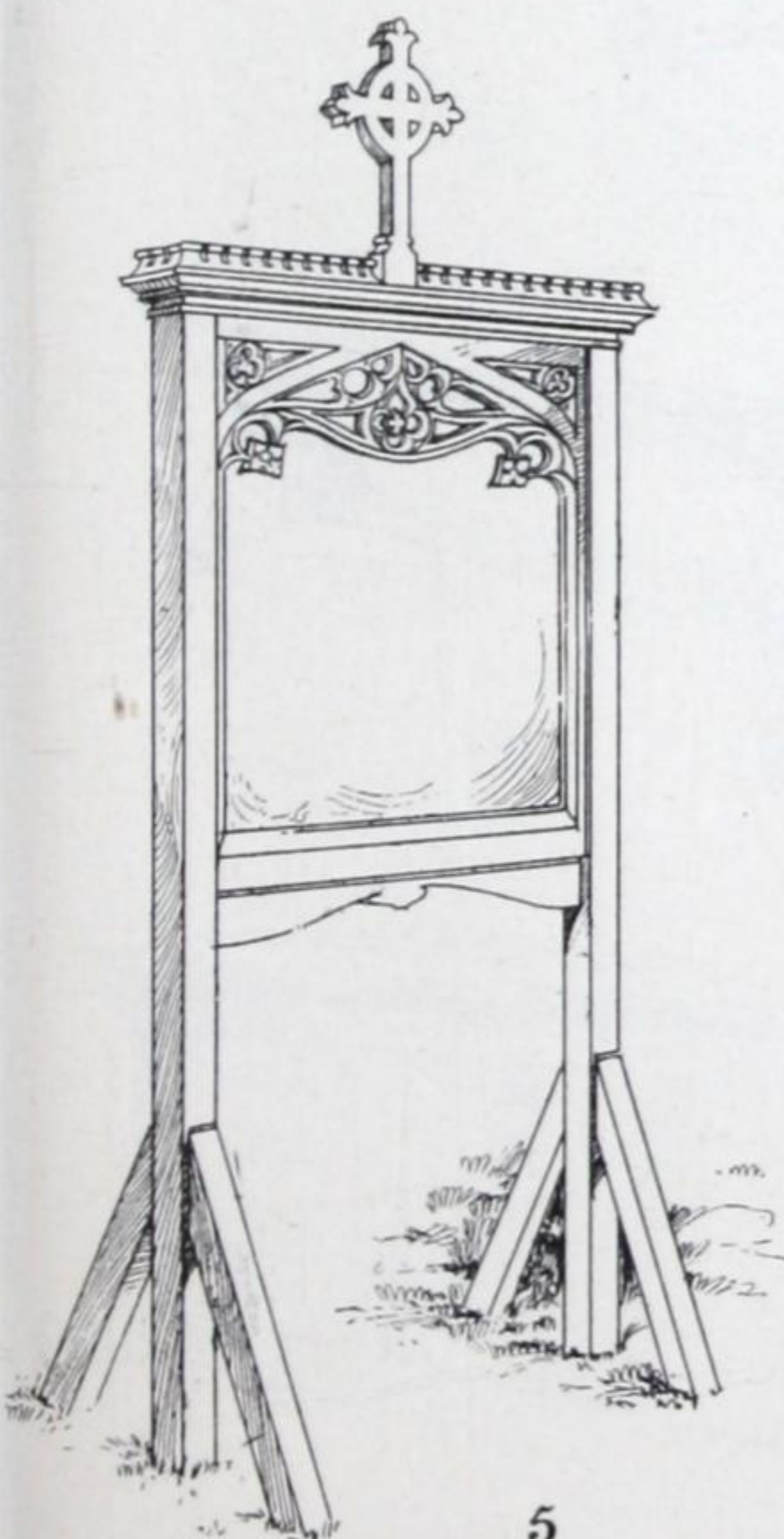
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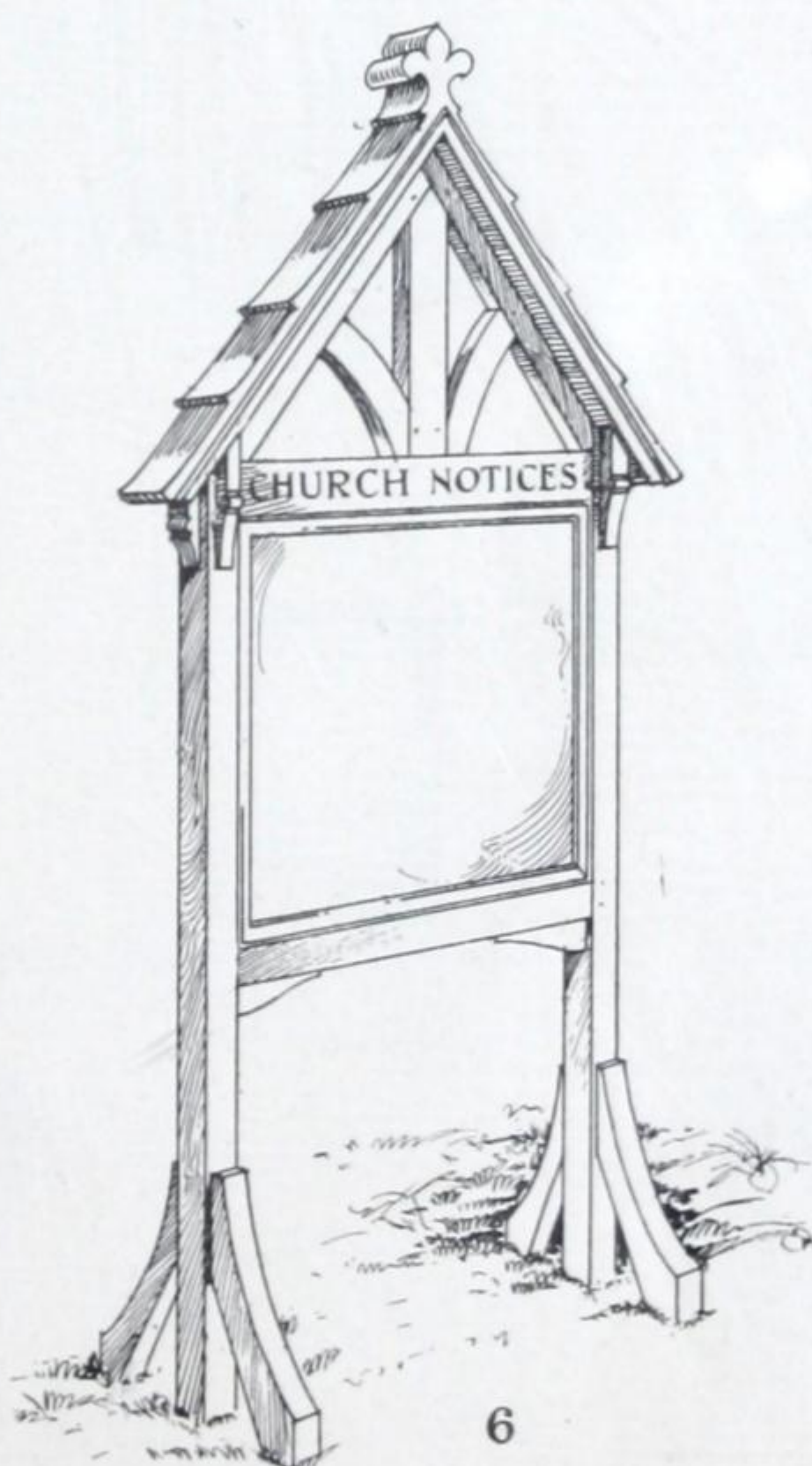
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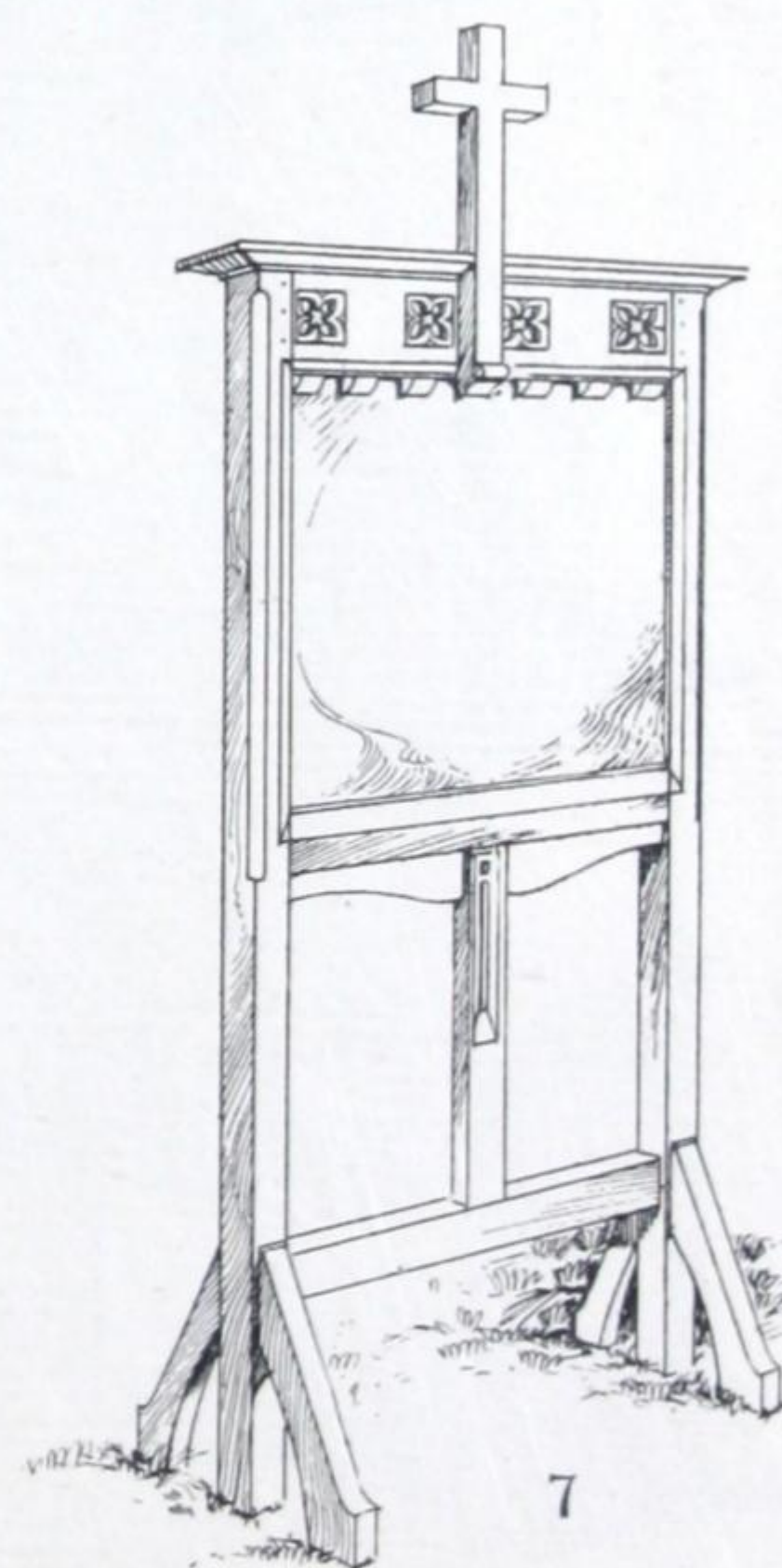
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5



6



7

And at LONDON and LIVERPOOL.

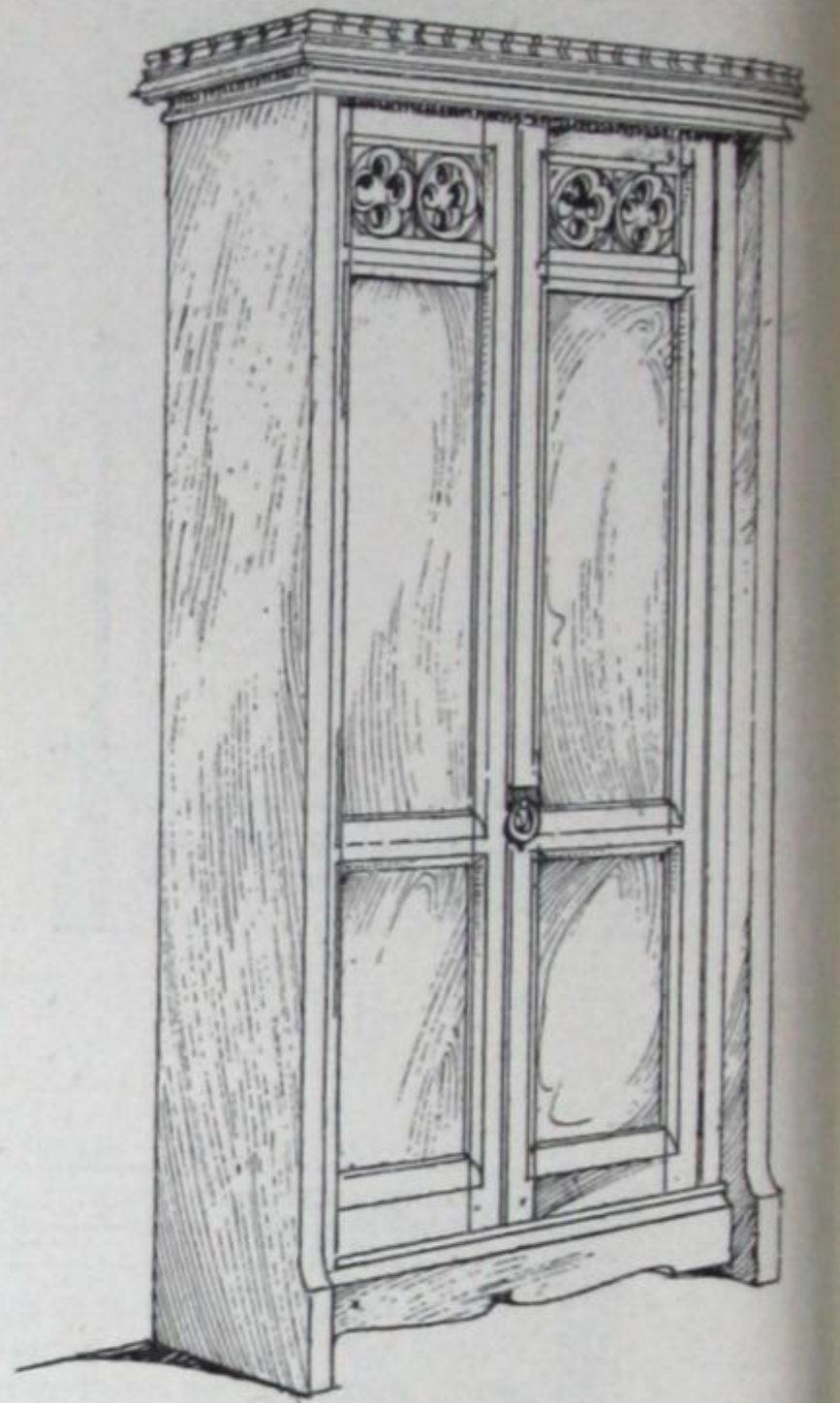
VESTRY FURNITURE.



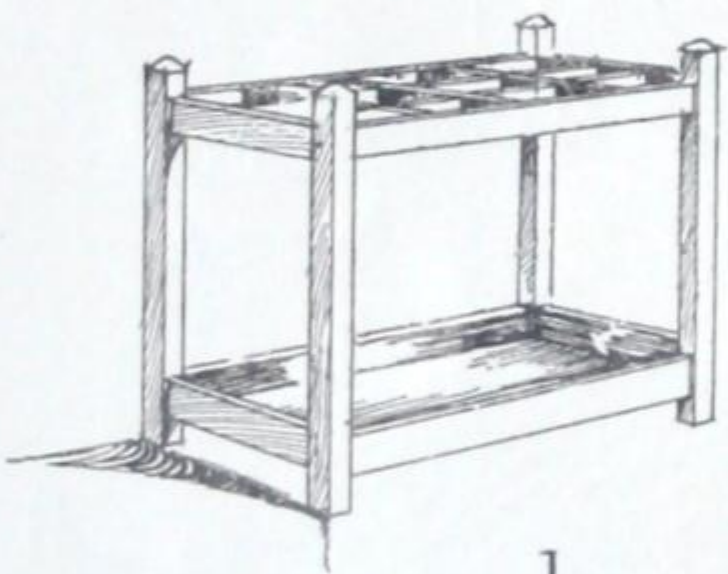
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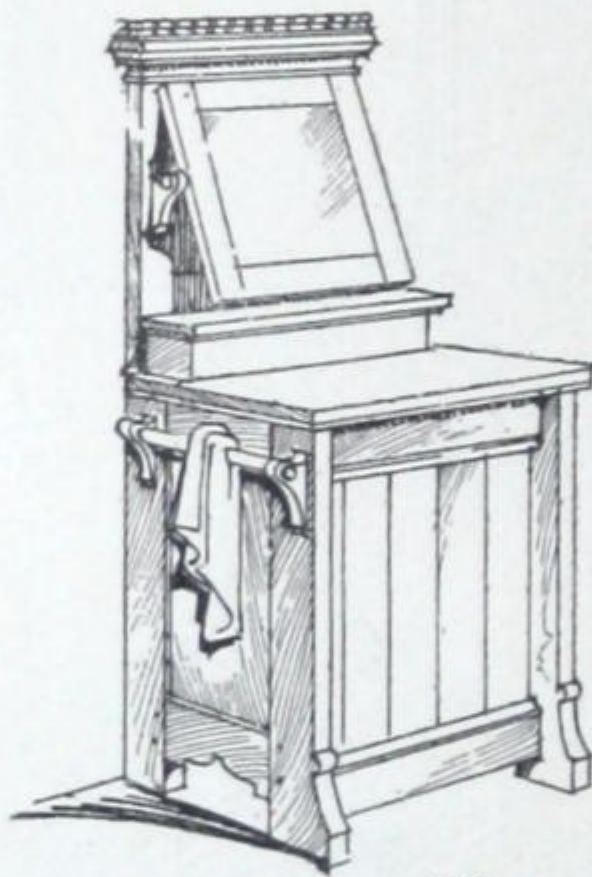
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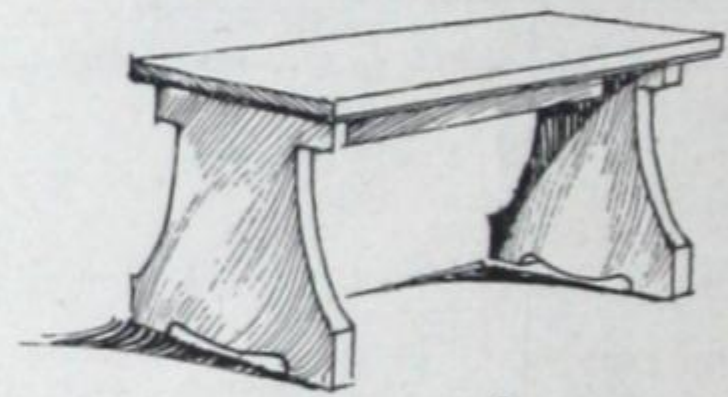
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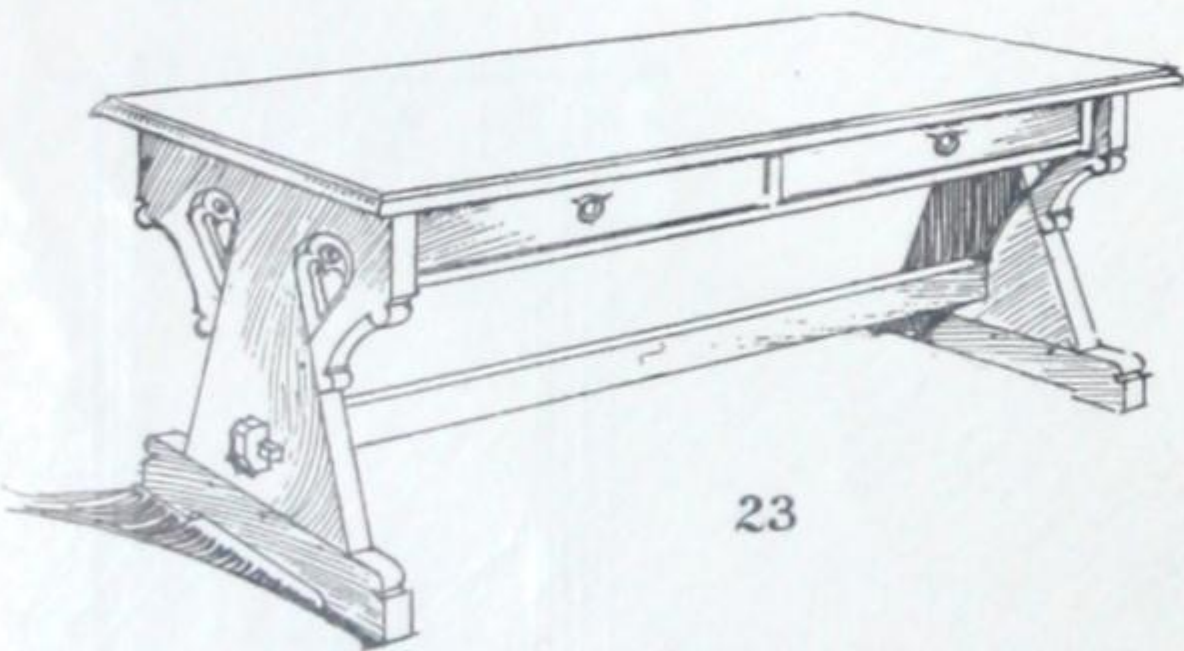
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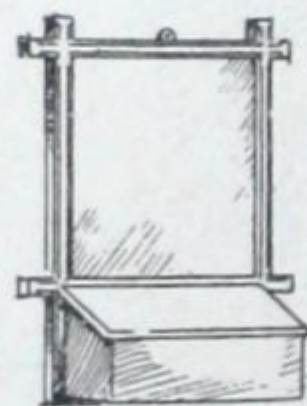
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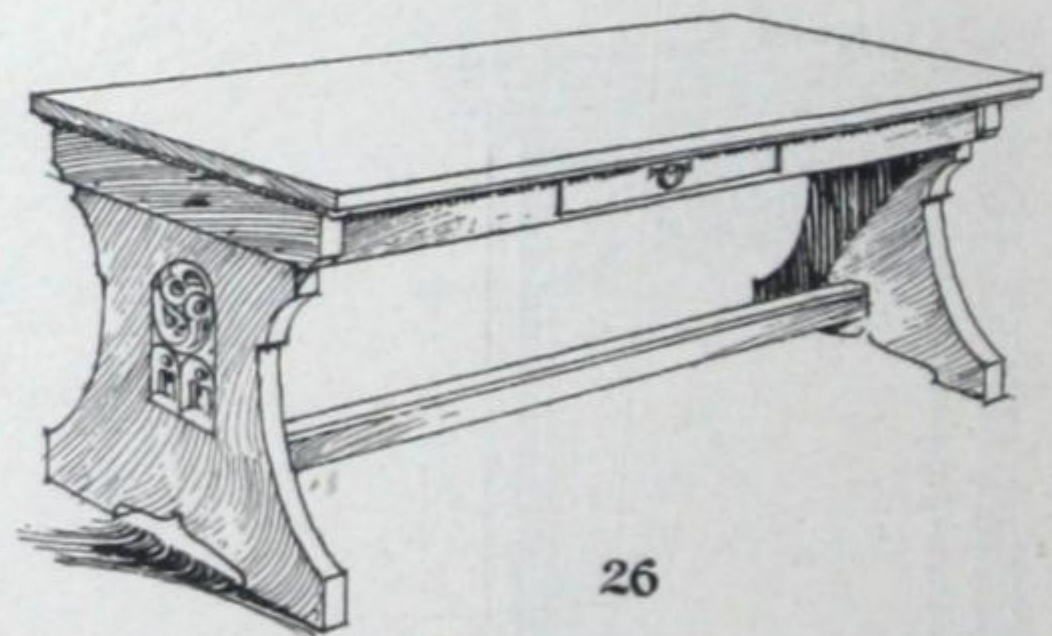
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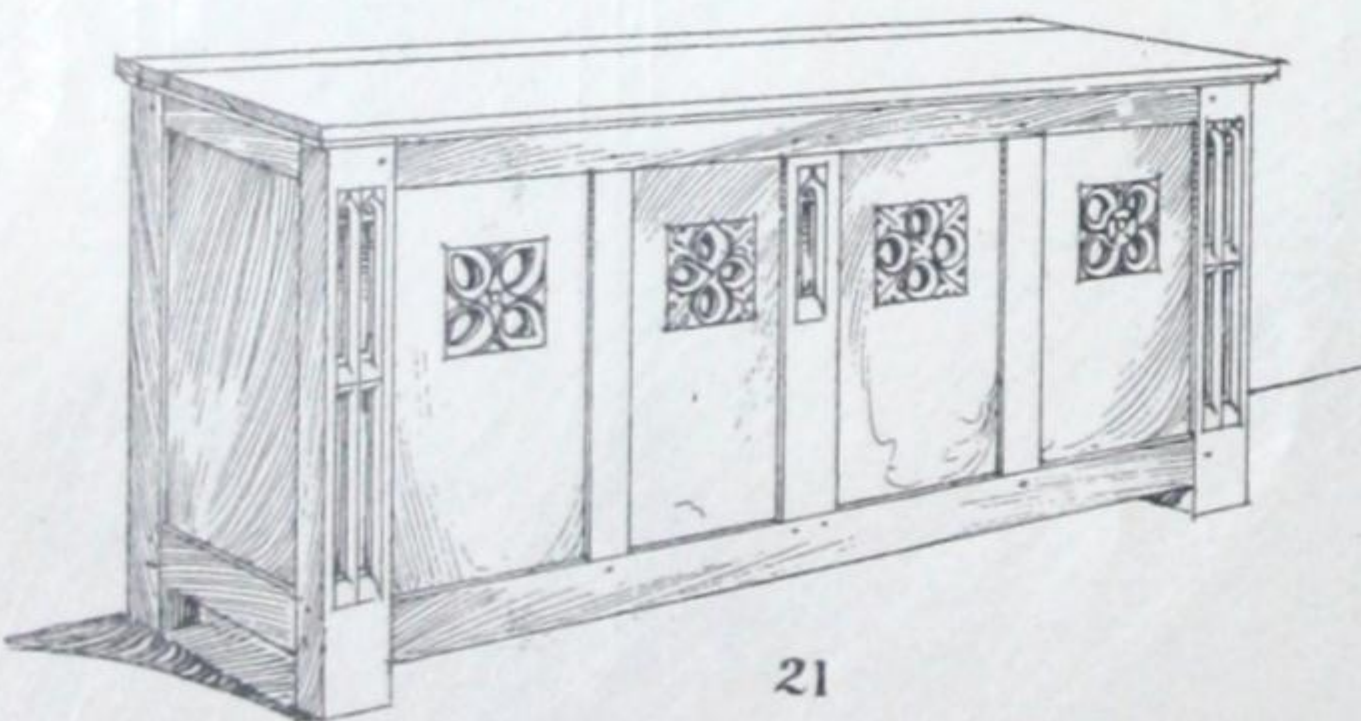
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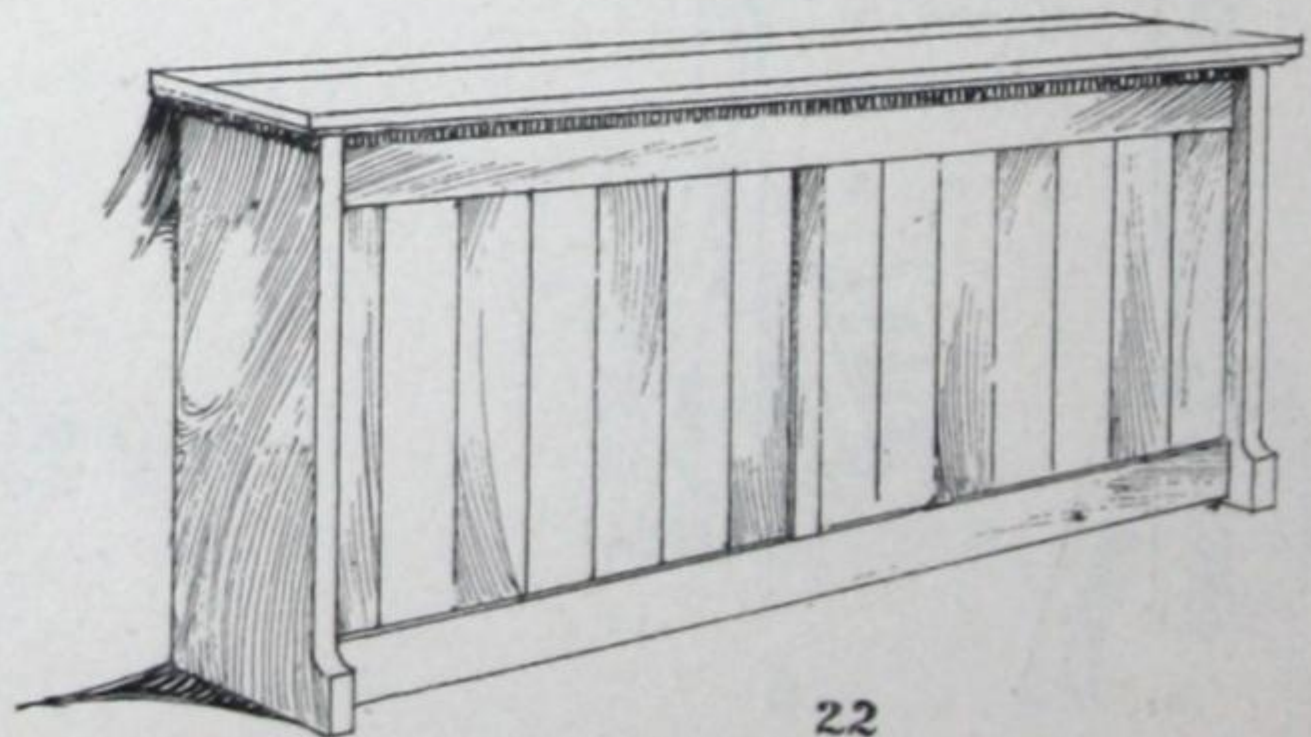
3



26



21



22

And at LONDON and LIVERPOOL.

VESTRY FURNITURE

VESTRY FURNITURE

No.	Description	Material	Price
1	Umbrella Stand, with Xine Tray, 3 ft. by 1 ft.	Oak	3 0 0
2	Organ Stool, 3 ft. 6 in. by 1 ft. 6 in. high	"	1 17 0
3	Vestry Mirror, Glass 12 in. by 9 in.	"	0 15 0
21	Frontal Press for 4 Frontals, 7 ft. by 3 ft.	"	14 10 0
	"	Pitch Pine	12 10 0
	"	Oak	8 10 0
	"	Pitch Pine	8 0 0
	"	Deal	5 10 0
23	Vestry Table, with 2 Drawers, 5 ft. by 3 ft. 6 in.	Oak	9 10 0
	"	Pitch Pine	8 0 0
	"	Oak	8 0 0
	"	Pitch Pine	7 15 0
	"	Oak	10 0 0
	"	Pitch Pine	8 10 0
	"	Oak	6 10 0
26	Vestry Table, with 1 Drawer, 4 ft. 6 in. by 2 ft. 6 in. high	Oak	6 10 0
27	Vestment Press, 6 ft. 6 in. by 6 ft. 6 in., with Sliding Doors, and fitted with Hooks, &c.	Oak	18 0 0
	"	Pitch Pine	16 0 0
	"	Deal	14 0 0
29	Wardrobe, 30 in. by 30 in., with Swing Mirror, and including Umbrella	Oak	8 10 0
	"	Pitch Pine	7 10 0

Prices for Pitch Pine and Deal include Varnishing. Prices for Oak are Plain.

Wax Polishing extra.

Other designs will be sent on application.

LYCH GATE.



BURSLEDON CHURCH.

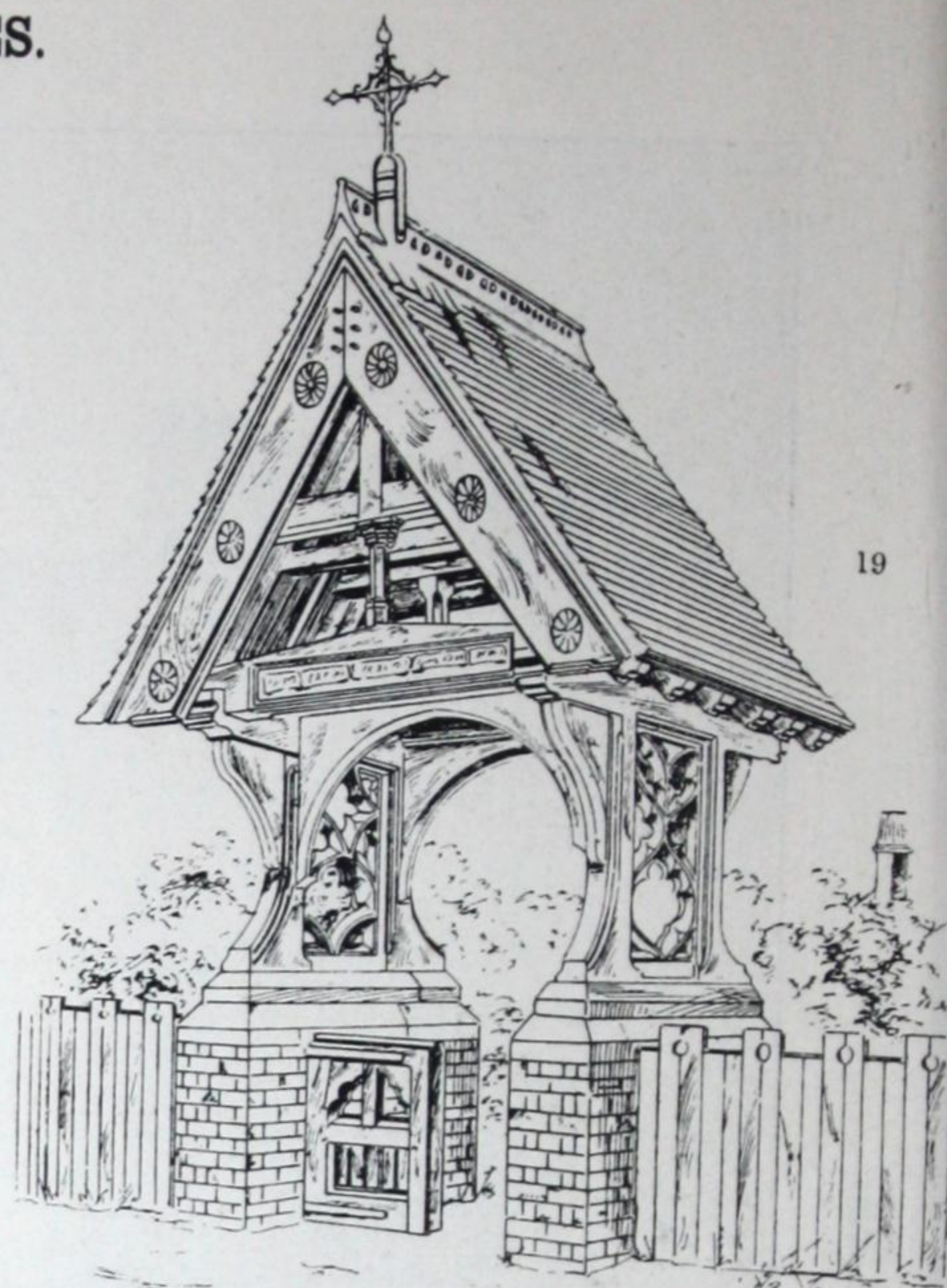
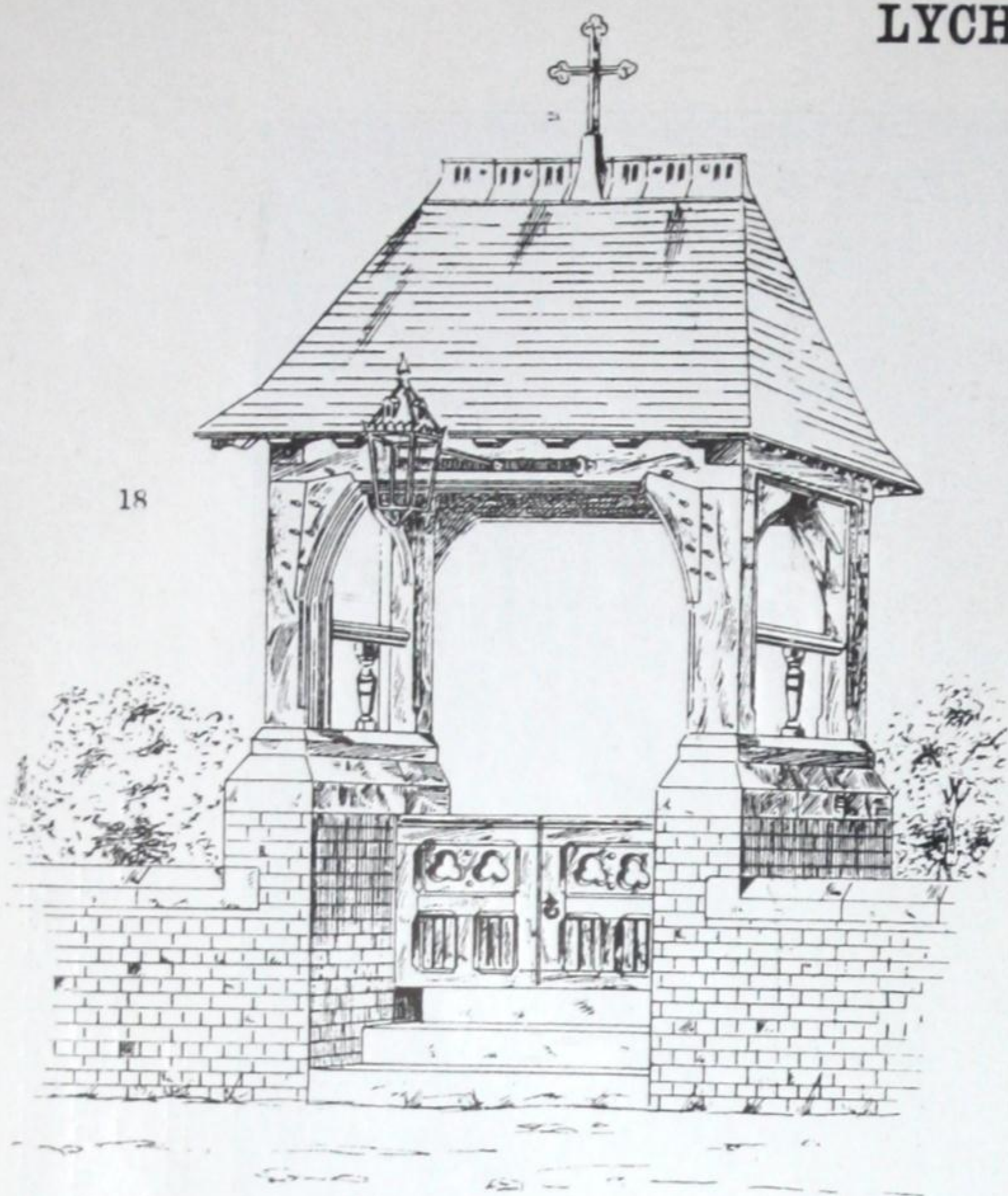
In Oak £120

Width 8 ft. 6 in. Depth 4 ft. 6 in. Height 12 ft.

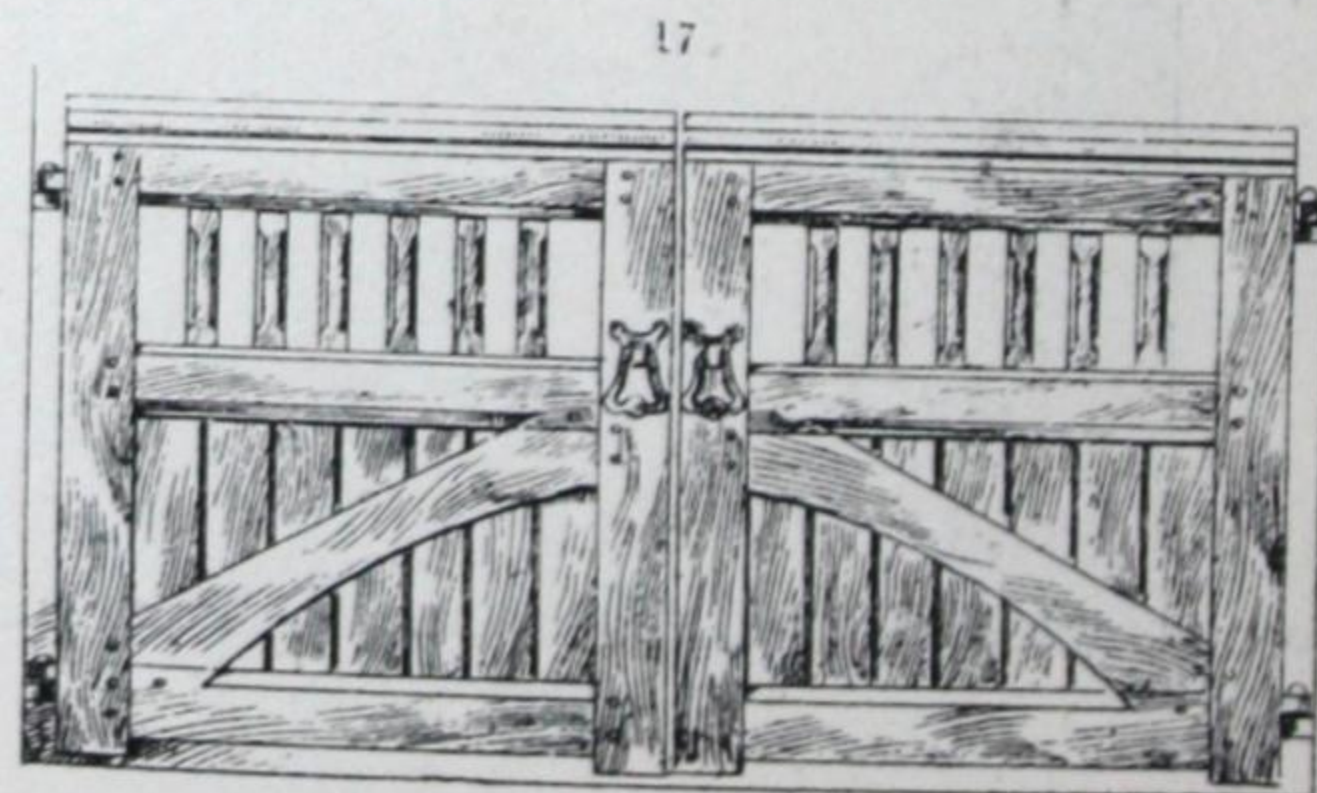
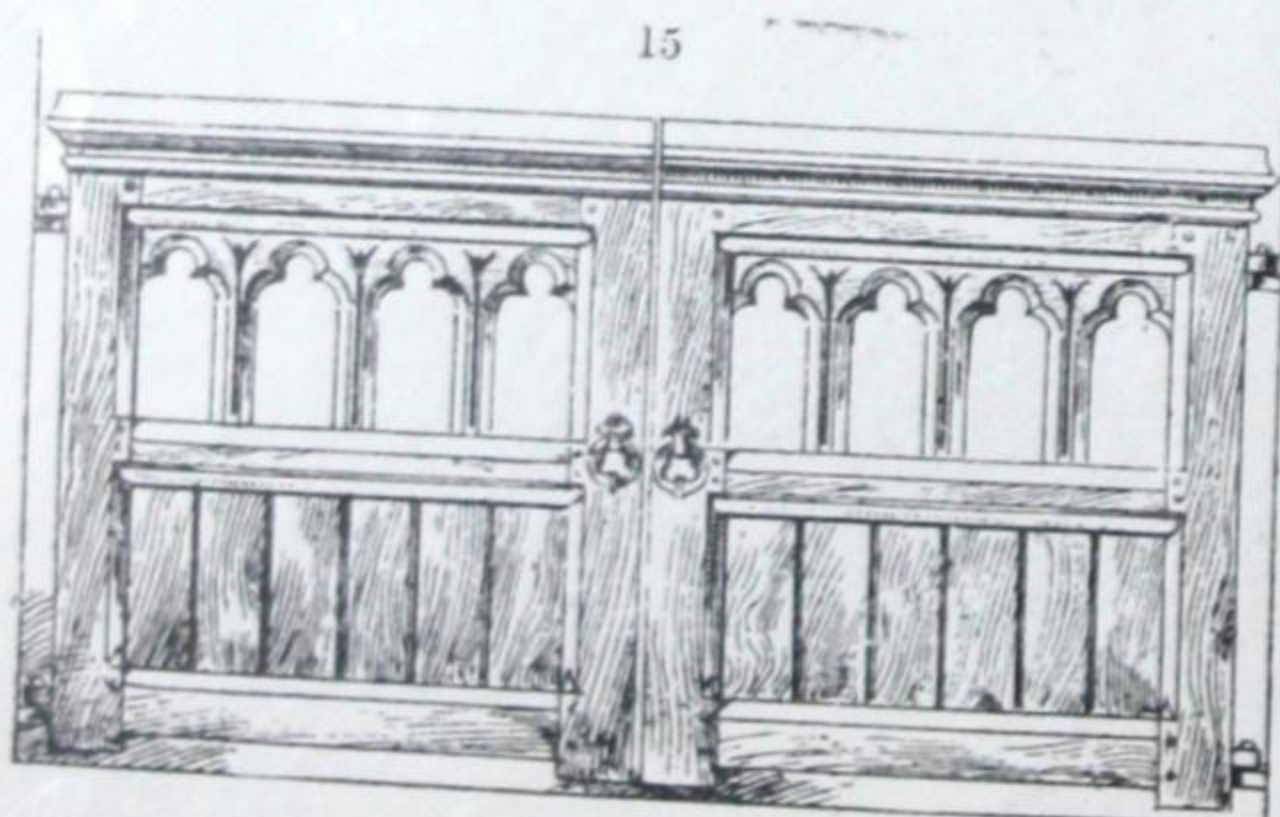
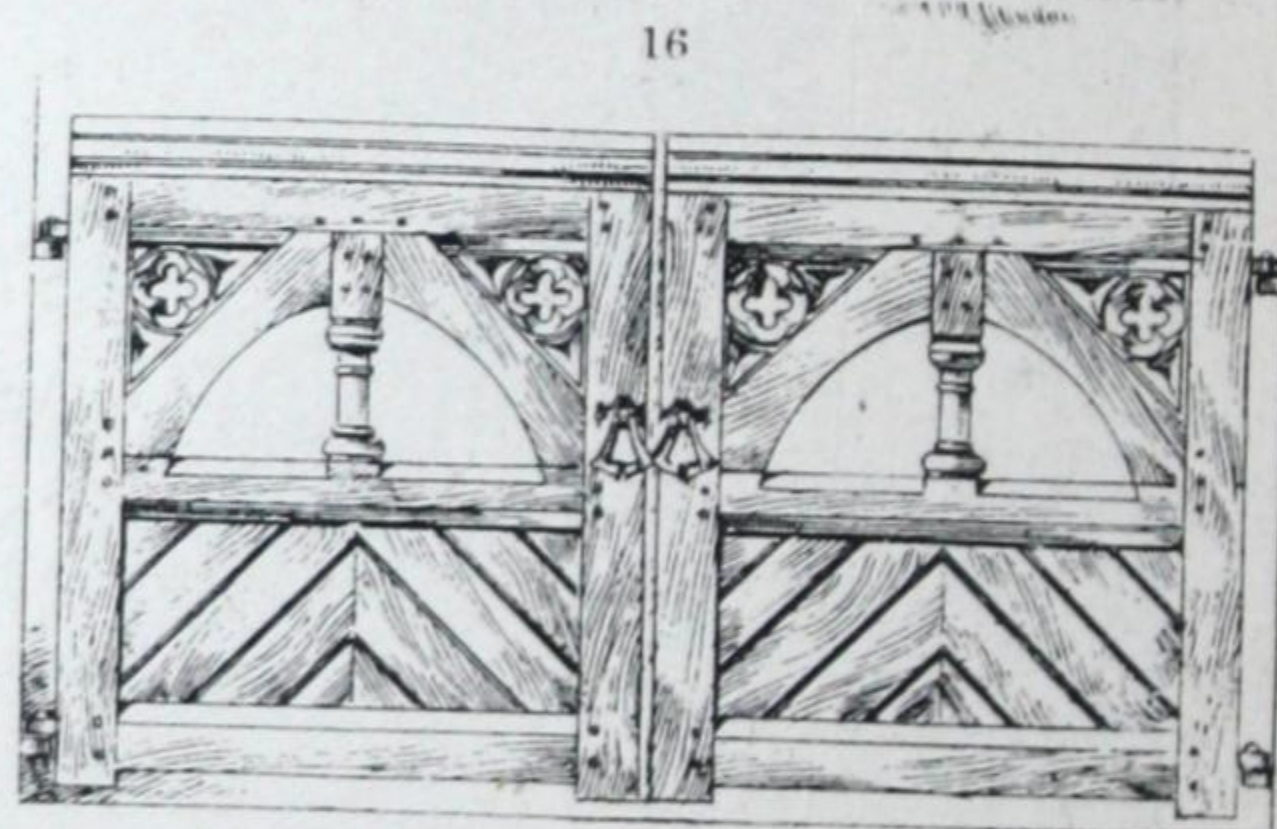
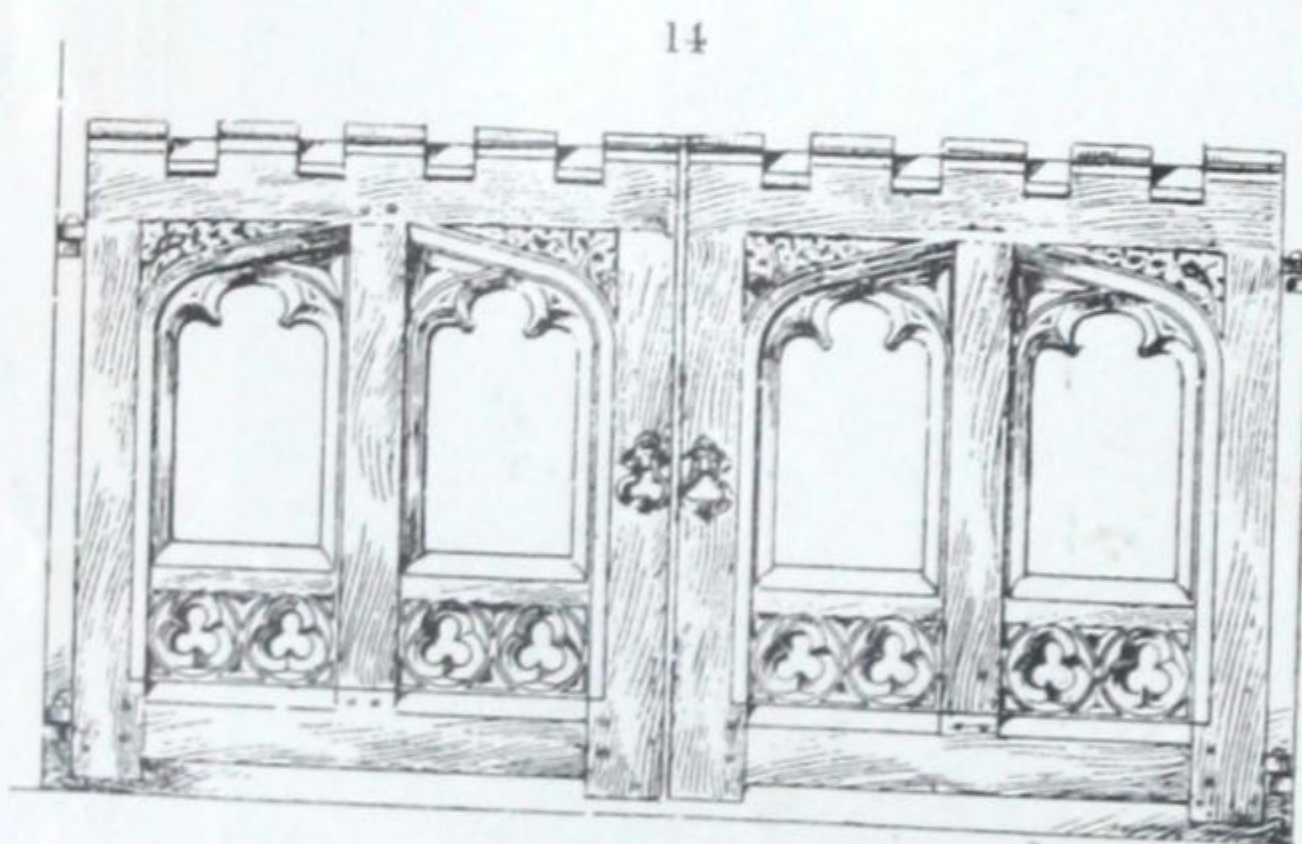
The above price includes fixing within a radius of 100 miles.

And at LONDON and LIVERPOOL.

LYCH GATES.



CHURCHYARD GATES.



And at LONDON and LIVERPOOL.

MISCELLANEOUS.

MISCELLANEOUS.

LYCH GATES, &c.

No.		£	s.	d.
18	Lych Gate, Woodwork and Ironwork only	90	0	0
19	"	110	0	0

The prices for Lych Gates do not include fixing, tiling or piers. A special estimate will be given on application, as the locality in which the work is fixed materially alters the cost of this work.

Approximate sizes: 8 ft. to eaves, 5 ft. wide, 7 ft. 6 in. between piers.

CHURCHYARD GATES.

No.		£	s.	d.
14	Churchyard Gates	18	0	0
15	"	15	7	6
16	"	14	7	6
17	"	11	5	0
18	"	14	0	0
19	"	11	5	0
20	"	13	15	6
21	"	11	0	0

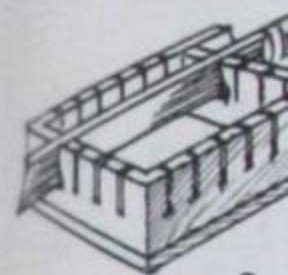
Gates 3 in. thick, and about 7 ft. 6 in. wide, and 3 ft. 6 in. high.

Price includes all necessary Ironwork, Lock, &c. Oak, plain. Pitch Pine, varnished two coats.

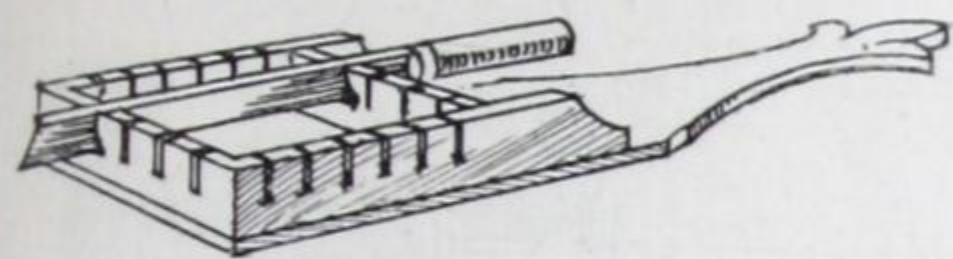
Silence.

MISCELLANEOUS.

No.		£	s.	d.
1	Bread Press	1	1	0
	This is also made with wooden screw and modified design	0	7	6
2	Bread Press, Eucharistic and Bread Box combined. The small illustration shows the Bread Box and Eucharistic open	1	1	0
01	Bread Box	0	7	6
02	"	0	15	0
3	"	0	5	6
4	"	0	3	6
1	Eucharistic Knife, Xylonite Handled	0	8	0
2	" Oak Handled	0	5	6
	Communication Box	0	15	6
	Pamphlet Box ("Please take one")	0	6	6
0	Alms Dish Rest	0	5	6
8	Vestry Prayer Stand	0	3	6
8	Vestry "Silence" for Choir	0	2	6
3	Pulpit Desk, top 17 in. by 11 in.	Oak	1	12 6
0	"	Pitch Pine	1	9 0
0	"	Oak	1	7 6
12	"	Pitch Pine	1	5 0
0	"	Oak	1	0 0
15	" top 16 in. by 10 in.	Pitch Pine	0	17 0
	1 Altar Desk, top 14 in. by 10 in.	Oak	0	13 6
3	"	"	1	1 0
12	"	"	1	0 0
1	Stand for Font Ewer	"	0	15 0
2	"	"	1	16 0



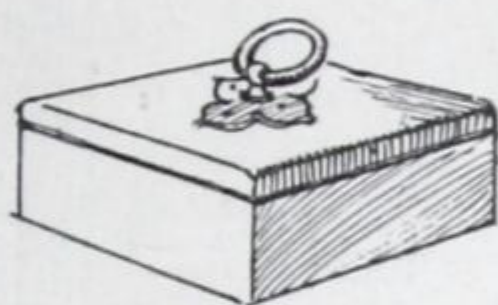
MISCELLANEOUS.



2



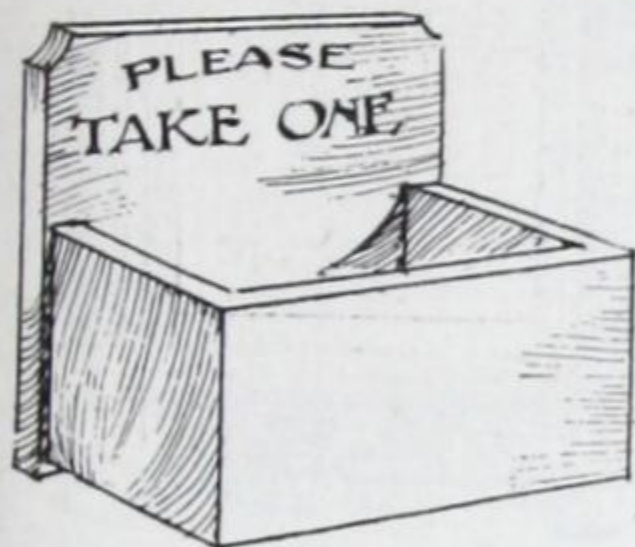
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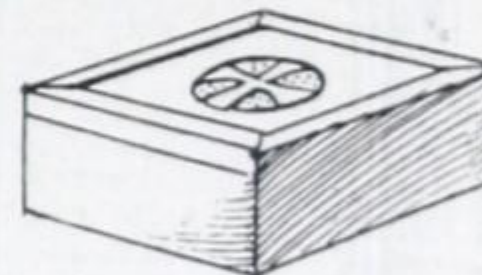
1



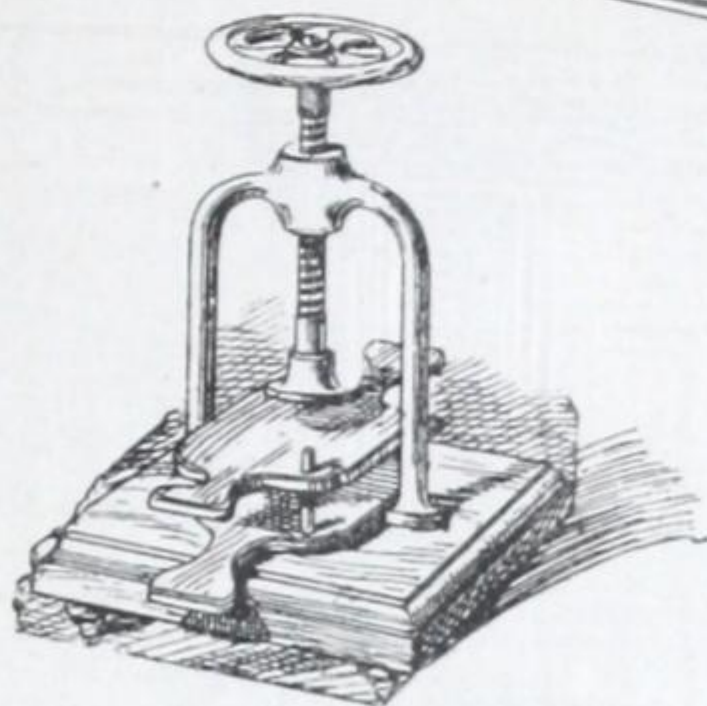
4



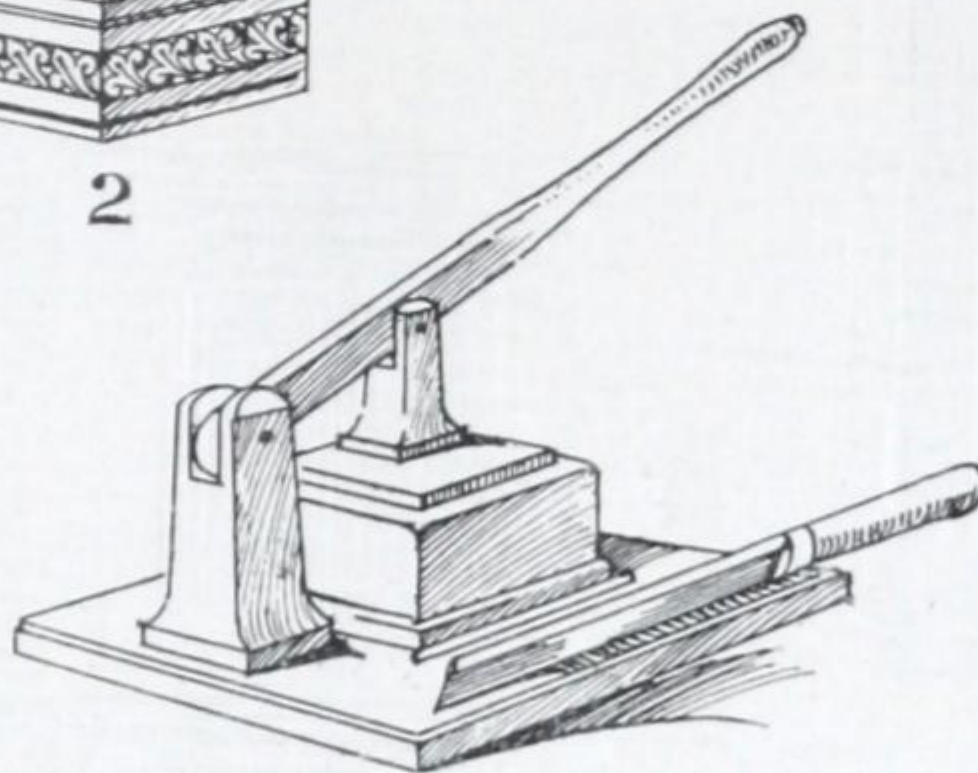
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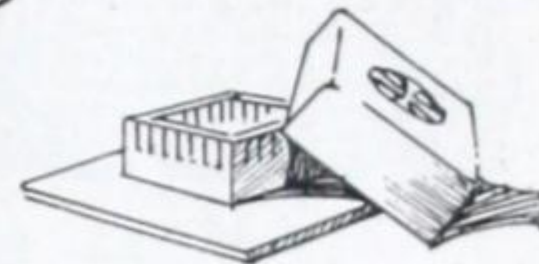
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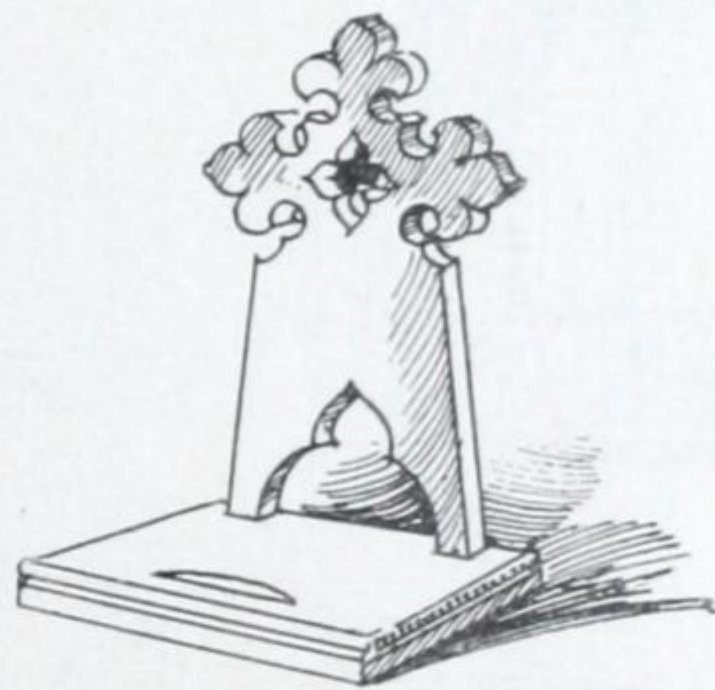
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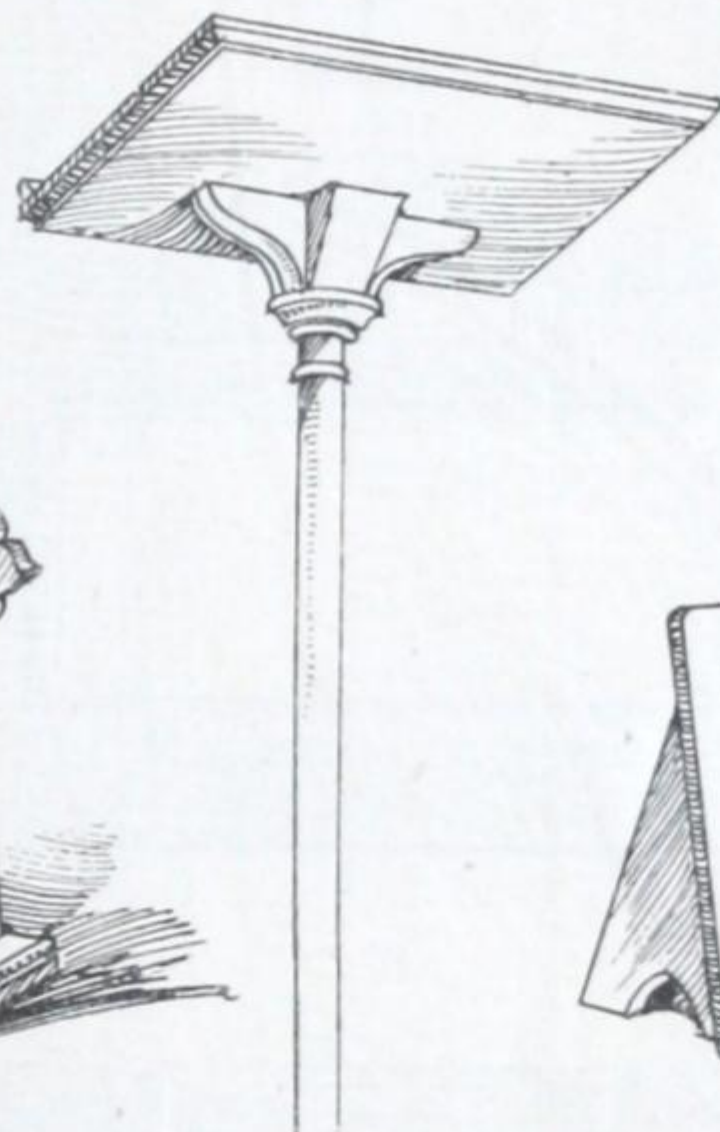
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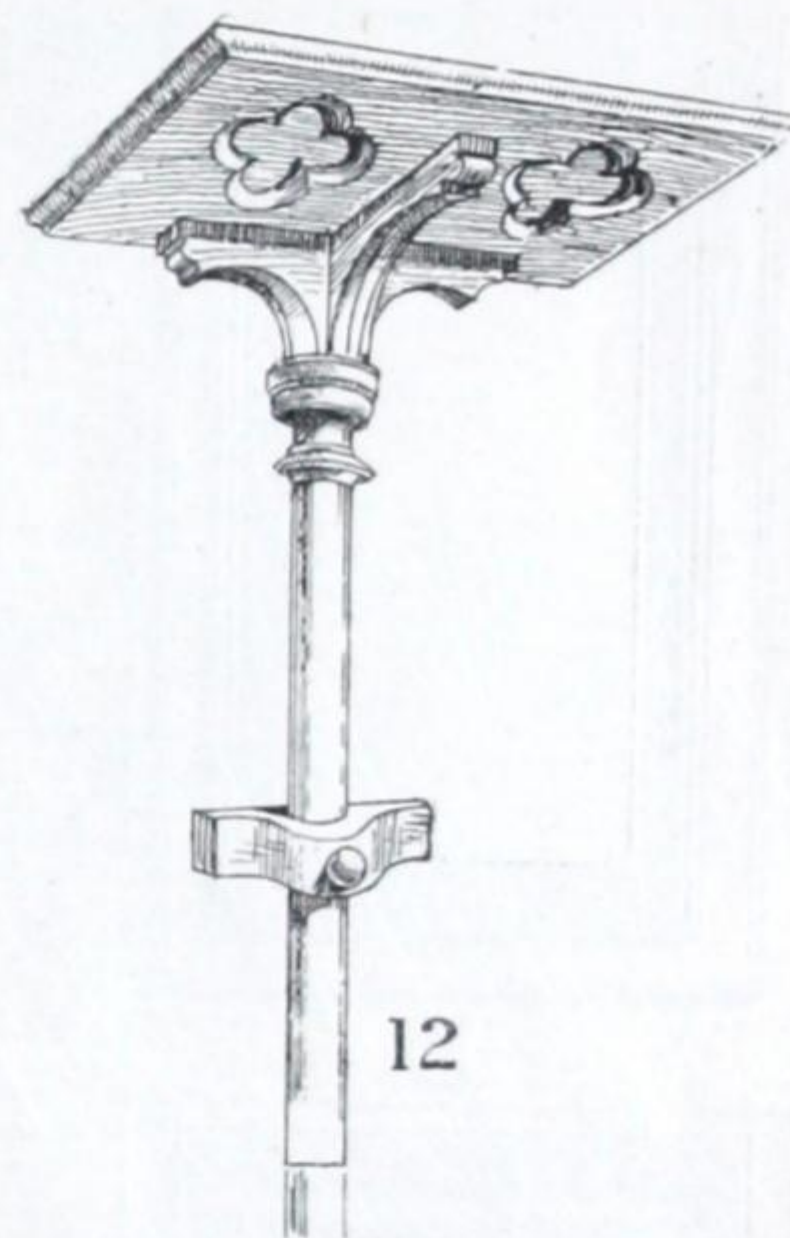
3



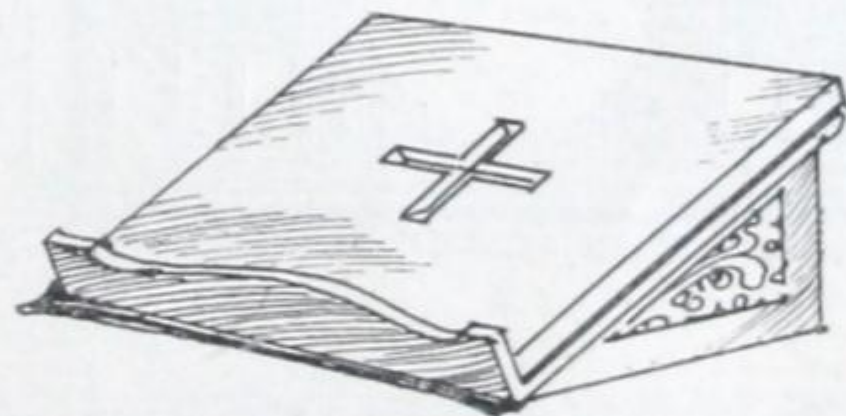
15



12



1



12



3



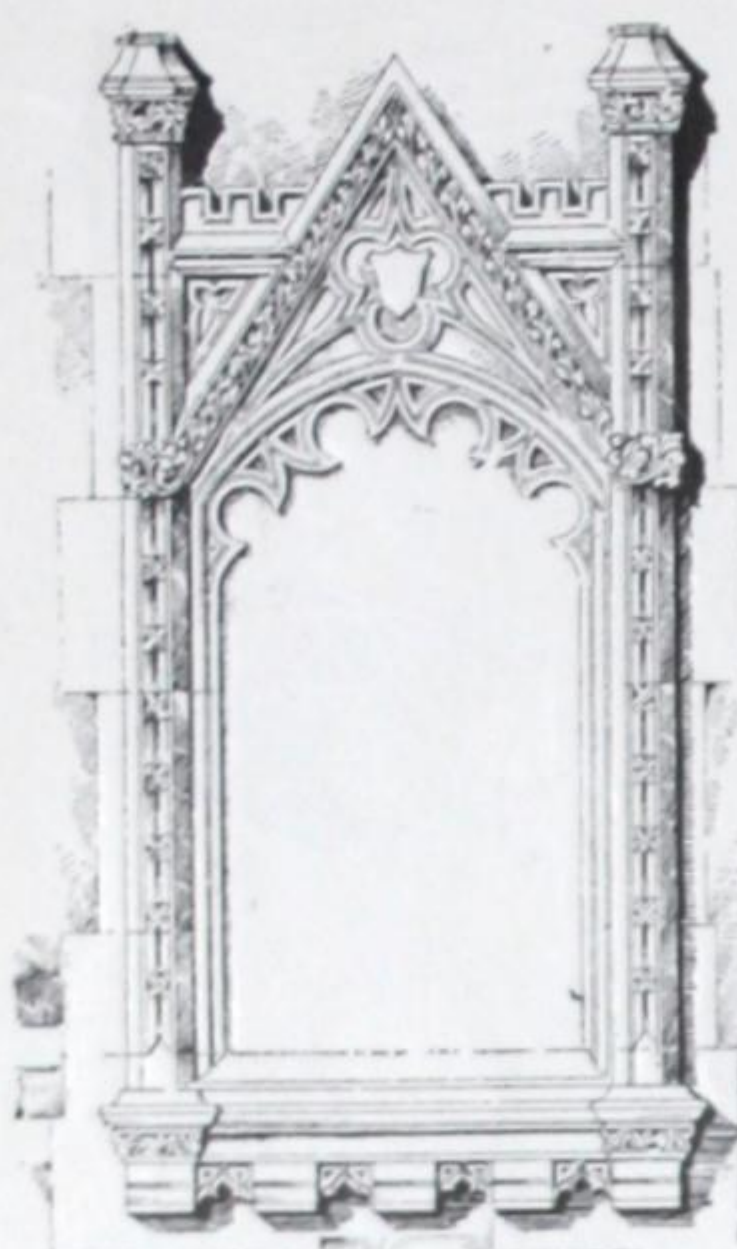
1



2

And at LONDON and LIVERPOOL.

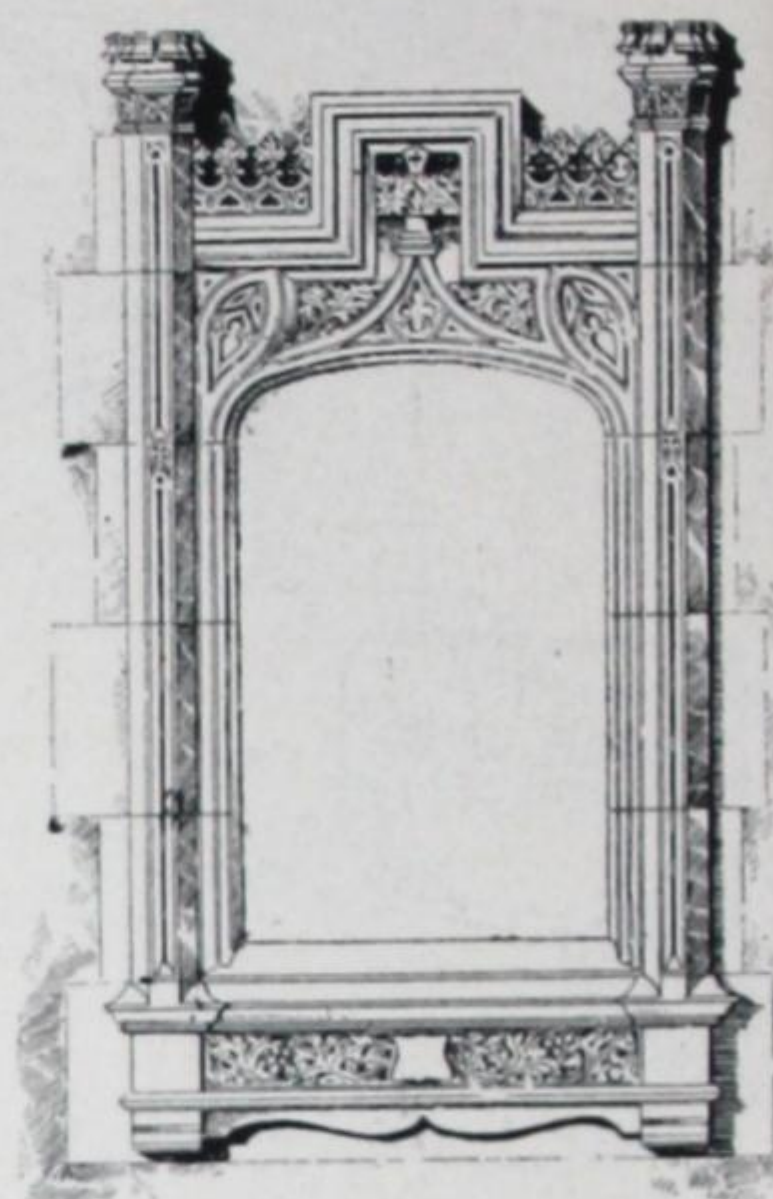
MURAL TABLETS.



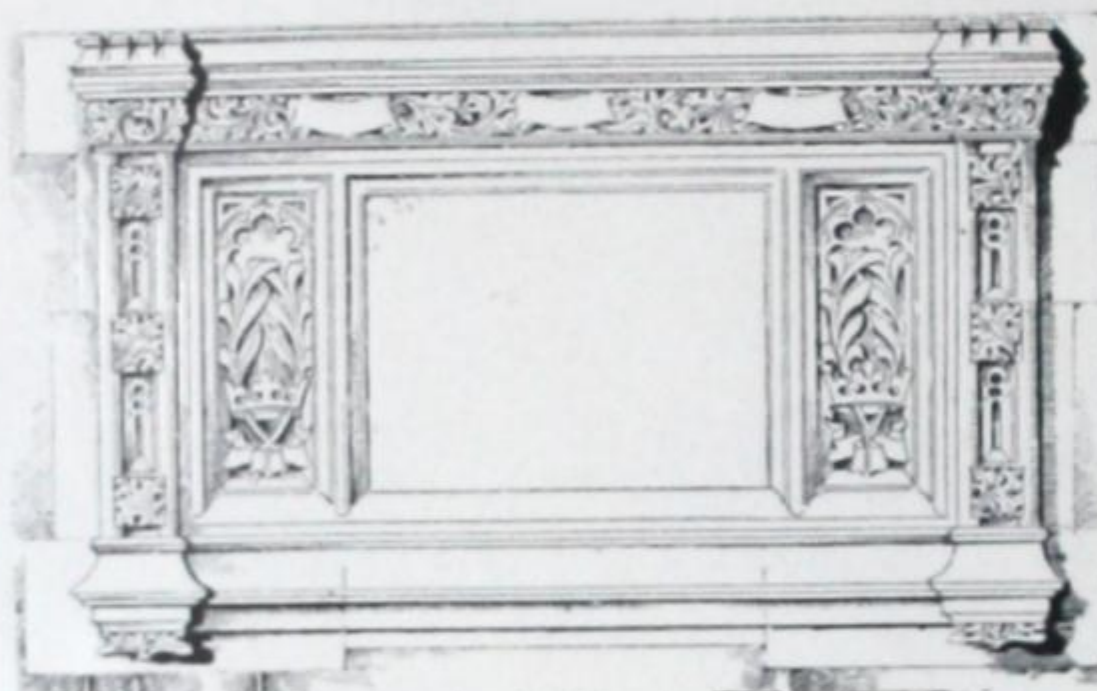
14



27



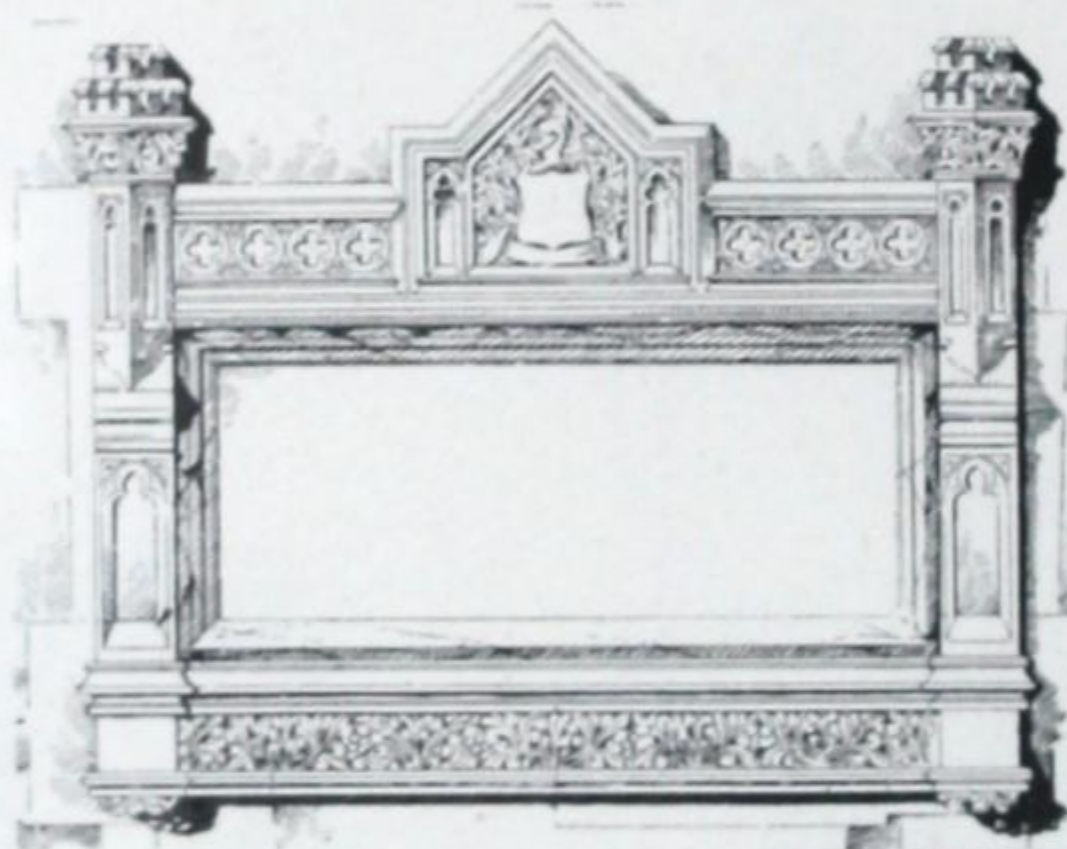
12



13



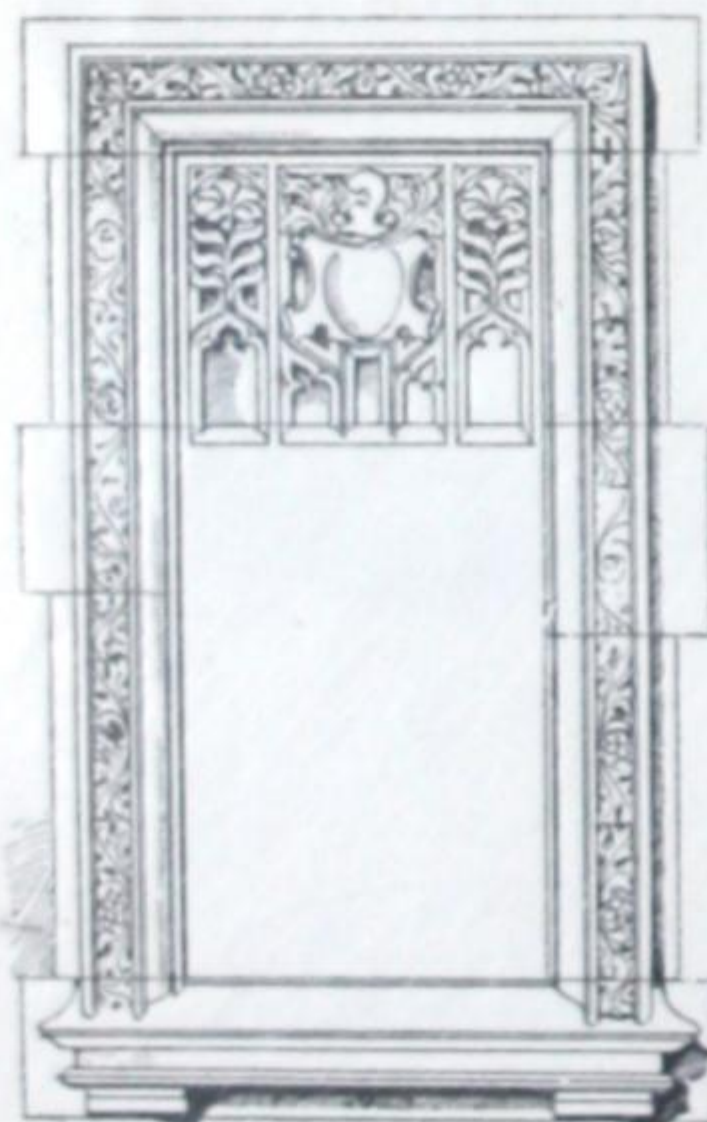
16



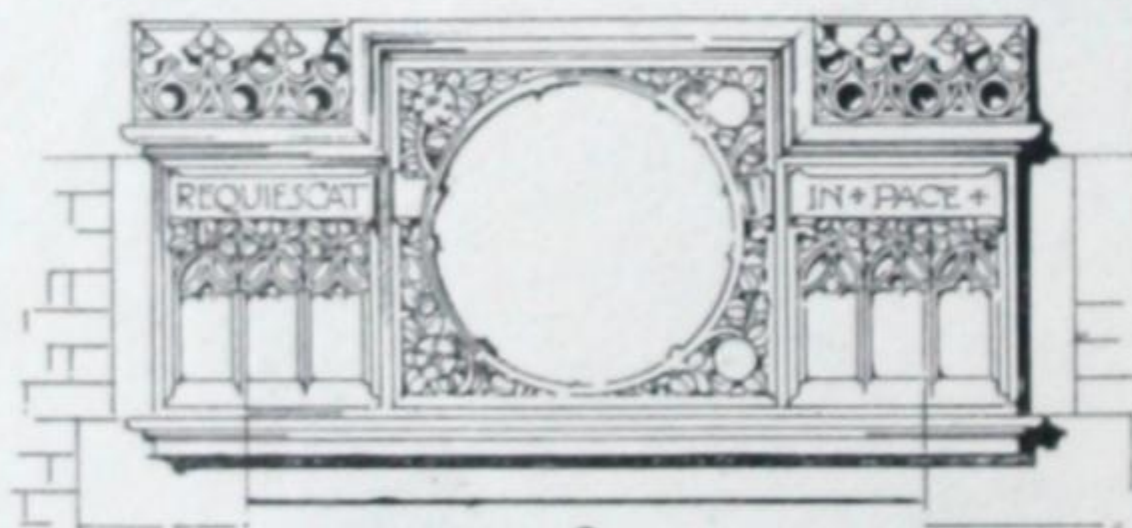
15



21



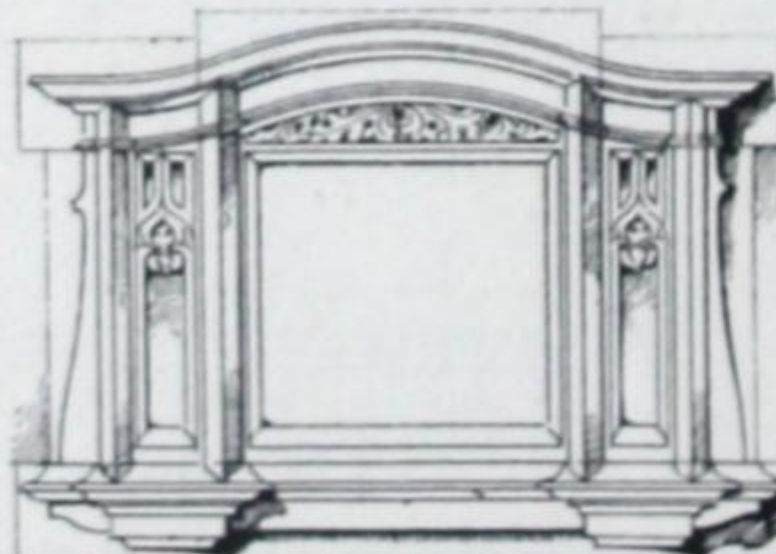
26



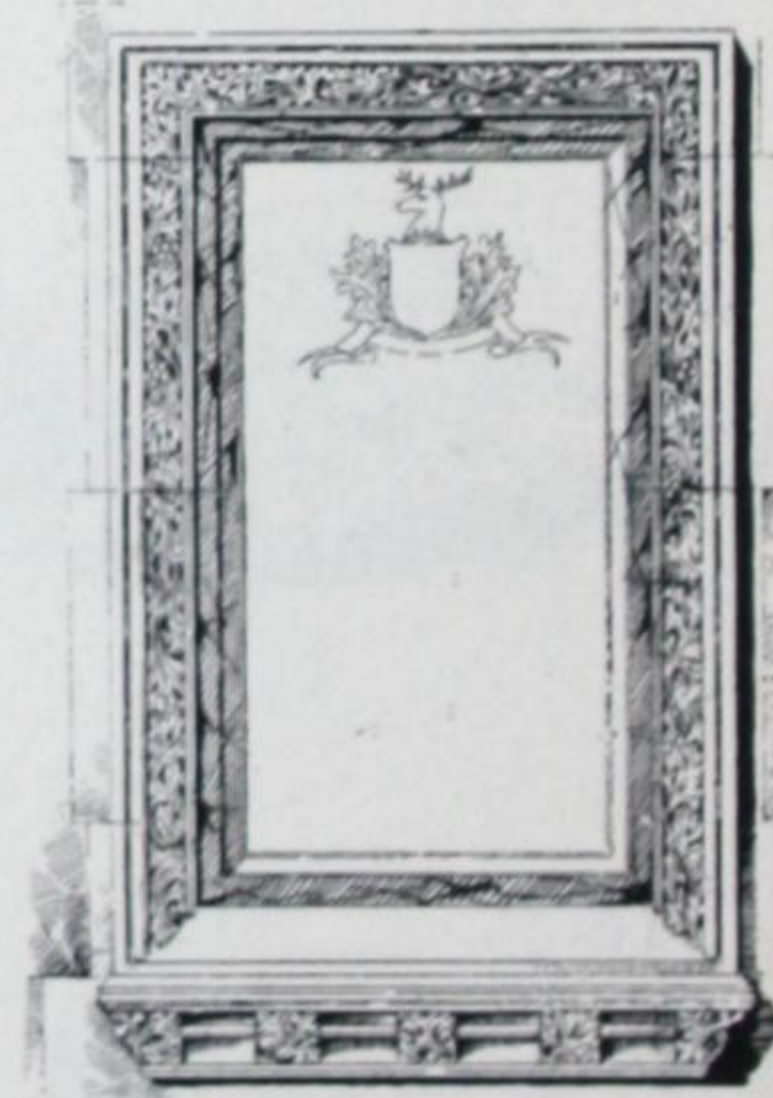
2



28



29



18

And at LONDON and LIVERPOOL.

MEMORIAL TABLETS MURAL TABLETS.

No.				£	s.	d.
2	Caen Stone, with Sicilian marble panel, 4 ft. 6 in. by 2 ft.	...	...	19	0	0
	Alabaster	"	"	30	0	0
12	Caen Stone	"	5 ft. by 2 ft. 10 in.	13	15	0
	Alabaster	"	"	28	0	0
13	Caen Stone	"	4 ft. 6 in. by 2 ft. 9 in.	19	5	0
	Alabaster	"	"	35	0	0
14	Caen Stone	"	5 ft. 4 in. by 2 ft. 10 in.	19	0	0
	Alabaster	"	"	35	0	0
15	Caen Stone	"	4 ft. 6 in. by 3 ft. 6 in.	17	0	0
	Alabaster	"	"	32	10	0
16	Caen Stone	"	4 ft. 6 in. by 2 ft. 9 in.	12	15	0
	Alabaster	"	"	21	0	0
No. 7577. In Caen Stone.	18	Caen Stone	4 ft. 6 in. by 3 ft.	17	0	0
		Alabaster	"	25	15	0
	21	Caen Stone	4 ft. 6 in. by 2 ft. 9 in.	15	5	0
		Alabaster	"	27	5	0
	26	Caen Stone	5 ft. by 3 ft.	19	10	0
		Alabaster	"	34	5	0
	27	Caen Stone	5 ft. 6 in. by 2 ft. 6 in.	20	15	0
		Alabaster	"	35	0	0
	28	Caen Stone	2 ft. 6 in. by 1 ft. 6 in.	5	8	0
		Alabaster	"	10	0	0
	29	Caen Stone	4 ft. by 2 ft. 6 in.	13	5	0
		Alabaster	"	22	0	0

These Tablets can be fitted with Brass or Latten Metal Panels at an extra cost. See pages 41-44.

Inscriptions to above prices are extra.

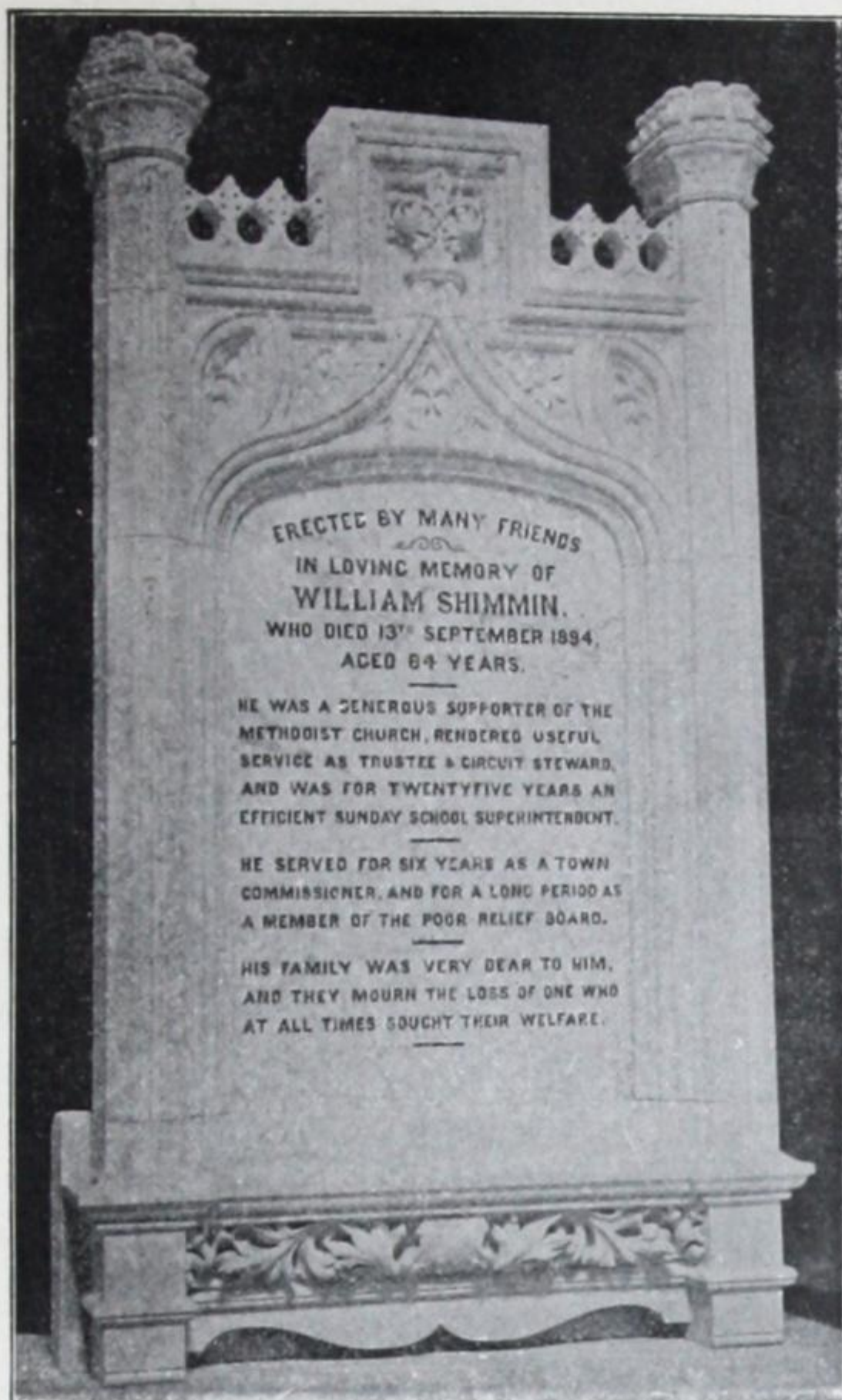
Incised and painted... 3/- per dozen.

If leaded ... 5/-

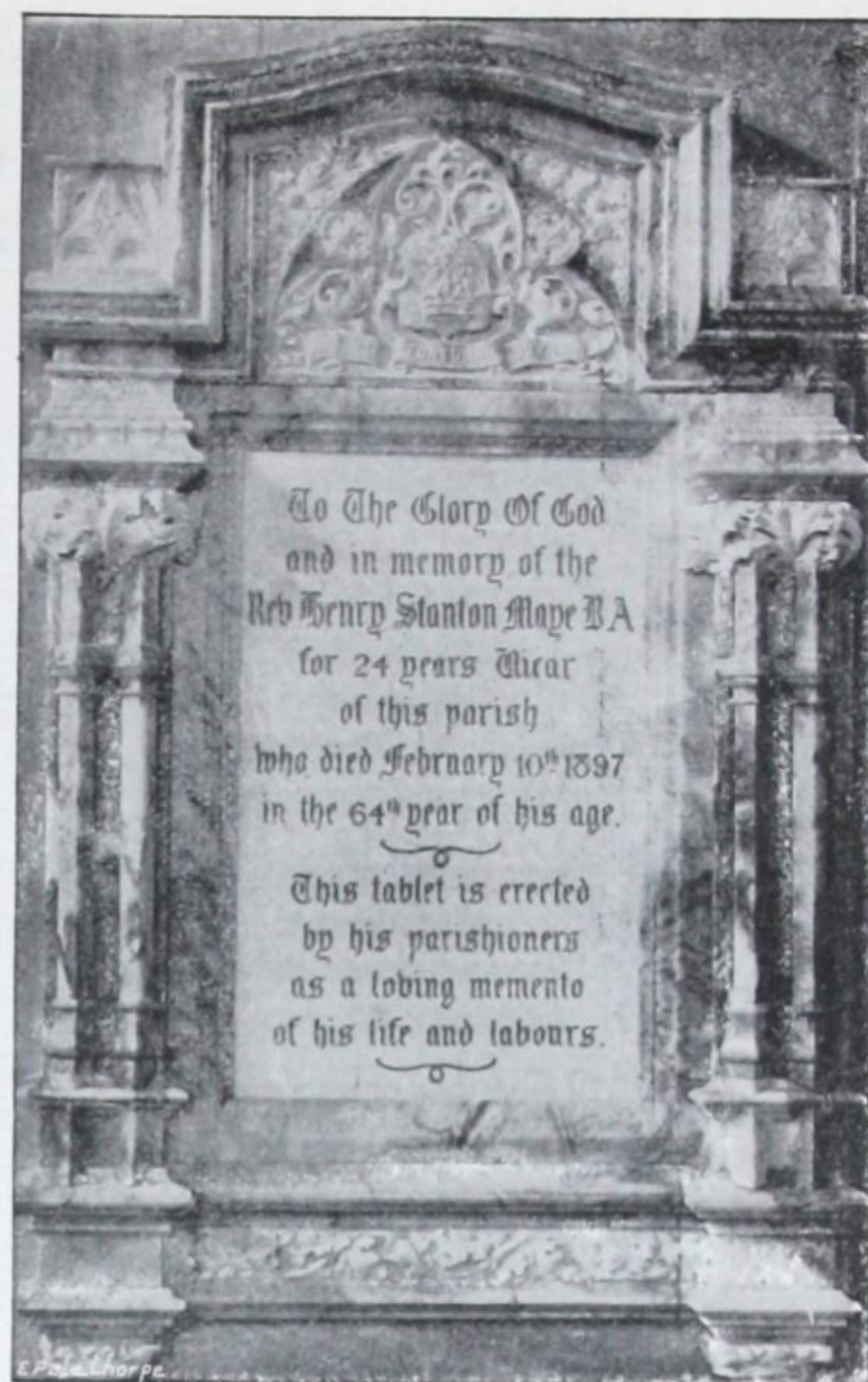
"Coat of Arms" extra.

MURAL TABLETS

Item	Material	Dimensions	Quantity	Unit	Value
1	Caen Stone	4 ft. 6 in. by 2 ft.	19	0	0
2	Alabaster	5 ft. by 2 ft. 10 in.	30	0	0
3	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	13	15	0
4	Alabaster	5 ft. by 2 ft. 10 in.	28	0	0
5	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	19	5	0
6	Alabaster	5 ft. by 2 ft. 10 in.	35	0	0
7	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	19	0	0
8	Alabaster	5 ft. by 2 ft. 10 in.	35	0	0
9	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	17	0	0
10	Alabaster	5 ft. by 2 ft. 10 in.	32	10	0
11	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	12	15	0
12	Alabaster	5 ft. by 2 ft. 10 in.	21	0	0
13	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	17	0	0
14	Alabaster	5 ft. by 2 ft. 10 in.	25	15	0
15	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	15	5	0
16	Alabaster	5 ft. by 2 ft. 10 in.	27	5	0
17	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	19	10	0
18	Alabaster	5 ft. by 2 ft. 10 in.	34	5	0
19	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	20	15	0
20	Alabaster	5 ft. by 2 ft. 10 in.	35	0	0
21	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	5	8	0
22	Alabaster	5 ft. by 2 ft. 10 in.	10	0	0
23	Caen Stone	4 ft. 6 in. by 2 ft. 8 in.	13	5	0
24	Alabaster	5 ft. by 2 ft. 10 in.	22	0	0

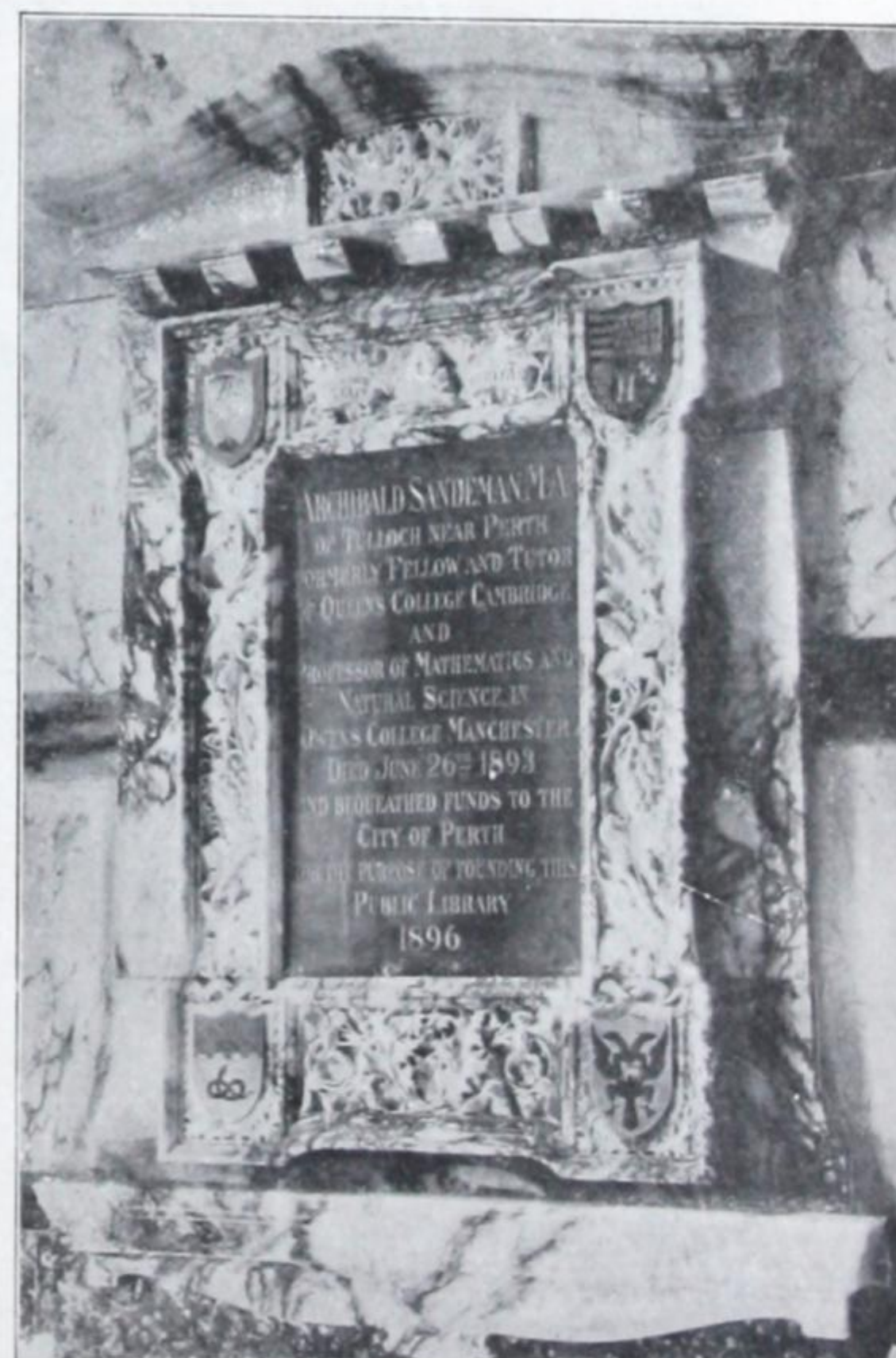


MEMORIAL TABLETS.



No. 7577. In Caen Stone, with Marble Panel; size 5 ft. by 3 ft., £14 10 0
(Inscription extra.)

No. 8495. In Alabaster, with Marble Panel; size 6 ft. by
3 ft. 9 in., £32 10 0 (Inscription extra.)



No. 1918. In Alabaster and Marble, polished; size 5 ft 6 in by 3 ft. 3 in.,
£46 0 0 (Inscription extra. Brass plate and Coat of Arms extra.)

No. 256 In Alabaster; size 6 ft. 8 in. by 4 ft. 2 in., £32 10 0
(Inscription extra. Brass Plate and 4 Shields extra.)

And at LONDON and LIVERPOOL.

MEMORIAL STONES.



IN BOURNEMOUTH CEMETERY. In Granite, with Phosphor Bronze inscription £160.



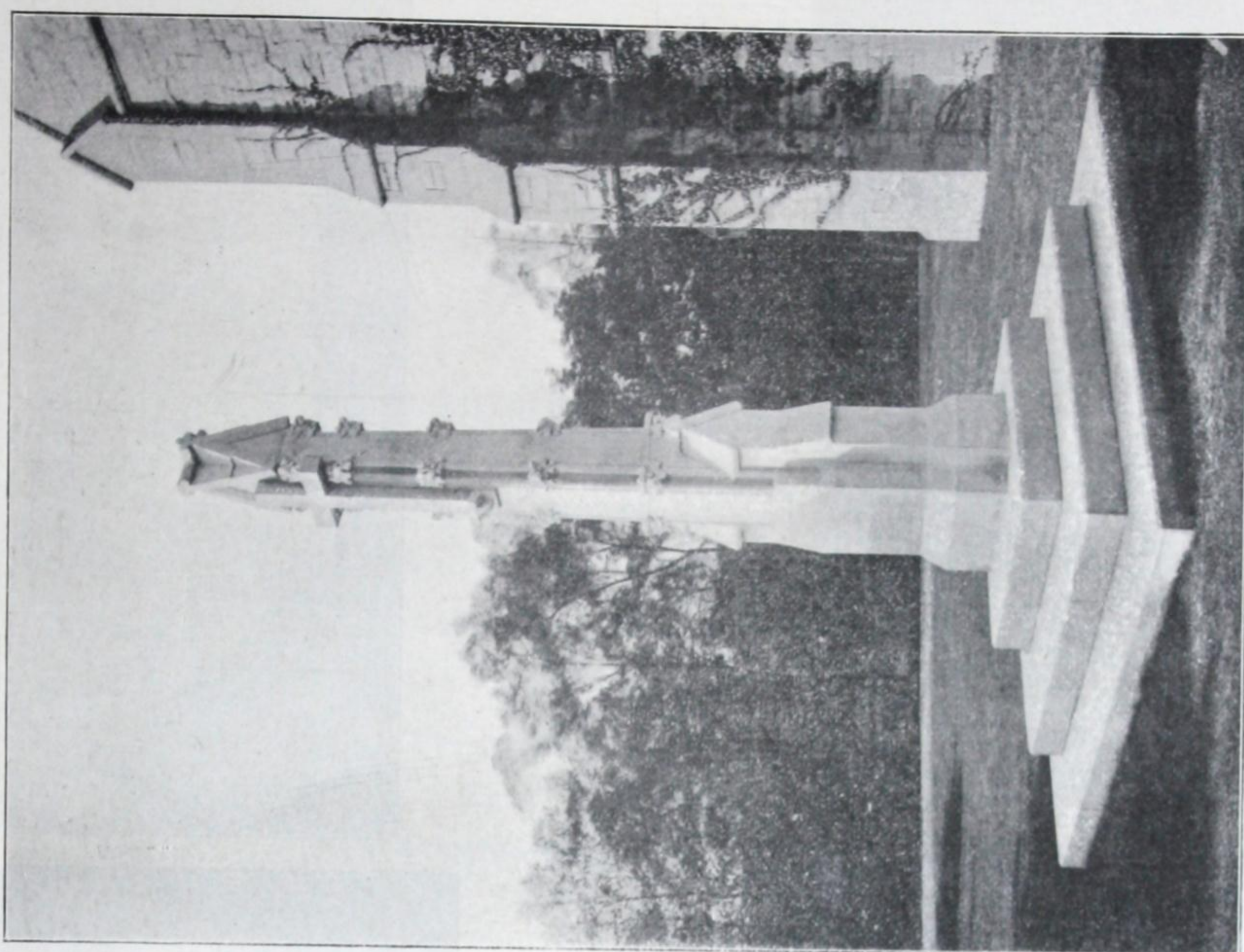
AT YARDLEY WOOD. In Boltou Wood Stone and Bronze. £80.

And at LONDON and LIVERPOOL.



HALSALL CHURCHYARD. Height, 10 ft. 6 in. £130.

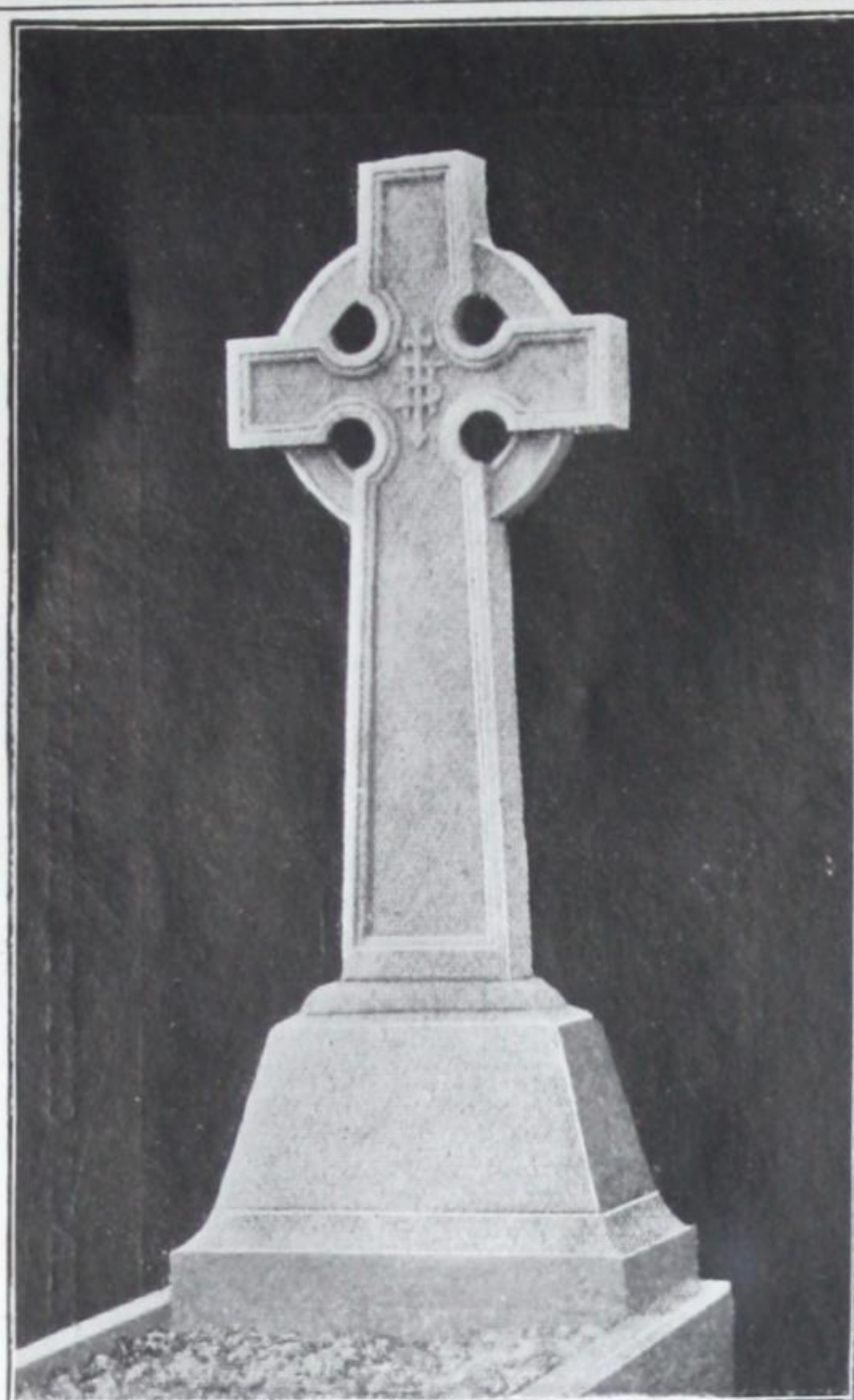
In Granite, worked both sides. A copy from the celebrated Iona Cross.



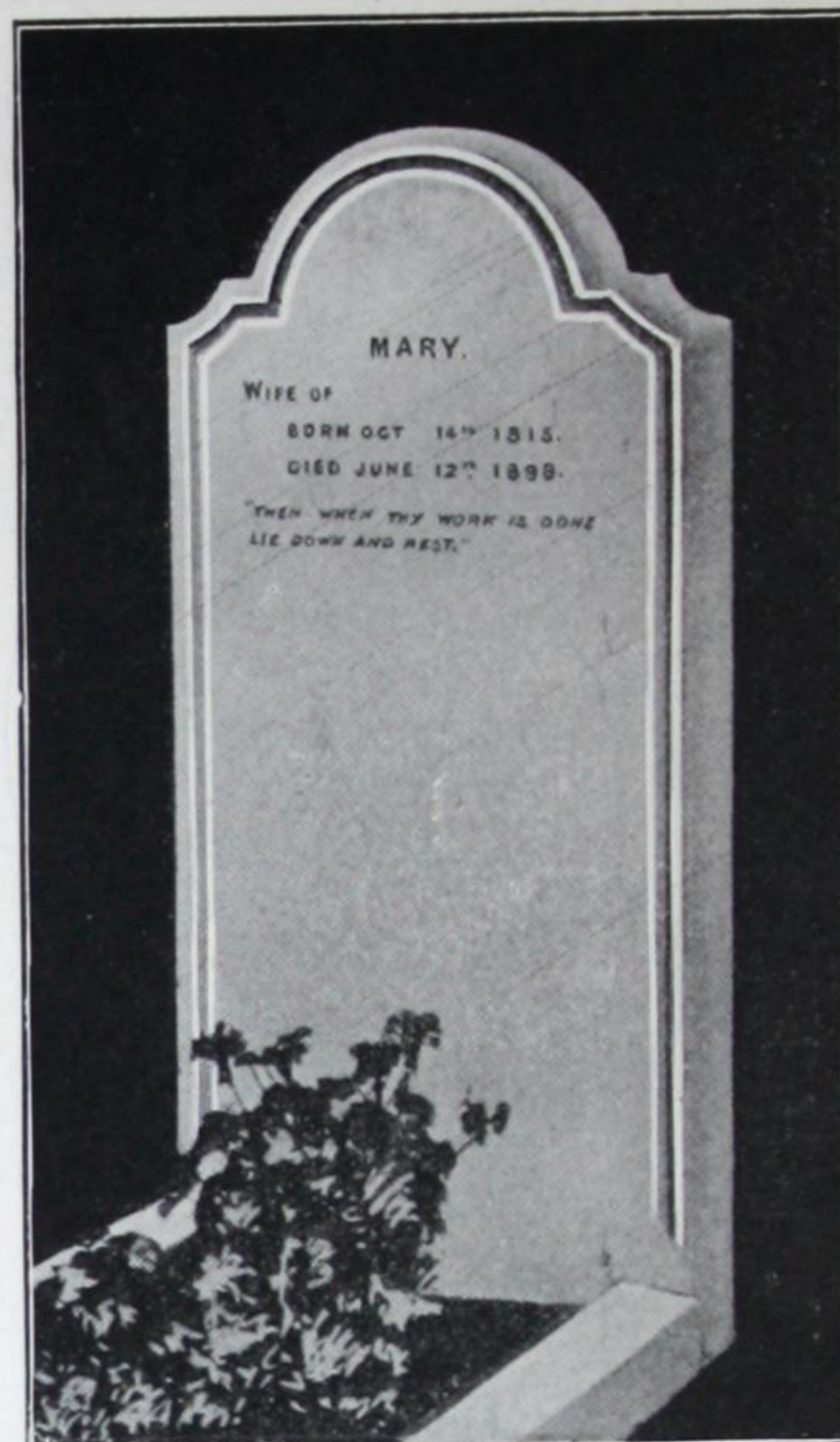
S. AUGUSTINE'S CHURCH, BOURNEMOUTH. Height, 16 ft.

In Portland Stone. £200.

And at LONDON and LIVERPOOL.

MEMORIAL
STONES.

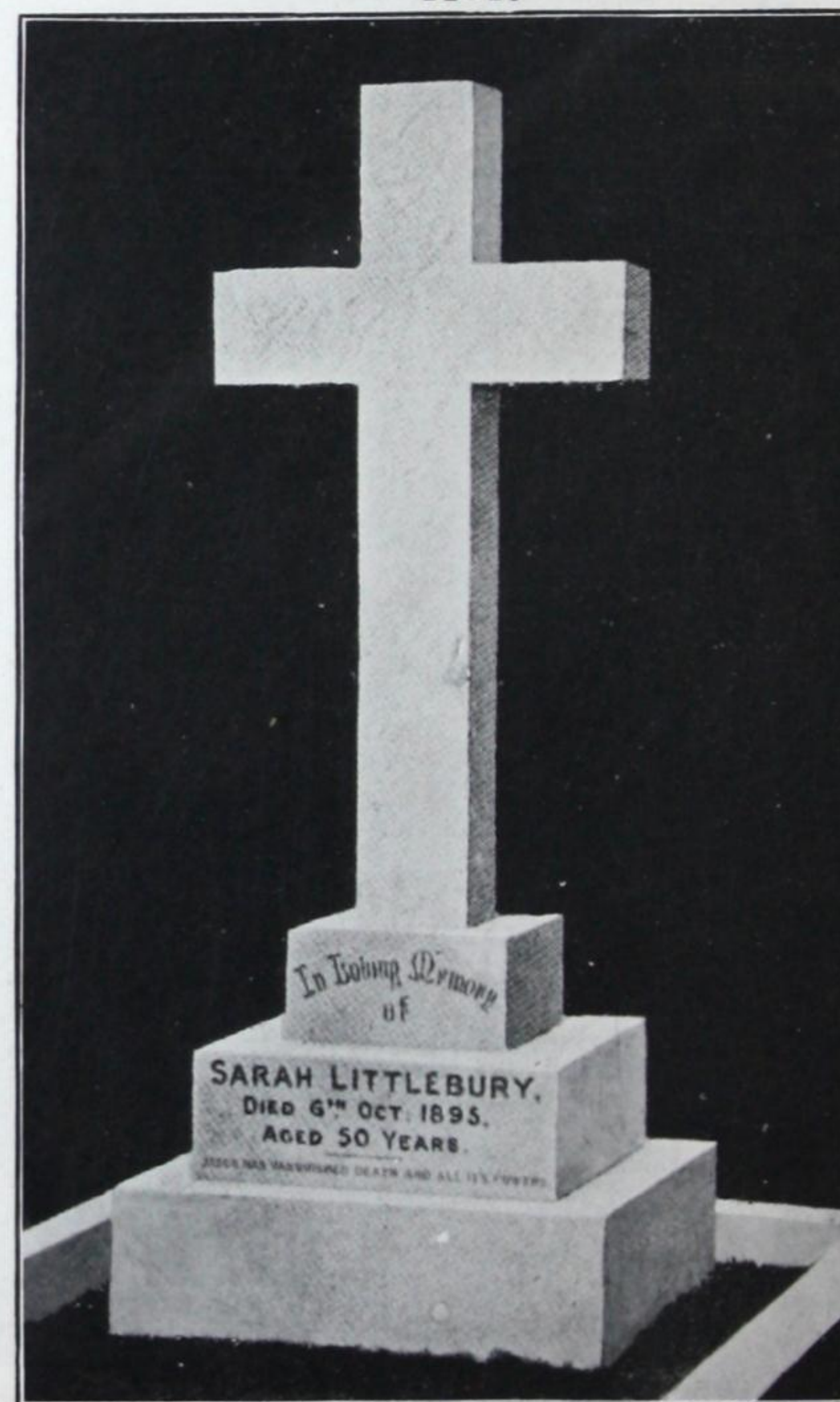
10200.



11847



10201.



8314.

And at LONDON and LIVERPOOL.

No.	Description	£	s.	d.
10200	In Sicilian Marble, 6 ft. by 2 ft. 6 in. by 2 ft. ...	17	0	0
8314	" 5 ft. 4 in. by 2 ft. 4 in. by 2 ft. 4 in. ...	12	0	0
11847	" 6 ft. by 2 ft. 6 in. by 3 in. ...	8	0	0
10201	In Aberdeen Granite, 6 ft. 6 in. high ...	57	10	0
	Chamfered Sicilian Marble Kerbing, 8 in. by 3 in. ... per ft. run	0	7	0
	" " " 8 in. by 4 in. ...	0	8	0
	" Granite Kerbing, fine Axed, 8 in. by 4 in. ...	0	11	0
	" " " 8 in. by 5 in. ...	0	12	0
	" " " 9 in. by 6 in. ...	0	13	0
	" " " if Polished, 8 in. by 4 in. ...	0	18	6
	" " " 8 in. by 5 in. ...	0	19	6
	" " " 9 in. by 6 in. ...	1	0	0
	Lettering: in Granite—			
	Leaded ... per doz.	0	9	0
	Incised and Gilt ...	0	5	6
	Incised and Painted ...	0	4	0
	Lettering: in Sicilian—			
	Leaded... ..	0	5	6
	Incised and Gilt ...	0	4	0
	Incised and Painted ...	0	3	0

No.									£	s.	d.
10200	In Sicilian Marble, 6 ft. by 2 ft. 6 in. by 2 ft. ...	...	...	...	...	...	...	...	17	0	0
8314	" 5 ft. 4 in. by 2 ft. 4 in. by 2 ft. 4 in. ...	...	...	...	...	...	...	...	12	0	0
11847	" 6 ft. by 2 ft. 6 in. by 3 in. ...	...	...	...	...	...	...	...	8	0	0
10201	In Aberdeen Granite, 6 ft. 6 in. high ...	...	...	...	...	...	...	...	57	10	0
	Chamfered Sicilian Marble Kerbing, 8 in. by 3 in. ...	...	...	...	...	...	per ft. run	...	0	7	0
	" " " 8 in. by 4 in. ...	...	...	...	...	...	"	...	0	8	0
	" Granite Kerbing, fine Axed, 8 in. by 4 in. ...	...	...	...	...	...	...	...	0	11	0
	" " " 8 in. by 5 in. ...	...	...	...	...	...	...	...	0	12	0
	" " " 9 in. by 6 in. ...	...	...	...	...	...	...	...	0	13	0
	" " if Polished, 8 in. by 4 in. ...	...	...	...	...	...	...	...	0	18	6
	" " " 8 in. by 5 in. ...	...	...	...	...	...	...	...	0	19	6
	" " " 9 in. by 6 in. ...	...	...	...	...	...	...	...	1	0	0
	Lettering: in Granite—										
	Leaded ...	...	...	...	...	...	...	per doz.	0	9	0
	Incised and Gilt ...	...	...	...	...	...	...	"	0	5	6
	Incised and Painted ...	...	...	...	...	...	...	"	0	4	0
	Lettering: in Sicilian—										
	Leaded ...	...	...	...	...	...	...	"	0	5	6
	Incised and Gilt ...	...	...	...	...	...	...	"	0	4	0
	Incised and Painted ...	...	...	...	...	...	...	"	0	3	0

MEMORIAL STONES

10300	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10301	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10302	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10303	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10304	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10305	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10306	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10307	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10308	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10309	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10310	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10311	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10312	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10313	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10314	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10315	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10316	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10317	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10318	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10319	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10320	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10321	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10322	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10323	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10324	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10325	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10326	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10327	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10328	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10329	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10330	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10331	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10332	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10333	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10334	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10335	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10336	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10337	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10338	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10339	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10340	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10341	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10342	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10343	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10344	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10345	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10346	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10347	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10348	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10349	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10350	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10351	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10352	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10353	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10354	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10355	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10356	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10357	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10358	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10359	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10360	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10361	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10362	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10363	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10364	In Shielan Marble	8 in. by 4 in. by 2 in.	...
10365	In Shielan Marble	8 in. by 4 in. by 2 in.	...
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Searisbrick Church, L
The Convent, Mill Hil
Great Linford Church
Christ Church, Tarnh
Elford Church, Oxon
Elton Church, Ashbo
Lower Cam Church, C
Monkton Combe Chur
Penrhynyddraeth, N
Brondale Church, Bri
Lusley Church, Suffol
Newport Church, Sout

STAINED GLASS AND DECORATION.

In presenting the following list of Works in Stained Glass, &c., recently executed by us, we would respectfully draw attention to the very considerable progress that has been made of late years in this beautiful branch of the Decorative Arts.

The "Church throughout the World" knowing its own needs, amongst them the reverent adornment and beautifying of its "Dwelling Places," expects, to this end, from the Artist all that he is capable of, hence the great and acknowledged advancement due in response to this motive force, this necessity; the Artist is at his best, harmoniously blending the true decorative with the pictorially didactic, he is producing works equal to the best of past times, works essentially artistic, works that will live.

Proceeding on such safe and accepted lines, aiming at the best, and the best only, we invite inspection of works now in hand at our studios, with information on all matters decorative will be freely given.

The cost of Stained Glass varies according to size and treatment, from 25/- to 50/- per square foot.

Edinburgh, Devizes	Windows	Negapatarn, India	Windows
B. Ferrers, S. Devon	"	The Convent, Chepstow Villas, Bayswater	Decoration and Windows
St. Thomas', Swansea	"	Catholic Church, New Brompton, Kent	Window
St. Peter's, Barbadoes	Painted Panels	" Rosomond Street, E.C.	Decoration
St. Nutfield, Surrey	Decoration	" Macklin Street, W.C.	"
B. v. Leicestershire	Windows	" Leicester Square, W.	"
St. Peter's, Derby	"	St. John's Home Chapel, Brighton	"
St. Clement's, Fulham Palace Road, S.W.	"	English Church, Bathurst, West Africa	Windows
H. Trinity, Leytonstone, London, E.	"	Llaurhidian Church, Glamorganshire	"
Wmley, Warwick	"	Ravenstone Church, Leicester	"
C. ham, King's Lynn	"	Holy Trinity Church, Bridlington	Decoration
T. ick, Ireland	"	St. Thomas' Parish Church, Portsmouth	Windows
St. Saviour's, Bath	Decoration	St. Mark's Church, Connally Quay	"
D. inica, W. Indies	Painted Panels	Gt. Totham, Witham, Essex	"
St. John's, Middlesbrough	Windows	St. Catherine's Church, Burnley	"
St. fford Magna, Cambridge	"	Dore Church, Sheffield	"
C. on, Tamworth	"	St. James's Church, Burnley	"
D. nfield, Derby	"	The English Church, Smyrna	"
A. Saint's, Michlehurst, Cheshire	"	St. Patrick's Church, Bahamas	"
U. into, Natal	"	Little Compton Church, Moreton-in-Marsh	"
B. ra, S. Australia	"	Horncastle, Lincolnshire	"
A. ley, Atherstone	"	Llangrango, Newcastle Emlyn	"
St. Paul's Church, Broughton, Wrexham	Decoration and Windows	Ewyas Harold, Herefordshire	"
St. Katherine's Church, Utinbaye, Cape Colony	Windows	Aigmere, Rajpootna, India	"
St. John's Church, Whetstone, London, N.	Decoration	Christ Church, Eastbourne	"
St. John's Church, Blackheath, London, S.E.	"	St. Michael's Church, Willesden Gn., London, N.W.	"
N. h Petherton, Bridgwater	Painted Panels	St. Margaret's Church, Aberaman	"
St. Clement's Church, Notting Hill, W.	Windows	Malew Church, Isle of Man	"
R. s-y-Col Church, Anglesey	"	St. Luke's Church, Chorley	"
St. Luke's Church, Dudley	"	Wymondley Church, Stevenage, Herts.	"
St. Winifred's Church, Penrhiniceiber, Glamorgan-shire	"	Dyndor, Church, Hereford	"
St. Mark's Church, Pennington, Hants	"	Stallingboro' Church, Lincolnshire	"
St. Martin's Church, Bedford	"	Stibbington Church, Northampton	"
C. ist Church, Ebbw Vale	"	St. Mary's Church, Waterloo Park, Liverpool	"
C. ndorddws Church, Rhoyader	"	Ickham Church, Kent	"
M. tyr Worthy Church, Winchester	"	Coldhurst Church, Oldham	"
H. y Trinity Church, Coldhurst, Oldham	"	Llanfairsgaer Church, Carnarvon	"
B. u Sejour, Jersey	"	Cullen Church, Tipperary	"
St. Paul's Church, Durban, Natal	"	Friernhay Church, Exeter	"
St. Luke's Church, Jersey	"	Haxey Church, Lincolnshire	"
St. Matthias' Church, Poplar, E.	"	St. Mary Magdalene Church, Harlow	"
St. Parish Church, Glossop	"	Llangelynia Church, Conway	"
St. Saviour's Alm-houses Chapel, Gipsy Hill, London, S.E.	Decoration	Wistaston Church, Nantwich	"
St. James's Parish Church, Edinburgh	Windows	St. Mark's Church, Greenwich, London, S.E.	"
St. tws-y-Coed	"	Holy Trinity Church, Tulse Hill, London, S.E.	Decoration
St. Pinchbeck, Spalding	"	South Petherton Church, Somerset	"
St. Sleyan Chapel, Heidelberg, Transvaal, S.A.	"	All Saints' Church, Clapton, London, N.E.	Windows
St. sforth, near Leeds	"	Dundonald Church, Belfast	"
St. Ninian's, Heidelberg, S. Africa	"	Bluntisham Church, Hunts.	"
St. Michael's Church, Brynford, Holywell	"	St. Matthew's Church, Hull	"
St. pole Church, Hereford	"	St. Stephen's Church, Wandsworth, London, S.W.	"
St. Ninian's Church, Heidelberg, Transvaal, South Africa	"	Newburgh, Southport	"
St. ington Church, Cambs.	"	St. Mary's Church, Wisbech	"
St. tisford Church, Notts.	"	St. Peter's Church, Kodailanal, India	"
St. xton, Bridgwater	"	St. Mark's Church, New Barnet, London, N.	"
St. ist Church, West Green, London, N.	"	Auchtertool, Kirkcaldy	"
St. nford Church, St. Helens, Lancs.	"	St. Luke's Church, Preston, Lancashire	"
St. estead School, Surrey	Decoration	St. John's Church, Walton, Liverpool	"
St. uted Park, Rowlands Castle, Hants	Windows	St. Matthew's Church, Tipton	"
St. ybontfawr, Montgomeryshire	"	Southshore Church, Blackpool, Lancashire	"
St. l Top Wesleyan Chapel, West Bromwich	"	Reading School Chapel	"
St. ton Church, Isle of Ely, Cambs.	"	St. Mark's Presbyterian Church, Greenwich	"
St. risbrick Church, Lancashire	"	Holy Trinity Church, Kilburn, London, W.	"
St. e Convent, Mill Hill, London, N.	"	Mansion at Maida Vale, London, W.	"
St. eat Linford Church, Bucks	"	Cotmanhay Church, Ilkeston	Decoration
St. rist Church, Turnham Green, W.	"	Boys' Home Chapel	"
St. ford Church, Oxon	"	Salford Church, Chipping Norton	Windows
St. ton Church, Ashbourne	"	English Church, Hyères, France	"
St. wer Cam Church, Cam.	"	Parish Church, Upper Gornal, near Dudley	"
St. onkton Combe Church, Bath	"	Abbeydale, Derbyshire	"
St. nrhyndrydraeth, N. Wales	"	Ravenstone Church, Leicester	"
St. ondale Church, Bridlington	"	Parish Church, Bridlington, Yorks	Decoration
St. xley Church, Suffolk	"	Claverton Down, Bath	Windows
St. wport Church, Southport	"	St. Michael's Church, Thurmaston, Leicester	"
		Tythegeston Church, Bridgend, Glamorgan	"
		St. Luke's Church, Old Street, London, E.C.	"
		Heaton Norris Church, Manchester	"
		Parish Church, Bromsgrove, Worcestershire	"

STAINED GLASS AND DECORATION—(continued).

St. Margaret's Church, Plumstead, Kent	Window and Decoration	Hamilton Parish Church, Bermuda	Windows
St. John's Church, Birkdale, Southport	Windows	West Pinchbeck, Spalding	"
St. Paul's Church, Poona, India	"	Uitenhage, S. Africa	"
Christ Church, Wisbech	Painted Panel	Langham Church, Colchester	Painted Panels
Llanfair Church, Anglesey	Windows	Parish Church, Pontesbury, Shrewsbury	Windows
Huncote Church, Leicestershire	"	" " Barnard Castle, Durham	"
St. Mary's Church, Brighton	"	Irby on Humber, Grimsby	"
Spexhall Church, Suffolk	"	Christ Church, Brentwood	"
St. Catharine's Church, Burnley, Lancs.	"	Brockholes, Huddersfield	"
Hitchin Church, Herts	"	West Kirby, Cheshire	"
St. Augustine's Church, Croydon	"	Burwash Weald, Sussex	"
Brownhill Church, Birstall, Yorks.	"	St. Jude's, Preston, Lancs.	"
St. John's Church, Folkestone	"	Parish Church, Chapel-en-le-Frith	"
Christ Church, Erith, Kent	"	St. Mary's, Hoxton, E.	"
Remuera, Auckland, New Zealand	"	Middletown, Ireland	"
Kati-Kati, Auckland, New Zealand	"	Newfoundpool, Leicester	"
St. Anne's Church, Shevington, Lancs.	"	Parish Church, Totnes, Devon	"
St. Paul's Church, Calcutta	"	St. Luke's, Kilburn	Opus Sectile
Alconbury Church, Huntingdon	"	Evancord Church	Windows
St. Cynog's Church, Llangunnoek, Carmarthen	"	Milton, Steventon, Berks	Painted Panels
St. John's Church, Whetstone, London, N.	"	Standerton, Transvaal, S. Africa	Windows
St. Alban's Church, Fulham, London, S.W.	"	Densbanger, Stony Stratford	"
Birley Church, Herefordshire	"	Cadoxton, Barry	"
All Soul's Church, Cheriton, Folkestone	Painted Panels	St. Paul's, Hounslow, S.W.	"
Naauppoort, South Africa	Window	Huncote, Leicester	"
Holy Trinity Church, Bournemouth	Painted Panels	Heage, Derby	"
St. Anne's Church, Moseley, Birmingham	Decoration and Windows	Cathedral, Spanish Town	"
Andaman Islands	Windows	Hartshill, Atherstone	"
St. Paul's Church, Southport	"	Great Sankey, Warrington	"
Llanrug Church, Carnarvonshire	"	Collyweston, Stamford	"
Northern Hospital Chapel, Liverpool	Painted Panels	Rainford Parish Church, St. Helens	"
Christ Church, North Finchley, London, N.	Windows	Swindon, Cheltenham	"
Heneage Street Chapel, Birmingham	"	Bruisyard, Saxmundham	"
St. Paul's Church, Peel, Bolton, Lancs.	"	Royal Southern Hospital, Liverpool	"
Dominica, West Indies	"	St. Paul's, Weymouth	Decoration
King's Heath, Birmingham	"	Franciscan Convent, Bocking, Braintree	Windows
Newbold Church, Chesterfield	"	Belgrave, Leicester	"
Christ Church, Stoke, near Guildford, Surrey	Zinc Panels	Woodside, Croydon	"
Pilsley Church, near Chesterfield	Window	Farnley, Leeds	Opus Sectile
Rudgwick Church, near Horsham, Sussex	Windows	St. Stephen's, Wandsworth, S.W.	Windows
St. Jude's Church, Englefield Green, Surrey	"	Parish Church, St. George, Bristol	"
Longford Church, Coventry	"	Hammerwich Parish Church	"
St. Benet's Church, Mile End Road, London, E.	"	Harlington, Dunstable	"
St. Peter's Church, Cockett, Swansea	"	St. Stephen's, Bradford	"
St. John's Church, Stamford Hill, London, N.	"	St. Cyprian's, Brockley, S.E.	"
St. Mathias' Church, Poplar, London, E.	Mosaics and Windows	Congleton, Cheshire	"
Staplestown, Carlow, Ireland	Windows	Ickleford, Hitchin	"
St. Margaret's Bay, Jamaica	"	Eastern Green, Coventry	"
St. Etheldreda's Church, Ely, Cambs.	"	Parish Church, Kelso	"
Convent, Chepstow Villas, Bayswater, London, W.	"	Landour, India	"
Netherton Church, Worcestershire	"	Thornton, Yorks.	"
English Church, Christiania, Norway	"	Holy Trinity, Charlton, S.E.	"
St. Mary's Church, New Plymouth, N.Z.	Opus Panels	Christ Church, Turnham Green, W.	"
St. Simon's Church, Jersey	Windows	Hyde Parish Church, Cheshire	"
Jewish Synagogue, Cardiff	"	St. John's, Kenilworth	"
Congregational Chapel, Wheathampstead, Herts.	"	New Mills, Stockport	"
Convent, Buckfastleigh, Devon	"	Llanishen, Glamorgan	"
Moordown Church, Bournemouth	"	St. Anne's Bay, Jamaica	"
Llandyssil, S. Wales	"	St. James', Hatcham, S.E.	"
Monyash Church, Derby	"	Parish Church, Southend-on-Sea	"
Southminster Parish Church, Essex	"	Great Lever, Bolton	"
Leadgate Church, Co. Durham	Opus Sectile	Church of Scotland, Poona, India	"
Pontycymmer, Glamorgan	and Windows	Rendham, Saxmundham	"
Wall Church, Lichfield	Window	Stanton Prior, Bristol	"
Wilford Church, Nottingham	Decoration	Wesleyan Church, Newport, Mon.	"
Sneinton	Windows	Wolston, Coventry	"
Lewannick Church, Launceston	"	St. Thomas, Dudley	"
St. Stephen's, Putney, S.W.	"	Hinstock, Salop	Decoration
Sutton Bridge Parish Church, Lincs.	"	Fazeley Church, Tamworth	Windows
Coldhurst, Oldham	"	Sketty, R.S.O. Glamorgan	"
St. Andrew's, Ramsbottom, Manchester	"	St. Saviour's, Glasgow	"
Portree, Isle of Skye	"	Heanor, Derby	Decoration and Windows
Swafeld, North Walsham	"	Newbold Church, Chesterfield	Decoration and Windows
Laybam Church, Suffolk	"	Browns Town, Jamaica	"
Catholic Church, W. Grinstead	Opus Sectile	Bonsall, Matlock Bath	"
St. Peter's, Clapham, S.W.	Windows	Emsworth, Hants	"
Wilmington Church, Dartford	"	Crawley, Sussex	"
Chilvers Coton, Derby	"	Widnes, Lancs.	"
Orcheston St. George, Wilts	"	Alsager, Staffs.	"
The Abbey, Alton, Hants	"	Dominican Convent, Portobello Road, W.	"
Savanna-la-Mar, Jamaica	"	Annotto Bay, Jamaica	"
Ewyas Harold, Hereford	"	St. John's, Lowestoft	Decoration
Parish Church, Putney, S.W.	"	Eastry, Kent	Opus Sectile
Palmerston, New Zealand	Opus Sectile	Tamworth, Ontario, Canada	Windows
Parish Church, Chichester	Windows	Wesleyan Church, Liverpool	"
	"	Helsingfors, Finland	"
	"	St. George's, Battersea, S.W.	Decoration
		etc., etc.	

STAINED

GLASS.



DESIGNED AND EXECUTED FOR PONTESBURY PARISH CHURCH, SHREWSBURY.
Designs and Estimates submitted on receipt of rough shape and size of window.

And at LONDON and LIVERPOOL.

STAINED

GLASS.



DESIGNED AND EXECUTED FOR RENDHAM CHURCH, SAXMUNDHAM.

Designs and Estimates submitted on receipt of rough shape and size of window.

And at LONDON and LIVERPOOL.

STAINED

GLASS.



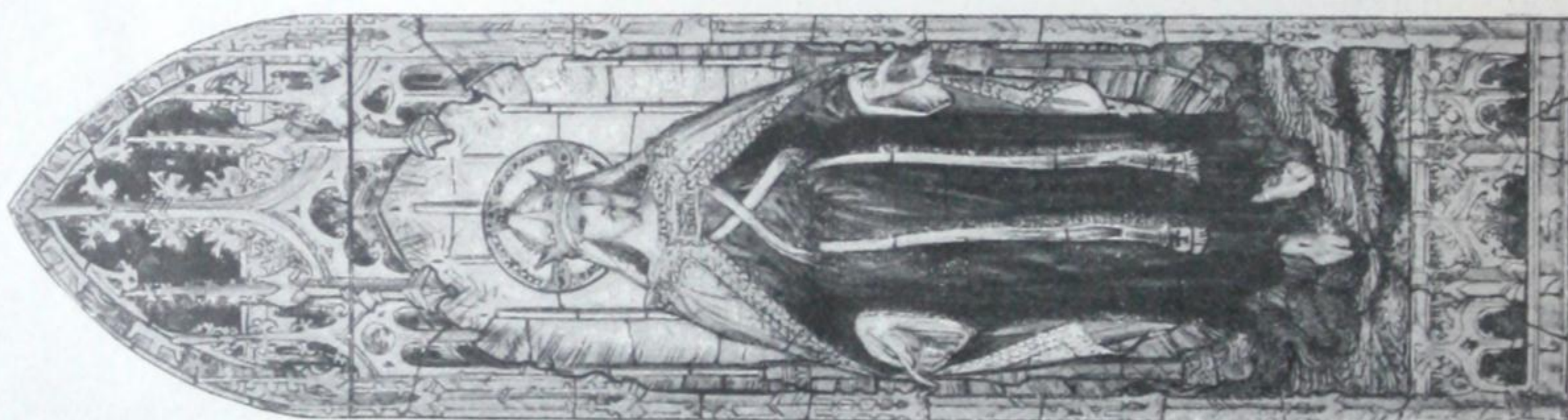
DESIGNED AND EXECUTED FOR THE PARISH CHURCH, CHAPEL-EN-LE-FRITH.
 Designs and Estimates submitted on receipt of rough shape and size of Window.

And at LONDON and LIVERPOOL.

STAINED GLASS.



DESIGNED AND EXECUTED FOR
LONGFORD CHURCH, COVENTRY.



DESIGNED AND EXECUTED FOR ST. JOHN'S CHURCH,
STAMFORD HILL, N.



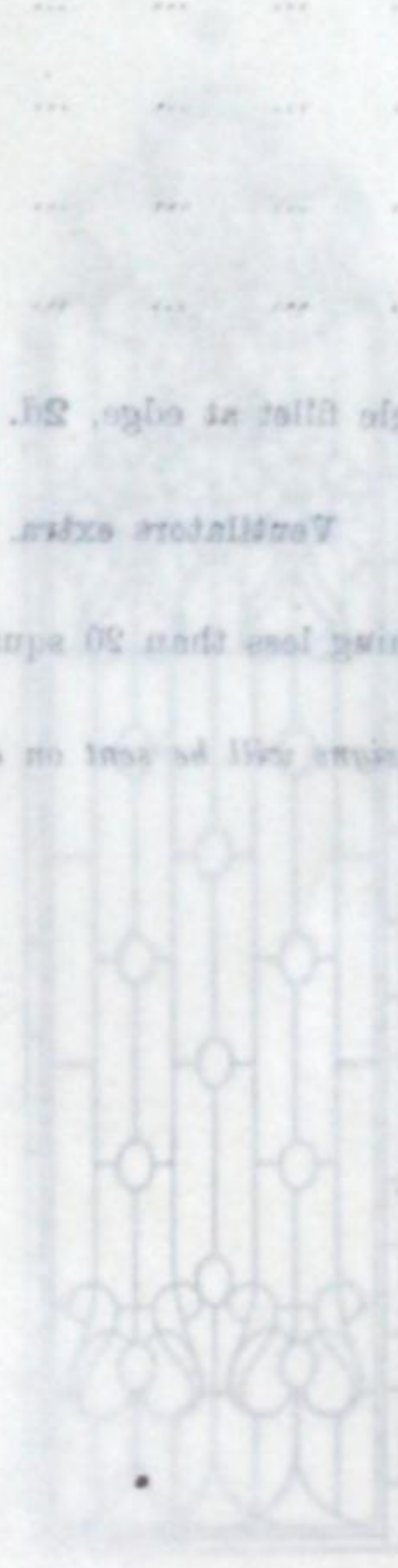
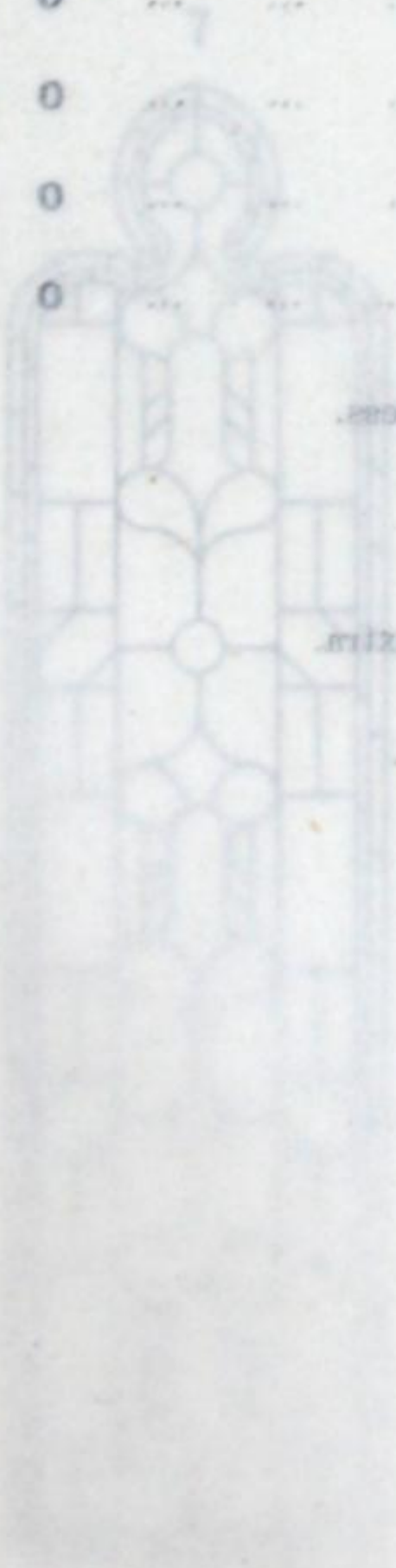
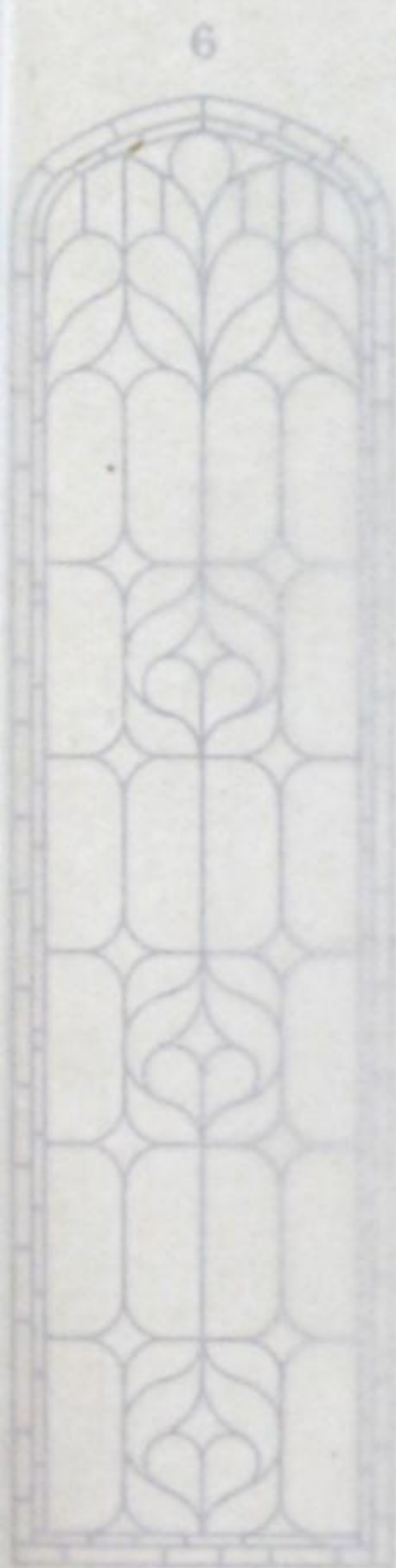
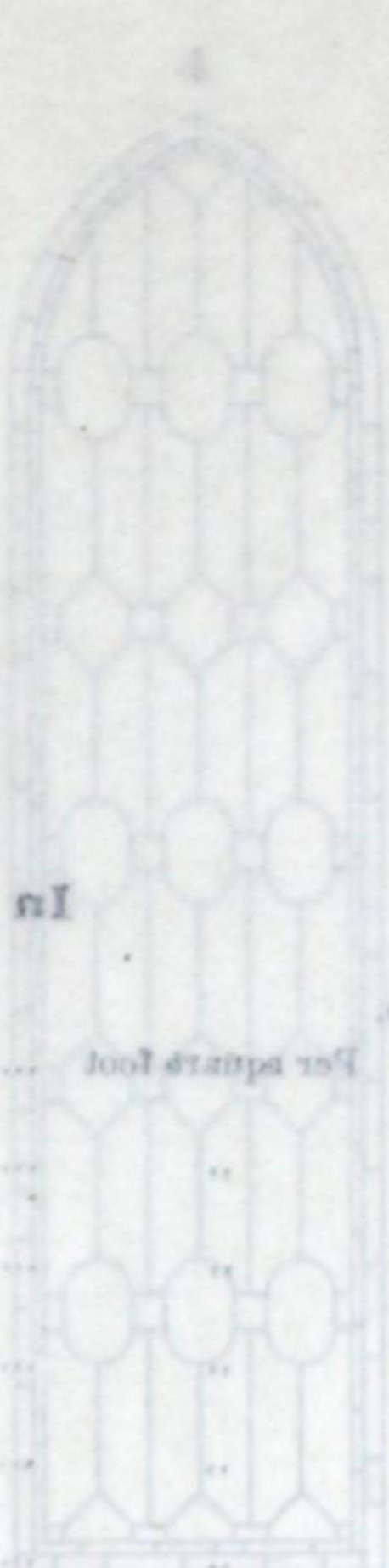
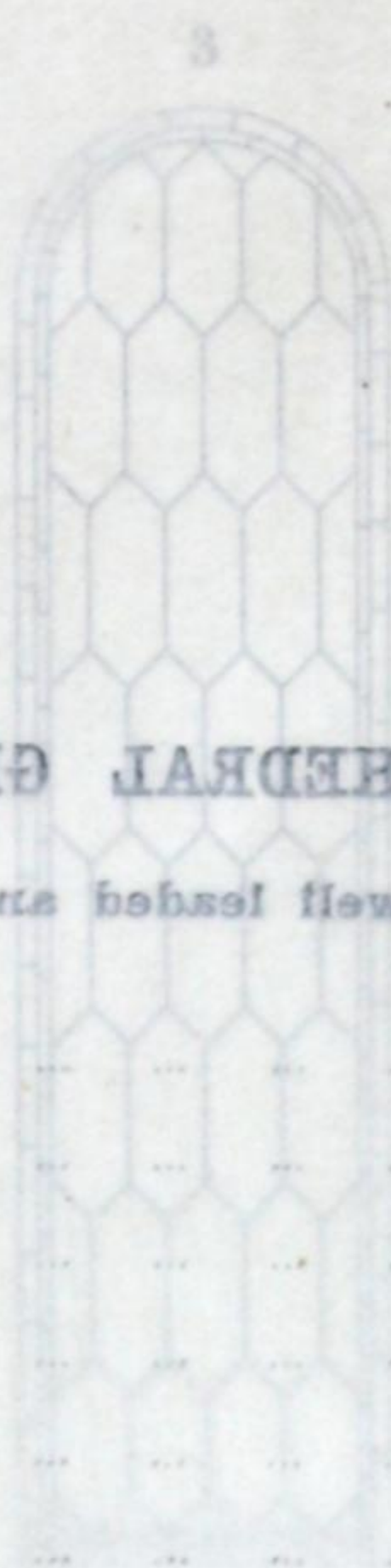
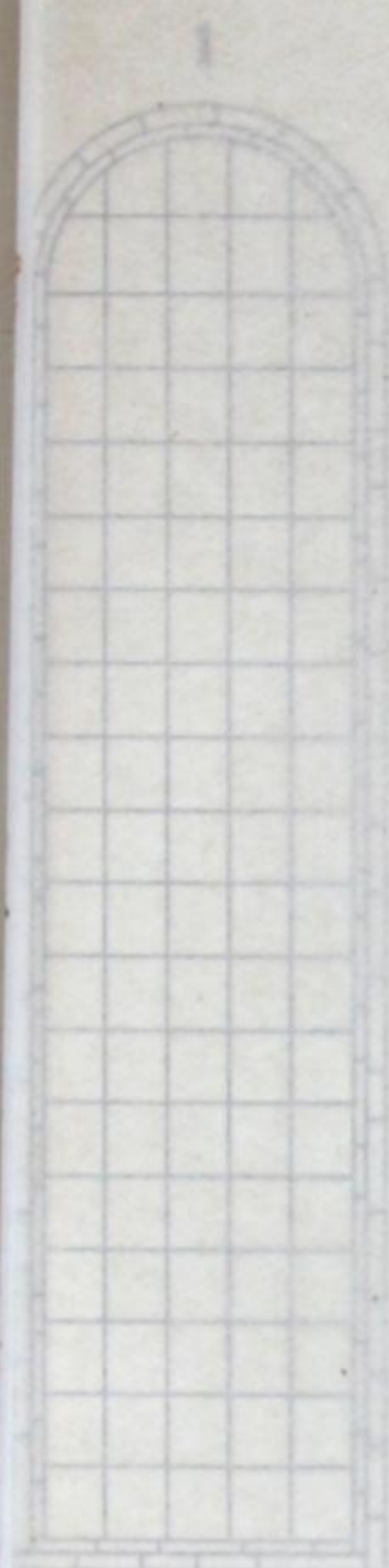
DESIGNED AND EXECUTED FOR
ST. CLEMENT'S CHURCH, FULHAM.



Designs and Estimates submitted on receipt of rough shape and size of Window.

And at LONDON and LIVERPOOL.

CATHEDRAL GLASS.



No.	Per square foot	1	2	3	4	5	6	7	8	9	10
1	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4	0 1 4
2	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6	0 1 6
3	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11	0 1 11
4	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0
5	0 4 6	0 4 6	0 4 6	0 4 6	0 4 6	0 4 6	0 4 6	0 4 6	0 4 6	0 4 6	0 4 6
6	0 4 3	0 4 3	0 4 3	0 4 3	0 4 3	0 4 3	0 4 3	0 4 3	0 4 3	0 4 3	0 4 3
7	0 5 2	0 5 2	0 5 2	0 5 2	0 5 2	0 5 2	0 5 2	0 5 2	0 5 2	0 5 2	0 5 2
8	0 7 6	0 7 6	0 7 6	0 7 6	0 7 6	0 7 6	0 7 6	0 7 6	0 7 6	0 7 6	0 7 6
9	0 8 6	0 8 6	0 8 6	0 8 6	0 8 6	0 8 6	0 8 6	0 8 6	0 8 6	0 8 6	0 8 6
10	0 7 8	0 7 8	0 7 8	0 7 8	0 7 8	0 7 8	0 7 8	0 7 8	0 7 8	0 7 8	0 7 8

CATHEDRAL GLASS.

In Tints, well leaded and cemented

It with single tint at edge, 2d. per foot less.

Ventilators extra.

Windows containing less than 20 square feet, extra.

Other designs will be sent on application.

DESIGNED AND EXECUTED FOR
ST. CLEMENT'S CHURCH, FULHAM

CATHEDRAL GLASS.

In Tints, well leaded and cemented

No.												£	s.	d.
1	Per square foot	...	...	...	...	...	...	...	...	...	...	0	1	4
2	"	...	...	...	...	...	...	...	...	...	...	0	1	6
3	"	...	...	...	...	...	...	...	...	...	...	0	1	11
4	"	...	...	...	...	...	...	...	...	...	...	0	3	0
5	"	...	...	...	...	...	...	...	...	...	...	0	4	6
6	"	...	...	...	...	...	...	...	...	...	...	0	4	3
7	"	...	...	...	...	...	...	...	...	...	...	0	5	3
8	"	...	...	...	...	...	...	...	...	...	...	0	7	6
9	"	...	...	...	...	...	...	...	...	...	...	0	8	6
10	"	...	...	...	...	...	...	...	...	...	...	0	7	6

If with single fillet at edge, 2d. per foot less.

Ventilators extra.

Windows containing less than 20 square feet, extra.

Other designs will be sent on application.

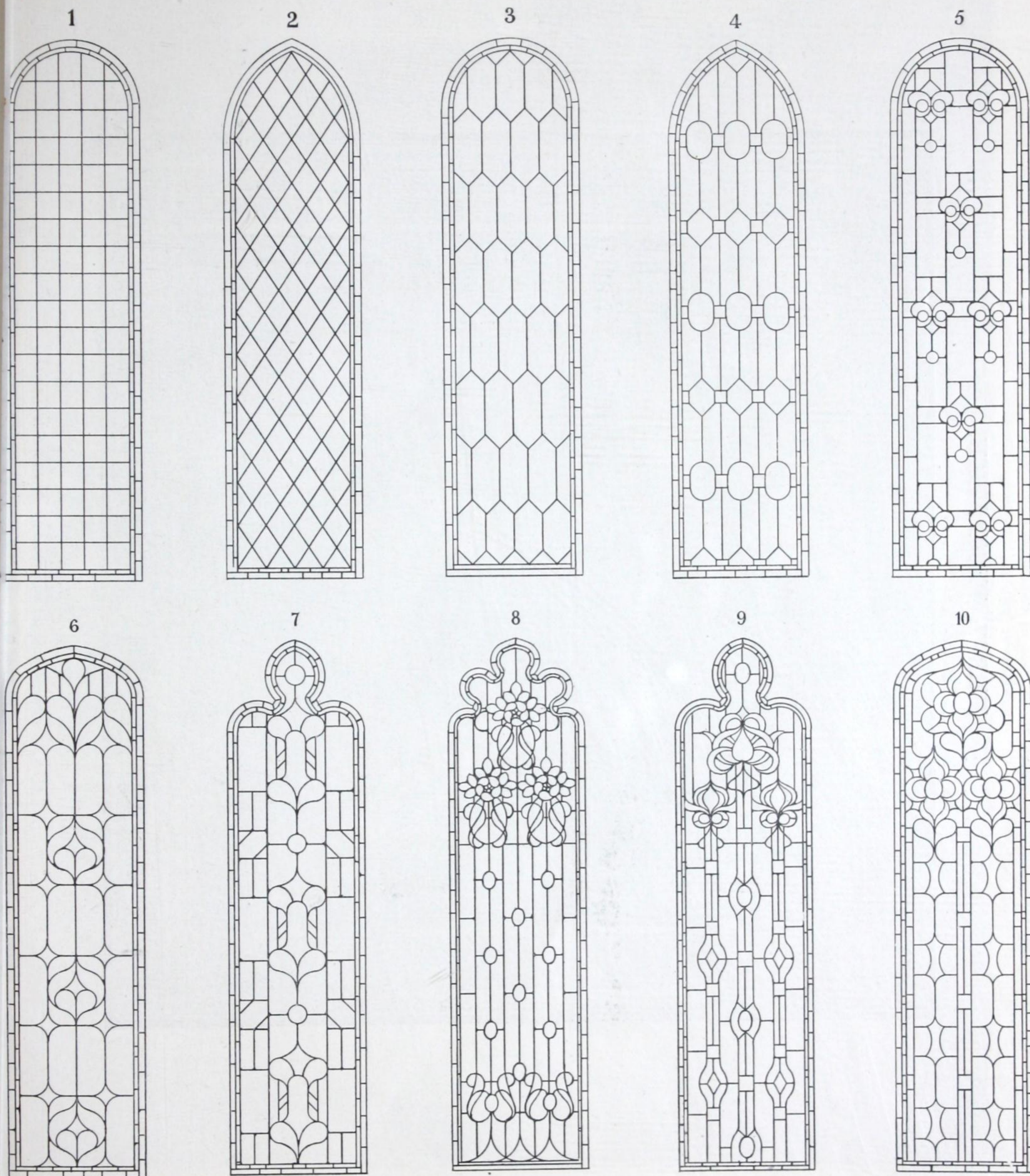
DESIGNED AND EXECUTED FOR ST. JOHN'S CHURCH,
STAMFORD HILL, N.

DESIGNED AND EXECUTED FOR
LANSFORD CHURCH, COVENTRY.

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6

CATHEDRAL GLASS.



And at LONDON and LIVERPOOL.

MURAL DECORATION.

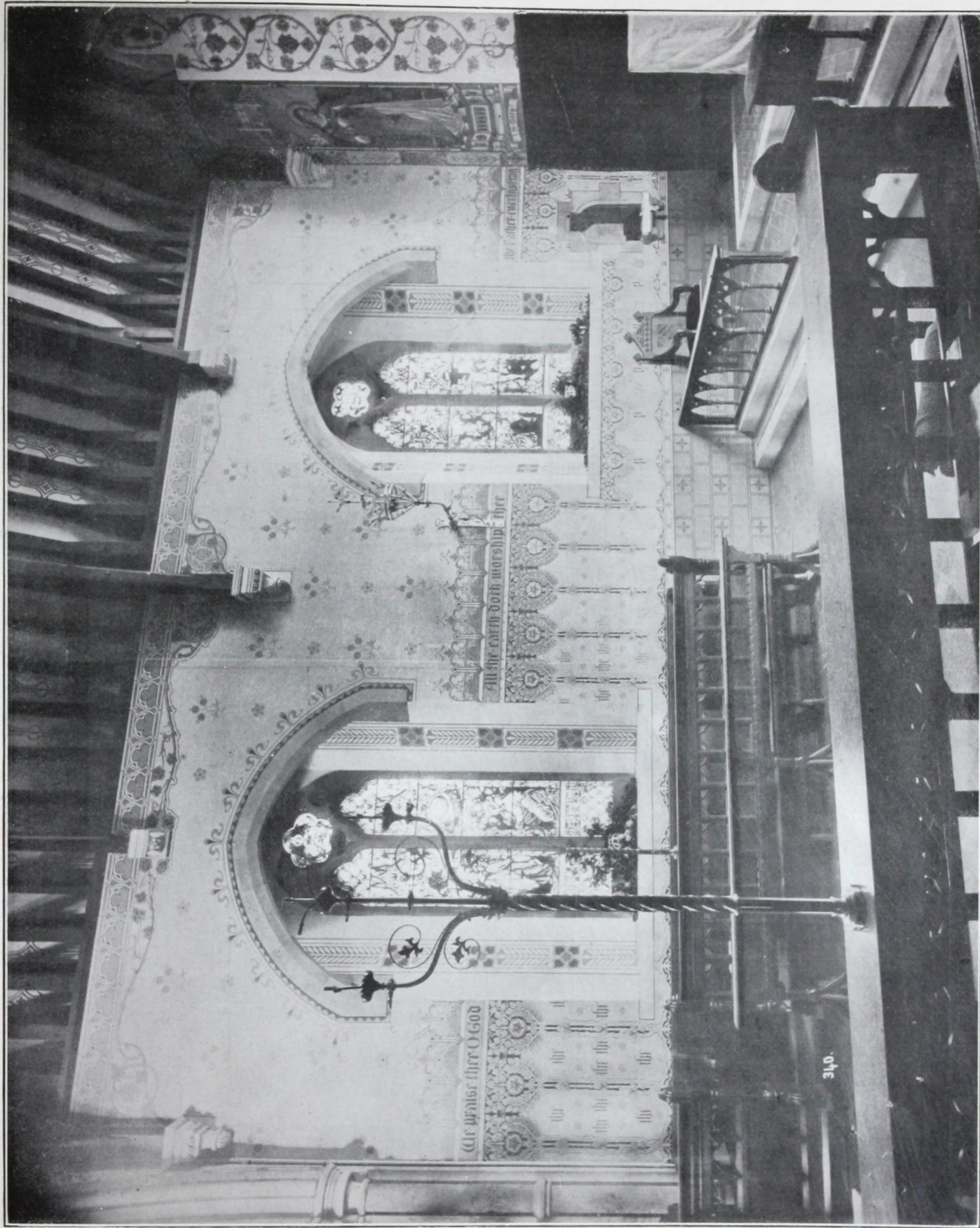


OIL PAINTING CARRIED OUT AT HINSTOCK CHURCH, SALOP.

(This Church was decorated throughout by JONES & WILLIS.)

MURAL DECORATION.

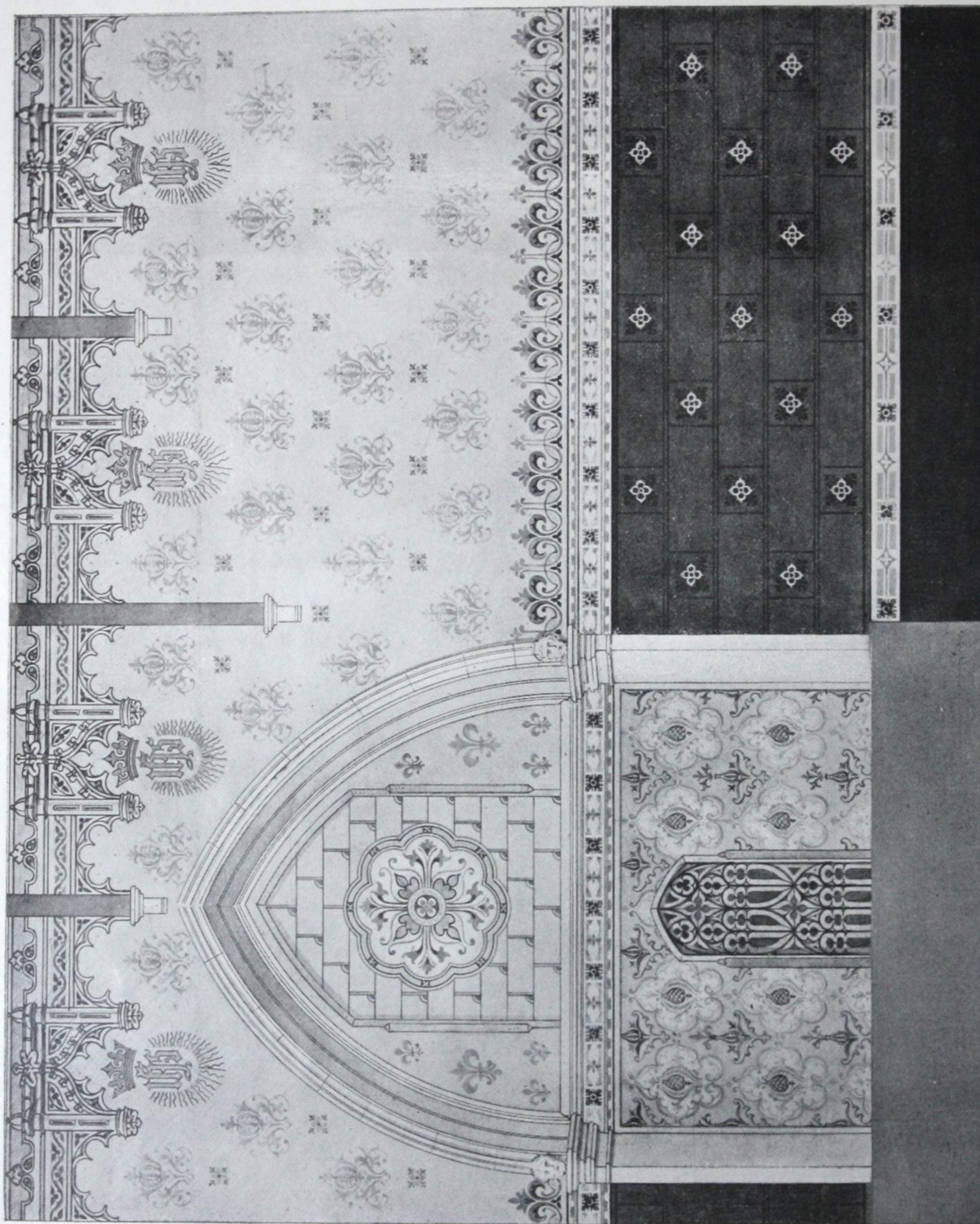
And at LONDON and LIVERPOOL.



DECORATION OF CHANCEL S. ANNE'S CHURCH, MOSELEY, BIRMINGHAM.
Messrs. JONES & WILLIS are prepared to send an expert to the Church previous to drawing up schemes and estimates.

And at LONDON and LIVERPOOL.

MURAL DECORATION.



NORTH AND SOUTH WALLS OF CHANCEL, S. JOHN'S CHURCH, LOWESTOFT.

Messrs. JONES & WILLIS are prepared to send an expert to the Church previous to drawing up schemes and estimates.

And at LONDON and LIVERPOOL.

TEXTS, SCROLLS, &c.

TEXTS.

No.		Leather Cloth.			Leather Cloth in Gold and Colours.			Zinc.		
		£	s.	d.	£	s.	d.	£	s.	d.
22	1 ft. wide, per foot run, plainly illuminated	0	2	6	0	3	0	0	4	6
23	"	0	2	0	0	2	6	0	4	6
24	"	0	2	0	0	2	6	0	4	6
25	"	0	2	0	0	2	6	0	4	6
26	"	0	2	0	0	2	6	0	4	6
27	"	0	2	0	0	2	6	0	4	6

Zinc is, of course, the most durable and damp resisting.

134	Text on Zinc, 12 in. wide	per foot	0	4	6
110	Zinc Arch Text, as executed for Colton Church, Rugeley, 12 in. wide	"	0	4	6
	If with Gold introduced in border	"	0	5	0
	Centre device 3 ft. square on Zinc	"	1	5	0

These can be made any size.

DEVICES.

	Card.				Straw Tissue or Flock.				Crystal Frost.				Gold Metal.			
	ft.	ft. in.	ft.	ft. in.	ft.	ft. in.	ft.	ft. in.	ft.	ft. in.	ft.	ft. in.	ft.	ft. in.	ft.	ft. in.
28	1	1 6	2	2 6	1	1 6	2	2 6	1	1 6	2	2 6	1	1 6	2	2 6
29																
30	1/6	2/3	3/-	4/8	2/3	3/0	4/8	5/0	2/4	3/4	5/-	6/-	3/-	4/8	6/-	8/-
31																
32																
33																
34																
35	10d.	1/3	2/-	3/-	1/3	2/2	3/-	4/-	1/4	2/6	3/6	4/6	2/-	3/-	4/-	5/6
36																
37																
38	6d.	9d.	1/3	1/6	10d.	1/2	1/9	2/4	1/-	1/6	2/-	2/8	1/2	1/9	2/4	3/6
39	9d.	1/3	1/9	2/9	1/4	2/2	3/-	4/6	1/6	2/-	3/3	5/-	1/10	3/-	4/6	6/6
40																
42	1/3	1/6	2/3	3/-	1/6	2/3	3/3	5/-	1/8	2/6	3/6	5/6	2/3	3/3	5/-	7/-
41	1/4	1/8	2/6	3/6	1/8	2/6	3/6	5/6	1/10	2/10	4/-	6/-	2/6	3/6	5/6	7/6
43																
44																
45																
46		6 inches				6 inches				6 inches				6 inches		
47		6d				9d.				9d.				1/-		
48																
49																
50																

Letters same style as 22, 23, 24, Card	...	...	...	...	...	...	...	...	4 in. 1/-; 6 in. 1/3; 8 in. 2/- per doz.
" " " Crystal Frost	...	...	...	...	...	...	...	...	4 in. 2/6; 6 in. 3/9; 8 in. 5/6 "
Straw or Flock	...	...	...	...	...	...	...	...	4 in. 2/-; 6 in. 3/-; 8 in. 4/6 "
Gold Metal	...	...	...	...	...	...	...	...	4 in. 3/6; 6 in. 5/-; 8 in. 6/6 "
Letters in Zinc	...	...	...	...	...	...	...	...	4 in. 3/-; 6 in. 3/9; 8 in. 6/- "

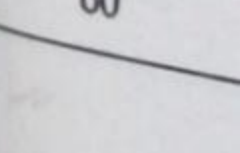
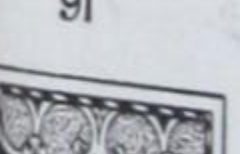
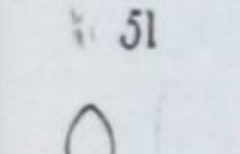
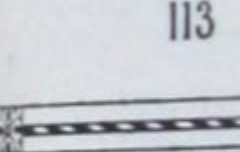
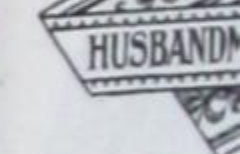
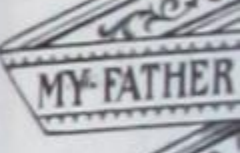
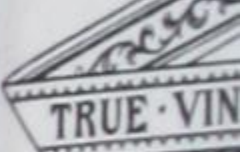
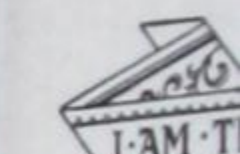
Devices and Letters in Perforated Zinc, treble cost of Card.

Any of the above letters or devices in frosted wool, mounted on card, at the same price as for gold metal.

80 and 81.	Panels or Banners for East-end Decoration, &c., 4 ft. by 2 ft. 6 in., plainly illuminated on prepared leather cloth	...	...	...	...	...	...	...	£	s.	d.
	On Artists' Canvas, which is particularly recommended for these panels	...	...	...	...	...	...	...	2	0	0
18	Zinc device	...	...	...	...	...	...	...	3	0	0
19	"	...	...	...	...	...	...	...	1	0	0
51	Painted Banner, 2 ft. 6 in. by 1 ft. 9 in. in prepared Cloth in Gold Colours	...	...	...	...	...	...	...	1	0	0
	" 3 ft. 6 in. by 2 ft. 6 in.	...	...	...	...	...	...	...	0	15	0
56	" 2 ft. 6 in. by 1 ft. 9 in.	...	...	...	...	...	...	...	0	16	6
	" 3 ft. 6 in. by 2 ft. 6 in.	...	...	...	...	...	...	...	1	0	0
60	Painted Reredos, 8 ft. 0 in. by 2 ft. 0 in., on Artists' Canvas	...	...	...	...	...	...	...	1	10	0
91 and 92.	Painted Panels for Altars, Reredos, or for spaces on walls between windows, on Leather Cloth, size 4 ft. by 2 ft.	...	...	...	...	...	...	...	7	0	0
113	Scroll, painted on Zinc, 4 ft. high by 3 ft. wide	...	...	...	...	...	...	...	2	0	0
114	" " minus Cross	...	...	...	...	...	...	...	2	15	0
		...	...	...	...	...	...	...	3	15	0
		...	...	...	...	...	...	...	3	5	0

NORTH AND SOUTH WALLS OF CHANCEL; S. JOHN'S CHURCH, LOWESTOFT.

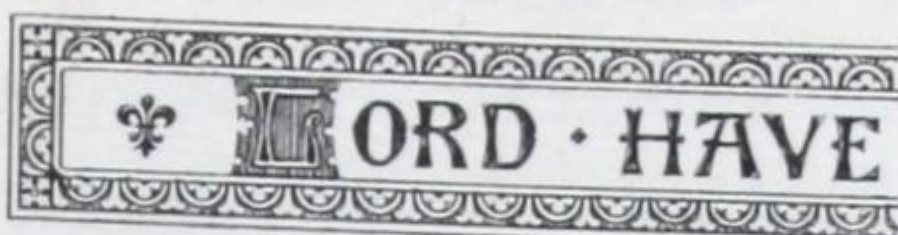
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TEXTS, SCROLLS, &c.



22



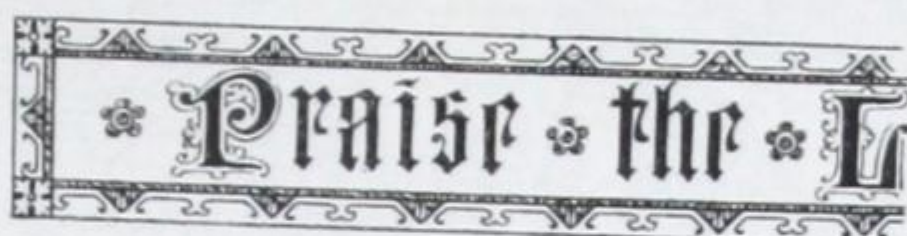
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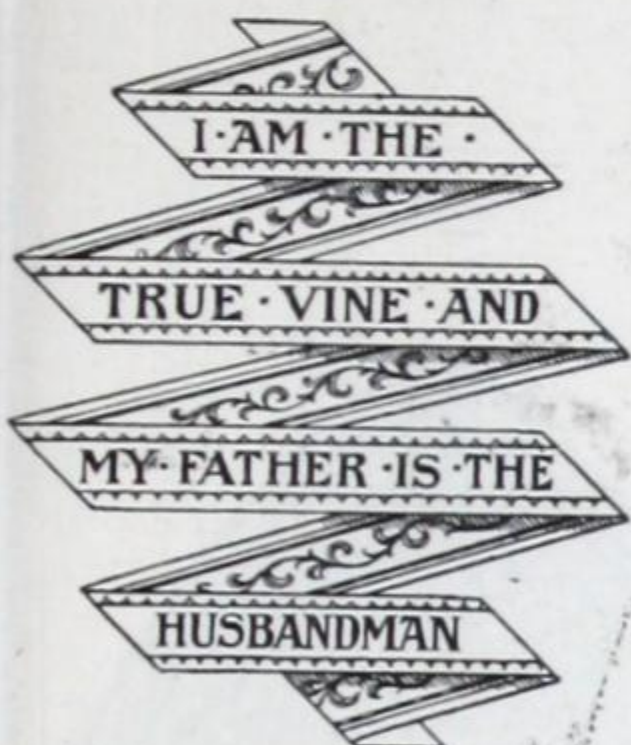
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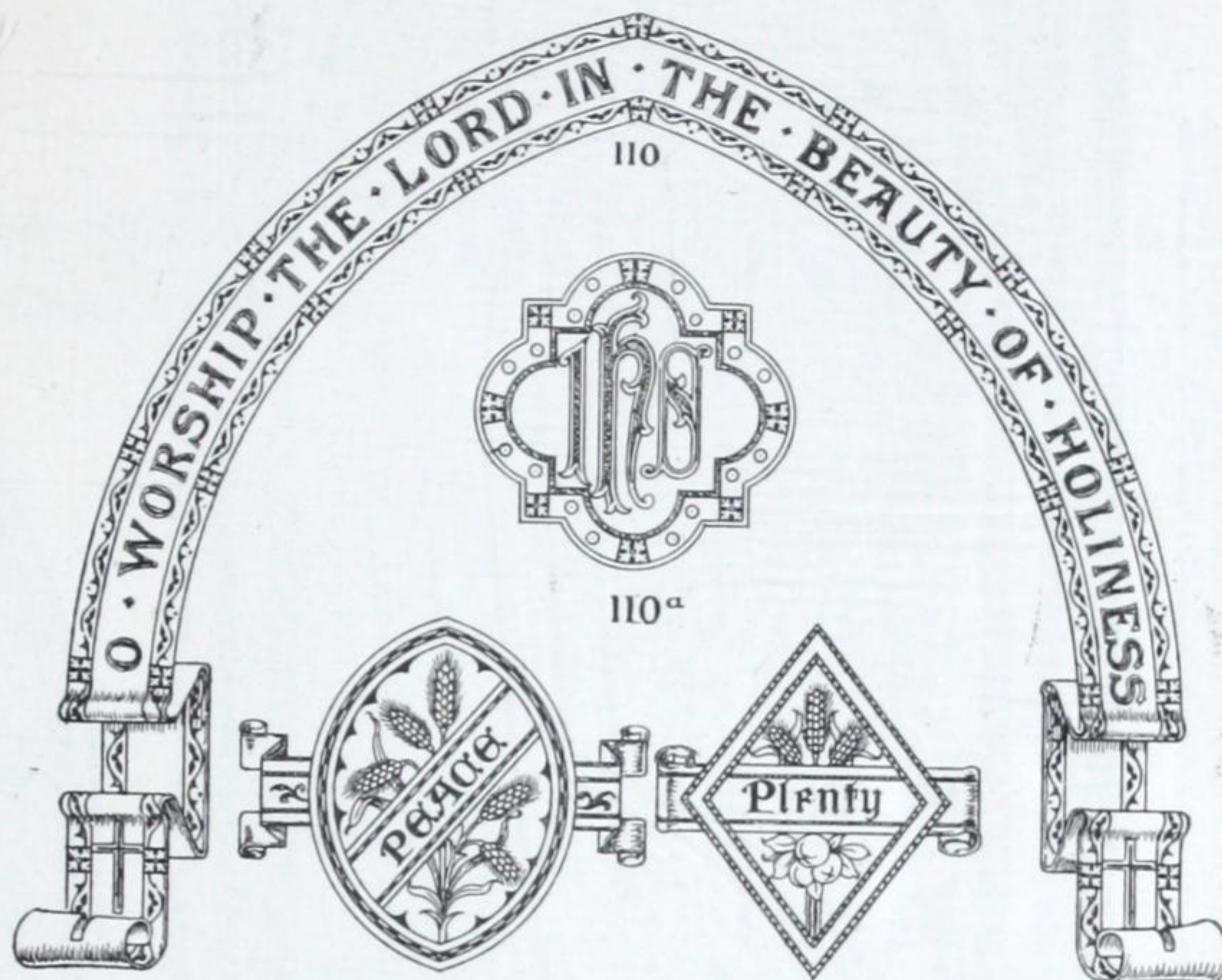
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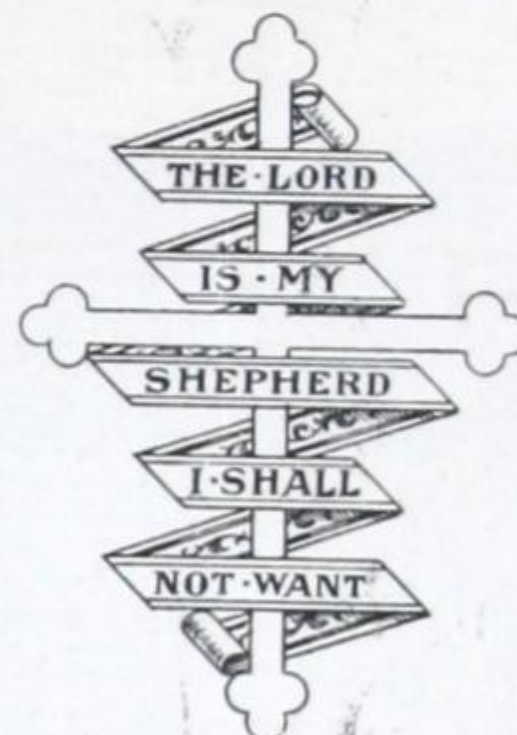


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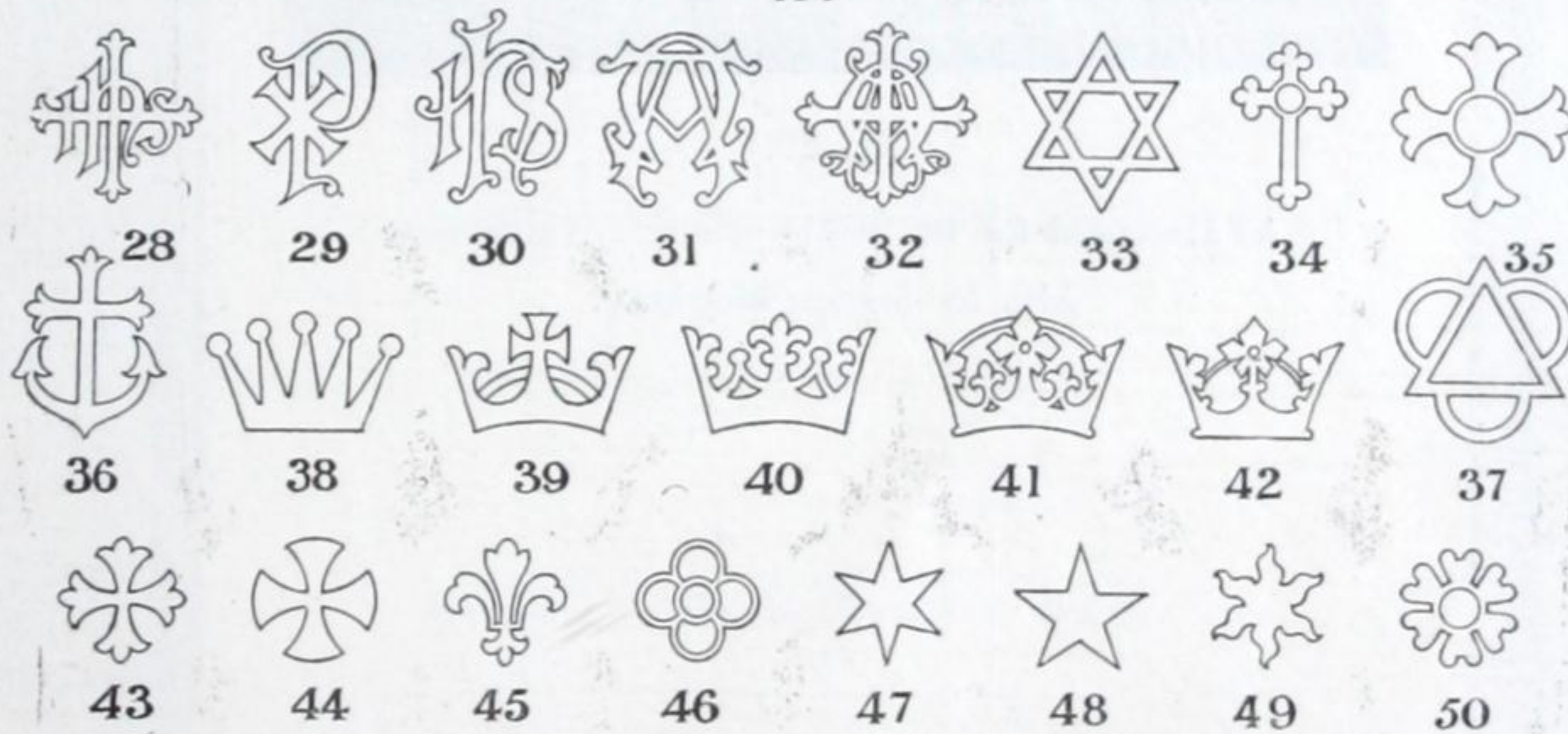
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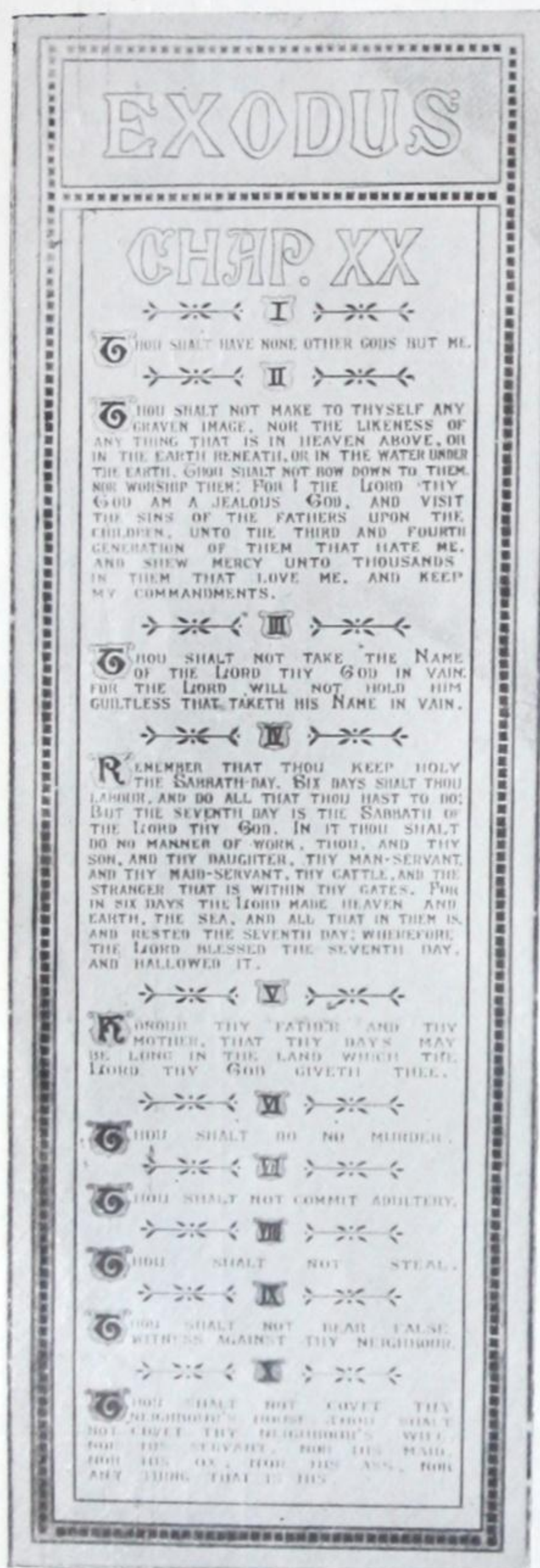
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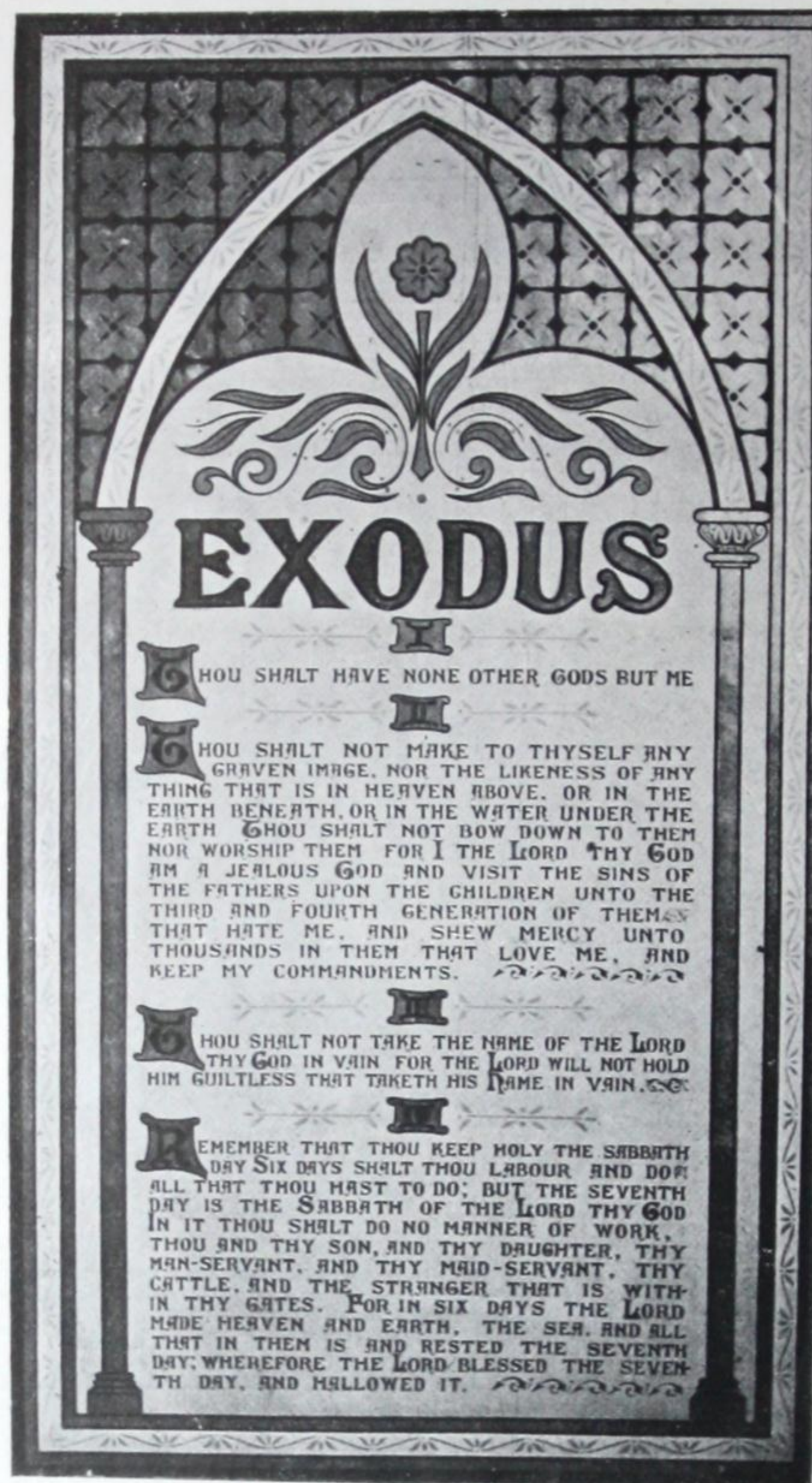
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ZINC TABLETS



No. 82.

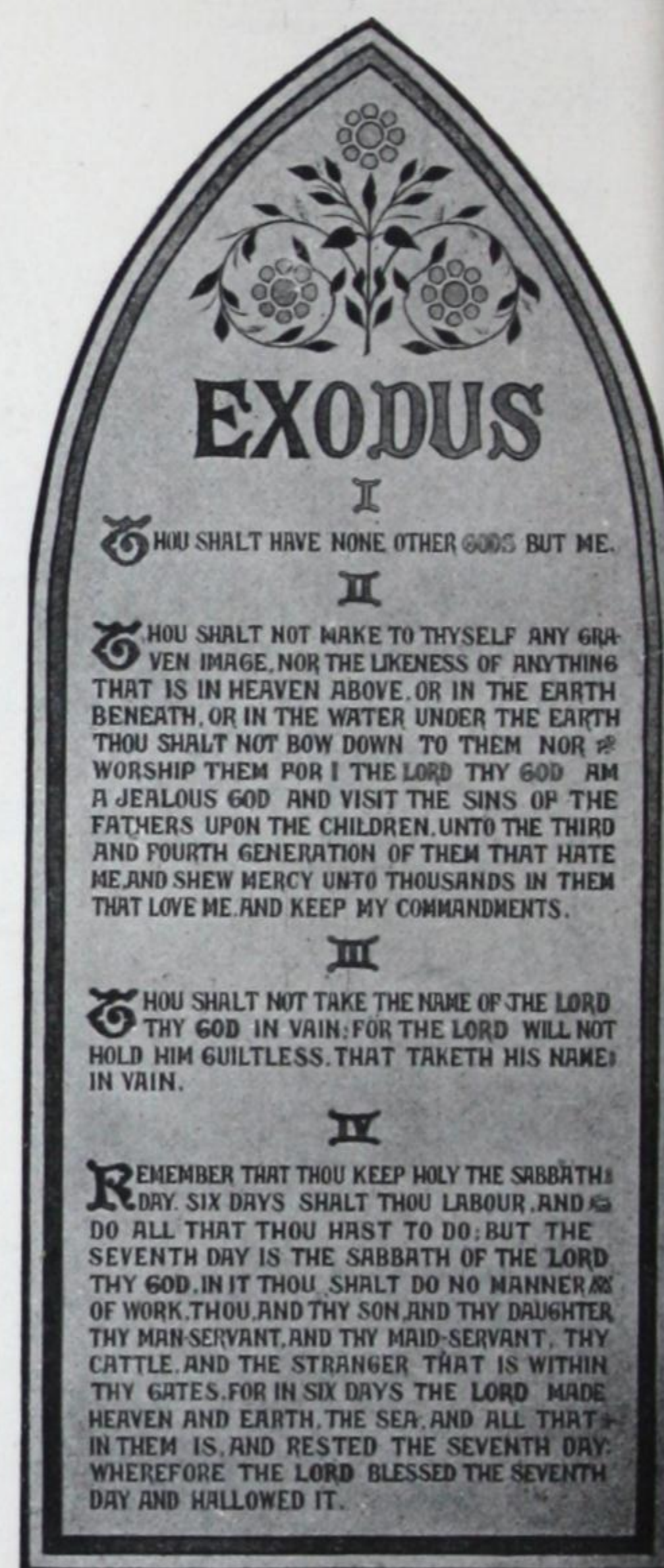
St. James' Church, Upper Edmonton.



No. 80.

As Executed for St. Paul's Church, Valparaiso.

Also for Melton Mowbray.



TWO ZINC TABLETS OF COMMANDMENTS 52 x 22 FOR NABETHAEL CH. BRIGHTON.

No. 136.

Also for St. Gabriel's Church, Walthamstow

,, Seamen's Chapel, Southampton.

,, All Saints' Church, Cardiff.

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CHURCH BOOKS.

ZINC TABLETS

OF

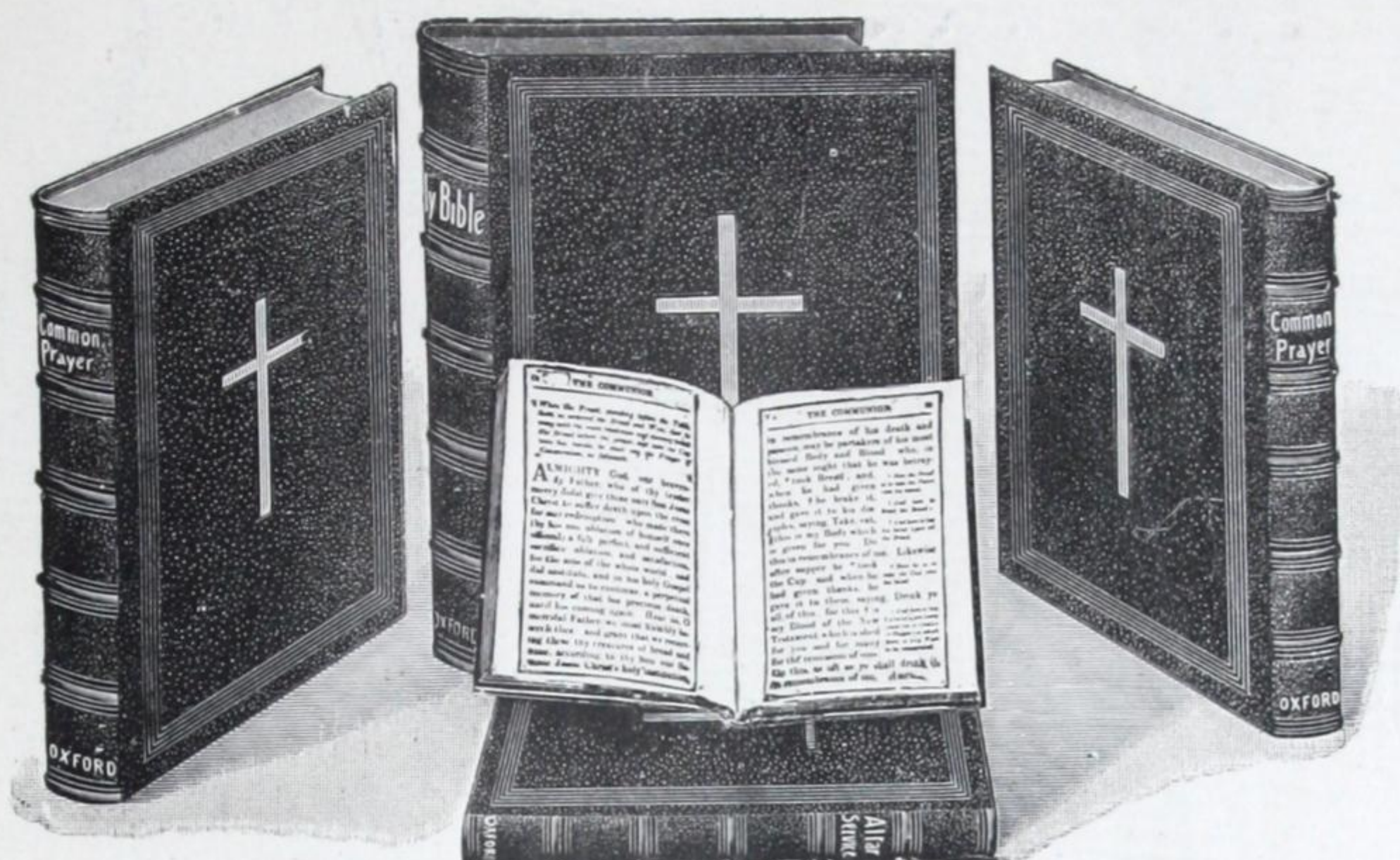
COMMANDMENTS, TEXTS, ILLUMINATED ADDRESSES,
SCROLLS, PAINTED LIST OF RECTORS, &c., &c.

No.		£	s.	d.
80	Zinc Tablets, as supplied for St. Paul's Church, Valparaiso; and at Melton Mowbray:—			
	Two Tablets of the Ten Commandments, size 5 ft. 6 in. high by 2 ft. 6 in. wide	9	15	0
	If Four Tablets of Commandments, Creed, and Lord's Prayer	19	0	0
82	Two Tablets, for St. James's Church, Upper Edmonton:—			
	Ten Commandments on one, 6 ft. 6 in. by 2 ft. 3 in.; Creed and Prayer on the other, 6 ft. 6 in. by 2 ft. 3 in.	15	15	0
136	Tablets, as at Nathaniel Church, Brighton; St. Gabriel's Church, Walthamstow; All Saints' Church, Cardiff; Seamen's Chapel, Southampton:—			
	Two Tablets of Commandments	7	10	0
	Four Tablets of Commandments, Creed, and Lord's Prayer, 5 ft. 2 in. by 2 ft. 2 in.	15	0	0
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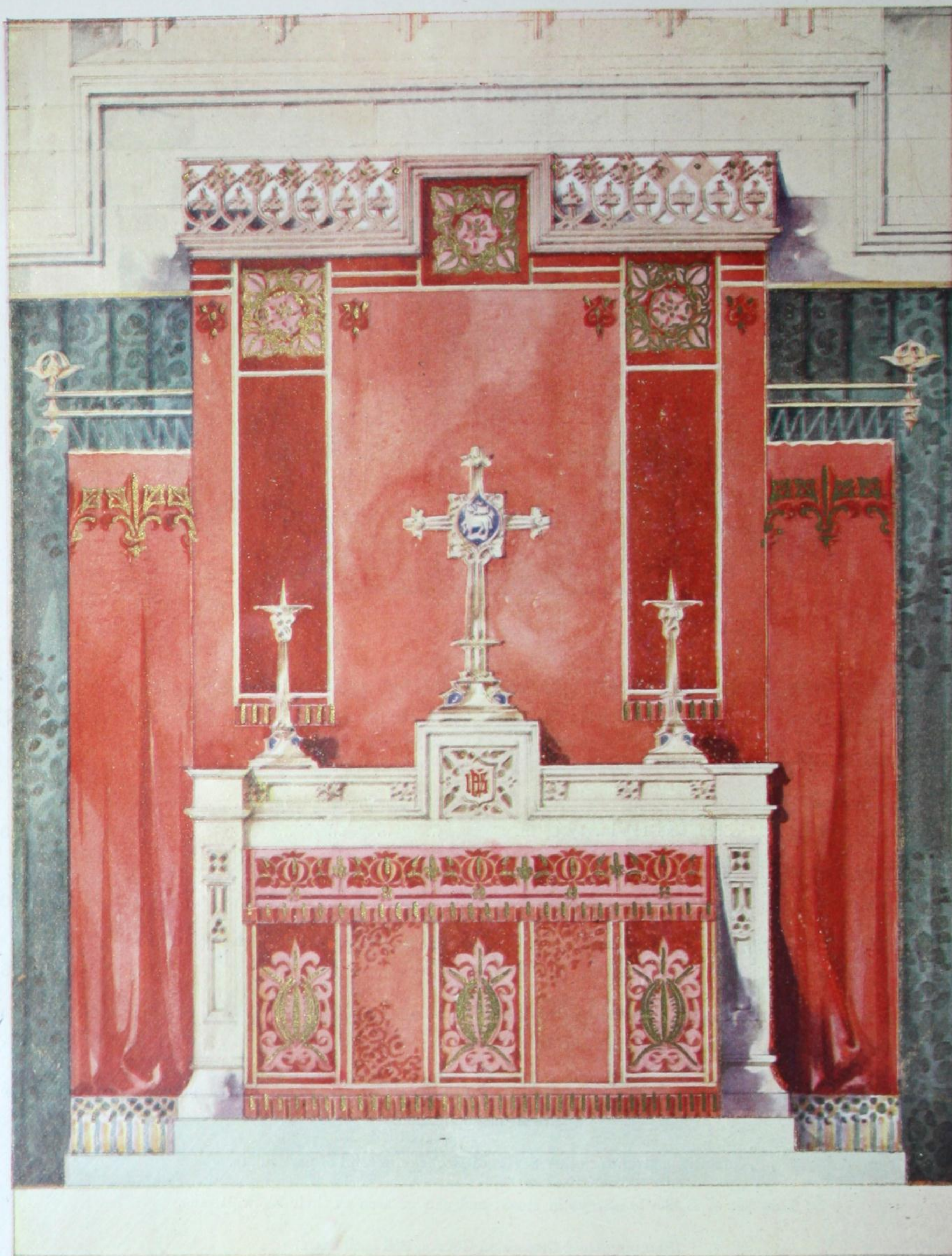
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Patterns of Materials and Specimens of Work sent on Application.

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	£	s.	d.
Full height above Gradine, 7 ft. 6 in., width 7 ft. In finest Superfine Cloth and Silk Plush, or Utrecht Velvet Orphreys and Bordering, trimmed Silk Lace, large devices stamped, outlined and relieved Japanese gold; smaller devices in Velvet Applique, edged and relieved gold, mounted on frame complete	10	5	0
(If groundwork of figured Satin Cloth, 12/6 less.)			
Capping and Cresting for above in carved oak picked out with gold	20	0	0
Gradine in carved oak picked out with gold			
Wing Curtains, height to rod 9 ft., width 2 ft. 3 in. In finest Superfine Cloth, applique devices in Velvet, Silk Cord Loops and knotted Silk Fringe, lined complete	8	5	0
Wing Rods to design, in bronze	9	0	0
Wing Rods to design, in polished brass	6	0	0
Hangings at back in No. 31 green Tapestry, height 11 ft., width of each curtain 6 ft., made up complete and including brass rods and rings	6	7	6
Altar Cover, front of rich Damask Silk, top and ends of Cloth, on Frontal three panels of Silk Plush or Utrecht Velvet with devices stamped, outlined and relieved Japanese gold; devices on Super Frontal in Velvet Applique edged and relieved gold, trimmed Silk Lace, and with best Silk and Japanese gold fringe... ..	18	5	0
Altar Cover as above, but wholly of Cloth and Velvet... ..	16	15	0
Altar Cover as above, but wholly of figured Satin and Velvet	15	15	0

WALSALL PARISH CHURCH CHAPEL.

WALSALL PARISH CHURCH CHAPEL.

WALSALL PARISH CHURCH CHAPEL. Tapestry and Velvet Dossel, Plush Wings, Tapestry Curtains, Brass Wing Rods.

DOSSELS.

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DOSSELS.

FOR OYSTERMOUTH CHURCH

Dossel of Tapestry with Velvet Orphreys, richly embroidered. Size, 9 ft. by 7 ft. 18 15 0

Altar Wings of Cloth and Velvet, richly embroidered in Japanese gold. Size, 8 ft. by 2 ft. 3 in. per pair 9 5 0

Brass Wing Rods 6 0 0

FOR WALSALL PARISH CHURCH.

Dossel of Tapestry with Velvet Orphreys. Size, 5 ft. by 5 ft. 6 in. 8 15 0

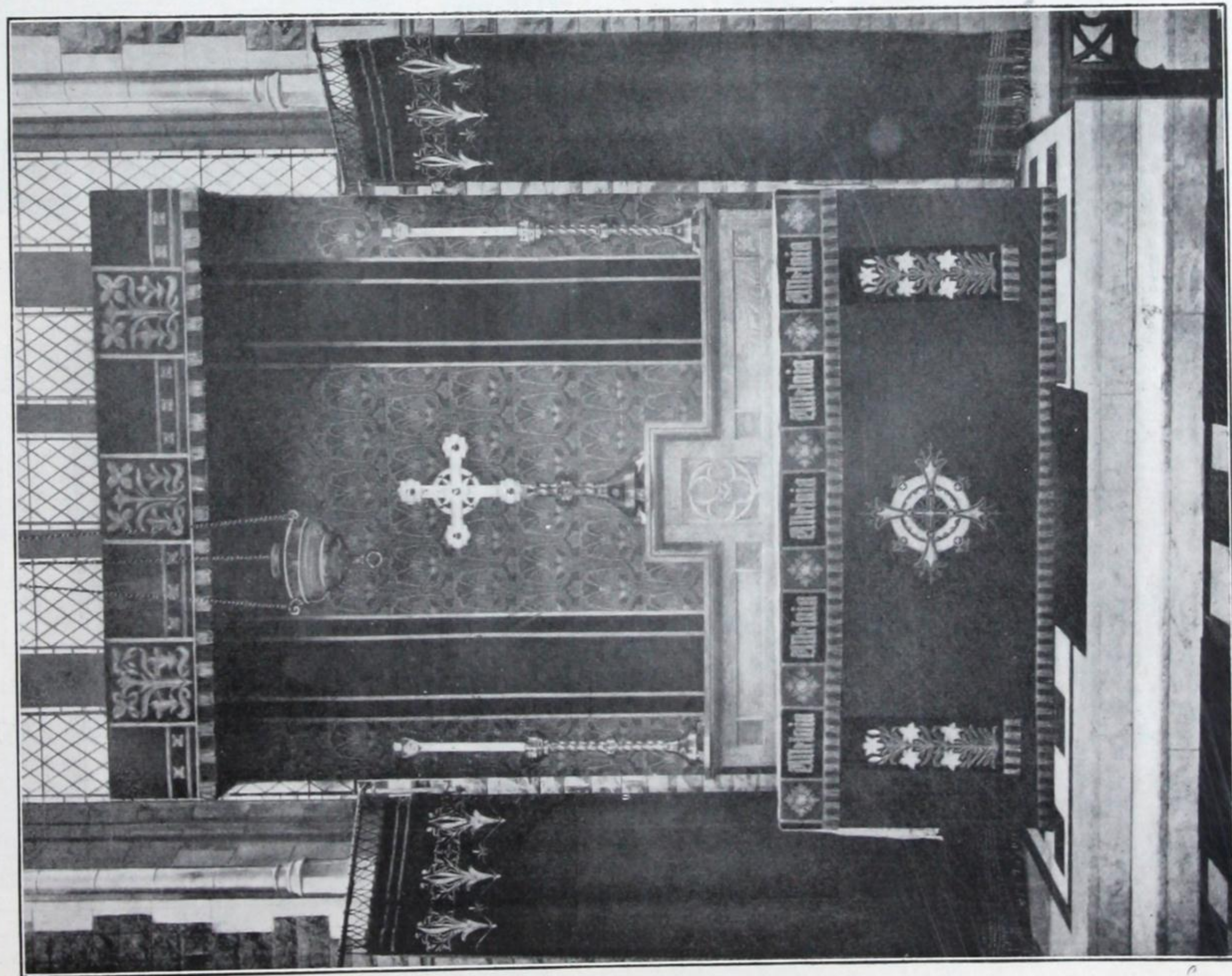
Genoa Plush Side Wings. Size, 8 ft. by 2 ft. 3 in. per pair 3 2 6

Brass Wing Rods 2 5 0

Tapestry Side Hangings. Size, 6 ft. high by 6 ft. wide; each each 6 5 0

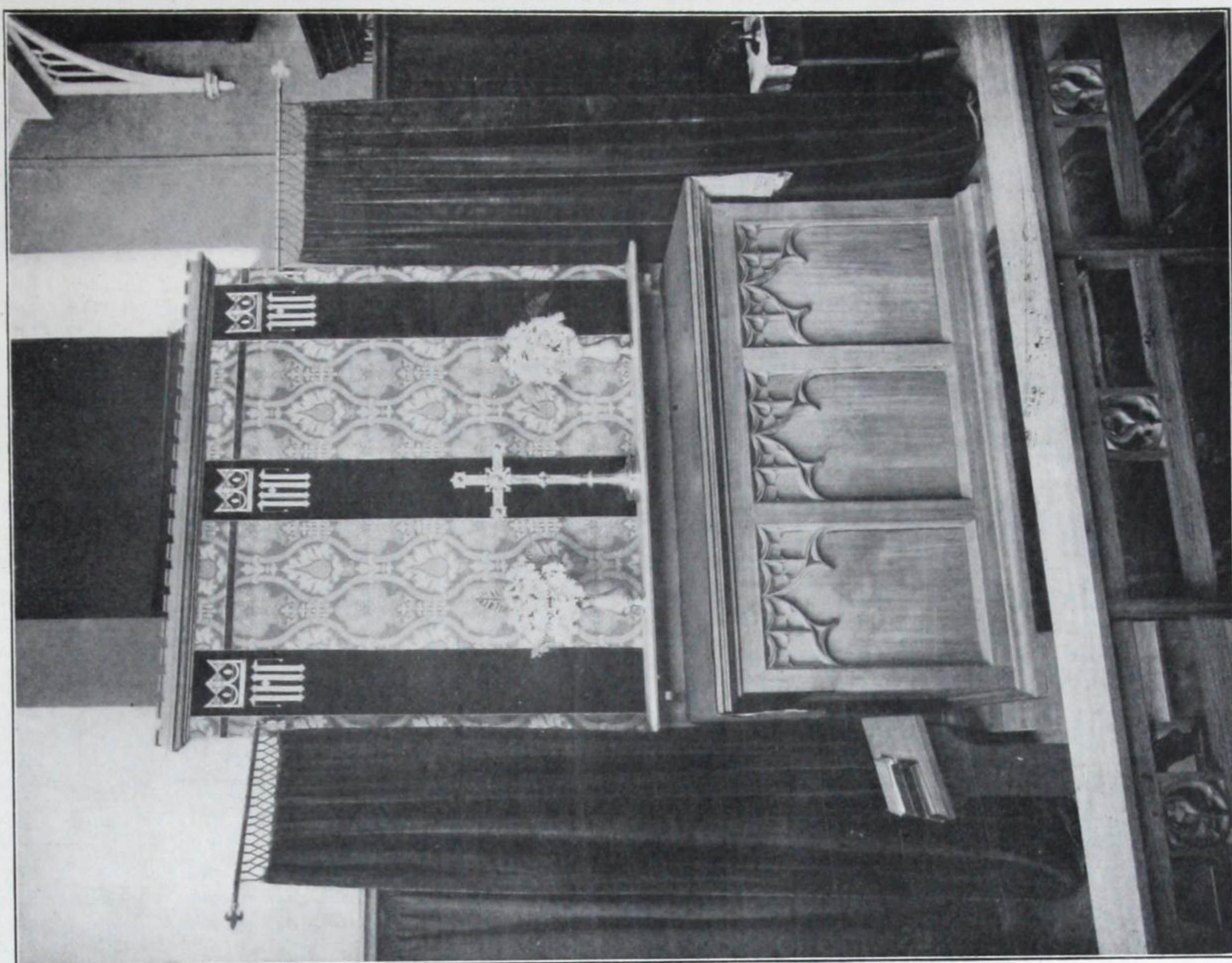
Oak Altar, carved front and ends. Size, 5 ft 6 in. by 2 ft. 3 in. by 3 ft 3 in. 13 0 0

DOSSELS.



For OYSTERMOUTH CHURCH.

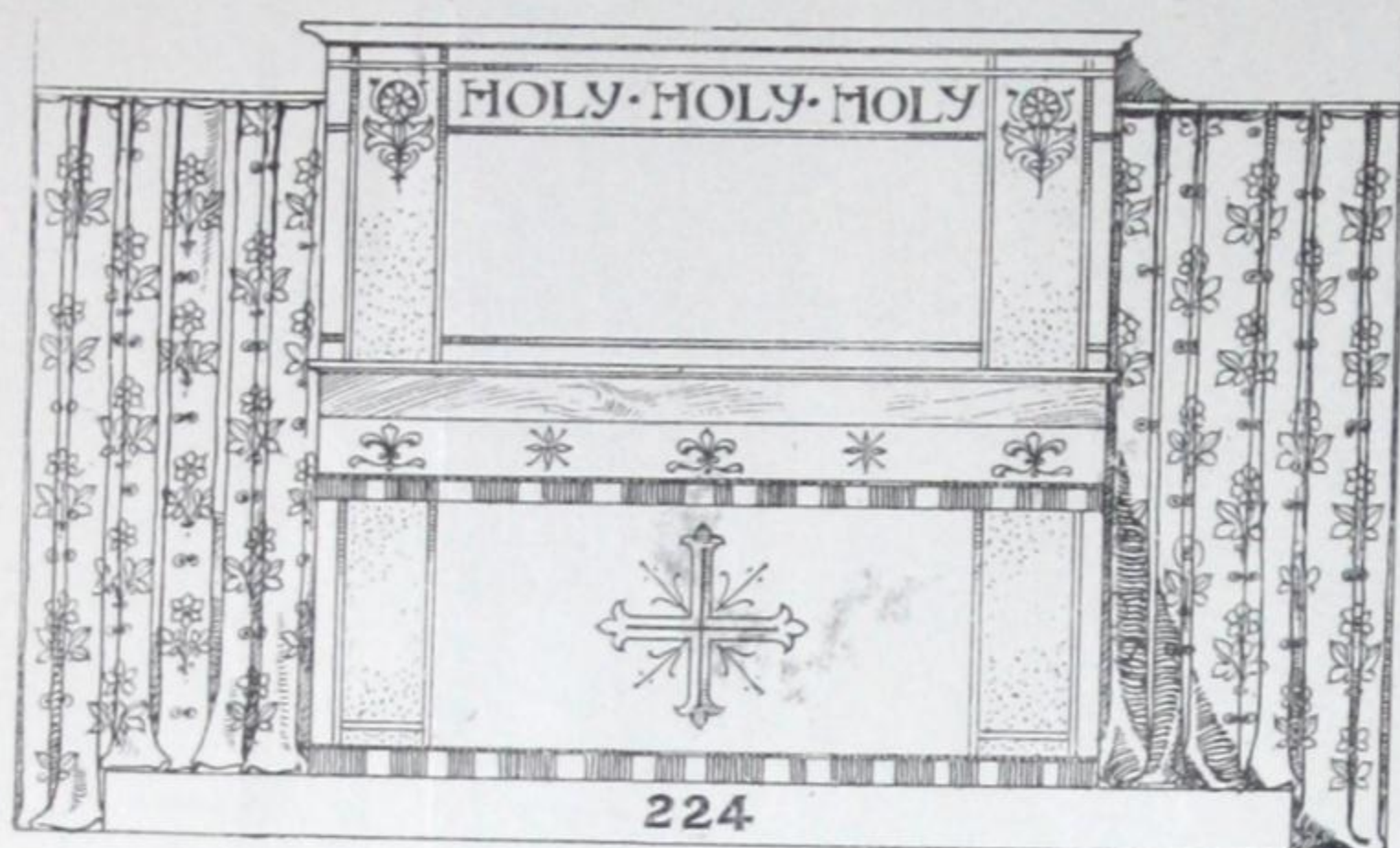
Tapestry and Velvet Dossal, Embroidered Altar Wings of Cloth with Velvet Applique,
Outlined Japanese Gold, Brass Wing Rods.



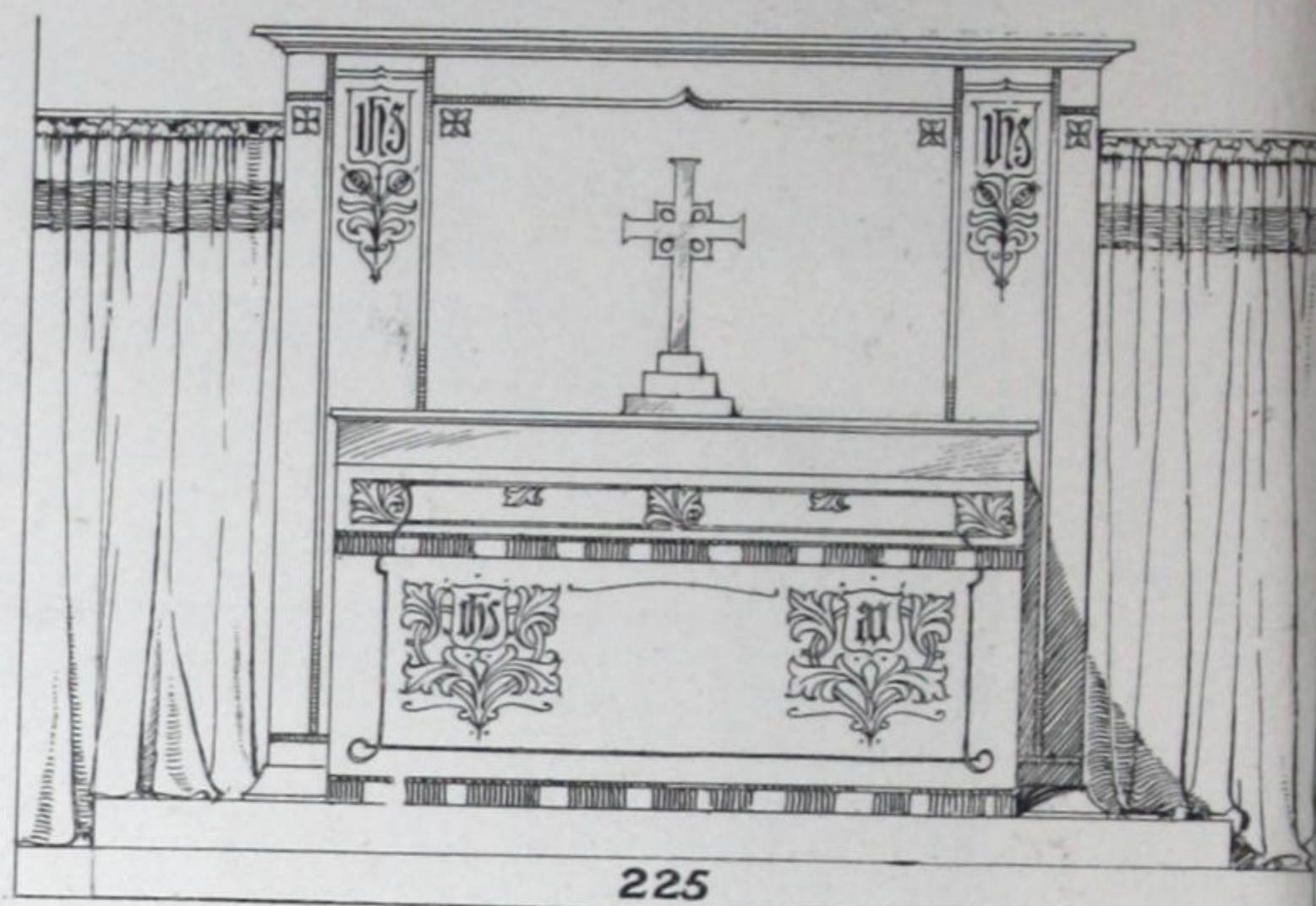
For WALSALL PARISH CHURCH SIDE CHAPEL.

Tapestry and Velvet Dossal, Plush Side Wings, Tapestry Curtains, Brass Wing Rods.

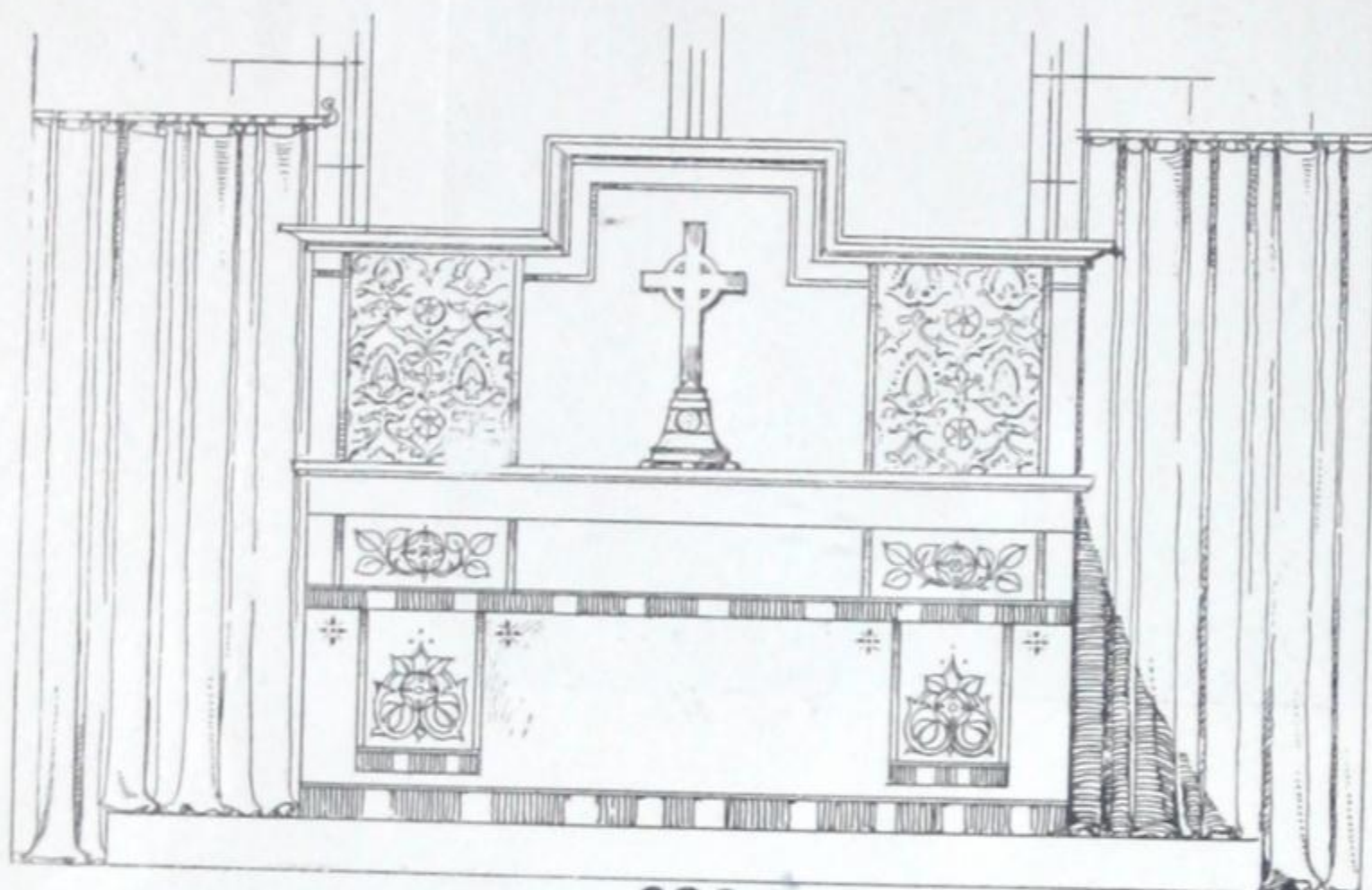
ALTAR COVERS, DOSSELS AND CURTAINS.



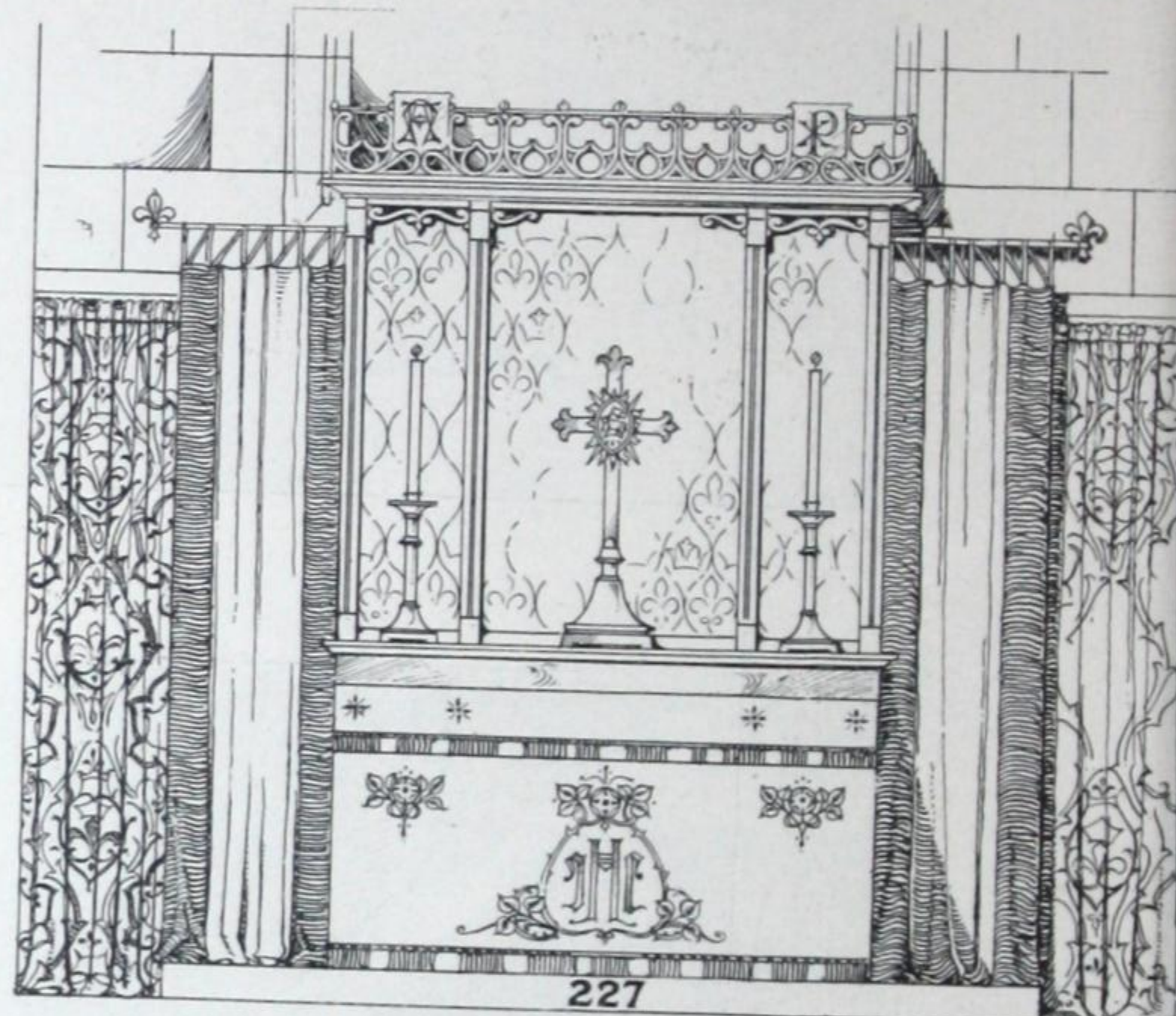
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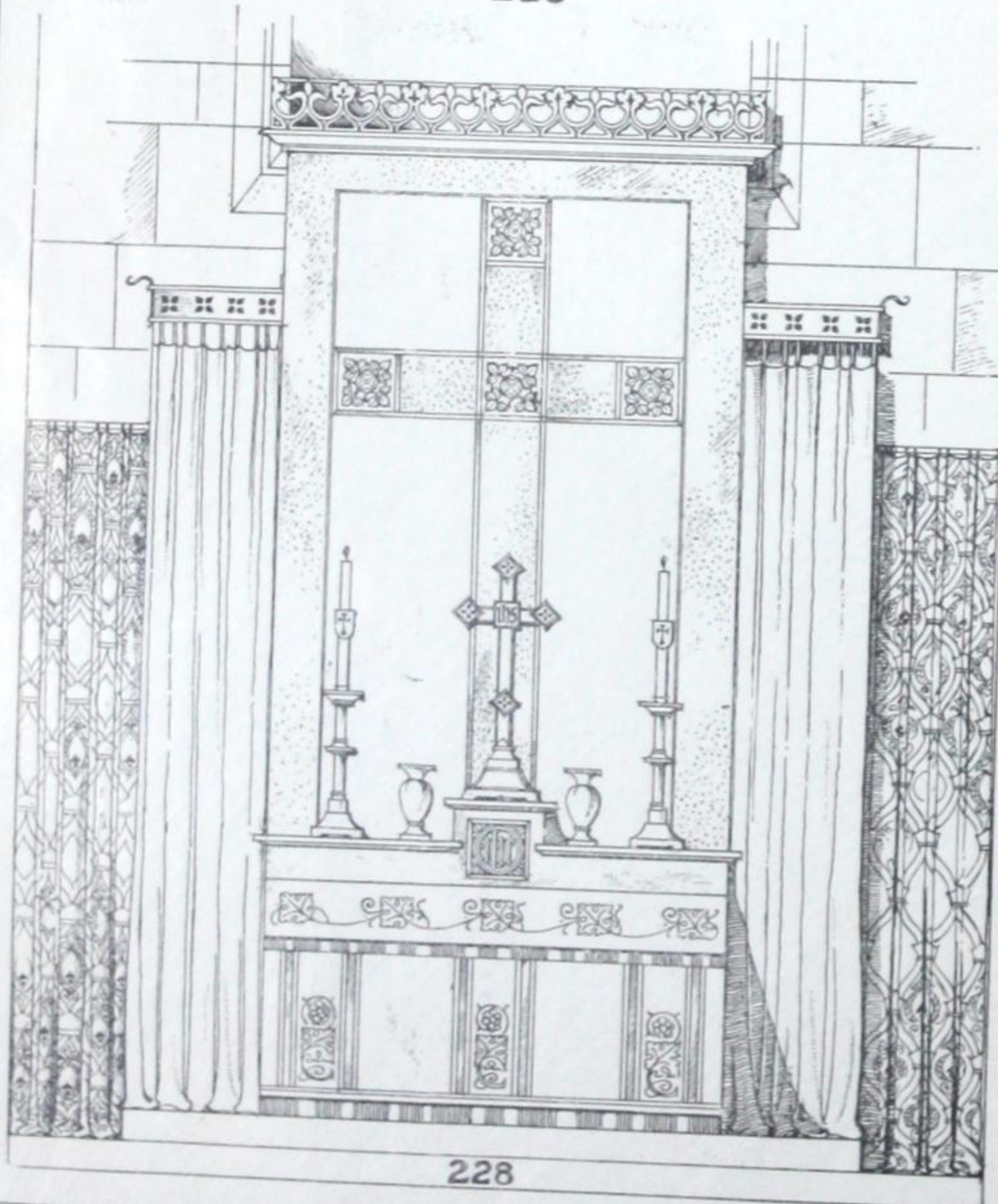
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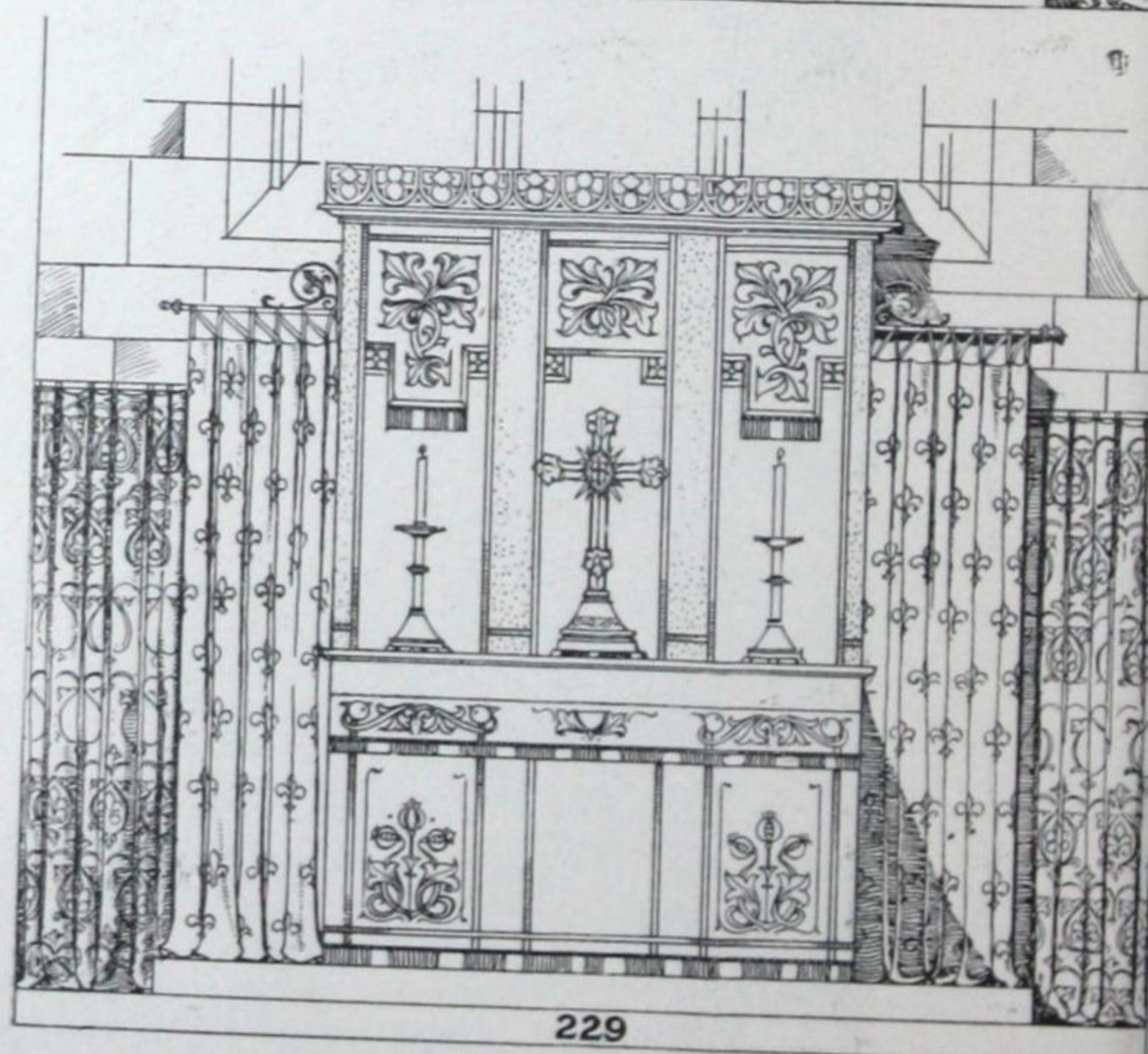
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227



228



229

And at LONDON and LIVERPOOL.

ALTAR COVERS.

ALTAR COVERS, DOSSELS AND CURTAINS.

No.		£	s.	d.
224	Altar Cover of red superfine Cloth, with Orphreys of Velvet, trimmed Silk Lace and Fringe, worked in applique. 7 ft. by 2 ft. 6 in. by 3 ft. 3 in. high	7	15	0
	Dossel of same materials, worked in applique, with Oak cornice mounted on frame. 7 ft. by 4 ft.	5	12	6
	Oak Super Altar	1	1	0
	Curtains of figured Tapestry. 5 ft. 6 in. by 5 ft. 6 in.	3	7	6
	Brass Rods and Brackets	0	11	0
	Suitable for a low Chancel 18 ft. wide.			
225	Altar Cover, red Utrecht Velvet (8/9), trimmed with Silk Bullion Fringe and embroidered as design. 6 ft. 9 in. by 2 ft. 6 in. by 3 ft. 3 in.	18	6	6
	Dossel of figured Satin Cloth, trimmed Silk Lace and embroidered, with Oak mouldings, mounted on frame. 7 ft. 9 in. by 8 ft. wide	10	17	6
	Oak Super Altar	1	0	0
	Curtains of fine Woollen Cloth (6/6), trimmed with Velvet	3	15	6
	Brass Rods	0	11	0
	Suitable for a Chancel 18 ft. wide.			
226	Altar Cover of red Cloth, trimmed netting, Silk Fringe and Lace, worked in Velvet applique. 7 ft. 6 in. by 2 ft. 6 in. by 3 ft. high	11	11	0
	Dossel of red Cloth with stamped Velvet Orphreys, edged with Lace, Oak capping, mounted on frame. 7 ft. 6 in. by 3 ft. 10 in.	4	8	6
	Oak Super Altar	1	4	0
	2 Curtains Woollen Tapestry. 7 ft. 6 in. by 3 ft. 9 in.	2	16	6
	2 Brass Rods	0	16	0
	For Chancel 15 ft. wide.			
227	Altar Cover of Damask Silk (11/6), trimmed tied sewing, Silk Fringe, and embroidered as design. 6 ft. 3 in. by 2 ft. 6 in. by 3 ft. 3 in.	17	16	6
	Dossel of Stamped Velvet, with Oak frame. 7 ft. by 6 ft. 3 in.	15	1	8
	Wing Hangings of Damask Silk, bordered with plain Velvet with Silk Cord, lined	7	5	0
	Oak Super Altar	1	1	0
	2 Wing Rods, Iron and Brass, 22/6	1	12	6
	2 Curtains, No. 29, Tapestry. 7 ft. by 8 ft.	7	2	6
	2 Brass Rods	1	1	0
	For Chancel 20 ft. wide.			
228	Altar Cover figured Satin Cloth, trimmed sewing, Silk Fringe, with design worked in Velvet applique. 6 ft. 3 in. by 2 ft. 6 in. by 3 ft. 3 in. high	11	2	6
	Dossel of figured Satin Cloth, with Velvet Cross and Border, Medallions stamped and outlined Japanese gold, decorated Pine cresting. 11 ft. by 6 ft. 3 in.	14	0	0
	Carved Stained Pine Super Altar, decorated	4	0	0
	Wing Hangings of figured Satin Cloth, with Silk Cord loops, lined. 9 ft. 9 in. by 2 ft. 9 in.	8	0	0
	2 Altar Wing Rods, Iron, 84/-	9	1	0
	2 Curtains of Tapestry (10/6) 9 ft. 3 in. by 7 ft. wide	0	14	0
	2 Rods			
	For Chancel 20 ft. wide.			
229	Altar Cover of red Velvet, trimmed with netting, Silk Fringe, and lace, embroidered as design. 6 ft. by 2 ft. 6 in. by 3 ft. 3 in.	16	7	6
	Dossel of red Velvet, with Orphreys of figured Satin, trimmed Silk Lace and Fringe, and embroidered to design; mounted on frame with Oak capping. 6 ft. 3 in. by 6 ft.	21	0	0
	2 Wing Curtains of Tapestry (8/6). 7 ft. 6 in. by 2 ft. 9 in.	3	13	6
	2 Wing Brackets in Brass	2	17	6
	Oak Super Altar	1	1	0
	2 Curtains of Tapestry (8/6). 7 ft. by 7 ft.	6	2	6
	2 Brass Rods	0	14	0
	For Chancel 20 ft. wide.			

For Chancel 20 ft. wide.

ALTAR COVERS.

Below we give prices for plain Altar Covers and Frontals, made in the most general forms. In the Illustrated Lists we give the prices for complete Altar Covers, made as figure A (unless when clearly stated otherwise), in the materials best suited to the design illustrated; should any other material or size than those quoted be desired, it will be readily obtained by taking the difference of the plain Covers into consideration, except where extra or decreased work is necessary, such as designs similar to Nos. 219, 221, 223, &c., which are of a continuous nature and must cover the material; in such cases exact prices will be quoted on receipt of measurements of the table.

The **materials** mentioned in all cases are of good quality and are guaranteed to give satisfaction, and in colours strictly in accordance with rubric of the Church.

The **work** is entirely **wrought** by **hand** by fully **qualified** embroideresses in our own workrooms, and under the **guidance** of **specialty qualified** artists who have made a particular study of this beautiful work.

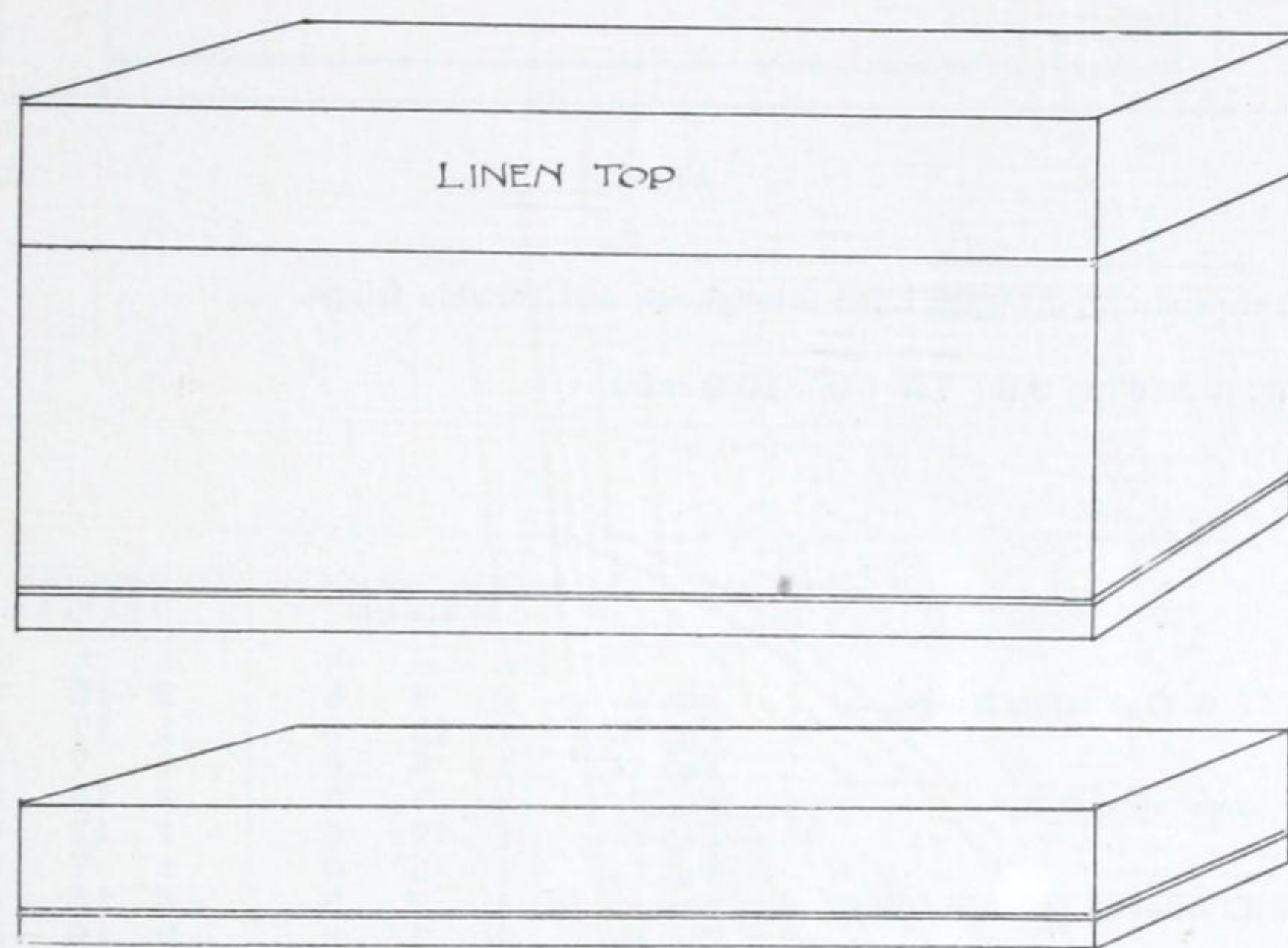


Fig. A.

Fig. A. **THE COMPLETE COVER**, consisting of separate Super Frontal, Frontal and ends made up with a Linen top, and strongly lined throughout.

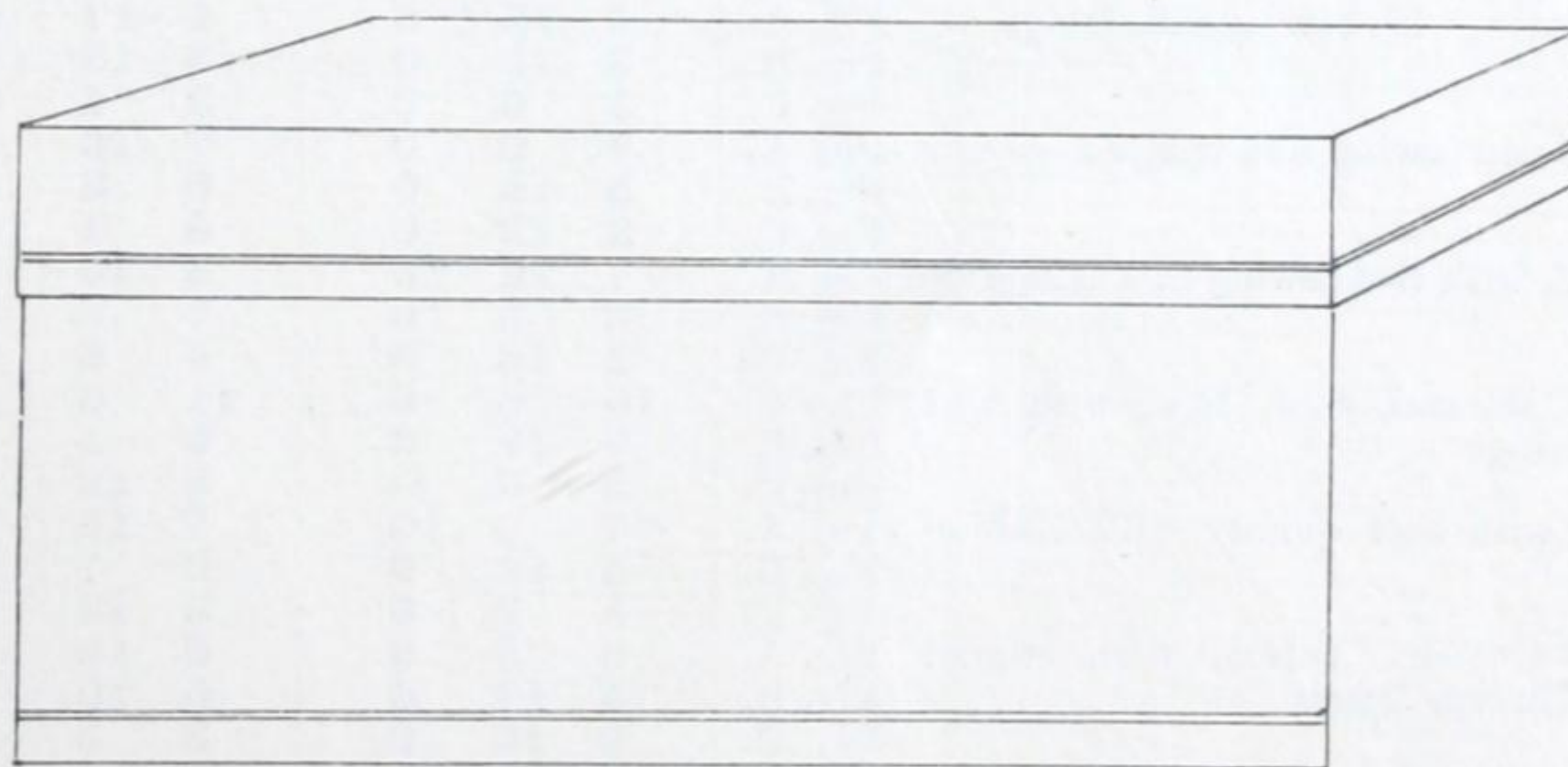


Fig. B.

Fig. B. consists of Super Frontal with Frontal only, made either to hook on to Super Frontal, or with slot to take a lath or rod.

And at LONDON and LIVERPOOL.

ALTAR COVERS.

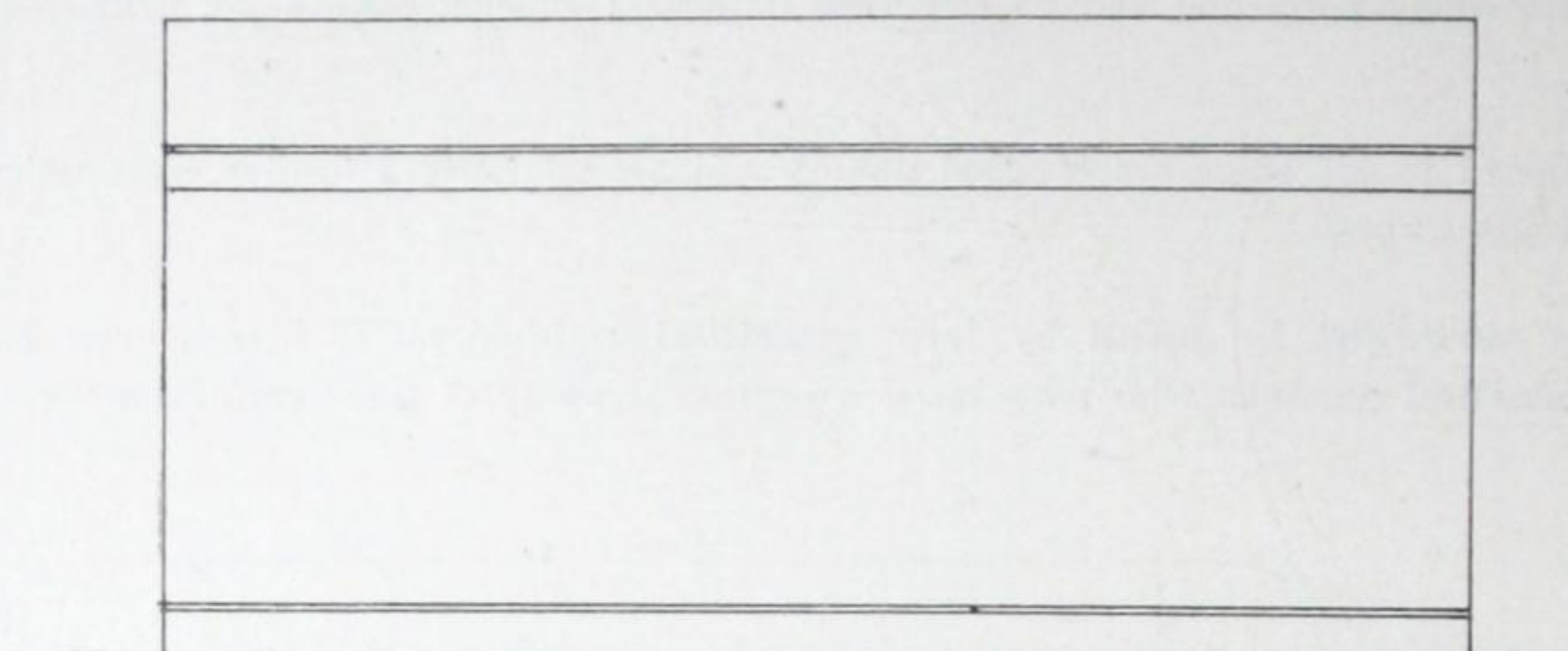


Fig. C.

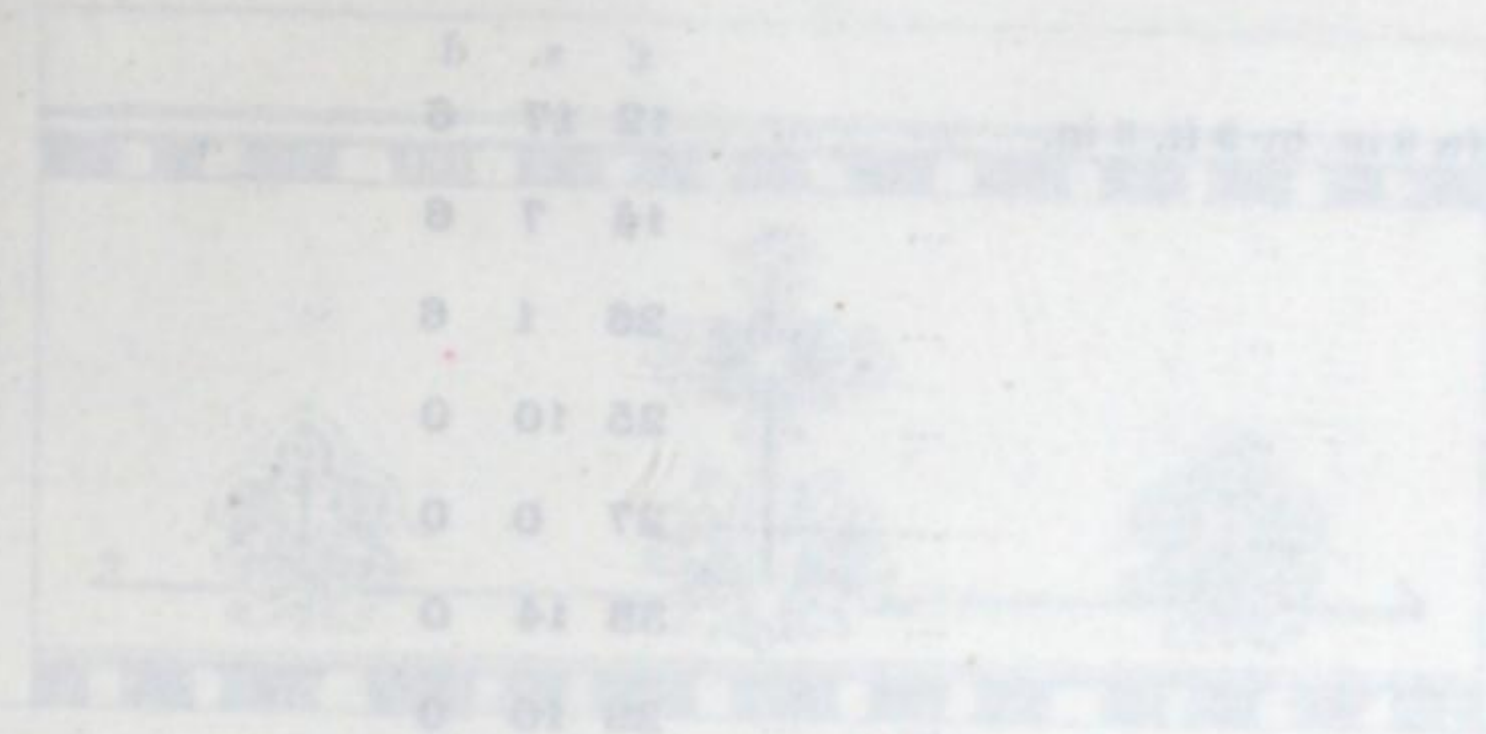
Fig. C. Frontal or Antependium, strongly lined throughout, and suitable fringe.

Frames 5 ft. 6 in., **8/0**; 6 ft. 6 in., **9/0**; 7 ft. 6 in., **10/0** extra.

Sizes ...			5 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.			6 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.			7 ft. 6 in. by 2 ft. 9 in. by 3 ft. 3 in.		
			£	s.	d.	£	s.	d.	£	s.	d.
No. 1. All-wool Serge, 2/11, with genappe fringe ...	...	Fig. A.	2	7	6	2	12	6	2	17	6
		Fig. B.	1	12	6	1	17	6	2	2	0
		Fig. C.	1	5	0	1	7	6	1	10	0
No. 2. Stained Linen, with genappe fringe ...	...	Fig. A.	2	7	6	2	12	6	2	17	6
		Fig. B.	1	12	6	1	17	6	2	2	0
		Fig. C.	1	5	0	1	7	6	1	10	0
No. 3. Diagonal Cloth, with silk and genappe fringe ...	...	Fig. A.	3	7	3	3	14	6	3	19	6
		Fig. B.	2	7	6	2	16	6	3	2	6
		Fig. C.	1	15	0	1	17	6	2	0	0
No. 4. Broad Cloth, 10/6, with netting Silk fringe ...	...	Fig. A.	4	19	6	5	9	6	6	1	6
		Fig. B.	3	15	0	4	5	6	4	17	6
		Fig. C.	2	12	6	3	0	0	3	10	0
No. 5. Superfine Broad Cloth, 16/6, with netting Silk fringe		Fig. A.	6	7	6	7	0	0	7	15	0
		Fig. B.	4	17	0	5	9	0	6	2	6
		Fig. C.	3	0	0	3	8	6	4	0	0
No. 6. Figured Roman Satin, with sewing Silk fringe ...	...	Fig. A.	4	12	6	4	17	6	5	7	6
		Fig. B.	3	10	0	3	13	6	4	1	6
		Fig. C.	3	0	0	3	4	6	3	9	6
No. 7. Ribbed Silk, with tied sewing Silk fringe ...	...	Fig. A.	7	0	0	7	16	6	8	15	0
		Fig. B.	5	15	0	6	8	6	7	2	6
		Fig. C.	3	10	0	4	1	6	4	12	6
No. 8. Damask Silk, 11/6, with tied sewing Silk fringe ...	...	Fig. A.	7	12	6	8	10	0	9	10	0
		Fig. B.	6	5	0	7	2	6	8	1	6
		Fig. C.	3	15	0	4	6	6	4	18	0
No. 9. Superior Quality Damask Silk, 16/6, with tied sewing Silk fringe		Fig. A.	10	3	6	11	6	6	12	12	0
		Fig. B.	7	18	6	9	1	6	10	5	0
		Fig. C.	5	0	0	5	18	6	6	17	0
No. 10. Utrecht Velvet, with best quality Silk Bullion fringe	...	Fig. A.	7	0	0	7	15	6	8	12	6
		Fig. B.	5	12	6	6	7	6	7	2	6
		Fig. C.	3	2	6	3	12	0	4	1	6
No. 11. Second Quality Utrecht Velvet, with second quality Silk Bullion fringe	...	Fig. A.	6	5	0	6	18	0	7	12	6
		Fig. B.	4	17	6	5	10	0	6	2	6
		Fig. C.	2	15	0	3	3	0	3	11	0
No. 12. Silk Velvet, with Silk and Japanese gold fringe ...	...	Fig. A.	18	2	6	20	4	0	22	7	6
		Fig. B.	14	10	0	16	11	6	18	14	6
		Fig. C.	7	5	0	8	10	0	9	15	0

And at LONDON and LIVERPOOL.

ALTAR COVERS.
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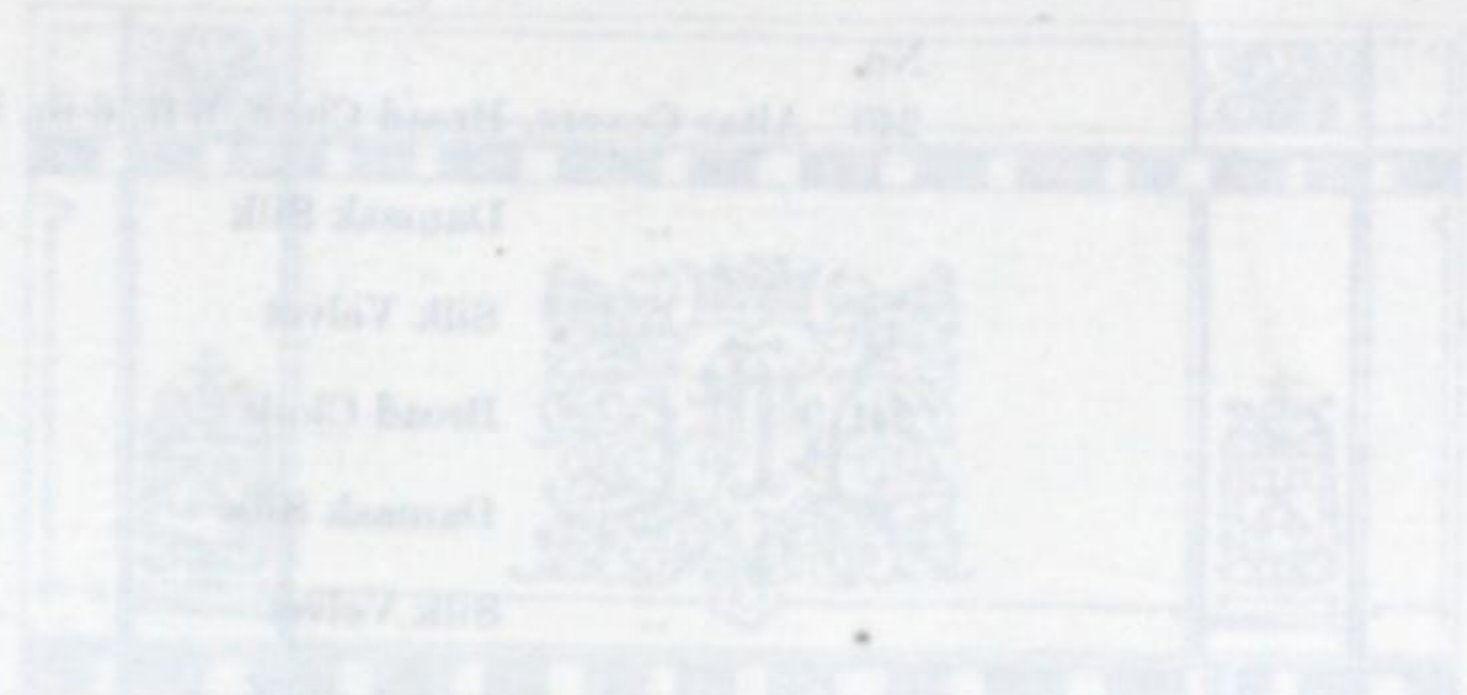
240



242



244



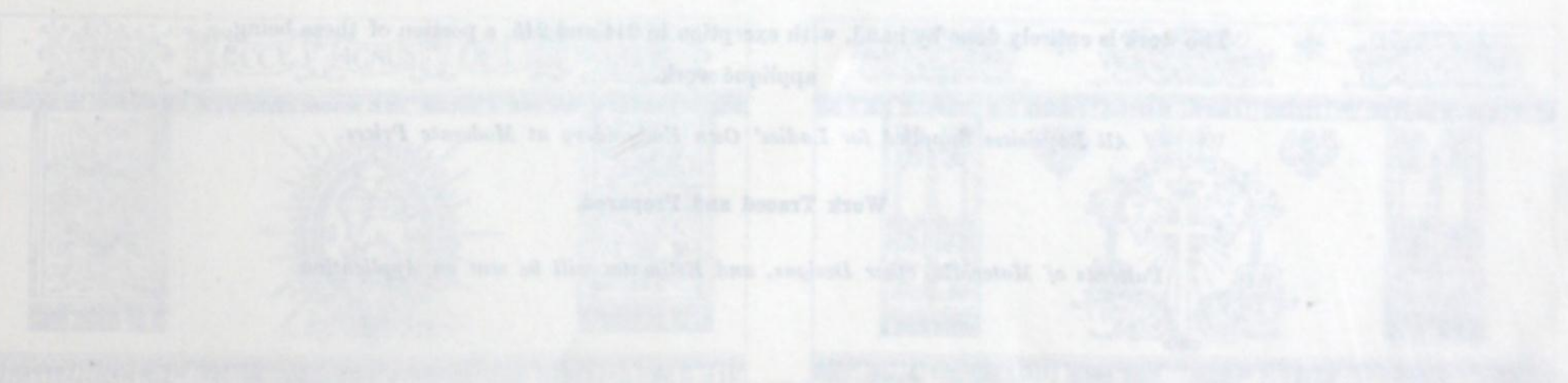
241



243



245



246

ALTAR COVERS.

No.					£	s.	d.
240	Altar Covers, Broad Cloth, 6 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.	...	...	...	12	17	6
	" Damask Silk	"	"	...	14	7	6
	" Silk Velvet	"	"	...	26	1	6
241	" Broad Cloth	"	"	...	25	10	0
	" Damask Silk	"	"	...	27	0	0
	" Silk Velvet	"	"	...	38	14	0
242	" Broad Cloth	"	"	...	28	10	0
	" Damask Silk	"	"	...	29	0	0
	" Silk Velvet	"	"	...	41	14	0
243	" Broad Cloth	"	"	...	32	15	0
	" Damask Silk	"	"	...	34	5	0
	" Silk Velvet	"	"	...	45	19	0
244	" Broad Cloth	"	"	...	41	1	0
	" Damask Silk	"	"	...	42	11	0
	" Silk Velvet	"	"	...	54	5	0
245	" Broad Cloth	"	"	...	65	0	0
	" Damask Silk	"	"	...	66	10	0
	" Silk Velvet	"	"	...	78	0	0
246	" Broad Cloth	"	"	...	33	5	0
	" Damask Silk	"	"	...	34	15	0
	" Silk Velvet	"	"	...	46	9	0
247	" Broad Cloth	"	"	...	31	13	0
	" Damask Silk	"	"	...	33	3	0
	" Silk Velvet	"	"	...	44	17	0

Prices quoted are for Complete Covers for Frontals only. See pages 4, 5.

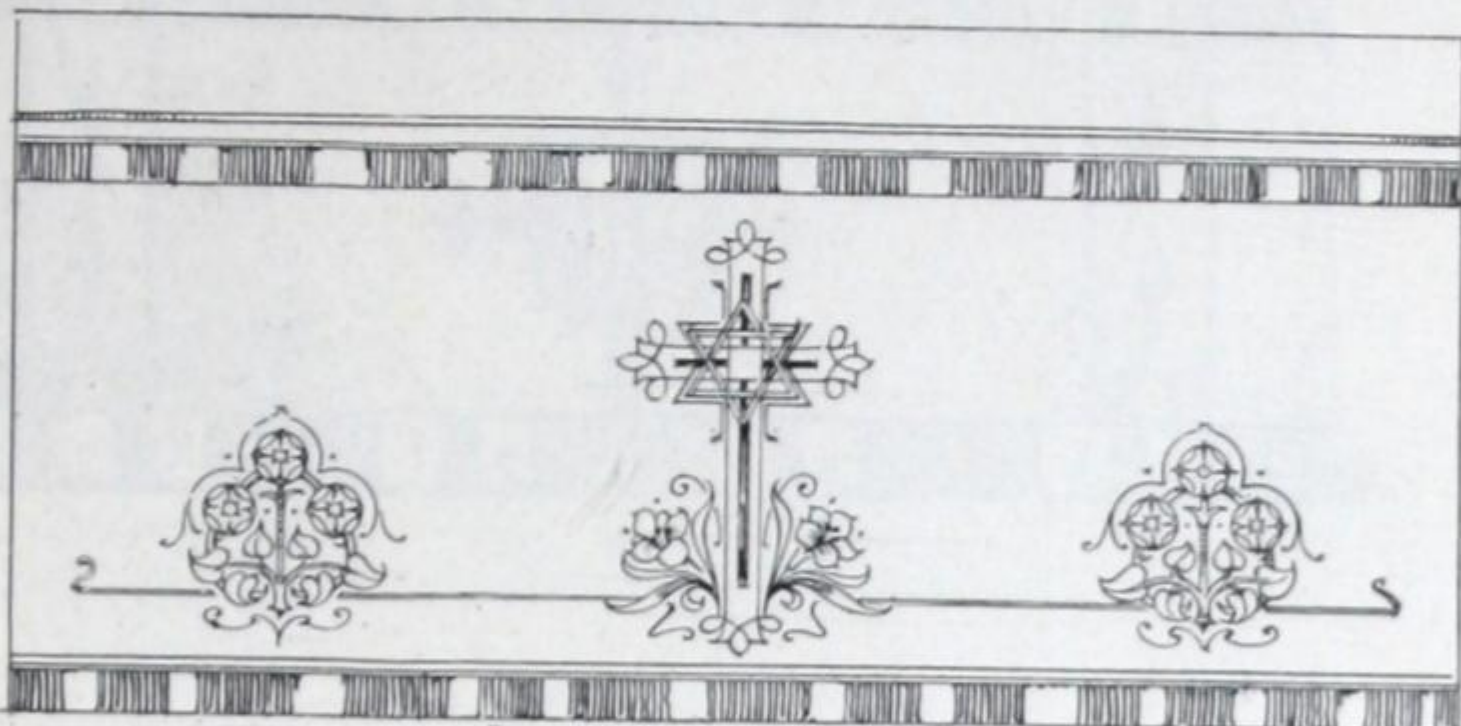
The work is entirely done by hand, with exception to 244 and 245, a portion of these being appliqué work.

All Requisites Supplied for Ladies' Own Embroidery at Moderate Prices.

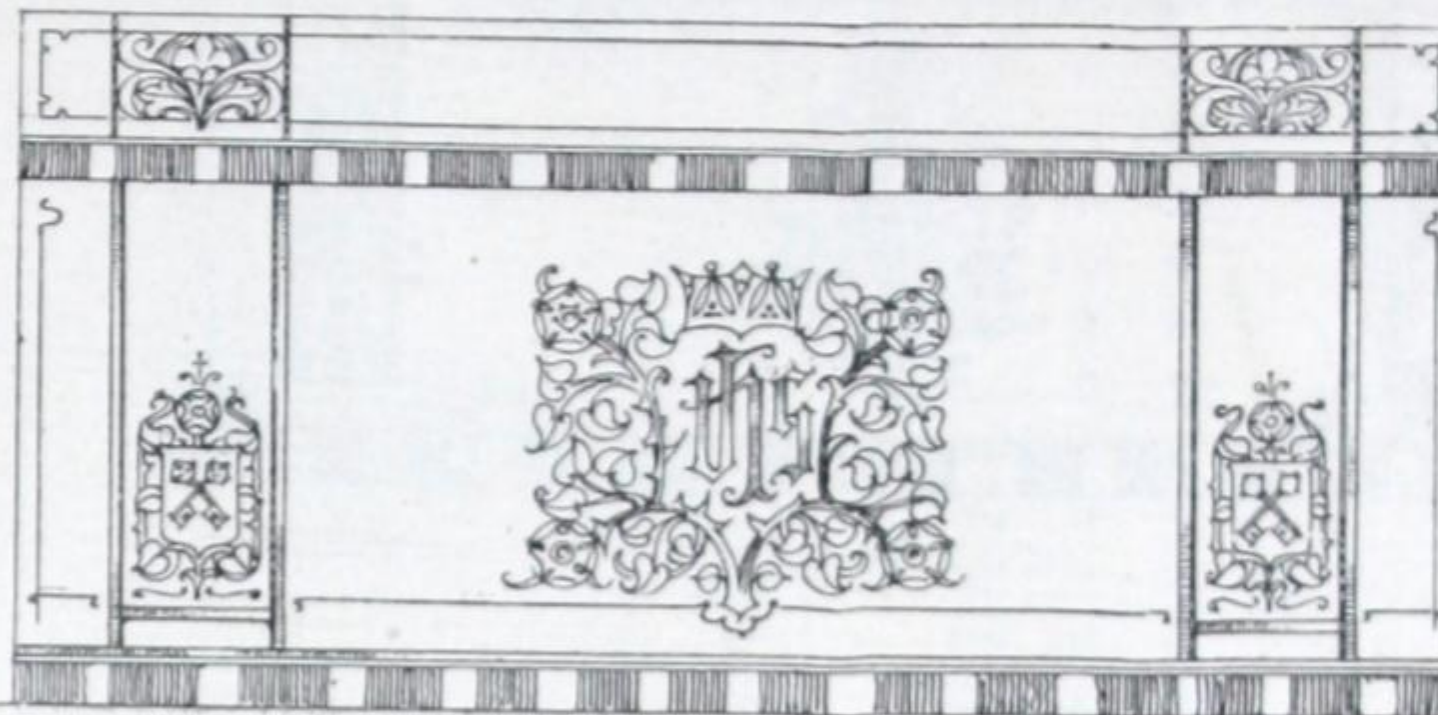
Work Traced and Prepared.

Patterns of Materials, other Designs, and Estimates will be sent on Application.

ALTAR COVERS.



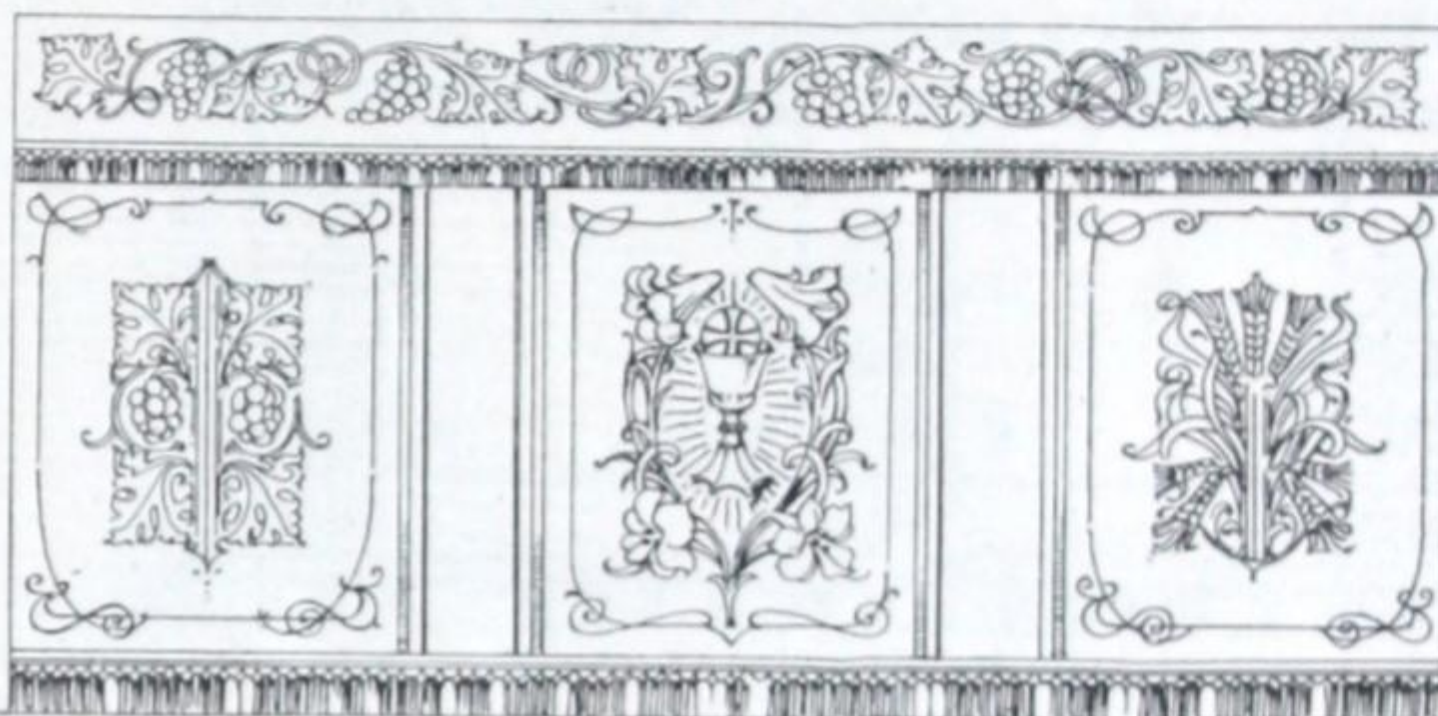
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241



242



243



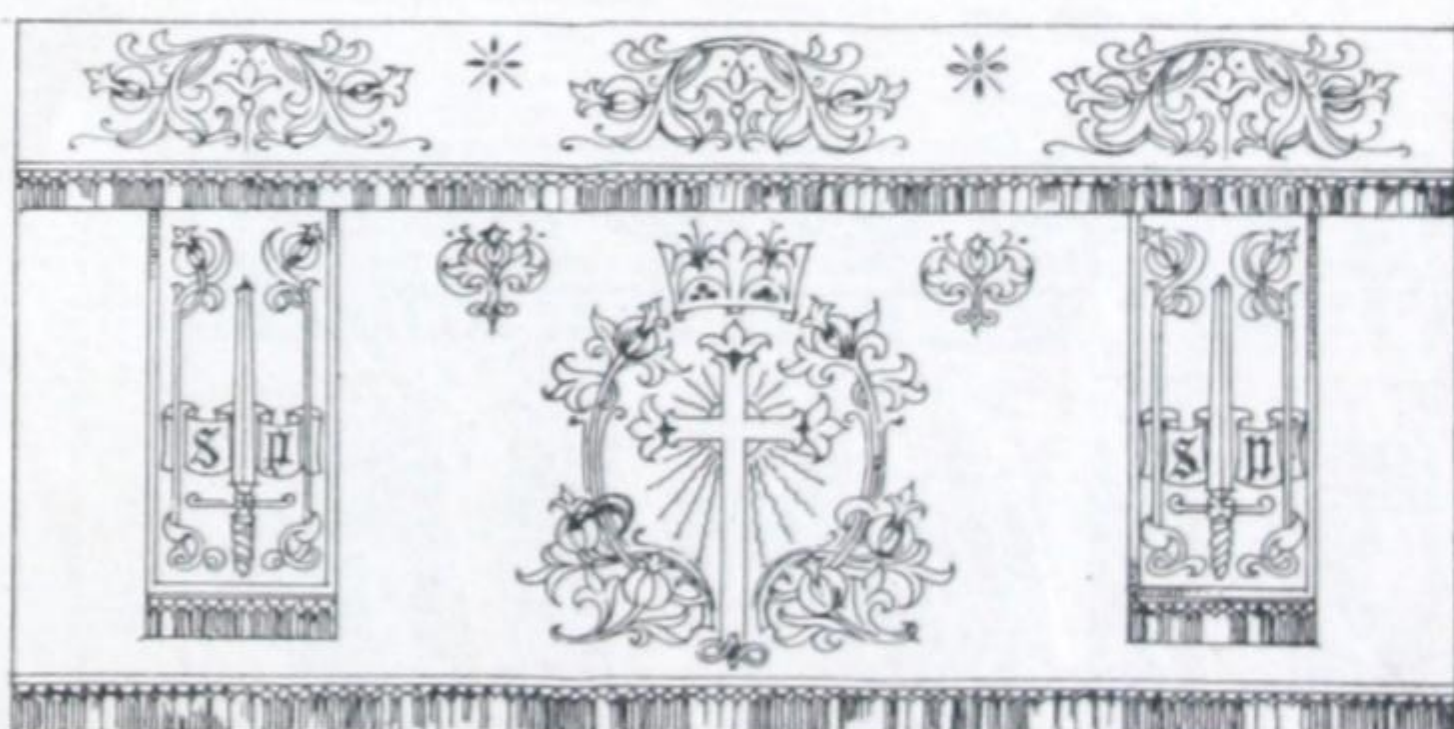
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245



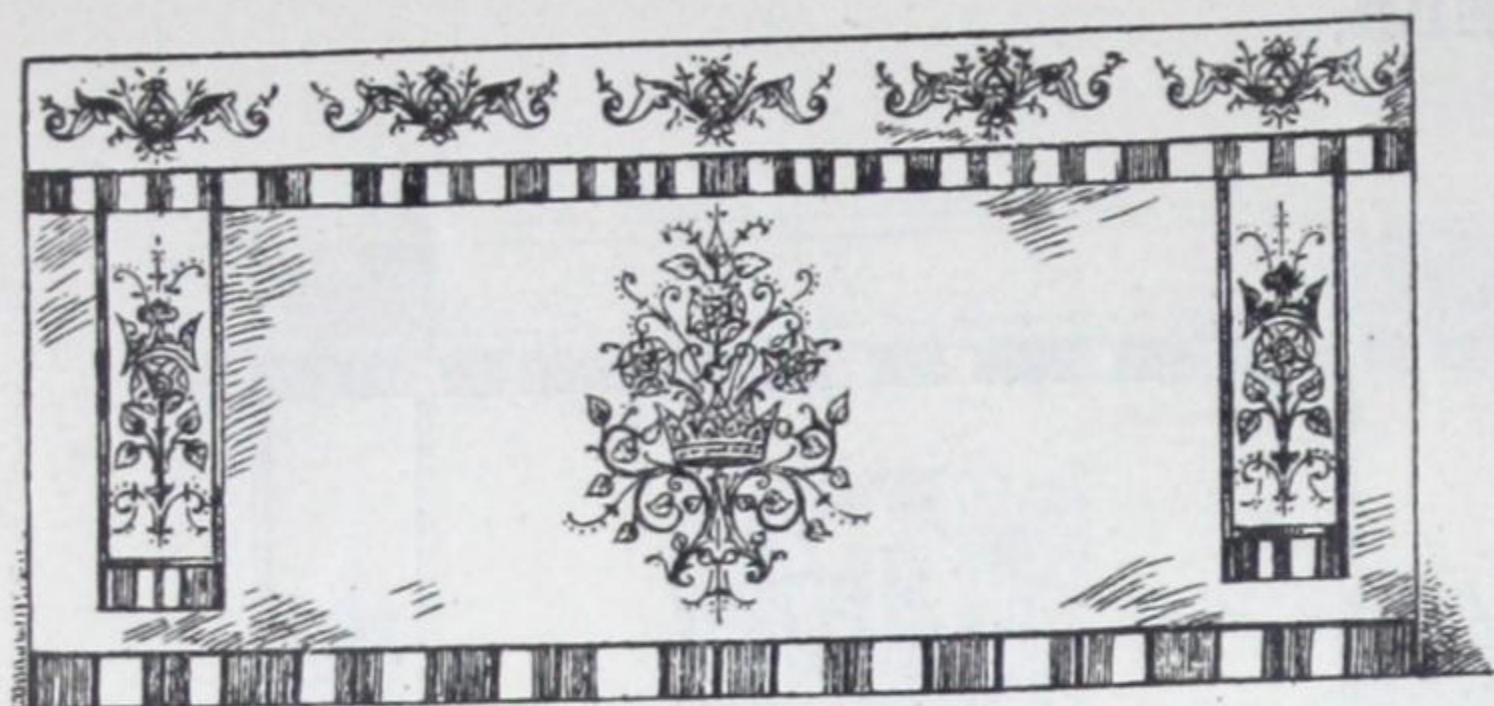
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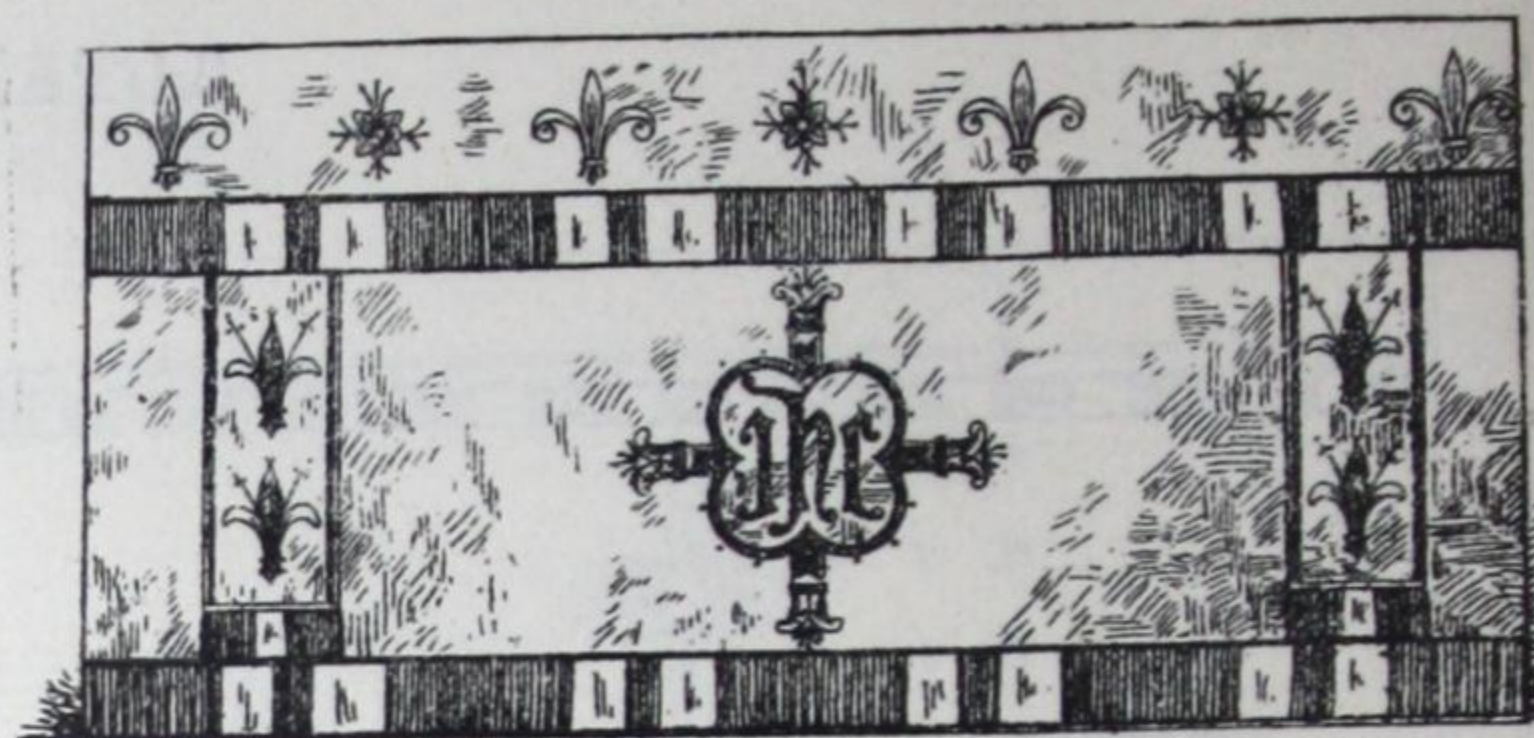
247

And at LONDON and LIVERPOOL.

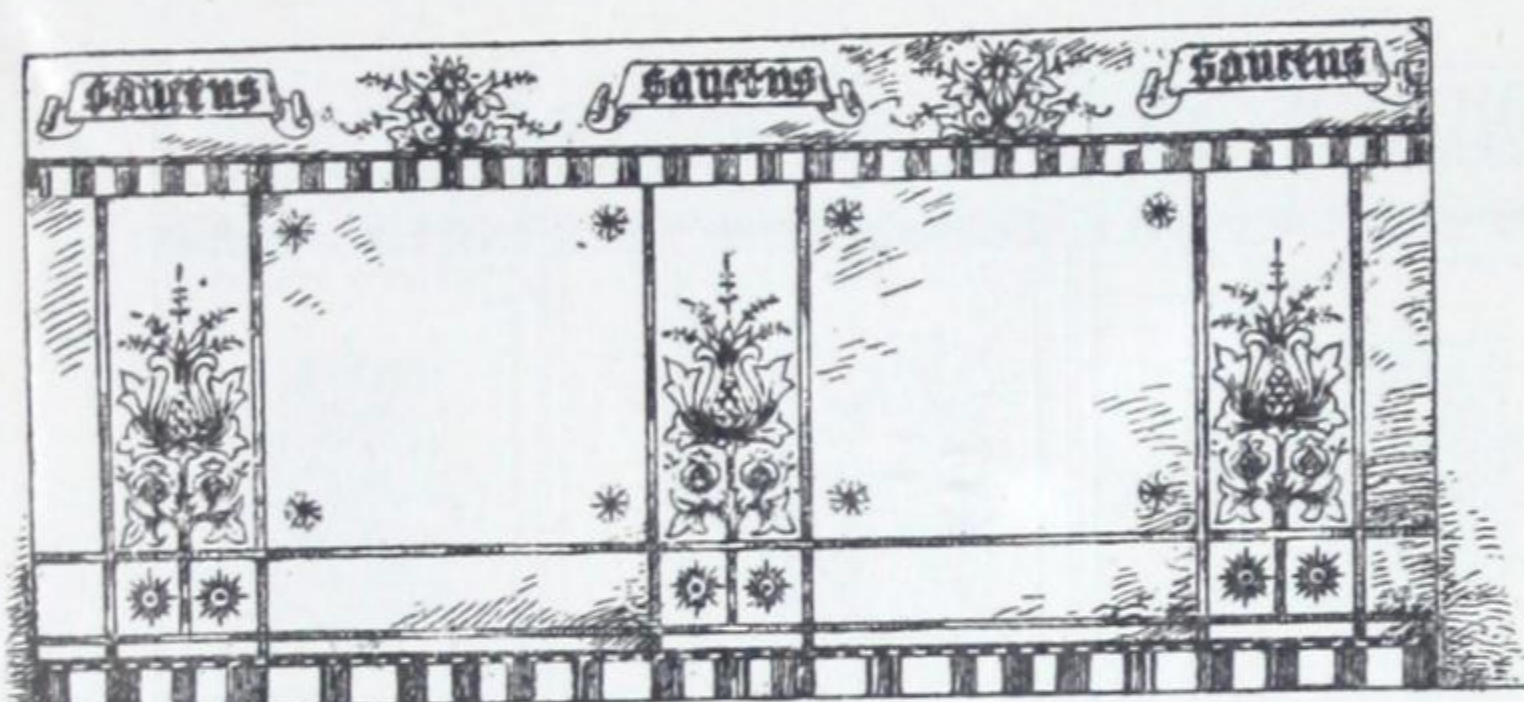
ALTAR COVERS.



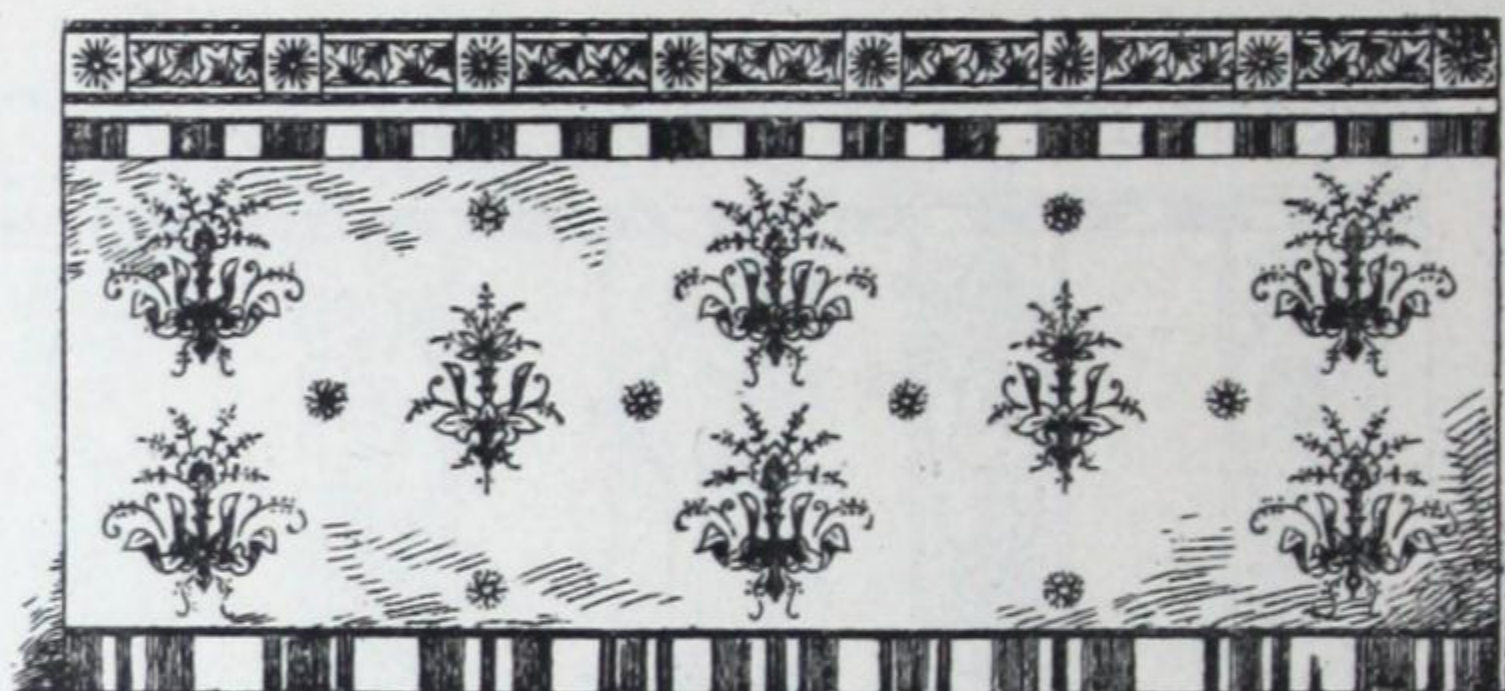
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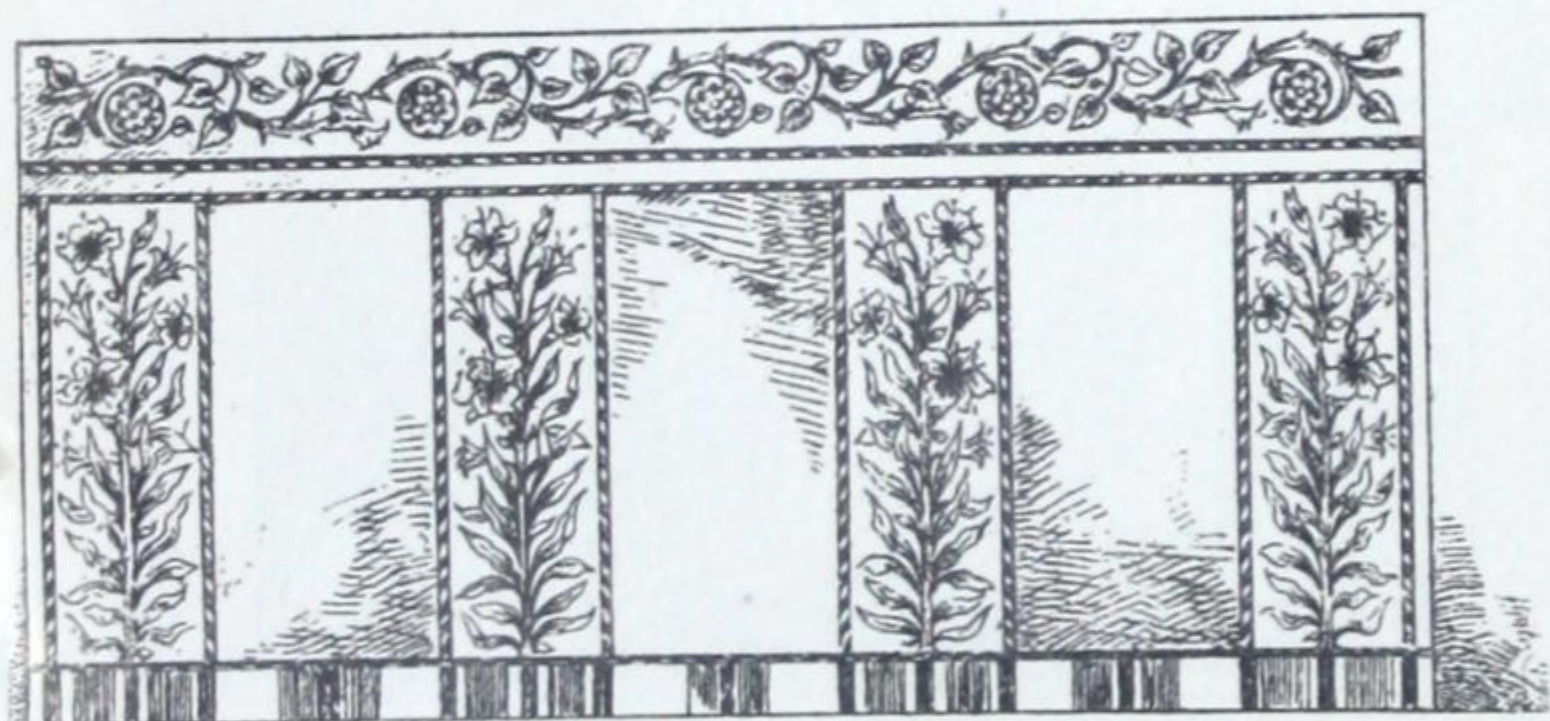
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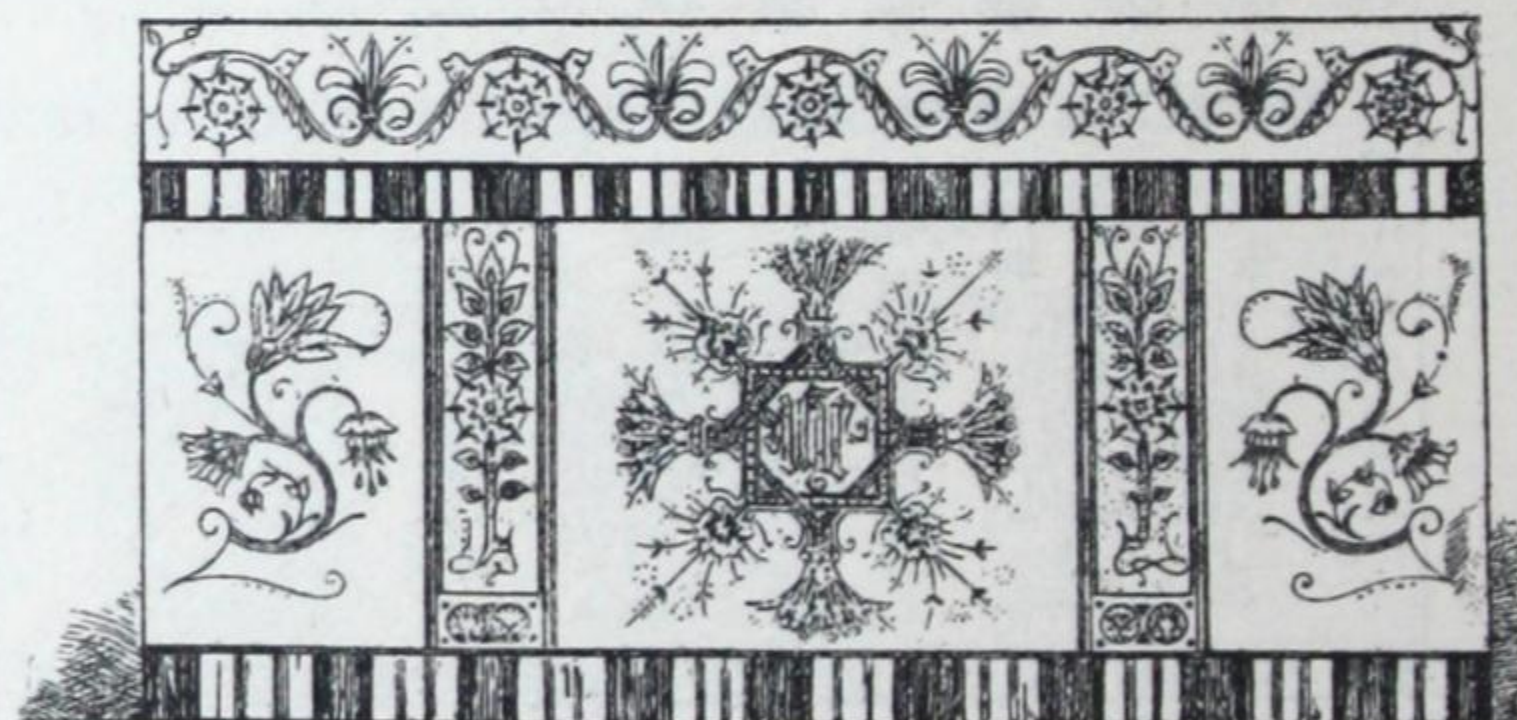
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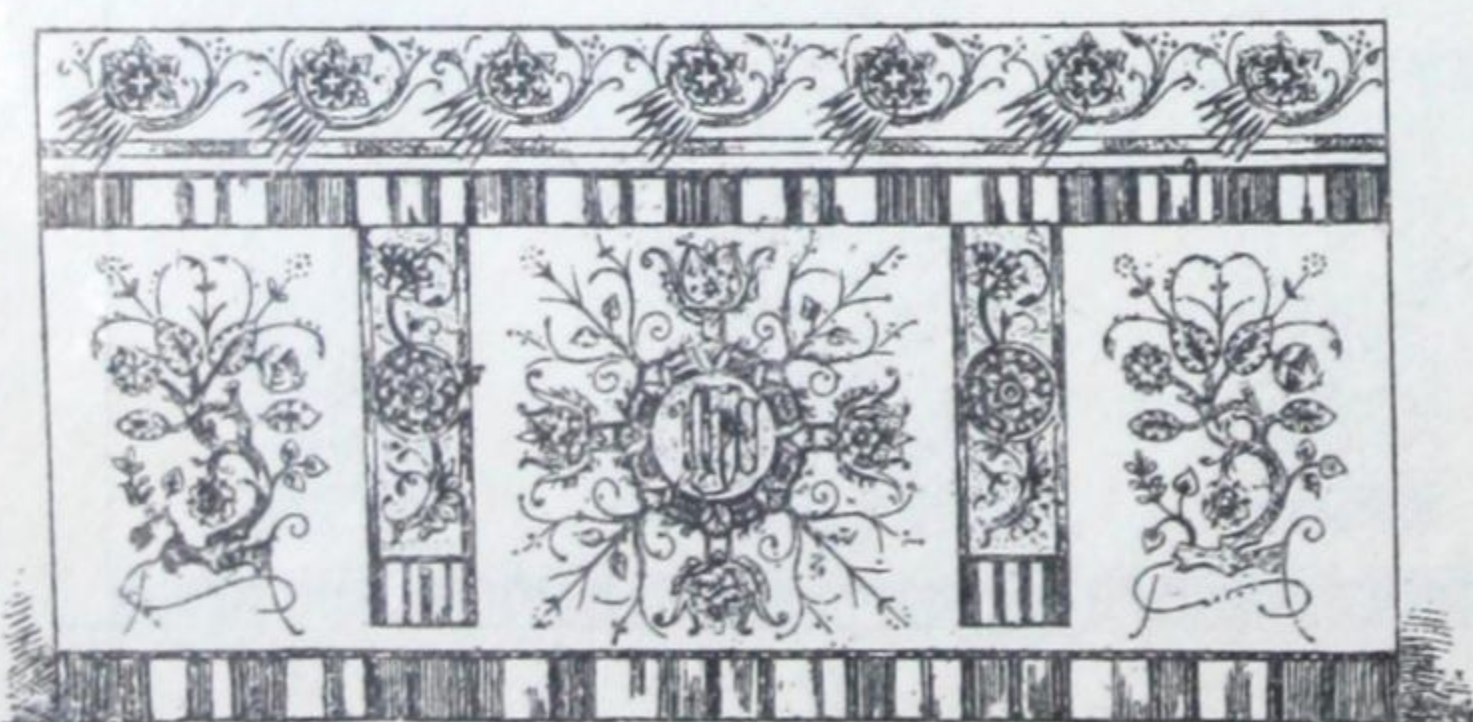
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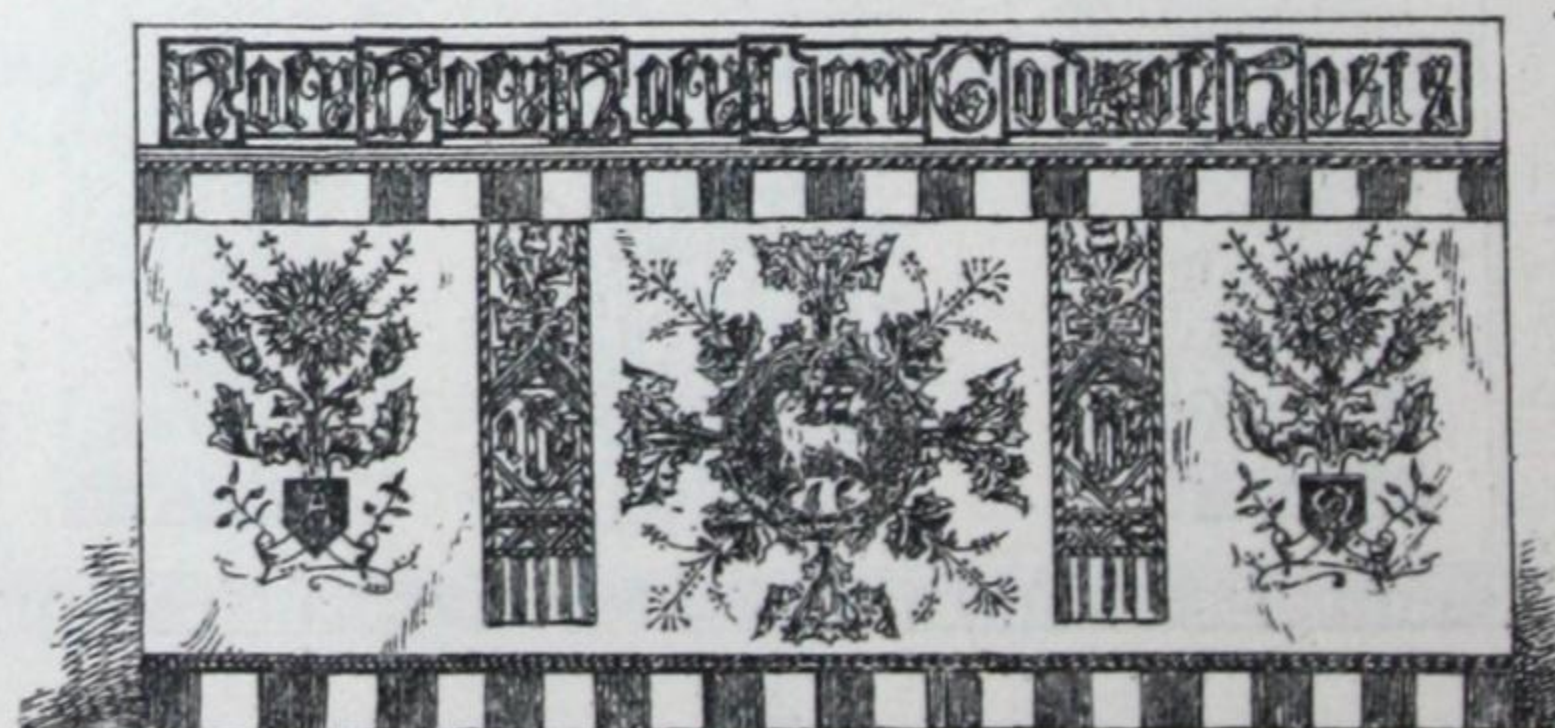
86



57



58



59

And at LONDON and LIVERPOOL.

ALTAR COVERS.

No.	Altar Cover.	Diagonal Cloth, 6/- per yard	6 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.	£	s.	d.
30	Altar Cover.	Diagonal Cloth, 6/- per yard	6 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.	11	14	6
31	"	Broad Cloth ...	"	13	9	6
32	"	Figured Roman Satin ...	"	12	17	6
33	"	Utrecht Velvet, 1st quality ...	"	15	15	6
34	"	Damask Silk, 11/6 per yard ...	"	16	10	0
35	"	Silk Velvet ...	"	28	4	0
57	"	Diagonal Cloth, 6/- per yard	"	31	0	6
58	"	Broad Cloth ...	"	32	15	6
59	"	Figured Roman Satin ...	"	32	3	6
60	"	Utrecht Velvet, 1st quality ...	"	35	1	6
61	"	Damask Silk, 11/6 per yard ...	"	35	16	0
62	"	Silk Velvet ...	"	47	10	0
58	"	Diagonal Cloth, 6/- per yard	"	30	16	6
59	"	Broad Cloth ...	"	32	11	6
60	"	Figured Roman Satin ...	"	31	19	6
61	"	Utrecht Velvet, 1st quality ...	"	34	17	6
62	"	Damask Silk, 11/6 per yard ...	"	35	12	0
63	"	Silk Velvet ...	"	47	6	0
59	"	Diagonal Cloth, 6/- per yard	"	39	7	6
60	"	Broad Cloth ...	"	41	2	6
61	"	Figured Roman Satin ...	"	40	10	6
62	"	Utrecht Velvet, 1st quality ...	"	43	8	6
63	"	Damask Silk, 11/6 per yard ...	"	44	3	0
64	"	Silk Velvet ...	"	55	17	0
83	"	Diagonal Cloth, 6/- per yard	"	17	6	0
84	"	Broad Cloth ...	"	19	1	0
85	"	Figured Roman Satin ...	"	18	9	0
86	"	Utrecht Velvet, 1st quality ...	"	21	7	0
87	"	Damask Silk, 11/6 per yard ...	"	22	1	6
88	"	Silk Velvet ...	"	33	15	6
84	"	Diagonal Cloth, 6/- per yard	"	17	2	6
85	"	Broad Cloth ...	"	18	17	6
86	"	Figured Roman Satin ...	"	18	5	6
87	"	Utrecht Velvet, 1st quality ...	"	21	3	6
88	"	Damask Silk, 11/6 per yard ...	"	21	18	0
89	"	Silk Velvet ...	"	33	12	0
85	"	Diagonal Cloth, 6/- per yard	"	20	8	6
86	"	Broad Cloth ...	"	22	3	6
87	"	Figured Roman Satin ...	"	21	11	6
88	"	Utrecht Velvet, 1st quality ...	"	24	9	6
89	"	Damask Silk, 11/6 per yard ...	"	25	4	0
90	"	Silk Velvet ...	"	36	18	0
86	"	Diagonal Cloth, 6/- per yard	"	28	4	6
87	"	Broad Cloth ...	"	29	19	6
88	"	Figured Roman Satin ...	"	29	7	6
89	"	Utrecht Velvet, 1st quality ...	"	32	5	6
90	"	Damask Silk, 11/6 per yard ...	"	33	0	0
91	"	Silk Velvet ...	"	44	14	0

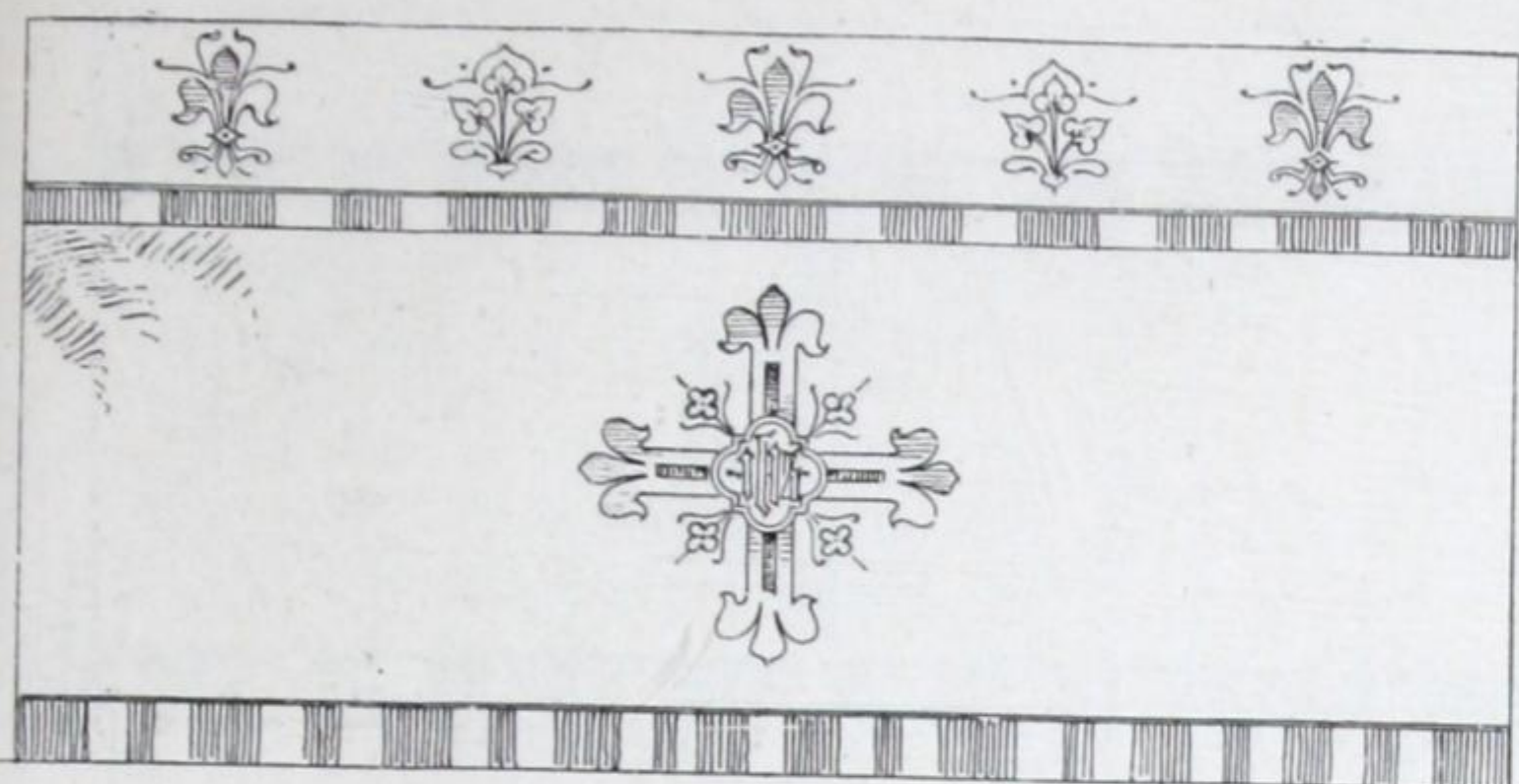
Prices quoted are for work done entirely by hand; many of the Designs can be worked in Applique at a reduced rate.

The Cover includes Frontal and Super Frontal with ends, and the same materials throughout.

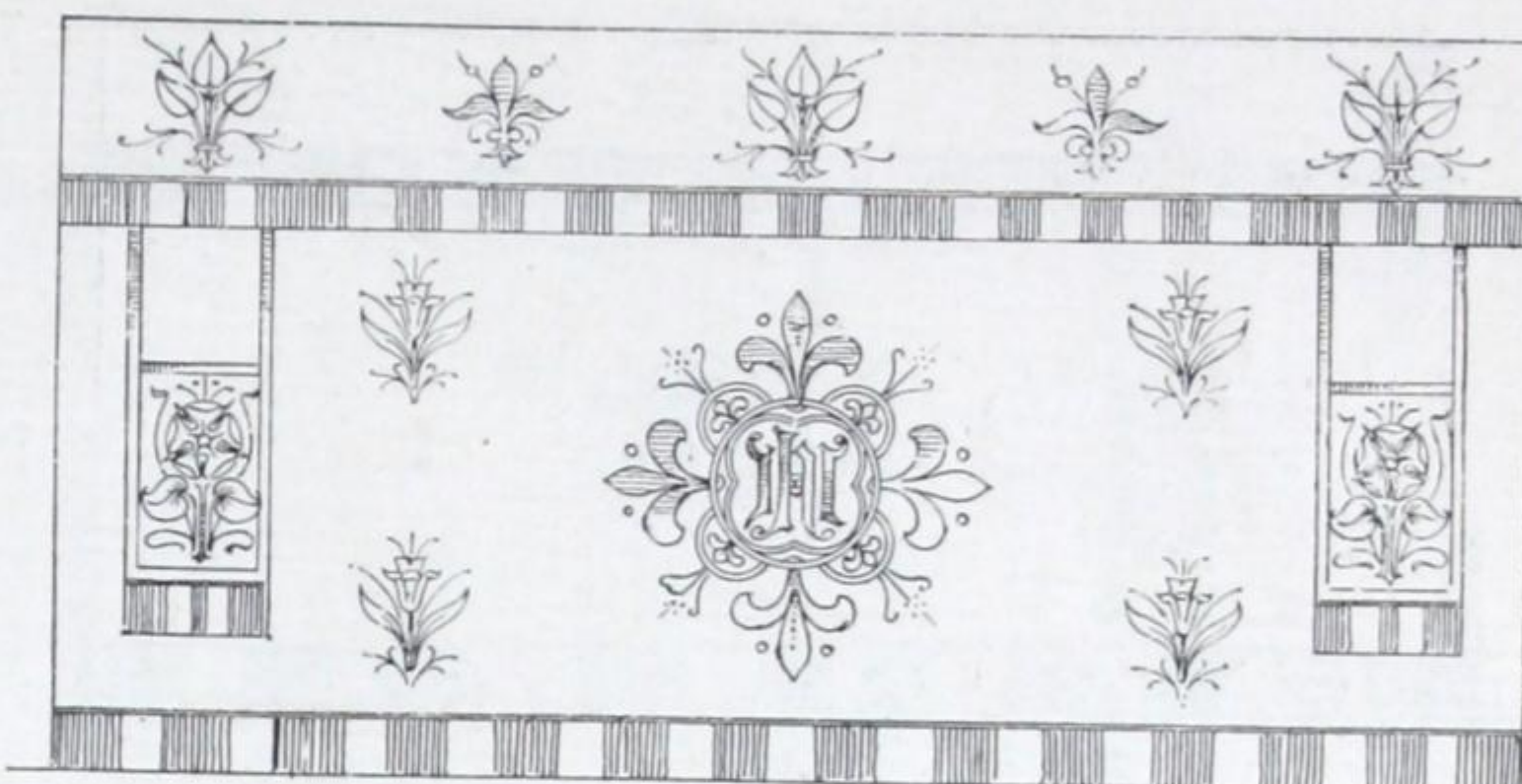
Work traced and prepared, and all Requisites for Ladies' own Embroidering, at moderate prices.

Patterns of materials, other designs, and estimates will be sent on application.

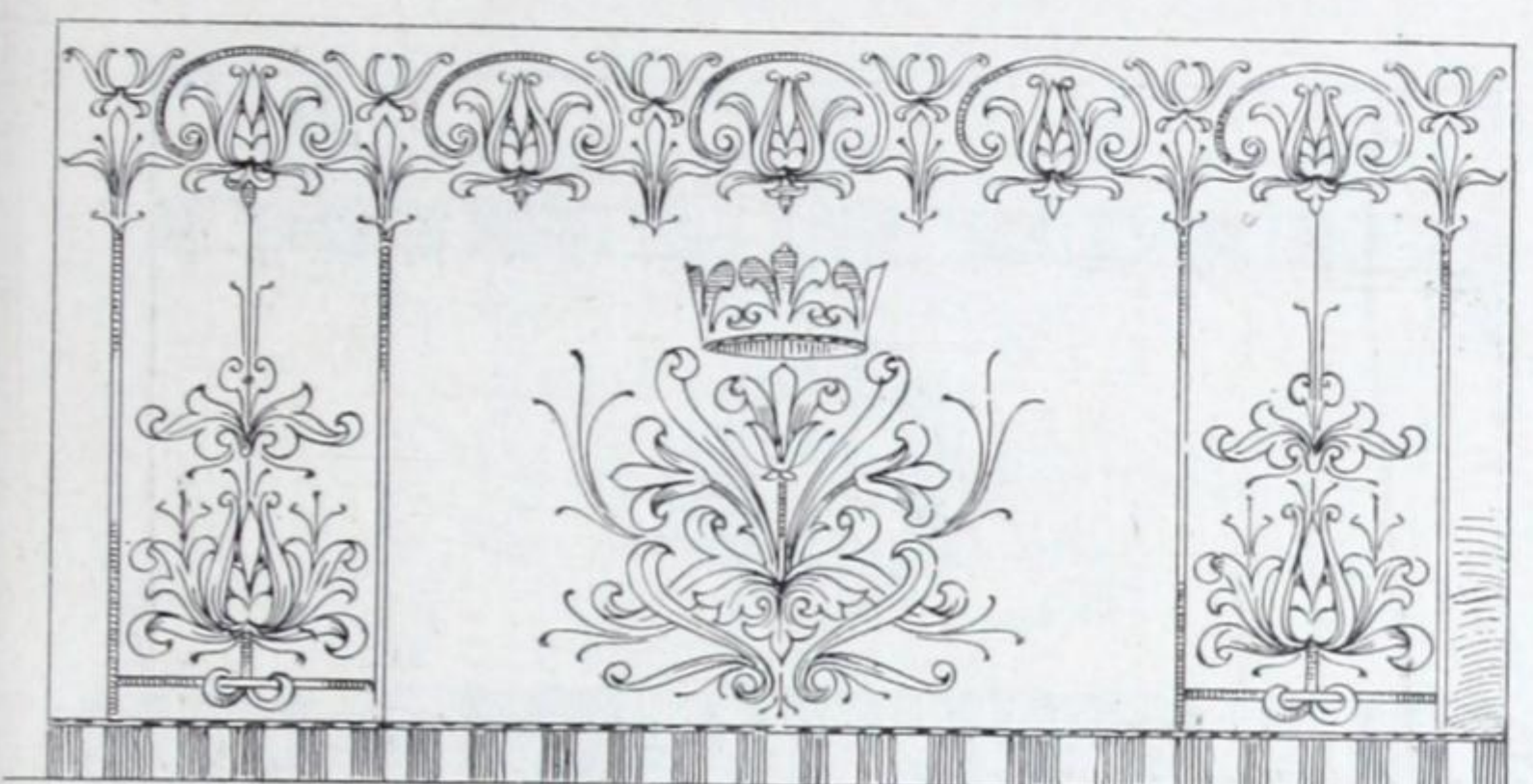
ALTAR COVERS.



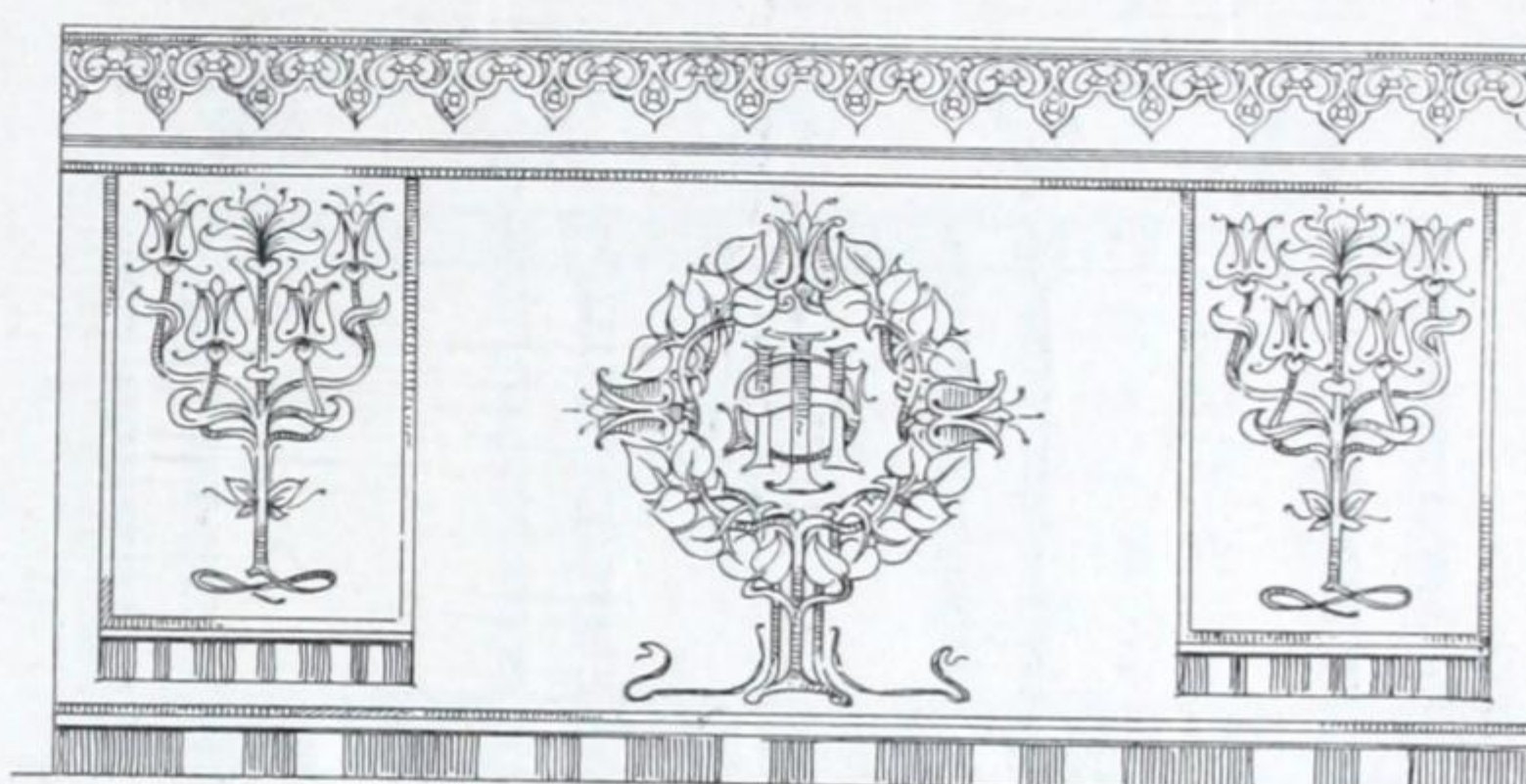
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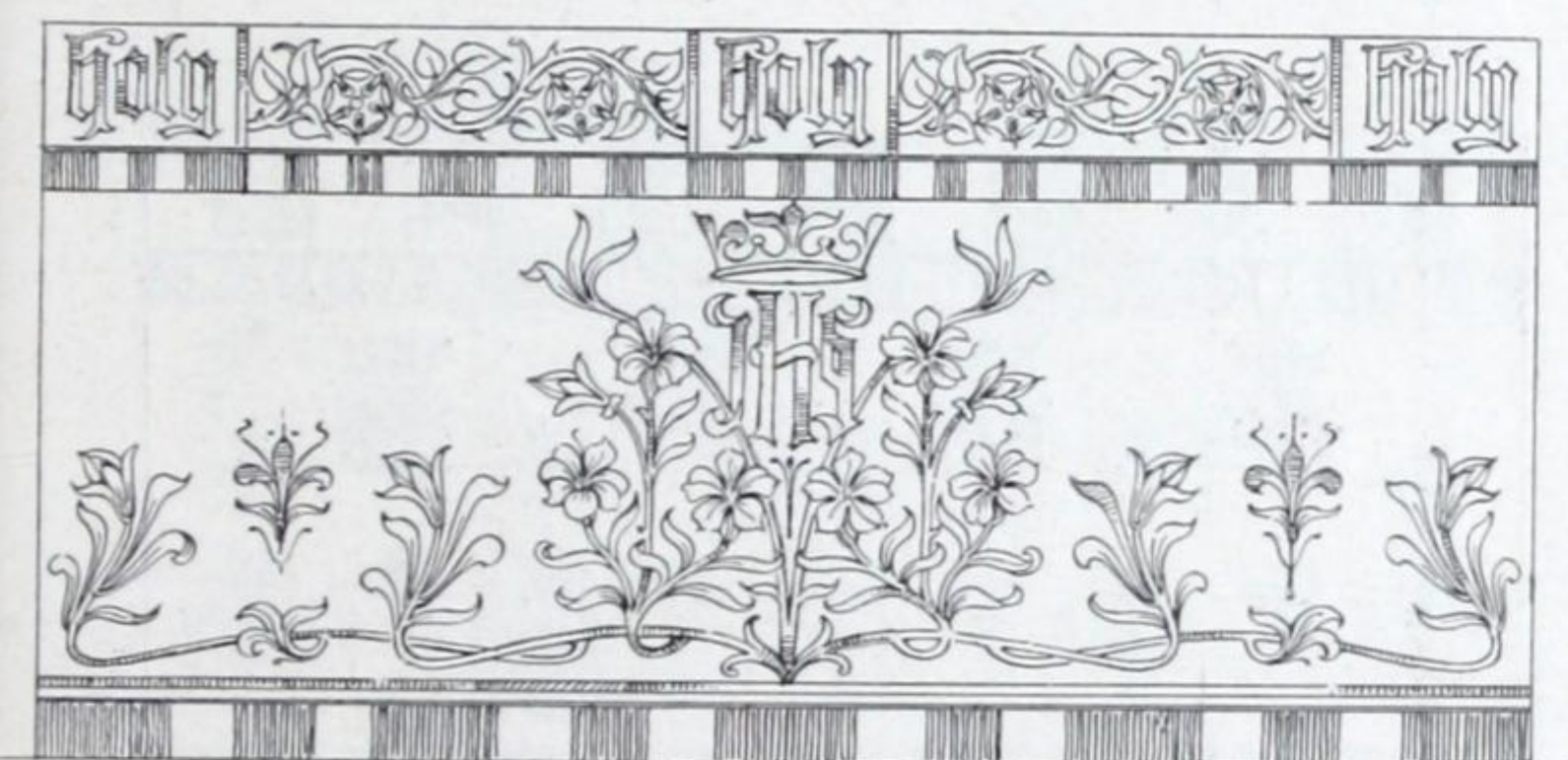
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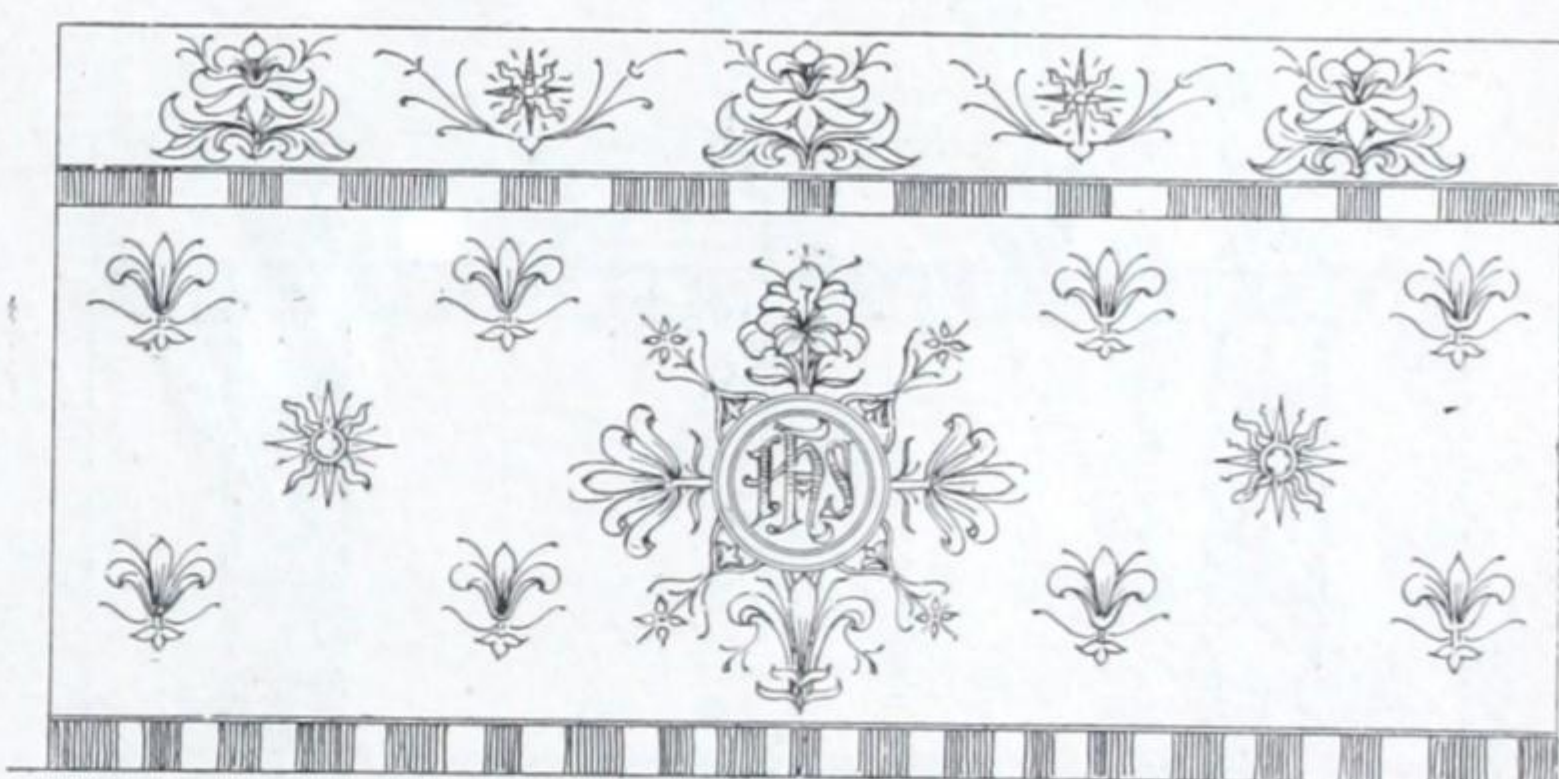
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220



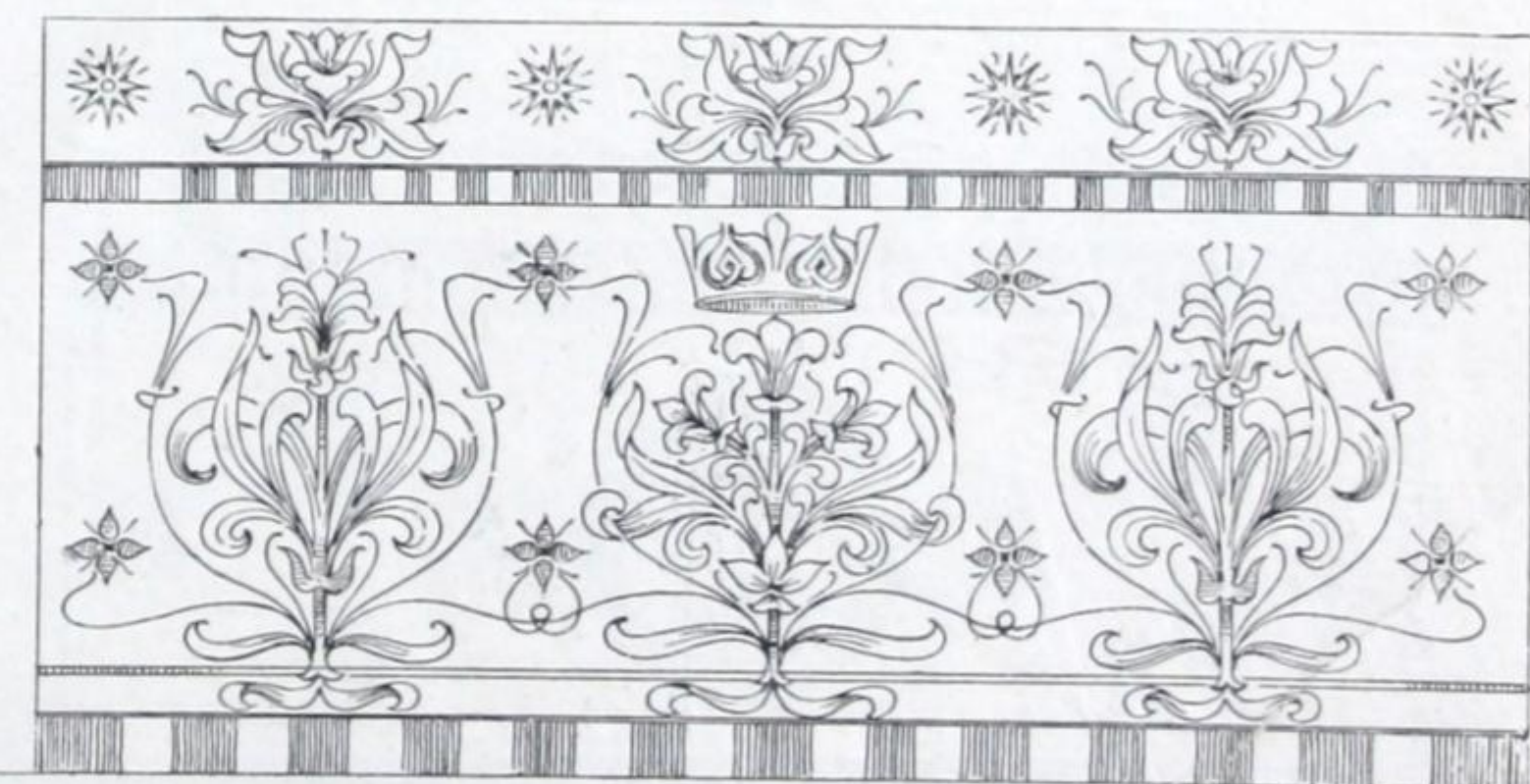
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222



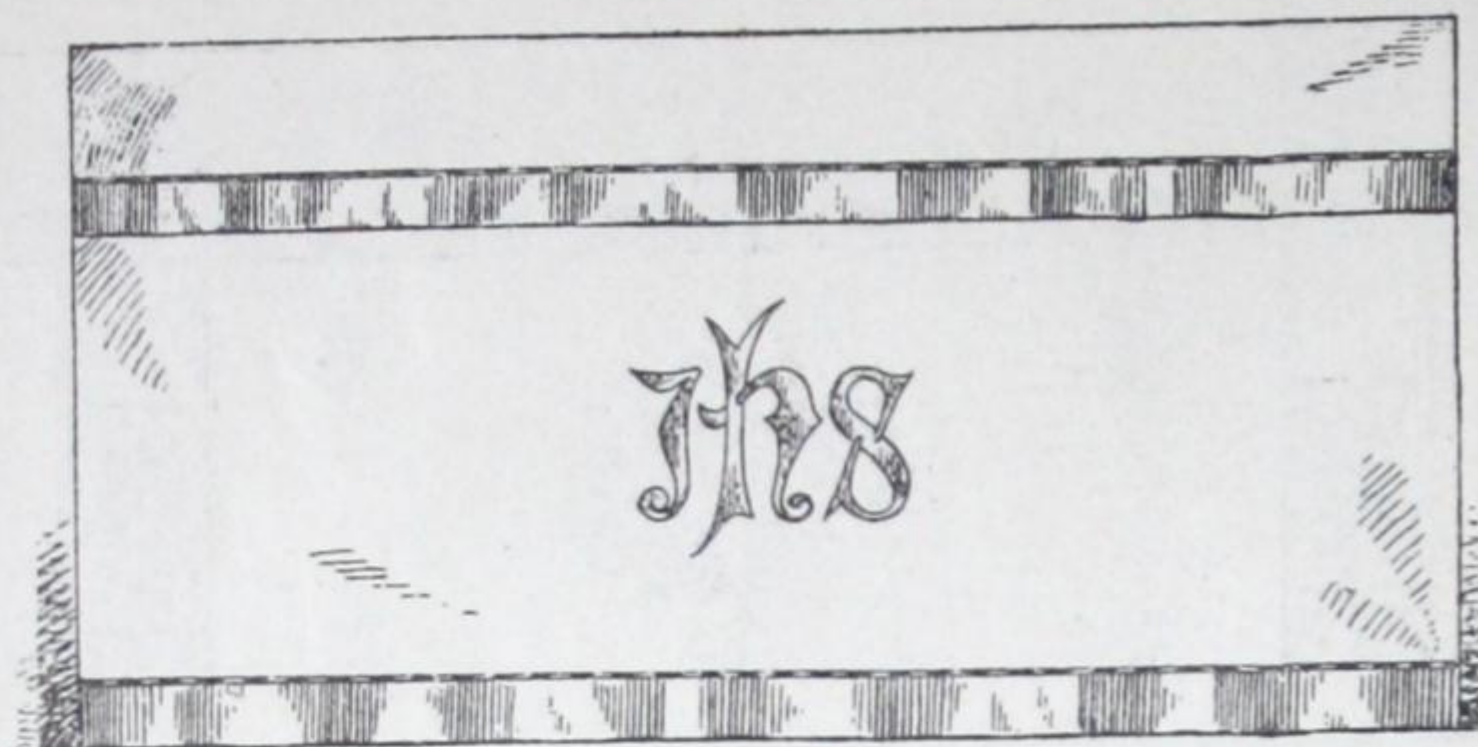
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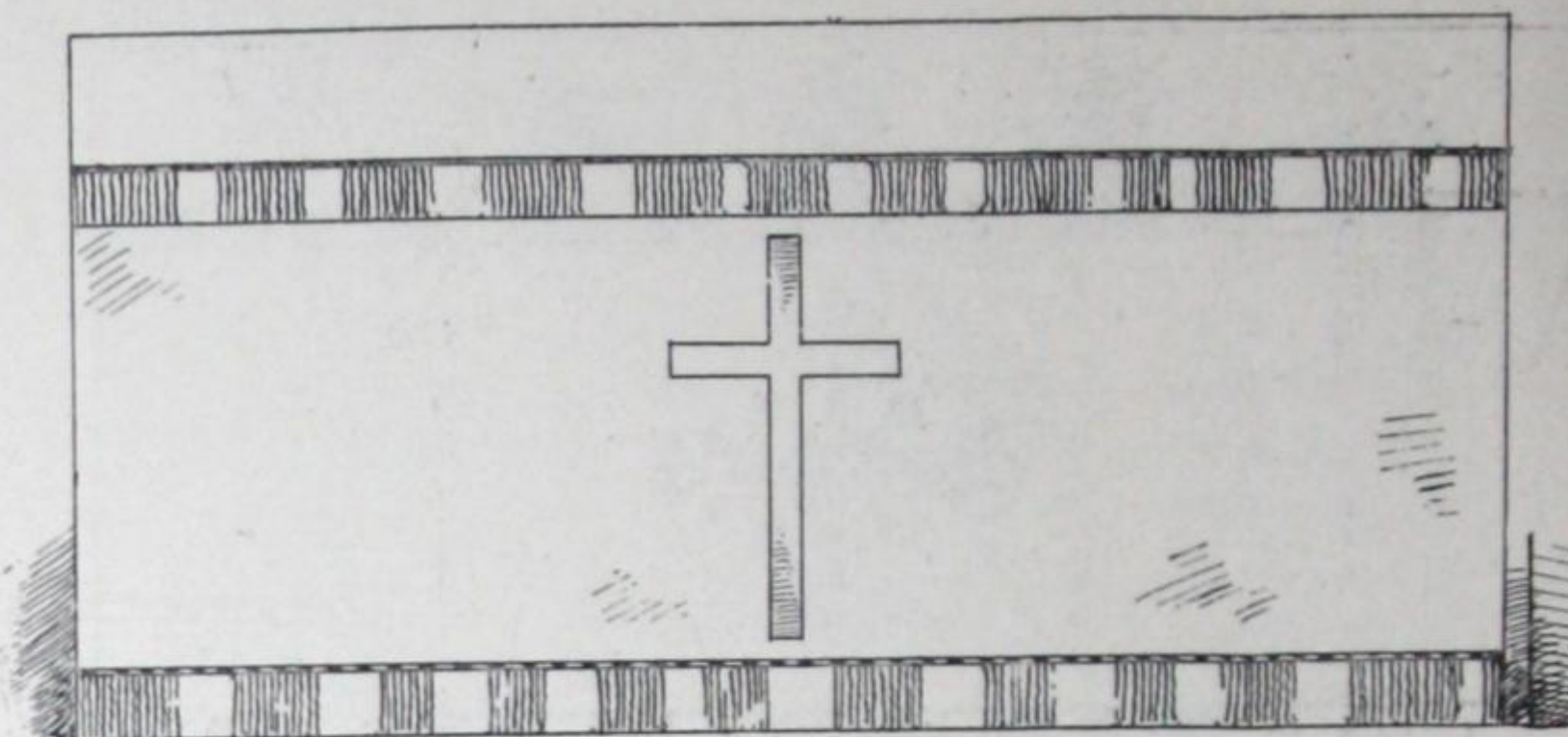
224

And at LONDON and LIVERPOOL.

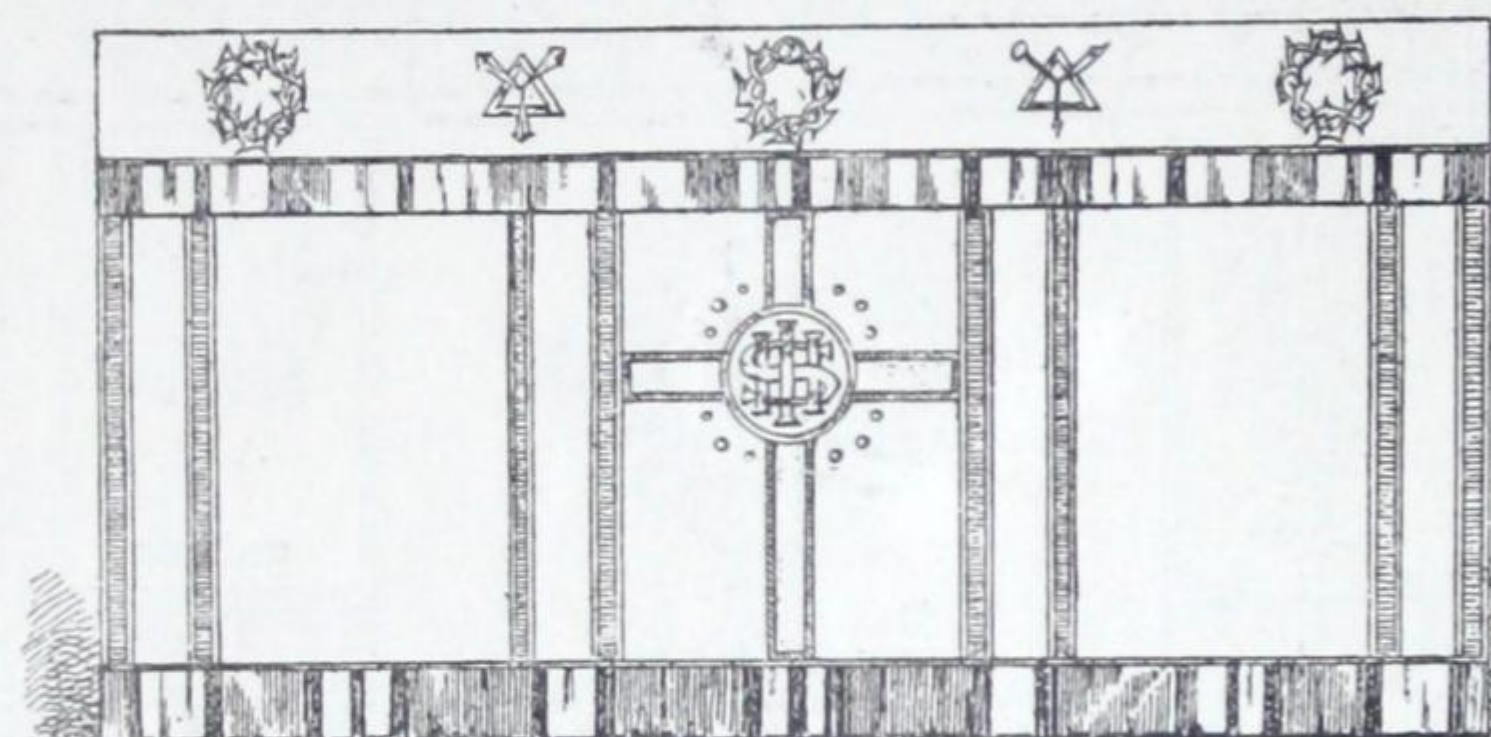
ALTAR COVERS.



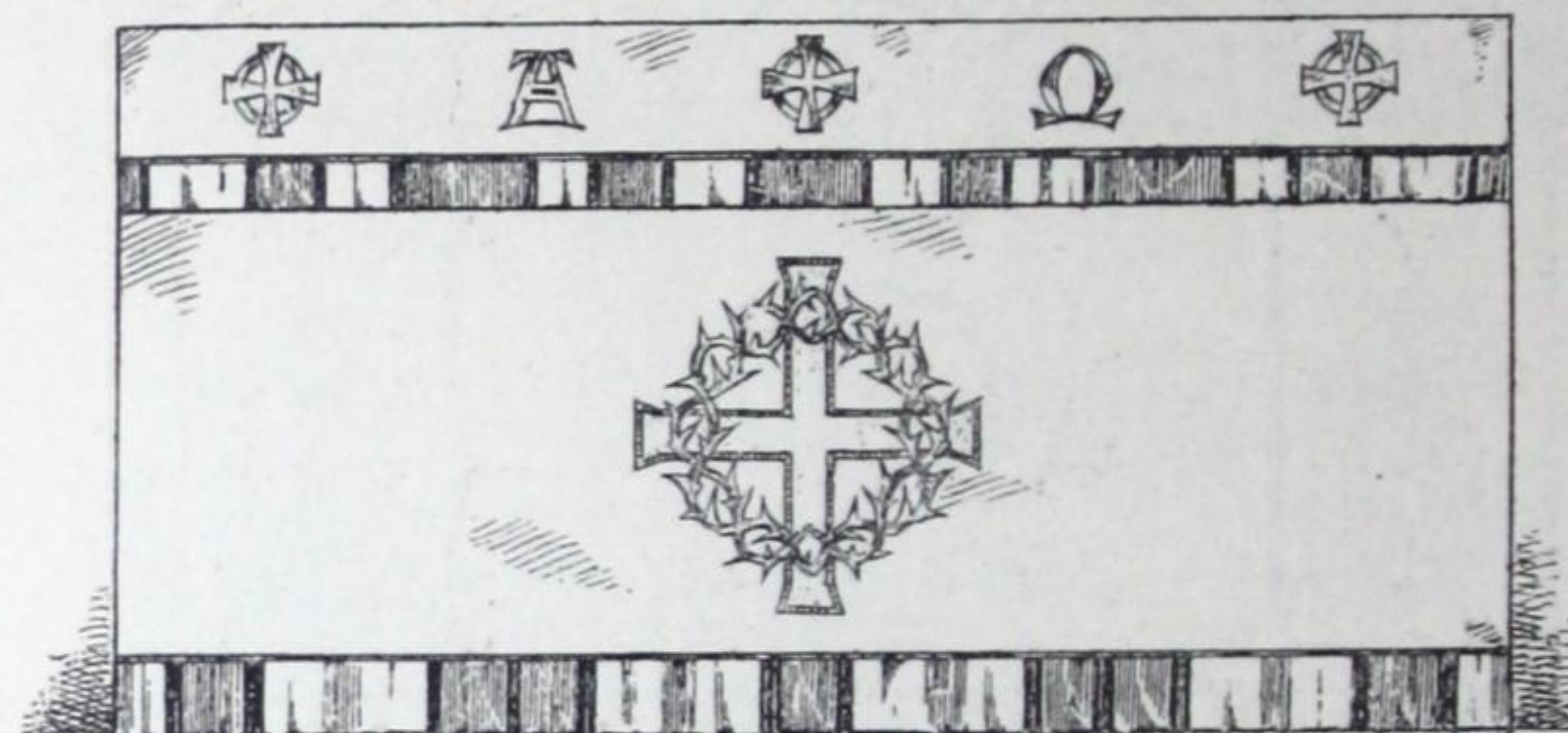
44



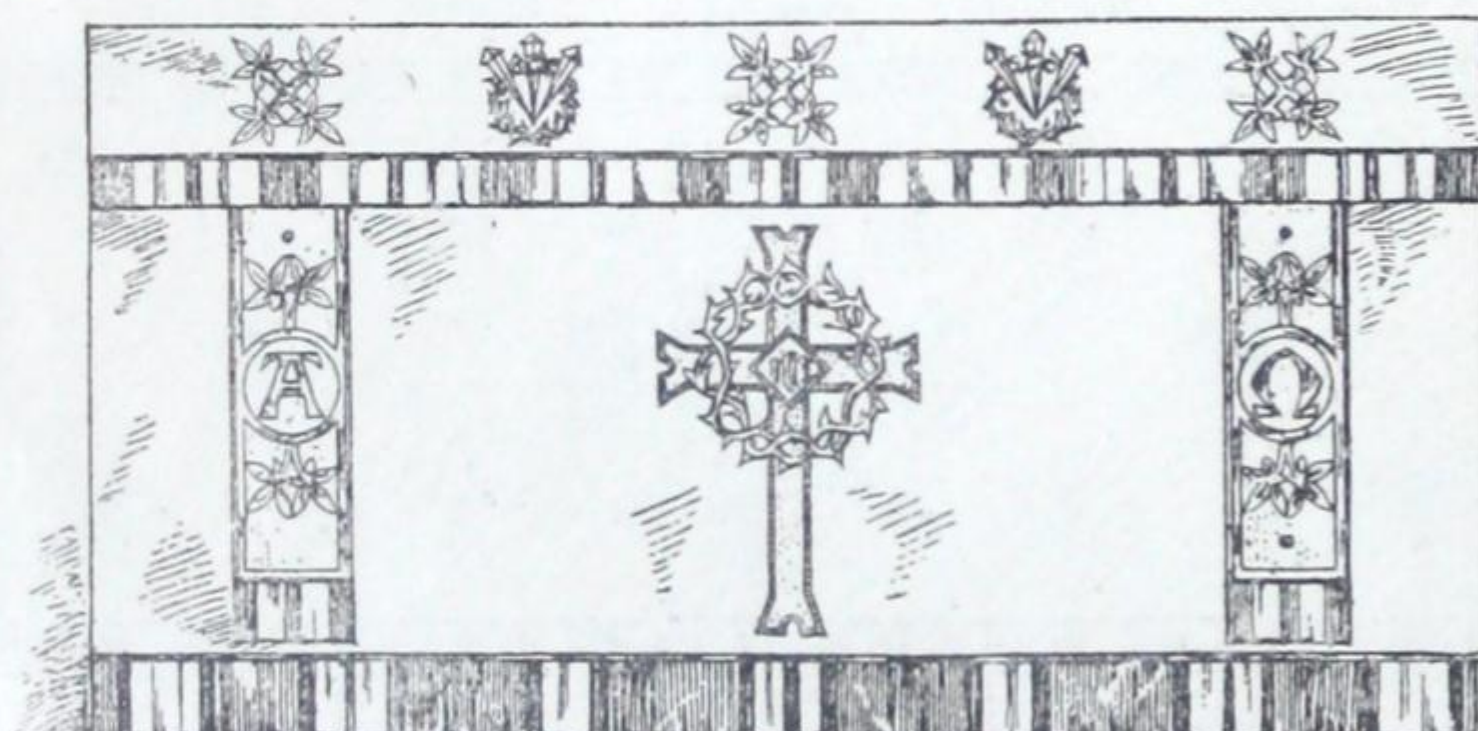
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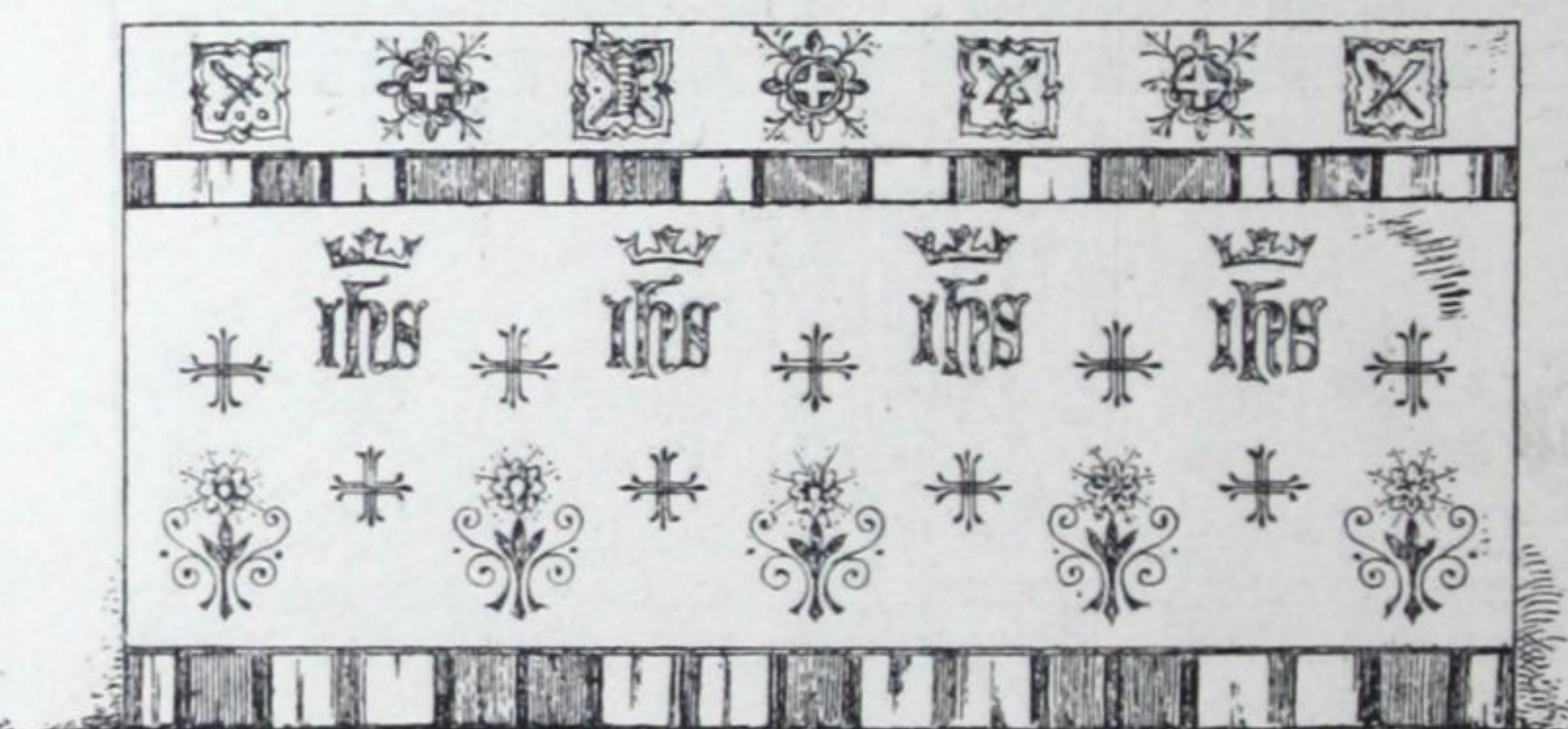
74



75



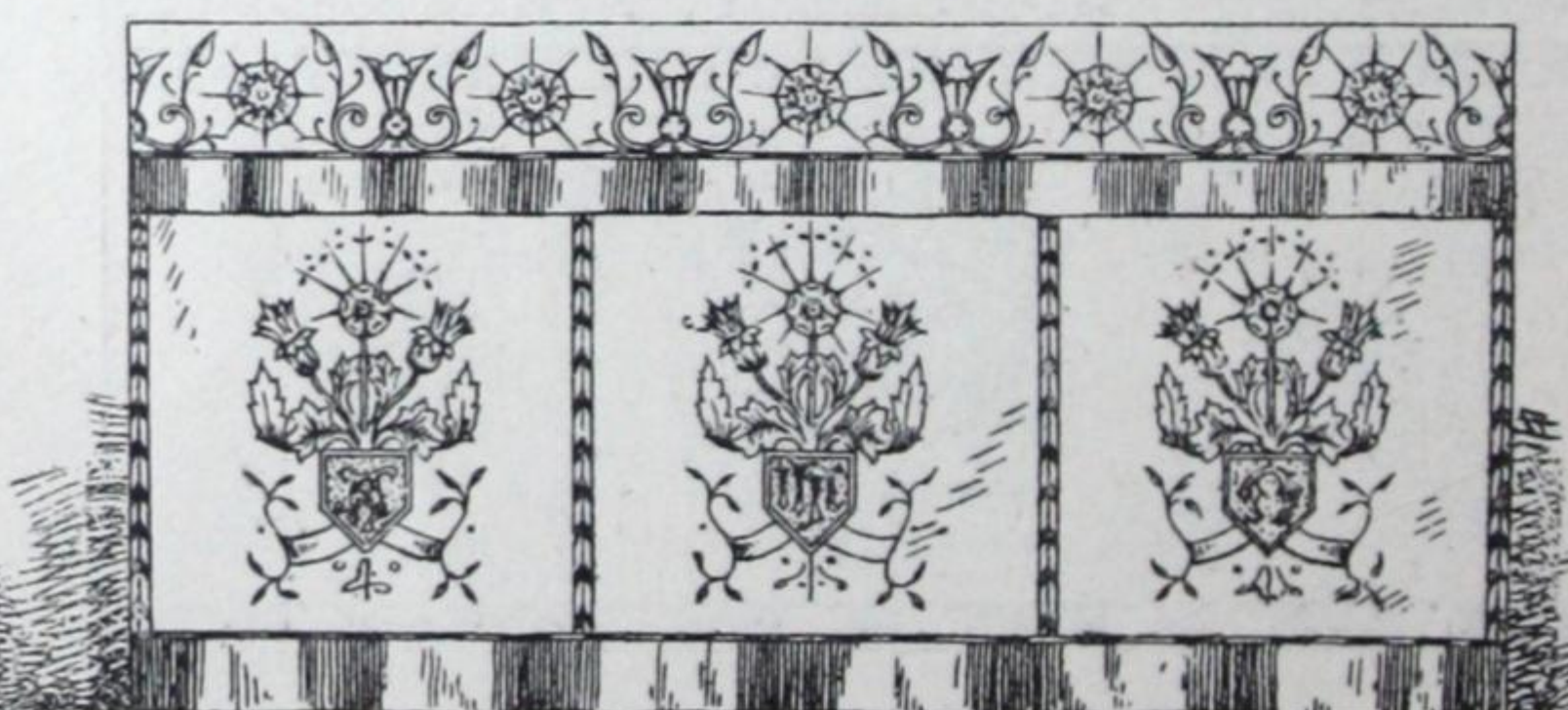
76



77



54



55

And at LONDON and LIVERPOOL.

54

ALTAR FRONTALS.

ALTAR COVERS.

No.	Materials.	5 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.			6 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.			7 ft. 6 in. by 2 ft. 9 in. by 3 ft. 3 in.		
		£	s.	d.	£	s.	d.	£	s.	d.
44	All Wool Serge, 3/- per yard ...	3	10	0	3	15	0	4	0	0
	Diagonal Cloth, 6/- per yard ...	4	10	0	4	17	0	5	2	0
	Broad Cloth, 10/6 per yard ...	6	2	0	6	12	0	7	4	0
	Figured Roman Satin, 6/9 per yard ...	5	15	0	6	0	0	6	10	0
	Damask Silk, 11/6 per yard ...	8	15	0	9	12	6	10	12	6
	Best quality Utrecht Velvet, 10/6 per yard ...	6	15	0	7	10	0	8	5	0
	Silk Velvet ...	19	5	0	21	6	6	23	10	0
225	In all cases 1/6 less than No. 44.									
74	Diagonal Cloth, 6/- per yard ...	9	2	6	9	9	6	9	14	6
	Broad Cloth, 10/6 per yard ...	10	14	6	11	4	6	11	16	6
	Figured Roman Satin, 6/9 per yard ...	10	7	6	10	12	6	11	2	6
	Utrecht Velvet, second quality ...	12	0	0	12	13	0	13	7	6
75	Diagonal Cloth, 6/- per yard ...	7	10	0	7	17	0	8	2	0
	Broad Cloth, 10/6 per yard ...	9	2	0	9	12	0	10	3	0
	Figured Roman Satin, 6/9 per yard ...	8	15	0	9	0	0	9	10	0
	First quality Utrecht Velvet ...	11	2	6	11	18	0	12	15	0
76	Diagonal Cloth, 6/- per yard ...	12	1	6	12	8	6	12	13	6
	Figured Roman Satin, 6/9 per yard ...	13	6	6	13	11	6	14	1	6
	Second quality Utrecht Velvet ...	14	19	0	15	12	0	16	6	6
	Damask Silk, 11/6 per yard ...	16	6	6	17	4	0	18	4	0
77	Figured Roman Satin, 6/9 per yard ...	17	8	0	17	13	0	18	3	0
	Damask Silk, 11/6 per yard ...	20	8	0	21	5	6	22	5	6
	Silk Velvet ...	30	18	0	32	19	6	35	2	0
54	Broad Cloth, 10/6 per yard ...	32	14	6	33	19	6	35	6	6
	Figured Silk, 11/6 per yard ...	36	7	6	37	0	0	38	15	0
	Silk Velvet ...	45	17	6	48	14	0	51	13	6
55	Broad Cloth, 10/6 per yard ...	26	2	6	27	7	6	28	14	6
	Damask Silk, 11/6 per yard ...	28	15	6	30	8	0	32	3	0
	Silk Velvet ...	39	5	6	42	2	0	45	0	6

Prices quoted above are for COMPLETE ALTAR COVERS, Fig. A, page 149, and entirely worked by hand.

Work traced and prepared, and all Requisites supplied, for Ladies' own Embroidery, at moderate prices.

Patterns of materials, other designs, and estimates will be sent on application.

ALTAR COVERS.

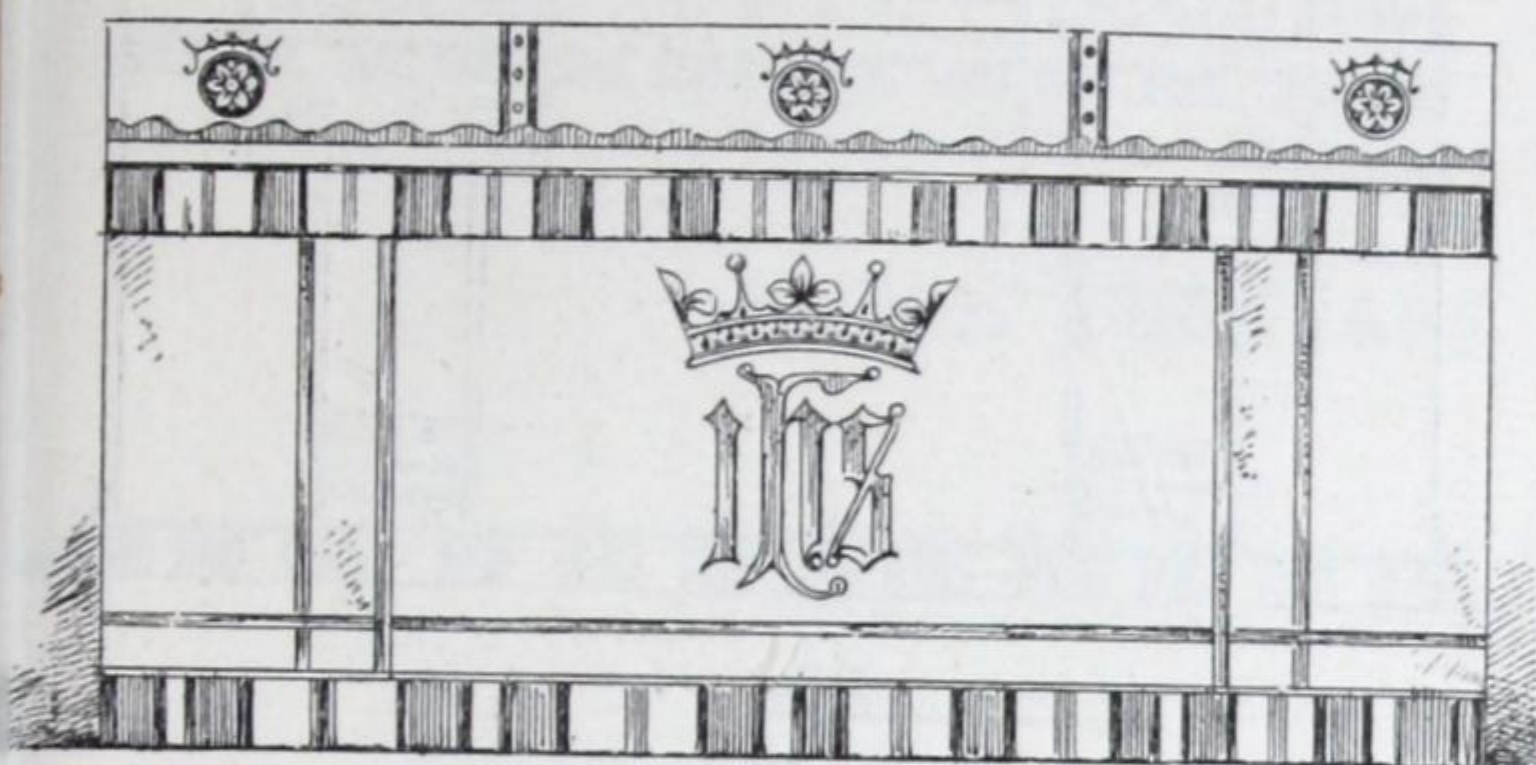
No.	Material.	5 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.			6 ft. 6 in. by 2 ft. 6 in. by 3 ft. 3 in.			7 ft. 6 in. by 2 ft. 9 in. by 3 ft. 3 in.		
		£	s.	d.	£	s.	d.	£	s.	d.
7	Damask Silk, 11/6 per yard	20	12	6	21	10	0	22	10	0
0	" superior quality, 17/6 per yard	23	3	6	24	6	6	25	12	0
0	Silk Velvet	31	2	6	33	4	0	35	7	6
11	Applique Cover, all Wool Serge	7	0	0	7	5	0	7	10	0
8	" Diagonal Cloth, 5/6 per yard	8	0	0	8	7	0	8	12	0
0	" Broad Cloth, 10/6 per yard	9	12	0	10	2	0	10	14	0
0	" Second Quality Utrecht Velvet	10	17	6	11	10	6	12	5	0
	" Figured Roman Satin	9	5	0	9	10	0	10	0	0
50	Diagonal Cloth, 5/6 per yard	7	9	6	7	16	6	8	1	6
	Broad Cloth, 10/6 per yard	9	1	6	9	11	6	10	3	6
	Utrecht Velvet, 8/6 per yard	10	7	0	11	0	0	11	14	6
51	Broad Cloth, 10/6 per yard	13	16	6	14	6	6	14	18	6
	Figured Roman Satin	13	9	6	13	14	6	14	4	6
0	Damask Silk, 11/6 per yard	16	9	6	17	7	0	18	7	0
52	Diagonal Cloth	8	5	0	8	12	0	8	17	0
8	Figured Roman Satin	9	9	0	9	15	0	10	5	0
8	Silk Velvet	23	0	0	25	1	6	27	5	0
53	Figured Roman Satin	8	7	6	9	7	6	10	12	6
0	Damask Silk, 11/6 per yard	11	7	6	13	0	0	14	15	0
0	Superior Damask Silk, 17/6 per yard	13	18	6	15	16	6	17	17	0
61	Broad Cloth, 10/6 per yard	13	16	6	14	6	0	14	18	0
	Figured Roman Satin	13	9	0	13	14	0	14	3	0
8	Damask Silk, 11/6 per yard	16	9	0	17	6	6	18	6	6
0	First Quality Utrecht Velvet	15	16	6	16	12	0	17	9	0
63	Damask Silk, 11/6 per yard	16	15	0	17	12	6	18	12	6
0	Figured Roman Satin	13	15	0	14	0	0	14	10	0
8	First Quality Utrecht Velvet	16	2	6	16	18	0	17	15	0
	Silk Velvet	27	5	0	29	6	6	31	10	0

Prices quoted above are for complete Altar Covers, Fig. A, and entirely worked by hand.

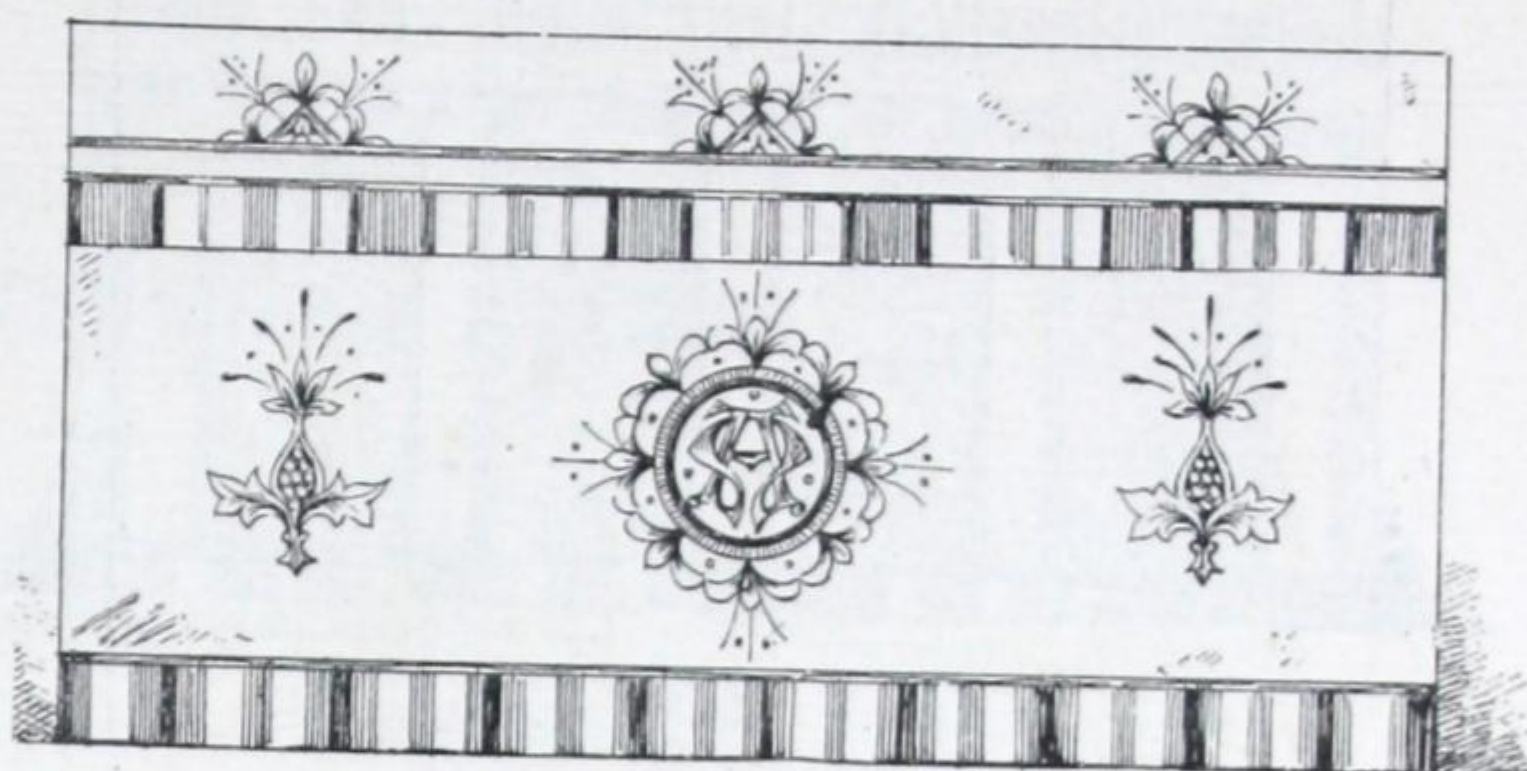
Work traced and prepared, and all requisites supplied for ladies own embroidery, at moderate prices.

Patterns of materials, other designs and estimates, will be sent on application.

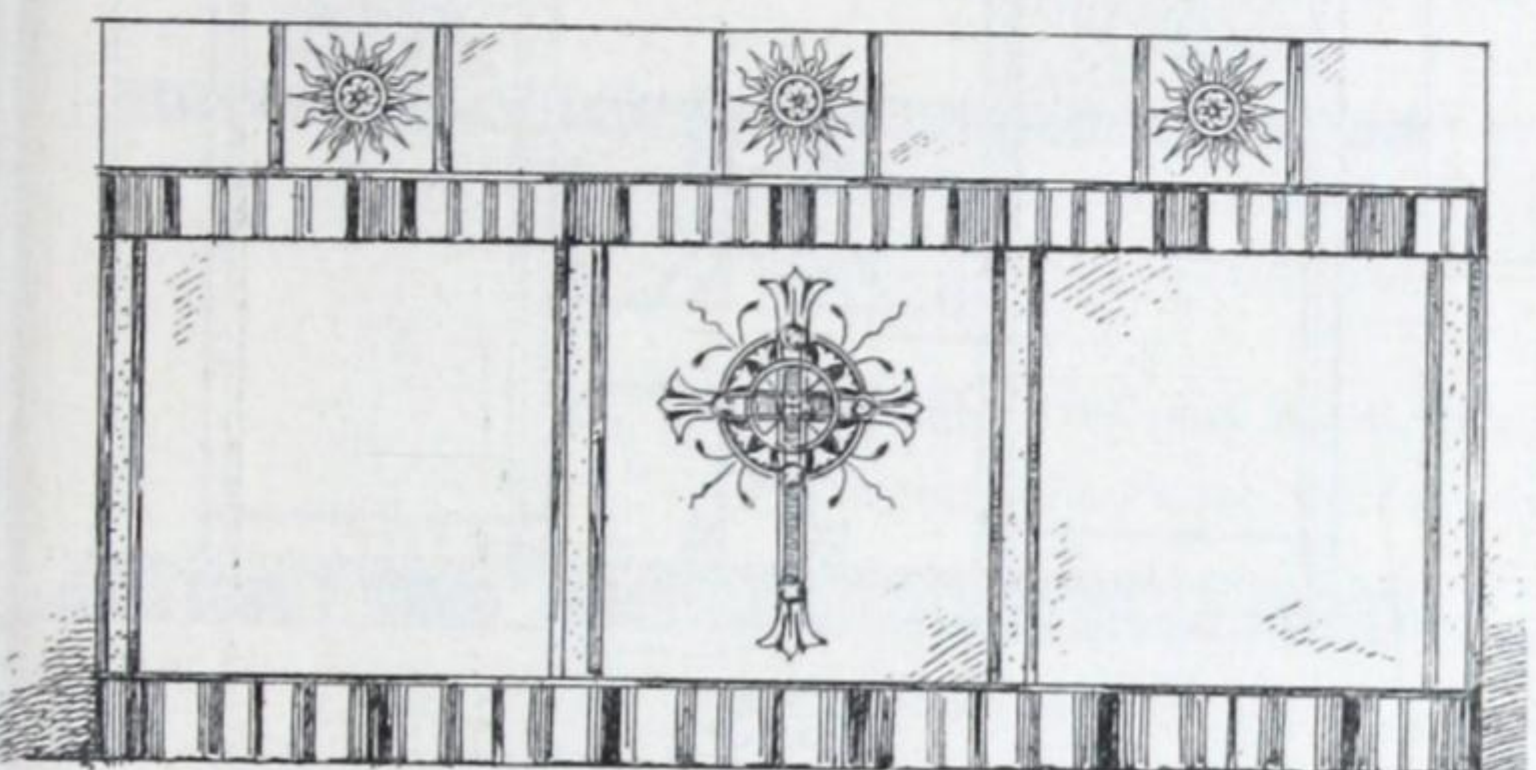
ALTAR FRONTALS.



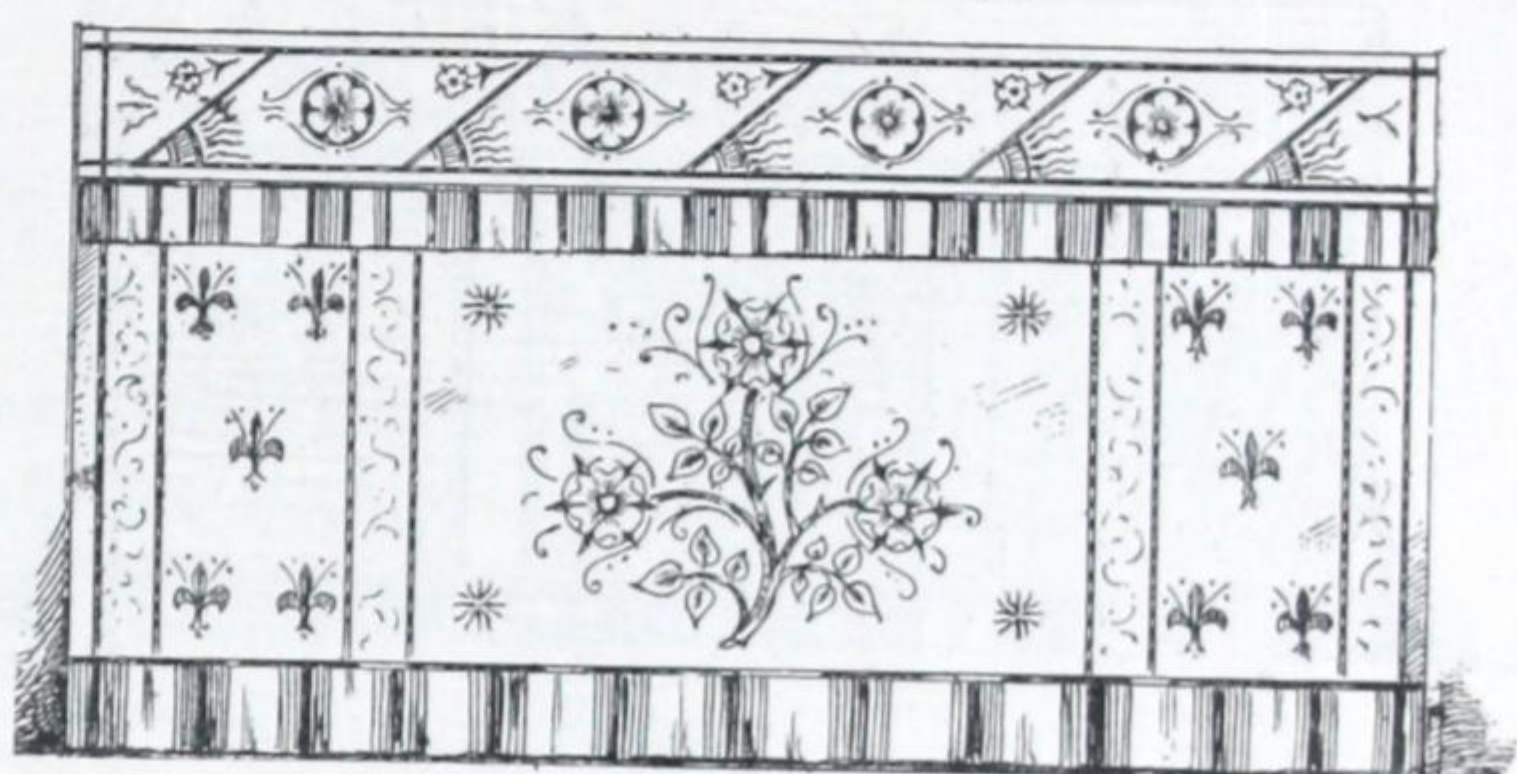
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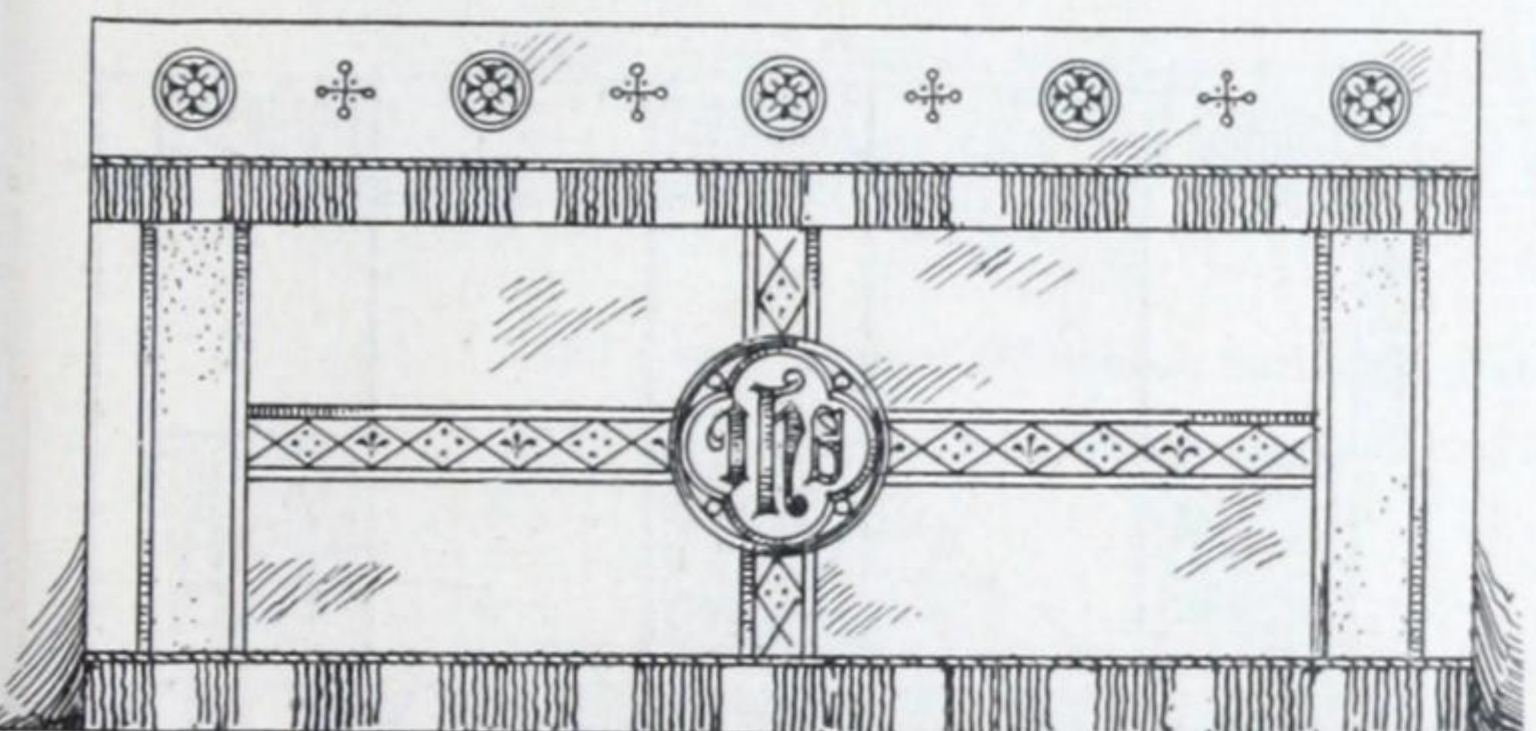
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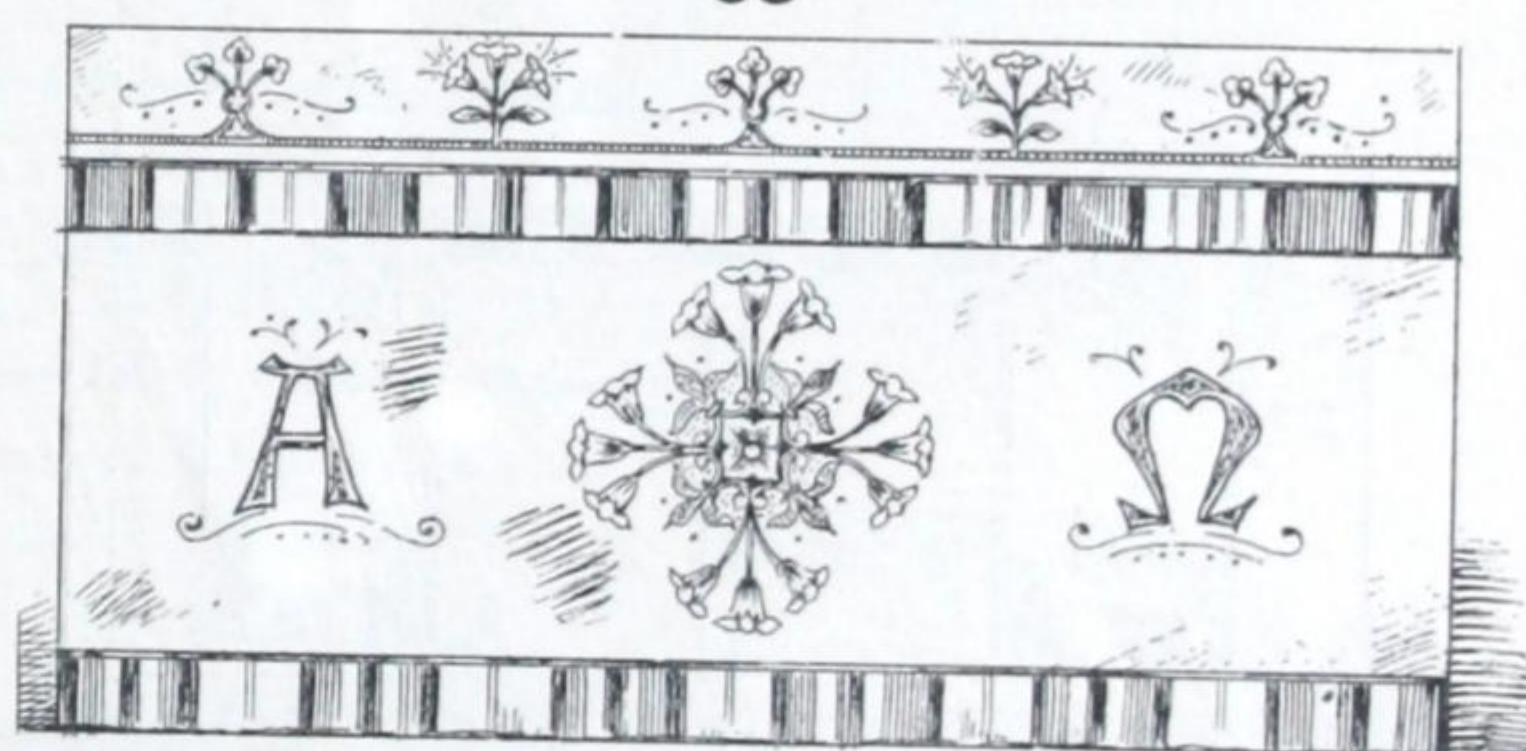
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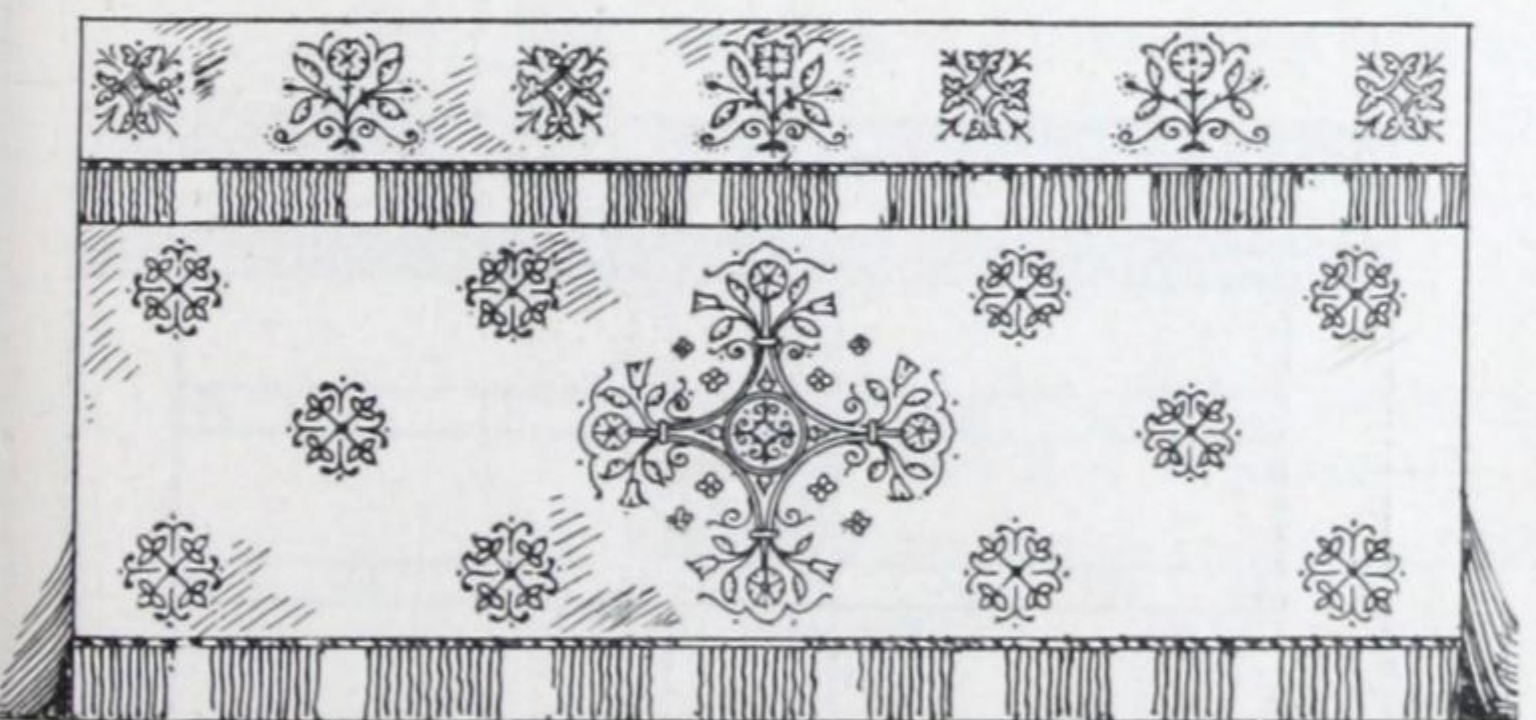
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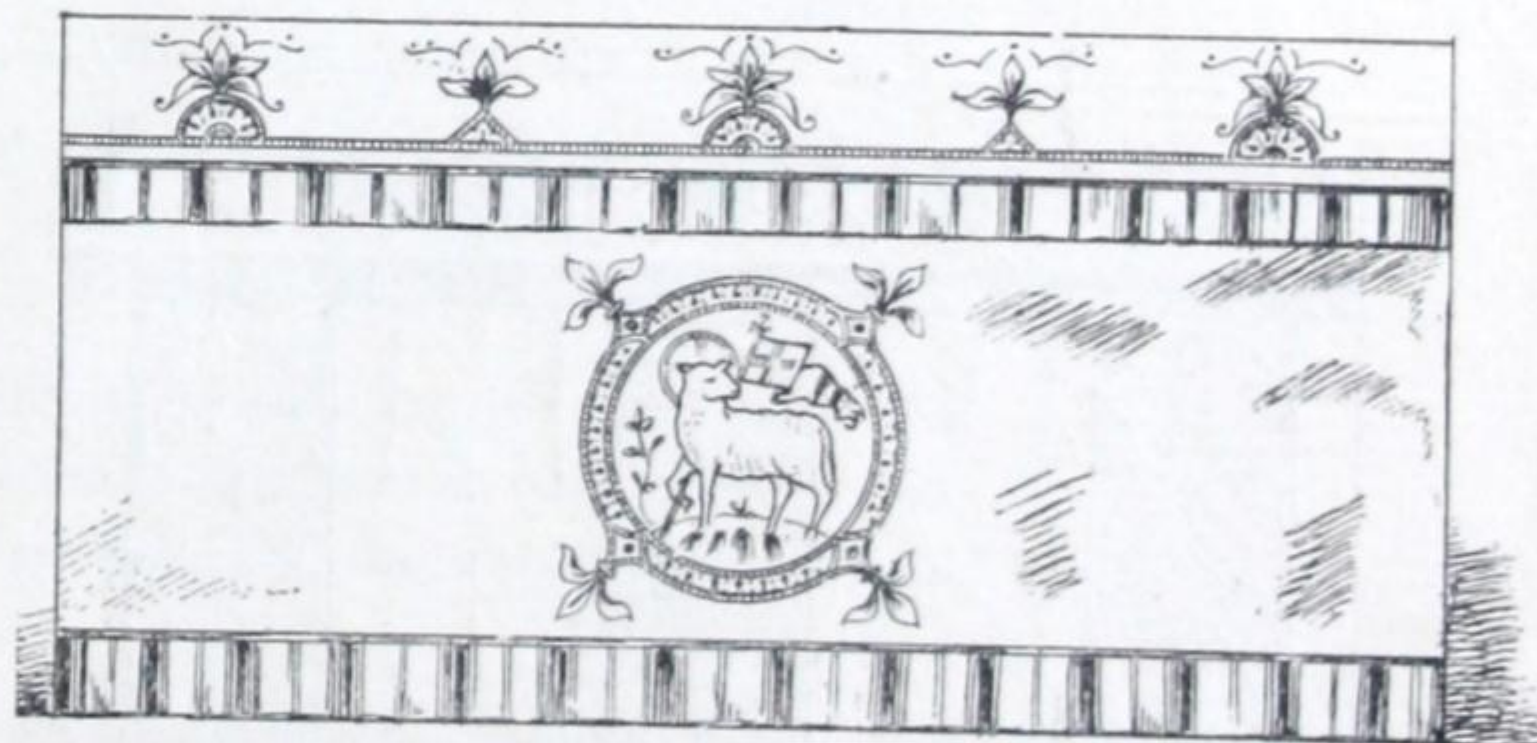
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61



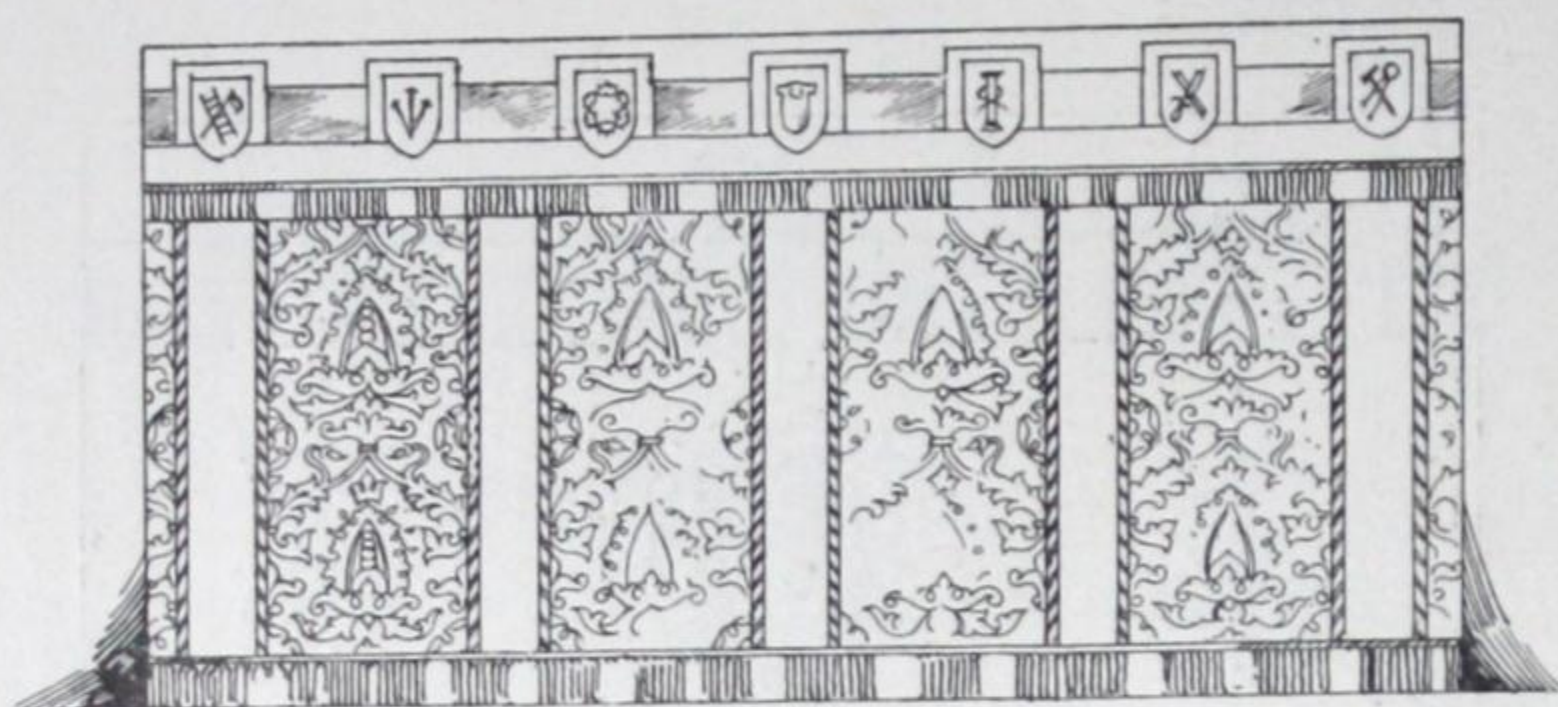
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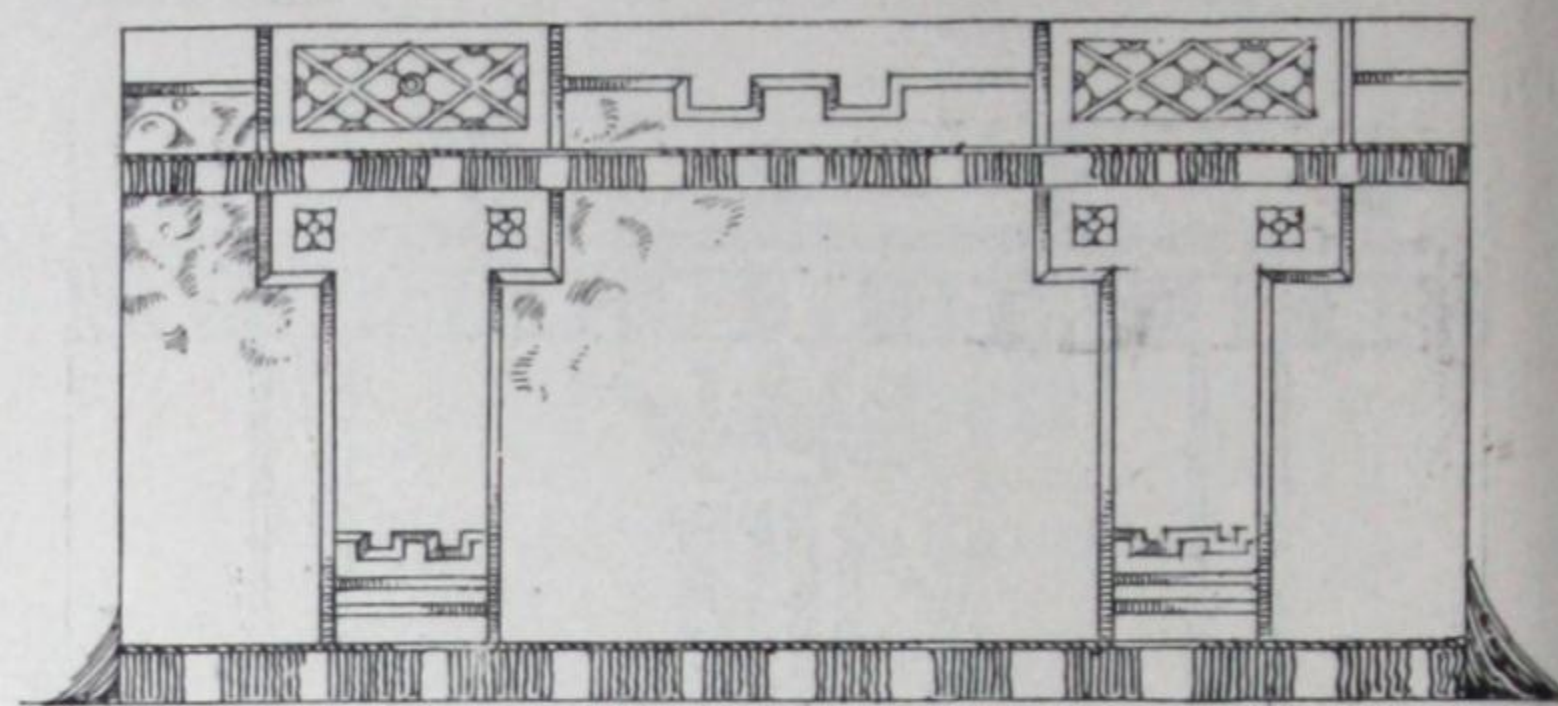
63

And at LONDON and LIVERPOOL.

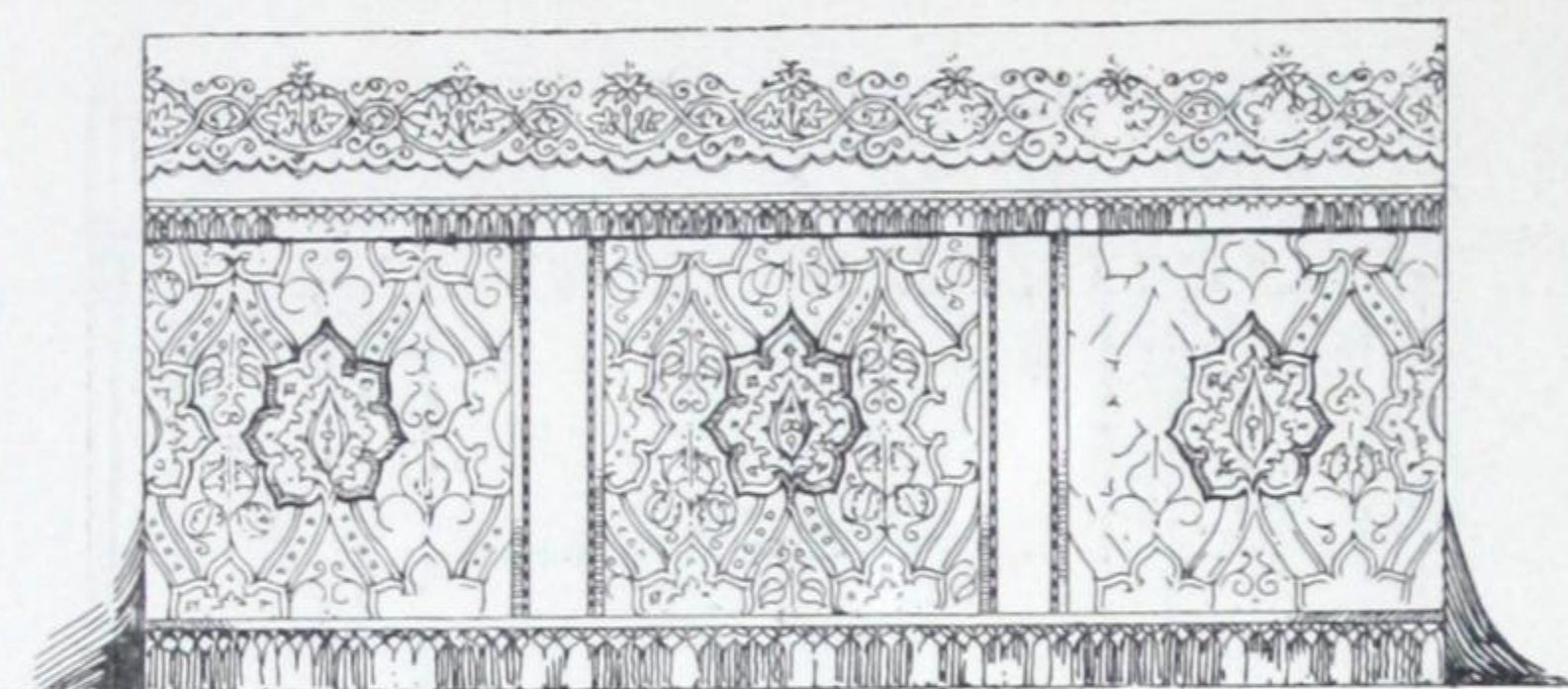
ALTAR FRONTALS.



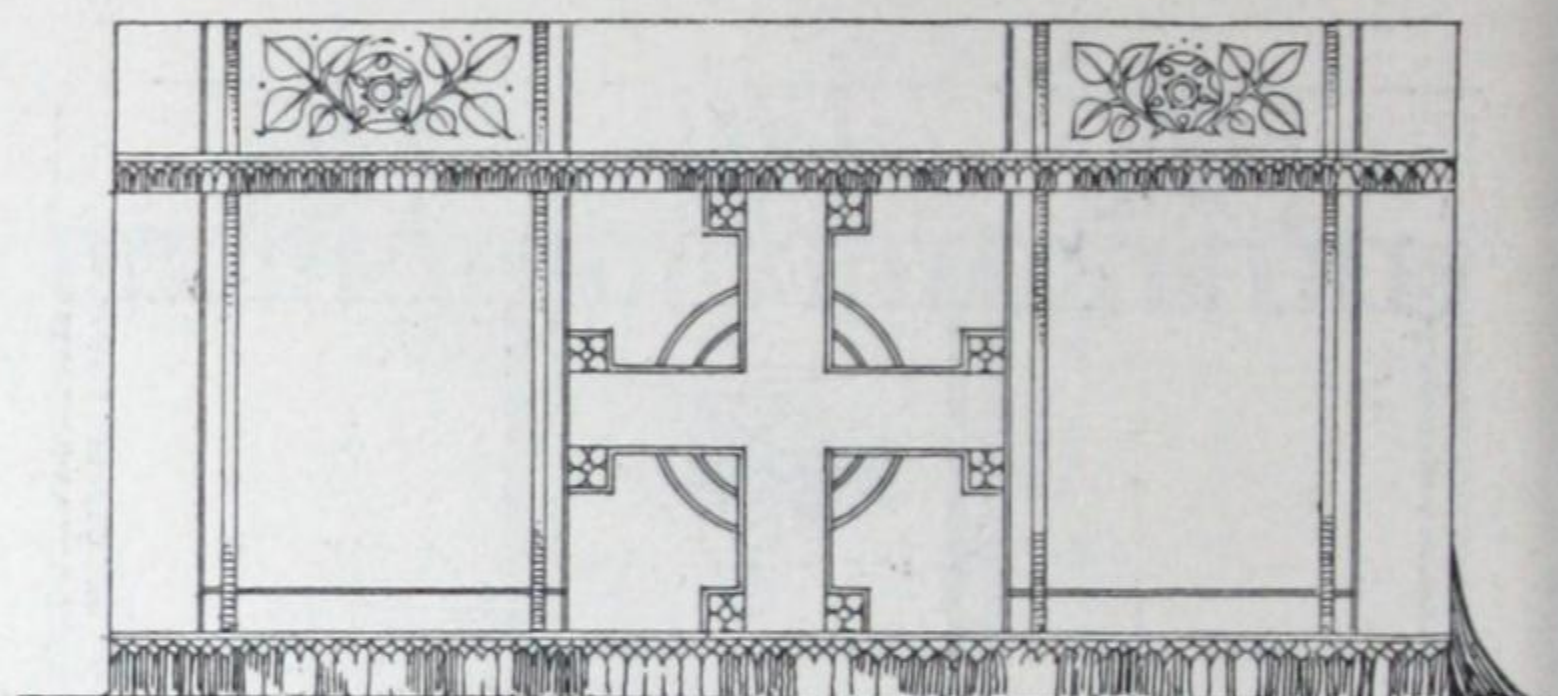
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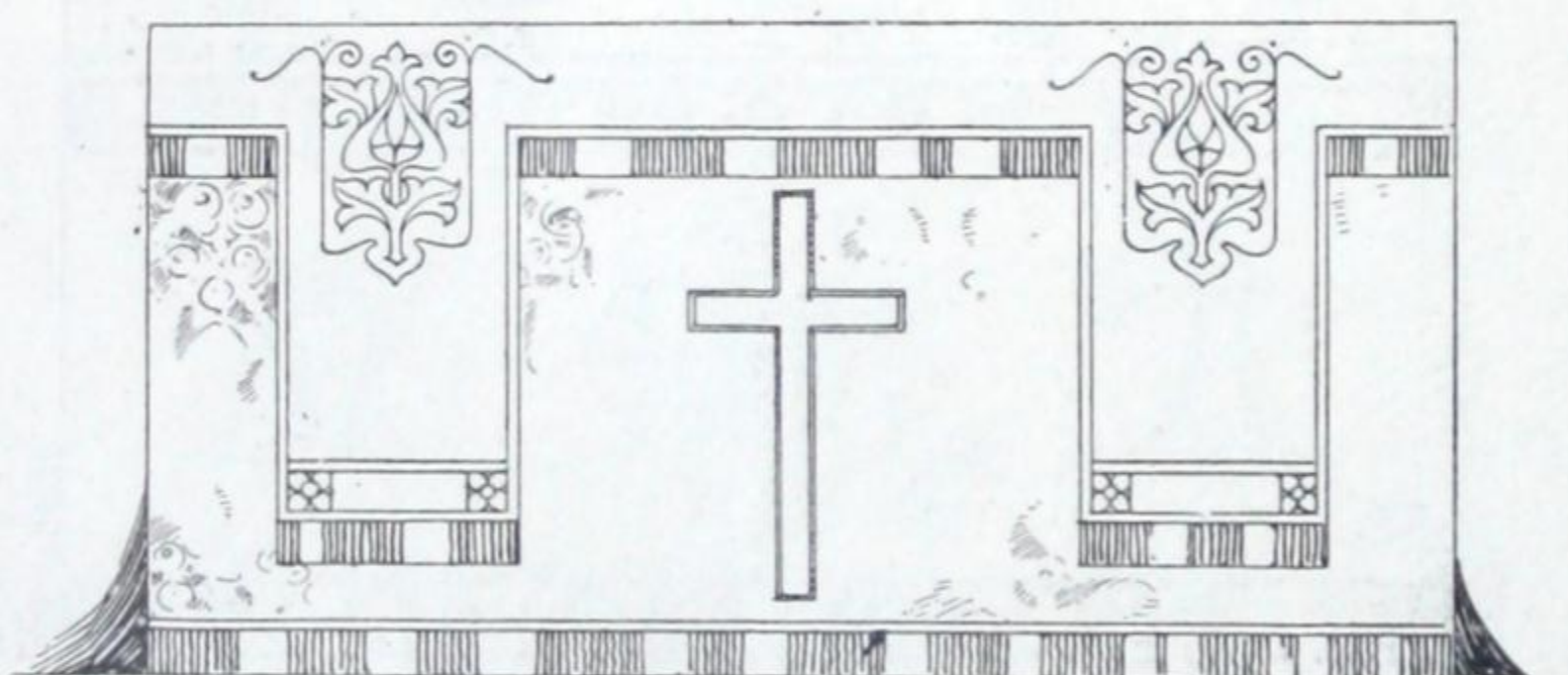
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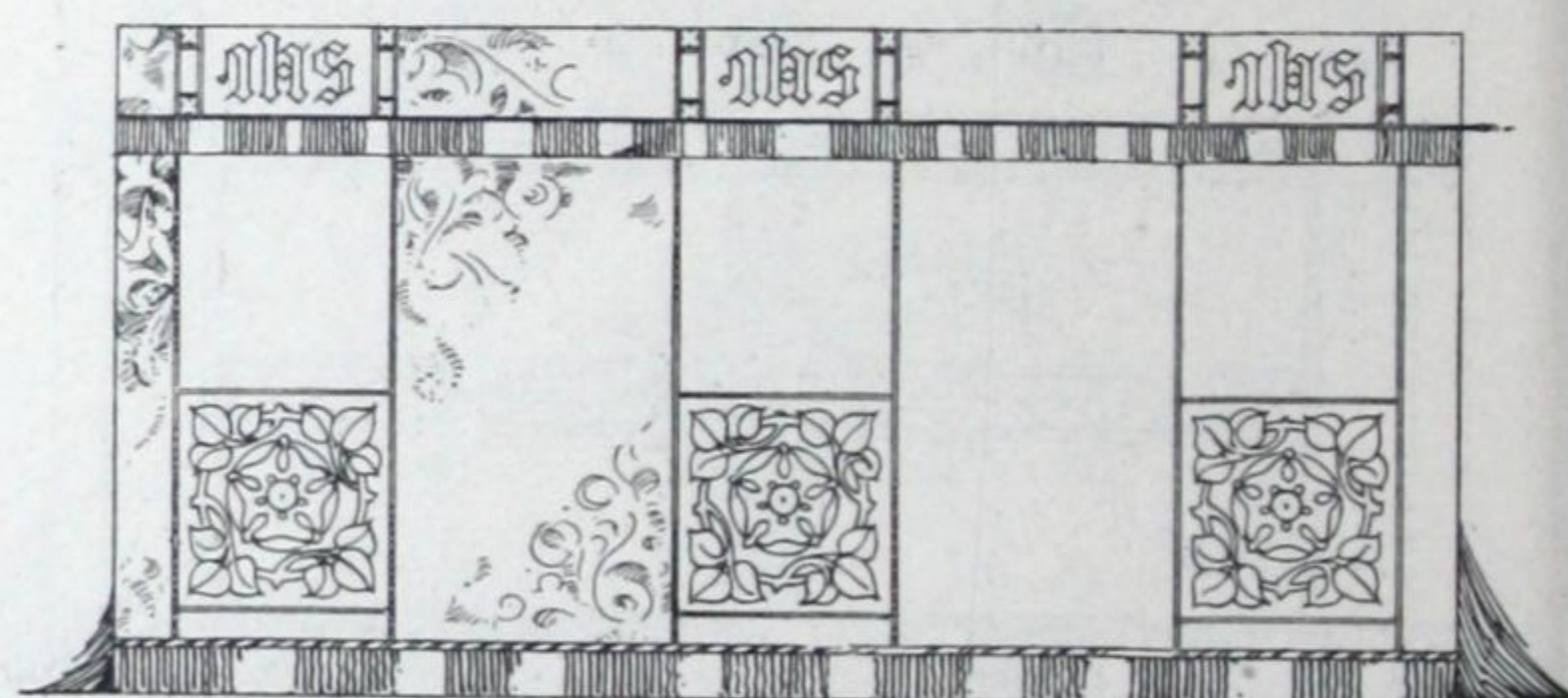
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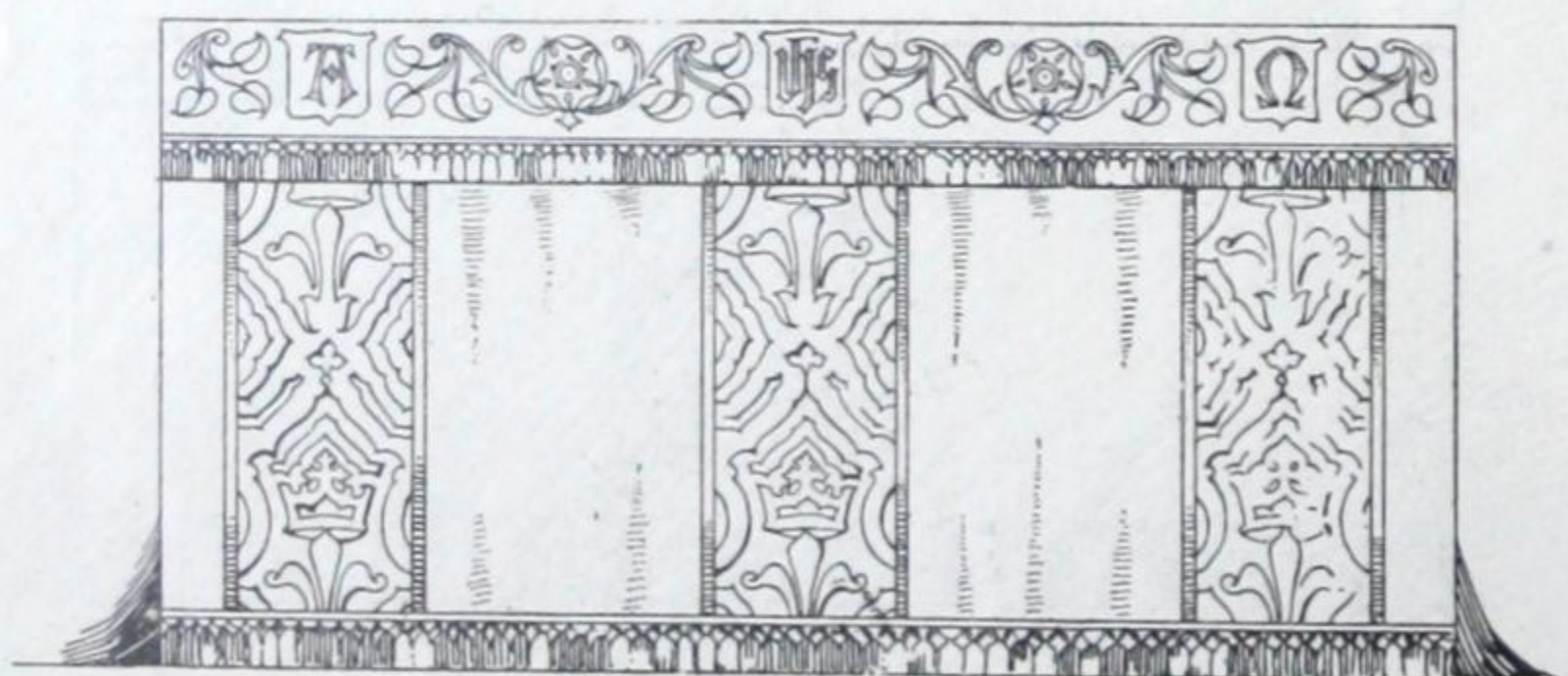
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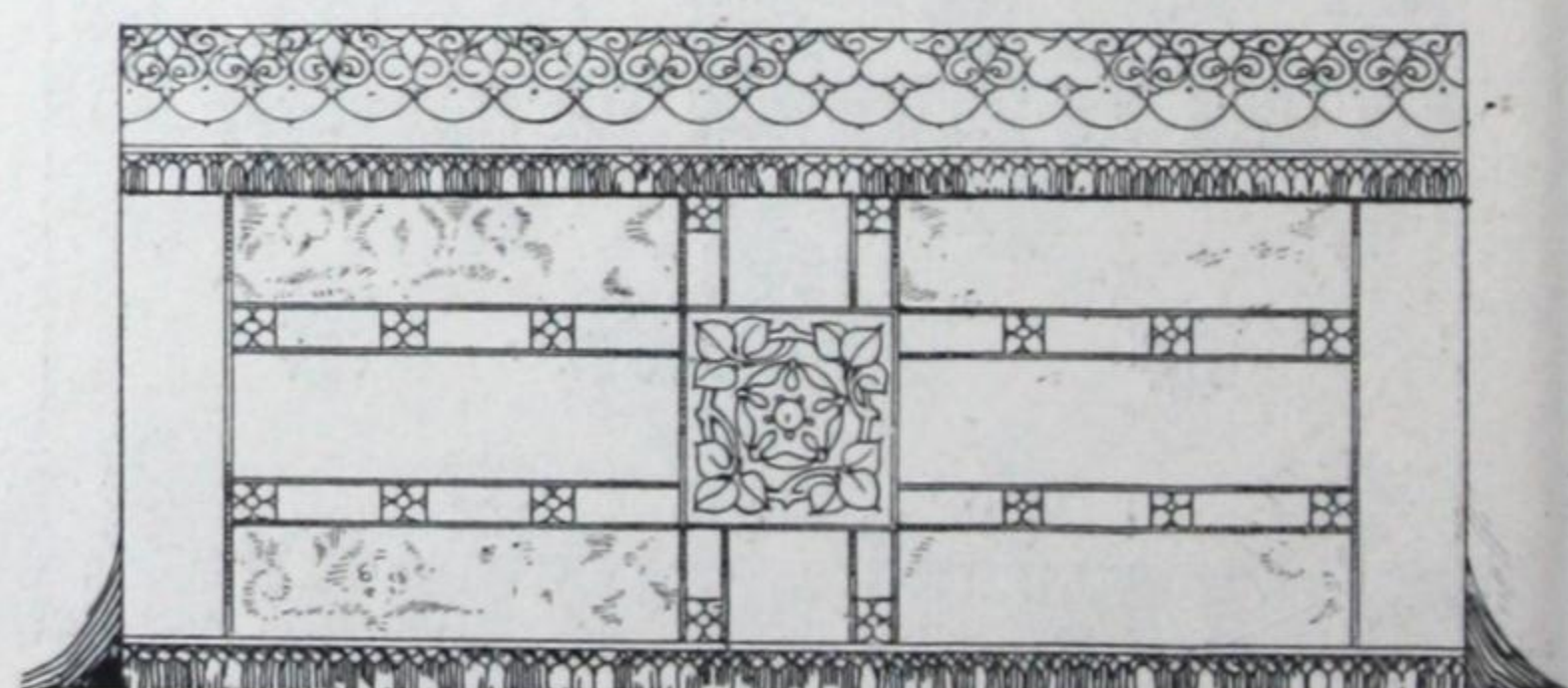
234



235



236



237

And at LONDON and LIVERPOOL.

ALTAR COVERS.

ALTAR FRONTALS MOUNTED ON FRAMES.

No.		£	s.	d.
230	Altar Frontal of Stamped Velvet, partly outlined in Japanese gold, with Orphreys of Damask Silk, and emblems worked to match, trimmed tied sewing Silk Fringe, 6 ft. 6 in. by 3 ft. 3 in.	13	2	6
231	Altar Frontal of Antique Velvet, with plain Satin Orphreys worked in Velvet applique, richly outlined with Japanese gold, 6 ft. 6 in. by 3 ft. 3 in.	7	10	0
232	Altar Frontal of Frieze Velvet and Superfine Cloth, trimmed tied sewing Silk Fringe, richly outlined with Japanese gold; white Lace Super Frontal, 6 ft. 6 in. by 3 ft. 3 in.	7	10	0
233	Altar Frontal of Cloth and Velvet, richly worked in Japanese gold, trimmed with sewing Silk Fringe tied Japanese gold, 6 ft. 6 in. by 3 ft. 3 in.	8	0	0
234	Altar Frontal of Figured Satin Cloth and Velvet, with Silk Bullion Fringe and Velvet applique work, outlined with Japanese gold, 6 ft. 6 in. by 3 ft. 3 in.	6	18	0
235	Altar Frontal of Damask Silk (17/6) and Stamped Velvet, outlined Japanese gold, and trimmed sewing Silk and Japanese gold Fringe, 6 ft. 6 in. by 3 ft. 3 in.	10	10	0
235	Altar Frontal of Damask Silk (17/6) and Stamped Velvet, outlined Japanese gold, and trimmed sewing Silk and Japanese gold Fringe, 6 ft. 6 in. by 3 ft. 3 in.	10	10	0
236	Altar Frontal of Damask Silk (17/6) and Velvet, stamped and outlined Japanese gold; Super Frontal embroidered and trimmed netting Silk Fringe, 6 ft. 6 in. by 3 ft. 3 in.	15	15	6
237	Altar Frontal of Damask Silk (17/6) and Velvet, with design stamped and applique outlined Japanese gold, trimmed tied sewing Silk Fringe, 6 ft. 6 in. by 3 ft. 3 in.	12	0	0

JONES & WILLIS, Ltd., finding considerable demand for Altar Frontals made from rich materials, offer here a few suitable suggestions. They keep a large stock of rich Damask Silks, Stamped and Figured Velvets, and beautifully designed Tapestries suitable for this purpose.

JONES & WILLS, LTD. 9, EDWIN

ALTA FRONT

8 MOUNTED ON FRAMES

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CCA

partly confined to Japan and
conditions worked to meet, terminal and
with plain balls. Orbits worked in
with Japanese gold, 5.5 to 5.8 in.
of Japanese gold, 5.5 to 5.8 in.
with Japanese gold, 5.5 to 5.8 in.
truly worked in Japanese gold, 5.5 to 5.8 in.
Japanese gold, 5.5 to 5.8 in.
and Velvet was not taken from
aligned with Japanese gold, 5.5 to 5.8 in.
(17) and Stamp Velvet, confined
sawing 5.5 to 5.8 in. and Japanese gold, 5.5 to 5.8 in.
and Stamp Velvet, confined to Japanese gold, 5.5 to 5.8 in.
and Japanese gold, 5.5 to 5.8 in.
and Velvet, 5.5 to 5.8 in. and Velvet, 5.5 to 5.8 in.
and Velvet, 5.5 to 5.8 in. and Velvet, 5.5 to 5.8 in.
(18) and Velvet, with design stamped and
of, trimmed and sewn 5.5 to 5.8 in.
able demand for Altas. It was made from
able suggestion. They keep a large stock of this
and Velvet, and beautifully designed Japanese altas

LOOPEVAL for WOODS & LONDON

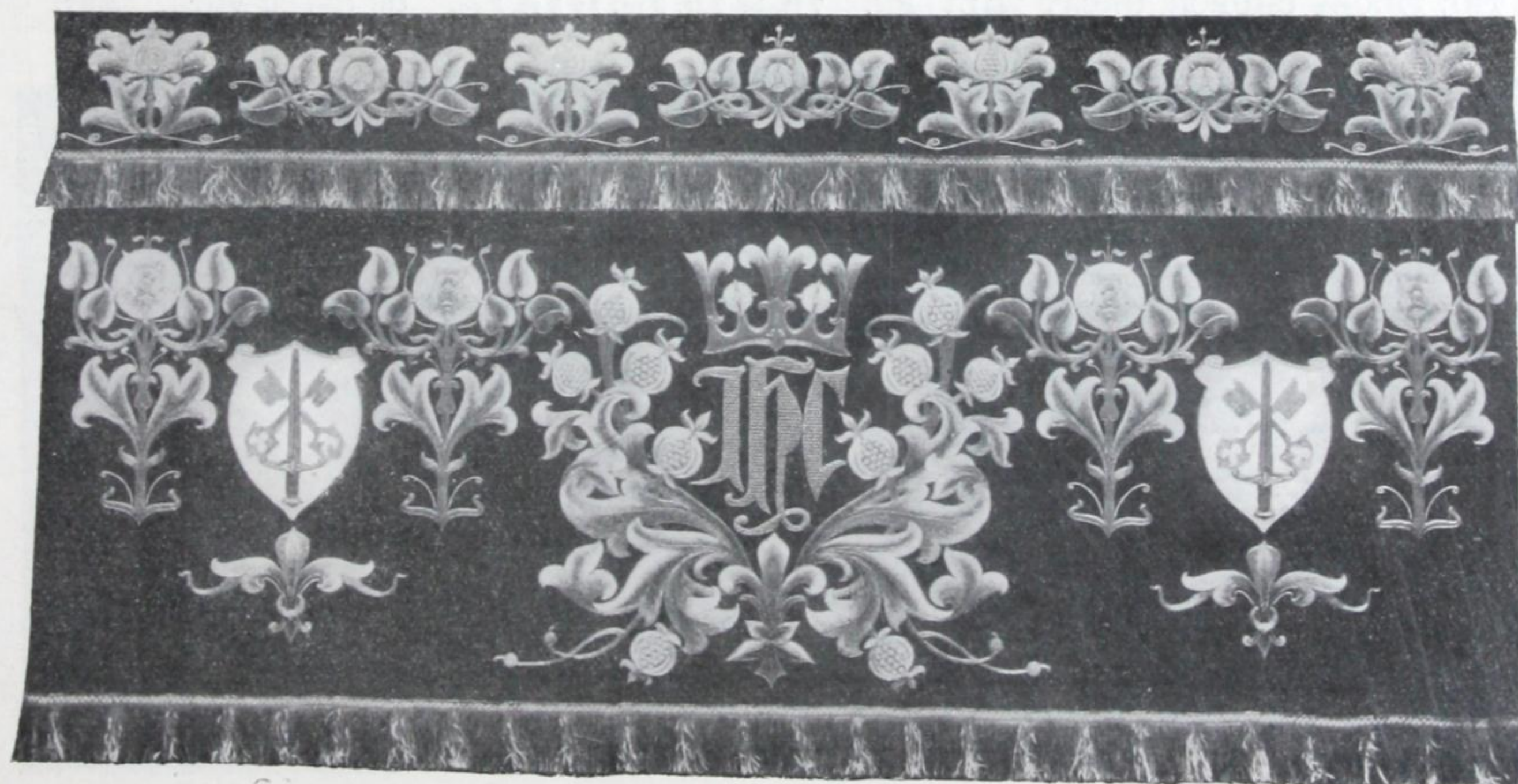
ALTAR COVERS.



For LITTLE ILFORD CHURCH. Applique on Figured Roman Satin and Velvet. Frontal only. 10 ft. by 3 ft. 6 in. £25



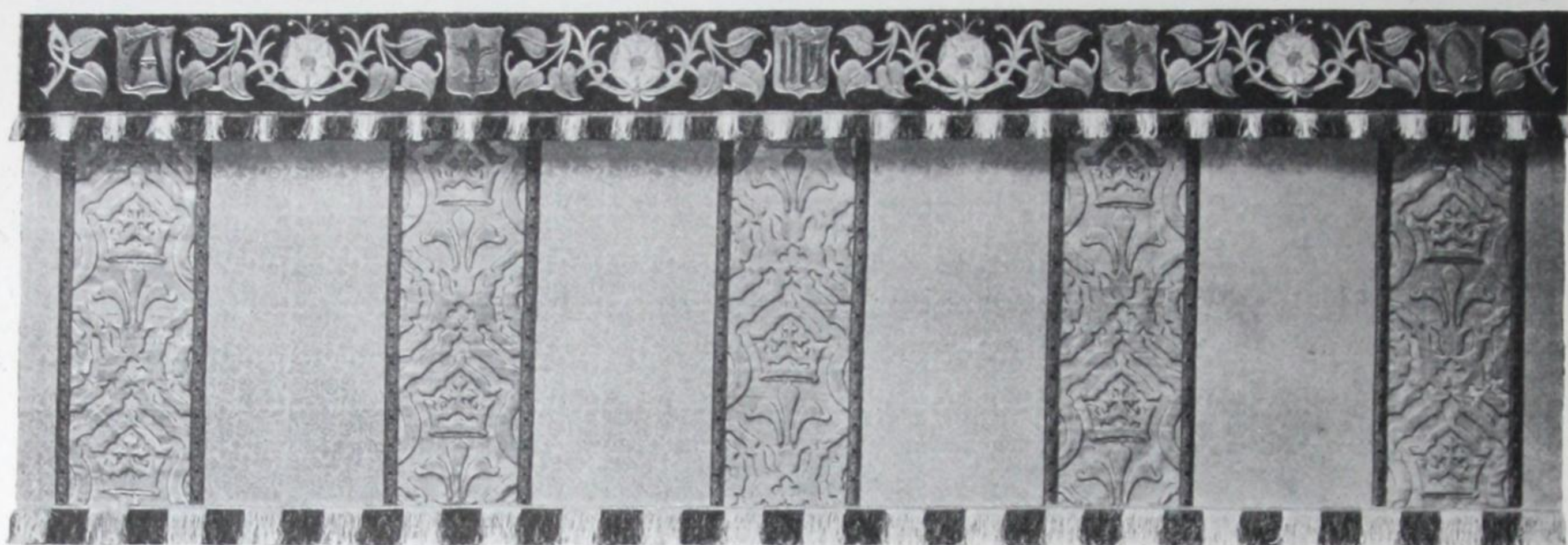
For EMSCOTE CHURCH. Richly Embroidered on Silk Velvet. £184



For SHEFFIELD PARISH CHURCH. Embroidered on Silk Velvet. 6 ft. 6 in. by 3 ft. 3 in. by 2 ft. 9 in. £65

And at LONDON and LIVERPOOL.

ALTAR COVERS.



For S. JUDE'S CHURCH, LIVERPOOL. Frontal only, 9 ft. by 3 ft. 6 in. In Silk Applique on Damask Silk and Velvet. £15 15 0



THE PRIORY CHURCH, GREAT MALVERN. 7 ft. by 2 ft. 9 in. by 3 ft. 3 in. On Utrecht Velvet. £47.



For BANBURY PARISH CHURCH. Embroidered on Silk Velvet. £90.

And at LONDON and LIVERPOOL.

EMBROIDERED MONOGRAMS AND CROSSES

EMBROIDERED MONOGRAMS AND CROSSES



These designs are suitable for embroidery on various fabrics, including cotton, linen, and silk. They are also suitable for use as a guide for machine embroidery.

EMBROIDERED MONOGRAMS AND CROSSES.

No.										£	s.	d.
38	Embroidered Centre, 22 in.	...	...	...	...	...	...	...	...	5	10	0
39	" " 24 "	...	...	...	...	...	...	...	...	3	15	0
40	" " 24 "	...	...	...	...	...	...	...	...	9	15	0
41	" " 21 "	...	...	...	...	...	...	...	...	6	10	0
42	" " 22 "	...	...	...	...	...	...	...	...	7	5	0
1	Monogram 6 "	...	...	...	...	...	...	...	...	0	10	6
3	" 12 "	...	...	...	...	...	...	...	...	1	5	0
15	Cross 16 "	...	...	...	...	...	...	...	...	1	15	0
	" 18 "	...	...	...	...	...	...	...	...	2	0	0
6	" 18½ "	...	...	...	...	...	...	...	...	2	10	0
7	" 19 "	...	...	...	...	...	...	...	...	3	0	0
8	" 20 "	...	...	...	...	...	...	...	...	3	8	0
5	Monogram 9½ "	...	...	...	...	...	...	...	...	1	5	0
7	" 8 "	...	...	...	...	...	...	...	...	0	10	6
8	" 9½ "	...	...	...	...	...	...	...	...	1	5	0
11	Cross 20 "	...	...	...	...	...	...	...	...	3	10	0
43	" 22 "	...	...	...	...	...	...	...	...	4	10	0
44	" 22 "	...	...	...	...	...	...	...	...	5	5	0
16	" 16½ "	...	...	...	...	...	...	...	...	2	8	0
	" 20 "	...	...	...	...	...	...	...	...	2	15	0
9	Monogram 9 "	...	...	...	...	...	...	...	...	1	5	0
14	" 10½ "	...	...	...	...	...	...	...	...	1	2	6
15	" 12 "	...	...	...	...	...	...	...	...	1	5	0
19	Cross 20 "	...	...	...	...	...	...	...	...	3	15	0
20	" 18½ "	...	...	...	...	...	...	...	...	3	8	0
22	" 19 "	...	...	...	...	...	...	...	...	3	10	0
	" 16 "	...	...	...	...	...	...	...	...	3	5	0
24	" 20 "	...	...	...	...	...	...	...	...	3	15	0
32	" 24 "	...	...	...	...	...	...	...	...	7	7	0
33	Monogram 21½ "	...	...	...	...	...	...	...	...	3	15	0
37	Figure 21 "	...	...	...	...	...	...	...	...	12	12	0
35	Centre 23 "	...	...	...	...	...	...	...	...	5	17	0
36	" 23 "	...	...	...	...	...	...	...	...	3	10	0

*Embroidered Centre Pieces and Ornaments for Altar Frontals, Pulpit and Desk Falls, etc.,
worked entirely by hand and including mounting.*

*A large selection of these Embroideries are always kept in stock, to enable Purchasers
to see the quality of the work before deciding.*

Other designs will be sent on application.



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EMBROIDERED MONOGRAMS AND CROSSES.



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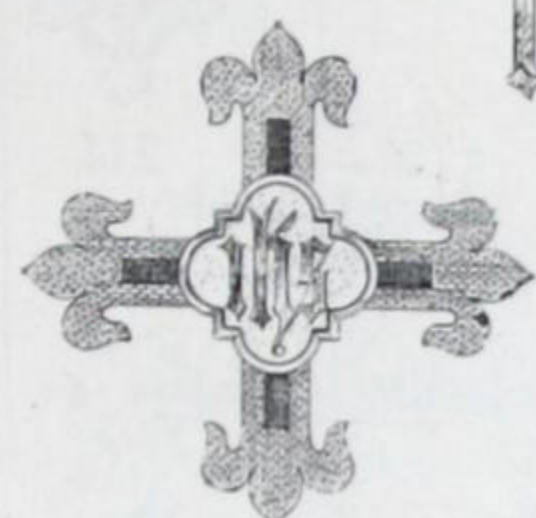
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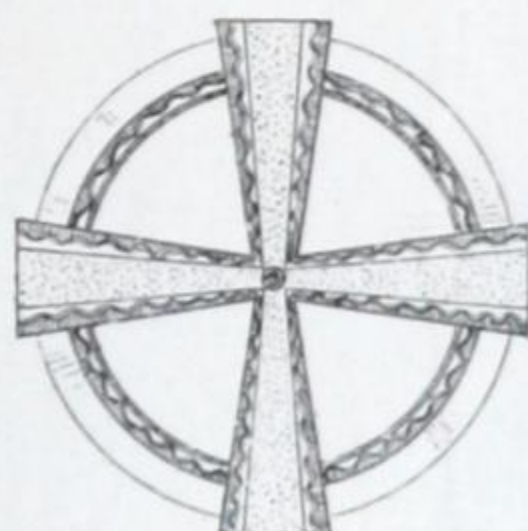
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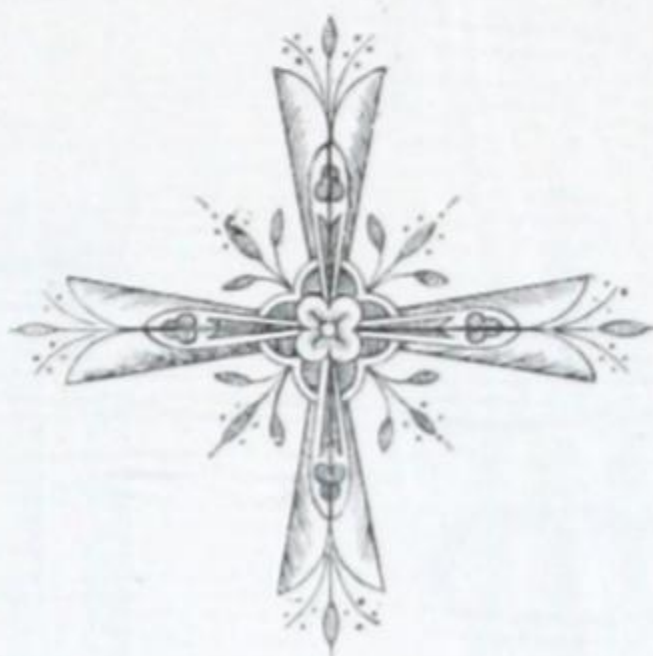
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1



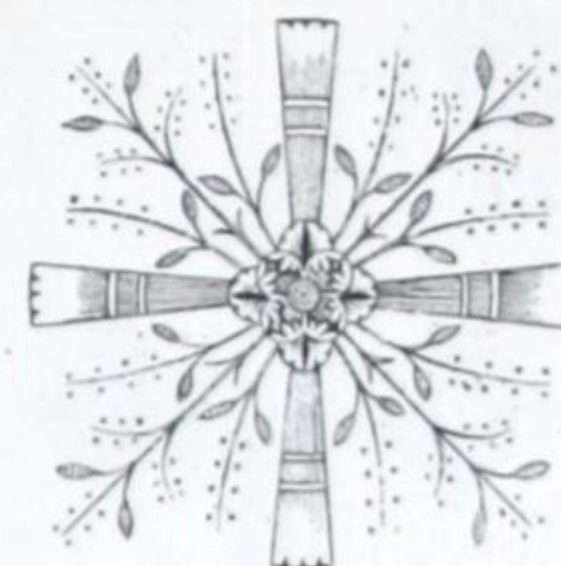
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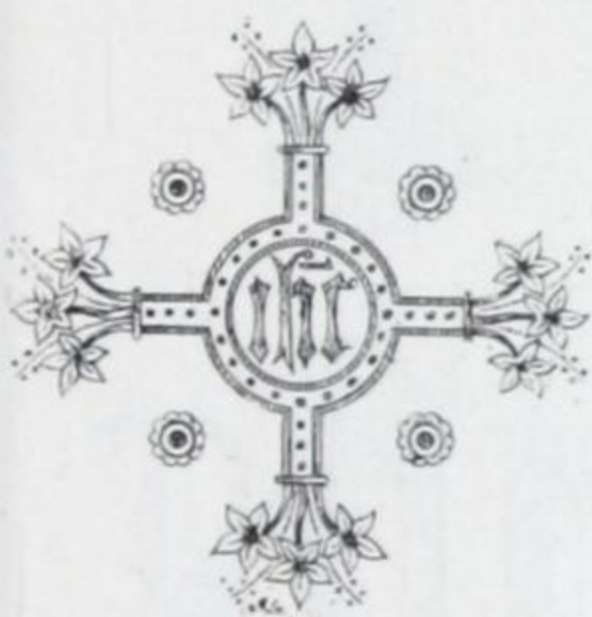
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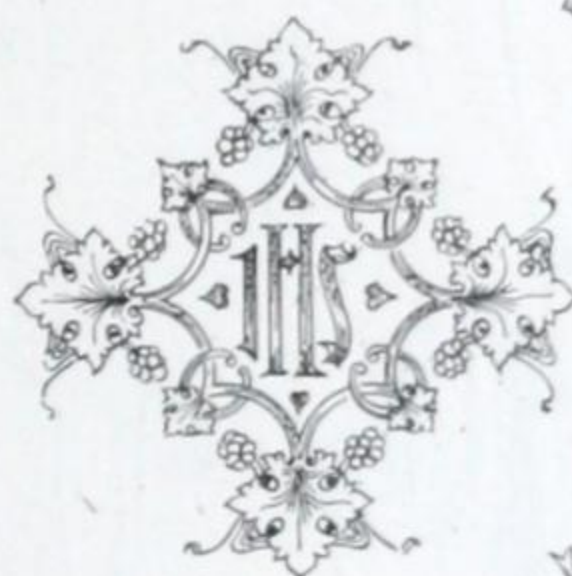
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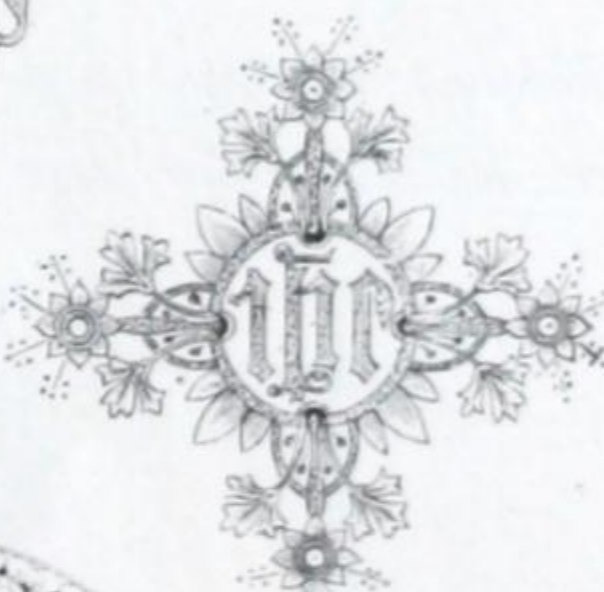
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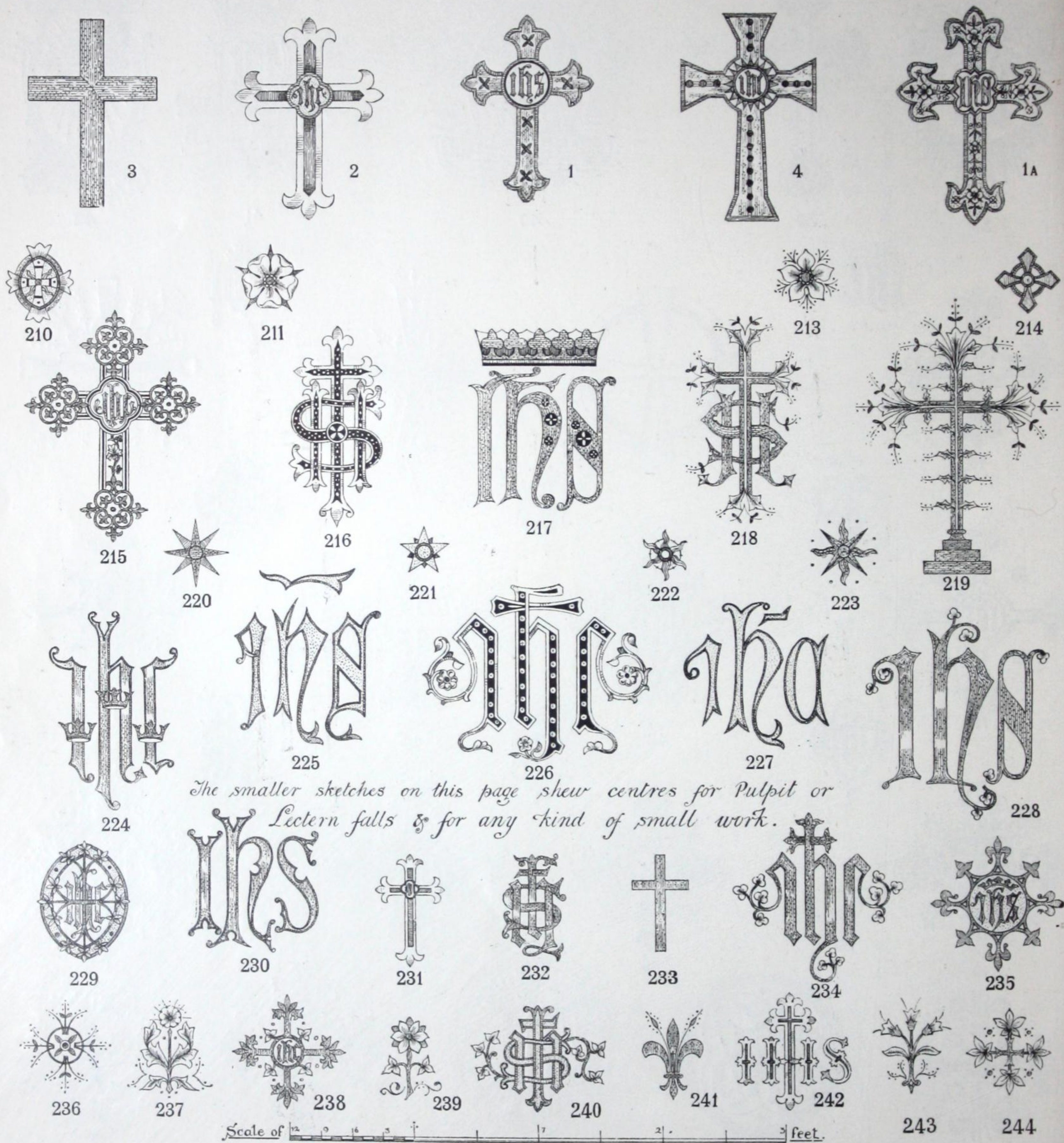
35



36

And at LONDON and LIVERPOOL.

MONOGRAMS AND CROSSES.



And at LONDON and LIVERPOOL.

POWD

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POWDERINGS, ORPHREYS AND SUPERFRONTALS, FOR ALTAR COVERS.

Inch Scale.



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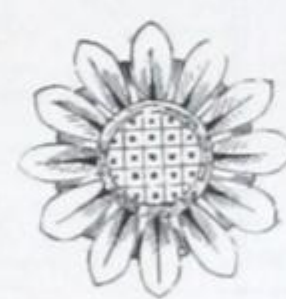
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Embroidery for all descriptions of domestic hangings

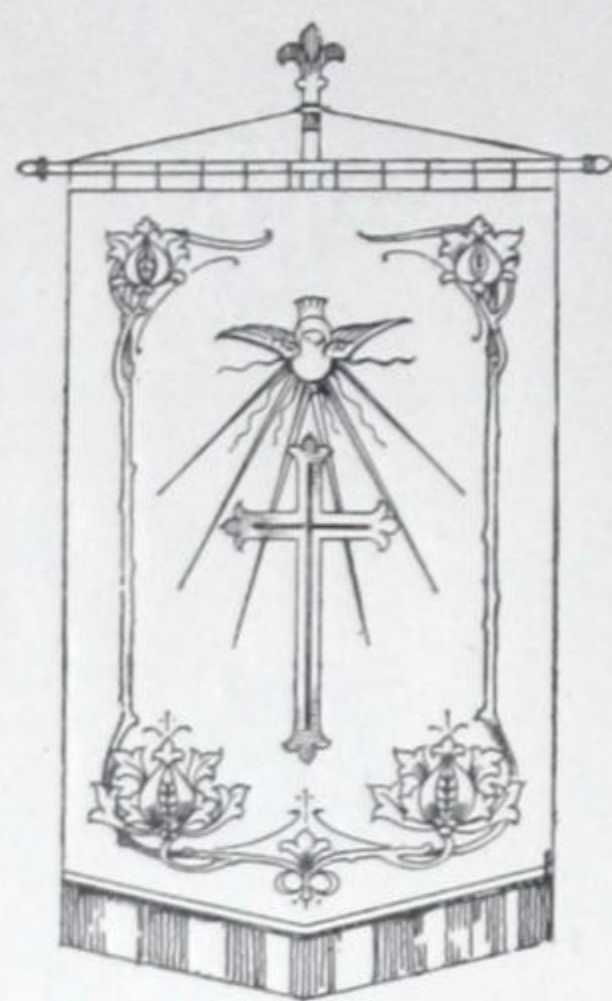
EMBROIDERED BY HAND IN SILKS, OR GOLD AND COLOURED SILKS.
Prices varying from $\frac{5}{6}$ ea.

And at LONDON and LIVERPOOL.

BANNERS.



136



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126

And at LONDON and LIVERPOOL.

BANNERS.

In any Colours, trimmed Silk Fringes, Cord and Tassels, as shown in Design, Lined and made up complete.

Worked in Finest Silk Embroidery entirely by Hand.

No.										£	s.	d.
120	Satin Cloth, Figured or Plain	...	...	...	...	...	...	...	4 ft. 6 in. by 2 ft. 6 in.	14	17	6
	Silk	Ribbed	...	...	...	...	...	...		16	15	0
121	Satin	Plain	...	...	...	...	...	...		20	17	6
	Silk	Ribbed	...	...	...	...	...	...		22	10	0
122	Satin	Plain	...	...	...	...	...	...		18	7	6
	Silk	Ribbed	...	...	...	...	...	...		18	0	0
123	Satin	Plain	...	...	...	...	...	...		14	7	6
	Silk	Ribbed	...	...	...	...	...	...		16	0	0
124	Satin	Plain	...	...	...	...	...	...		21	17	6
	Silk	Ribbed	...	...	...	...	...	...		23	17	6
125	Satin	Plain	...	...	...	...	...	...		25	12	6
	Silk	Ribbed	...	...	...	...	...	...		27	12	6
126	Satin	Plain	...	...	...	...	...	...		30	12	6
	Silk	Ribbed	...	...	...	...	...	...		32	12	6
136	Satin	Plain	...	...	...	...	...	...		4	19	6
	Silk	Ribbed	...	...	...	...	...	...		5	10	0
137	Satin	Plain	...	...	...	...	...	...		13	0	0
	Silk	Ribbed	...	...	...	...	...	...		13	6	0
138	Satin	Plain	...	...	...	...	...	...		11	0	0
	Silk	Ribbed	...	...	...	...	...	...		11	12	6
139	Satin	Plain	...	...	...	...	...	...		5	15	0
	Silk	Ribbed	...	...	...	...	...	...		6	7	6

Worked in Silk Applique.

120	Satin	Plain	...	...	...	...	...	...	...	10	2	6
	Silk	Ribbed	...	...	...	...	...	...	...	11	15	0
121	Satin	Plain	...	...	...	...	...	...	...	13	17	6
	Silk	Ribbed	...	...	...	...	...	...	...	15	10	0
122	Satin	Plain	...	...	...	...	...	...	...	9	17	6
	Silk	Ribbed	...	...	...	...	...	...	...	11	10	0
123	Satin	Plain	...	...	...	...	...	...	...	9	2	6
	Silk	Ribbed	...	...	...	...	...	...	...	10	15	0
124	Satin	Plain	...	...	...	...	...	...	...	15	2	6
	Silk	Ribbed	...	...	...	...	...	...	...	17	2	6
125	Satin	Plain	...	...	...	...	...	...	...	18	2	6
	Silk	Ribbed	...	...	...	...	...	...	...	20	2	6
126	Satin	Plain	...	...	...	...	...	...	...	21	2	6
	Silk	Ribbed	...	...	...	...	...	...	...	23	2	6
136	Satin	Plain	...	...	...	...	...	...	...	3	15	0
	Silk	Ribbed	...	...	...	...	...	...	...	4	5	0
137	Satin	Plain	...	...	...	...	...	...	...	8	15	0
	Silk	Ribbed	...	...	...	...	...	...	...	9	7	6
138	Satin	Plain	...	...	...	...	...	...	...	5	19	6
	Silk	Ribbed	...	...	...	...	...	...	...	6	12	6
139	Satin	Plain	...	...	...	...	...	...	...	4	5	0
	Silk	Ribbed	...	...	...	...	...	...	...	4	17	6

Samples of Materials on application.

Banner Poles. See pages 31 and 163.

JONES & WILLIS, Ltd., are always pleased to design Banners specially to requirements. In making enquiries some idea of the size and colouring, and also approximately the amount it is proposed to expend, together with the name of the Saint to which the Church is dedicated, should be given.

BANNERS.

Emblematical Banners for Decorative Purposes worked in Applique on Satin or Silk.

[illegible]

Oak Cross Poles and Suspension Cord, 2/6, 3/6 and 4/6 extra.

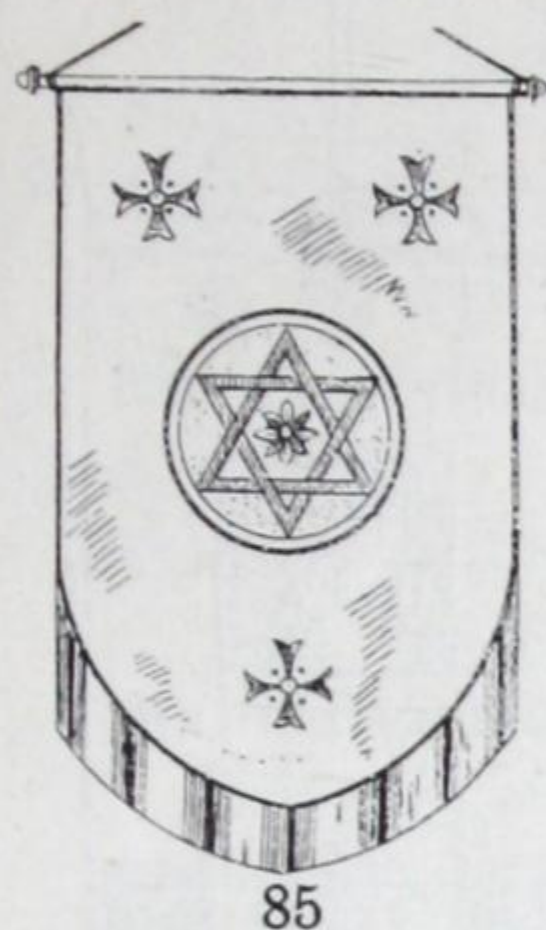
85	Banners Decorated on Artists' Canvas...	4 ft. 0 in. by 2 ft. 2 in.	1	7	6
76	"	"	1	10	0
115	"	"	—	—	—
74	"	"	2	0	0
80	"	"	2	2	0
81	"	"	1	7	6
84	"	"	1	12	0
75	"	"	1	13	0
181	"	4 ft. 0 in. by 1 ft. 0 in.	—	—	—
103	"	"	2	7	6
51	"	3 ft. 6 in. by 2 ft. 0 in.	1	17	6
53	"	"	1	10	0
90	"	2 ft. 0 in. by 1 ft. 3 in.	—	—	—
91	"	"	—	—	—
93	"	"	—	—	—
113	"	"	1	15	0

13

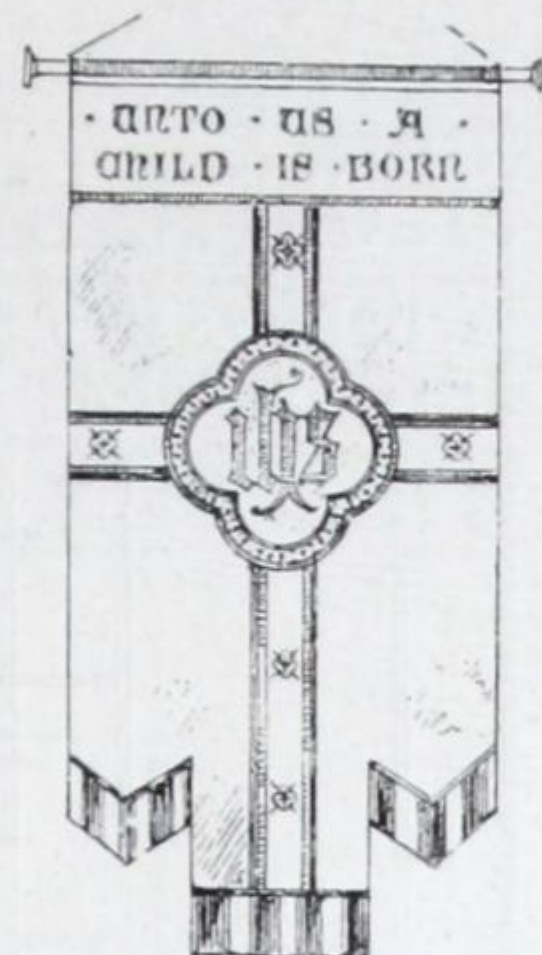


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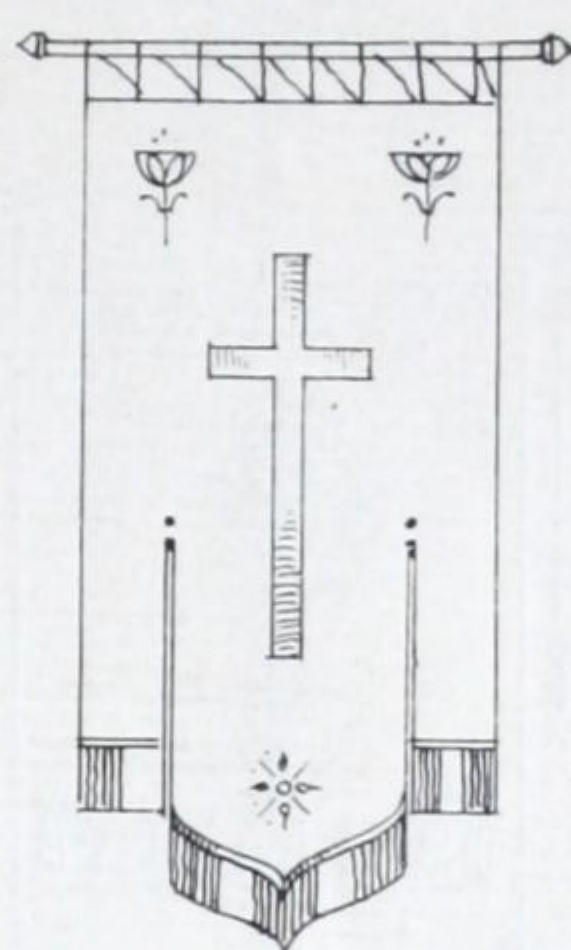
BANNERS.



85



76



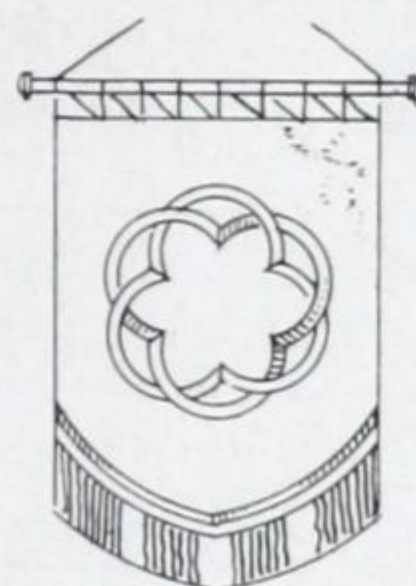
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74



131



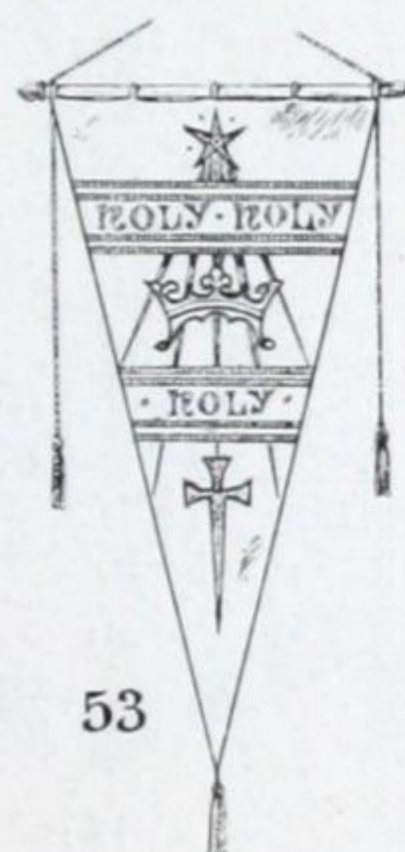
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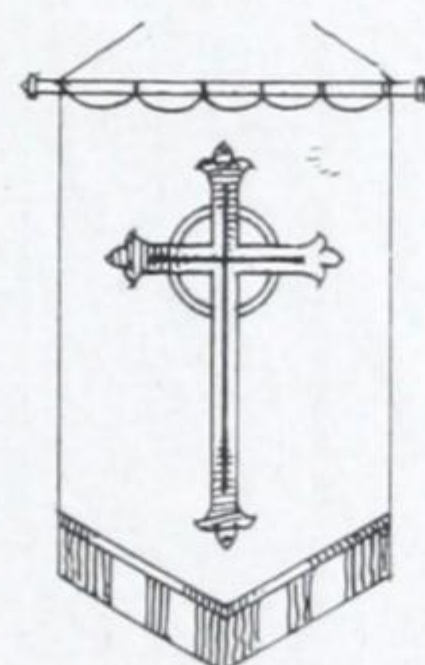
113



93



53



90



51



108



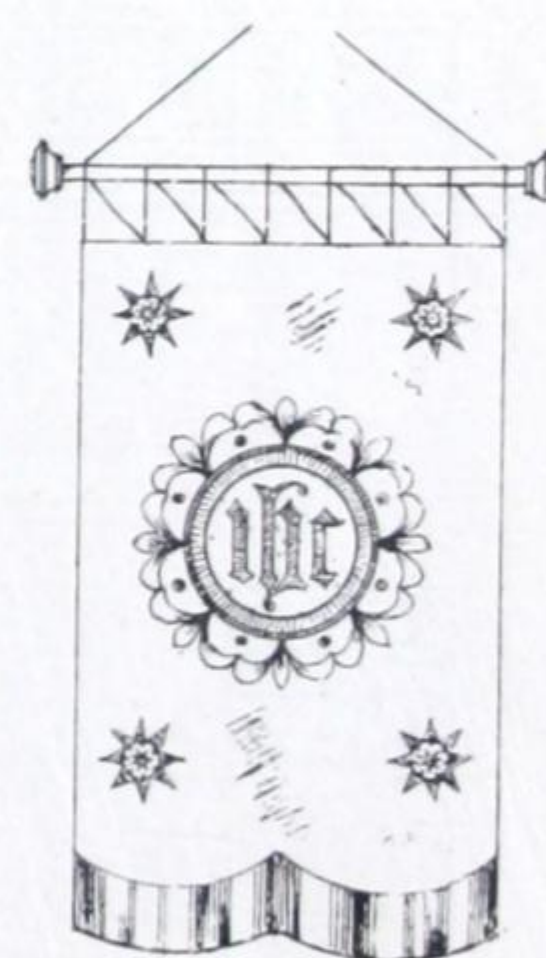
80



81



84



75

And at LONDON and LIVERPOOL.

BANNERS.



130



131



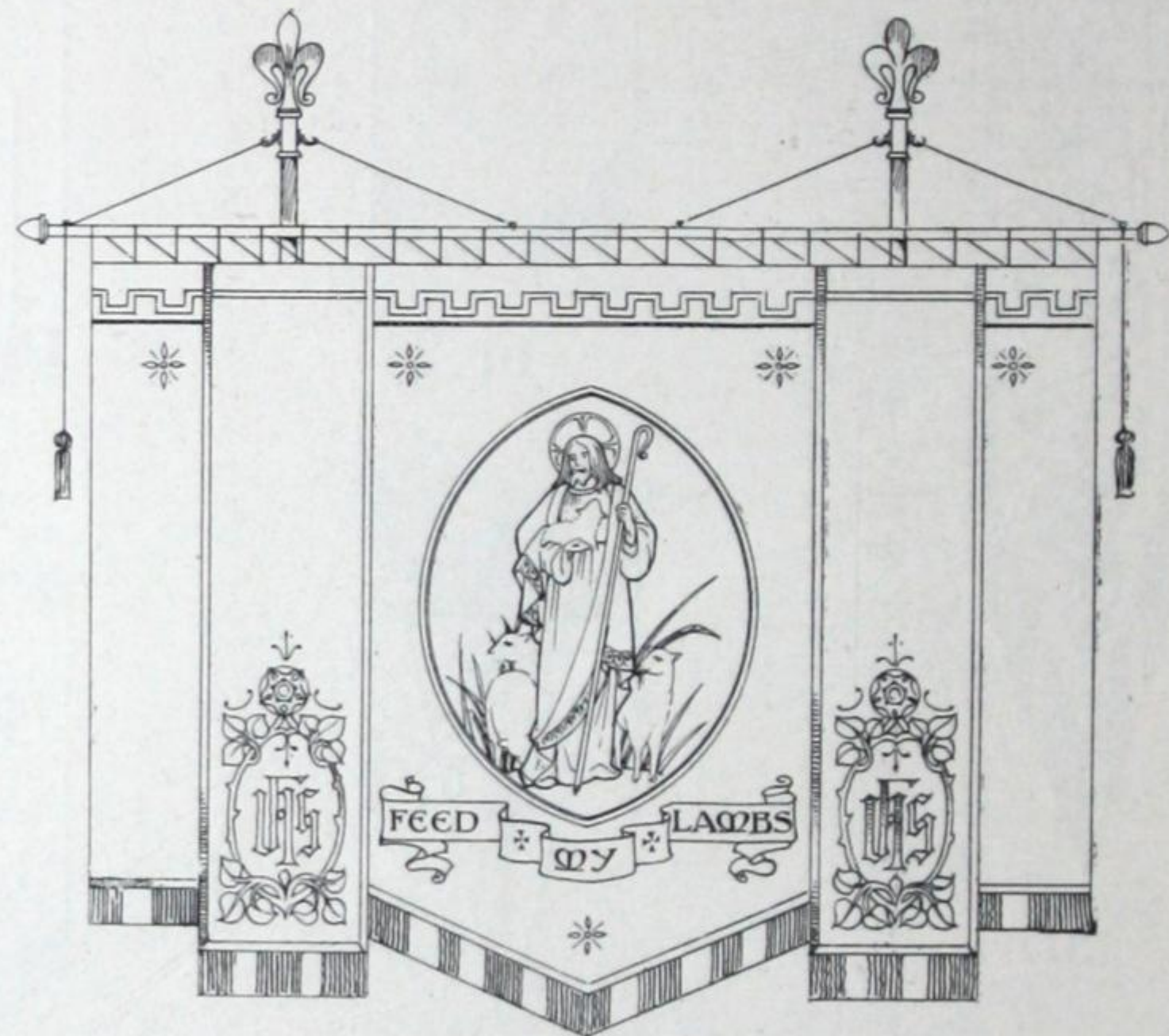
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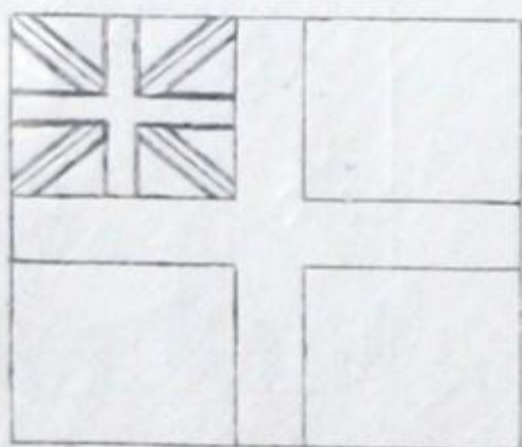
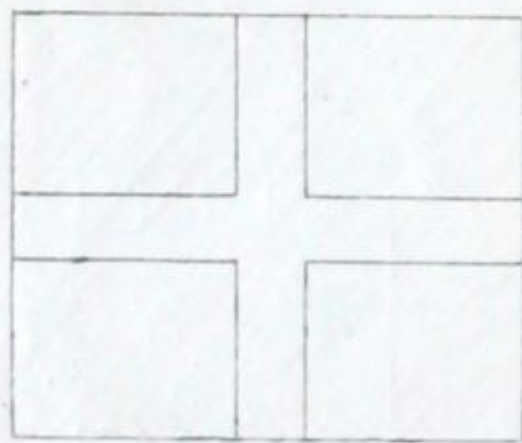
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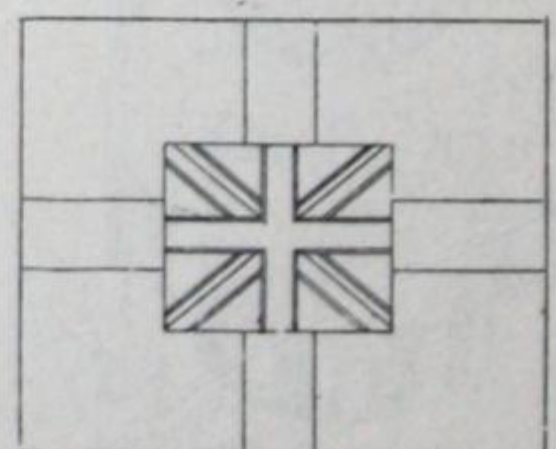
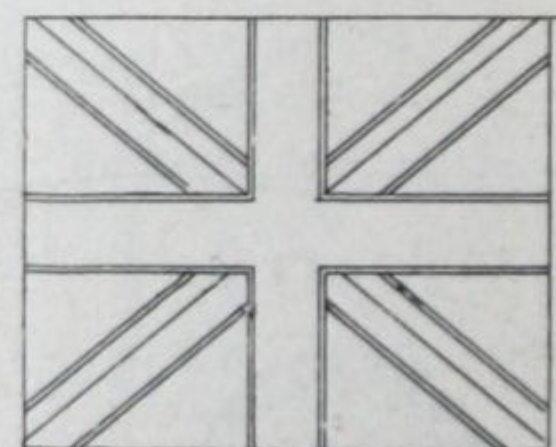
134



135



136



And at LONDON and LIVERPOOL.

EMBROIDERED PULPIT AND DESK FRONTALS.

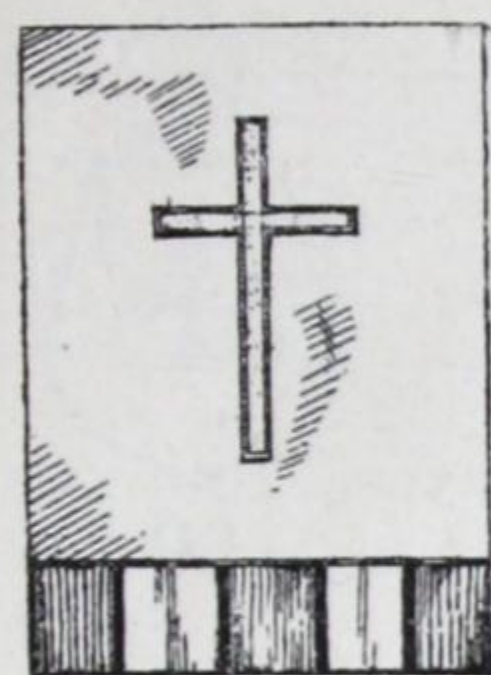
No.		Cloth.			Utrecht Velvet.			Silk, Figured or Ribbed.			Silk Velvet.		
		£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
40	2 ft. by 1 ft. 4 in.	1	3	0	1	5	0	1	7	6	1	17	6
(If Centre Cross is worked in Applique, 8/6 less.)													
41	2 ft. by 1 ft. 4 in.	1	6	0	1	8	0	1	10	6	2	1	0
(If Centre Cross is worked in Applique, 7/6 less.)													
42	2 ft. by 1 ft. 4 in.	1	16	0	1	18	0	2	0	6	2	11	0
43	"	1	16	0	1	18	0	2	0	6	2	11	0
44	"	2	0	0	2	2	0	2	5	6	2	13	0
45	"	1	5	0	1	7	0	1	9	6	2	0	0
46	"	1	5	0	1	7	0	1	9	6	2	0	0
47	"	1	18	6	2	0	0	2	2	6	2	15	0
48	"	3	0	0	3	2	6	3	5	0	3	15	0
49	"	5	0	0	5	2	6	5	5	0	6	0	0
50	"	4	0	0	4	2	6	4	5	0	4	15	0
51	"	3	12	6	3	15	0	3	17	6	4	7	6
52	"	3	18	6	4	0	0	4	2	6	4	15	0
53	"	3	10	0	3	12	6	3	15	0	4	5	0
54	"	5	0	0	5	2	6	5	5	0	5	15	0
10	1 ft. 9 in. by 1 ft. 1 in.	1	1	0	1	3	0	1	7	0	1	15	0
11	"	1	16	0	1	18	6	2	2	0	2	10	0
12	"	1	13	0	1	15	0	1	17	6	2	5	0
18	"	1	8	0	1	10	0	1	12	6	2	0	0
14	"	2	0	0	2	2	0	2	4	6	2	10	0
15	"	2	2	0	2	4	0	2	7	0	2	15	0
16	"	2	5	0	2	7	0	2	9	6	2	18	0
17	"	2	5	0	2	7	0	2	9	6	2	18	0
18	"	2	10	0	2	12	0	2	14	6	3	3	0

All work priced for embroidery done entirely by hand; many of the above designs can be worked in Applique, at a reduced price.

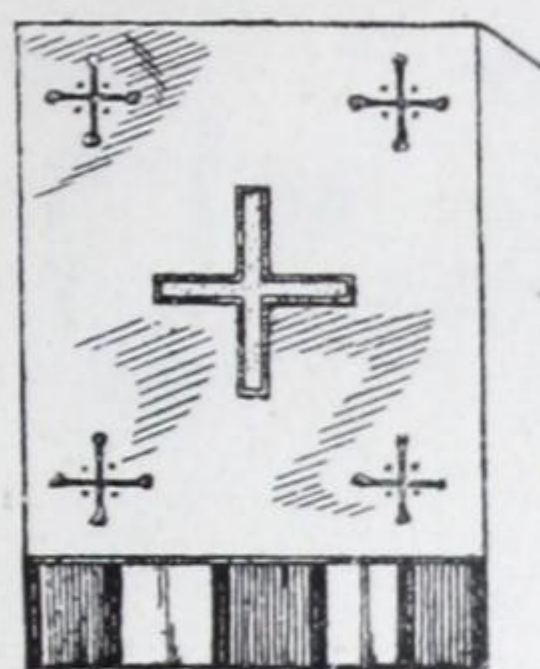
These Frontals can be made to any size; when the Book Board is required to be covered, the width and depth should be given in addition to depth of Frontal.

Patterns of materials, other designs and estimates, will be sent on application.

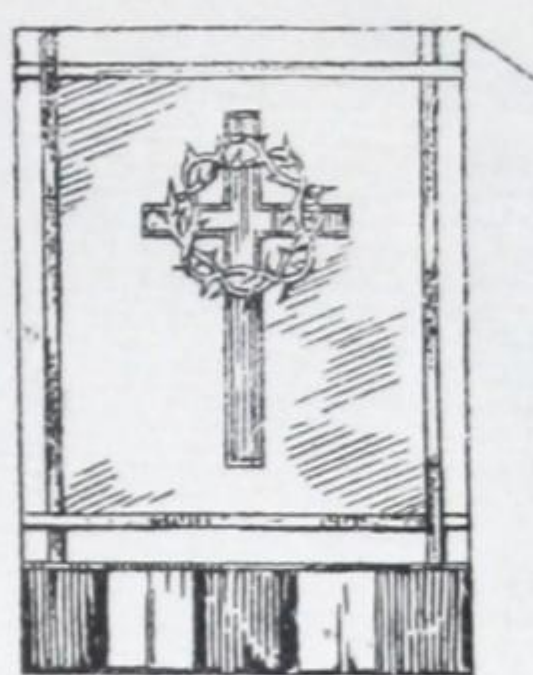
EMBROIDERED PULPIT AND DESK FRONTALS.



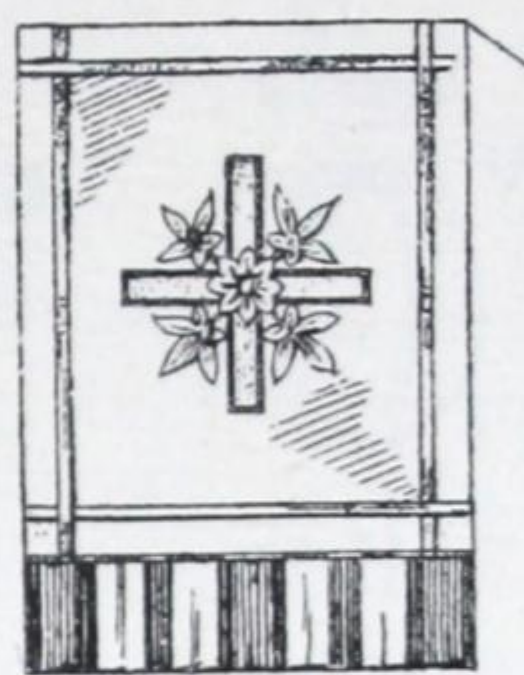
40



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42



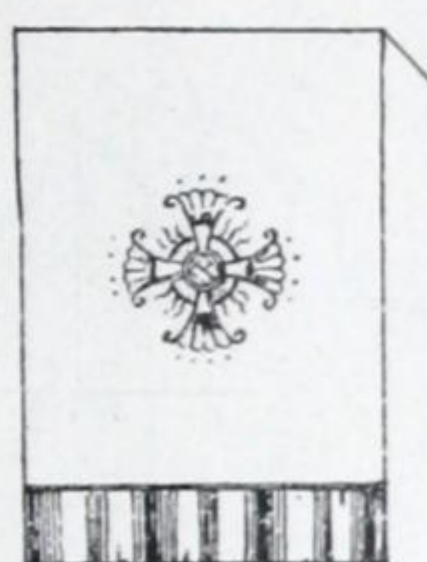
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44



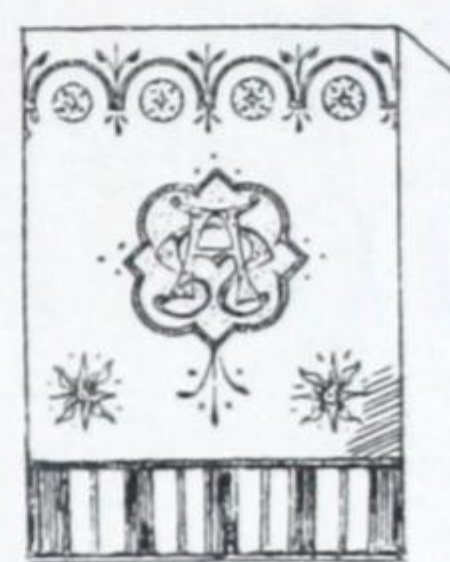
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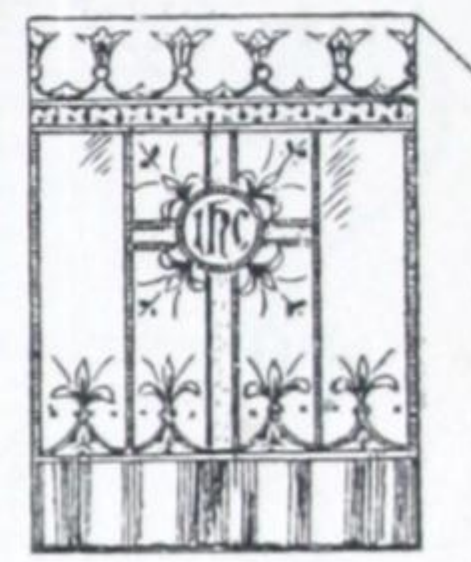
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47



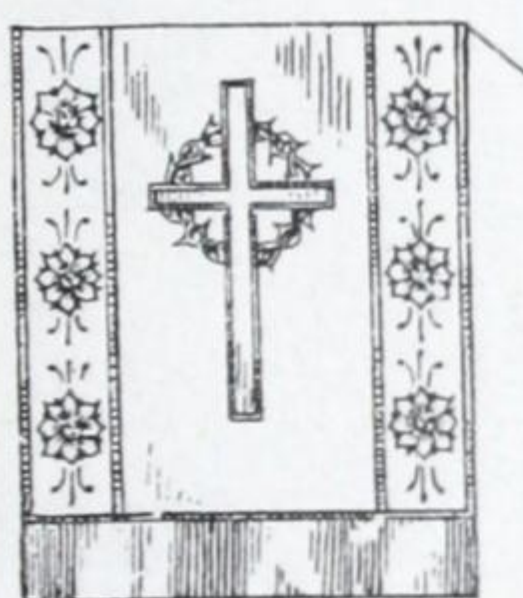
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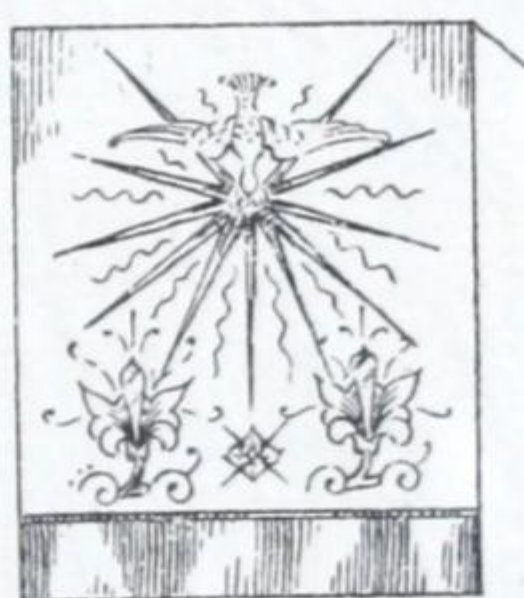
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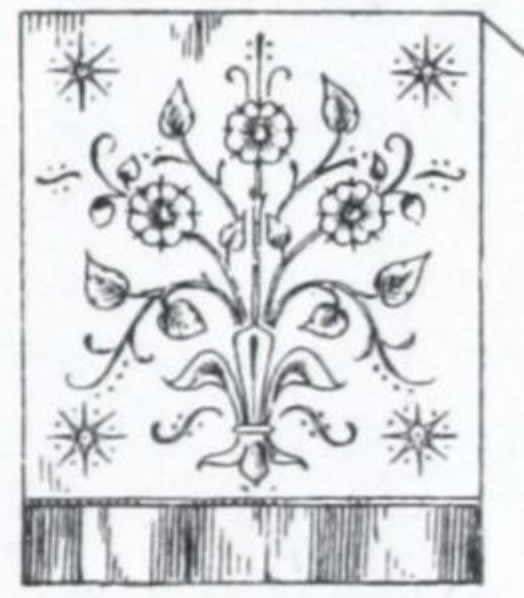
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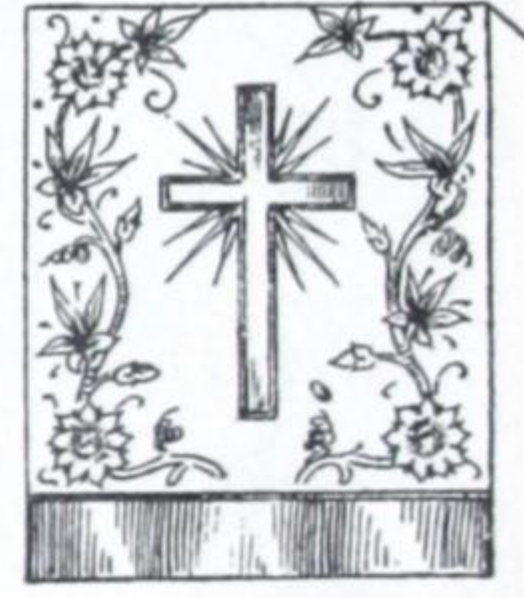
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52



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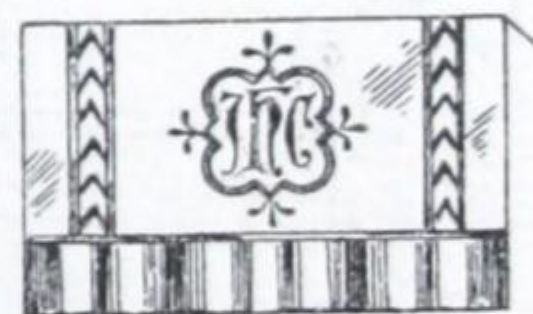
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11



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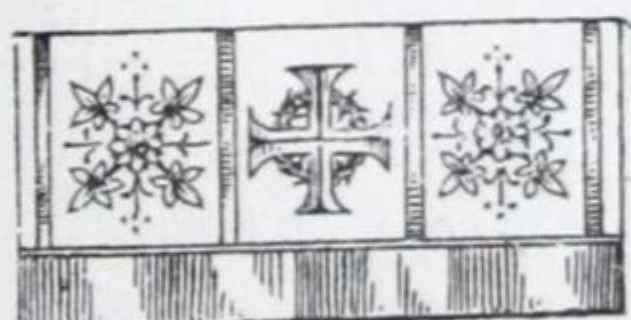
13



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18

And at LONDON and LIVERPOOL.

EMBROIDERED BAGS.



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52

And at LONDON and LIVERPOOL.

CHALICE VEILS AND BURSSES.

EMBROIDERED ALMS BAGS.

EMBROIDERED ALMS BAGS.

Worked Entirely by Hand.

[illegible]

Other designs will be sent on application.

CHALICE VEILS AND BURSES.

These Chalice Veils and Burses are made from rich ribbed and Damask Silks, finely embroidered by hand, as designs. A good stock of these articles are kept, and purchasers are invited to ask to see a selection on approval. It will be seen the prices vary a little; this is due to the quality of Silk used.

No.		£	s.	d.		£	s.	d.
1	Chalice Veil	1	11	6	to	1	15	0
0	Burse	0	18	0		1	15	0
2	Chalice Veil	1	5	0		1	9	0
0	Burse	0	17	0		0	19	0
3	Chalice Veil	1	4	0		1	8	0
0	Burse	0	19	0		1	1	0
4	Chalice Veil	2	0	0		2	8	0
0	Burse	0	18	0		0	19	6
5	Chalice Veil	1	0	0		1	4	0
0	Burse	0	15	0		0	16	0
6	Chalice Veil	1	5	0		1	9	0
0	Burse	0	18	0		1	0	0
7	Chalice Veil	1	4	6		1	7	6
0	Burse	1	0	0		1	2	6
8	Chalice Veil	1	4	0		1	7	6
0	Burse	0	19	0		1	1	0
9	Chalice Veil	1	6	0		1	10	0
0	Burse	1	1	0		1	5	0
10	Chalice Veil	1	5	0		1	8	0
0	Burse	1	4	0		1	7	6
A good Chalice Veil and Burse, with an Applique Cross, is made in Lichfield Silk		1	7	6				
Or in Kiama Satin, Burse and Chalice Veil		1	5	0				

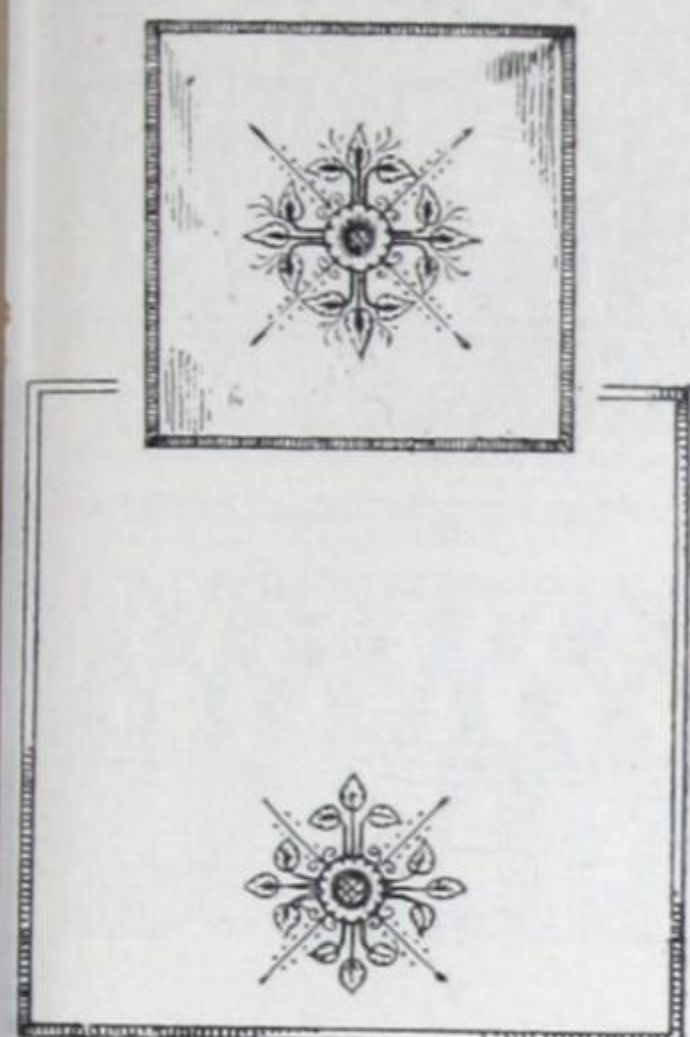
With crosses worked in outline, 21/-, 15/- and 12/6.

SERMON CASES.

1	In Black Silk, with Embroidered Cross	0	10	6
0	In Black Silk Velvet, with Embroidered Cross	0	13	6
4	In Black Silk, with Embroidered Monogram	0	12	0
0	In Black Silk Velvet, with Embroidered Monogram	0	15	0
5	In Black Silk, with Embroidered Cross	0	15	6
0	In Black Silk Velvet, with Embroidered Cross	0	18	6
0	Leather Sermon Cases	0	4	6

The devices are embroidered in best possible manner by highly skilled workers only. Every care is devoted to artistic and effective colouring.

CHALICE VEILS, BURSES AND SERMON CASES.



9



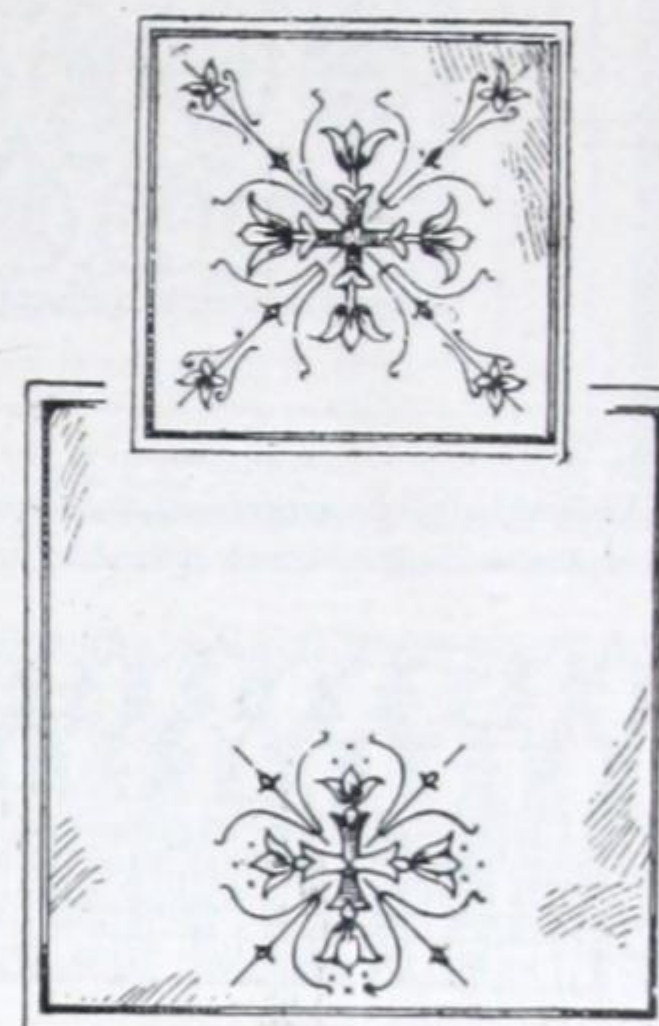
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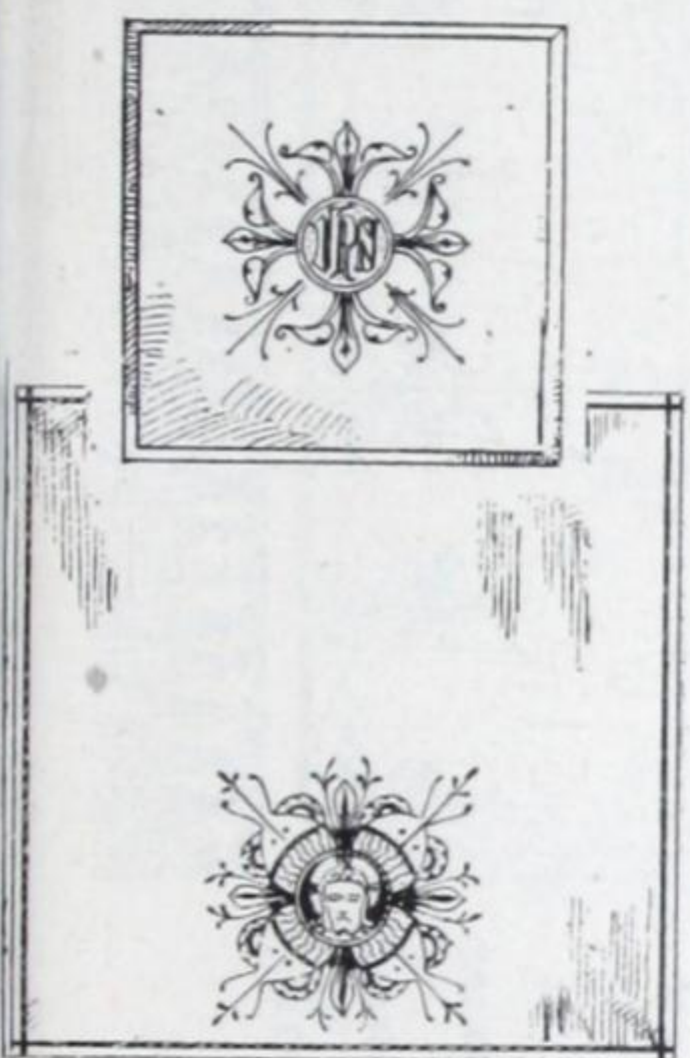
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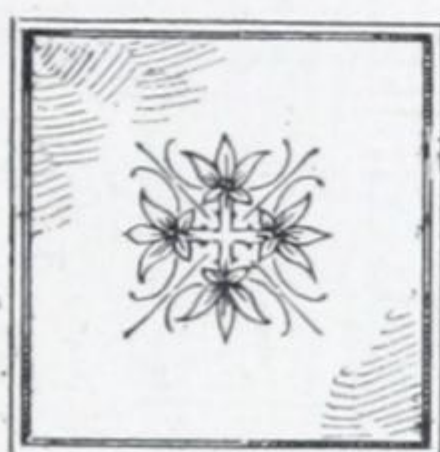
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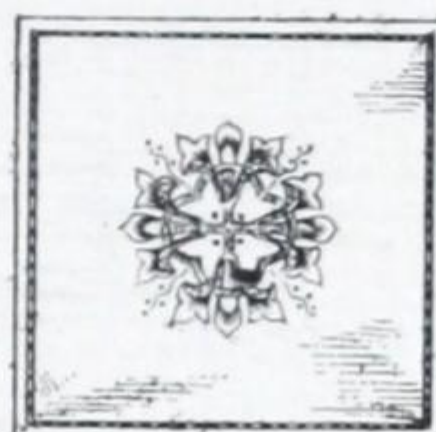
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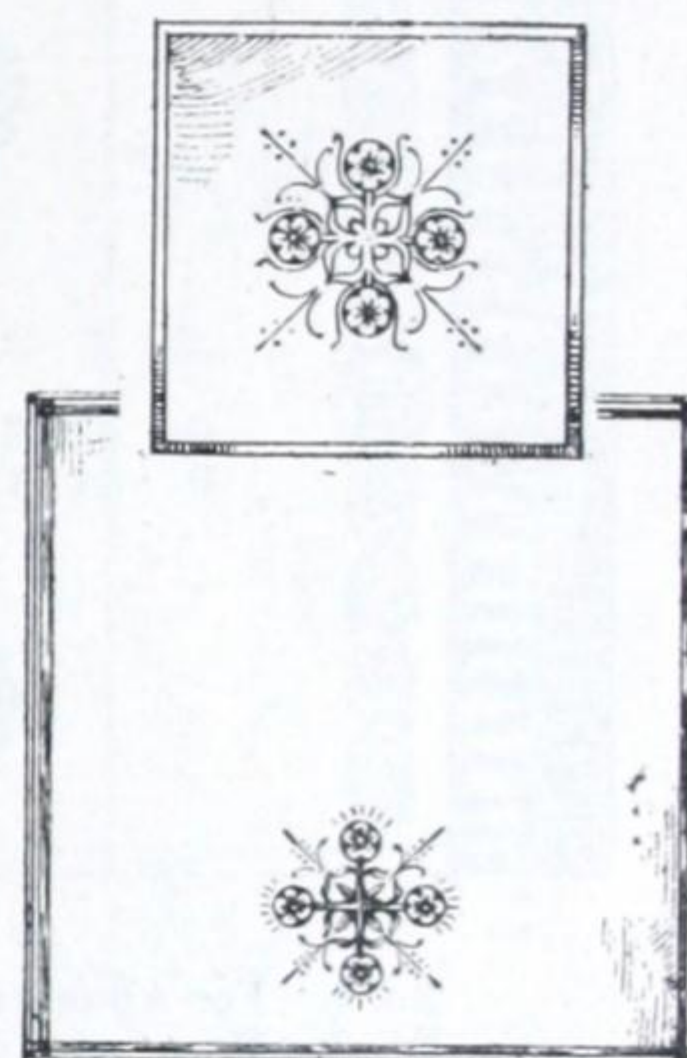
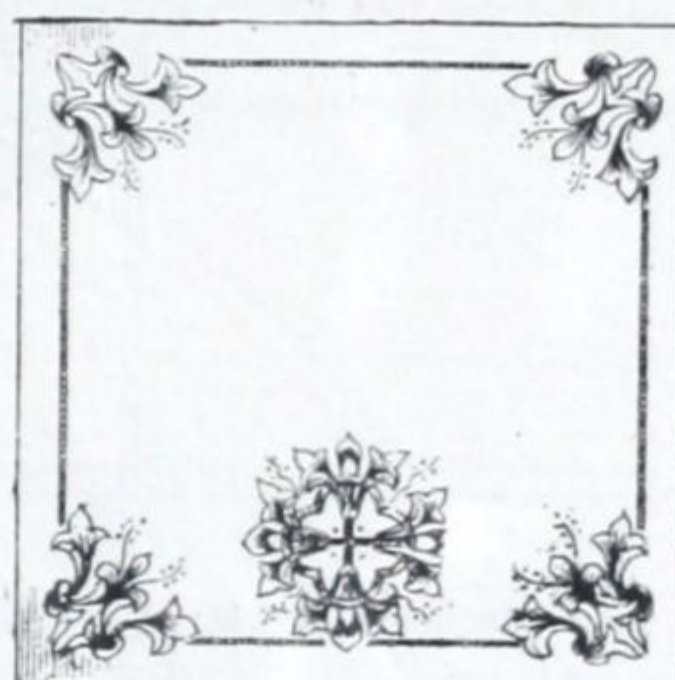
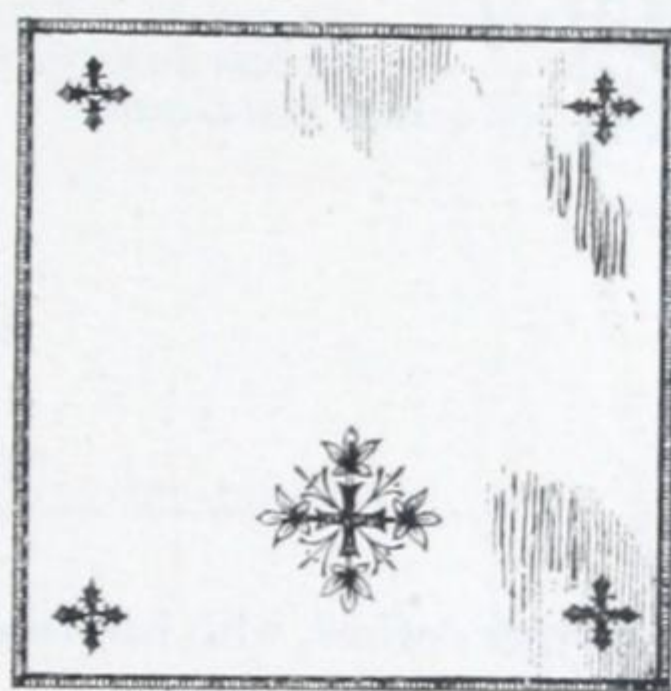
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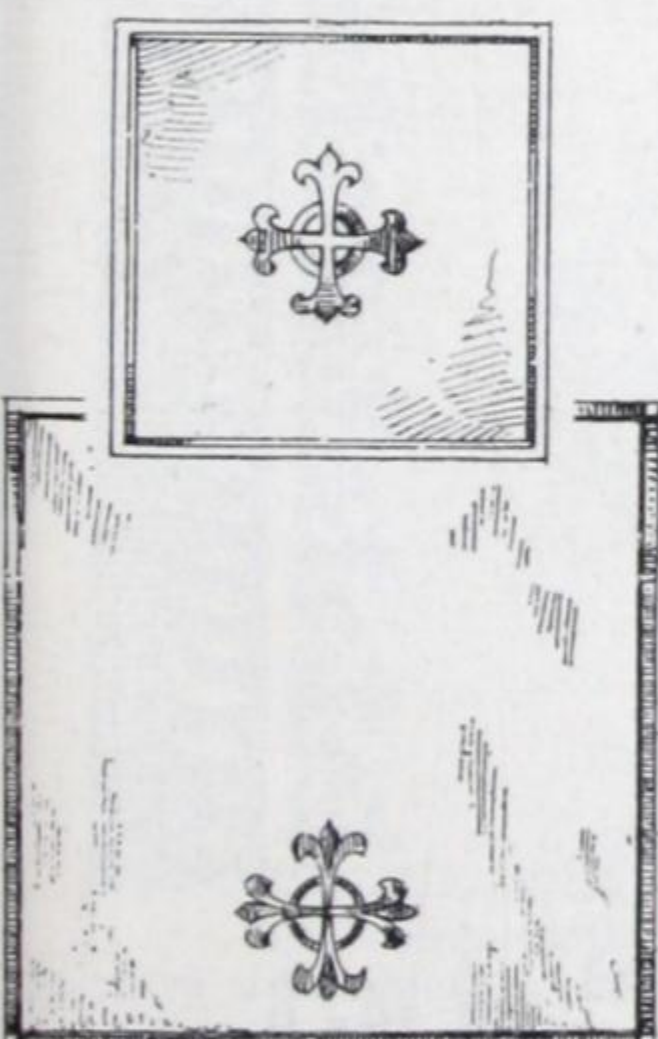
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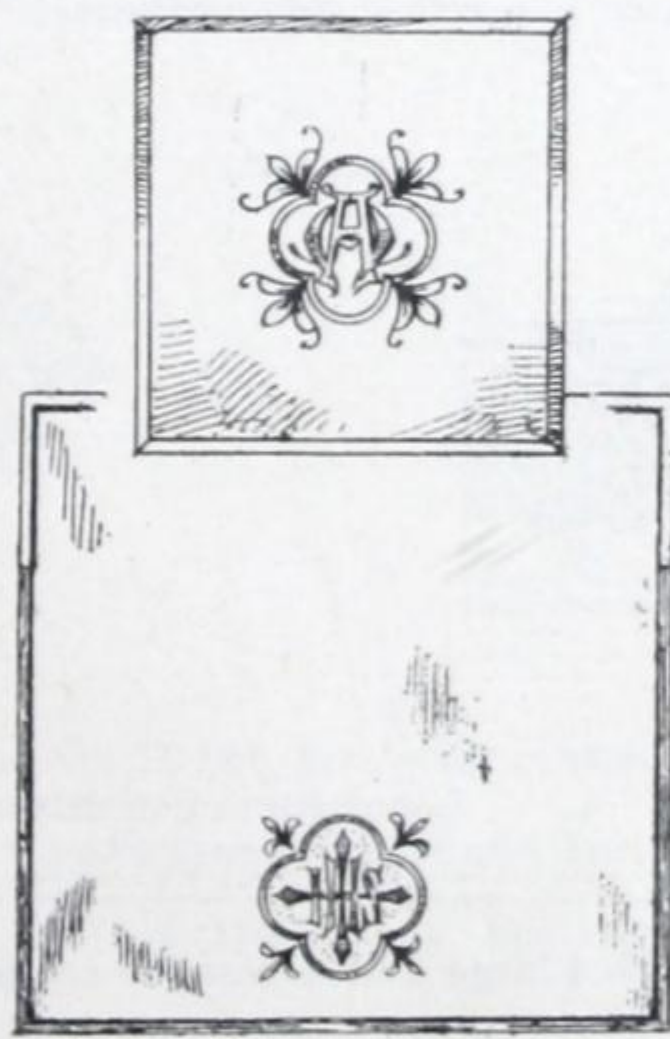
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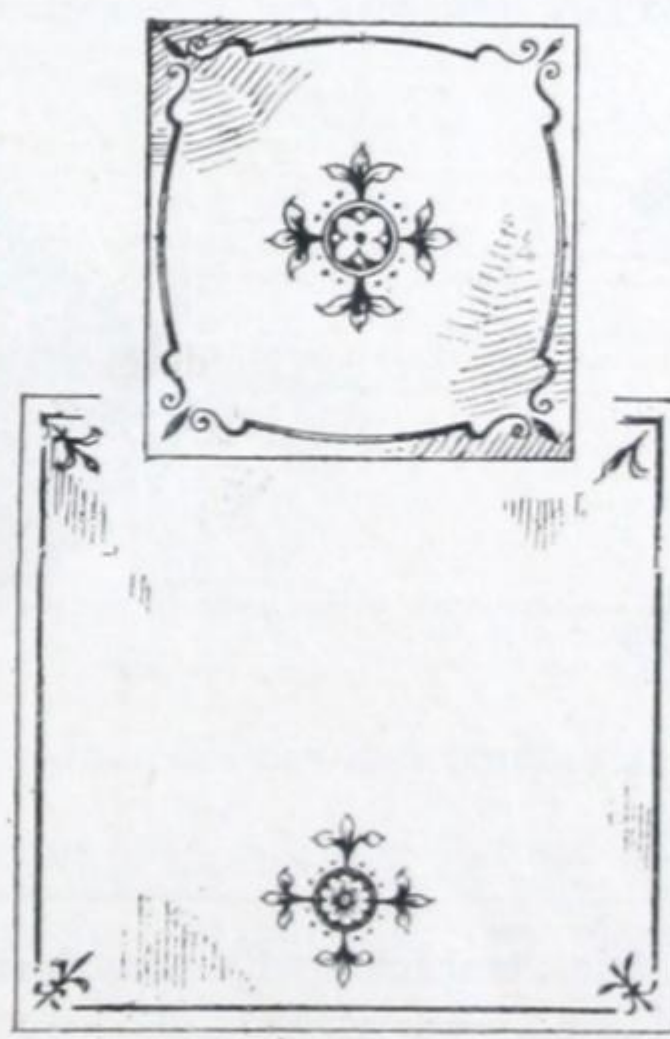
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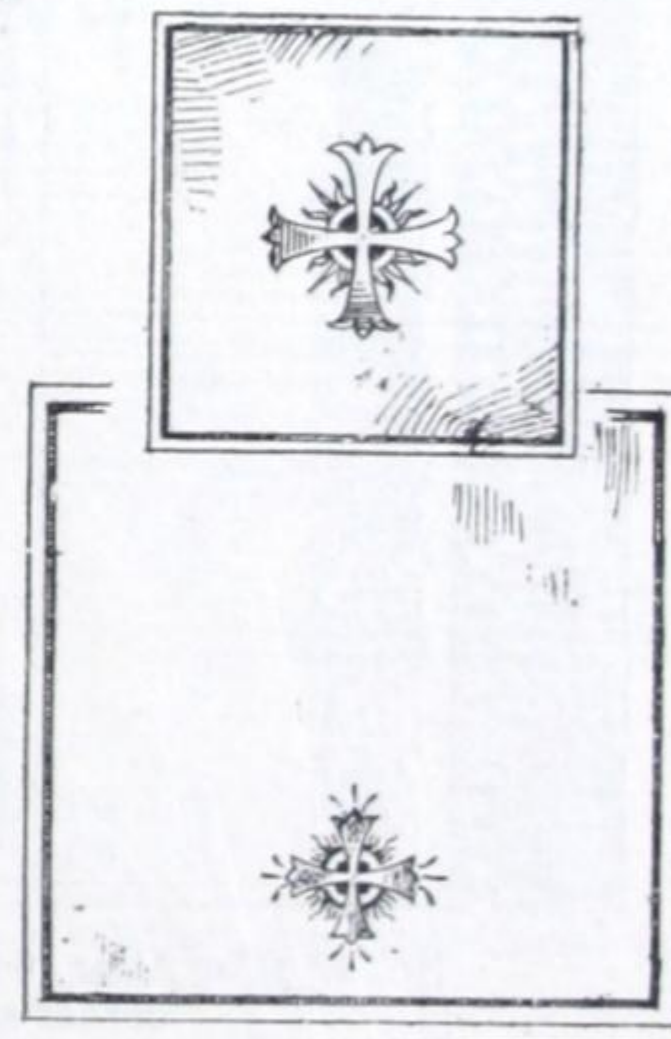
5



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8

And at LONDON and LIVERPOOL.

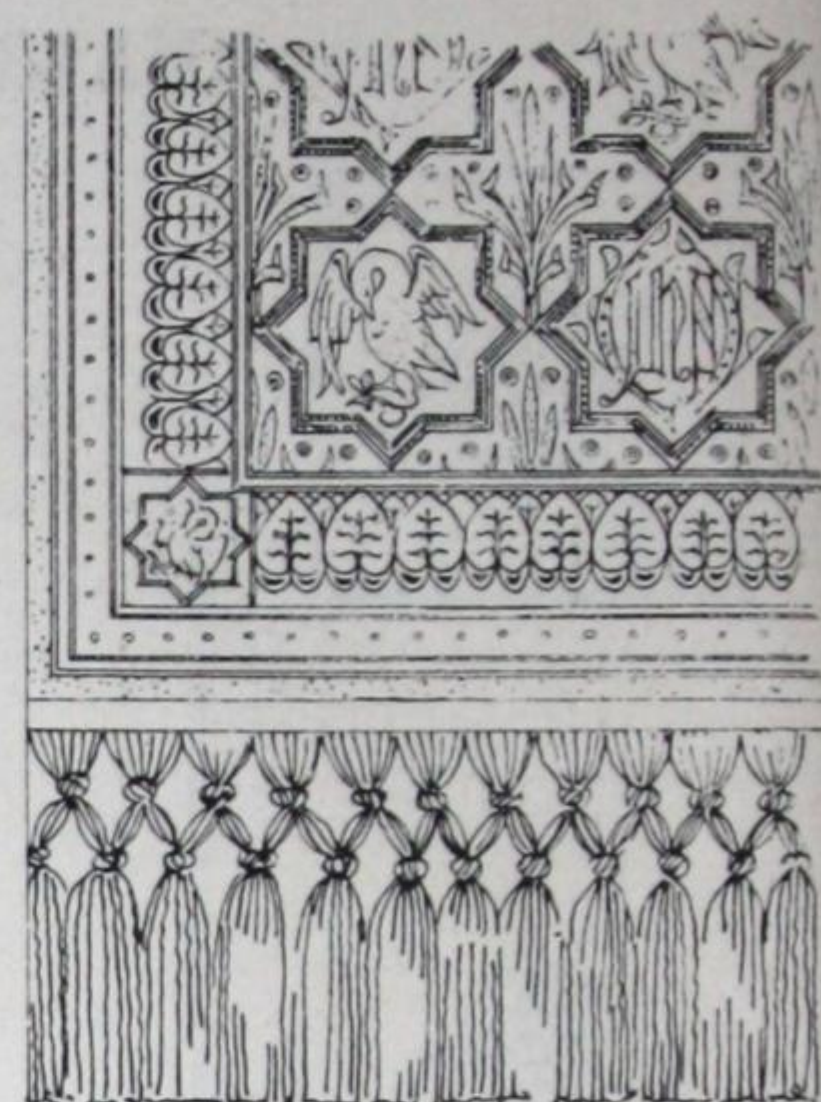
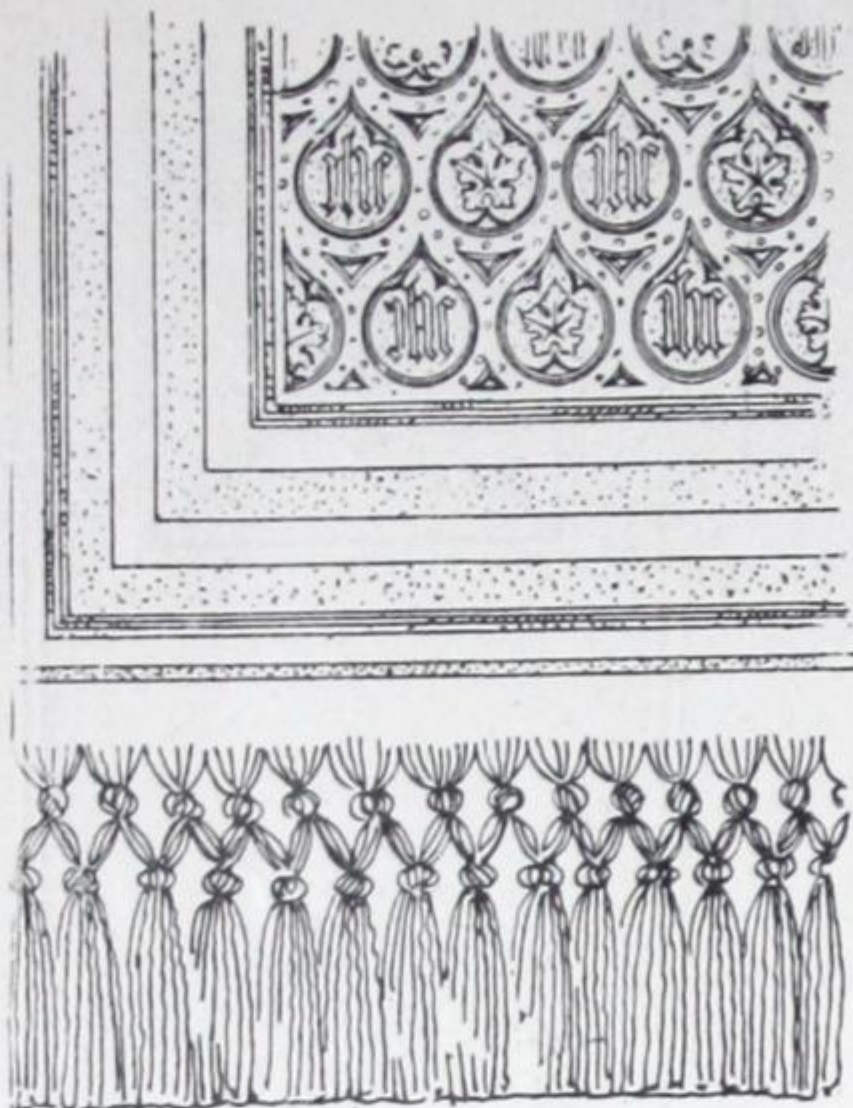
ALTAR LINEN.

Fair Linen Cloths in the Finest Double Damask.

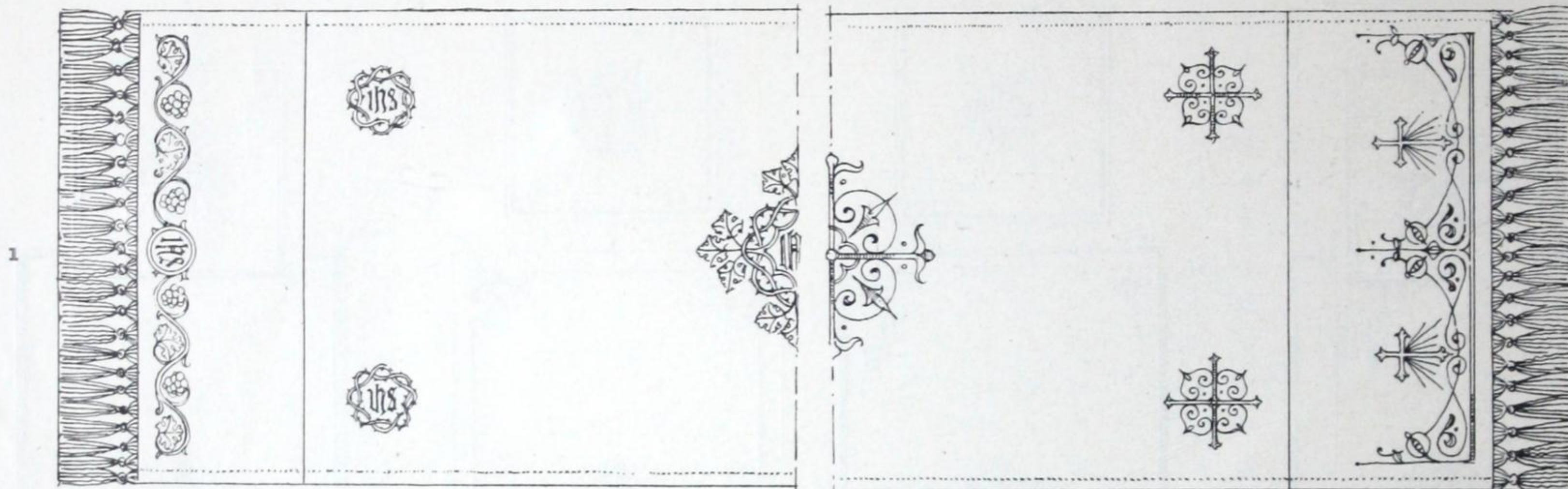
36 in. wide, either No. 5 or No. 7, by $2\frac{1}{4}$ yards, each 18/6;
by $2\frac{3}{4}$ yards, each 22/-; by $3\frac{1}{4}$ yards, each 25/-; by
 $3\frac{3}{4}$ yards, each 27/6; by $4\frac{1}{4}$ yards, each 30/-.

27 in. wide, either No. 5 or No. 7, by $2\frac{1}{4}$ yards, each 12/6;
by $2\frac{3}{4}$ yards, each 15/-; by $3\frac{1}{4}$ yards, each 17/6; by
 $3\frac{3}{4}$ yards, each 18/-; by $3\frac{3}{4}$ yards, each 20/-; by $4\frac{1}{4}$ yards,
each 22/6.

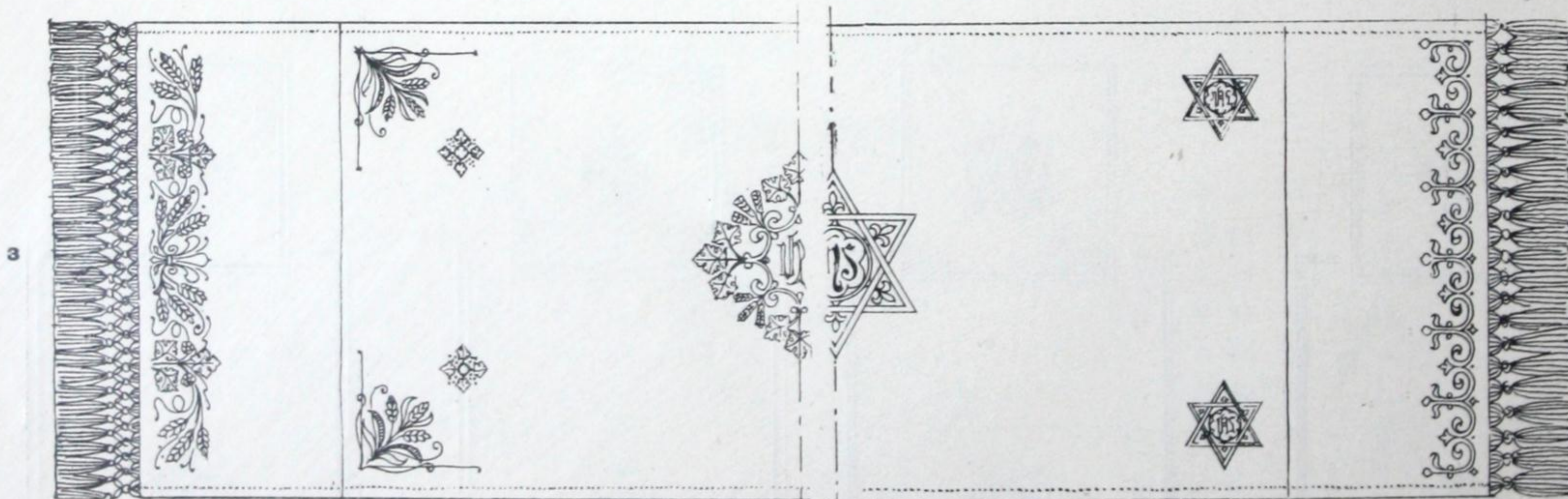
The above sizes are always kept in Stock.



Embroidered Fair Linen Cloths, with hemstitched border, and ends fringed.



No. 1.	For Altar 6 ft. by 2 ft. 6 in., embroidered large centre and 4 corner devices, with border at each end	... 27	£	s.	d.
No. 2.	Do. do. ...	...	3	5	0
No. 1.	Embroidered centre and corner devices, but minus border at ends	...	4	4	0
No. 2.	Do. do. ...	...	2	5	0
			2	10	0



No. 3.	For Altar, 6 ft. by 2 ft. 6 in., embroidered centre device, with 4 large and 4 smaller corner devices and border at each end	...	£	s.	d.
No. 4.	Do. do. (4 corner devices only)	...	4	10	0
No. 3.	Do. do. embroidered centre and corner devices but minus border at ends	...	2	15	0
No. 4.	Do. do. ...	...	3	3	0
			1	15	0

And at LONDON and LIVERPOOL.

The a
give satisfac

FAIR LINEN CLOTHS.

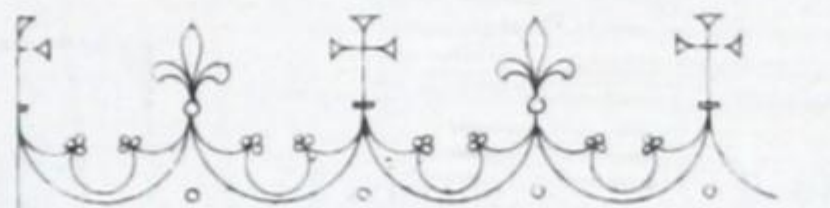
Made in pure Irish Linen, specially woven, fine in texture and very durable.



11

Plain Linen Cloth for Altar, 6 ft. 0 in. long by 2 ft. 6 in. wide, hem stitched and fringed
If embroidered as No. 11 Set, viz., with centre and 4 corner devices and borders at each end, hemstitched and fringed
Do. do. embroidered centre and corner devices only, omitting the end borders

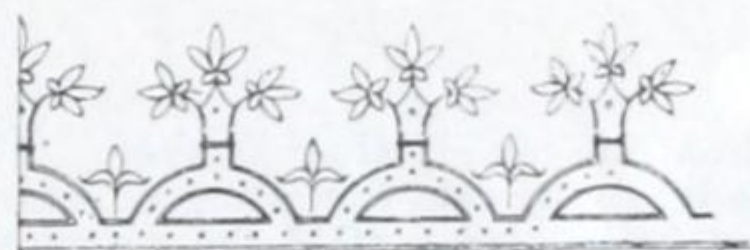
£	s.	d.
1	1	0
3	0	0
1	15	0



12

Embroidered as No. 12 Set, viz., with centre and 4 corner devices and borders at each end, hemstitched and fringed
Do. do. embroidered centre and corner devices only, omitting the end borders

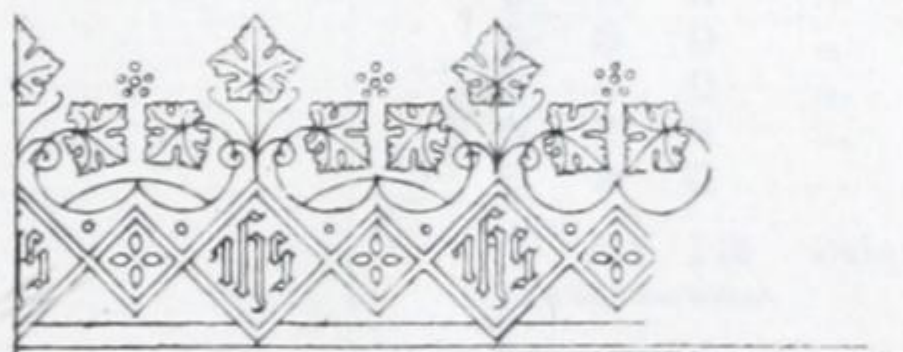
£	s.	d.
2	15	0
1	12	6



13

Embroidered as No. 13 Set, viz., with centre and 4 corner devices and borders at each end, hemstitched and fringed
Do. do. embroidered centre and corner devices only, omitting the end borders

£	s.	d.
2	18	6
1	15	0



14

Embroidered as No. 14 Set, viz., with centre and 4 corner devices and borders at each end, hemstitched and fringed
Do. do. embroidered centre and corner devices only, omitting the end borders

£	s.	d.
3	10	0
1	18	6

The above Cloths are made of pure Irish linen, specially woven for the purpose, very close and fine in texture, and guaranteed to give satisfaction in wear.

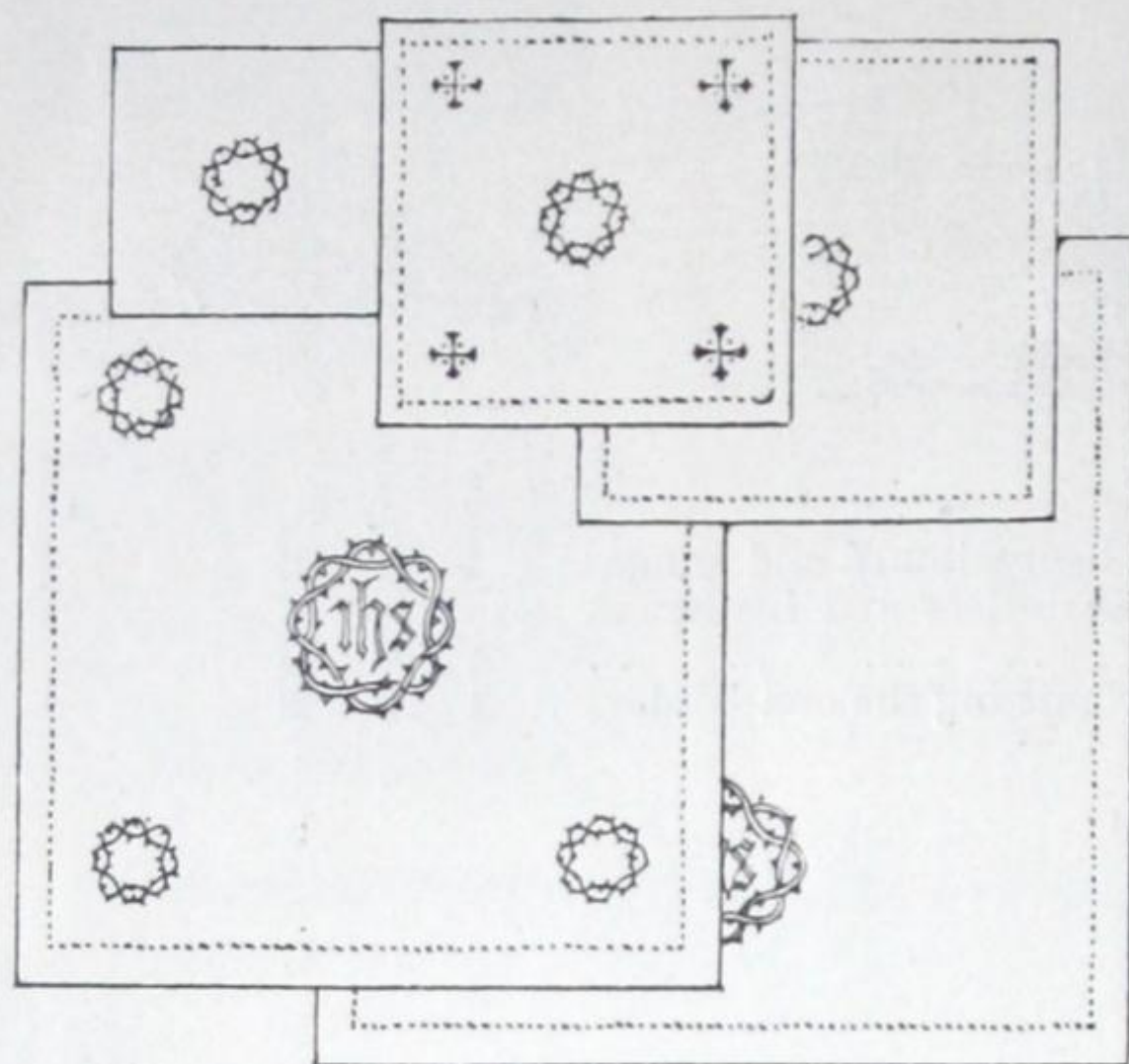
Fair Linen Cloths are made same width as the Altar and to over hang at the ends about two feet.

Note.—For larger or smaller size add or deduct 2/- per foot.

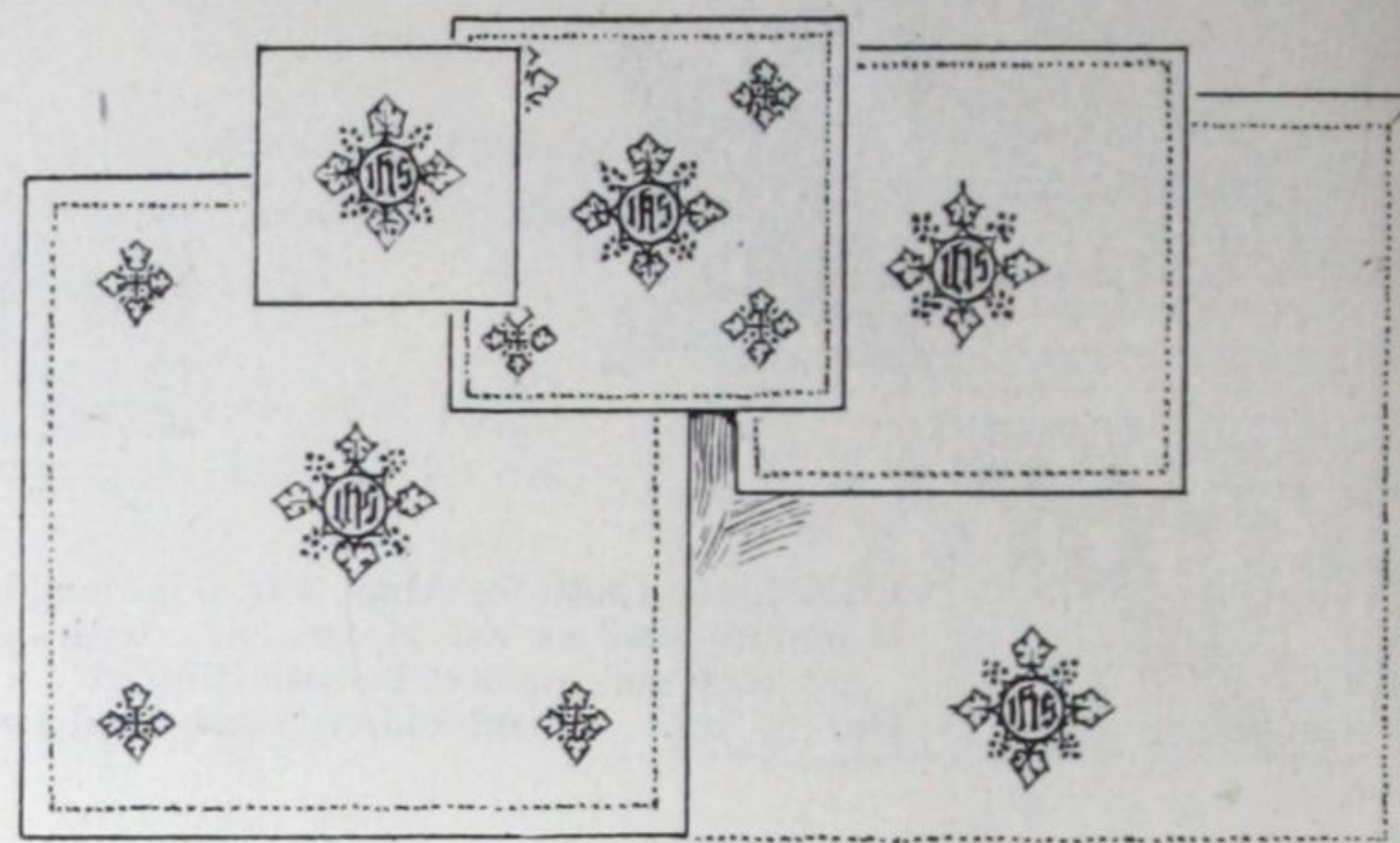
And at LONDON and LIVERPOOL.

Sets of Altar Linen.

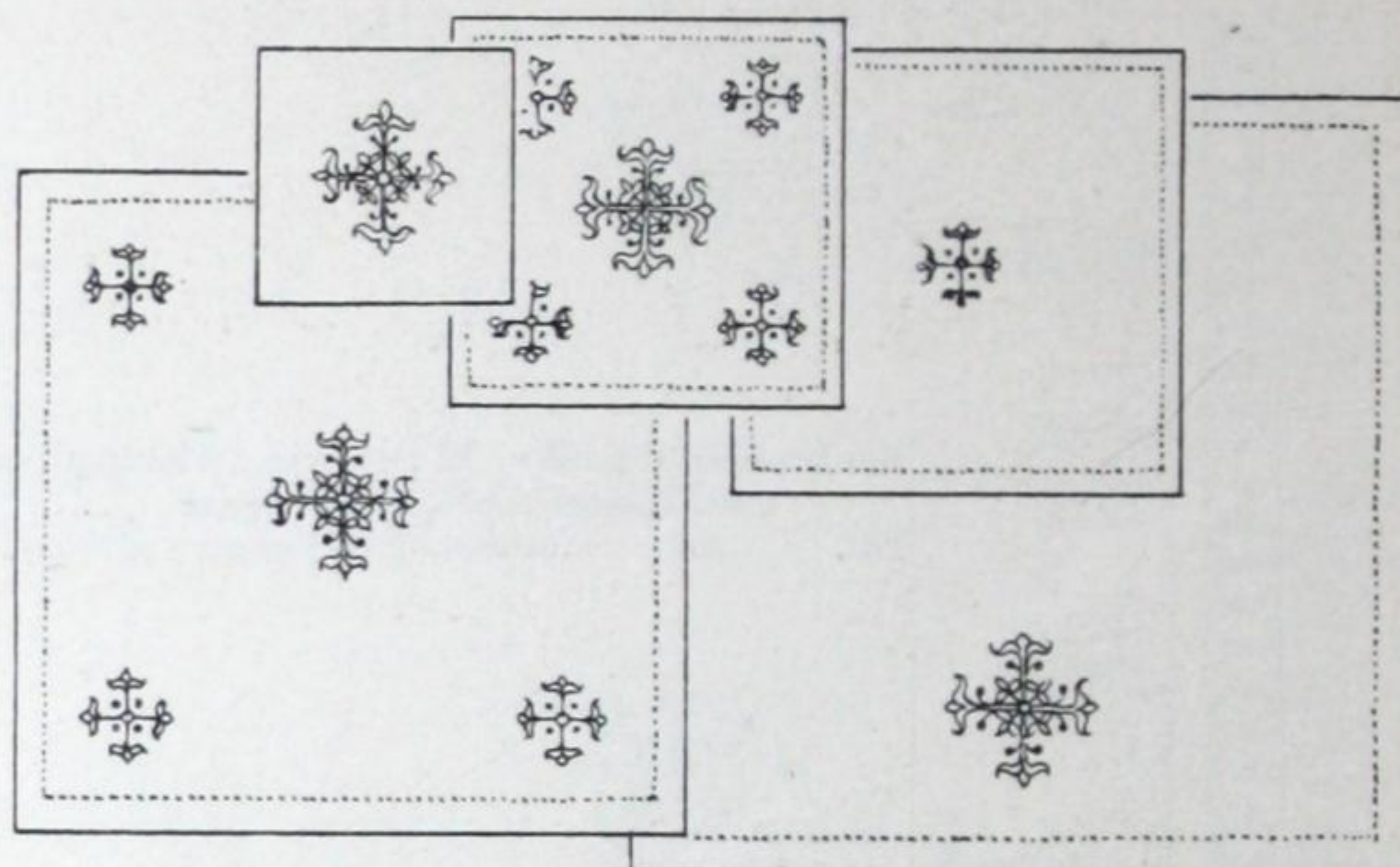
Altar Linen made in sets, consisting of Chalice Veil and Paten Cover in fine Cambric; Corporal, Pall, and three Purificators in fine Linen, neatly embroidered with hemstitched borders, in card boxes—



8



9



10

	No. 8			No. 9			No. 10		
	£	s.	d.	£	s.	d.	£	s.	d.
Chalice Veil ...	0	15	6	1	1	0	0	15	0
Paten Cover ...	0	7	6	0	10	6	0	8	6
Corporal ...	0	6	6	0	9	6	0	6	6
Pall ...	0	3	6	0	6	6	0	4	6
Three Purificators, at 3/-	0	9	0	at 3/8 0	11	0	at 3/6 0	10	6
	<u>£2</u>	<u>2</u>	<u>0</u>		<u>£2</u>	<u>18</u>		<u>5</u>	<u>0</u>

Sets similarly embroidered, but materials less fine, and plainer devices. The set complete, 18/6, 21/-, 25/-, 30/-, 35/-
Altar Linen for private administration, made up in sets consisting of Fair Linen Cloth Chalice Veil, Pall, and two Purificators, all neatly embroidered and hemstitched. In card boxes, from 10/6 the complete set.

The Mission Room Set.

Consisting of Fair Linen Cloth, with hemstitched borders and fringed ends for Altar, 6 ft. by 2 ft. 6 in.; Chalice Veil and Paten Cover in Fine Cambric; Corporal, Pall and three Purificators in Fine Linen; embroidered throughout with simple crosses, in chain stitch—

	£	s.	d.
Fair Linen Cloth ...	0	15	0
Chalice Veil ...	0	6	6
Paten Cover ...	0	3	0
Corporal ...	0	4	6
Pall ...	0	1	6
Three Purificators, at 1/6 ...	0	4	6
Set complete	<u>£1</u>	<u>15</u>	<u>0</u>

Lace-edged Chalice Veils, particularly fine in quality, hand-made, in special Ecclesiastical Designs, with or without embroidered centre. Can be sent on approval.

Any particular piece of Linen sold separately.

JONES & WILLIS, LTD., keep a number of sets of Altar Linen in stock, of various designs and prices, and will be pleased to send a few to select from on receipt of particulars of the requirements.

Chalice Veils.

Embroidered five crosses and with hemstitched borders, in finest French Cambric. 21/-, 25/-, 30/-, and 35/- each.

In fine Irish Cambric. 8/6, 10/6, 12/6, 15/- and 18/6 each.

Corporals.

Embroidered one cross, and with hemstitched border. 4/6, 5/6, 6/6 and 7/6 each.

Paten Covers.

In fine Irish Cambric, embroidered five crosses, and with hemstitched borders. 4/6, 6/6 and 8/6 each.

Palls

In fine Linen. 2/-, 2/6, 3/- and 4/- each.

Purificators.

Plain, 1/-; embroidered, 1/6, 2/-, 2/6, 3/- and 4/6.
Designs traced for ladies' own working, and all materials supplied.
Finest Irish Linens, specially manufactured—

	£	s.	d.
31 in. wide ... per yard, 1/6, 2/-, 2/6 and	0	3	0
36 in. wide ... per yard, 2/-, 2/6, 3/6, 4/- and	0	5	0
Cambric, finest French, 20 in. wide... per yard	0	14	0
Finest Irish, 28 in. wide ...	0	5	0
Tracing Crosses ... large size, 1/-; small	0	0	6
Tracing Borders ... each end	0	2	6
Embroidery Cotton ... per doz. skeins	0	0	10
Embroidery Linen Thread ...	0	1	3

And at LONDON and LIVERPOOL.

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STOLETS.

EMBROIDERED STOLETS

No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Stoles in Applique or outlined on Italian Cloth, from 21 to 25 - the set of four. A good set of Stoles - simply embroidered on Cashmere Silk, 20 - set. Embroidered on Cashmere Silk, 20 - set.

EMBROIDERED BOOK MARKERS

No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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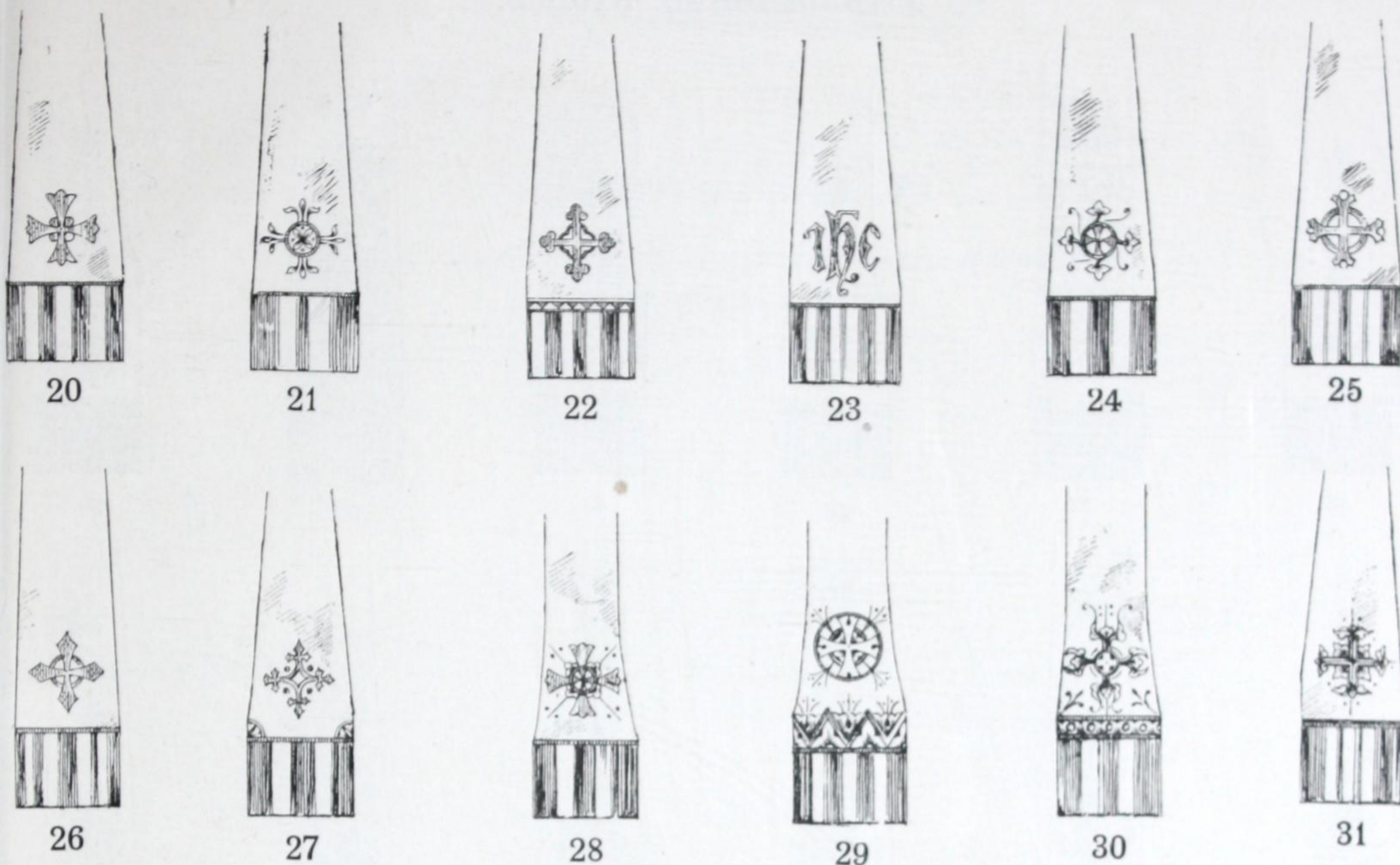
A large and varied stock are always kept, and a selection will be sent on approval.

Other designs will be sent on application.

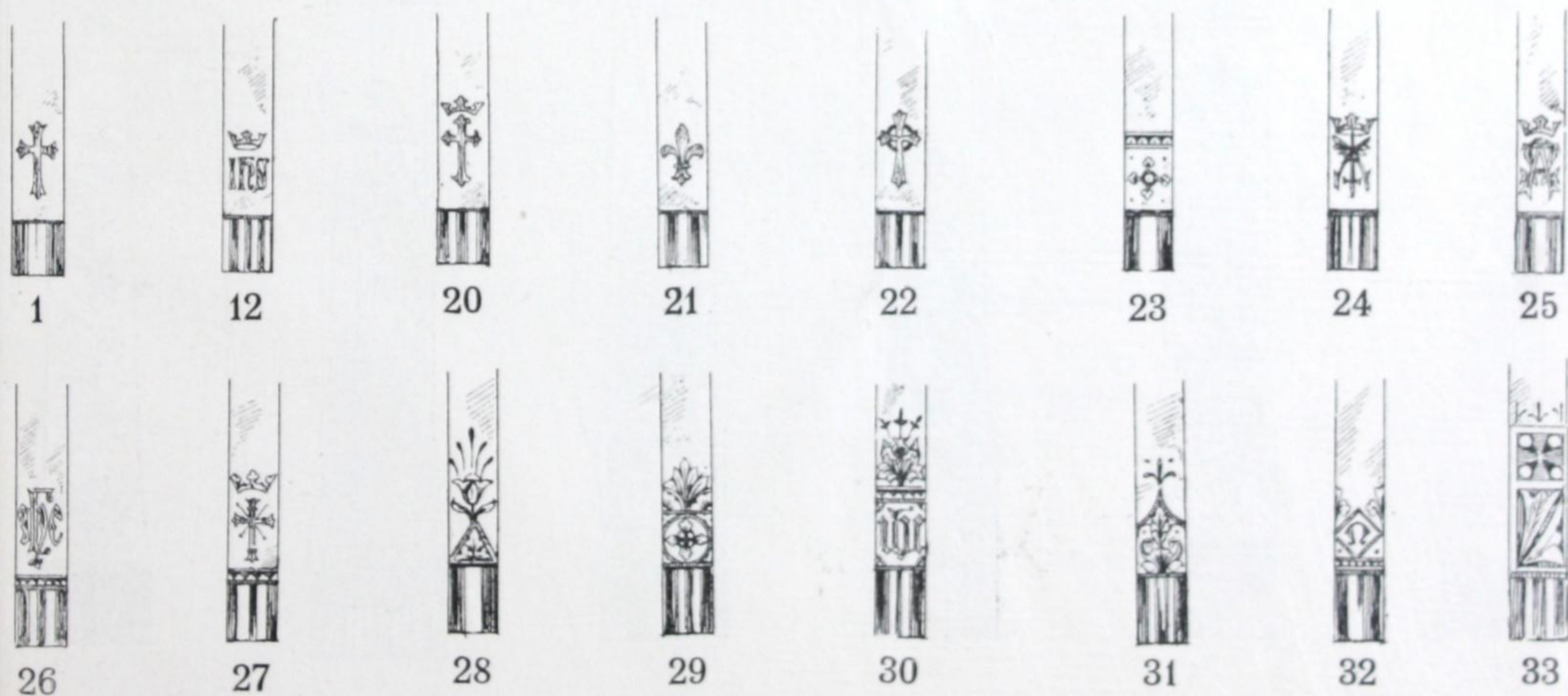
Stoles in Applique or outlined on Italian Cloth, from **21/-** the set of four. A good set of Stoles simply embroidered on Fine Corded Silk, **42/-**; on Figured Silk, **60/-**. Embroidered on Lichfield Silk, **50/-** set.

A large and varied stock are always kept, and a selection will be sent on approval.

STOLES.



BOOKMARKERS.



And at LONDON and LIVERPOOL.

EMBROIDERED STOLES.



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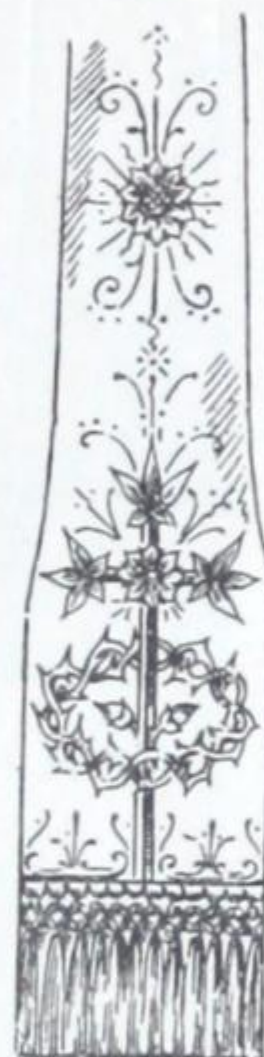
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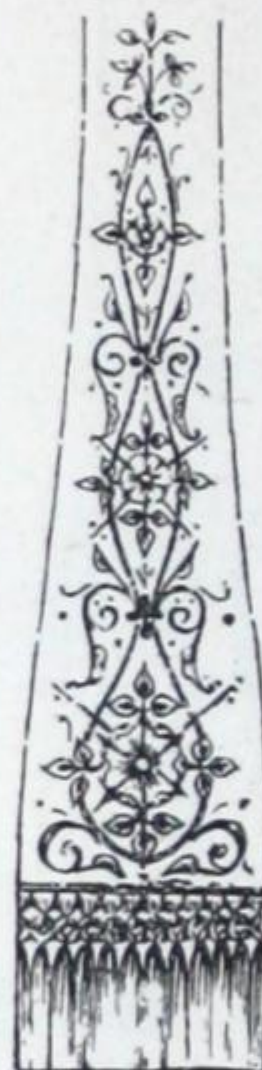
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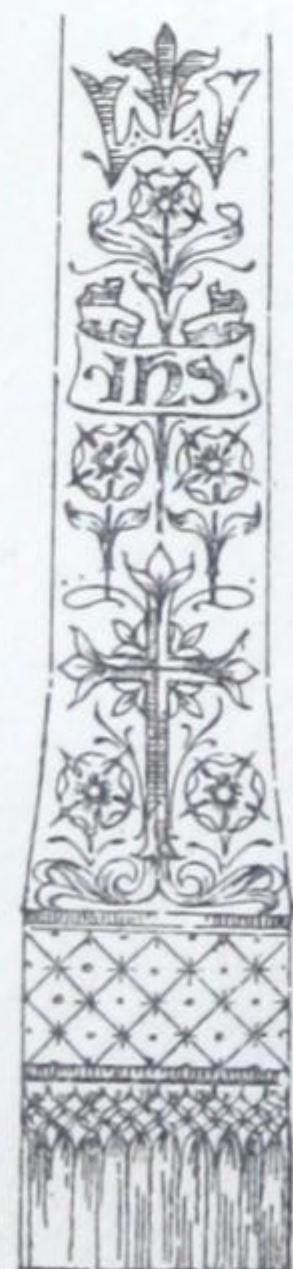
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And at LONDON and LIVERPOOL.

COPES.

£ s. d.

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CHASUBLES.

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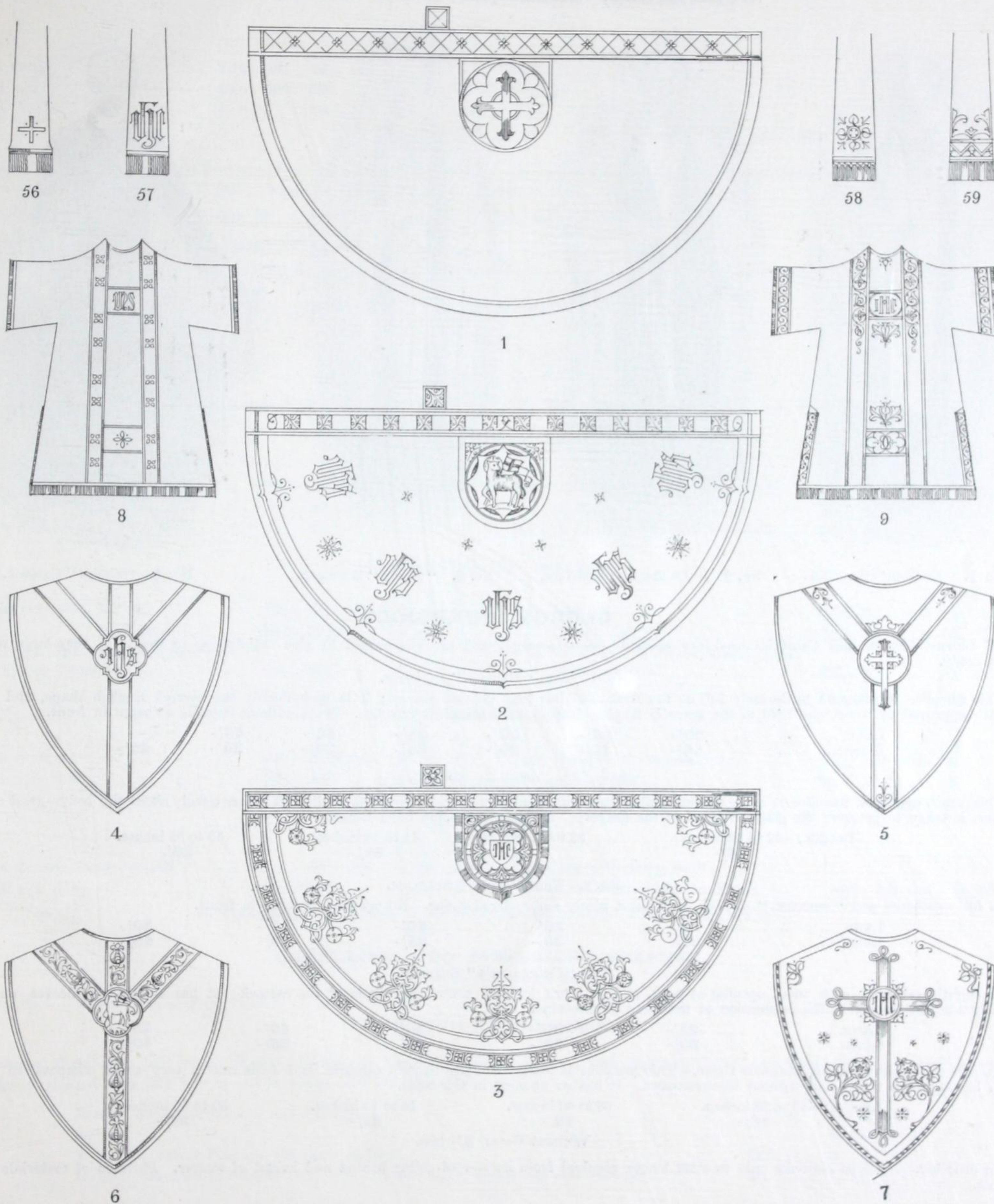
56

Designs and prices on application.

4/6 5/6 to 8/6 each

4/6 and 5/6 ..

EUCCHARISTIC VESTMENTS.



And at LONDON and LIVERPOOL.

SURPLICES, CASSOCKS, AND ROBES.



No. 1. "ENGLISH" SURPLICE.



No. 2. "LICHFIELD" SURPLICE.



No. 3. "SARUM" SURPLICE.



No. 4. "SARUM" CASSOCK.

CLERGY SURPLICES.

All Linens, Lawns, and Cambrics used are specially manufactured, and are guaranteed to give satisfaction in wear. A very large stock always ready.

No. 1. THE "ENGLISH" SURPLICE.

This Surplice is gathered moderately full at the neck, and has long pointed sleeves; it is undoubtedly the correct English shape, and will be much approved by those who hold to the graceful flowing drapery of the ancient Surplice. Made without opening or seam in front.

Lawn ...	...	20/-	25/-	30/-	35/-	40/-	45/-	—
Linen ...	...	16/-	18/-	20/-	25/-	30/-	35/-	40/-

No. 2. THE "LICHFIELD" SURPLICE.

This much-approved Surplice is made perfectly plain, without opening or seam in front; it is cut to fit rather closely about the body—great care, however, is taken to preserve the graceful effect of the drapery. Made in extra fine Irish Linen.

Length:—32 to 36 inches.	38 to 42 inches.	44 to 48 inches.	50 to 56 inches.
16/-	18/-	21/-	25/-

No. 3. THE "SARUM" SURPLICE.

Is fully gathered and "smocked" at neck, and has a nicely embroidered collar. No opening or seam in front.

Lawn ...	...	30/-	35/-	40/-	45/-	50/-
Linen ...	...	25/-	30/-	35/-	40/-	45/-

THE "CELEBRANT'S" SURPLICE

Is slightly gathered, with small opening at neck, and is worn long to show very little of the cassock; it has closely-cut sleeves, and is specially adapted for use in the celebration of the Holy Communion.

Lawn ...	...	25/-	30/-	35/-	40/-	45/-
Linen ...	...	20/-	25/-	30/-	35/-	40/-

POCKET SURPLICES IN STOUT MOROCCO CASES.—This Surplice is made in light Scotch cambric, and folds into a very small compass, so that it can be carried in the pocket without inconvenience. It has no opening in the front.

Length:—30 to 36 inches.	38 to 42 inches.	44 to 48 inches.	50 to 55 inches.
16/-	18/-	21/-	23/-

Without Cases, 3/- less.

In ordering, it will be requisite only to state length required from bottom of collar behind and height of wearer. Patterns of materials sent by post.

And at LONDON and LIVERPOOL.

CLERGY CASSOCKS.

										£	s.	d.											£	s.	d.
Alpaca Cord...	...	...	...	18/6,	21/-,	25/-	and	1	10	0	Rich Armazeen Silk	...	...	...	...	70/-	and	4	0	0					
Russell „	...	...	...	21/-,	25/-,	38/-	„	2	0	0	Richest „	...	...	...	...	...	...	5	5	0					
Lincoln „	...	...	...	...	...	35/-	„	2	5	0	„ Gros Royal	...	...	...	...	...	...	6	6	0					
Serges	...	...	...	...	...	...	...	...	...	...	18/6,	21/-,	25/-,	27/-,	38/-,	42/-	and	50/-							

SLIP CASSOCKS.—Made without sleeves and cut large enough to be worn over coat. These Cassocks are most convenient for travelling, as they pack in very little space, 15/6 to 30/-. Single or Double Breasted. Cinctures extra.

CINCTURES.—In best Cashmere, 4/6, 5/—, and 6/6 each. Woollen Girdles, 2/6 and 5/6 each.

TIPPETS.—In Serge, Russell and Persian Cords, 7/6 to 15/-.

ACADEMICAL ROBES—All Silk used is specially manufactured, and combines the richest appearance with the greatest possible durability.

B.A., M.A., or PREACHER'S GOWNS.

[illegible]

In good and durable College Cloths or Persian Cords, **30/-, 35/-, 38/-, 42/-, 45/- and 48/-**

HOODS—OXFORD or DURHAM.

							£	s.	d.								£	s.	d.
M.A. in rich Silk	...	...	...	...	22/6,	27/6	and	1	10	0	B.A. Oxford New Shape in rich Silk	30/-,	35/-	and	2	0	0		
B.A. „ „	...	...	...	...	21/-,	25/-	„	1	8	6	B.D. in rich Silk	...	...	...	2	5	0		
B.A. in Stuff	...	...	...	...	...	12/-	„	0	16	6	D.D. in finest Cloth, lined rich Silk	40/-,	45/-	„	2	10	0		

CAMBRIDGE or DUBLIN.

M.A. in rich Silk, full size	35/-, 40/- and	£	s.	d.	B.A., in Stuff	17/6, 21/- and	£	s.	d.
„ „ small size	28/6, 32/6 „	2	5	0	B.D. in rich Silk	35/-, 40/- „	1	5	0
B.A. in rich Silk, trimmed either with Fur or Lambskin	30/-, 35/- „	1	18	0	D.D. or LL.D. in finest Cloth, lined with rich Silk	42/-, 48/- „	2	5	0
		2	2	0			2	15	0

LONDON.

B.A. in Stuff	...	...	...	...	13/-, 15/6 and	£	s.	d.	B.A. Member of Convocation	...	...	30/-, 35/- and	£	s.	d.
B.A. in rich Silk	...	...	...	...	25/-, 28/- „	1	10	0	M.A. in rich Silk	...	...	30/-, 35/- „	2	0	0

LAMPETER.

					£	s.	d.						£	s.	d.
B.A. in French Poplin or Silk	...	...	25/-	and	1	10	0	Licentiate in Divinity, Stuff	...	...	...	...	0	13	6
B.D. in rich Silk	...	...	25/-,	28/-	1	10	0	Literate's Hoods, in Woollen Stuffs	...	each	7/6	and	0	10	6

All Theological Hoods made of correct shape and colours. Prices on application.

CHAPLAINS' AND PREACHER'S SCARVES.

As shown in Illustration No. 2.

[illegible]

Height of the Wearer is required.

VERGERS' GOWNS.—In best quality Russell, Persian, or Lincoln Cords or Lasting, with Facings, Collar and Epaulettes in rich Silk Velvet, and Sleeves slashed with Silk Velvet, and trimmed with Silk Tassels.

Richest quality Trimming and Facings		£ 5 5 0
2nd " " "		4 4 0
With Silk Velvet Facings, but plain Sleeves	 45/- to	3 3 0
In good and durable Russell Cord with Velvet Collar, Epaulettes and Facings	 30/- to	1 15 0
" " " " Plain		1 5 0

And at LONDON and LIVERPOOL.

CHORISTERS' CASSOCKS AND SURPLICES.

JONES & WILLIS, LTD., have much pleasure in submitting the following Reduced Prices to their numerous patrons, and beg to assure them that any orders entrusted to their care will be executed under their immediate superintendence, and none but the best materials and workmanship employed. They are confident that no other house in the trade can give better value for the prices charged.

Special Quotations for full Choirs. Sample Vestments or patterns of material are submitted on application.

**CHORISTERS' CASSOCKS.**

Strongly Lined and Interlined. In Russell Cord and Serge.

BOYS'.				MEN'S.			
No. 1 Best Quality.				No. 1 Best Quality.			
Inches.		s.	d.	Inches.		s.	d.
35 to 42	...	...	10 6	50 to 54	...	...	15 0
44 ,, 48	...	...	12 0	56 ,, 58	...	...	16 6
50 ,, 54	...	...	13 6	58 ,, 64	...	...	18 6
No. 2 Quality.				No. 2 Quality.			
36 to 42	...	...	8 6	50 to 54	...	...	13 0
44 ,, 48	...	...	10 0	56 ,, 58	...	...	15 0
50 ,, 54	...	...	11 6	58 ,, 64	...	...	16 6
No. 3 Quality.				No. 3 Quality.			
36 to 42	...	...	7 0	50 to 54	...	...	11 6
44 ,, 48	...	...	8 6	56 ,, 58	...	...	13 0
50 ,, 54	...	...	10 0	58 ,, 64	...	...	15 0

SPECIALLY CHEAP CASSOCKS.

Made of Black Serge only, and strongly lined through body and sleeves with Silesian Lining.

BOYS'.				MEN'S.			
Inches.		s.	d.	Inches.		s.	d.
36 to 42	...	...	5 0	50 to 54	...	...	8 6
44 ,, 48	...	...	6 0	56 ,, 58	...	...	9 6
50 ,, 54	...	...	7 0	58 ,, 64	...	...	10 6

N.B.—Cassocks are made in first two qualities in any shades of Violet and Blue, 1/- to 2/- each extra.

DIRECTIONS FOR MEASUREMENT:

CASSOCKS.—Length behind from collar seam to hollow of waist and on to heels; length of sleeve from centre of back to end of cuff; girth of chest and waist, both taken under the coat; and full height. SURPLICES.—The length behind is the only measure needed.

CHORISTERS' SURPLICES.

Plain or slightly gathered. Made in Pure Irish Linen, strong and durable

BOYS'.				MEN'S.			
No. 1 Best Quality.				No. 2 Quality.			
Inches.		s.	d.	Inches.		s.	d.
20 to 24	...	...	5 0	20 to 24	...	...	4 0
26 ,, 32	...	...	6 0	26 ,, 32	...	...	5 0
34 ,, 38	...	...	7 0	34 ,, 38	...	...	6 0
40 ,, 46	...	...	8 6	40 ,, 46	...	...	7 6
No. 3 Quality.				No. 3 Quality.			
20 to 24	...	...	3 0	20 to 24	...	...	3 0
26 ,, 32	...	...	4 6	26 ,, 32	...	...	4 6
34 ,, 38	...	...	5 6	34 ,, 38	...	...	5 6
40 ,, 46	...	...	7 0	40 ,, 46	...	...	7 0
No. 2 Quality.				No. 2 Quality.			
30 to 36	...	...	8 6	30 to 36	...	...	7 6
38 ,, 42	...	...	10 0	38 ,, 42	...	...	9 0
42 ,, 48	...	...	11 6	42 ,, 48	...	...	10 0
48 ,, 56	...	...	13 0	48 ,, 56	...	...	11 6

Washed ready for use.

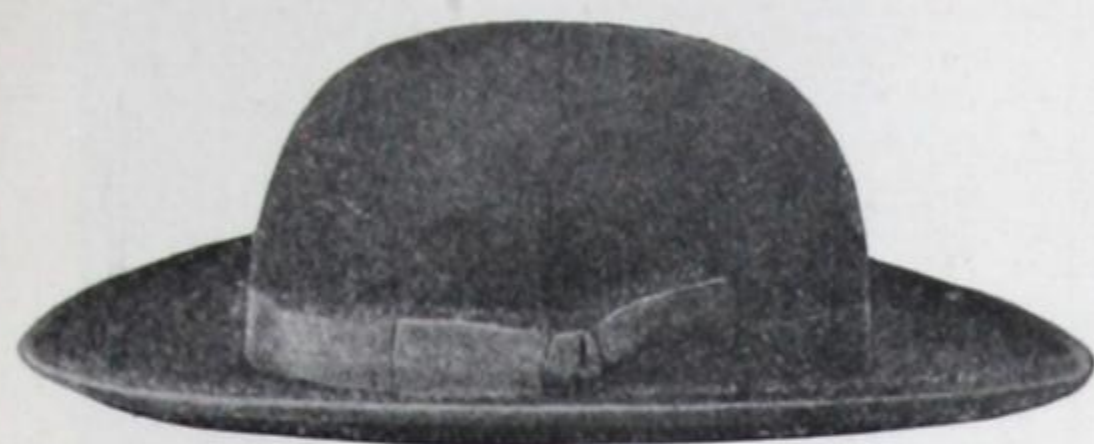
SPECIALLY LOW PRICED SURPLICES IN LONG CLOTH AND SCOTCH CAMBRIC.

BOYS'.				MEN'S.			
Long Cloth.				Scotch Cambric.			
Inches.		s.	d.	Inches.		s.	d.
20 to 24	...	...	2 6	20 to 24	...	...	1 11
26 ,, 32	...	...	3 3	26 ,, 32	...	...	2 3
34 ,, 38	...	...	4 6	34 ,, 38	...	...	3 0
40 ,, 46	...	...	6 0	40 ,, 46	...	...	4 0
No. 2 Quality.				No. 2 Quality.			
30 to 36	...	...	5 0	30 to 36	...	...	4 0
38 ,, 42	...	...	6 0	38 ,, 42	...	...	4 9
42 ,, 48	...	...	7 6	42 ,, 48	...	...	5 6
48 ,, 56	...	...	9 0	50 ,, 56	...	...	6 6

COTTAS.—Round or Square Cut Collars, plain or slightly pleated at neck, at similar prices to the Surplices. Trimmed with Lace, extra.

And at LONDON and LIVERPOOL.

CLERICAL HATS.



No. 1.



No. 2.



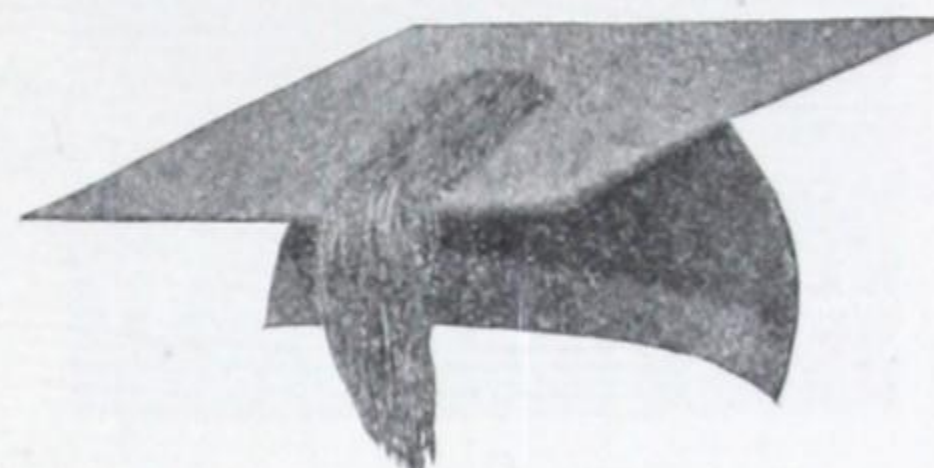
No. 3.



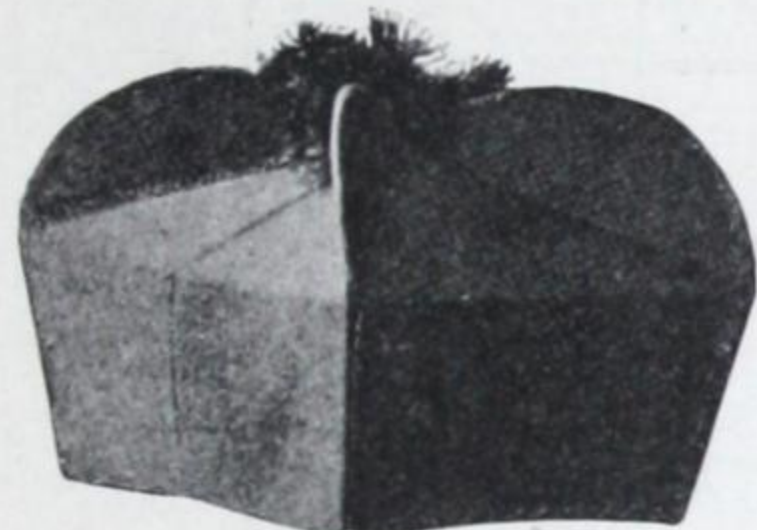
No. 4.



No. 5.



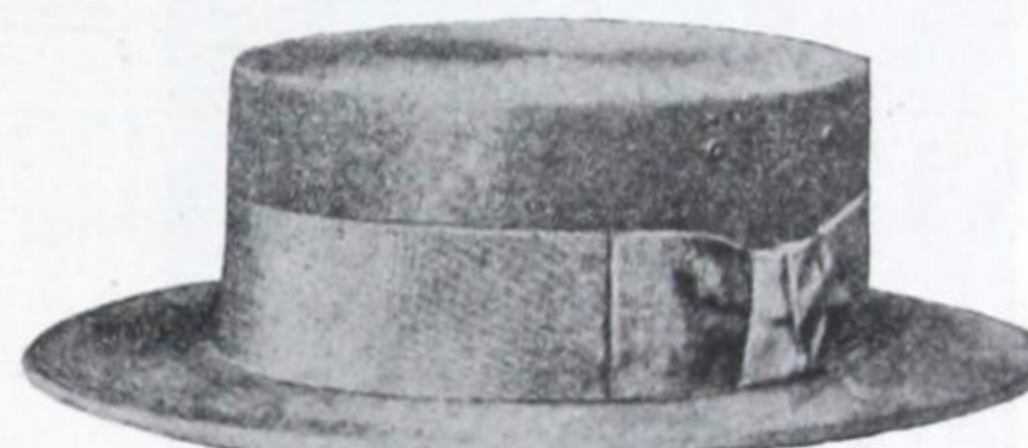
No. 6.



No. 7.



No. 8.



No. 9.

CLERICAL FELT HATS.

		s.	d.
No. 1.	Soft Felt Hat, low crown, either round as No. 1 or square as No. 5, 2 $\frac{3}{4}$ -in. brim	6	6 each.
„ 2.	Do., medium crown, 3-in. brim	7	6 „
„ 3.	Do., high crown, 3 $\frac{1}{2}$ -in. brim, with rosette in front if preferred	10	6 „
„ 4.	Hard Felt Hat, 2 $\frac{3}{4}$ -in. brim	8	6 „
„ 4.	Do., best quality, 2 $\frac{3}{4}$ -in. brim, 9/6 each, 3-in. brim Silk Cord and Tassel, 1/6 extra.	10	6 „
„ 9.	Do., Hard Felt Hat, newest shape, made on silk foundation, the best and most durable Felt Hat produced—height of crown, 3 $\frac{1}{8}$ in. ; width of brim, 2 $\frac{3}{8}$ in.	14	6 „

The measure required for a Hat are the length and breadth; these should be taken from a stiff Hat just below the stitching of the leather.

COLLEGE CAPS.

	£	s.	d.	
Best Cloth, Flexible Head Piece, with Silk Tassel				
	7/6			and
Do., with Silk Tassel	0	8	6	each.
School Caps, without Tassel	0	6	6	„
“CHENNELS” PATENT COLLEGE CAP—Soft head piece	2	8	0	doz.
and folding board	0	10	6	each.

Particular attention is called to this Cap, the most convenient one for packing ever offered.

CHORISTERS' CAPS.

	£	s.	d.	
Boys' College Caps, minus Tassel from	1	16	0	doz.
Men's " " " " " " " "	2	2	0	"
Skull Caps, Black or Coloured "	0	10	6	"
GIRDLES—For Choristers, Black or in Colours 2/6 each, from	1	8	6	"

BIRETTAS.

(As Illustration No. 7.)

							s.	d.
Stuff	...	...	...	...	...	...	3/6 to	5 6 each.
Silk	...	...	...	...	...	...	5/6 "	8 6 "

SKULL CAPS.

(As Illustration No. 8, deep or shallow in crown.)

							s.	d.
Black Cloth	...	...	...	...	...	3/- and	4	0 each.
Ribbed Silk	...	...	...	...	...	5/- "	6	0 "
Silk Velvet	...	...	...	...	...	5 6 "	7	6 "

CLERICAL STOCKS.

	s.	d.
In Best Quality Linen	8/6 and 10	0 doz.
Priests' Stocks, in Stuff, from 2/- each ... in Silk,	3/6 and 5	6 each.

Lawn Bands to wear with the above, 5/- per doz.

VESTMENTS.

In rich Silks and Italian Cloth, the correct Church Colours, embroidered to any degree of richness, and also in fine White Linen, plain or embroidered.

DESIGNS AND ESTIMATES ON APPLICATION.

And at LONDON and LIVERPOOL.



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And at LONDON and LIVERPOOL.

TAPESTRIES.

These materials are specially designed and coloured for Church purposes, every care being taken to secure rich and harmonious effects. To enable our clients to judge of the most suitable colouring, samples will be sent for trial in the Church. When making inquiries, measurements of the space should be given.

No. 6 Lumbrook, Silk and Wool Tapestry, in red and gold and green and gold; 50 in. wide per yard 0 10 6

„ Wool and Cotton, violet and gold 0 7 6

9 Wool Tapestry, in red and gold, green and gold, blue and gold, and violet and white; 50 in. wide 0 5 6

15 Heavy Woollen Tapestry, suitable for door curtains, in shades of green and black; 50 in. wide 0 8 6

51 Rochester, pure Wool Tapestry; in rich red ground and shades of various colours; 50 in. wide 0 10 6

29 S. Albans, Silk and Wool Tapestry, in red, gold and terra-cotta; blue, gold and terra-cotta; green, gold and terra-cotta; 50 in. wide 0 9 0

30 S. Edmunds, Silk and Cotton Tapestry, in red and gold and green and gold; 50 in. wide 0 6 0

32 Hampton, rich Silk and Wool Tapestry, in red and gold; 50 in. wide 0 9 0

35 In red and gold, green and gold, violet and white; 50 in. wide 0 3 6

36 Gloucester, Silk and Wool Tapestry; very rich and effective; in shades of red and gold and green and gold; 50 in. wide 0 10 6

TAPESTRIES.

No.		£	s.	d.
42	Priory Tapestry in fine Wool. This is a very heavy Tapestry suitable for large curtains, specially for doors; 50 in. wide; in red, green, and blue, ground, with coloured device	0	11	6
43	Velours, woollen ground with raised designs in Velvet; in shades of blue, green, and red, on a gold ground, and white and gold; 50 in. wide	0	12	6
44	An inexpensive, but very effective, Tapestry; red ground, with pattern in shades of green; blue ground, with pattern in shades of green; green ground, with pattern in shades of gold; 50 in. wide	0	6	6
46	Silk and Wool Tapestry, green and gold, violet and white, red, black and gold; 50 in. wide	0	10	0
48	Silk Brocatelle, in shades of terra-cotta, saffron blue, cream and gold, and green	0	14	6
53	Wool Tapestry, red and gold, white and gold, green and gold, and 2 shades of green; 50 in. wide	0	7	6
54	Silk and Wool Tapestry, red ground, design in soft shades of gold and green	0	12	6

Plush and Velvet can be supplied at 10/6 per yard, stamped to Designs Nos. 1 or 2, in almost any colour and shade. They are particularly useful for trimming Altar Covers, Dossels, &c., and JONES & WILLIS, LTD., keep a variety of suitable designs for stamping, samples of which will be sent on application.

Patterns sent on application.



42



43



44



46



48



53



54



1



2

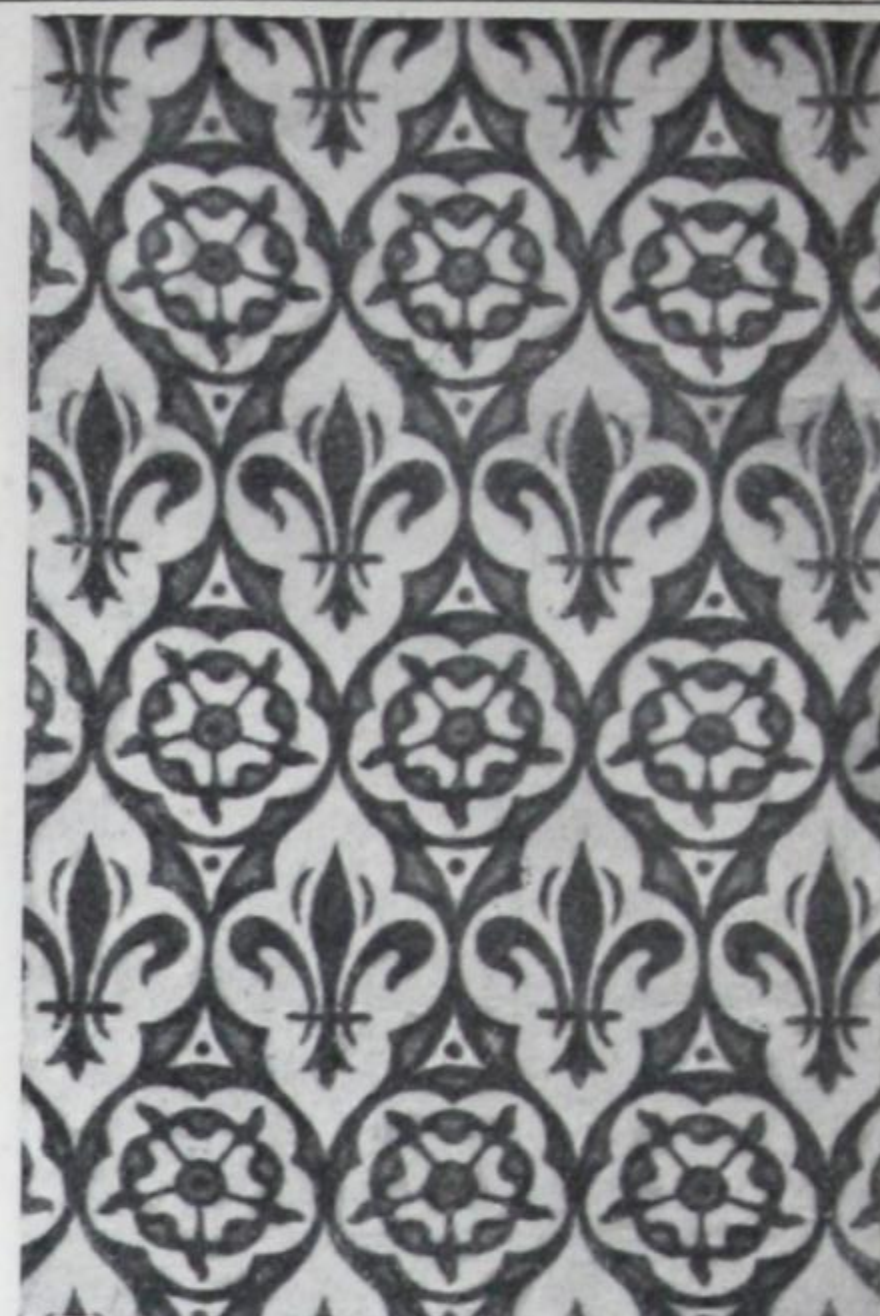
And at LONDON and LIVERPOOL.



No. 3. Drugget.



No. 4.



No. 5.



No. 1. Kidderminster.



No. 39.



No. 45. "Bosphor."



No. 12. Brussels.



No. 13.



No. 13.



No. 13

And at LONDON and LIVERPOOL.

DRUGGETS.

 3.10^3

2

6/- @ 27

(N.B.—No. 13 is stocked in red ground with ruby device, and also ruby ground with red device).

0 3 9

Patterns sent on application.

Hand-made in Fine Wool.

This design, a useful "can" often difficult to find. This is from an old industrial design.

Qual

and in v
is to be
Sanctuary
Parish C
Ulverston
N.B., &c

coun
selec

Seaton Car
St. John's
Middleton
Pennington
Garrison C

**DONEGAL CARPET.****Made in Ireland.**

This is a beautiful, rich fabric which can be made in any design, and to any size and colouring, and is therefore a most useful carpet for Church work, as design, size and colours are often difficulties which cannot be overcome in the usual fabrics. This is fast finding favour, and is maintaining one of Ireland's old industries.

Qualities are as follows:—

3/0 per square foot.	4/0 per square foot.
3/6 " " "	4/9 " " "

and in various intermediate and higher qualities. This already is to be seen in the Parish Church, Walmer, where the whole Sanctuary and Chancel is furnished, and in other churches, viz: Parish Church, Horncastle; Cannington Church, Bridgwater; Ulverston Church, Lancs.; Sandon Church, Staffs.; Oban Church, N.B., &c., &c.

REAL AXMINSTER CARPET.**Hand-made in Fine Wool.**

Can be had in any design, size or colouring. It is made in England, and is, in fact, one of the oldest industries of the country. There are many qualities, at **4/6**, **5/0**, **6/9**, **8/0**, and **9/6** per square foot, also lower qualities. Samples, showing a selection of suitable designs for Church use, sent on application.

List of Churches where these Carpets have been supplied:—

Seaton Carew, West Hartlepool.
St. John's Hostel, Camberwell.
Middleton Tyas Church, Yorks.
Pennington Church, Lymington.
Garrison Chapel, Gibraltar.

Northallerton Church, Yorks.
Pilton Church, Devon.
Brighouse Church, Yorks.
St. Mary's Home, Notting Hill, W.
Llandovery Church.

Witham Church, Lines.
Mansfield Church, Notts.
St. Pierre du Bois, Guernsey.
Grey Ladies, Blackheath.
St. Luke's Church, Earl's Court, S.W.

Finstock Church, Oxon.
St. John's Church, Clevedon, Som.
Catholic Church, Shepherd's Bush, W.
Helowan Church, Egypt.
St. Thomas, Scarborough.

**ENGLISH-MADE TURKEY CARPET.**

Is made to any size, in a variety of Eastern designs and colours. Any valuable carpet can be reproduced in this fabric exactly at **2/6** per square foot.

A few of the Churches where we have supplied these Carpets:—

St. Paul's Church, Maidstone.
Helmington Church, Stowmarket.
Parish Church, Ilford.
Minsted Church, Lyndhurst.
Pro. Cathedral, Wrexham.
St. John's Church, Windermere.
Repton Church, Burton-on-Trent.
Heanor Church, Derbyshire.
Menheriot Church, Liskeard.
Aunsby Church, Sleaford.

Eye Church, Peterborough.
Great Barfield Church, Braintree.
Saltwood Church, Hythe.
Holy Trinity Church, Gravesend.
Whippingham Church, Isle of Wight.
St. Edmund's College, Old Hall, Ware.
Keaton Church, Huntingdon.
Swanbourne Church, Winslow.
Steeple Church, Wareham.
Davenham Church, Northwich.

Sample Rugs can be sent on approval, showing designs and colours, on application.

In addition to these Special Fabrics, we have the largest stock of Ecclesiastical Carpets in England, in Axminster, Wilton Pile, Brussels, Kidderminster and Bosphor, samples of which we shall be happy to send. Our representative will attend whenever necessary to advise and take all dimensions.

And at LONDON and LIVERPOOL.



14 12 in.



14



37 12 in.



37



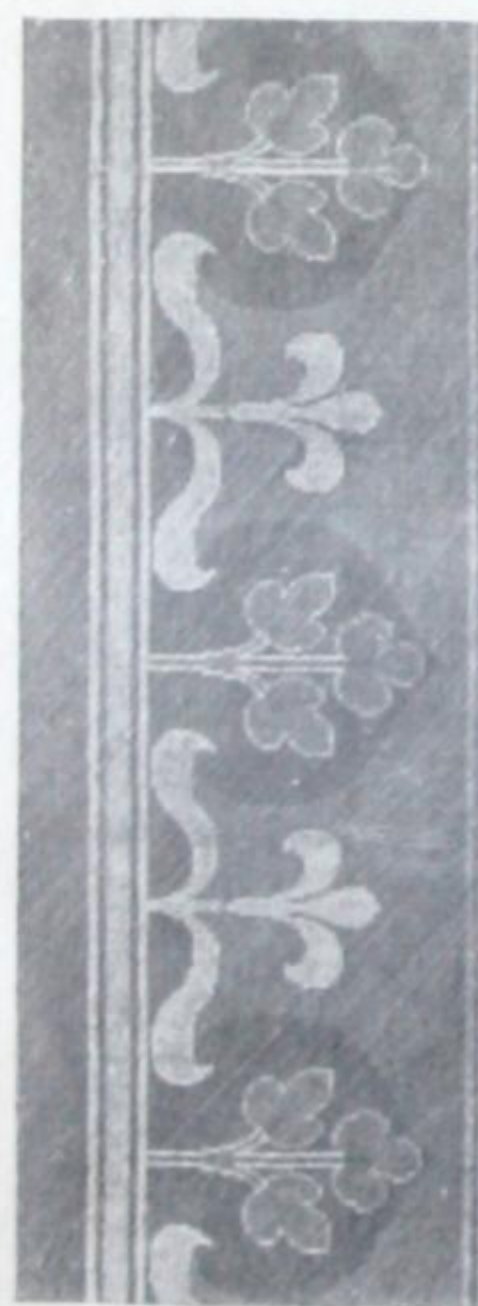
46



46



46



47



47



48



48

And at LONDON and LIVERPOOL.

CARPETS AND KNEELERS.
IN BRUSSELS, AXMINSTER AND WILTON PILES.

All Specially Designed and Coloured for Church use.

No.					
14	Brussels. Colours: ruby, red and black, 27 in. wide	per yard	0	4	6
	Border to match, 12 in. wide		0	3	0
37	Axminster. Colours: ruby, red and black, 27 in. wide		0	7	6
	Border to match, 12 in. wide		0	4	0
	Mats to match, 12 in. by 18 in.	each	0	4	3
46	Axminster, in 3 different colourings, viz.: in red ground, with pattern				
	in green and shades of gold; in art blue ground, pattern in red				
	and shades of gold: and in green ground, pattern in red and				
	shades of gold, 27 in. wide		0	7	6
	Borders to match, 18 in. wide		0	6	0
	" 12 "		0	4	0
	Mats to match, 24 in. by 18 in.	each	0	6	6
47	Wilton Pile. Colouring: Soft shades of ruby and terra-cotta, relieved				
	with green; a most artistic combination, 27 in. wide	per yard	0	7	6
	Border to match, 13 in. wide		0	4	3
48	Wilton Pile. Colouring: bright red ground, with pattern in blue,				
	greens, and shades of red. A very effective design and colouring,				
	27 in. wide		0	7	11
	Border to match, 12 in. wide		0	4	3

N.B.—The narrower Borders in each case are suitable for Communicants' kneeling.

Patterns sent on application.

CARPETS, MATS, AND KNEELERS. **IN WILTON AND AXMINSTER PILES AND BRUSSELS.**

All Specially Designed and Coloured for Church use.

No.		£	s.	d.
40	Wilton Pile. Colours: ruby, black, and shades of red; also in red, greens, and shades of gold, 27 in. wide per yard	0	7	11
	Borders to match, 18 in. wide "	0	6	3
	" 12 " "	0	4	3
	Mats to match, 27 in. by 18 in. each	0	7	0
40	Carpet is also woven in best quality Brussels in colourings similar to the Wilton Pile, 27 in. wide per yard	0	5	9
	Border to match, 12 in. wide "	0	3	3
36	Wilton Pile. In ruby, black and shades of red; also in art blue, browns and golds, 27 in. wide "	0	7	11
	Borders to match, 18 in. wide "	0	6	3
	" 12 " "	0	4	3
	Mats to match, 24 in. by 18 in. each	0	6	6
38	Axminster. In 3 different colourings, viz.: in red ground, pattern in blue and shades of gold; in art blue ground, pattern in red and shades of gold; and in green ground, pattern in red, blue and golds, 27 in wide per yard	0	7	6
	Borders to match, 18 in. wide "	0	6	0
	" 12 " "	0	4	0
	Mats to match, 27 in. by 18 in. each	0	7	0

N.B.—The 12-in. wide Borders are in each case suitable for Communicants' Kneelers.

Patterns sent on application.

2.3
20

1.40 20.
40

£48-0-0

£220/-
40/-
£48/-
£48/-
£22/-
£70/-

3/80
27

16
22
2
4
32
42
27

36



38



40



And at LONDON and LIVERPOOL.

HASSOCKS AND PADS.

Jones & Willis's Kneelers are made in their own workrooms from thoroughly **reliable** and good **materials**, stuffed with **clean new** wood turnings or flock, and **samples** will be sent when required, which can be taken to pieces and **carefully examined**. Each Kneeler **measures** fully the **specified size**. Prices of Kneelers are nett.



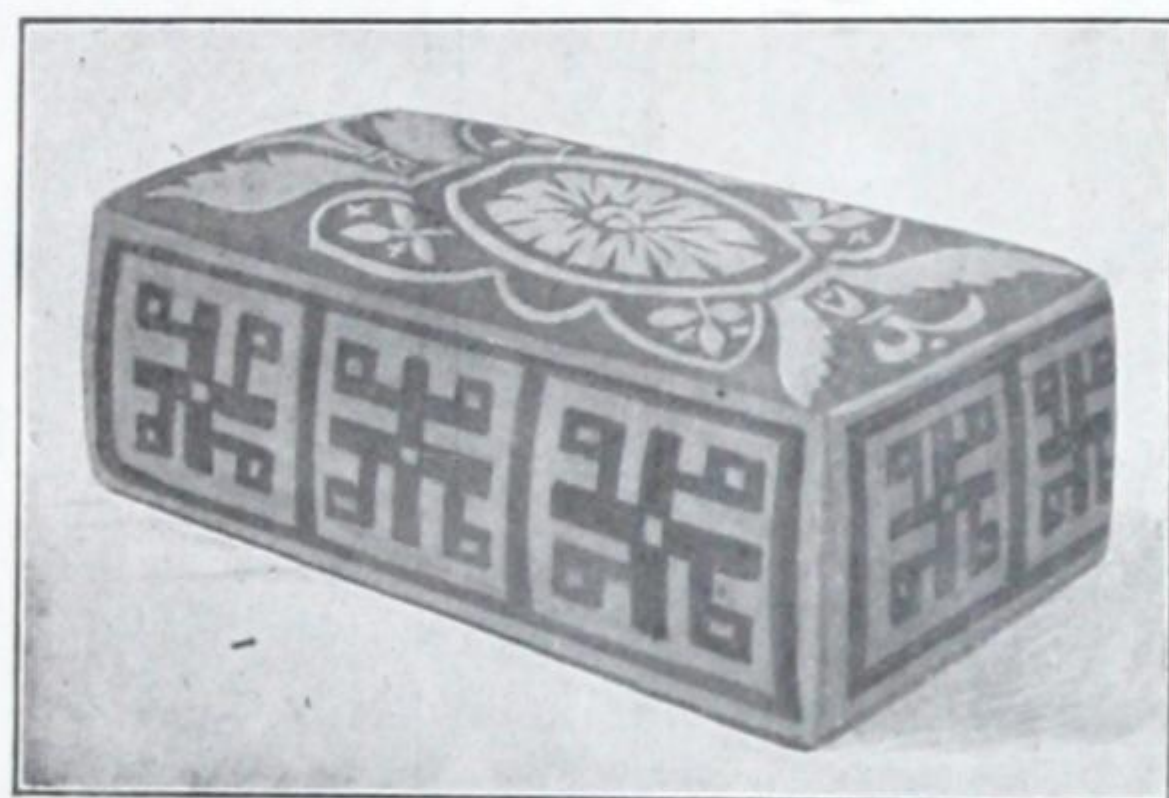
No. 3. BRUSSELS.

	Doz.			100		
	£	s.	d.	£	s.	d.
Size 14 in. by 8 in. by 5 in. ...	1	18	0	15	4	0
12 in. by 8 in. by 3 in. ...	1	1	0	8	8	0



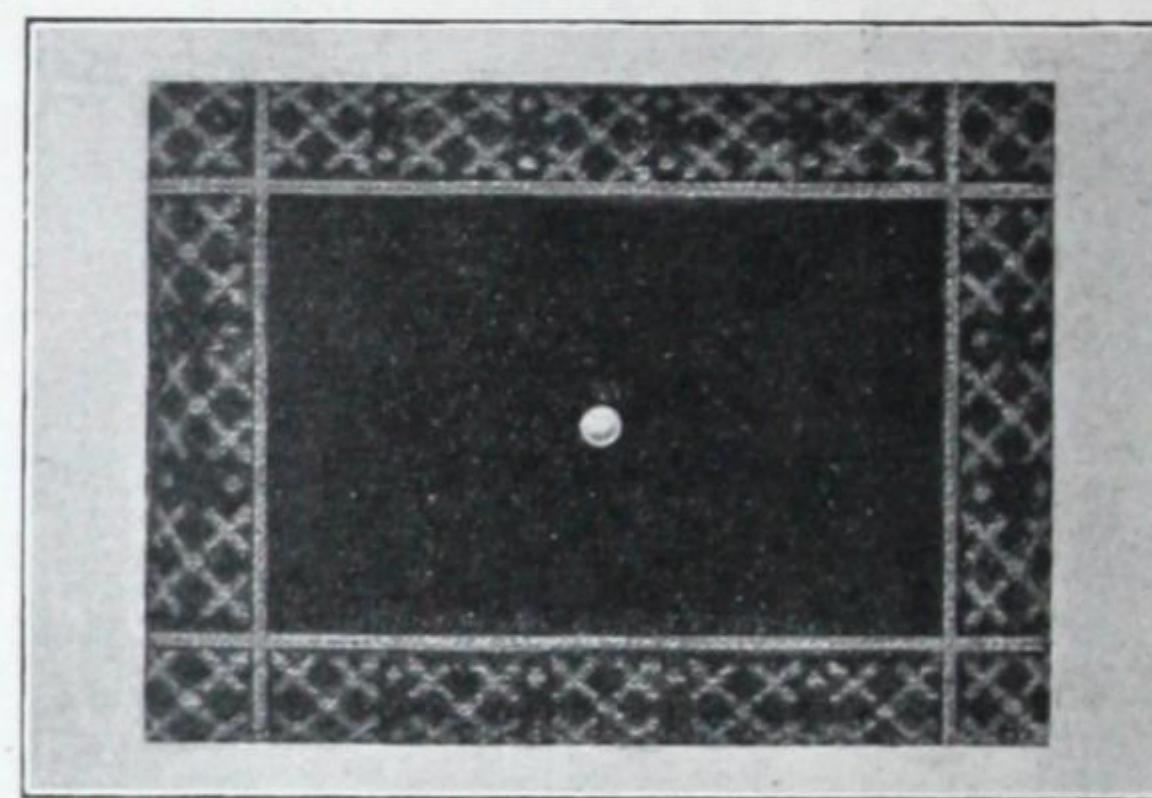
No. 1. KIDDERMINSTER.

	Doz.			100		
	£	s.	d.	£	s.	d.
Size 14 in. by 8 in. by 5 in. ...	1	1	6	8	12	0
12 in. by 8 in. by 3 in. ...	0	15	0	6	0	0



No. 2. KIDDERMINSTER.

	Doz.			100		
	£	s.	d.	£	s.	d.
Size 14 in. by 8 in. by 5 in. ...	1	0	3	8	2	0
12 in. by 8 in. by 3 in. ...	0	14	0	5	12	0



No. 8. KIDDERMINSTER.

	Doz.			100		
	£	s.	d.	£	s.	d.
Size 14 in. by 10 in. ...	0	13	0	5	4	0
Stuffed Flock.						



No. 9. KIDDERMINSTER.

	Doz.			100		
	£	s.	d.	£	s.	d.
Size 13 in. by 8 in. by 4 in. ...	0	18	6	7	8	0

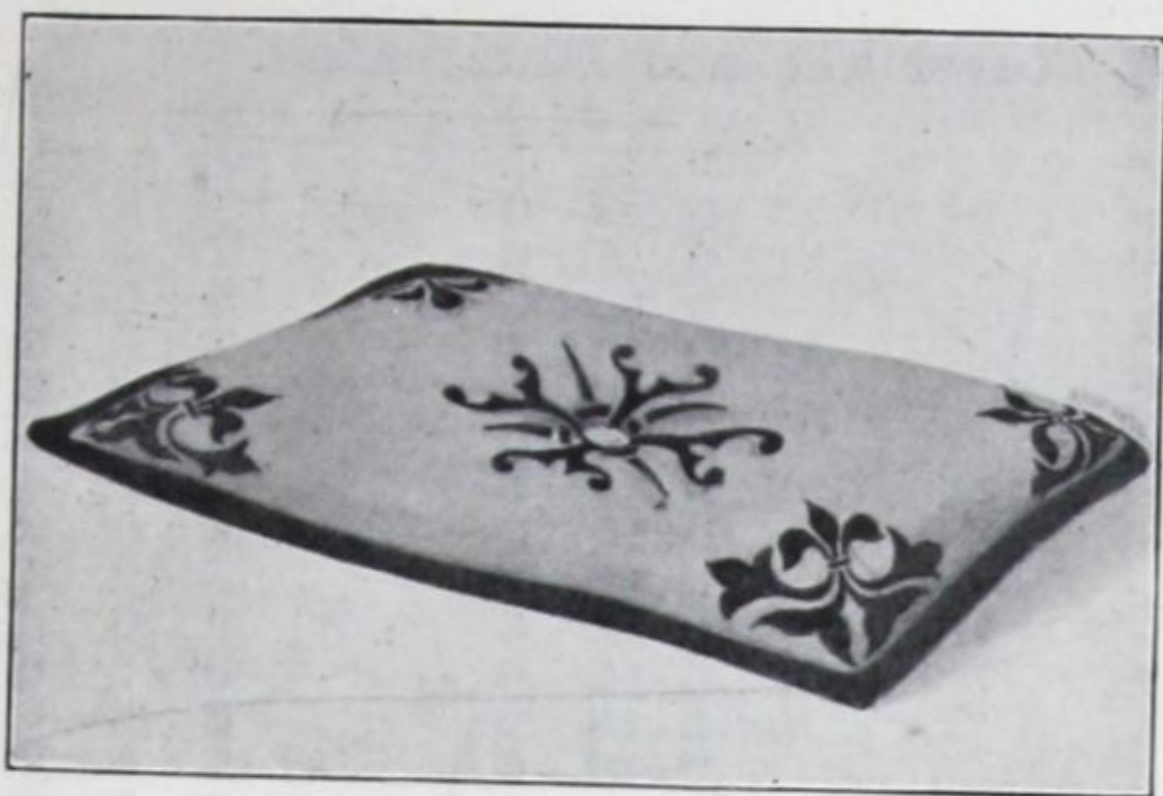


No. 10. KIDDERMINSTER.

	Doz.			100		
	£	s.	d.	£	s.	d.
Size 15 in. by 8 in. by 8 in. ...	1	10	0	12	0	0

And at LONDON and LIVERPOOL.

No. 11.
FELT.



	£	s.	d.		£	s.	d.
14 in. by 10 in. ... Doz.	0	12	0	100	4	16	0

No. 13
FELT.



	£	s.	d.		£	s.	d.
13 in. by 9 in. ... doz.	0	10	6	100	4	4	0

No. 4.
FELT.

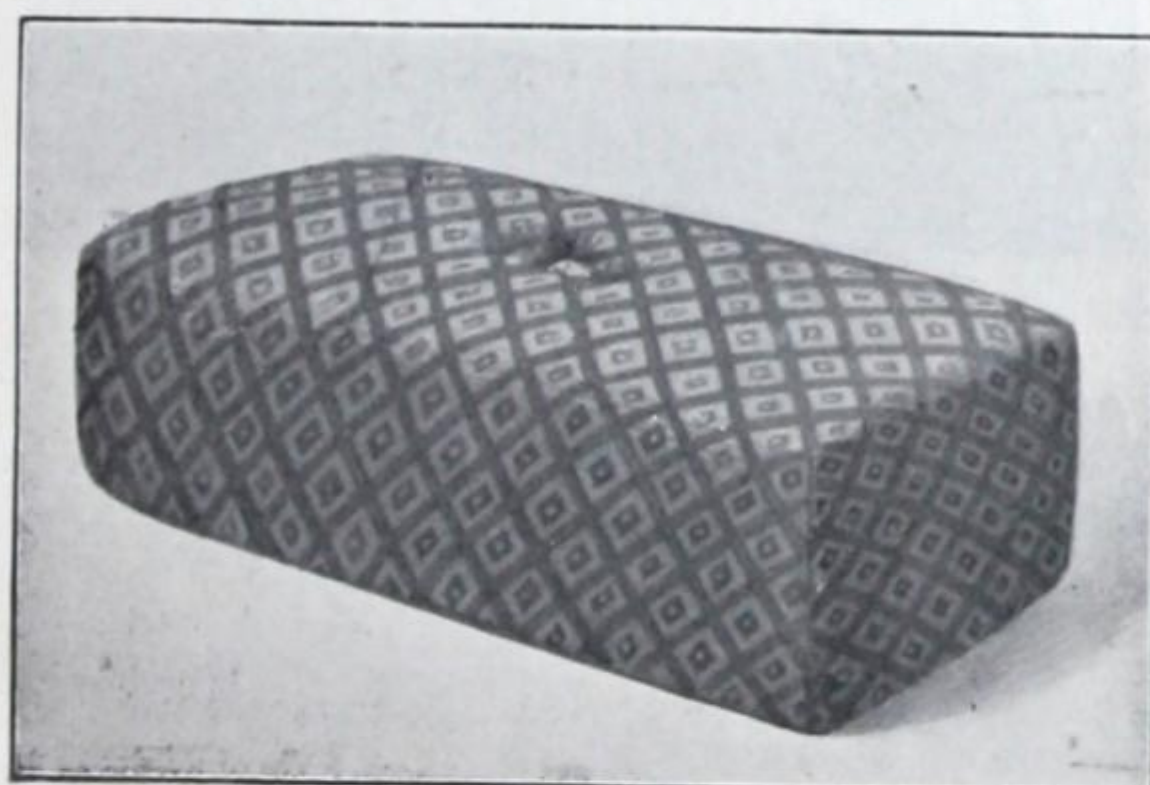


Size	£	s.	d.		£	s.	d.
14 in. by 8 in. by 5 in. ... Doz.	1	1	0	100	8	8	0
12 in. by 8 in. by 3 in. ...	0	13	6		5	8	0

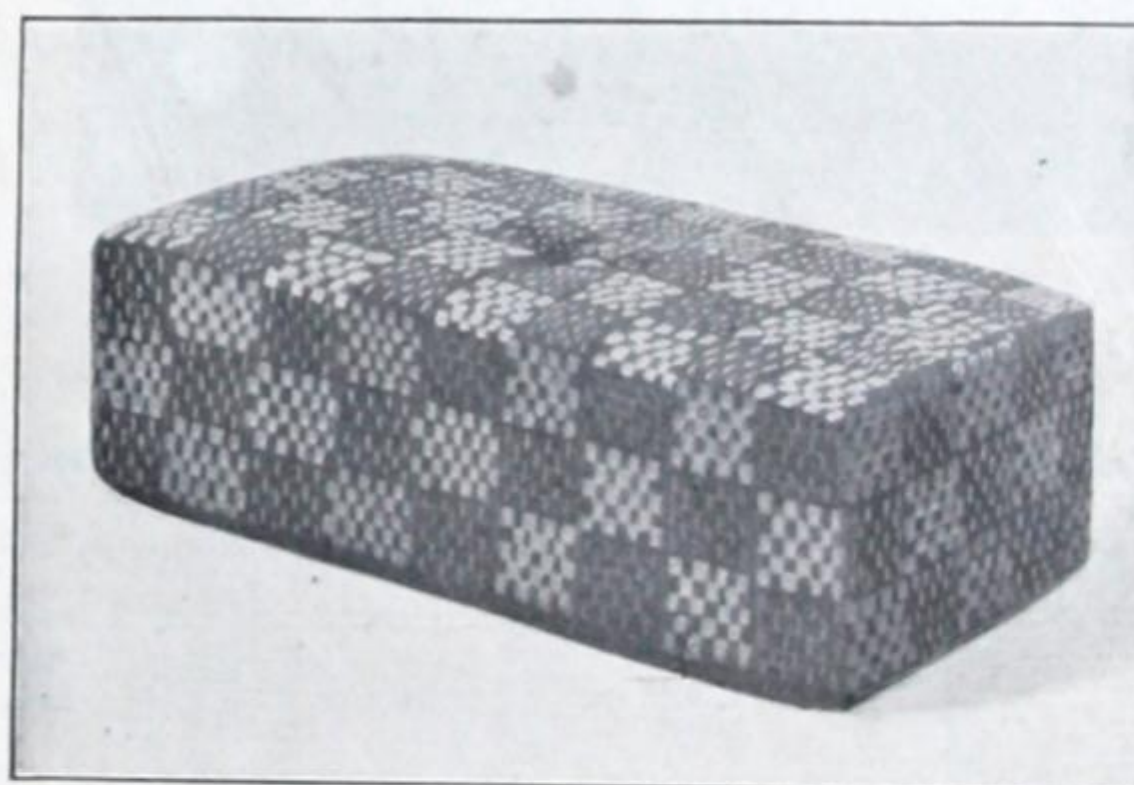
PLAIN FELT KNEELERS in Red, Terra-cotta, Green, Blue, or Drab.

	Size	£	s.	d.		£	s.	d.
Pads, Stuffed Flock and strongly bound...	14 in. by 10 in. ... Doz.	0	12	6	100	5	0	0
Hassocks, Stuffed Turnings	12 in. by 8 in. ...	0	10	0		4	0	0
	14 in. by 8 in. by 5 in. ...	1	1	0		8	8	0
	12 in. by 8 in. by 3 in. ...	0	13	6		5	8	0

No. 6.
FLAX.



No. 6a.
FLAX.



	Size	£	s.	d.		£	s.	d.
6 Diamond Flax Hassocks, 1st quality only	12 in. by 7 in. by 3 in. Doz.	0	8	0	100	3	4	0
" " 2nd quality	12 in. by 6 in. by 1 in.	0	5	0		2	0	0
" " "	14 in. by 8 in. by 5 in.	0	10	0		4	0	0
" " "	12 in. by 8 in. by 3 in.	0	8	0		3	4	0
" " "	12 in. by 7 in. by 3 in.	0	7	6		3	0	0
6 Diamond Flax Hassocks, 3rd quality	12 in. by 6 in. by 1 in.	0	4	9		1	18	0
" " "	14 in. by 8 in. by 5 in.	0	9	0		3	12	0
" " "	12 in. by 8 in. by 3 in.	0	7	6		3	0	0
" " "	12 in. by 7 in. by 3 in.	0	6	6		2	12	0
Flax Pads, best, Stuffed Turnings	12 in. by 6 in. by 2 1/2 in.	0	5	0		2	0	0
" " "	14 in. by 10 in.	0	6	6		2	12	0
" " 2nd quality, Stuffed Turnings	12 in. by 8 in.	0	5	0		2	0	0
" " "	14 in. by 10 in.	0	5	6		2	4	0
" " "	12 in. by 8 in.	0	4	6		1	16	0

And at LONDON and LIVERPOOL.

VARIOUS OTHER KNEELERS of Plain Materials not Illustrated.

		Size	Doz.	£	s.	d.	100	£	s.	d.
Dutch Pads with Ring (Stuffed Flocks)	...	13 in. by 8 in.	Doz.	0	9	0	100	3	12	0
Dutch Hassocks	...	14 in. by 8 in. by 5 in.	"	0	18	0	"	7	4	0
"	...	12 in. by 8 in. by 3 in.	"	0	12	6	"	5	0	0
14 Red Napier Matting	...	15 in. by 8 in. by 8 in.	"	0	18	0	"	7	4	0
"	...	14 in. by 8 in. by 5 in.	"	0	14	0	"	5	12	0
"	...	12 in. by 8 in. by 3 in.	"	0	11	0	"	4	8	0
Rush Hassocks	...	4 in. high	"	0	9	6	"	3	16	0
"	...	6 in. high	"	0	10	0	"	4	0	0
"	...	7 in. high	"	0	11	6	"	4	12	0
"	...	8 in. high	"	0	12	6	"	5	0	0
"	...	9 in. high	"	0	14	6	"	5	16	0
"	...	10 in. high	"	0	15	6	"	6	4	0
"	...	11 in. high	"	0	18	0	"	7	4	0
"	...	12 in. high	"	1	2	6	"	9	0	0
Canvas Pads, with Rings (Stuffed Flocks)	...	13 in. by 8 in.	"	0	10	6	"	4	4	0
Leather and Canvas Pads, with Rings (Stuffed Flocks)	...	13 in. by 8 in.	"	0	16	3	"	6	10	0
All Leather Pads, with Rings (Stuffed Flocks)	...	13 in. by 8 in.	"	1	3	6	"	9	8	0
Flax Cloth Pads, with Rings	...	13 in. by 8 in.	"	0	8	0	"	3	4	0

Prices quoted are for Kneelers at JONES & WILLIS'S Works, Porchester Street, Birmingham, carriage from thence at purchaser's expense. Prices are subject to the fluctuation of the market.

RUG SEATING AND CUSHIONS.

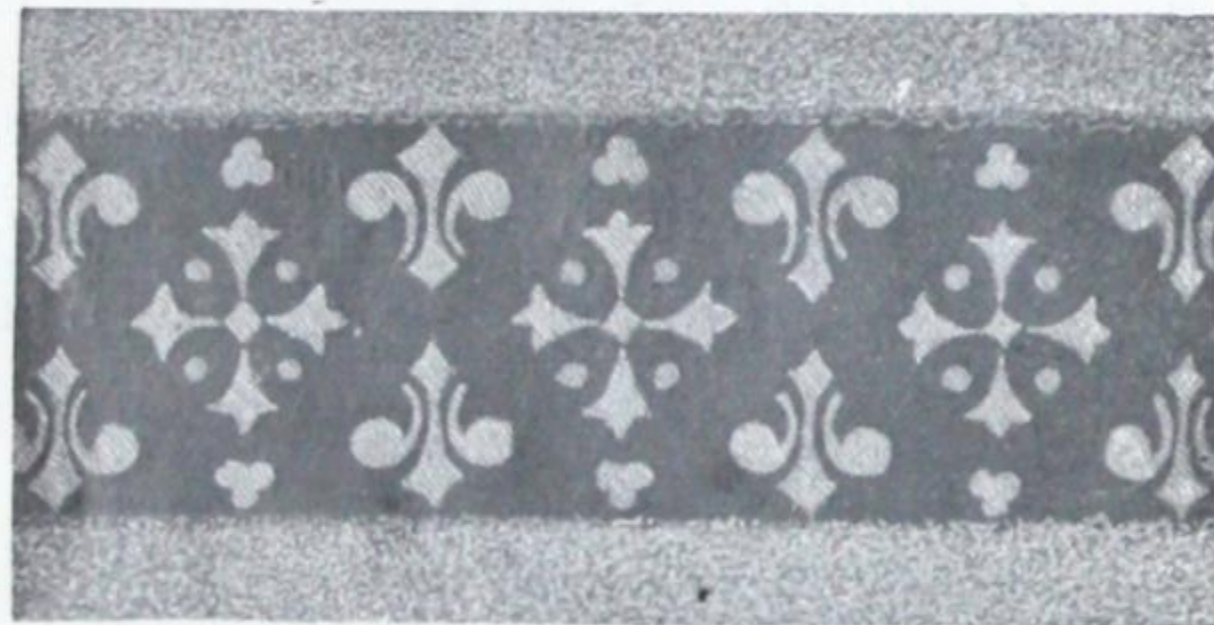
JONES & WILLIS, Ltd., are the original inventors and manufacturers of Rug Seating.

Rug Seating is woven in any length and width, and in any two or three colours, each Rug finished with border all round, excepting No. 0, which is made in long rolls and cut to lengths required.

Qualities:—No. 0.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	Extra Quality.
-/8	-/11	1/-	1/2	1/4	1/7	2/- per square foot.

[Aristo Axminster, 12 inches, 4/6 per yard; 13 inches, 5/- per yard.

CUSHIONS.—Upholstered Utrecht Velvet, Cloth, Repp, and Moreen, stuffed flocks and horsehair, from 2/- per foot run.



MOHAIR VELVET SEATING.

Thinly Padded. Colour, Red.

12 in. wide	...	...	...	...	4/6 per yard
13½ in. "	...	...	...	...	5/- "



No. 42. SEAT RUG.

Colours, Red and Ruby.

12 in. wide	...	...	...	...	4/6 per yard.
14 in. "	...	...	...	...	5/6 "

MATTINGS.

NAPIER—

	18 inches.	22½ inches.	27 inches.	36 inches.	45 inches.	54 inches.	72 inches.
Best quality, A :	3/-	3/10	4/6	5/11	7/3	8/1	12/6 per yard.
2nd quality, D :	2/9	3/6	4/1	4/11	6/3	7/3	9/6 per yard.
3rd quality, G :	1/6	2/1	2/6	3/4	4/4	5/3	6/10 per yard.

CROWN—

	18 inches.	22½ inches.	27 inches.	36 inches.	45 inches.	54 inches.	72 inches.
	1/5	1/10	2/3	3/-	3/10	4/7	6/3 per yard.

COCOANUT—

	18 inches.	27 inches.	36 inches.	45 inches.	54 inches.	72 inches.
	-/11	1/3				1/8 to 2/6 per yard.

If whole rolls, 56 to 60 yards, or half roll is taken, 2d. to 4d. per yard less.

Prices, pages 39, 40 and 41 are nett.

And at LONDON and LIVERPOOL.

COPPIN TRETTLES

COPPIN TRETTLES

650.

$\frac{2}{9} \times \frac{3}{4} \text{ pad} =$

$\frac{3}{4}$

5. 5. 0
93-0-0

620 incl. choi @ $\frac{3}{4}$ - =

$\frac{20}{18} \frac{2}{60}$
93.0.0

620 Haractr: @ $\frac{1}{4}$ - =

62-0-0
155-0-0

21-1-10
1.8

2.0
1.4

FUNERAL BIER

$\frac{1.8}{1.2}$

56. 1.8
219

2.6

COFFIN TRESTLES.

No.																	£	s.	d.
1	2 ft. wide by 1 ft. 6 in. high	...	...	...	...	...	...	...	...	...	...	...	...	...	...	Oak	1	0	0
	11	11	...	...	...	...	...	...	...	...	...	...	...	...	...	Pitch Pine	0	18	0
	11	11	...	...	...	...	...	...	...	...	...	...	...	...	...	Deal	0	17	0
2	11	11	...	...	...	...	...	...	...	...	...	...	...	...	...	Oak	1	8	0
	11	11	...	...	...	...	...	...	...	...	...	...	...	...	...	Pitch Pine	1	5	0
	11	11	...	...	...	...	...	...	...	...	...	...	...	...	...	Deal	1	3	0

FUNERAL PALLS.

4	In Violet Superfine Cloth, with Cross in fine white Cloth, small centre and corner Crosses worked in applique, trimmed Silk Lace and Fringe, and lined strong Linen ...	10 ft. by 6 ft.	6	15	0
	(If large Cross is in Velvet instead of Cloth, 15/- extra.)				
4	In Violet Superfine Cloth, with Cross in fine white Cloth, trimmed Silk Lace and Fringe, but omitting the small applique Crosses and Lace trimming on the edges ...	"	4	18	6
5	In Violet or Black Superfine Cloth, with Cross in Silk applique, trimmed Silk Fringe, and lined strong Linen ...	"	4	10	0
6	In finest Violet Superfine Cloth, with Cross in Velvet, centre Cross worked in Silk applique, trimmed Silk Lace and Fringe, and lined strong Linen ...	"	8	5	0
6	As above, but made wholly of Velvet ...	"	10	0	0
	Plain Parish Pall of Violet or Black Superfine Cloth, fringed Woollen fringes, and lined strong Linen ...	"	3	5	0

Patterns of materials, other designs and estimates, will be sent on application.

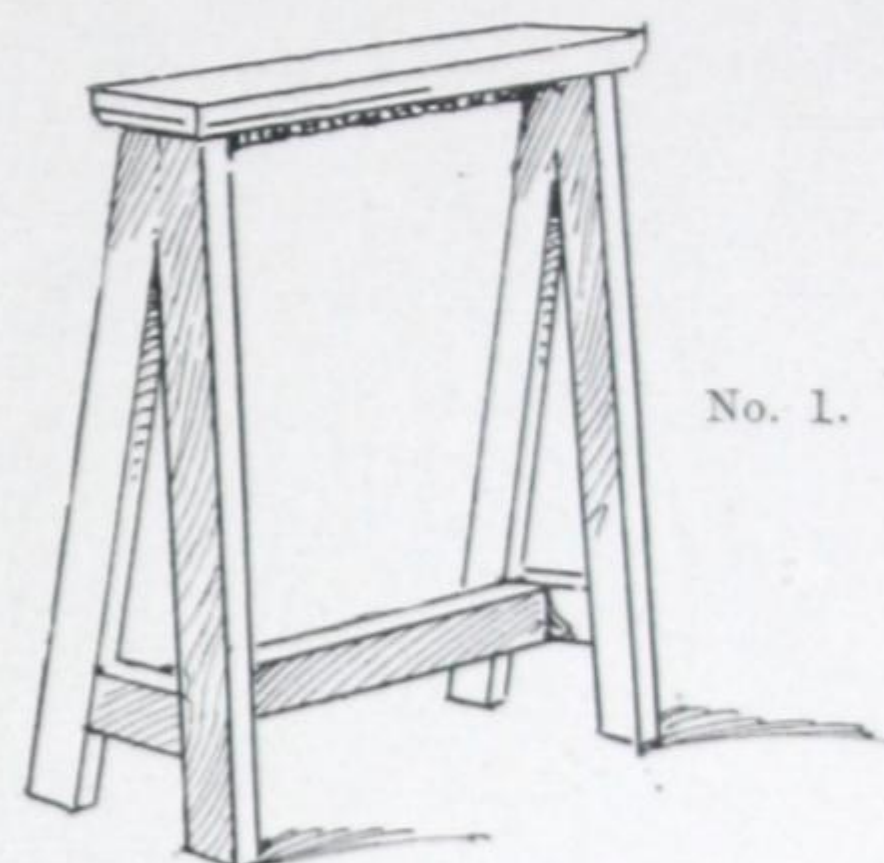
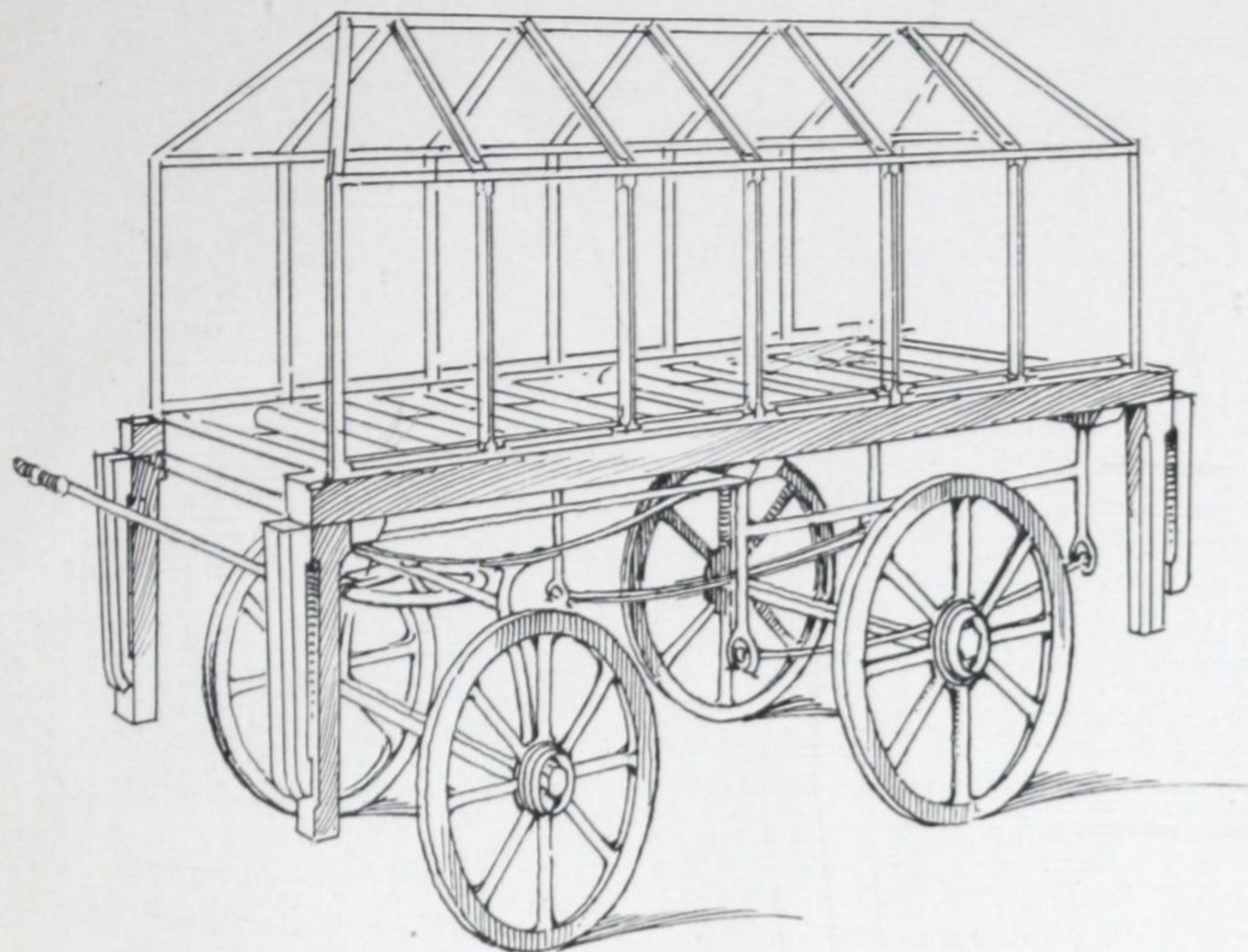
FUNERAL BIER.

The Illustration shown is specially designed to meet the requirements of Country Parishes and widely-scattered districts, being light in construction, and yet sufficiently strong for all practical Funeral purposes. The Bier, or carrying portion, can easily be detached when desired:—

	£	s.	d.
Hand Hearse and Bier, with coped Canopy, wooden wheels and iron tyres ...	23	12	6
" " " cycle wheels and rubber tyres ...	26	2	6
Hand Hearse and Bier, minus Canopy, but with raised rails at sides of Bier, and with wooden wheels and iron tyres ...	19	12	6
Hand Hearse and Bier, minus Canopy, but with raised rails at sides of Bier, and with cycle wheels and rubber tyres ...	22	5	0
Hand Bier only (without undercarriage), with raised rails at sides ...	6	10	0

JONES & WILLIS, Ltd., will be pleased to send illustrations and full particulars of the various makes on application.

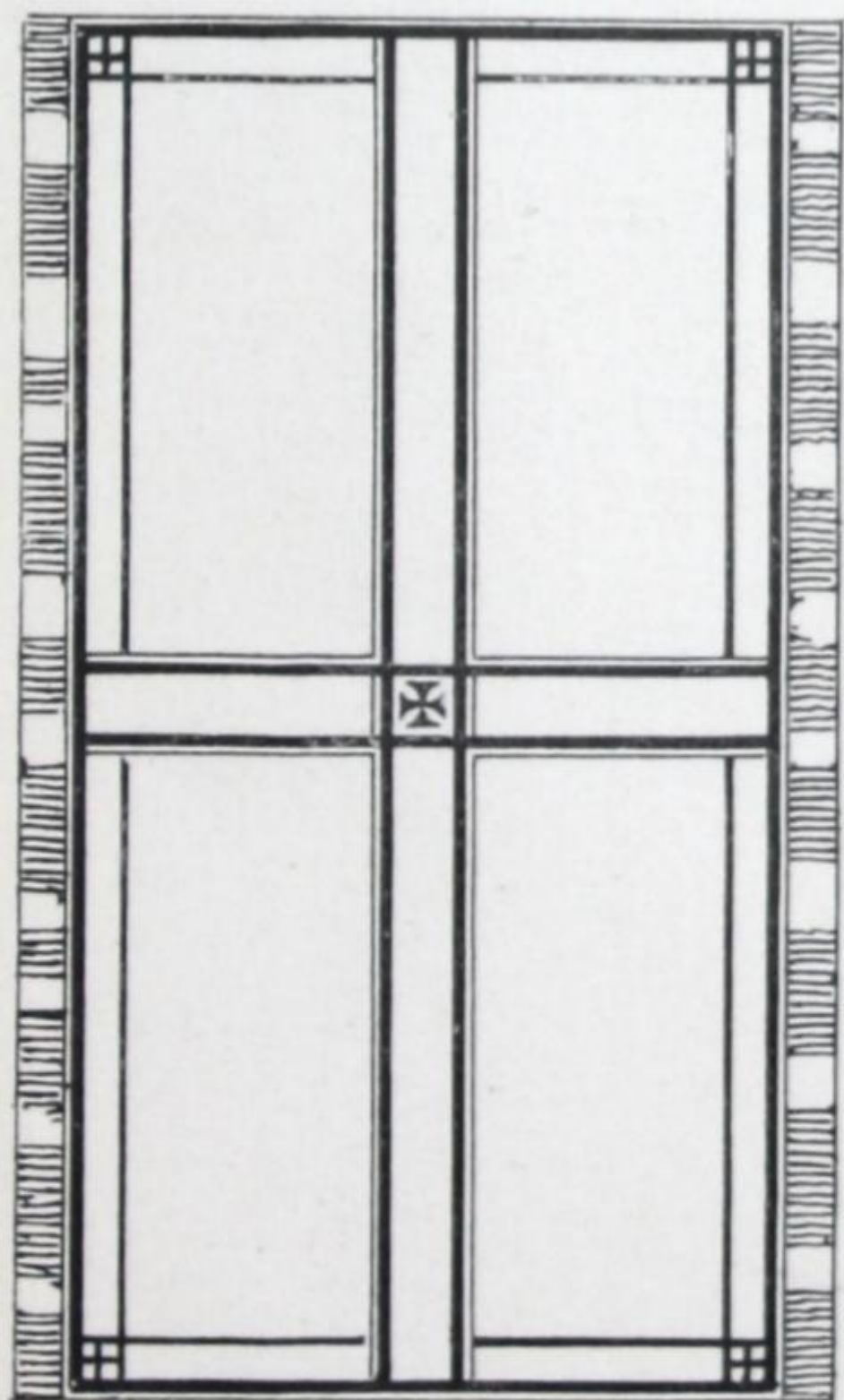
COFFIN BIERS, TRESTLES AND PALLS.



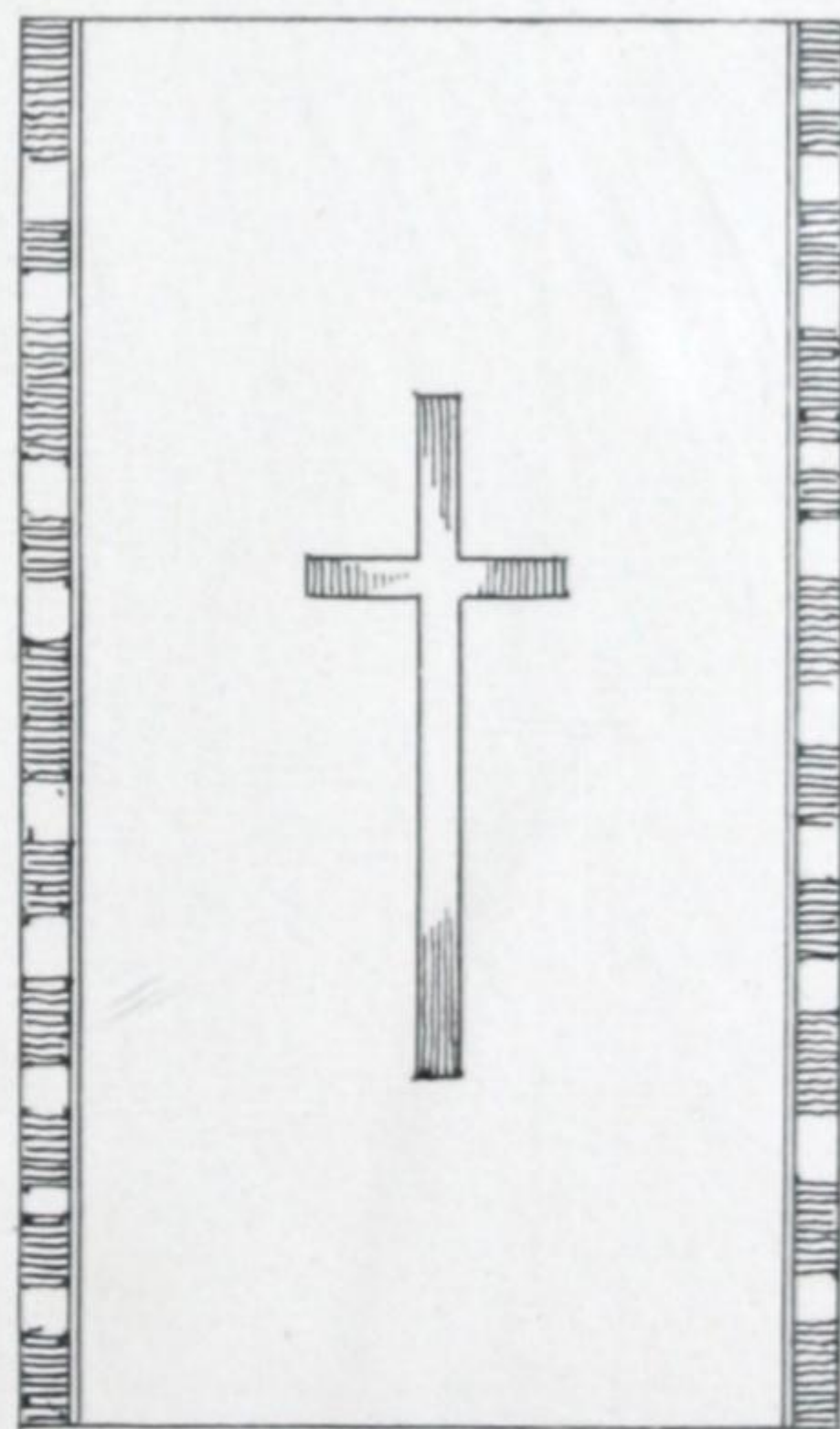
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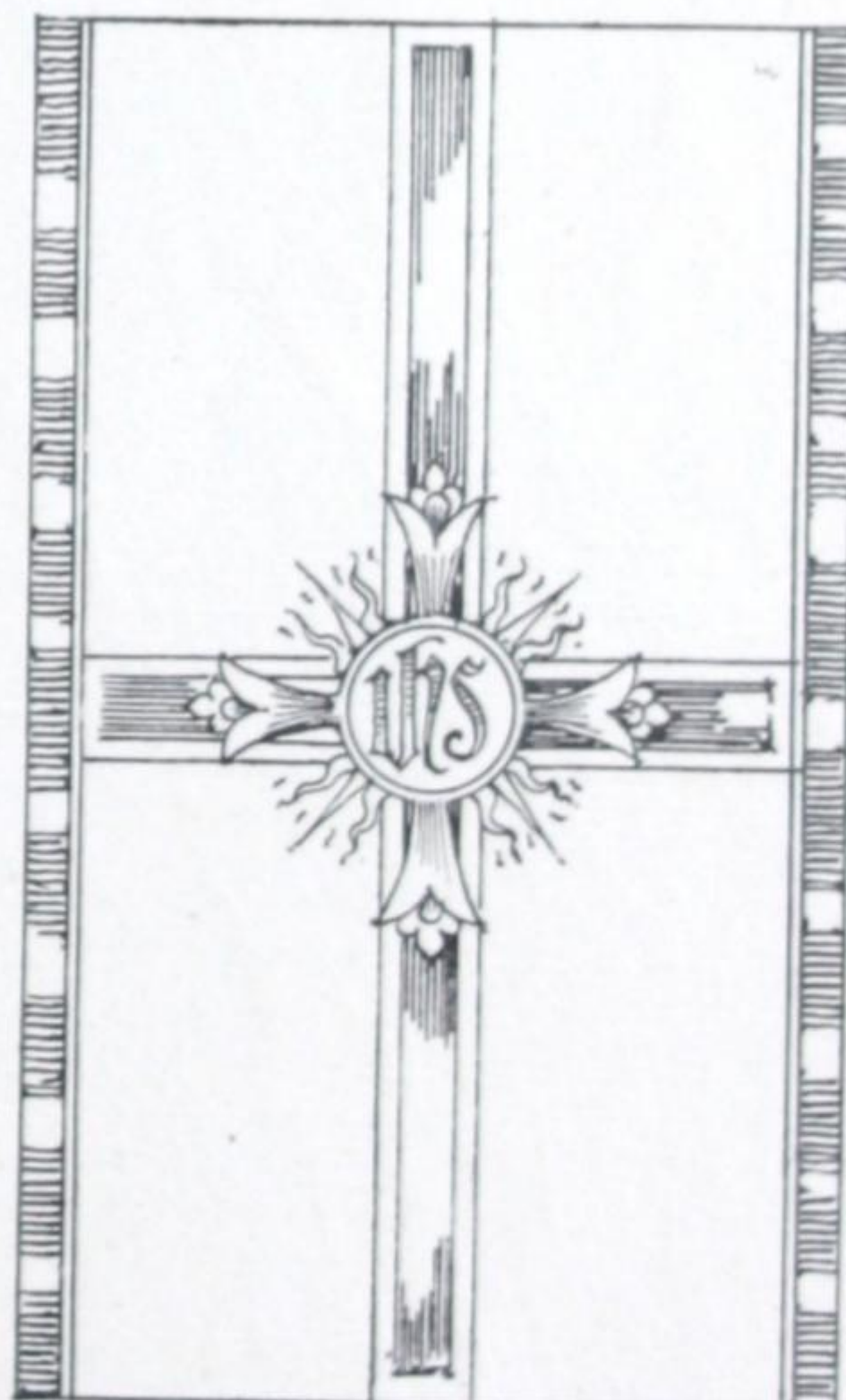
No. 2.



4



5



6

And at LONDON and LIVERPOOL.

Digitized



ASSOCIATION
PRESERVATION
INTERNATIONAL

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

www.apti.org

From the



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ARCHITECTURAL
CENTRE OF

www.cca.ca